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M.C.22
WHILE the year 1932 closed in a perfect mess of unsettled trade problems, the most prominent fight to engage the energies of exhibitors was undoubtedly the Sunday opening question. More wide-reaching worries—the entertainment tax and film rental looming largest—were less spectacular, and public interest was hardly to be enlisted actively in our grievances.

Members of the Trade being first and foremost showmen were themselves rather led into making Sunday opening an obsession, for although it was obvious that a very great number of country areas could not be affected by the Sunday Entertainments Act, so much attention was devoted to it by exhibitors that an observer might have thought it was a compulsory measure.

The question has been debated from all angles by men who could have but an academic interest in it, and as a consequence an impression could easily have been gathered that it had caused dissension in the ranks of the exhibitors. Where it was wanted, it was very badly wanted; where the need did not arise, however, there was no excuse for creating the idea that a considerable number of showmen were against it.

In many instances the argument was quoted that there would be a definite fall in the takings of Monday and Tuesday to balance the Sunday revenue, but where this was put forward it was seldom recognised that there is a very considerable amount of money in the hands of the public which is available for spending in one direction or another on Sundays. And in certain areas, big towns with floating populations like Portsmouth, or many of the pleasure resorts, the Sunday cinema is beyond question a public amenity which is as keenly advocated by authorities responsible for the good order of the place as it is by the cinema proprietors.

That there is any important dissension amongst exhibitors is an entirely false reading of the position; if it were stated that a serious difference of opinion existed amongst religious workers we should be much nearer the truth. The more advanced Church leaders can appreciate quite plainly the attitude of John Citizen, and by coming boldly into the ranks of those prepared to cater for a recognised necessity they have strengthened their position with the ordinary self-respecting member of the public who could hardly help resenting the limitations on his liberty imposed by an Act 150 years old.

But at the same time there was an exceedingly active and well-organised body of opinion which definitely wanted to fight against any extension of liberty on Sunday at all. This group of religious workers, the Lord's Day Observance Society, has by its active opposition had
a tonic effect on the Trade where fights have taken place, and when a
town's poll was taken at Croydon at the end of November the voting
was conducted in as businesslike a way as a Parliamentary election,
with even greater keenness and a remarkably high percentage of voters.

We have, in short, learnt from our adversaries how to organise
our resources, and where the cinema business has devoted itself whole-
heartedly to the job it has succeeded. Where, however, it has relied
on the general intelligence of the public, without using all the arts of
showmanship, coupled with scientific electioneering, it has been beaten,
for the other side never relaxes for a moment.

Where there had been any Sunday opening during the twelve
months preceding the operation of the Act, the local authority has
power to grant its sanction to the exhibitor forthwith. It is only
where it is an innovation that the rather elaborate procedure, culminat-
ing in a poll of the local government electors, is necessary, and as this
is a heavy expense which is defrayed by the Council out of the general
rate it is not likely to be used unless there is a fair chance of success.
In brief, when a group of exhibitors agitate for the extension of Sunday
opening to their own particular area, there is strong \textit{prima facie}
evidence that they are responding to a public demand.

While on the subject of local authorities and their control of the
kinemas one may welcome the decision on the part of Liverpool to relax
the licensing condition which forbade the exhibition of A films to
children under 16, even when accompanied by their parents. Much
anxiety was caused by this regulation, and there were indications that
the policy was likely to be imitated in other parts of the country; happy, however, the ordinary conditions as drawn up by the Home
Office now applies.

The Trade's Millstone.

One of the provisions of the Sunday Entertainments Act, the
working of which will be watched with considerable interest, is that
which allocates 5 per cent. of the profits on Sunday shows to a Film
Institute. The general objects of this body will be to maintain a steady
pressure in the direction of uplift, so that we shall gradually be rendered
more and more highbrow not merely in spite of ourselves, but by virtue
of our own work. The charitable donations will suffer to allow of this
endowment, it is true, but the Film Institute may eventually turn
out to be a useful amenity in the existence of the Industry when it has
found itself and its function. At the moment its aims are not par-
cularly definite, which may be an advantage, for its energies are capable
of being directed into useful channels when the practical man's mind
and the theorists' zeal work together. One significant feature about the
creation of this new body is that its formation, or rather its financing
arrangement, was negatived by the Standing Committee on the Bill,
but in the form of an Amendment it was added on the report stage in
the House.

There has been a continuous pressure for some adjustment of the
Entertainment Tax which would ease matters for the lower-priced
seats at least. In view of the general financial strain little surprise
was shown when the Trade's complaints were ignored by the Chancellor
of the Exchequer, but the need for maintaining the battle was so
fully recognised that a steady campaign was being pressed forward as
the year closed, and 1933 is to open with a direct appeal to the public for support. An excellent set of six trailers was prepared, each telling its story with the propaganda side adroitly mingled with humour, so that the patrons should at least understand the handicap under which the exhibitor is carrying on.

Whether the net result will carry as much weight with the Chancellor as the figures indicating the loss of business is another matter. In my view, the exhibitor’s own record, comparing his receipts in the period before December, 1931, with those now obtaining, are likely to be more practical, and possibly fruitful. The great falling-off in revenue must tell, as no other agency can, what an obstacle we have had against us, whereas the direct interest of the public is far less easy to capitalise.

In any event, every exhibitor’s balance sheet is a striking evidence of the terribly heavy burden the kinema has to carry, for one annual report after another tells the same story—Entertainment Tax payments very much up, profits down.

What this tendency means in many industrial districts is ruin, for unemployment is so widespread that many of the smaller halls have long been trading on far too narrow a margin for safety. Better-class halls find their patrons leaving the higher-priced seats for the cheaper ones, and the theory of passing on the tax to the public has proved futile. And as the picturegoers themselves hardly realise what the tax means, little support can be expected from them in the fight, although, of course, no conceivable method of arousing interest and active sympathy can be ignored.

The strongest appeal is clearly on business grounds, and to prove that it is an unfair burden is a painfully simple matter. It only needs a frank statement of business done now, as compared with business of the corresponding period a year before, and the justice of the claim must be admitted. At the time of writing returns are coming in to C.E.A. headquarters which will provide ammunition for the battle, and it is to be hoped that every kinema proprietor will comply with the official request for this data. It is the mass of figures which will tell the story, because there is obviously a danger that Members of Parliament and administrative heads may easily receive false ideas of prosperity from the business done in the West End of London, where the biggest attractions receive their shop-window pre-release.

Poor box-office figures have naturally a wide application in view of the sharing-terms system, and the renter experiences as sharp a lesson on national depression as the exhibitor, whose bad trade is immediately reflected. Add to this that America wants every cent she can get for film hire—because of the reduced value of sterling and her own economic pressure—and it is easy to understand that the exhibitors are not the only members of the Trade who have been through an anxious year. I think the amounts outstanding for film hire on the books of the renters would cause amazement if they were allowed to be known.

**Our Outlook.**

With the strongest desire to regard our conditions with optimism, it would be foolish to suggest that any magic lifting of these clouds is possible. Given a reasonable chance of general trade revival the
kinema industry should certainly participate as quickly as any, but until this is definitely to be seen no good purpose would be served by pretending that one unit of the national life can by itself make a sudden return to prosperity. Our activities are far too interdependent for that.

And yet we have in the past year proved beyond any other industry that courage and enterprise have at least given us such a position that when a revival, however slight, is to be seen, we shall be able to take full advantage of it.

Evidence of the spirit maintained by the Trade has been a conspicuous feature of the year’s business in every branch of the Trade. Most notable, of course, have been the remarkable additions to the kinemas of the country, for in all parts great and beautifully equipped houses have been erected, with seating capacities proving the faith of the exhibitor in the continually growing appeal of screen entertainment. In spite of the greatest handicaps we have seen opened over a hundred fine buildings during the year, at a cost, in some cases, of over a quarter of a million pounds. So energy and capital have been poured out boldly in this direction, giving a striking demonstration of the will to thrive which cannot but make the kinema an even more widespread and popular amenity of life than it is already.

Building picture houses, of course, is only part of the story. People in this country do not attend a given hall because of its appearance or its comforts; it is the picture that brings them in, and upon the consistent quality of the entertainment will stand or fall the success of the kinema.

**Showmanship.**

One can therefore note with considerable satisfaction the standard that has been maintained. We have had some very fine productions during the year, and if we have lacked a “Four Horsemen” the general level has been much better than usual, while the ingenuity that has been exercised in exploiting the programmes has surpassed all previous efforts. In saying this I am referring to the general standard reached by the ordinary showman, who is now working on lines considerably in advance of his earlier standing. The best test of this is afforded by the Managers’ Competition conducted by the Kine Weekly, in which there is a very notable advance in the numbers of entrants as well as in the quality of their work.

Showmanship has certainly done its part in consolidating the hold which the pictures have on the public, but of course it is dependent upon good product. And as the percentage of British pictures has reached 12½ the quality of our own product is naturally a big question.

It does not seem so very long since we had to disguise the origin of our own product; when the label “British” on a poster was enough to keep the public out. Happily that day is over, and although certain features have hardly deserved the ill-balanced praise they have received from over-enthusiastic writers in the lay press, the ordinary British programme feature is a worth-while proposition, while quite a fair number of our productions can take their place with the best from overseas. One is hardly to go further than this yet.

We have our besetting sins still—lack of “slickness” is one of the
most serious—but our pictures do not so frequently offend in this way as was their habit only recently. We have developed new directors and given them adequate support and resources; as a reward we are able to give the world British pictures which are good enough to hold their own anywhere.

So 1932 has proved our producers can deliver the goods, and in the coming year it is estimated that we can make something like two hundred feature pictures. The importance of numbers is naturally a big asset to the independent exhibitor, who has in the past had many an anxious moment when he has had to make up his quota of British films, working at the same time under the limit imposed by the bars of opposition houses.

In spite of this he has shown as a rule more than the law demanded of him, and many cases could be quoted of exhibitors presenting an extremely high percentage of British pictures. Now this is not a patriotic gesture. They have found that the stories, dialogue, settings and atmosphere have definitely appealed to their patrons, and by adroitly catering to this newly-awakened task they have effected an advance which a year ago would have been unthinkable. There are one or two areas in the far North which have not so far reacted to the better British film, but there are many more which have given them an unmistakable welcome. Nobody will pretend that we have reached a stage at which we can claim superiority over our competitors from overseas, but that we are approaching a reliable standard is undoubted.

As the public reception of our own product has enabled many exhibitors to show many more than the minimum number demanded by the quota, the actual length of our pictures is not of such vital import as it once was, when every foot was wanted to make up the percentage. This pressure being relieved it is to be hoped that the next object aimed at in our studios will be a general quickening-up of the action, so that the typical British tempo may no longer be deliberate, but as snappy as the quick-fire American pictures to which our audiences have been accustomed.

The First Necessity.

As to whether the two hundred British productions within the year about which prophecies have been made will ever be seen I do not like to be too confident. The importance of numbers lies in the range of choice given to the showman, but this presupposes quality. There has never yet been a definition of this; one may at least express the hope that the day has passed when a film is made as a matter of compliance with the law, and that every picture coming from a British studio will at least be an evidence that the directors and sponsors have done their level best.

I need not say that the British Board of Film Censors and its attendant group of advisory committeemen have had many anxious hours during the year. Their fate has brought them a considerable sprinkling of pictures which have had a nasty taste, by virtue of their subject matter, and in view of the consistent success of the unsophisticated simple film it is rather surprising that the questionable plot has been so popular in the studios. Superficial observers are always being misled by the response of the public to a given type of subject, and just as we are told not to judge America from our impressions of New
York, so our critics should beware of estimating British public taste from the West End of London. Failure to appreciate the taste of the great masses has frequently led to ridiculous estimates of pictures’ appeal and, after all, not every country exhibitor can attend trade shows.

Naturally every booker of pictures will try to get the best product he can afford; the danger is when he is misled by the enthusiastic lay press critic, who is rather more anxious as a rule to show his own culture than to look at a film through the eyes of the average patron. Which is what the exhibitor must do if he wishes to survive.

With all their troubles and anxieties, the members of the Trade have certainly kept up a brave show. No outsider who attended the C.E.A. Trade exhibition at the Grosvenor Hotel during the first week in June would have felt very concerned about the future of the Trade. He could have seen a most impressive display of equipment, furnishing, draperies, lighting and reproduction devices, organised and laid out with such effectiveness that it was impossible to question the enterprise and prosperity of stall-holders there.

The Summer Conference itself was successful in several particulars, but it was certainly overshadowed by the Exhibition, which occupied the great area of floor space usually devoted to the Ice Rink, and overflowed into the galleries. Every detail of the kinema was there from the architects’ plans to the attendants’ uniforms, and according to the stallholders themselves many important orders were taken. It is doubtful whether a demonstration of such magnitude can be repeated; it is, for instance, unlikely that London will be chosen as the venue for the C.E.A. conference again in the near future, although, as last year’s exhibition proved, it has many very powerful appeals.

Co-operative Booking.

While the attempt at the formation of an effective body of exhibitors who could book their films co-operatively failed to function, the idea has never been far beneath the surface, and a proposal made by C. P. Metcalfe, a well-known Leeds member of the C.E.A., aroused a great deal of discussion during the autumn.

Careful study of his suggestion by a special committee of the C.E.A. was not altogether satisfactory in its findings, as it was held that the Association was not by its constitution empowered to embark on trading ventures, and to organise a separate society which could enter into booking arrangements was an undertaking which called for definite decision by each of the branches. Past experience has not led to great confidence in this appeal to Cæsar. Although there is nearly always a plentiful crop of new views on the subject under examination, it can never be claimed that the whole of the membership is represented in the verdict until there is some form of referendum.

As those who disagree with the proposal would probably fear a split in the parent body should it succeed, their opposition in this event would be vigorous, and in the closing days of the year there were few signs of a very active or widespread advance. Nevertheless, it is one of those subjects which will always receive a certain number of adherents, particularly in the days when the whole trade is struggling to keep a brave show in the face of national and economic depression. In spite of everything, however, there was an indefinable feeling that the early days of 1933 would herald a brighter dawn. May it be so.
The Year Abroad

Special Reviews of Conditions in:

America
Australia
Canada
India

Overseas Trade Directory:

Australia
Austria
Belgium
Canada
Czechoslovakia
Denmark
France
Germany
Greece
Holland
Hungary
India.

Italy
Jugoslavia
New Zealand
Norway
Poland
Roumania
Spain
Sweden
Switzerland
Turkey
Union of South Africa
U.S. of America
THE YEAR IN AMERICA.
By Thomas C. Kennedy.

Continuation of defensive measures instituted to meet besetting conditions which fell with a heavy hand in 1931 marked the course of events within the film industry during 1932.

Sustained onslaughts from forces outside the ken and control of business served to sharpen the outlines of internal maladjustments which have challenged the ingenuity and energy of motion picture men for some time. Confronted by the necessity to "make a living" in the face of a general collapse of consumer buying power, the old problems became more acute, and preoccupation with enormous difficulties of the immediate present served as an efficient deterrent of anything new or expansive.

Producers struggled with the problems of reducing budgets, but negative costs stubbornly refused to retreat in proportion to the continued decline in earning power. Protection continued to plague both distributors and exhibitors. Exhibitor organisations continued their fight to enforce their ideas of a more equitable uniform contract. Producer-distributor controlled theatre circuits continued the decentralisation movement, extending the divisional or zone régime and going even further in many cases by turning blocks of houses over to local interests to be operated on partnership arrangements. Changes, some of them rather startling, in the personnel of some of the big companies continued to reflect a general effort in such times for the sake of "doing things" and also the shifting of power from group to group during the heat of battle against reduced earnings and restricted credit facilities.

As usual in the lean years the opportunities of the independent producer theoretically were bright in 1932. Unfortunately for such, the very condition which makes their chances so cheery in promise also serves to obstruct the way to realisation of the opportunities appearing on the surface. Availability of star and featured players and directors, more open booking conditions, price buying and double feature bills are conditions which go along with limited supplies of money, and the difficulties of getting financing are no easier for the small operator than the large one at such times.

In some respects it would appear that the producer-controlled national theatre circuit has come, temporarily at least, to an end. The era of theatre building which began about 1925 and which resulted in the development of national circuits for some time will stand as the Golden Age of the movie in America. Closely connected with that development are some of the most spectacular motion picture achievements, and technical advances in the art of producing as well as presenting motion pictures. Extension of the popularity of the film followed the daring enterprise of the showmen who built palatial auditoriums in cities and towns throughout the country, and then proceeded to cultivate the habit of once-a-week attendance by the most elaborate shows and the most vigorous feats of showmanship vouchsafed the American public since the days of Barnum.
Over-emphasis on the desirability of controlling every situation, or territory, led to excessive expansion. With the result that in some instances independent theatres were taken over which at their best never earned much more, and could hardly hope to earn much more, than the supervision charges saddled upon them the moment they became units in these national circuits.

**Exclusive Booking.**

A new development of the year which has stirred up considerable interest and comment in the industry, and is still on trial, is the exclusive booking plan whereby certain productions are restricted to class A theatres. This means that a picture thus handled plays one engagement and one only in a given zone. The plan is based on an idea long advocated by many in the industry to classify theatres. The exclusive booking plan carries this idea to its ultimate conclusion, since it makes certain that the class A theatre will be the only one in its city at which the public can see certain pictures.

The plan was advanced by United Artists and has been put into effect in many cities by circuits and independent theatres. Conditions propitious to its trial existed at the time it was launched, because downtown theatres have been finding it increasingly difficult to draw patronage from the neighbourhoods and suburbs, where admissions are lower and where double feature bills have been holding their own against the variety programmes offered at the big theatres.

Another headline matter was the alliance formed by the M.P.T.O.A., the older exhibitor organisation, and the Allied group, for the purpose of advancing theatre owners’ interests in connection with contract reforms—with the promise that the alliance would agitate for government regulation unless something were done to relieve conditions for the independent theatre owner.

There being no such time, depression or no depression, when business policies are not under attack by the man on the other side of the fence, this year the war of words crashed about the double feature bill evil. But the course of events refused to be altered by this condemnation, and for the very practical reason that double features were found by those offering them to be the best business getter in the face of conditions. Large numbers of theatres did not stop at giving the public two pictures for one admission price, but also found necessity to resort to all manner of lotteries and premiums—holding out as inducement to attendance such items as automobiles, electric refrigerators, house furniture, linen sets, chinaware, and other merchandise.

The imposition of admission taxes naturally upset matters for some time, and increase in prices did not stimulate business. However, the tax is being passed on to the public, as always is the case and there is nothing tangible to show that it is a hardship for the theatres other than the accounting costs it involves.

Among the year’s events not to be passed without notice was the closing, temporarily of the big Roxy theatre in New York. After enforced darkness due to financial troubles, the house was reopened under a new régime and with a new lower-price admission scale.

Meantime New York saw a new Roxy theatre rise as one of the first completed units in the Radio City development. This is the smaller of the two theatres which will be part of Radio City’s features, and
which are to be under the direction of S. L. Rothapfel, the Roxy
who built and gave his name to the other house and which he left more
than a year ago to become associated with RKO in connection with
Radio City.

The early selling season into which the distributors went with high
resolve and some very imposing advance production schedules fell far
below expectations. It was a buyers' market, and there was no great
exhibitor rush to make booking commitments. To further aggravate
the situation, demands by circuits and more important independent
operators for protection retarded matters for most distributors, but more
especially for those having no theatre affiliations. Prices obtained
were such as to cause further downward revision of production budgets.

Cheap Pictures.

The urgent cry to the studios is to make pictures "cheap," mean-
ing of course to produce good box office attractions for less money
than ever before. Which is all very well, but it remains for the future
to produce the genius who consistently can adhere strictly to a sharply
drawn negative budget and consistently turn out good attractions. The
growing tendency of the public to "shop" and patronise only out-
standing films, in contrast to the old-time habit of attending a movie
house and taking in varying degrees of good grace what was offered
is not helping the situation. The outstanding hits are too few and far
between to make things flourish for the theatres over a period of several
months or a year.

There were during the year the usual examples of films produced on
a budget of $100,000 or less and which offered good entertainment
of the programme type. But mighty few of such have showed sufficient
strength at the big downtown houses, where the picture continues the
factor determining profit or loss despite the elaborate stage shows put
on to broaden the appeal of the bills.

Among the major companies $200,000 or thereabouts has been the
mark at which they have been aiming for programme films, with more
of course for the specials. However, the $600,000 and even the million
dollar production has been no stranger this year.

A studio policy which has come to the fore this year, and which
incidentally is quite revolutionary to ideas which prevailed a few seasons
back, is the lending of stars and featured players between studios.
The practice has advantages on grounds other than that it is no little
convenience to have a rival studio pay the weekly salary while a player
is not occupied on the home lot. One of the advantages is that the
player's popularity is not impaired by being miscast in an unsuited part
while a better part is available at another studio.

Indications are that the near future will show no startling changes—
outside, of course, of possible radical realignments of individual com-
panies. Further separation of theatre operation from distribution and
production, if not complete divorce, is a possibility. Increased oppor-
tunity and prosperity for independent production are possibilities.
All of which are in line with a trend toward decentralisation noticeable
in all lines of business. However, these are merely possibilities, which
as the year came to a close seemed a likely outgrowth of what has been
taking place, but contingent entirely upon factors which belong to the
future.
THE YEAR IN AUSTRALIA.

By Kathleen Ussher.

Trading conditions in Australia have shown a certain upward trend in the past year. The 30 per cent. drop in kinema prices has been compensated by a corresponding rise in attendances.

Changes have taken place in the distribution field, notably the purchase of the assets of Union Theatres by the newly formed Greater Union Theatres, Ltd. With a view to securing still further reductions in administrative costs and better hiring terms, Greater Union Theatres and Hoyts—the two major circuits in Australia, in which Paramount and Fox are jointly interested, have come to "a working agreement," whereby the two companies, after December 31, 1931, operate as one organisation under the title of General Theatres Corporation of Australasia, Ltd., with a capital of £5,000,000. The new company will control 180 theatres, including a number of key theatres in each of the principal cities. Under the new arrangement, British International Pictures, which were previously released through Union Theatres, are marketed by British Empire Films, Ltd., the new subsidiary company, which has also acquired the Australasian rights for the Gracie Fields picture, "Looking On the Bright Side."

Perhaps the most striking development in the past twelve months has been the expanding market in Australia for British films, many of which have had remarkably long runs, notably "Sunshine Susie," which ran simultaneously at the Athenæum Theatre, Melbourne (17 weeks); St. James, Sydney (5 weeks); Majestic, Adelaide (4 weeks); His Majesty's, Brisbane (4 weeks). This Gaumont-British picture grossed approximately £30,000 in Australasia, which is a fair indication of the value of the market to British producers with the right type of entertainment.

The policy of "British Film Weeks" instituted last year by Union Theatres to show B.I.P. productions was taken a step further by British Dominion Films (Australia) Ltd., distributors of Gaumont-British, British and Dominion, British Lion and Twickenham films. On March 4 they opened the first "all-British" Australian talkie release house at the Athenæum, Melbourne, with "Carnival" and "Chance of a Night-time," subsequently extending the experiment to other key cities and suburban districts. So profitable are "all-British" programmes that Hoyt's Theatres—the circuit largely controlled by the Fox Film Corporation of U.S.A.—have opened their most luxurious Melbourne house, the Plaza, for the exclusive presentation of British International Pictures.

According to the report of the Chief Film Censor of the Commonwealth 466 feature films were imported in the course of the year, as against 580 the previous year. Of these 368 came from the United States, 91 from the United Kingdom, and 7 from other countries, showing a decrease of 11.5 per cent. of films from the United States, and an increase of 10.9 per cent. from the United Kingdom. The following table shows the rise and fall in popularity of American pictures and the corresponding fall and rise in the demand for British films in the past four years.

<table>
<thead>
<tr>
<th>Feature Films</th>
<th>1928</th>
<th>1929</th>
<th>1930</th>
<th>1931</th>
</tr>
</thead>
<tbody>
<tr>
<td>United States ...</td>
<td>512</td>
<td>80.0</td>
<td>713</td>
<td>86.6</td>
</tr>
<tr>
<td>United Kingdom ...</td>
<td>74</td>
<td>11.5</td>
<td>61</td>
<td>7.4</td>
</tr>
<tr>
<td>Other Countries ...</td>
<td>54</td>
<td>8.5</td>
<td>49</td>
<td>5.9</td>
</tr>
<tr>
<td><strong>Totals ...</strong></td>
<td>640</td>
<td>823</td>
<td>580</td>
<td>466</td>
</tr>
</tbody>
</table>

From this it will be seen that the ground lost by British pictures after the introduction of talking films at the end of 1928 has been more than regained.
Of the total of 466 feature films, only 223 were passed by the Censor without cuts, 164 were passed with cuts, and 79 were rejected in the first instance. Of the rejected features, 45 were passed on appeal, 6 were reconstructed, 20 were rejected on appeal, and 6 accepted rejection without appeal, making 26 absolute rejections (18 of which were United States and 8 British productions, representing a percentage of 4.8 and 8.7 of the total films imported from the two countries respectively). The lesser number of "shorts" rejected (16), as compared with the previous year (45), indicates, according to the Censor, a reversion to normal conditions. Among the British films banned were "Keepers of Youth" (in Victoria) and "Frankenstein" (in South Australia). German, French and Italian films have been favourably received in Australia, though here, too, the Censor has found occasion to use his scissors; while an Australian production, "The Haunted Barn," was banned altogether for exhibition to children.

Export of films from Australia included 708 to the British Empire and Mandated Territories, 77 to the United States, and 84 to other foreign countries. A large proportion of these are scenarios and travelogues, as well as the local news reels, which are well up to standard and are extensively exhibited throughout the world. Cinésound, for instance, is incorporated as a regular feature of the Pathé Gazette and Pathétonic Weekly.

There are indications of a slight revival in the production of feature-length dramatic films in Australia. Bondi (Cinésound) Studios of Australasian Films made "On Our Selection" (8,000 feet), which ran for six weeks at the Capitol in Sydney and is said to have grossed nearly £100,000 locally. Adapted from the play based on Steele Rudd's humorous backblocks classic, it has Bert Bailey and other well-known stage players in the cast. It has been acquired by Universal for release in Great Britain, where it will be shown under the title of "Down on the Farm." In addition to the filming of two operatic overtures, with full orchestra, and the "Figaro" aria from "The Barber of Seville" (sung by Apollo Granforte, of the Italian Grand Opera Company, at the Theatre Royal), Eeffee Film Productions of Melbourne, have made three talkie features, "The Sentimental Bloke," "His Royal Highness" and "Harmony Row," besides a number of "shorts." Other films produced in Australia include "The Blonde Captive" (the record of a scientific expedition into Northern Australia, with a commentary by Lowell Thomas), released by Columbia.

To promote good will and co-operation between England and Australia, a Sydney newspaper, The World, inaugurated a competition in conjunction with British International Pictures, as the result of which Judy Kelly, the prizewinning brunette, is now being groomed for stardom at the Elstree Studios. She has already appeared in the Jewish comedy, "Money Talks," and has been awarded a two-year contract. Other Australians featured in recent British International productions are Nancy Brown, the musical comedy star, and Betty Stockfeld, both appearing in "The Maid of the Mountains."

New Zealand.—Attendances showed a marked decline, though wiring of houses proceeded steadily, only 30 out of a total of 369 being now without talkie equipment. In the past year, 12,634 linear feet of film were imported, of which 10,274 feet came from the United States, 1,142 feet from the United Kingdom, 1,126 feet from Australia, and 92 feet from other countries. A chain of "All-British" theatres has been established in New Zealand by British Dominion Films (Australia), Ltd. The New Zealand Government is co-operating with Filmcraft, Ltd., Wellington, in the production of a 6,000-7,000 feet sound and colour film, of the social and industrial development of the Dominion, entitled "New Zealand To-day."
CANADA’S RECORD.
By W. M. GLADISH.

The past year in the Dominion of Canada was not without its stirring moments for those identified with the motion picture business. What with legal actions, legislation, tariff discussions, labour difficulties, censorship and other problems, the twelve months were not dull for exhibitors and film renters. The trade had its ups and downs, but, on the whole, the film business closed the calendar year in better shape than was the case at the outset. There was no denying the fact that British films scored distinct progress in Canada and became a substantial factor without quota help or patriotic plea—in other words, they made headway on their merits.

One of the highlights of the year was the judgment handed down by Mr. Justice Garrow at Toronto, following a long-drawn investigation and subsequent trial of many companies and individuals, in which he found that no combine existed in the Canadian trade as charged by the Ontario Provincial Government. Legal proceedings cost a great deal of money for all parties concerned, but the air was cleared and the men of the Canadian industry have been left free to pursue the essential development of trade activities.

Another highlight of 1932 was the Imperial Economic Conference at Ottawa, where Empire delegates gave thought to film questions. The result has been, however, somewhat of a blank. Again, the trade has been permitted to pursue its normal trend although the Conference discussions had the result of drawing attention to Commonwealth pictures. Prior to the Conference, there was much talk of quota laws; but, frankly, it became apparent that very few were in favour of artificial stimulant for British pictures in Canada at least. A Conference Committee on Films and Radio suggested a special levy on imports of non-British pictures based on rental values, but nothing has been done about it. It has been said that the Governments of the Empire have had more important problems on their figurative minds.

Taxation matters occupied considerable attention in the Dominion during the year, and there were amusement tax increases in five of the eight Provinces where such a levy is imposed. A strenuous fight developed in Ontario when the Government proposed to assess theatre tickets of 25 cents and less, but the exhibitors were victorious when the decision was reached to leave the low-priced tickets tax-free. There was an upward tax trend in the so-called upper brackets, however. In Quebec there was a general 10 per cent. tax increase on all tickets; while Manitoba, Nova Scotia and New Brunswick all added to the levy.

British Films.

The greatest trade development in the Dominion took place in the matter of British films. Not only were new distributing arrangements made, but the year’s presentation record for all-Canada was registered when “Sunshine Susie,” a British feature, played six weeks at the Uptown Theatre, Toronto, a house with 3,000 seats. Incidentally, this is a unit of the Famous Players Canadian chain. Other British films went into extended runs in various cities.

Numerous British producing companies secured a worth-while outlet in Canada. Of particular note was the establishment of Empire Films, Limited, with headquarters at Toronto and branches in six cities to take care of the distribution of British International, Associated Radio and P.D.C. features, the list being headed by the super B.I.P. production, “The Maid of the Mountains.” Empire Films is also handling Majestic and Mayfair pictures.

The British Films Division of Regal Films, Limited, Toronto, also expanded by securing Canadian distribution of Gaumont-British, Gainsborough, British Lion and London Film Production Company’s releases.

United Artists Corporation, Limited, Toronto, stepped into the picture by acquiring Canadian distribution of the features of British and Dominions.
Simultaneously, Made-in-France films secured definite headway in the French sections of the Dominion, principally through La Compagnie Cinematographique Canadienne, Montreal, which imported approximately 60 features. Les habitants of Ontario obtained an important concession from the Ontario Government when the latter decided to admit French language features without censorship fee for presentation in local theatres, providing the films had been approved by the Quebec Board of Moving Picture Censors. In view of past policy, this step by the Ontario Government was quite startling.

Interim reports of the Canadian Department of Trade and Commerce with regard to commodities imported into the Dominion showed a definite increase in purchases of films from the United Kingdom and a heavy decrease in film imports from the United States. Figures used at the Imperial Conference showed that Canada’s importation of British films for twelve months had totalled 1,294,460 feet, as compared with a total of 1,099,395 feet for the previous twelve months. Film imports from the United States had dropped from 14,616,713 to 7,926,863 feet during the two annual periods. Some of this is due to the printing of imported negatives in Canada, but this practice has prevailed for some time.

Of significance was the ruling of the Ontario Board of Moving Picture Censors on June 18 that every news reel shown in the 275 theatres of Ontario must have at least 25 per cent. Canadian content, while 50 per cent. of the topical views were required to be of Empire origin. This had the immediate effect of greatly reducing United States’ news views. Further, the Canadian Government passed an Order-in-Council requiring payment of full duty on sound trucks entering Canada from the United States without privilege of rebate on departure from the country. This presented an unusual difficulty for the news cameramen in securing Canadian shots to meet the Ontario quota.

**Censorship Fees.**

During the year the Province of Alberta raised its censorship fee from $3 to $4 per reel; while Nova Scotia made a similar increase. It was found that, with eight Provincial censorship boards, the total cost of censoring the average feature for showing throughout Canada was $156, and there has been an agitation for reduced fees, particularly for British films, in view of the much lower charges in the United Kingdom and other Dominions.

The year saw increasing disputes between exhibitors and labour unions because of the wages demanded by projection machine operators. The theatre owners complained that the operators’ pay was out of proportion to other costs and a comparatively large number of exhibitors declared “open shop” or engaged operators who were members of so-called all-Canadian unions.

An official compilation of sound installations in Canada showed 800 wired theatres, while the silent houses were in greatly reducing minority. In fact, it became a matter of news when an owner was compelled to wire his theatre because of silent film shortage—or else close. A midsummer census throughout the Dominion showed that 81 equipped theatres were not in actual operation, this number being 10 per cent. of the total. It was considered a very favourable showing in comparison with theatre conditions in other countries.

Independent exhibitors became far better organised and their organisations were active in practically all centres. The Allied Exhibitors of Ontario, Allied Theatrical Industries of Quebec, and the Manitoba Exhibitors’ Association were busy in many departments, and the individual theatre owners were admittedly having a far better time of it than in past years, thanks to a more solid front. Actual methods of the business in Canada were little changed, but there has been a growing co-operation and more of a desire to live and let live.

It wasn’t a bad year after all.
CONDITIONS IN INDIA.
BY R. H. WEAIT.

Undoubtedly the event which aroused the greatest interest in the past year is the general reorganisation of Messrs. Madans, who control 70 per cent. of the Indian theatres, and in the past have bought territorial rights from the majority of producers. One important change is the appointment of a representative of R.C.A. Photophone to the executive of Madans. Only Universal, Metro, and Fox are running their own exchanges here, and it is, therefore, a natural consequence that the reorganisation of the main exploitation outlet in the country should temporarily decelerate sales and cause a general reshuffle of interests.

Theatre Business

Wired theatres are rapidly approaching the century mark in number, but the English-speaking film still relies upon the European and Anglo-Indian population for the greater proportion of its revenue. In actual exploitation, Calcutta, Bombay, Colombo, Karachi and Delhi are the important bookings—elsewhere European patronage is either small or distinctly seasonal in nature. Comedy and music remain best sellers; drama can only succeed if good and realistic. The excited political atmosphere shows little improvement, but has no effect on European theatre admittances; any decreases are rather due to India's share of the world economic depression.

The purely native population has little or no interest in American or British films of the usual type; only pictures which contain an element of fantasy or spectacle succeed in attracting native patronage in the smaller theatres.

Censorship, Duties and Quota

The censorship, which operates separately in each of India's five Provinces—Bengal, Bombay, Madras, Punjab, Burma—remains sympathetic, but is naturally and justifiably strict with themes involving gunplay, ill-treatment of natives, and crime generally.

The possibilities of quota legislation for British films are slight; this question has not been discussed since 1927, when the matter was examined at some length, and as sales of British films have been good in a numerical sense from 1928, the value of a quota is at present problematical.

Customs duties are unaltered by the Ottawa Conference, and British films do not enjoy preferential rates. Temporary importation of films under bond for trade viewing is still permitted.

The use of film for educational and propaganda purposes is negligible, but the railway systems have at times employed the medium for publicity purposes.

United Kingdom Business

Prior to their reorganisation, Madans were the chief purchasers from Britain, but the business done in the present year with this buyer must necessarily be adversely influenced until their new policy is announced.

The increased activity of Humayan Properties, owners of the New Empire Theatre, Calcutta, has resulted in the signature of an extensive contract with B.I.P., with releases to commence in 1932-33; this exploiter has also made a large purchase from Gaumont-British.

Whatever may be the volume of Britain's film trade with India at present, producers may rest assured that European audiences will continue to demand British product of the best type—the past three years having familiarised them with good entertainment from England. It can, therefore, be confidently predicted that prospects for future business with Britain are good.
FOREIGN AND COLONIAL TRADE DIRECTORY.

Australia.

PRODUCERS, DISTRIBUTORS, SUPPLIES, ETC., NEW SOUTH WALES.

Australasian Films, Ltd., 251A, Pitt Street, Sydney.
Australian and New Zealand Pictures, State Theatre, Market Street.
Automatic Film Laboratories, 26, Rainford Street, Surry Hills.
British Dominion Films, Ltd. (Sydney Branch), 251A, Pitt Street.
British Empire Films, Ltd., 251A, Pitt Street.
Celebrity Pictures, 296, Pitt Street.
Commonwealth Film Censorship, Watson House, Bligh Street, Sydney.
Commonwealth Film Laboratories, Wilton Street, Sydney.
Cummings and Wilson, Cinematograph Manufacturers, 29, Albertas Street, Sydney.
Filmcraft Laboratories, Missenden Road, Camperdown.
Fox Film Corp. (Australasia), Ltd., 97, Goulburn Street, Sydney.
Greater Australasian Films, Ltd., 251A, Pitt Street, Sydney.
Hamilton and Baker, 327, Pitt Street, Sydney.
Harringtons, Ltd., 388, George Street, Sydney.
Hawkins Film Productions, 160, Castlereagh Street, Sydney.
Ladendorf, W., State Theatre, Market Street, Sydney.
Motion Picture Dis. of Aust., Cathcart House, 132, Castlereagh Street, Sydney.
Rayscophone, Ltd., 366, George Street, Sydney.
Paramount Film Service, Ltd., 66, Reservoir Street, Sydney.
RKO Radio Pictures (Australasia), Ltd., 306, Pitt Street.
United Artists (Australasia), Ltd., 221-5, Elizabeth Street, Sydney.
Universal Film Mfg. Co. (Australia), Ltd., 280, Pitt Street, Sydney.
Warner Bros. First Natl. Pictures (Australia), Ltd., 221-5, Elizabeth Street, Sydney.

VICTORIA.

A1 Film Exchange, 19, Mashoubra Street, Merlynstown, N.12.
Australian Sound Films Pty., Ltd., 8-9, Railway Buildings, Flinders Street, Melbourne, C.1.
Australian Films, Ltd., 178A, Flinders Street, Melbourne, C.1.
British Dominion Films, Ltd. (of Aust.), 164, Flinders Street, Melbourne, C.1.
Celebrity Pictures Pty., Ltd., 45, Russell Street, Melbourne, C.1.
Commerce Department, 410, Collins Street, Melbourne, C.1; Cinema and Photo Branch, Victoria Barracks, St. Kilda Road, Melbourne, C.1.
Filmads Pty., Ltd., 64, Elizabeth Street, Melbourne, C.1.
Film Renters Association of Australia, Ltd., 248, Swanston Street, Melbourne, C.1.
Fox Film Corp. (A'sia), Ltd., Lonsdale Street, Melbourne, C.1.
Greater Australasian Films, Ltd., 178A, Flinders Street, Melbourne, C.1.
Harrington, Ltd., 266, Collins Street, Melbourne, C.1.
Herschells Pty., Ltd., 8, Railway Buildings, Flinders Street, Melbourne, C.1.—Laboratories, 31, Aimes Street, Jolimont, C.2.
Hoyts Productions Pty., Ltd., 206, Bourke Street, Melbourne, C.1.
Paramount Film Service Ltd., 256-260, King Street, Melbourne, C.1.
RKO Radio Pictures (Australasia), Ltd., 164, Flinders Street, Melbourne, C.1.
Union Theatres Feature Exchange, Majestic Theatre Buildings, Melbourne, C.1.
United Artists (Australasia), Ltd., Latham House, 234, Swanston Street, Melbourne, C.1.
Universal Film Manufacturing Co. (A'sia), Ltd., 572-574, Lonsdale Street, Melbourne, C.1.

TRADE PUBLICATIONS.

Everyones, 102, Sussex Street, Sydney, and Bourke House, Bourke and Russell Streets, Melbourne.
The Film Weekly, 198, Pitt Street, Sydney.

Austria.

FILM PRODUCERS.

Engel Hugo, Ges.m.b.H., Neubaugasse 28, V11, Vienna.
Sascha-Filmindustrie A.G., Siebensterngasse 31, Vienna.
Schondrnun-Film, Ges.m.b.H., Maxingstr. 132, Vienna, 1X11.
**RENTERS, DISTRIBUTORS, AND AGENTS.**

Allianz-Filmbaakfabriken-und Vertriebs-Ges.m.b.H., Neubaugasse 38, Vienna.

Atlantis-Film G.m.b.H., Neubaugasse 12/14, Vienna.

Leopold Barth & Co., Neubaugasse 38, Vienna.

Engel Hugo, Ges.m.b.H., Filmleihanstalt, Neubaugasse 28, Vienna.

Engel and Walter, Filmverleiung-und Vertriebs-Ges.m.b.H., Neubaugasse 25, Vienna.

Europa-Film G.m.b.H., Neubaugasse 11, Vienna.

Exceller-Lemberger and Komp, Filmverleih und Vertrieb, Siebenstergasse 30, Vienna.

Fox-Film Corporation, Ges.m.b.H., Mariahilferstrasse 47, Vienna.

Gaumont-Ges.m.b.H. Mariahilferstrasse 57/59, Vienna.

Dr. Hauser & Co., G.m.b.H., Lindeng 53, Vienna.

Juk, Filmverleih und Verleih, Kommand, Ges., Mariahilferstrasse 47, Vienna.

Kiba, G.m.b.H., Filmverleih, Neubaugasse 38, Vienna.

Lux-Film, Koppelman & Reiter, Filmfabrikation-Verleih-u.-Vertrieb, VII, Neubaugasse 25, Vienna.

Metro-Goldwyn-Mayer, Ges.m.b.H., VII, Neubaugasse 1, Vienna.

Robert Müller, Lustspielverlag, Neubaugasse 30, Vienna.

R. Muller & Co., Ges.m.b.H., VII, Neubaugasse 30, Vienna.


Norbert & Co., Neubaugasse 25, Vienna.

Pan-Film a.G., Neubaugasse 64/66, Vienna.

Paramount-Film, Ges.m.b.H., VII, Neubaugasse 7, Vienna.

Prima-Film, Ges.m.b.H., Filmvertrieb, Neubaugasse 31, Vienna.

Sascha-Filmindustrie A.G., Siebenstergasse 31, Vienna.

Emil Guttman, Filmverleih, Neubaugasse 2, Vienna.

Ufa-Film, Ges.m.b.H., Neubaugasse 1, Vienna.

Universal Film, Ges.m.b.H., Neubaugasse 1, Vienna.

Volksbildungshaus Wiener Urania, I, Uraniastrasse 1, Vienna.

Weil and Co., Eduard, Filmverleih und Vertrieb, Neubaugasse 25, Vienna.

**MANUFACTURERS AND AGENTS OF KINEMA ACCESSORIES.**

Agfa-Photo Ges.m.b.H., Dominikanerbastel 8, Vienna.

Aktionengesellschaft fur elektrischen Bedarf, Neubaugasse 15, Vienna, A.B.G.

Berka Oskar, Kopieranstalt, Braunschweiggasse 17, Vienna.


Friedl Gust.-Karl Chaloupka, Fein-u. Elektromechanik, Zieglergasse 29, Vienna.

Herlango, Aktionengesellschaft fur photographische Industrie, Reunweg 52, Vienna.

Hippisch Wilhelm, Ingenieur, Rohfilmvertrieb, Schonburgstrasse 10, Vienna.

Klangfilm G.m.b.H., Vertrieb, Siemens & Halske, Apostelgasse 12, Vienna.

Kodak, G.m.b.H., Beatrixgasse 25, Vienna.


Philips, G.m.b.H., Tonfilmapparate, Neustiftgasse 38, Vienna.

Sascha-Filmindustrie A.G., Siebenstergasse 31, Vienna.

Selenophon, Licht-u.-Tonbild, Ges.m.b.H., Neubaugasse 25, Vienna.


Schmiedl Hans Film-Ausstattung, Gum-Pendorferstrasse 132, Vienna.

Schrack E., Radiowerk A.G., Flötzersteig, Vienna.

Special-Film, Ges.m.b.H., Kopieranstalt, XLI, Molkergasse 6-8, I, Vienna.

Wachtli Siegfried, Photo-Kino-und Projektionsapparate, Neubaugasse 34, Vienna.

Western Electric G.m.b.H., Schwarzenbergplatz 52, Vienna.

**KINEMA TRADE PUBLICATIONS.**


**TRADE SOCIETIES AND ASSOCIATIONS.**

Bund der Filmindustriellen in Oesterreich, Neubaugasse 25, Vienna.

**Belgium.**

Alliance Cinematographique Europienne, Yser Building, Place de l’Yser, 10. Ed. 57700, Brussels.

Artiste Assoies, 53, Boul. du Jardin Botanique, Brussels.

Belgian International Film Office (B.I.F.O.), 18, Place des Martyrs, Brussels.

Bomhals (Royal Films), 22, Rue du Pont Neuf, Brussels.

Crosby Films, 74, Rue Verte, Brussels.

Dardenne, 30, Rue Dupont, Brussels.

Fox Film, 35, Rue du Fosse aux Loups, Brussels.

Aubert Franco-Film, 19, Rue du Pont Neuf, Brussels.

Gaumont, 11, Quai au Bois de Construction, Brussels.

Hendrickx, 67, Rue des Plantes, Brussels.

Inter-Films, 26, Quai aux Pierres de Taille, Brussels.

International Film Distributors, I.F.D. (formerly Soleil Levant Films), 37, Rue St. Michel, Brussels.
The Montre., Lavent., Calgary, Fisher, H. *>
Lieberman, Vancouver, Vancouver, Winnipeg, Hardy, St. Canada, Toronto, Toronto, Montreal, werp. Toronto C.
Universal, Perry, Winnipeg, Brussels, Calgarv.

La Canadian Associated Guillaume, Aubert Paramount; Loew-Metro-Goldwyn, La
Compagnie Cinematographique Compagnie Cinematographique?

Federación Belge Cinematographique, to, Place de Brouquerie, Brussels.

Canada.

Associated Theatres, Limited. Head Office, 227, Victoria Street, Toronto. Oscar Hanson, general manager; N. A. Taylor, assistant general manager.


Canadian Educational Films, Limited. Head Office, 277, Victoria Street, Toronto. James Travis, general manager. Branches: St. John, N.B., 158, Union Street, H. D. Buckley, manager; Toronto, Ontario, 277, Victoria Street, H. Law, manager; Montreal, Quebec, 5971, Monkland Avenue, H. E. Feldstein, manager; Winnipeg, Manitoba, 504, Film Exchange Building, Hargrave Street, R. W. Wilson, manager; Calgary, Alberta, 8th Avenue and 6th Street West, F. Fisher, manager; Vancouver, B.C., 1218, Burrard Street, B. Horstfall, manager.

Canadian Universal Films Company, Limited: Head Office, 277, Victoria Street, Toronto, Ontario. Clair Hague, general manager. Branches: Toronto, 277, Victoria Street, S. Brint, manager; Montreal, Quebec, 5969, Monkland Avenue, D. Leduc, manager; St. John, N.B., 158, Union Street, W. A. Sault, manager; Winnipeg, Manitoba, 502, Film Exchange Building, Hargrave Street, R. S. Bell, manager; Calgary, Alberta, 8th Avenue and 6th Street West, F. L. Vaughan, manager; Vancouver, B.C., Dave and Burrard Streets, R. E. Scott, manager.

Columbia Pictures of Canada, Limited: Head Office, 21, Dundas Square, Toronto. Louis Rosenfeld, general manager. Branches: St. John, N.B., 87, Union Street; Montreal, 5975, Monkland Avenue, W. Elman, manager; Winnipeg, Manitoba, 302, Film Exchange Building, 1, H. Allen, manager; Calgary, Alberta, 8th Avenue and 6th Street West, J. Allen, manager; Vancouver, B.C., Sun, Film Exchange Building, N. Lavent, manager; Toronto, Ontario, 21, Dundas Square, A. B. Fox, manager.

La Compagnie Cinematographique Canadienne: Head Office, University Tower Building, Montreal, Quebec. Robert Hurel, president.

Universal, 20, Place des Martyrs, Brussels.
Van Goitsenhoven Films, 97, Rue de Laeken, Brussels.
Warner Bros., First National, 24, Rue Dupont, Brussels.

MANUFACTURERS AND AGENTS OF KINEMA ACCESSORIES.

Aubert Franco-Film, 19, Rue de Pont Neuf, Brussels.
Belot, 26, Rue du Poinçon, Brussels.
Guillaume, 64, Boulevard Emile Jacqmain, Brussels.

KINEMA TRADE PUBLICATIONS.

La Cinematographie Belge, 64, Boulevard Emile Jacqmain, Brussels.
Cineo, 14, Quai au Pierres de Taille, Brussels.

TRADE ASSOCIATIONS.

Alliance Belge du Film (A.B.F.), 76, Boulevard, Adolphe Max, Brussels.

Empire Films, Limited. Head Office, 277 Victoria Street, Toronto, Ontario. B. F. Lyon, general manager. Branches: Montreal, Quebec, 5975, Monkland Avenue, S. Jacobs, manager; Toronto, Ontario, 277, Victoria Street, W. A. Perry, manager; Toronto district manager, J. I. Foy; St. John, N.B., 162, Union Street, A. E. Whelpley, manager; Winnipeg, Manitoba, Film Exchange Building, Calgary, Alberta, 8th Avenue and 6th Street West; Vancouver, B.C., Davie and Burrard Streets.

Excellent Film Exchange. Head Office, 277 Victoria Street, Toronto. Jack Roher, president. D. Cooper, general manager. Branches: Montreal, Quebec, 5975, Monkland Avenue, J. H. Briggs, manager; Toronto, Ontario, 277, Victoria Street, A. D. Laurie, manager.


Films De Luxe, Limited. Head Office, University Tower Building, Montreal, Quebec. J. Dubuc, general manager. Montreal branch, Maurice West.

Fox Film Corporation of Canada, Limited: Head Office, 287, Victoria Street, Toronto. J. P. O’Loghlin, Canadian district manager. Branches: St. John, N.B., 87, Union Street, K. G. March, manager; Montreal, Quebec, 5963, Monkland Avenue, H. J. Bailey, manager; Toronto, Ontario, 257, Victoria Street, W. J. Reid, manager; Winnipeg, Manitoba, 365, Hargrave Street, J. H. Huber, manager; Calgary, Alberta, 8th Avenue and 6th Street West, V. M. Skorey; Vancouver, B.C., 1210, Burrard Street, C. R. Dippie, manager.


Maritime Film Company. Head Office, 87, Union Street, St. John, N.B. J. Lieberman, general manager.

Paramount Film Service, Limited. Head Office, 111, Bond Street, Toronto, Ontario. M. A. Milligan, general manager. Branches: Van-
Vancouver, B.C.; Davie and Burrard Streets, W. Hansher; Calgary, Alberta, 8th Avenue and 6th Street West, W. O. Kelly, manager; Winnipeg, Manitoba, Film Exchange Building, D. M. Brickman, manager; Toronto, Ontario, 111, Bond Street, J. L. Hunter, manager; Montreal, Quebec, 5945, Monkland Avenue, E. D. English, manager; St. John, N.B., 113, Princess Street, P. J. Hogan, manager.


Tiffany Productions of Canada, Limited. Head Office, 277, Victoria Street, Toronto, Ontario. Harold Pfaff, general manager. Branches: St. John, N.B., 158, Union Street, H. D. Buckley, manager; Montreal, Quebec, 5971, Monkland Avenue, H. E. Feldstein, manager; Winnipeg, Manitoba, 504, Film Exchange Building, R. W. Wilson, manager; Calgary, Alberta, 8th Avenue and 6th Street West, F. Fisher, manager; Vancouver, B.C., 1218, Burrard Street, Basil Horsfall, manager.

United Artists Corporation, Limited. Head Office, 277, Victoria Street, Toronto, Ontario. H. M. Masters, general manager. Branches: Calgary, Alberta, 8th Avenue and 6th Street West, J. Welsh, manager; Montreal, Quebec, 5975, Monkland Avenue, A. J. Jeffery, St. John, N.B., 162, Union Street, G. M. Hoyt, manager; Toronto, Ontario, 277, Victoria Street, Harry Kohan, manager; Vancouver, B.C., Film Exchange Building, A. B. Garrett, manager; Winnipeg, Manitoba, 403, Film Exchange Building, P. Sherman, manager.


Associated Screen News, Limited. Head Office, 5271, Western Avenue, Montreal, Quebec. B. E. Norrish, general manager. Branch: Tivoli Theatre Building, Richmond Street East, Toronto, Frank Byrne, manager.

British and Dominions Film Corporation, Limited. Canadian distributor, United Artists Corporation, Limited, 277, Victoria Street, Toronto.


Majestic Pictures Corporation Canadian distributor, Empire Films, Limited, 277, Victoria Street, Toronto.


TRADE ASSOCIATIONS.


Toronto Board of Trade Film Section. Offices, Royal Bank Building, Toronto, Ontario. J. P. O’Loghlin, chairman; F. D. Tolchard, secretary.

Quebec Allied Theatrical Industries. Office, Mount Royal Hotel, Montreal, Quebec. Hon. T. D. Bouchard, St. Hyacinthe, Quebec, president; D. A. Burpee, secretary.

Canadian Chambers of Commerce, Motion Picture Representative, Colonel John A. Cooper, Metropolitan Building, Toronto, Ontario.

Czechoslovakia.

FILM PRODUCERS.

A.B. akc. Film. tovary, Korunní tr. 102, Prague XLI.
Filmova Industrie, Josef Kokeis, Karlova tr. 35, Prague XI.
Elekta-Film A.G., Národní tr. 26, Prague.

Gong-Film, G.m.b.H., Národní 26, Prague II.
Meissner-Film, G.m.b.H., Václavské nám. 30, Prague II.
Sonor-Film, G.m.b.H., Palackého nám. 30, Prague II.

Overseas Trade Directory.
RENTERS, DISTRIBUTORS AND AGENTS.

Beda Heller Film, Stepanova 55, Prague.
Cechos, Metro-Goldwyn-Mayer, A.G., Václavské nám. 49, Prague II.
Chicago-Film, spol.s r.o., Vodicková 704, Prague II.
Elekta-Film A.G., Národní tr. 26, Prague II.
Emco-Film, Václavské nám. 30, Prague II.
Fortunna-Film, R. Vencura, Revoluční 17, Prague I.
Fox-Film-Corporation, spol.s r.o., Porici 15, Prague II.
Gaumont Leon, Jungmannova 17, Prague II.
Grand-Film, Václavské nám. 47, Prague II.
Interfilm, Kraus a spol., Krakowska 7, Prague II.
Ludw. Kanturček Film, Krakowska 7, Prague II.
Lepka, Franz, Filmverleih, Václavské nám. 60, Prague II.
Leo-Film Ges., U Pujevny 4, Prague II.
Lloyd Film, akc. spol., Ant. Dvorak 10, Brunn.
Meteor-Film, Josefska 23, Brunn.

MANUFACTURERS AND AGENTS OF KINEMA ACCESSORIES.

A.E.G., elektr. akc., spol., Václavské nám. 63, Prague.
Berger a spol., Prikopy 14, Prague.
Degl & Co., Filmges. m.b.H., Vodicková 34, Prague.
Kinotechnika, Ing. Jindřich Vavrina, Mánísova 70, Prague XII.
Ing. J. Lorenc & J. Sabath, Trebizkeno 3-9, Prague XIX.

KINEMA TRADE PUBLICATIONS.

"Die Lichtspielbuhne," Filmbose, Aussig, a.de Elbe.
"Film," Vodicková 31, Prague II.

TRADE SOCIETIES AND ASSOCIATIONS.

Fachverband der deutschen Kinotheater in der Tschechoslowakei, Filmbose, Aussig, a. Elbe.
Svaz filmových výrobců československých, Vodicková 20, Prague.
Ustr. svaz. kinematografu v Č.S.R., Palais Fenix, Prague II.

Zemský svaz kinematografu v Cechach, Palais Fenix, Prague II.
Svaz filmového prumyslu a obchodu v G.S.R., Vodicková 31, Prague II.

DENMARK.

PRODUCERS.

Nordisk Tonefilm, Valby, Copenhagen.
A S Fotorama, Nygade 3, Copenhagen, K.

Palladium-Film, Axelborg, Vesterbrugade, Copenhagen, V.

FILM RENTERS.

A S Fotorama, Nygade 3, Copenhagen, K.
Frede Skaarup Film, Jernebangade 9, Copenhagen, V.
A S Kinografen, Frederiksbærgade 25, Copenhagen, K.

Skandinavisk Film, Kobusgerade 67-69, Copenhagen, K.
Teatrenes Filmskontor, V. Boulevard 37, Copenhagen, V.
Gloria-Film, Frederiksbærgade 16, Copenhagen, K.

MATERIAL AND ACCESSORIES.

A.E.G. Dansk Elektricitets Aktieselskab, Christian IX.'s Gade 5, Copenhagen, K.
Bofa A/S, Struer, Jutland.

Dansk Kinematografabrik, Victoriagade 6, Copenhagen, V.
Nordisk Tonefilm, Haraldsgade 6, Copenhagen, N.
Vihl. Widenborg, Kulturvej 4 A., Copenhagen, K.

TRADE NEWSPAPERS AND PUBLICATIONS.

Biograf-Bladet, Farvegade 8, Copenhagen, K.
Film, Gl. Kongevej 13, Copenhagen, V.

Kino-Magasinet, Frederiksholms Kanal 6, Copenhagen, K.
France (Paris).

FILM PRODUCERS.

Allegret, Marc., 53, Rue St. Roch.
Antoine, 28, Place Dauphine.
Bar onc eli, J. de, 10, Rue d'Isly.
Beaudon, St.-Lo., 36, Rue du Chateau d'Eau.
Benoit-Levy, Jean, 42, Rue de Paradis.
Berger, Diamant-Henri, 2, Avenue Portalis.
Bernard, Raymond, 41, Rue Michel Ange.
Benny, E., 49, Rue Caulaincourt.
Berthomieu, Andre, 17, Rue Fourcroy.
Bideau, A., 10, Rue D'Amale.
Blanchard, Noe, c/o Osso Films.
Bourdigoz, 226, Rue Tolbiac.
Bourgeois, G., 4, Rue Houdon.
Burguet, C., 5, Rue du Prin temps.
Caillard, A., 175, Boulevard Pereire.
Capellani, P., 44, Rue de Moscou.
Capellani, Roger, 156, Boulevard Pereire.
Clair, Rene, H. G., c/o Osso Film, 73, Rue des Champs Elysees.
Colline, Paul, c/o Osso Film.
Colombier, P., 18, Rue du Bon Secours, Compiègne.
Dal Medico, 13, Rue Ambroise Thomas.
Debain, 56, Boulevard St. Michel.
Defontaines, H., 1, Rue de Dunkerque.
Dehely, Jean, Nord Film, 9, Avenue de l'Opera.
Deibost, R., 46, Place de la Republique.
Delfoil, 10, Rue St. Lazare.
De Rieux, Max, 14, Rue Monge.
Diedeundue, A., 52, Rue Levis.
Donatien, E. B., 36, Rue Junot.
Dreyer, Cari, 26, Rue des Maroniers.
Dulac, Mme. G., 46, Rue du General Foy.
Duverney, A., 13, Place Sebastopol, Marseilles.
Duvivier, Julien, 13 bis, Av. Stephane Mallarme.
Epstein, Mme. Marie, 42, Rue de Paradis.
Fescourt, H., 21, Av. de la Tourelle, Parc St. Maur.
Feyer, Jacques, 195, Rue de l'Universite.
Florat, Rob, 54, Rue Lepic.
Florey, Rob, 13, Rue Fortuny.
Forrester, Jack, 148, Champs Elysees.
Gance, Abel, 27, Avenue Tokio.
Gallone, Carmine, c/o Osso Film.
Gastamec, Marco de, 45, Avenue Despreaux.
Gascia, Augusto, 106, Avenue Mozart.
Glizez, Maurice, 11, Pourcampion.
Gouplinieres, R., 148, Rue Vaugirard.
Granthem-Hayes, 9, Rue Paul Feval.
Guissart, Rene, 20, Rue Chateaudun, Nogent s. Marne, Seine.
He's Films, 41, Rue La Boetie.
Hely, Marc, c/o Paramount.
Hemard Jean, (Meric), 17, Rue Bleue.
Hervel, Rene, 34, Square Cignan court.
Holm, R. C., 224, Rue de Tolbiac.
Houry, H., 3, Place de la Madeleine.
Hugon, A., 20 Rue de la Chaussée d'Antin.

Jacquemet, 9, Rue Darn.
Jaquelux, M. (see M.B. Film).
Krauss, 12, Rue Pierre Curie.
Kemem, Jean, 19, Av. La Lauzerte, Asnacé, Seine.
Lachman, Harry, ( Paramount, Joinville).
Lacombe, G., 18, Rue Crozatier.
Lamac, C., c/o Fathe Natane, Joinville, Seine.
Larousse (natural history), 13, Rue Montparnassee.
Levy, R., 12, Rue de Berne.
Levy Jean Benoit, 18, Rue Troyon.
Lherbier, M., 9, Av. Emile Deschanel.
Liabel, A., 130 bis, Boulevard de Clichy.
Lion, Roger, 52, Av. de Breteuil.
Mangan, Francis, c/o Rex Cinema, Boul Poissonnier.
Manoussi, J., 11, Rue Villebois Mareuil.
Marquis, Stephen, 36, Avenue Friedland.
Mathot, Leon, 6, Rue Lincoln.
Mery, Jean de, 3, Avenue de Victor Hugo.
Murnau, F. W., 11, Rue Volney.
Nalpas, C., 14, Avenue Trudaine.
Nalpas, Mario, 26, Rue Caulaincourt.
Natanson, Jacques, 74, Avenue Kleber.
Neofied, Max (c/o Osso Films).
Pagnol, Marcel, 13, Rue Fortuny.
Poiriez, Leon, 12, Villa des Boers.
Randall, Andre, 10, Rue Pierre Picard.
Ravel, G., 56, Rue Michel-Angel.
Reichman, Max (Paramount).
Renoir, Jean, 30, Rue of Miromesnil.
Rimsky, N., 15, Rue de l'Arc of Triomphe.
Riven, J., 43, Rue Lafayette.
Rochefort, Charles de (c/o Paramount).
Roudes, G., 263, Boulevard Pereire.
Roussel, H., 6, Rue of Milan.
Ryder, A., 333, Blvd. St. Denis, Courbevoie, Seine.
Sauvage, A., 12, Rue of the Pré aux Clercs.
Schifrin, Simon (c/o Osso Films).
Schoukens, Gaston (see Cie. Universelle Cinema).
Stouvenant & Letrange, 46, Rue La Bruyere.
Strijewsky, V., 2, Rue de Berri (Gloria Film).
Tavano, M. (see Synchro Cine).
Tourjansky, A., 73, Ave. of Champs Elysees.
Tourneur, Maurice, Ile des Loups, Nogent-sur-Marne, Seine.
Trevalille, G., 73, Rue Caulaincourt.
Vandall, 63, Avenue des Champs Elysees.
Vitry, L., 28, Rue of the Liberté.
Weisbach, R. (c/o Synchro Cine).
Will, Jos., 12, Rue of Poteau.
Wyler, Robert (Universal Film), 52, Rue of the Martyrs.
Zodiac Films, 33, Rue Godot de Mauroy.

RENTERS, DISTRIBUTORS AND AGENTS.

Albatros Films, 26, Rue Fortuny.
Alliance Central Cinema, 24, Rue Rambuteau.
Alliance Cinematographique Européenne, 11 bis, Rue Volney.
Apollon Film, 19, Rue St. George.
Apollo Studio, 4, Rue de Putaux.
Arci Films (de Casembroot and J. Milva), 55, Rue de Chateaudun.
Arci-Filur, 20, Rue Eugene Manuel.
Argus Films Productions (Denis Ricaud), 39, Boulevard Haussmann.
Armor Films, 26, Rue Fortuny.
Artistes Associés (Guy Creswell-Smith), 20, Rue d'Aguesseau.

Artistes Francais Associés (L.A.F.A.), 9, Rue du Faubourg, St. Honore.
As Film, 54, Rue de Prony.
Astor Film, 182, Rue de Rivoli.
Aubert (Gaumont, Franco-Film), 3, Rue Caulaincourt.
Barbara, 7, Rue du Faubourg Montmartre.
Barber, Maurice, 7, Rue de Beaujolais.
Baudon St. Lo & Cie., 36, Rue du Chareau d'Eau.
Boisser, 66, Rue Chaussée d'Antin.
Benoit-Levy & Co., 42, Rue de Paradis.
Bitowi (H. de) Productions, 95, Avenue Victor Hugo.
Black Cat Films, 5, Rue des Petites Ecuries.
Bon Film, 63, Avenue des Champs Elysées.
Braunberger-Richhe, 13, Rue Fortuny.
Brockliss, J. Frank, 6, Rue Lamennais.
Butcher’s Film Service, Ltd., 5, Rue Saulnier.
Calvero, 13, Faubourg Montmartre.
Caval, G., 51, Rue St. Georges.
Celtic Cinema, 14, Avenue Trudaine.
Central Cinema (Natanson), 74, Avenue Kleber.
Centrale Cinematograph (Melevox) 74, Avenue Kleber.
Central Film Location (Larchier), 46, Rue Buvard le Prince.
Central Union (C. Klein), 105, Av. Parmentier.
Chauisins, 40, Rue de Bruxelles.
Chavez Hermanos, 26, Rue Fortuny.
Cie Generale de Productions Cinema (Mario Nalpas and L. de Carbonnat), 6, Rue Françoise, and 26, Rue Caulaincourt.
Cie Generale des Grands Cinemas Parliants, 6, Rue aux Ours.
Cie. Internationale pour d’Industrie du Cinema, 9, Rue Buffault.
Cine Alliance, 14, Avenue Trudaine.
Cinecolor Soc., 1, Rue de Marivaux.
Cine Documentaire, 26, Rue Bassano.
Cinecolor (R. Bassenko), 31, Rue Marbeuf.
Cinema a la Campagne (Rural) 23, Rue Moliere.
Cinema Educateur, 26, Avenue de la Grande Armée.
Cine Photo, 12, Rue Chaussée d’Antin.
Compagnie du Cinema (H. Ullmann), 36, Avenue Hoche.
Compagnie Universale Cinema, 49, Rue Vignon.
Comptoir Francais Cinema, 36 Avenue Hoche.
Comptoir General Cinema (P. Buchot), 14, Rue Rambuteau.
Consortium Central de Paris, 26, Avenue Tokio.
Consortium Cinema Francais, 5, Rue Cardinal Mercier.
Consortium des Cinemas Francais (Ltd.), 9 Faubourg, St. Honoré.
Consortium Inter. Cinema, 14, Rue de Marignan.
Coopera Film, 13, Boulevarde de Chichy.
Cosmograph, 7, Rue du Faubourg, Montmartre.
Delac & Vandal, 63, Avenue des Champs Elysées.
De Thorun, 15, Boulevard des Batignolles.
De Venloco, 12, Rue Gaillon.
Diamant Berger, 2, Avenue Portalis.
Discobole Productions, 29, Boulevard Malez-berges.
Distribution International Cinema, 6, Rue Lincoln.
Distribution Reunis (Raisfield), 26, Rue Bassano.
Driger, J., 33, Boulevard du Temple.
Duchaux, C., 2, Rue Richer.
Dullin, Chas., 22, Rue de Vintimille.
"Eclair Journal," 9, Rue Lincoln.
Ecran d’Art, 15, Rue du Bac.
Electrical Research Production Corp. (See Western Electric).
Equitable Film (Marc.), 416, Rue St. Honoré.
Era Films, 22, Rue d’Athenes.
Erka Pictoris, 33, 35, Avenue de la République.
Esper (G. Patureli), 123, Rue Bugesary, Lyons.
Etoile Film, 73, Rue Beaubourg.
Europa Film, 6, Rue Coppelien.
European Film Exchange, 28, Place St. Georges.
Exclusives Artistiques, 64, Rue Pierre Charron.
Exotique Film, 10, Avenue de Villiers.
Fantasia (P. Matras), 13, Rue Piat.
Fido, Cie. des Cinemas, 19, Rue Ybry, Neilly, Seine.
Films Baroncelli, 10, Rue de l’Ièlsv.
Films Celebres (H. Grossman), 36, Rue du Mont Tabor.
Films de France (E. Dereuemaux), 9, Blvd. des Champs Elysées.
Films Herault (Femlerot), 20, Rue Orfila.
Films Historique 92, Avenue des Champs Elysées.
Films Internationaux, 78, Champs Elysées.
Films Legrand, 26, Avenue de Tokio.
Films Marcel Manchez, 3, Rue Georges Berger.
First National, 25, Rue de Courcelles.
Ford, Reginald, 14, Rue Aubier.
Forrester-Parent, 148, Avenue des Champs Elysées.
Fox Film Co., 12, Rue Blanche.
Franco-Bresilienne d’Expansion, 42, Rue la Bourse.
Franco Film (Gaumont-Aubert), 3, Rue Caulaincourt.
French Recording Co., 21, Boulevard de la Madeleine.
Gaillia Film, 6, Cité du Rialto.
Gaumont, Franco Film, Aubert, 3, Rue Caulaincourt.
Gaumont Leon Productions, 35, Rue du Plateau.
Gloria Film (B. Emelianoff) 2, Rue de Berri.
Glucksmann (Max), rep. S. America, 46, Rue de la Victoire.
Gorky Freres, 10, Rue Eugene Reguillen, Lyons.
Grafon, F., 23, Rue de Meudon, Issy-les Moulineau.
Graham Maingot, 17, Rue Theodore Deck.
Gra de speciales Cinema, 5, Rue Cardinal Mercier.
Gray Films, 5, Rue d’Oumale.
Haïk et blissemans (Jaques Heik), 63, Avenue des Champs Elysées.
Herault Films, 20, Rue Orfila.
Himalaya Film Co., 17, Rue Choisenl.
Indiena Cinemas (M. de la Pommeraye), 2, Rue Boissy d’Anglas.
Integral Film, 26, Rue Bassano.
Inter-Continental Films (Stefane Pittaluga Films), 61, Avenue Victor Emmanuel Ill.
International Film, 5, Rue de la Fidélité.
International News Photos, 38, Rue des Petits Champs.
Iris Film (J. Madras), 154, Rue de la Roquette.
Jim-Kay (Soc. anon. Ltd.), 9, Faubourg, St. Honoré.
Jourjon, C., 12, Rue Gaillon.
Kaminsky (Société de film), 110, Rue Richelieu.
Keller-Dorian (colours film), 138, Avenue des Champs Elysées.
Kendrew, Ed. G., 70, Rue d’Alesia.
Keroul, Maurice, 2, Square de Chagnoncourt.
Larchier, 46, Rue Monsieur le Prince.
Leclerc Films, 15, Rue du Conservatoire.
Light, Jacques, 70, Rue d’Alesia.
Loca Film (André Moret), 8, Rue du Cardinal Mercier.
Loew-Metro-Goldwyn, 37, Rue Condorcet.
Lorraine Films (Gabriel & Guy de la Forest Divonne), 13, Rue Bueci.
Lumiere frères, Lyon, France.
Luna Film (A. Hourvitch), 18, Rue Ballu.
Manchez, Marcel, 3, Rue Georges Berger.
Mappemonde (M. Olivier), 28, Place St. Georges.
Marcel, Pierre, 40, Rue Vignon.
Massonetti, E. F., 97, Rue de Rome.
Massoulard, E., 14, Rue Grange Batelière.
Materiel Acoustique Societe (Western Electric), 1, Boulevard Haussmann.
M. B. Film (Mathey & Bourgeois), 64, Rue Pierre Charron.
Melowick (Central Cinema), 74, Avenue Kleber.
Meric, F., 17, Rue Bleue.
Metro-Goldwyn-Mayer, 17, Rue Condorcet.
Metropole Films, 20, Boulevard Poissonniere.
Minerva Film, 67, Champs Elysees.
Monat-Film (G. Monat), 42, Rue Le Peletier.
Monial-Film (G. d’Imbeline), 5, Rue Saulnier.
M. Iaude, Lo is, 5, Rue Bouchardon.
Montmorency (Fox), 12, Rue Blanche.
Muller, Geo., 15, Rue Forest.
Nalpas, Alex, 26, Rue Caulaincourt.
Nanla, Lo is, 14, Avenue Trudaine.
Natan, 6, Rue Francœur.
Natanson, Jacques, 74, Avenue Kleber.
Nathan's Co., 58, Rue d'Alsace.
Nero Film, 7, Rue Montaigne.
Nicau, 3, Rue de la Bienfaisance.
Nord Film Distribution, 5, Boul'd'Aurelle de Paladines.
Obier, 38, Rue des Mathurins.
Ocult-Imperia, 136, Rue de Provence.
Omnium Francais de Film, 21, Rue Saulnier.
Omnia Films, 7, Faubourg, Montmartre.
Opera Films, 15, Rue Forest.
Orpeha Film (of Barcelona), 126, Rue de Provence.
Ossorio, 15, Rue Beyrouth (Société), 73, Avenue des Champs Elysees.
Palios Film (Alex Korda), 60, Rue Chaussee d’Antin.
Paramount (Société Francaise), 2, Boulevard des Capucines (renting dept. 69, Rue Fessart).
Paris medias Films, 3, Rue Lincoln.
Paris International Film (L. Mathot), 6, Rue Lincoln.
Parnasse Film, 27, Rue St. Marc.
Pascal, G., 14, Avenue Trudaine.
Pathé Consortium Cinema, 5, Rue Faubourg Poissonniere.
Pathé-Natan, 6, Rue Francœur.
Pathé News (of U.S.A.), (Wm. O’Brien), 12, Rue Tuchet.
Pathé Nord, 11, Boulevard de la Madeleine.
Pathé Phone, 30, Boulevard des Italiens.
Pathé Rural, 91, Avenue de la Republique.
Pax Film (M. Damiolo), 34, Rue de la Victoire.
Petit Etablissements (H. & R. Petit), 36, Avenue Hoche 36.
Philip, Charles, 79, Avenue des Champs Elysees.
Phoenix Film, 26, Rue de Bassano.
Phonio Industrie, 6, Rue Lincoln.
Picardot Film, 20, Rue Richer.
Poirier Films, 49, Rue Vignon.
Productions Reunies (F. Weill), 30, Boud des Filles du Calvaire.
Prima Film, 97, Rue de Rome.
Provois, A. C., 45, Boulevard de la Chapelle.
Pulsion, Edmond (Grands Spectacles), 5, Rue du Cardinal Mercier.
Radio Corp. of America, 156, Rue de l’Universite.
Radio Pictures, 20, Rue d’Aguessseau.
Rapid Film, 6, Rue Francœur.
Raisfeld, A., 28, Rue Moncey.
Reno, Anne, Edmond (Grands Spectacles), 5, Rue du Cardinal Mercier.
Rex Film, 39, Rue Washington.
R.C.A. Photophone, 5, Faubourg Poissonniere.
Red Star Films (E. M. Fateman), 24, Boulevard des Capucines.
Rehier, Maurice, 14, Rue Grange Bateliere.
Royal Film (Bonnel), 28, Rue St. Georges.
Rubu, Abel, 70, Rue d’Alecia.
Seftet, J., 31, Boulevard Bonnes Nouvelles.
Seyla Film, 121, Rue Lafayette.
Silvermount Film, 26, Rue de Bassano.

CINEMA ACCESSORIES AND MATERIALS, MANUFACTURERS AND AGENTS.

A.B.C. (Etablissements), 10, Rue Cardinal Mercier.
Algra (Films Alexis Grano), 7, Rue Montaigne.
Alla (Screens), 44, Rue de la Sabliere.

Smith, Guy Crosswell (United Artists), 20, Rue d’Aguessseau.
Societe Centrale Cinematographique (J. Natanson and Henri Eteviant), 74, Avenue Kleber.
Societe Continentale Européenne Cinecolor, Rue de Marivaux.
Societe d’editon de photo et cinema en couleurs (Gorsky Freres), 10, Rue Eugene Regnouf, Lyon.
Societe de Films Historique (M. du Maroussin), 92, Av. des Champs Elysees.
Societe de Films Osso (see: Osso).
Societe des Actualites Mondiales, 14, Rue Aubier.
Societe d’Edition et Location de Films, 5, Rue Parmentier, Neufly, Seine.
Societe des Films Diamant, 93, Avenue des Champs Elysees.
Societe des Films Marcel Pagnol, 13, Rue Fortuny.
Societe des Films Sonores Tobis, 44, Avenue des Champs Elysees.
Societe Francaise d’Appareils et Films Sonores (Louis Nalpas), 14, Avenue Trudaine.
Societe Francaise de Cinema (Delac & Vandal), 63, Av. des Champs Elysees.
Societe Generale d’Equipment Cinema, 28, Rue St. Georges.
Societe International Cinema, 7, Rue Montaigne.
Societe Parisienne Cinema, 5, Rue Saulnier.
Societe Universelle de Distribution, 7, Rue Saulnier.
Sofar Films, 7, Rue Montaigne.
Sonor Film, 10, Avenue Victor Emmanuel III.
Speedo Film, (E. Seftet), 31, Boulevard Bonne Nouvelle.
Standard Film, 55, Rue Lannarck.
Star Film (C. Gallo & J. de Rovera), 51, Rue St. Georges.
Stengel, E., 11, Rue Faubourg St. Martin.
Stereogéne Society, 71, Rue de l’Université.
Stop Film, 72, Av. Simon Bolivar.
Super Film, 8 bis, Cité Trevise.
Survox, 10, Rue Cardinal, Mercier.
Synchro Cine, 63, Avenue des Champs Elysees.
Tadesco, Jean, 21, Rue du Vieux Colomber.
Tenax Film (R. Amalier), 146, Champs Elysees.
Tiffany Films, 6, Rue Lamennais.
Tobis, 44, Champs Elysees.
Temkin, R., Films, 55, Rue de Ponthieu.
Trifilma (P. Castellan), 11, Rue Cardinal Mercier.
Triompe Film, 33, Rue de Surene.
Tungar (Soc. Electrique & Mehanique), Als-Thom, 146, Avenue des Champs Elysees.
Ultman, H., Film Co., 36, Avenue Hoche.
Ultraphone, Soc. Francaise, 7, Rue du General Foy.
Union Artistic Films, 12, Rue Lincon.
United Artistes (see Artistes Associates).
Universal Film Mfg. Co., 2, Square Trudaine, 52, Rue des Martyrs.
Vandel and Dein, 63, Champs Elysees.
Venico, F. P. de, 12, Rue Gaillon.
Venlool, J. P. de, 12, Rue Gaillon.
Verande, L. P. (Agent), 12, Rue d’Aguessseau.
Via Film, 18, Rue Jean Goujon.
Warner Brothers (First National), 25, Rue des Courcelles.
Weill (Roger), 8 bis, Cité Trevise.
Weill (Fernand), 9, Boulevard des Filles de Calvaire.
Wengeroff-Tonfilm, 3, Avenue Victor Hugo.
Western Electric, 1, Boulevard Haussmann.

Als-Thom, 38, Avenue Kleber.
American Radio Corp., 23, Rue du Renard.
Assemat, M., 95, Rue des Petits Champs.
Association Cinema Francaise (Massoulard Films), 14, Rue Grange Batelier.
Bell & Howell, 95, Rue des Petits Champs.
Benjamin S., 19, Rue Montmartelin.
Blattner, Societe Francaise pour l'Exploitation des Products, 6, Rue Francour.
Bourdereau, 262, Rue de Belleville.
Breton, R., 72, Avenue Simon Bolivar.
Brockliss & Cie, 6, Rue Guillaume Tell.
Bruzwick Co., 66, Rue de Bondy.
Carburux, 40, Rue Claude-Vellefaux (toe).
Charlin, A., 181 bis, Route de Chatillon, Mont-repa (Paris).
Cineco, 72, Avenue des Champs Elysees.
Compagnie Industrielle d'Optique, 3, Rue Dieu.
Continuous Film Distribution, 72, Avenue des Champs Elysees.
Continouza and Barre, 29, Rue des Panouyox.
Coudoint, R., 20, Rue Felicien David.
Daf (Screen), 51, Rue de Paradis.
Darlot, Barberon, 121, Rue Gravel, Levallois (Seine).
Debris, Andre, 111, Rue Saint-Maur.
Delaporte, 62, Rue Saint-Antoine.
Delon, 24, Rue Albyon.
Demarla, J., (Etablissements), 113 bis, Boulevard Ney.
Demarri L. & Morell, 133, Boulieg Davout.
Deyrolle, R., 46, Rue de Bac.
Eclair Tiran, 12, Rue Gaillon.
Enregistrement Sonore, 7, Rue de Ponthieu.
Etablissements Marcel Halbout, 21, Rue du Bourg Tibourg.
Etablissments Morell, 67, Rue des Archives.
Etoile Film, 73, Rue Beaubourg.
Frassier et Cie, L., 77, Faubourg St. Denis.
G.A.B. (Lighting), 10, Rue Pierre Picard.
Gaumont (Etablissements L.), "Kinora," 4, Rue de Naples.
Gentel & Cie, 38 bis, Avenue de la Republique.
Gerard et Cie, 116, Rue de la Convention.
Howell, Bart (Agent), 36, Boulevard Haussmann.
Jacopoезi, 44, Rue de Bondy.
Jourjon, Ch. (Agfa), 12, Rue Gaillon.
Juliot, Robert, 24, Rue de Trevise.
Klein, Charles, 105, Avenue Parmentier.
"Kinoton" (Sound), 67, Champs Elysees.
Kodak-Pathe, Societe, 39, Avenue Montaigne.
Korsten, L., 8, Rue Le Brun.
Lapiere (René), 68, Rue des Halles.
Leval, 20 bis, Boulevard Bonne-Nouvelle.
Lebrun, G., 29, Rue du Vieux Pont de Sevres, Boulogne-sur-Seine.
Lemarie, C., 127, Rue du Temple.
Lioriet, 17, Rue des Messageries.
Luze & Cie, 66, Rue de Bondy.
Margot & Cie, 3, Rue Dieu.
Masslott, 15, Boulevard des Filles-du-Calvaire.
Maurice, L., 1, Rue de Marivaux.
Mazo, 33, Boulevard Saint-Martin.
Melina, 206, Rue Lecourbe.
M.I.P. (Mecanique Indust. de Precision), Societe, 29, Rue des Panayaux.
Mipson, 29, Rue des Panayaux.
Moller, 67, Rue des Archives.
Oceanic Films, 49, Rue Francois Premier.
Oscarispe-Societe, 59, Rue de l'Aqueduc.
Palles, E., 3, Rue de la Boetie.
Palmeau, Osaka, 36, Rue Lepic.
Pascal, Jean, 25, Boulevard Bonne Nouvelle.
Pathé Baby, 20 bis, Rue Lafayette.
Pathé Cinema, 6, Rue Francour.
Pathé Freres, 10, Rue Pergolesi.
Paz and Silva, 55, Rue Saint Anne.
Petit Etablissement, 19, Rue Berger.
Photo-moton, 2, Rue des Italiens.
Photoscopie, 61, Rue Jouffry.
Photosonor, Societe, 17 bis, Quai de Seine. Courbevoie, Seine.
Poulen Freres, 86, Rue Vielle du Temple.
Primax, Societe, 92, Avenue des Champs Elysees.
Radiocinema, 79, Boulevard Haussmann.
Radio Elect'ques, 4, Square du Roule.
Radius, 61, Rue du Faubourg Poissonniere.
Rapid Film, 6, Rue Francour.
R.B.J. (Reyssier, Barstok & Jacquin), 92, Avenue des Champs Elysees.
Rombouts, L., 18, Rue Choron.
Scand Societe, 133, Rue du Theatre.
Societe Cine Vox (Filma Vox), 26, Rue Caulaincourt.
Societe d'Education & Location (Sprecher & Griesheimer), 4, Rue Lucien.
Societe Francaise Cinematographique (Pulso- graphie Daponte), 2, Rue de Lancy.
Solomon, O., 95, Rue Lafayette.
Specco, 45, Rue Blanche.
Starvco Radio, 84, Rue Lauriston.
Stengel, 11, Faubourg St. Martin.
Stress Freres, 16, Boulevard Saint-Denis.
Sydney, 16, Rue St. Roch.
Thomson-Houston, 173, Boulevard Haussmann.
Thoquet, J., 46, Rue d'Assas.
Tiranty, 103, Rue Lafayette.
Tungar (Societe Generale Electrique et Mechanisation), 38, Avenue Kleber.
Union Cinematograph de France (Savoure), 44, Rue Montcalm.
Vanherseeke & Fournier, 12, Rue Sollielet.
Wainwright (J. et R.), 5, Rue Saulnier.
Weil, Fernand, 9, Boulevard des Filles du Calvaire.
Western Electric (France), 1, Bd. Haussmann.
Zeiss-Ikon, 18, Fabourg du Temple.

**CINEMA TRADE**

**Billett de la Chambre Syndicale Franchise de la Cinematographie (Monthly), 13 bis Rue des Mathurins.**

"Cinadeia," (Verhely), editor, 25, Rue d'Alsace.
"Cines," 39, Boulevard Raspail.
"Cine Dechaum," H. Lapage, 10, Place Jean Baptiste Clemen.
"Cineplot," 73, Boulevard de Grenelle (T. M. Coissac).
"Comedia," (dail), 150, Avenue des Champs Elysees.
"Couirier Cinematographique," 28, Boulevard St. Denis (Ch. Le Fraper, editor).
"Ecran," 17, Rue Etienne Marcel.
"Film," 10, Rue des Petits Champs.
"Film Sonore," 24, Rue Petrelle.
"France, Cinematographique," (M. Colin), 14, Rue Marignan.

**PUBLICATIONS.**

"Hebd-Film," (A. De Keusse, 23, Boulevard Bonne-Nouvelle.
"Kinegraph Weekly" (Ed. G. Kendrew and J. G. Light, correspondentea), 70, Rue d'Alesia.
"La Cinematographie Francaise," 19, Rue de la Cour des Noves (P. A. Harie).
"La Critique Cinematographique," (P. Heuze), 43, Rue St. Lazare.
"La Griffa Cinematographique," 68, Rue Chaussée d'Antin.
"La Rampe," 4, Rue de la Michodiere.
"Le Petit Cinematographique," 48, Boulevard Beaumarais.
"Moniteur Cinematographique," 58, Boulevard Strasbourg.
"Nouvelliste des Concerts," (Monvoisin, editor), 2, Passage de l'Industrie.
"Photo Revue," 17, Rue d'Assas.
"Television," 49, Rue de Seine.
YEAR BOOKS.

"Almanach du Cinema" ("Cinemagazine" offices).
"Annuaire General des Lettres," 7, Rue de Micromesnil.
"Kinie Year Book" (J. Light), 70, Rue d'Alesia.
"L'Annuaire des Artistes," 15, Rue de Madrid.
"Le Bottin Cinematographique," Didot-Bottin, 19, Rue de l'Université.
"Le Tout Cinema" ("Filma" offices), 19, Rue des Petits Champs.

WEEKLY FAN JOURNALS.

"Cine Amateur," 47, Rue de la Victoire.
"Cinema," 9, Avenue de Taillebourg.
"Cinemagazine," 78, Boulevard St. Michel.
"Cine Miroir," 18, Rue d'Enghien.

TRADE SOCIETIES

American Chamber of Commerce, 32, Rue Tailbot.
Association Amicale des Operateurs de Projection, Chambre Syndicale, 13 bis, Rue des Mathurins.
Association des Artistes Musiciens, 66, Rue du Faubourg St. Martin.
Association des Auteurs de Films, 51, Rue de Clichy.
Association des Directeurs de Cinema de Marseille et region, 7, Rue Venture, Marseilles.
Association des Directeurs de Publicite de Cinema, 48, Rue de Bondy.
Association des Directeurs de Theatre de Province, 1, Rue Rossini.
Association des Operateurs Professionnels de Projection Sonore, 43, Rue St. Lazare.
Association Syndicale de la Critique Dramatique et Musicale, 52, Rue Richer.
Association Generale des Artistes Dramatiques Lyriques de France, 14, Boulevard de Strasbourg.
Association of Cinema Renters (South West), 8, Rue d'Ares, Bordeaux.
Association Professionnelle de la Presse Cinematographiques, 100, Rue Richelieu.
Belgian Chamber of Commerce, 42, Rue Le Feletier.
British Chamber of Commerce, 6, Rue Halery.
Chambre Syndicale de Photographie, 52, Rue de Clichy.
Chambre Syndicale Francaise de la Cinematographie Francaise et des Industries s'y rattachent, 13 bis, Rue des Mathurins, Paris (Chas. Delac, president).
Circuit National, 28, Boulevard St. Denis.

AND ASSOCIATIONS.

Consortium des Grands Cinemas Independants, 6, Rue Lamennais.
Critique Etrangere en France (G. Godchaux president), 52, Rue Richer.
Federation de la Cinematographie de Mide de France, 1 bis, Rue Cannebiere, Marseilles.
Federation des Directeurs de Spectacles de Province, 131, Rue Moncey, Lyons.
Federation Generale du Spectacles (Bourse de Travail), 3, Rue du Chateau d'Eau.
Hays, Wm. (Paris office), N.Y. Herald Building, 21, Rue de Berri.
Mutuelle du Cinema, 5, Avenue de l'Opera.
Oeuvre de la Maison de Retraite du Cinema, 14, Rue Turhigo.
Societe des Auteurs, Compositeurs et Editeurs de Musique, 10, Rue Chapital, Paris.
Societe des Auteurs et Compositeurs Dramatiques, 9, Rue Ballu.
Societe des Gens de Lettres, 38, Faubourg St. Jacques.
Syndicat des Artistes Cinégraphiques, 34, Boulevard Bonne Nouvelle.
Syndicat des Directeurs de Cinematographes du Centre, 6, Quai d'Orleans, Tours (Indre & Loire).
Syndicat Francais des directeurs de Cinematographes, 16, Boulevard Montmartre, Paris (Raymond Lussiez, president).
Syndicat des Operateurs de Prises de Vues, 54 Rue Etienne Marcel.
Syndicat National de Cinema, 28, Boulevard St. Denis.
Syndicat sur la Cote d'Azur, 19, Rue Honore Sauvat Nice.
Union des Artistes, 45, Rue Faubourg Montmartre.

Germany.

FILM PRODUCERS.

Aafa-Film A.G., Friedrichstr. 223, Berlin.
Aco-Film, G.m.b.H., Friedrichstr. 37, Berlin.
Ariel Film G.m.b.H., U. d. Linden 69, Berlin.
Bavaria-Film A. G., Munich.
Boston-Films-Co.m.b.H., Friedrichstr. 12, Berlin.
Boese-Film, G.m.b.H., Friedrichstr. 224, Berlin.
Ciro-Tonfilm, Ges.m.b.H., Enckestr. 6, Berlin.
Eftz-Film, G.m.b.H., Friedrichstr. 225, Berlin.
Eichberg-Film G.m.b.H., Charlottenburg, Giesebruechstr. 10, Berlin.
Eidophon-Film, G.m.b.H., Kochstr. 73, Berlin.
Elle Tonfilm-Produkt, G.m.b.H., Enckestr. 6, Berlin.
Emelka-Konzern, Sonnenstr. 15, Munich.
Engels & Schmidt Tonfilm, Ges.m.b.H., Kochstr. 12, Berlin.
Fanal-Film, G.m.b.H., Kochstr. 73, Berlin.
Feliner & Somlo, G.m.b.H., Friedrichstr. 224, Berlin.
Ben-Felt Film, Friedrichstr. 23, Berlin.
Froelich-Produktion, G.m.b.H., Friedrichstr. 37a, Berlin.
Gnom-Tonfilm, Ges.m.b.H., Friedrichstrasse 224, Berlin.
Institut für Kulturforschung, Jägerstr. 17, Berlin.
Itala-Film, G.m.b.H., Friedrichstr. 235, Berlin.
Lamprecht-Film, G.m.b.H., Friedrichstr. 224, Berlin.
Leo-Film, A.G., Pestalozzi str. 7, Munich.
Lignose-Horfilm, G.m.b.H., Lindenstr. 32, Berlin.
Majestic-Film, G.m.b.H., Kurfürstendamm 225 Berlin.
Münchner Lichtspielkunst A.G. (Emelka), Sonnenstr. 15, Munich.
Nero-Film A.G. (Nebenzahl & Co.), Unter den Linden 27, Berlin.
Ondra-Lamac Film G.m.b.H., Friedrichstr. 12, Berlin.
Orplid-Film G.m.b.H., Zimmerstr. 79/80, Berlin.
Ungarische Film A.G., Geitniederstr. 32, Berlin.
Pommer-Film, G.m.b.H., Erich, Krausenstr. 38-39, Berlin.
Projectograph-Film Oskar Gluck, Friedrichstr. 237, Berlin.
Ellen Richter-Film, G.m.b.H., Hallensee, Cicerost. 2, Berlin.
Sokafilm, G.m.b.H., Friedrichstr. 246, Berlin.

RENTERS.

Afa-Film A.G., Friedrichstr. 223, Berlin.
Alboefilm, G.m.b.H. (Althoff-Boecker), Kochstr. 18, Berlin.
Atlas Tonfilm, G.m.b.H., Friedrichstr. 12, Berlin.
Bayerische Filmgesellschaft m.b.H., Friedrichstr. 210, Berlin.
Dr. Leo Berg-Film, Friedrichstr. 238, Berlin.
Bild und Ton, G.m.b.H., Friedrichstr. 37a, Berlin.
Biograf, G.m.b.H., Friedrichstr. 224, Berlin.
Cando-Film-Verleih, Friedrichstr. 22, Berlin.
Capitol-Film A.G., Friedrichstr. 225, Berlin.
Cinema Union Film, G.m.b.H., Enckestra. 6, Berlin.
Deutsche Fox-Film A.G., Friedrichstr. 225, Berlin.
Deutsche Universal-Film, A.G., Mauerstrasse 83/84, Berlin.
Erich Engels Film, G.m.b.H., Kochstr. 12, Berlin.
Film-Verleih United Artists G.m.b.H., Kocshstrasse 73, Berlin.
Fundus, G.m.b.H., Friedrichstr. 73, Berlin.
Gaumont Ges.m.b.H., Puttkammerstr. 16-18, Berlin.
G.P. Films, G.m.b.H., Kochstr. 64, Berlin.
Heros-Film, G.m.b.H., Friedrichstr. 25/26, Berlin.
Hisa-Film, G.m.b.H., Kochstr. 18, Berlin.
Itala-Film, G.m.b.H., Friedrichstr. 235, Berlin.
Jacob & Sohn, G.m.b.H., Siegmund, Friedrichstr. 19, Berlin.
Schulz & Wuelner, G.m.b.H. Friedrichstr. 224, Berlin.
Lothar Stark, G.m.b.H., Friedrichstr. 72, Berlin.
Superfilm, G.m.b.H., Markgrafensstr. 21, Berlin.
Terra-Film, Akt. Ges., Kocshstrasse 73, Berlin.
T.K. Tonfilm-Produktion, G.m.b.H., Kocshstrasse 18, Berlin.
Tonbild Syndikat A.G., Mauerstr. 43, Berlin.
Topoly, Tobis-Polyphon-Film, G.m.b.H., Johannisthal, Flugplatz 6a, Berlin.
Treuner G.m.b.H. für Film Produktion, Luis, Dernburgstr. 31, Berlin.
Union Tonfilm Produktion, Ges.m.b.H., Schillerstr. 17, München.
Universal-Film Aktiengesellschaft (Ufa), Krausenstr. 38/39, Berlin.

Kneives Film, Fritz, Friedrichstr. 224, Berlin.
Markische Film G.m.b.H., Kochstr. 73, Berlin.
Messtro-Filumverleih G.m.b.H., Zimmerstr. 79/80, Berlin.
Mondial-Film, G.m.b.H., Friedrichstr. 238, Berlin.
Nitzsch A.G. Kinematographen & Filme, Eisenacherstr. 72, Leipzig.
Panorama-Film G.m.b.H., Kochstr. 6-7, Berlin.
Paramount-Film A.G., Friedrichstr. 50-51, Berlin.
Prasens Film, G.m.b.H., Friedrichstr. 23, Berlin.
Societe des Films Osso, Friedrichstr. 12, Berlin.
Vereinigte Star-Film, G.m.b.H., Friedrichstr. 218, Berlin.
Star-Lothar, G.m.b.H., Friedrichstr. 12, Berlin.
Steinfilm G.m.b.H., Friedrichstr. 218, Berlin.
Sud-Film, A.G., Friedrichstr. 207, Berlin.
Terra-Film-Verleih G.m.b.H., Kochstr. 73, Berlin.
Transocean-Film G.m.b.H., Friedrichstr. 224, Berlin.
Ufa-Filmverleih Ges.m.b.H., Krausenstr. 38-39, Berlin.
Universal-Film-Company, G.m.b.H., Mauerstr. 83/84, Berlin.

ACCESSORIES AND MATERIALS.

"Abag" Apparatebaugesellschaft m.b.H., Köpenickerstr. 40/41, Berlin.
Aktiengesellschaft für Spielgertechnik (Schuften-System), Behrenstr. 24, Berlin.
Allgemeine Elektricitäts-Ges, Hoffmannstr. 15/23, Berlin.
Amigo, Gustav, Fürstenstr. 3, Berlin.

Bauer, G.m.b.H., Eugen, Untertürkheim, Stuttgart.
Conrady C., Kinokohlen, Spittlerortgraben 9, Nürnberg.
Duuskop, G.m.b.H., Bernburgerstr. 29, Berlin.
Era Gesellschaft fur Kino- und Elektro-
 Technik, Hollimannstr. 16, Berlin.
Elektro, G.m.b.H., Kaiser Wilhelmstr. 1,
Nowaves bei Potsdam.
Erko, Maschinenbau-Ges.m.b.H., Kinotechn.
 u. Projekt-Fabrik, Streititzerstr. 58, Berlin.
Europaische Film-Allianz (E.F.A.) G.m.b.H.,
Cicerost. 2/6, Berlin-Hallensee.
Filmateliers Betriebsges. m.b.H.,
Hohenzollernstr. 95, Berlin, Dahmen.
Film-Kopieranstalt Droese & Lorenz, G.m.b.H.,
Grose Seestr. 4, Berlin Weissensee.
Fikopa, Filmkopieranst, G.m.b.H., Blucherstr. 12,
Berlin, S.W.
Filmtitul u. Kopier?n, Gitschinerstr.
44, Berlin.
Fries Akt.-Ges. fur Film-u. Tonger, Fried-
richstr. 224, Berlin.
Glashaus Film-G.m.b.H., Borussastr. 45,
Tempelhof, Berlin.
Gleitschirm Ges. m.b.H., Quecksilberdampf-
Umfomer u. elektr. App., Elisabethhufe 44,
 Berlin.
Grass & Worril, Inh. Walter Vollmann,
Marograna-
 ferenstr. 18, Berlin.
Grunewald Film-Atelier G.m.b.H.,
Intern.-Film-Kopier-Kredit, G.m.b.H., Friedrich-
str. 19, Berlin.
Jenne, Fritz Generalvertr. der Lytaxwerke
G.m.b.H., Saarbriickenstr. 22/24, Berlin.
Jofa Film Atelier, G.m.b.H., Johannisthal,
Flughafen Vlica, Berlin.
Jupitterich, A.G., Kersten u. Brach,
Gneisen-
ausstr. 33, Berlin.
Kine-Foto, G.m.b.H., Wilhelmstr. 37/38,
Berlin.
Kino-Schuch, Schuch & Muller, Friedrichstr. 31,
Berlin.
Klangfilm, G.m.b.H., Askauisch-Platz 4, Berlin.
Kosmos, Berl. Filmkopieranst, Emil Schonberg,
Lindenstr. 74, Berlin.
Kowoschicht, A.G., Fabrik zur Praparierung
fertiger Filmkopien, Friedrichstr. 217, Berlin.
Lewis, Dr. G.m.b.H., Fabrik. elekt. Masch U.
Lignose-Film, A.G., Moltkestrasse 1,
Berlin.
C. Lorenz, A.G., Tempelhof, Lorenzweg 1,
Berlin.

MAßCHEN & Apparatfabr, Oscar Lange,
Linderstr. 116, Berlin.
Minimax, A.G., Feuerloscher fur die Filmindustrie,
Schiffbau-Damm 20, Berlin.
Mobilvermietung Staub & Dietrich, Gres-
naustr. 67, Berlin.
Neldner, Elektro, G.m.b.H., Verleih von Licht-
 wagen, Fontainerstr. 44, Berlin-Lichterfelde-
West.
Orchidella-Vocation, A.G., Rittergutstr. 121,
Lichtenberg, Berlin.
Organon, G.m.b.H., Polytar Tonanlagen,
Mark-
 gafensch. 76, Berlin.
Photohaus Memelsdorf, Neuenburgerstr. 15,
Berlin.
Projektion Maschinenbau, G.m.b.H., Urbanstr.
70A, Berlin.
Rapid-Kopier Ges.m.b.H., Alexanderinenstr. 137,
Berlin, S.W.
Recona, Gesellschaft fur chem. physik. Film-
 bearbeitung, m.b.H., Friedrichstr. 225, Berlin.
Schatzke, Ja., Generalvertr. d. Fa. Andre Debris,
Paris, Kurfuerstendamm, 179, Berlin.
Siemens Plania Werke, A.G., fur Kolofabrikate
Lichtenberg, Herberstr. 128/37, Berlin.
Tesch, Paul Filmbaer G.m.b.H.,
Bergmannstr. 68, Berlin.
Ufa, Betrieb Neubablsberg b. Potsdam,
Stans-
dorferstr. 99/105, Berlin.
Ufa, Handelsges, m.b.H., Krausenstr. 38/39,
Berlin.
Utation-Verlags-G.m.b.H., Krausenstr. 38/39,
Berlin.
Union Tonfilm Maschinenbau, G.m.b.H., Kochstr.
6, Berlin.
Universum Film A.G., Tempelhof, Oberlandstr.
26/35, Berlin.
Weinermann, Elektrotechnische u. Bogenlampen-
fabrik, Muskauerstr. 24, Berlin.
Werbkunst Epoche Reklame G.m.b.H., Taun-
zienstr. 14, Berlin.
Wolt, Wilhelm, Film-u. Photo-Aufnah-
Lampen, Oranienstr. 188, Berlin.
Wuritzer-Studio (Kinos-Orgeln), Unt. den Linden
14, Berlin.
Zeiss, Carl, Optische Werke, Jena.
Zeiss-Ikon, A.G. (Goerz-Werk, Ber-
lin-Zehlendorf), Dresden.

RAW STOCK.

Franz Vogel, Vertrieb von Gevaert Rohrhil-
material, Friedrichstr. 224, Berlin.
Gevaert-Werke G.m.b.H., Friedrichstr. 16,
Berlin.
Gozz Photochemische Werke G.m.b.H., Wana-
seebahn Goerzallee, Berlin.
J. G. Farbenindustrie A.G., "Agfa", Loh-
muhlenstr. 65/67, Berlin.

TRADE PUBLICATIONS.

"Die Filmwoche", Dessauerstr. 38, Berlin.
Deutsche Film-Zeitung G.m.b.H., Pesta-
lozistra. 1, Munich.
Deutsche Lichtbild-Zeitung, Kurfuerstenstr. 42,
Berlin.
Film, Der, Verlag Max Mattison, Ritterstr. 71,
Berlin.
Film u. Ton, Bebr. Wolffsohn G.m.b.H., Fried-
richstr. 225, Berlin.
Film- und Tonfabrik, Sonnenstr. 15, Emilka-
haus, Munich.

Film-Journal Hamburger Lichtspiel u Theater-
woche, Johanniswall 20, Hamburg.
Film-Kurier taglich, Kothennerg. 37, Berlin.
Filmspiegel, Der, Bebr. Wolffsohn G.m.b.H.,
Fried- richstr. 225, Berlin.
Filmtechnik Filmkunst, Friedrichstr. 46, Berlin.
Filmwoche Die, Dessauerstr. 38, Berlin.
"Kinemograph", Zimmerstr. 35/41, Berlin.
Kinotechnik, Die, Stallschreiberver. 33,
Berlin.
"Lichtbildbuhne" taglich, Friedrichstr. 225,
Berlin.
Relaolfilmblatt, Stallschreiberver. 33, Berlin.

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Greece.

FILM PRODUCERS.

American-Film Co., Odos Lykourgou 14, Athens.
Anglo-Hellenik Etaia-Frank & Co., Odos Chalkokondylis 37, c, Athens.
Cine Orient, Odos Colocotroni 29, Athens.
Jean Courouniotis, 6a, Place Aghiou, Georgiou.
Eastern Film Co., Boulevard de l’Universite 36, Athens.
Fox-Film, Odos Caningos 3, Athens.
Gaitis & Moschos, Stoa Peismandjoglou, Athens.
Gaziades Freres, Odos Mitropoleos 7, Athens.
Iris Films, Serao & Papanelides, 6, Rue Vissarionos 36, Athens.
Lazannis & Kraemer, Odos Panepistimiou 36, Athens.
Margulies Jean, Odos Berangerou 14, Athens.
Mavridimakis & Cie, E., Odos Phidias 11, Athens.
Paramount Films, Ltd., rue Conin des Christenos et Eissipolos 14.
Printzis & Serbis, Odos Akadaimis 86a, Athens.
Symvakti A.G., Plateia Hagios Georgios 6a, Athens.
Stamouli, Stamos B., Odos Charil, Trikoupis 5, Athens.

RENTERS, DISTRIBUTORS AND AGENTS.

Synodinos & Papastofas, Odos Socratou 30, Athens.
J. Margulies, Odos Berangerou 14, Athens.

TRADE PUBLICATION.

To Parlan, Odos Sokrates 43, Athens.

Holland.

FILM PRODUCERS.

AMSTERDAM.

Filmfabriek "Polygoon," Damrak 53 (Newsreel producer).
C. A. P. Ivens, Kalverstraat.
N.V. "Cinetone," Dir. A. Benno, Overtoom.

HAARLEM.

Filmfabriek "Polygoon," Koudenhorn 8.

THE HAGUE.

Filmfabriek "Polygoon," Stationsplein 64 (Newsreel producer).
Orion-Profiti, Kon. Sophiestraat 33 (Newsreel producer).
Filmfabriek Loet, C. Barstijn, Hoefkade 9.

ROTTERDAM.

Filmfabriek Electroroom, Schoonderloostraat (Newsreel producer).
SOUND FILM PRODUCERS.

AMSTERDAM.
Filmfabriek "Holland," Bestevenstraat 7 (All Systems).
N.V. Cinetone, Dir. A. Benno, Overtoom (Cinetone System).

HAARLEM.
Filmfabriek "Polygoon," Koudenhorn 8 (Akly Cinegloew Blue Seal System).

INSTALATIONS.

KINEMA SOUND
Cinetone, Dir. A. Benno, Overtoom, Amsterdam.
Electrostroom, Schoonhoocherstraat, Amsterdam.
General Electric Sound, Schiedamschensingel, Hupfel, Starlight Sound Installation, Stadhouderslaan 19, Amsterdam.
Kino, W. de Boo, Stationsweg 93, The Hague.
Lichtofke Verkoop Combinatie, Singel 469, Amsterdam.

RENTERS, DISTRIBUTORS AND AGENTS.

AMSTERDAM.
Alfa-Films, Damrak 43.
A.F.E.X. Filmverhuur, Maasstraat 61.
Columbia Pictures Co., Nieuwe Doelenstraat 8.
F. A. N. Film Verhuurkantoor, P. Vermeer Jr., Heerengracht 155.
"Film" Filmverhuurkantoor, Prinsengracht 539.
Filmverhuurkantoor, R. Minden, den Texstraat 47.
Fim-Film Verhuurkantoor, Singel 469, Dir. J. de Wind.
Firma Jean Desset, Admiral de Ruyterweg 553.
Firma P.R. van Duinen, Prinsengracht 539, P. R. van Duinen and N. R. Besseling.
First National Pictures, Ch. van Bienen, Heerengracht 592.
Fox Film Corp., Dir. L. Groen, Rokin 38.
Meteor Film Co., Keizersgracht 794.
Minerva-Films, Bergfilm Co., Damrak 60.
Muntfilm, E. de Hoop Azn., Hemonylaan 27.
N.V. Cinelux (Pathé Frères), Raadhuisstraat 42.
N.V. Paramount-Films, C. Peereboom, Keizersgracht 399.
N.V. Remaço's Filmbedrijf, Keizersgracht 452.
N. V. Starfilm, van Eeghenstraat 44, H. M. de Balhean Verster.
N.V. Ufa Film-Mij., Ch. van Bienen, Heerengracht 592.
Odeon-Filmverhuurkantoor, Singel 44.
Ozso-Films, Dir. De Bruin and Alers, Keizersgracht 794.
Rialto Filmkantoor, Ceintuurbaan 262, Dir. A. P. du Mee.
Universal Film Agency, J. L. Pearl, Damrak 53.
Universal Films, J. S. Croese and B. S. Bosman, Nije, Doelenstraat 8.
Wissels Filmverhuurkantoor, Oosterpark 29.
Wilton-Metro Goldwyn, Dir. J. Hennem, Damrak 49.

THE HAGUE.
Filmfabriek "Polygoon," Stationsplein 64 (Akly Cinegloew Blue Seal System).
Filmfabriek Loet, C. Barnstijn, Hoefkade 9 (Akly Cinegloew Blue Seal System).

ROTTERTAM.
Filmfabriek Electrostroom, Schoonhoocherstraat (Own System).

MANUFACTURERS AND AGENTS OF KINEMA ACCESSORIES.

A. Jung, Padangstraat 15, Groningen.
Campagnie Lorraine Carbons, Joh. Meulkens, Nije, Binnenvestweg 147, Rotterdam.
Capi Kino-Handel, Kalverstraat 115, Amsterdam.

THE HAGUE.
Natureitone, E. de Hoop Azn., Hemonylaan 27, Amsterdam.
Netherlands Western Electric N.V., Heerengracht 178, Amsterdam.
N.V. Loetaatoom, Hoefkade 9, The Hague.
Odeon Transforma Synchron-toestellen, Singel 44, Amsterdam.
Tuschinsky-Tone, Korte Kerkstraat, Rotterdam.
Zeiss-Ikon Sound, P. R. van Duinen, Prinsengracht 530, Amsterdam.

ROTTERTAM.

LEYDEN.

HAARLEM.
Actueel-Films, Dir. A. Benno, Duivenvoordestraat, 94.
Amfilmin, Dir. D. J. Werner, Frans Halstraat 12.
Starfilm, Carl Leger, Raamsingel 46.

DORDRECH.
D. van Leen, Filmverhuurkantoor, Groote Kerkbuurt 39.
"Electra" Cinema Electriciens, Schoonder- 
looslaan 85, Rotterdam.
Fibrocit Theatre Steels, Nic. Tulipstraat 62, The 
Hague.
Maas en van Hattem, Theater Steels and Decorations, Nwe. Haven 156, Rotterdam.
Odeon Film-cleaners, F. Schuiten, Jekerstraat 90, Amsterdam.
Pathes Freres, Raadhuisstraat 42, Amsterdam.

Polydor Cinema Records, F. Schuiten, Jeker-
straat 90, Amsterdam.
Siemens Carbons, P. R. van Duinen, Prinsegracht 530, Amsterdam.
Siemens & Halske, Huygenspark 38, The Hague.
Van 99 & Heide Co., Theatre Decorators and furnishers, Binneweg 14, Rotterdam.
Zeiss-Ikon, P. R. van Duinen, Prinsegracht 530, Amsterdam.

INES ORGANS.
N. V. Blaise en Strunk, Unit Organ, Adriana-
straat 98, Rotterdam.

KINEMA TRADE PUBLICATIONS.
Cinema Koerier, Editor Erik Winter, Heren-
gracht 492, Amsterdam.
Cinema en Theater, Galgewater 22, Leyden.
Nieuw Weekblad v.d. Cinematografe, Editor 
Westerbaan, Vaillantlaan 523, Amsterdam.

Tuschinski Nieuws, Editor Max Tak, Tuschinsky 
Theater, Amsterdam.

N. V. Standaards Orgelfabrieken, Nieuwe Haven 83, Schiedam.

TRADE ASSOCIATIONS.
Krasnapolski (Societe of the above mentioned), 
Warmoeziersstraat, Amsterdam.
N.B.B. Nederlandsche Bioscoop Bond, Secretari-
aat Nwe. Achtergracht 19, Amsterdam.
President Mr. L. Hamburger, Secretary A. de 
Hoop, Achtergracht 19, Amsterdam.

Hungary

FILM PRODUCERS.

Hunila Film, A.G., Gyarmat ut. 37, Budapest 
VII.
Kovacs es Faludi, Gyarmat ut. 39, Budapest.
KruucaFilmfabrik, József-körút 71, Budapest, 
VII.

Star-Filmfabrik A.G., Vilmicosaszar-ut. 53 
Budapest, VI.

Ungarisches Filmburo A.G., Hungaria-körút 274, 
Budapest, IX.

RENTERS, DISTRIBUTORS AND AGENTS.

Artistica Film, A.G., Amerikai ut. 12, Buda-
pest, VII.
Cito Cinema Iszo Feldmann, Rókk Szilard 
ut. 16, Budapest, VIII.
Danubius Kinoindustrie A.G., Akáca ut. 6, 
Budapest, VII.
Eco-Film A.G., Akáca ut. 7, Budapest, VII.
Fox-Film A.G., Rákóczi ut. 1, Budapest.
Hermes-Film A.G., Deak Ferenc ut 18, Budapest.
Iris-Film A.G., Nepszínház ut. 13, Bud-
apest.
Metro-Goldwyn-Mayer Corp., A.G., Hoereeg 
Sandor 3, Budapest, VIII.
Muvesfilm, Dr. Ernst Horowitz & Co., Rákóczi 
utca 40, Budapest.
Orion Filmfabrik u. Verkehrs A.G. VIII. 
Esküvői út 1, Budapest.

Osso-Minerva-Film, Erzsébet-körút 8, Budapest.
Paramount Filmvertriebs A.G., Rakoczi ut. 59, 
Budapest.
Patria-Filmhandelsges., Erzsébet-körút 8, Bud-
apest.
Phoenix Film A.G. VII., Erzsébet-körút 8, 
Budapest.
Projectograph, A.G., Rákóczi-ter 17, Budapest.
Stylius Filmm A.G., Erzsébet-körút 4, Budapest 
VII.
Ula-Film A.G., Kolcey utca 4, Budapest.
Ungar-Holland, Kultur Wirtschafti A.G., Ulső-
út 4, Budapest.
Universal-Film A.G., Nepszínház ut. 21, Bud-
apest.
Warner Bros. First National Vitaphone Pict., 
A.G., Erzsébet-körút 9/11, Budapest VII.

MANUFACTURERS AND AGENTS OF KINEMA ACCESSORIES.

Aglar-Film, kep. La'ata Andor, Erzsébet-
körút 30, Budapest, VIII.
Danubius Kinoindustrie A.G., Akáca-ut. 6, 
Budapest.
Gamman, Fabrik fur Feinmechanische Maschinen 
und Apparate A.G., Fehervari ut. 73, Budapest.
Kodak, Rohfilmer-Vertr., Becsi-ut. 5, Budapest.

Krup ka Filmkopieunistatt, Józef körút 71, 
Budapest.
Kovacs es Faludi, Filmaboratorium, Gyarmat-
ut. 37, Budapest.
Meitner Mor, Józef-körút 21, Budapest, VIII.
Siemens & Halske A.G., Vertr. d Klángfilm, Nagy-
mező ut. 4, Budapest.
Western Electric, Korall-ut 33, Budapest.

KINEMA TRADE PUBLICATIONS.

Kepes Mozivilag, Erzsébet-körút 45, Budapest.
Magyar Filmkurir, Salterom ut. 6, Budapest.

Magyar Mozi es Film, Dohany ut. 71, Budapest.
Mozielet, Beszerédy ut. 16, Budapest, VIII.

TRADE SOCIETIES.

M.M.O.E., Szentkiraly ut. 36, Budapest, VIII.

O.m.m.o., Erzsébet-körút, Palais Royal, Bud-
apest VII.
India

FILM BUYERS AND RENTERS.

Humayen Properties, Ltd., New Empire Theatre, Humayen Place, Calcutta.
Juna and Co., Esplanade Road, Bombay.
Madans Theatres, Ltd., 5, Dharamtala Street, Calcutta.
Metro-Goldwyn-Mayer (India), Ltd., P.O. Box 837, Bombay.
Paramount Corp., P.O. Box 2048, Calcutta.
Pathé (India), Ltd., Pathé Building, Ballard Estate, Bombay.
Universal Pictures Corporation of India, Film House, Lamington Road, Bombay.

Italy.

PRINCIPAL FILM PRODUCERS.

Istituto Nazionale Luce, Via della Stamperia, Rome.

RENTERS AND MONOPOLISTS.

BOLOGNA.

Artisti Associati, Via Galliera 66B.
Borelli, A., Viale Pietramellare 31, 45.
Film Emilie, Via Rizzoli 3.
Lanzerini Film, Via Galliera 18.
Milanesi Aristide, Via Milazzo 8.
Pegan Enrico, Via Galliera 55.
Soc. An. Unione Film, Via Galliera 89.

FLORENCE.


GENOA.

Soc. An. Stefano Pittaluga, Via Granello 59I.
Agenzia Noleggio Inter., Galleria Mazzini 7340.
A.L.P.I.C., Via Domenico Fiasella 88I.
Fiasella Film, Via Domenico Fiasella 24.
Soc. An. Film Internazionali, Via Cairoli 12.
Soc. An. Tordini, Corso Venezia 56.
Soc. An. Grandi Film Indipendenti, Corso Venezia 56.
Star Film Co. S.A., Via Carlo de Cesari 29.

NAPLES.

Cataldo Nicola, Via Incoronata 16.
Soc. An. Stefano Pittaluga, Via Cesare Battisti 53.
De Pascale Luigi, Via Ginarosa al Vomero.
Lombardo Film, Via Calzola da la Corsea 3.
Perfecta Film, Piazza Nicola Amore 14.
Pariato Francesco, Via Baglivo 5.
Razzi Francesco, Via S. Felice 33.
Sind. Cinem., Via Polacchi 69.

PALERMO.

Bailotta Bacchi Salvatore, Via Alloro 105.
Argogi Isidoro, Via Maqueda 260.
Commercial Film, Via Caltanissetta 40.
Soc. An. Stefano Pittaluga, Via Emerigo Amari 142.

ROME.

Soc. An. Stefano Pittaluga, Via Viminale 43.
Bonetti Fernando, Via Firenze 47.
Caselli Arnaio, Via Piave 8.
Consorzio, E. I. A., Via Varese 16B.
Dorica Film, Via XX Settembre 98.
E.F.A., Via Cavour 247.
Lombardo Gustavo, Via Fontanella Borghese 48.
Protii Cav, Gino, Via Cavour 247.
S.A.I.D., Via Aureliana 12.
Soc. An. Titanus Film, Via S. Brígida 16, Napoli.

MILAN.

Soc. An. Stefano Pittaluga, Via Privata Cesare Mangili.
S.A.C.L.A., Via Bigli 22.
Agenzia Cinem. Noleggio Film, Galleria de Cristofero 6.
Ambrosiana Film Via S. Gregorio 24.
Boraldi Mariani Film, Via Zolatto 2.
Brovelli Mario, Corso Venezia 13.
Brandus Film, Via Senato 8.
Cinedramma, Via S. Dalmazio 5.
Commercial Film, Via Senato 8A.
Croce Adolfo, Via Mascheroni 15.
Excellent Pictures Corp., Corso Venezia 7.
Ferrari Comm. Mario, Via Le Montenero 84.
Natura Film, Via S. Paolo 9.
Rebuta Virgilio, Via Monte Napoleone 28.
Stabilimenti Cines-Pittaluga, Via Vejo 51.
Super Film, Via Cavour 259.
Suvini Zerboni, Via della Mercede 11.

TURIN.

Soc. An. Stefano Pittaluga (General Direction —Via Luisa del Carretto), Via Arcivescovado 18.
Agliardi A., Via Botero 18.
Bauer Film, Via Ponza 2.
Cervino Film, Via S. Teresa 12.
Industria Cinem., Piazza Castello 23.
Recanati Luigi, Via Pio Quinto 3.
Toroine Film., Via Lagrange 29.

TRIESTE.

Galileo Film & Zatter, Via Zonta 5.
Labertera Film, Corso Vittorio Emanuele.
Simonetti Film, Via S. Nicola 4.

VENICE.

Corti Guido, Riva del Carbon.
Sanz Marco Film, S. Giovanni Grisostomo 58-56.

TRIPOLI.

Aula Vittoria, Suk el Magiara 57.
Muzi F., Sciarra Ricardo 19.
S.P.A.R.T., Rodino Salinos.
**FILM PRINTERS.**

Ars Stampa, Via Saturniana 4, Rome.
Brunero Armando, Viale Aventino 32, Rome.
Cinetofostampa, Milan.
Ettore Catalucci, Via Nomentana 191, Rome.
Fotocinema, Via Flaminia 445, Rome.
Fototecnica Borsa e Guerrieri, Via Artisti 19, Turin.
La Positiva, Via Luisa del Carretto, Turin.
S.A.C.I., Via Vejo 54, Rome.
Tecnostampa, Via Albalonga 8, Rome.

**FOREIGN REPRESENTATIVES AND HOUSES.**

AAfa Film-Berlin, Via Torino 98, Rome.
Artisti Associati, Via XX Settembre 11, Rome.
Films Paramount S.A.I., Via Magenta 8, Rome.

**TRADE PAPERS.**

Il Cinematografo, Via dei Gracci 187, Rome.
L'Eco Del Cinema, Via Antonino 8, Firenze.
Cinema Italiano, Via Palermo 8, Rome.
Corriero Del Cinematografo, Via Pio Quinto 17, Turin.
La Vita Cinematografica, Via Pio Quinto 17, Turin.

**Jugoslovia.**

**FILM PRODUCERS.**

Artistic-Film, Decanska 23, Beograd.
Artistic-Film, Decanska 23, Beograd.
Bosna d.d., za filmsku industriju, Vuka Karadzica 5, Belgrad.

**RENTERS, DISTRIBUTORS AND AGENTS.**

Atlantis-Film, Berislavieva 15, Zagreb.
Aurora-Film, Palmtocateva 53, Zagreb.
Avala-Film, Gjorgjieva 3, Zagreb.
Bosna, zavod za filmsku industriju, Jelacicev trg. 1, Zagreb.
Emco-Fil, U. Kraljice Marije 24, Zagreb.
Fox-Film, C. Jelacicev trg. 1, Zagreb.
Helios-Film, trg. Kralja Alexandra 4, Zagreb.
Jadran-Film, trg. Kralja Tomislava 17, Zagreb.

**MANUFACTURERS AND AGENTS OF KINEMA ACCESSORIES.**

Agfa, Palata Riuione, Beograd.
Artistic Film, Decanska 23, Beograd.
Bosna d.d. za filmsku industriju, Kopieranastalt Jelacicev trg. 1, Zagreb.
Dr. Drago Brossler, Palmtocateva 3, Zagreb.

**TRADE SOCIETY:** Savz bioskopa Kraljevine Srba, Hrava i Slovenaca, Samostanskov 3, Zagreb.

**KINEMA TRADE PUBLICATIONS.**

Jugosl-Filmski Kurir, Gajdakova 36, Zagreb.

**New Zealand.**

**PRODUCERS, DISTRIBUTORS, ETC.**

Celebrity Pictures, National Bank Building, 97, Courtenay Place, Wellington.
Cinema Art Films (Aust. & N.Z.), Ltd., 129-131, Albert Street, Auckland; and 2, Marjoribanks Street, Wellington.
De Forest Phonofilms, 21, Grey Street, Wellington.
Filmcraft Ltd., Miramar, Wellington.
Film Exchange Association (N.Z.), Inc., 87, Cuba Street, Wellington.
First National Pictures Australasia, Ltd., 7-11, Dixon Street, Wellington.
Fox Film Corp. (Australia), Ltd., 129-131, Albert Street, Auckland; and 55, Courtenay Place, Wellington.
Greater Australasian Films (N.Z.), Ltd., 7-11, Dixon-Street, Wellington.
Hayward, Rudall C., Lomond Street, Takapuna, Auckland.
Norway.

**FILM PRODUCERS.**

Herofilm, G.m.b.H., Al Jerozolimski 31, Warszaw.

Lao-Film, Nowy Świat 39, Warszaw.

Muzafilm, Widok 23, Warszaw.

**RENTERS, DISTRIBUTORS AND AGENTS.**

Agefilm, S-to Krzyska 39, Warszaw.

Celtic-Cinema, Prozna 14, Warszaw.

Dom Handlowy Estefilm, Marszalkowska 112, Warszaw.

Erfilm, Al Jerozolimski 36, Warszawa.

Enhafilm, sp.z.o.o., Marszalkowska 125, Warszaw.

Feniks-Film, Wielka 5, Warszaw.

Fortuna-Film, Marszalkowska 95, Warszaw.

Fox-Film, Towarzystwo, sp.z.o.o., Wierzbowa 7, Warszaw.

Francopol-Film, sp.z.o.o., Al Jerozolimski 43, Warszaw.

Gloria-Film, sp.z.o.o., Marszalkowska 119, Warszaw.

Jarnik, Nowy-Swiat 19, Warszaw.

Lechfilm, sp.z.o.o., Osolinkskich 1, Warszaw.

Leo-Film, Nowy Świat 39, Warszaw.

KINEMA TRADE PUBLICATIONS:—Kinodla wszystkich, Sienna 33, Warszaw.

Kino, Prasa Polska, Warszaw.

**TRADE ASSOCIATIONS.**

Filmindustriellen Verband Poleus, Widok 22, Warszaw.

Verband der Kinobesitzer, Widok 1, Warszaw.

Verband der Produzenten, Niecała 12, Warszaw.

**MANUFACTURERS OF ACCESSORIES.**

Jarosz, Hozza 35, Warszaw.

Western Electric, sp.z.o.o., Kopernika Krakow.

**KODAK.**

Kodak (A/sia Pty.), Ltd., 18, Victoria Street, and 294, Lamblon Quay, Wellington.

Metro-Goldwyn Film (N.Z.), Ltd., i-5, Woodward Street, Wellington.


Paramount Film Service (N.Z.), Ltd., 129-131, Albert Street, Auckland; and 87, Cuba Street, Wellington.

RKO Pictures, National Bank Building, 97, Courtenay Place, Wellington.

**Tru Colour Films.** Box 527, Wellington.

United Artists Films, 55, Courtenay Place, Wellington.

Universal Pictures Corp., Film Distributors, 45A, Courtenay Place, Wellington.

Vinsen, J. S., 45A, Courtenay Place, Wellington.

Waterworths, Ltd., 216, Lamblon Quay, Wellington; and 705, Colombo Street, Christchurch.

W. R. Kemball Theatres, Ltd., 15, Courtenay Chambers, Courtenay Place, Wellington.

**LUX.**

Kommunernes Filmsentral A/S, Tollbodgt 35, Oslo.

Metro-Goldwyn-Mayer, Hornergarden, Oslo.

Universal-Film A/S, Bygdø Alle 1, Oslo.

Warner Bros. (First National Vitaphone Pictures A/S), Radhusgt. 30, Oslo.

**MATERIAL AND ACCESSORIES.**

Elektriclets-Aktieselskapet A.E.G., Ovre Vollgt. 11, Oslo.


Roumania.

FILM PRODUCERS.

Soremar-Film, Cal Victoriai 89, Bucarest.

RENTERS, DISTRIBUTORS AND AGENTS.

Aliant-Film, Str. Campineanu 17, Bucarest.  
Astra Cinegrafica, Bdul Elisabeta 12, Bucarest.  
Artistic Film, Str. Doamnei 10, Bucarest.  
Arta Films, Str. Otelesanu 5, Bucarest.  
Astoria-Film, Bulevardul Maria 8, Bucarest.  
Balcan Film, Bd. Elisabeta 18, Bucaresti.  
Dorian-Film, S.A., Bulevardul Elisabeta 19, Bucarest.  
Euforia-Film, Str. Doamnei 3, Bucarest.  
Frago-Film, str. Smardan 23, Bucarest.  
Fox-Film Corp., Bd. Elisabeta 10, Bucarest.  
Jwex-Film, S.A., Str. Sfantul 25, Bucarest.  
Lascaridis, C., str. Carol 22, Bucarest.  
Lux-Film, Strada Sarindar 16, Bucarest.

MANUFACTURERS AND AGENTS OF KINEMA ACCESSORIES.

Betro-Film, Str. Gh. Birta 40, Arad.  
Gibson B. James, Strada G.O. Cantacuzino 74, Bucarest.  
Projekter, Consortium, Stefan L. Scherer, Strada Raureanu 5, Bucarest.

KINEMA TRADE PUBLICATION:—Cinema, Str. C. Mille 7-11, Bucarest.

UNIONEAS CASELOR DE FILME, Str. Brezoianu 21, Bucarest.

Spain.

FILM BUYERS AND RENTERS.

BARCELONA.

Allied Artists, Rambla Catalana 62.  
Jose M. Bosch, Plaza Buensuceso 3.  
Balart y Simo, Aragon 249.  
Julio Cesar S.A., Aragon 216.  
Cinema (Cia. Cinegrafica Nacional) Layetana 53.  
Cineastica Astrea, Rambla Cataluna 43.  
Cineastica Verduguer, Conde de Ciento 290.  
Cineastica Almira, Rosellon 210.  
Cinnamond Film, Balmes 51.  
Jaime Costa, Conde de Ciento 317.  
Emerita Films, Rambla de los Flores 25.  
Exclusivas Neison, Mallorca 209.  
Exclusivas Star Film, Balmes 128.  
Febrer y Blay, Pasaje de la Paz 8.  
Filmafonia S.A., Rosellon 238.  
L. Gaumont, Paseo de Gracia 56.  
Goldwyn Films Corp., Mallorca 220.  
Importaciones Cineasticas, Aragon 252.  
Eduardo Gurt, Rambla Cataluna 62.  

Hispano Fox Films S.A.E., Valencia 280.  
S. Hugoet, Provenza 292.  
Mundial Films, Mallorca 209.  
M. de Miguel, Conde de Ciento 292.  
Paramount Film, Paseo de Gracia 91.  
Principe Films, Aragon 225.  
F. Trias S. en C., Valencia 234.  
Seleccions, Paseo de Gracia 91.  
U.F.A., Balmes 70.  
Metro Goldwyn Meyer S.A., Mallorca 220.

MADRID.

Atlantic S.A., Belen 3.  
B.I.P., Antonio Maura 16.  
Cinematografica Iberica S.A., Belen 3.  
De Espectaculos Publicos, S.A., Alcalá 171.  
Films Espanola, General Portier 93.  
Gran Empresa Sagarra, Plaza de Isabel II.  
Gonzalo Espinosa, Sagasta 20.  
Juan Figueras, Echegaray 27.  
Juan Fuster, Joaquín 2.  
Notas y Del Cierro, Los Madrazo 22.  
Serra y Martinez, Pelayo 6.

SOUND FILM APPARATUS MANUFACTURERS.

Melodion, Rosellon 204, Madrid.  
Orphoe Sincrono, Viladomat 199, Madrid.  
Fabricacion Espanola de Equipos Sonoros, Mallorca 268, Madrid.

R.C.A. Photophone, Cine Sonoro S.I.C.E. Provenza 360, Madrid.
FILM MANUFACTURERS AND PRINTERS.

BARCELONA.

Jose M. Bosch, Plaza Buenosuceso 3.
Trilla, S. A., Industria 105-109.
Ricardo de Banos, Bertran 12.

MADRID.

Armado Pou, Fuencarral 138.
Atlantida, S. A., Belen 3.
Film Espanola, General Portier 93.
Goya Film, Echeagaray 27.
Oscar Hornemann, Conde de Romanones 12.
I.C.E., Arribau 1.

KINEMA TRADE PUBLICATION.

Nuestro Cinema, 7, Rue Basca, Paris, France.

Sweden.

RENTERS.

Biografatenas Filmdepot, Kungsgatan 29 Stockholmn. Tel. 199, 54.
Columbiafilm, Birgerjärsgatan 12, Stockholm. Tel. 750, 36.
Ek-Film, Kungsgatan 33, Stockholm. Tel. 1190, 4615, 5725.
Europa Film, Kungsgatan 10, Stockholm 5 0 6 tr. Tel. Nord. 31095.
Fox Film, Kungsgatan 12-14, Stockholm. Tel. Nord. 32075.
Friberg Filmbyra, Malmskillnadsg. 39, Stockholm. Tel. 4690, 4586.
Nationalfilm, Kungsgatan 15, Stockholm. Tel. 8513, 8514.
Oscar Reisenbergs Filmbyra, Kungsgatan, 27, Stockholm. Tel. 15295, 16195.

PARIS.

Publikfilm, Drottninggatan 10, Stockholm. Tel. N. 1905 0. N. 1906.
Svea Film, Sveavagen 21, Stockholm. Tel. 191, 47, 1948.
Svensk Filmindustri, Kungsgatan 36. Tel. Namnanrop.
Universal Film, Kungsgatan 7, Stockholm. Tel. 2120, 2130.

MACHINERY AND INSTALLATIONS.

Ernst Dittmer, St. Eriksigt 69. Tel. Vasa 62019, Vasa 30246.
Gooses Film laboratorium, Nybrogatan 25. Tel. 6 3364.
Kinoton, Ostra Förstadsagan 48, Malmö. Tel. 1957.

SOUND FILM INSTALLATIONS.

Eriksen Filmdepot, St. Eriksigt 69. Tel. Vasa 62019, Vasa 30246.
Kinoton, Ostra Förstadsagan 48, Malmö. Tel. 1957.
Klangfilm, Sveavagen 21-23. Tel. Namnanrop A.E.G.
Pacent, Kungsgatan 39. Tel. 1409.

RENTERS, DISTRIBUTORS AND AGENTS.

Alpaca Film A.-G., Augustinerg 52, Zurich.
Alpen Film, Streuliistr. 66, Zurich.
Bourquin Films, Rue du Mont Blanc 19, Geneva.
Burkhardt Films, Grabenhost 4-6, Lucerne.
Cinemas Populaire Romans, 10, Ave. de la Gare des Eaux-Vives, Geneva.
G. Alioth, G.P.O. Box, Lausanne.
Cinevox S.A., Haus Capitol, Berne.
Coram Film A.-G., Limmatquai 34, Zurich.

Switzerland.

FILM PRODUCERS.

Cinegram S.A., (formerly Film AAP S.A.), Rue de Lancy 29, Geneva.
Egli, H., Germaniastrasse 5, Zurich.
Eos-Film, Reichensteinstrasse 14, Basle.
Helvetia Film A.-G., Berne.
Lips, K., Neu-Aalischwil, Basle.

RENTERS, DISTRIBUTORS AND AGENTS.

Distributeur de Films S.A., Rue de la Confederation 10, Geneva.
Emelka, Löwenstrasse 55-55, Zurich.
Etna Film, Moosstrasse 4, Lucerne.
Films Jacques Haik, Rue de Hollande 14, Geneva.
First National Film, Rue du Rhône 4, Geneva.
Fox Films, Rue de la Croix d’Or 12, Geneva.
Icels Film, Via Canova, Lugano.
The Kinematograph Year Book.

44

Impex Film A.G., Loewenstrasse 1, Zurich.
Leo Film, Stampfenbachstrasse 69, Zurich.
Monopol Film, Tödistrasse 61, Zurich.

M.G.M., S.A., Badenerstrasse, Zurich.
Majestic Films S.A., Rue de la Cioche 8, Geneva.
Negoce Films, Geneva-Cointrin.
Nordisk Film Co., A.-G., Bahnhofquai 7, Zurich.
Office Cinematographique, Galerie St. Francois, Lausanne.
Olympia Film, St. Albananlage 15, Basel.
Oss Films, Soc. d' Exploit, Passage des Lions, Geneva.

P.D.O. Films, Passage des Lions 6, Geneva.
Peka Film, P. Karg (Pictures for Home Movies), Theaterplatz 9, Berne.
Preussen-Film A.-G., Weinfeldstrasse 17, Zurich.
Rex Film A.-G., Loewenstrasse 1, Zurich.
Rialto Film, Neugasse 39, Berne.
Rosenthal Rob., Eos Film, Ufa, Paramount Reichensteinstrasse 14, Basel.
Schweizer Schul & Volkssko, Marktgasse 37, Berne; Schippe 57, Zurich.
Syndikat Film, Haus Capitol, Berne.
Unartisco (United Artists) Rue de la Confederation 3, Geneva.

MERCHANTS AND AGENTS OF KINEMA ACCESSORIES.

A.E.G., Stampfenbachstrasse 14, Zurich.
Bachtold Alb., Zurich/Zollikon.
Baumann & Koeliker & Co. A.-G., Sihlstrasse 37, Zurich.
Film A.-G. Central-Europe (Bell & Howell Co.) Talakrstr. 45, Zurich.
Ganz & Co., Bahnhofstrasse 40, Zurich.
Hipleh, G. Jr., Av. Kursaal 10, Montreux.

KINEMA TRADE PUBLICATIONS.

Cineca, Verlag W. Preiss, Stüssistrasse 66, Zurich.
Der neue Film, Olten.
L'Effort Cinematographique Suisse, Jumelles 3, Lausanne.
Montreux-Vevey Revue, éditée par le Cinema Suisse, Montreux.

TRADE SOCIETIES AND ASSOCIATIONS.

Association Cinematographique Suisse, Theaterstrasse 3, Zurich.
Association des Loueurs de Films en Suisse, Ensingerstr. 22, Zurich.
Association des Representants en Films, Rue St. Léger 5, Geneva.

KINEMA TRADE PUBLICATIONS.

"L'Artiste," Istanbul.

Turkey.

FILM PRODUCER: Kemal-Film, Beyoglu Banka Han, Istanbul.
Halil Kiamil Film, Taxim, Sine Majik, Istanbul.

RENTERS, DISTRIBUTORS AND AGENTS.

Cemal Ahmet & Cie (United Art. and Intern. Pictures), Beyoglu, Sine Opera, Istanbul.
Cine "Opera," Grand rue, Pera, Istanbul.
"Disque-Film," Adaela Han, Galata, Istanbul.
Fox-Film Corp., Istiklal Cadessi 403, Stambul-Beyoglu.
A. de Hubsch, Tunnel Han, Galata, Istanbul.
Ipekdi Freres, Grand rue, Ciné Melek, Pera, Istanbul.

"Kemal-Film," Sirkecidi Palace, Istanbul.
Halil Kiamil Film, Taxim, Sine Majik, Istanbul.
Metro-Goldwyn-Mayer Missir Han, Stambul-Beyoglu.
T. Spyrides Anadolu Apparitami (Societe Gaumont), Kürkciuasi Han, Galata, Istanbul.
"Taranto" (Nesto) Film, Taxim, Cine "Magic" Pera.

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Jack Rottenberg, Dilisiz Zadah Han, Istanbul.
S. Weinberg (Cine-Apparate), Grand rue 162, Pera, Istanbul.

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Magasin "Lumiere," Tunel Meydun 519, Beyoglu, Istanbul.

KINEMA TRADE PUBLICATIONS.

"L'Artiste," Istanbul.
Trade Society.

Turk Sinema ve Filmcililer Birili, Taxim, Sine Majik, Istanbul.

Union of South Africa.

African Film Productions, Ltd., Box 2787, Johannesburg.
African Consolidated Films, Ltd., Box 4552, Johannesburg.

United States of America.

Film Companies (New York).

Amkino Corporation, 723, Seventh Avenue.
Arclight Pictures Corp., 729, Seventh Avenue.
Big Four Film Corporation, 1501, Broadway.
Bray International Pictures (America) Film Center, 630, Ninth Avenue.
Castle Films, Film Center, 630, Ninth Avenue.
Chesterfield Motion Picture Corporation, 1540, Broadway.
Columbia Pictures, 729, Seventh Avenue.
Educational Film Exchanges, Inc., 1501, Broadway.
Excellent Pictures Corporation, 729, Seventh Avenue.
Far East Film Corporation, 622 Ninth Avenue.
Film Exchange, Inc., 729, Seventh Avenue.
First Division Pictures, Inc., 630, Ninth Avenue.
First National Pictures, Inc., 321, West 44th Street.
Fitzpatrick Pictures, Inc., 729, Seventh Avenue.
Fox Film Corporation, 444, West 56th Street.
Inspiration Pictures, Inc., 729, Seventh Avenue.
Kinograms, Inc., 120, West 41st Street.
Arthur Lee, 226, West 42nd Street.

Film Companies (Hollywood).

Charles Chaplin Studio, 1416 North La Brea Avenue.
Christie Film Co., Inc., 6625, Romaine Street.
Color-Art, Ltd., 5251, Clinton Street.
Columbia Studio, 1438, Gower Street.
Darmour Studio, 5323, Santa Monica Boulevard.
Walt Disney Productions, Ltd., 2719, Hyperion Avenue.
Educational Studios Inc., 7250, Santa Monica Boulevard.
Fox Film Corp., Studio, 1401, North Western Avenue.
Samuel Goldwyn Prods., 1041, N. Formosa Avenue.

Hollywood Studios, 1845, Glendale Boulevard.
International Recording Engineers, 4376, Sunset Drive.
Ralph M. Like, Ltd., 4376, Sunset Drive.
Monogram Studios, 6048, Sunset Boulevard.
Paramount Publix Corp., 5541, Melrose Avenue.
Radiophone Recording Co., 1845, Glendale Boulevard.
William N. Selig Studio, 3800 Mississi Road.
Mack Sennett Studios, 4202, N. Radford Avenue.
Tec Art Studios Inc., 5390, Melrose Avenue.
United Artists Studio, 1041, N. Formosa Avenue.

Trade Journals.

Allied Exhibitor, 525, Union Trust Building, Washington, D.C.
Film Daily, 1650, Broadway, New York City.
Film Mercury, 7556, Melrose Avenue, Hollywood, Calif.
Harrison's Reports, 1440, Broadway, New York City.
International Photographe, 1605, N. Cahuenga Avenue, Hollywood.

Motion Picture Daily, 1790, Broadway, New York City.
Motion Picture Herald, 1790, Broadway, New York.
National Exhibitor, 219, North Broad Street, Philadelphia, Pa.
Variety, 154, West 46th Street, New York City.
Wid's, 420, Lexington Avenue, New York.
Zit's Theatrical Newspaper, 755, Seventh Avenue, New York City.
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British films and films made in British Colonies denoted by an asterisk (*). Trade show date in brackets. The Kine. date given is of that of the issue in which the review appeared. The length and release are as supplied by the renters. List covers all films reviewed in Kine. up to November 24th, 1932.


Edgar Wallace's "KONG" —Radio, of course!


Barbarina. (Nov. 21.) Lil Dagover. 7,300 ft. U. "Kine." Nov. 24, 1932. Rel. date not fixed. BEACON.


Somerset Maugham's "OUR BETTERS"—Radio, of course!
The Films of 1932.


W. H. Hudson’s “GREEN MANSIONS”—Radio, of course!


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**Fires of Fate.** (Sept. 6.) Lester Matthews and Dorothy Bartlam. 6,650 ft. U. "Kine." Sept. 15, 1932. Rel. Jan. 9, 1933. **WARDOUR.**

**First Mrs. Fraser.** (April 18.) Henry Ainley, Dorothy Dix and Joan Barry. 8,462 ft. A. "Kine." April 21, 1932. Rel. Nov. 7, 1932. **STERLING.**


**Flat No. 9.** (May 12.) James Baxter, Reginald Gardiner and Marjorie Brooks. A. "Kine." May 19, 1932. Rel. Sept. 12, 1932. **Fox.**


**Galloping Through.** (April 14.) Tom Tyler and Betty Mack. 5,220 ft. U. "Kine." April 21, 1932. Rel. not fixed. **WARDOUR.**


**Get that Girl.** (June 14.) Richard Talmadge and Shirley Grey. 5,400 ft. U. "Kine." June 16, 1932. Rel. not fixed **IDEAL.**

Edgar Wallace's "KONG" — Radio, of course!
The Films of 1932.


Somerset Maugham's "OUR BETTERS"—Radio, of course!


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Rex Beach’s "GOOSE WOMAN"—Radio, of course!

Jungle Hell. (April 22.) Mr. and Mrs. Martin Johnson. 7,040 ft. U. "Kine." April 28, 1932. Rel. Aug. 8, 1932. WARDOUR.


Law and Order. (Feb. 9.) Walter Huston, Harry Carey and Raymond Hatton. 6,000 ft. A. "Kine." Feb. 11, 1932. Rel. June 20, 1932. UNIVERSAL.


Somerset Maugham's "OUR BETTERS"—Radio, of course!
The Films of 1932.


Edgar Wallace’s “KONG”—Radio, of course!
The Kinematograph Year Book.

Madchen in Uniform. (Apr.) Herta Thiele and Dorothea Wieke. 8,000 ft. A. "Kine." April 28, 1932. Rel. date not fixed. NAT. DIS.


Charles Morgan's "THE FOUNTAIN"—Radio, of course!

Men of To-morrow. (Sept. 29.) Maurice Braddell, Joan Gardner and Emlyn Williams. 8,000 ft. U. "Kine." Oct. 6, 1932. Rel. Mar. 20, 1933. PARAMOUNT.


Money Talks. (Nov. 15.) Julian Rose, Judy Kelly and Kid Berg. 6,560 ft. U. "Kine." Nov. 17, 1932. Rel. April 17, 1933. WARDOUR.


Pierre Loti's "ROMANCE OF A SPAHI"—Radio, of course!


**Mutter Kraussen.** (June 27) Alexandra Schmitt. 9,000 ft. A. "Kine." June 30, 1932. Rel. date not fixed. FILM SOCIETY.


**Night After Night.** (Nov. 15.) George Raft, Constance Cummings and Alisson Skipworth. 6,561 ft. A. "Kine." Nov. 17, 1932. Rel. May 15, 1933. PARAMOUNT.

**Night Club Lady, The.** (Sept. 21.) Adolphe Menjou, Skeets Gallagher and Ruthelma Stevens. 6,066 ft. A. "Kine." Sept. 29, 1932. Rel. Feb. 6, 1933. UNITED ARTISTS.


**No Living Witness.** (Nov. 18.) Barbara Kent, Gilbert Rowland and Noah Beery. 6,225 ft. A. "Kine." Nov. 24, 1932. Rel. March 6, 1933. GAUMONT.


**Northern Lights.** (May 5.) — 3,268 ft. U. "Kine." May 12, 1932. Rel. not fixed. ALBION.

**Nous La Liberte, A.** (Feb. 10.) Henri Marchand and Raymond Cordy.—U. "Kine." Feb. 18, 1932. Rel. not fixed. UNIVERSAL.


Edgar Wallace's "KONG"—Radio, of course!


Payment Deferred. (Nov. 4.) Charles Laughton, Dorothy Peterson and Maureen O'Sullivan. 7,269 ft. A. "Kine." Nov. 10, 1932. Rel. no. fixed. M-G-M.

Clemence Dane's "BILL OF DIVORCEMENT" — Radio, of course!


Louisa Allcott’s “LITTLE WOMEN”—Radio, of course!
The Films of 1932.


Road to Life, The. (June 4.) Bataloff. 9,600 ft. A. "Kine." July 7, 1932. Rel. not fixed. NAT. DIS.


W. H. Hudson's "GREEN MANSIONS"—Radio, of course!


Somerset Maugham’s “OUR BETTERS”—Radio, of course!


*Sleeptless Nights. (Nov. 7.) Stanley Lupino and Polly Walker. 6,500 ft. A. "Kine." Nov. 10, 1932. Rel. April 3, 1933. WARDOUR.


Smashing Through. (July 11.) Lane Chandler and Marie Quillan. 5,450 ft. U. "Kine." July 14, 1932. Rel. not fixed. EQUITY.


So This is Arizona. (Dec. 4.) Wally Wales. 5,400 ft. U. "Kine." Dec. 10, 1931. Rel. not fixed. FILMOPHONE.


Sport of a Nation. (Nov. 9.) Richard Arlen, June Clyde and John Darrow. 6,641 ft. U. "Kine." Nov. 17, 1932. Rel. Mar. 20, 1933. UNIVERSAL.


Edgar Wallace’s “KONG”—Radio, of course!


Rex Beach’s "GOOSE WOMAN"—Radio, of course!
The Films of 1932.


70,000 Witnesses. (Oct. 28.) Phillips Holmes, Dorothy Jordan and Charles Ruggles. 6,359 ft. A. "Kine." Nov. 3, 1932. Rel. April 17, 1933. PARAMOUNT.


That Night in London. (Nov. 4.) Miles Mander, Robert Donat and Pearl Argyle. 7,009 ft. A. "Kine." Nov. 10, 1932. Rel. April 10, 1933. PARAMOUNT.


This is the Night. (May 13.) Lily Damita, Charles Ruggles and Roland Young. 7,022 ft. A. "Kine." May 19, 1932. Rel. Nov. 14, 1932. PARAMOUNT.

This Reckless Age. (Feb. 2.) Charles Rogers, Frances Dee, and Richard Bennett. 6,000 ft. U. "Kine." Feb. 4, 1932. Rel. July 28, 1932. PARAMOUNT.


Those We Love. (Nov. 8.) Mary Astor, Kenneth McKenna and Lilyan Tashman. 6,842 ft. A. "Kine." Nov. 10, 1932. Rel. not fixed. GAUMONT.


Pierre Loti's "ROMANCE OF A SPAHI"—Radio, of course!


Edgar Wallace's "KONG"—Radio, of course!
Vanishing Men. (June 3.) Tom Tyler and Adele Lacy. 5,251 ft. **A.** "Kine." June 9, 1932. Rel. not fixed. P.D.C.


War is Hell. (Aug. 4.) Rene Stodiawa and Ernst Busch. 6,828 ft. **A.** "Kine." Aug. 11, 1932. Rel. not fixed. W.P.


W. H. Hudson's "GREEN MANSIONS"—Radio, of course!


Somerset Maugham's "OUR BETTERs"—Radio, of course!
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Subjects Trade shown by Renting Houses from December 1931 to November 1932.

For Release Dates and other details see Trade Shown Films of 1932, on page 47 and following.

Albion.

A.P.D.
July 22. In a Monastery Garden.
Oct. 3. One Night.
Nov. 27. Barbarrina.
" 29. Scarlet Weekend, A.

Bayleys Films.
Nov. 1. Vally.

Beacon Film Dis.

Betta.

British Continental.

British Lion.
Dec. —. Big Attraction, The.
' 15. Denny of the Railroad.
Aug. 10. Alias Mary Smith.
Nov. 17. Where is This Lady.

Butcher.
Dec. 11. Be a Sport.
April 14. Second Chances.
June 7. Dream Mother.
' 22. Passport to Paradise.
July 5. Dangerous Ground.
' 18. Young Blood.
Nov. 7. Strange Roads.

Equity, British.
Jan. 5. God’s Country and the Man.
' 5. On Safari.
' 7. Wanted Men.
' 20. Vultures of the Law.

Mar. 8. Thoroughbred.
April 12. Chinatown After Dark.
June 24. Carmen.
' 18. When London Sleeps.
' 14. Dolores the Beautiful.
Nov. 25. Love in High Gear.

Filmophone.
Dec. 4. So This is Arizona.
' 4. Riders of the Cactus.
Mar. 22. Kriss, the Sword of Death.
' 30. Castle Sinister.
Nov. 28. Little Waitress.

Film Renters.
' 20. Two Gun Caballero, The.

Film Society.
June 27. Mutter Krausen.

First National.
Dec. 15. Her Majesty Love.
' 16. Inquest.
' 29. Other Mrs. Phipps, The.
Jan. 5. Murder on the Second Floor.
' 28. Gentleman for a Day.
Feb. 25. Lost Lady, The.
' 39. Livingstone.
Mar. 4. Fireman Save My Child.
April 7. Honourable Mr. Wong, The.
' 12. Its Tough to be Famous.
' 26. Illegal.
May 5. Alias the Doctor.
' 27. Miss Pinkerton.
' 16. Love is a Racket.
' 30. Dark Horse, The.
' 27. Two Seconds.
' 27. High Society.
' 8. Doctor X.
' 27. Cabin in the Cotton, The.
' 6. Little Fella.
' 10. Three On a Match.

Fox.

Louisa Alcott’s “LITTLE WOMEN”—Radio, of course!
Dec. 10. Over the Hill.
  12. Surrender.
  15. Dance Team.
Feb. 2. Charlie Chan's Chance.
  4. Stepping Sisters.
  5. Business and Pleasure.
Mar. 4. Cheaters at Play.
  16. Once Bitten.
  22. After To-morrow.
  23. She Wanted a Millionaire.
  30. Disorderly Conduct.
April 13. Careless Lady.
  27. Amateur Daddy.
  29. Double Dealing.
May 12. We Humans.
  12. Flat No. 9.
  26. Trial of Vivienne Ware, The
  27. Ambassador Bill.
  14. While Paris Sleeps.
  15. Almost Married.
  29. Safe Proposition, A.
  29. Duke's Bachelor.
July 12. Bachelor's Affairs.
  15. Congorilla.
  19. Week Ends Only.
  22. Rebecca of Sunnybrook Farm.
Aug. 20.  First Year, The.
  25. Burnt Offering.
  29. Down to Earth.
  10. Chandu the Magician.
Nov. 2. Salomay Jane.
  10. Six Hours to Live.
  29. Rackety Rax.
  30. Too Busy to Work.

G. & L.

Dec. 4. His Wife's Lover.

Gaumont.

  3. Arizona Terror.
  4. Gentleman of Paris, A.
  8. Is there Justice ?
  10. Mounted Fury.
  12. Third String, The.
  9. Devil on Deck.
  11. Air Eagles.
April 19. Cantonment.
  9. Vanity Fair.
  10. Lena Rivers.
  11. Cannonball Express.
  27. With Cobham to Kivu.

  8. Those We Love.
  18. No Living Witness.
  23. After the Ball.
  29. Parisian Romance, A.

H. and S.

April 19. At the Circus.

Ideal.

Dec. 7. Sunshine Susie.
Feb. 15. Lord Babs.
  23. Hotel Splendide.
Apr. — Lightning Warrior, The. Galloping Ghost, The
May 2. Faithful Heart, The.
  15. Almost Married.
July 25. Wedding Rehearsal.
Nov. 30. Speed Madness.

International.


M.-G.-M.

Dec. 2. Lullaby, The.
  2. Beau Chumps.
  19. Emma.
  21. West of Broadway.
  2. Arsene Lupin.
  4. Lovers Courageous.
  4. Beast of the City.
  8. Busts and Bustles.
  10. Two White Arms.
  23. Mata Hari.
  23. Polly of the Circus.
April 8. Are you Listening?
  11. Tarzan the Ape Man.
  29. But the Flesh is Weak.
  18. When a Fellow Needs a Friend.
June 1. Letty Lynton.
July 13. New Morals for Old.
  13. Night Court.
  13. As You Desire Me.
Aug. 16. Unashamed.
  17. Diamond Cut Diamond.
  18. Tight Corner, A.
Sept. 5. Skyseraper Souls.
  5. Downstairs.
  7. Speak Easily.
  15. Old Spanish Customers.
  22. Blondie of the Follies
  23. Divorce in the Family.

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Nov. 3. Strange Interval.
   " 4. Payment Deferred.
   " 11. Reunion.

National Distributors.

April — Madchen in Uniform.
June 22. "M."
July 4. Road to Life, The.
   18. Der Hauptman Von Kopenick.

New Era.

Nov. 10. Blockade.

Paramount.

   29. Once a Lady.
Jan. 5. His Woman.
   19. Husband's Holiday.
   "  — Playing the Game.
Feb. 2. This Reckless Age.
   11. Dr. Jekyll and Mr. Hyde.
   15. Wayward.
   17. Shanghai Express.
   18. Aren't We All?
   22. No One Man.
   29. Life Goes On.
   30. To-morrow and To-morrow.
April 12. Strangers in Love.
   26. Two Kinds of Women.
   13. This is the Night.
   20. Lily Christine.
June 1. Strange Case of Clara Deane, The.
   21. Down Our Street.
   28. One Hour With You.
   12. Thunder Below.
   19. Merrily We Go To ——
   26. Insult.
   5. Forgotten Commandments.
   10. Million Dollar Legs.
   23. Make Me a Star.
Sept. 6. Lady and Gent.
   15. Horse Feathers.
   29. Men of To-morrow.
   28. 70,000 Witnesses.
Nov. 1. Guilty as Charged.

Nov. 4. That Night in London.
   29. Trouble in Paradise.

Patie.

   22. Convicted.
   23. Monte Carlo Madness.
April 15. Sea Ghost, The.
   15. Tin Gods.
   15. Bad Companions.
May. 5. Mr. Bill the Conqueror
   27. Bachelor's Baby.
June 28. Shop Angel.
   28. Strip Strip Hooray.
   30. Verdict of the Sea.
July 5. Discarded Lovers.
   16. Dangers of the Arctic.
Nov. 23. Out of Singapore.
   23. Mototo.
   25. Cross Examination.

P.D.C.

Jan. 15. Suicide Fleet.
Mar. 22. Lucky Sweep, A.
   31. Partners Please.
April 15. Private Scandal, A.
   15. Ghost City, The.
   22. Woman Commands, A.
   18. Man from New Mexico, The.
   19. Son of Mine.
   20. Midnight Patrol.
   15. Flames.
   8. Wyoming.
   9. Broadway to Cheyenne.
Oct. 18. Doctor's Sacrifice. The,
   25. Girl in the Cab, The.

Radio.

   9. Top of the Bill.
Jan. 6. Smart Women,
   7. Old Grouch.
   12. Peach o' Reno.
   15. Frail Women.
Feb. 2. Ladies of the Jury.
   4. Partners.
   22. Marriage Bond, The,

Somerset Maugham's "OUR BETTERS"—Radio, of course!
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Chief Recordist to Publicity Films.

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Sally in our Alley
Honeymoon Adventure
Nine till Six
The Night Watchman’s Story.
Mar. 30. Prestige.

April 1. Panama Flo'.

April 5. Lost Squadron, The.

April 7. Saddle Buster, The.

April 26. Girl Crazy.

May 11. Melody of Life.

May 12. Young Bride.

June 28. Ghost Valley.

Sept. 28. Impassive Cardigan's Come.


July 30. Love on the Spot.


Aug. 20. Is My Face Red?


Aug. 25. Beyond the Rockies.

Aug. 25. Westward Passage.


Sept. 15. Looking on the Bright Side.


Nov. 22. Strange Justice.

Dec. 1. First Mrs. Fraser, The.


Dec. 11. Men in Her Life.


Feb. 10. Forbidden.

Feb. 17. Tonight or Never.


Mar. 3. Self Made Lady.


Mar. 15. Behind the Mask.

Mar. 17. C.O.D.


Mar. 23. Arrowsmith.

Mar. 29. Call Box Mystery, The.

May 1. Love Affair.

May 20. Scarface.

June 24. Cock of the Air.


July 31. Sky Devils.


June 2. His Lordship.

June 2. Divine Love.

June 2. Daring Danger.


July 1. Two Fisted Law.


Sept. 7. By Whose Hand.


Sept. 10. Men of Steel.


Sept. 16. McKenna of the Mounted.

Sept. 20. White Zombie.


Sept. 27. This Sporting Age.

Oct. 7. Last Man, The.


Nov. 2. Rain.

Nov. 2. Invisible Power.

Universal.


Jan. 6. Her Highness Commands.


Jan. 8. House Divided, A.

Jan. 20. Frankenstein.

Jan. 22. Unexpected Father, The.

Jan. 22. Raing Youth.

Feb. 9. Law and Order.

Feb. 10. A Nous la Liberte.

Feb. 16. Lloyd of the C.I.D.

Mar. 1. Love Redeemed.

Mar. 3. Local 'Bad Man.


Mar. 28. Outcasts.


April 14. Murders in the Rue Morgue.


April 20. Spirit of the West.

April 20. Destroy Rides Again.


May 25. Betrayal.


May 12. Toll of Destiny.


June 25. Hell's Headquarters.


July 17. Rider of Death Valley.

July 23. Fast Companions.

July 23. Smokey Trail.


July 29. Heroes of the West.


July 26. Yell of a Night, A.

Aug. 5. Detour.

Aug. 5. Green Spot Mystery, The.

Aug. 5. Tom Brown of Culver.
Aug. 25. My Pal the King.  
   26. Igloo.  
   27. Boiling Point, The.  
   29. Range Law.  
   30. Texas Gun Fighter.  
   24. Once in a Lifetime.  
   27. Blue Light, The.  
   29. Sport of a Nation.  
   30. Afraid to Talk.  
   31. Lost Special, The.  

Wardour.  
Dec. 10. Dance Little Lady.  
   12. To-night's the Night.  
   15. Man from Death Valley.  
   17. Josser Joins the Navy.  
   18. Innocents of Chicago.  
   23. Jungle Hell.  
   25. Lucky Girl.  
   27. Zane Grey in South Sea Adventures.  
   29. After Office Hours.  
   30. No. 17.  
   31. Last Coupon, The.  
   7. Fires of Fate.  
   8. Maid of the Mountains.  
   12. Get That Lion.  
   Nov. 2. Lord Camber's Ladies.  
   5. Let Me Explain, Dear.  

Warner.  
Dec. 29. Taxi.  
10. Woman from Monte Carlo, The.  
10. Letter of Warning, A.  
11. Voice Said Good-night, A.  
15. Crowd Roars, The.  
17. So Big.  
19. Enemies of the Public.  
20. Man Wanted.  
22. Winner Take All.  
25. Street of Women.  
26. Successful Calamity, A.  
27. Silver Greyhound, The.  
29. Big City Blues.  
31. Big Stampede.  
Oct. 4. Two Against the World.  
1. One Way Passage.  
2. Blessed Event.  
3. Her Night Out.  

W. & F.  
23. Blue Danube, The.  
24. When Blonde Meets Blonde.  
25. Condemned to Death.  
Feb. 18. Murder at Covent Garden.  
19. Sally of the Subway.  
20. A Night Like This.  
22. Good-night, Vienna.  
May 18. Whiteface.  
27. Love on Wheels.  
28. Thark.  
31. Leap Year.  
19. Tell Me To-night.  
Nov. 8. Happy Ever After.  
10. Say It With Music.  

W.P.  
Aug. 4. Truth About Africa.  
9. War is Hell.  
27. Return of Raffles, The.
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MAID OF THE MOUNTAINS

SLEEPLESS NIGHTS

LET ME EXPLAIN DEAR

ARMS AND THE MAN

JOSSTER IN THE ARMY

LORD CAMBER'S LADIES

MONEY TALKS!

For The LOVE of MIKE

WARDOUR
Films Registered under the Act.

Official Board of Trade List.

Under the new Films Act, Section 6, the Board of Trade must keep a register of films to which the Act applies. By the courtesy of the Editor of the Board of Trade Journal, we are enabled to present a list covering the period from December 1, 1931, to November 30, 1932.

Films, the names of which appear in italics, are parts of series (or serials).

The figures under the heading "Length (feet)" have, in several cases, been altered since the original registration and the corrected figures now appear. Other corrections as notified by the Board of Trade have been made: Br. before the Registered No. indicates a British Film; F., a Foreign Film; and E. is British, but not available for British quota.

All are sound films except those specially distinguished—thus † which are silent and ‡ which are silent with synchronised accompaniment.

**BRITISH**

<table>
<thead>
<tr>
<th>Title of Film</th>
<th>Registered by</th>
<th>Maker's name</th>
<th>Length (feet)</th>
<th>No.</th>
</tr>
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<tbody>
<tr>
<td><strong>DECEMBER 4, 1931.</strong></td>
<td></td>
<td></td>
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<tr>
<td>Conquest of the Air</td>
<td>Wardour</td>
<td>B.I.F.</td>
<td>2,325</td>
<td>Br. 6706</td>
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<td><strong>DECEMBER 7.</strong></td>
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<tr>
<td>The Rasp</td>
<td>Fox</td>
<td>Film Engineering Co., Ltd.</td>
<td>4,000</td>
<td>Br. 6713</td>
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<td><strong>DECEMBER 8.</strong></td>
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<tr>
<td>Man of Mayfair</td>
<td>Paramount</td>
<td>Paramount British Prod.</td>
<td>7,500</td>
<td>Br. 6734</td>
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<tr>
<td>Sunshine Susie</td>
<td>Ideal</td>
<td>Gainsborough</td>
<td>7,918</td>
<td>Br. 6735</td>
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<tr>
<td><strong>DECEMBER 10.</strong></td>
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<tr>
<td>Two Way Street</td>
<td>United Artists</td>
<td>Nettlefold Prod.</td>
<td>3,995</td>
<td>Br. 6732</td>
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<tr>
<td><strong>DECEMBER 11.</strong></td>
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<tr>
<td>Lumber</td>
<td>New Era</td>
<td>New Era Prod.</td>
<td>1,089</td>
<td>Br. 6758</td>
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<td><strong>DECEMBER 14.</strong></td>
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<td>Livingstone...</td>
<td>M.A. Wetherell &amp; F.G. Connor</td>
<td>Hero Films, Ltd.</td>
<td>9,800</td>
<td>Br. 6764</td>
</tr>
<tr>
<td>The Star Reporter</td>
<td>Fox</td>
<td>Film Engineering Co.</td>
<td>3,997</td>
<td>Br. 6765</td>
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<tr>
<td><strong>DECEMBER 19.</strong></td>
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<tr>
<td>Be a Sport</td>
<td>Butcher's</td>
<td>John Betts</td>
<td>3,103</td>
<td>Br. 6801</td>
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<td><strong>DECEMBER 21.</strong></td>
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<td>Inquest</td>
<td>F.N.F.D.</td>
<td>Majestic Films and New Era</td>
<td>8,547</td>
<td>Br. 6805</td>
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<td><strong>DECEMBER 23.</strong></td>
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<td>Gentleman of Paris</td>
<td>Gaumont</td>
<td>Prod. Gaumont Co.</td>
<td>6,997</td>
<td>Br. 6816</td>
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<td><strong>DECEMBER 24.</strong></td>
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<tr>
<td>Mischief</td>
<td>W. &amp; F.</td>
<td>B. &amp; D.</td>
<td>6,121</td>
<td>Br. 6830</td>
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<tr>
<td>Rich and Strange...</td>
<td>Wardour</td>
<td>B.I.P.</td>
<td>7,425</td>
<td>Br. 6834</td>
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<td><strong>DECEMBER 30.</strong></td>
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<tr>
<td>Love Race</td>
<td>Pathé Pictures</td>
<td>B.I.P.</td>
<td>7,243</td>
<td>Br. 6839</td>
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<tr>
<td>The Old Man</td>
<td>British Lion</td>
<td>British Lion</td>
<td>6,896</td>
<td>Br. 6840</td>
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<tr>
<td>The Beggar Student</td>
<td>&quot;</td>
<td>Amalg. Films</td>
<td>5,900</td>
<td>Br. 6841</td>
</tr>
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<td><strong>DECEMBER 31.</strong></td>
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<tr>
<td>The Other Mrs. Phipps</td>
<td>F.N.F.D.</td>
<td>Real Art Prod.</td>
<td>3,631</td>
<td>Br. 6849</td>
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<td><strong>JANUARY 7, 1932.</strong></td>
<td></td>
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<tr>
<td>Murder on the Second Floor</td>
<td>F.N.F.D.</td>
<td>Warner &amp; N. Prod.</td>
<td>6,266</td>
<td>Br. 6862</td>
</tr>
</tbody>
</table>

Pierre Loti's "ROMANCE OF A SPAHI"—Radio, of course!
The Kinematograph Year Book.

Title of Film. | Registered by. | Maker's name. | Length (feet). | No.
---|---|---|---|---
JANUARY 9. | To-night's the Night | Wardour | B.I.P. | 6,686 Br. 6876
JANUARY 16. | Frail Women | Radio | Real Art Prod., Ltd. | 6,510 Br. 6896
The Blue Danube | W. & F. | B. and D. Film Corp. | 6,510 Br. 6901
JANUARY 18. | Service for Ladies | Paramount | Paramount Brit. Prod. | 8,400 Br. 6902
JANUARY 22. | Above Rubies | United Artists | R. J. Pugh | 3,921 Br. 6910
The Temperance Fete (Adventures of Bindle) | M.-G.-M. | Fogwell Films, Ltd. | 4,112 Br. 6912
JANUARY 23. | Condemned to Death | W. & F. | Twickenham Studios, Ltd. | 6,072 Br. 6919
JANUARY 27. | Collision | United Artists | G. B. Samuelson | 7,085 Br. 6924
JANUARY 28. | Money For Nothing | Pathé Pictures | B.I.P. | 6,569 Br. 6933
JANUARY 30. | Our Farmer Prince | Butcher's | Butcher's | 3,621 Br. 6941
FEBRUARY 3. | Dance, Pretty Lady | Wardour | B.I.F. | 5,786 Br. 6946
FEBRUARY 4. | Secrets of Nature (Series No. 3):— Water Folk | Wardour | B.I.F. | 846 E. 6953
Dream Flowers | | | 836 E. 6954
The Great Crested Grebe | | | 830 E. 6955
Short Eared Owl | | | 822 E. 6956
The Bittern | | | 863 E. 6957
Two Pounder | | | 750 E. 6958
FEBRUARY 15. | The Third String | Gaumont | Welsh Pearson Films, Ltd. | 5,931 Br. 6991
The Missing Rembrandt | P.D.C. | Twickenham Studios, Ltd. | 7,588 Br. 6992
FEBRUARY 17. | Ebb Tide | Paramount | Paramount-British | 6,700 Br. 6993
FEBRUARY 18. | Lloyd of the C.I.D. (serial):— Episode 1 | Universal | Mutual Pict., Ltd. | 1,988 Br. 7003
Episode 2 | | | 1,995 Br. 7004
Episode 3 | | | 1,986 Br. 7005
Episode 4 | | | 1,881 Br. 7006
Episode 5 | | | 1,805 Br. 7007
Episode 6 | | | 1,874 Br. 7008
Episode 7 | | | 1,834 Br. 7009
Episode 8 | | | 1,776 Br. 7010
Episode 9 | | | 1,747 Br. 7011
Episode 10 | | | 1,821 Br. 7012
Episode 11 | | | 1,874 Br. 7013
Episode 12 | | | 1,916 Br. 7014

*** The registration of the film "Lloyd of the C.I.D.—Episode 1" (Universal), (Br. 7003), has been amended so as to provide for a feature version entitled "The Green Spot Mystery," (Universal), registered length 6,121 feet.

Louisa Allcott's "LITTLE WOMEN"—Radio, of course!
**Films Registered under the Act.**

<table>
<thead>
<tr>
<th>Date</th>
<th>Film Title</th>
<th>Registered by</th>
<th>Maker's name</th>
<th>Length (feet)</th>
<th>No.</th>
</tr>
</thead>
<tbody>
<tr>
<td>FEBRUARY 19</td>
<td>Lord Babs</td>
<td>Ideal</td>
<td>Gainsborough</td>
<td>6,934</td>
<td>Br. 7015</td>
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<tr>
<td></td>
<td>Murder at Covent Garden</td>
<td>W. &amp; F.</td>
<td>Twickenham Film Studios, Ltd.</td>
<td>6,000</td>
<td>Br. 7016</td>
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<tr>
<td>FEBRUARY 29</td>
<td>Inns and Outs</td>
<td>Equity British</td>
<td>Delta Pictures, Ltd.</td>
<td>930</td>
<td>Br. 7028</td>
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<tr>
<td>MARCH 1</td>
<td>The Game of Chance</td>
<td>&quot;</td>
<td>Equity British</td>
<td>5,970‡</td>
<td>Br. 7030</td>
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<tr>
<td>MARCH 4</td>
<td>Self Made Lady</td>
<td>United Artists</td>
<td>F. George King, Ltd.</td>
<td>6,990</td>
<td>Br. 7037</td>
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<td>MARCH 9</td>
<td>Thoroughbred (Silent)</td>
<td>Equity British</td>
<td>Equity British</td>
<td>5,860</td>
<td>Br. 7053</td>
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<td>MARCH 11</td>
<td>Busts and Bustles</td>
<td>M.-G.-M.</td>
<td>Metropolitan</td>
<td>3,010</td>
<td>Br. 7057</td>
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<td>MARCH 15</td>
<td>In A Monastery Garden</td>
<td>A.P. &amp; D. Co.</td>
<td>Twickenham Studios, Ltd.</td>
<td>7,260</td>
<td>Br. 7067</td>
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<td>Threads</td>
<td>United Artists</td>
<td>G. B. Samuelson</td>
<td>6,978</td>
<td>Br. 7068</td>
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<td>MARCH 17</td>
<td>The Final Reckoning</td>
<td>Equity British</td>
<td>Equity British</td>
<td>5,825‡</td>
<td>Br. 7071</td>
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<td>MARCH 18</td>
<td>The Crooked Lady</td>
<td>M.-G.-M.</td>
<td>Real Art Prod.</td>
<td>6,956</td>
<td>Br. 7072</td>
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<td>MARCH 18</td>
<td>Once Bitten</td>
<td>Fox</td>
<td>Westminster Films, Ltd.</td>
<td>4,448</td>
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<td>C.O.D.</td>
<td>United Artists</td>
<td>Westminster Films, Ltd.</td>
<td>5,967</td>
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<td>A Night Like This</td>
<td>W &amp; F.</td>
<td>B. &amp; D.</td>
<td>6,600</td>
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<td>MARCH 19</td>
<td>Two White Arms</td>
<td>M.-G.-M.</td>
<td>Cinema House</td>
<td>7,202</td>
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<td>MARCH 22</td>
<td>Women Who Pay</td>
<td>Paramount</td>
<td>Paramount British, Associated Talking Pict.</td>
<td>7,185</td>
<td>Br. 7088</td>
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<td>Water Gipsies</td>
<td>Radio</td>
<td>British Sound Film Productions, Ltd., and Hail - Mark Films, Ltd.</td>
<td>7,177</td>
<td>Br. 7089</td>
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<td>The Stranger</td>
<td>Pathé-Pict.</td>
<td>B.P.</td>
<td>4,125</td>
<td>Br. 7090</td>
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<td>Help Yourself</td>
<td>Warner</td>
<td>Warner F.N. Prod.</td>
<td>6,105</td>
<td>Br. 7091</td>
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<td>Postal Orders</td>
<td>&quot;</td>
<td>&quot;</td>
<td>2,229</td>
<td>Br. 7092</td>
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<td>Impromptu</td>
<td>&quot;</td>
<td>&quot;</td>
<td>1,177</td>
<td>Br. 7093</td>
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<td>MARCH 23</td>
<td>Camera Cocktales, No. 1</td>
<td>M.-G.-M.</td>
<td>British Sound Film Productions, Ltd., and Hail - Mark Films, Ltd.</td>
<td>1,075</td>
<td>Br. 7096</td>
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<td>Camera Cocktales No. 2</td>
<td>Do.</td>
<td>Do.</td>
<td>1,093</td>
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<td>Camera Cocktales No. 3</td>
<td>Do.</td>
<td>Do.</td>
<td>1,120</td>
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<td>Camera Cocktales No. 4</td>
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<td>Do.</td>
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<td>Camera Cocktales No. 5</td>
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<td>Do.</td>
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<td>The Chinese Puzzle</td>
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<td>4,724</td>
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<td>Ag and Bert</td>
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Rex Beach’s “GOOSE WOMAN”—Radio, of course!
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<td>Castle Sinister</td>
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<td>Dilly and Dally</td>
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<td>Dot and Carrie</td>
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<td>The New Hotel</td>
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<td>Josser Joins the Navy</td>
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<td>Brother Alfred</td>
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<td>Albion Film Synd.</td>
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<td>The Superior Sex</td>
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<td>Man of Mystery</td>
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<td>Lost, One Wife</td>
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<td>May 4.</td>
<td>Secrets of Nature (Series No. 4): Romance in a Pond</td>
<td>Wardour</td>
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<td>The Frothblower</td>
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W. H. Hudson’s “GREEN MANSIONS”—Radio, of course!
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<td>The Sign of Four</td>
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<td>Flat No. 9</td>
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<td>White Face</td>
<td>W. &amp; F.</td>
<td>Gainsborough and British Lion</td>
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<td>The Isles of Scilly — Part 1</td>
<td>Abdon Film Synd.</td>
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<td>His Lordship</td>
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<td>Westminster</td>
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<td>JUNE 11.</td>
<td>Down Our Street</td>
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<td>Land's End to The Lizard</td>
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<td>Jack's the Boy</td>
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<td>A Safe Proposition</td>
<td>Fox</td>
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<td>Strip Strip Hooray</td>
<td>Pathe</td>
<td>B.I.P.</td>
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<td>The Impassive Footman</td>
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<td>A.T.P.</td>
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<td>After Office Hours</td>
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<td>JULY 1.</td>
<td>Love on the Spot</td>
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<td>The Mayor's Nest</td>
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<td>Kamet Conquered</td>
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<td>England Awake</td>
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<td>Black Diamonds</td>
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<td>Hammer Productions</td>
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<td>Hills of Donegal</td>
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<td>Patrick Keenan Heale</td>
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<td>British Lion Film Corp., Ltd.</td>
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Edgar Wallace's "KONG"—Radio, of course!
### The Kinematograph Year Book.

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<td>A. P. &amp; D.</td>
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<td>H. &amp; S.</td>
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<td>W. &amp; F.</td>
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<td>M.-G.-M.</td>
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<td>Land of My Fathers</td>
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<td>Hills of My Old Welsh Home</td>
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<td>One Bright Summer Morning</td>
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Somerset Maugham's "OUR BETTERS" — Radio, of course!
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<th>Length (feet)</th>
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<td>The Lodger ...</td>
<td>W. and F. ...</td>
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<td>Josser on the River ...</td>
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<td>With Cobham to Kivu ...</td>
<td>Gaumont ...</td>
<td>Gaumont</td>
<td>6,023 E. 7850</td>
</tr>
<tr>
<td>(see also E. 7982-3-4).</td>
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<td>SEPTEMBER 16.</td>
<td>Lucky Ladies ...</td>
<td>F.N.F.D....</td>
<td>Warner-F.N. Prod.</td>
<td>6,734 Br. 7852</td>
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<td>Looking on the Bright Side ...</td>
<td>Radio ...</td>
<td>Assoc. Talking Pict.</td>
<td>7,598 Br. 7856</td>
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<td>SEPTEMBER 17.</td>
<td>The Silver Greyhound ...</td>
<td>Warner ...</td>
<td>Warner-F.N.Prod.</td>
<td>3,886 Br. 7857</td>
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<td>SEPTEMBER 19.</td>
<td>Fires of Fate ...</td>
<td>Wardour ...</td>
<td>B.I.P. ...</td>
<td>6,650 Br. 7860</td>
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<tr>
<td>Old Spanish Customers ...</td>
<td>M.-G.-M. ...</td>
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<td>6,215 Br. 7861</td>
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<td>Aerobatics ...</td>
<td>...</td>
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<td>1,910 Br. 7862</td>
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<td>Diamond Cut Diamond ...</td>
<td>...</td>
<td>...</td>
<td>Cinema House, Ltd.</td>
<td>6,385 Br. 7867</td>
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<td>SEPTEMBER 20.</td>
<td>Here's George ...</td>
<td>P.D.C. ...</td>
<td>Thomas Charles Arnold.</td>
<td>5,793 Br. 7868</td>
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<td>The Oak Eggar Moth ...</td>
<td>...</td>
<td>...</td>
<td>...</td>
<td>766 E. 7887</td>
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<tr>
<td>The Swallow-tail Butterfly ...</td>
<td>...</td>
<td>...</td>
<td>...</td>
<td>998 E. 7888</td>
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<td>Birds of River and Mere ...</td>
<td>...</td>
<td>...</td>
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<td>719 E. 7890</td>
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<td>Sea Birds ...</td>
<td>...</td>
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<td>SEPTEMBER 28.</td>
<td>Maid of the Mountains ...</td>
<td>Wardour ...</td>
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<td>7,228 Br. 7898</td>
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<td>SEPTEMBER 29.</td>
<td>The Return of Raffles ...</td>
<td>W.P. ...</td>
<td>Mansfield Markham.</td>
<td>6,715 Br. 7899</td>
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<td>Men of To-morrow ...</td>
<td>Paramount ...</td>
<td>London Film Pro.</td>
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<td>OCTOBER 4.</td>
<td>His Wife's Mother...</td>
<td>Wardour ...</td>
<td>B.I.P. ...</td>
<td>6,298 Br. 7911</td>
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<td>OCTOBER 5.</td>
<td>The Safe ...</td>
<td>M.-G.-M. ...</td>
<td>Sound City, Ltd.</td>
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<td>OCTOBER 7.</td>
<td>The Blind Spot ...</td>
<td>Warner ...</td>
<td>Warner F.N. Prod.</td>
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<td>OCTOBER 8.</td>
<td>Leap Year ...</td>
<td>W. &amp; F...</td>
<td>B. and D. ...</td>
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<td>The Bailiffs ...</td>
<td>Ideal ...</td>
<td>Assoc. Talking Pict. Ltd.</td>
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<td>Marry Me ...</td>
<td>Ideal ...</td>
<td>Gainsborough ...</td>
<td>7,800 Br. 7957</td>
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<td>Her Night Out ...</td>
<td>Warner ...</td>
<td>Warner-F.N. ...</td>
<td>4,083 Br. 7959</td>
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<td>OCTOBER 17.</td>
<td>Josser In The Army ...</td>
<td>Wardour ...</td>
<td>B.I.P. ...</td>
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<td>Verdict Of The Sea ...</td>
<td>Pathé ...</td>
<td>Regina Films ...</td>
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<td>Little Yella ...</td>
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The registration of the Gaumont film entitled "With Cobham to Kivu" (E. 7850), has been amended, and the film is now also registered as follows:—

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<tr>
<th>Title of Film</th>
<th>Registered by</th>
<th>Maker's name</th>
<th>Length (feet)</th>
<th>No.</th>
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<td>Gaumont ...</td>
<td>Gaumont ...</td>
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<td>Monsters of the Swamp ...</td>
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<td>do. ...</td>
<td>2,165 E. 7983</td>
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<td>Mountains of the Moon ...</td>
<td>do. ...</td>
<td>do. ...</td>
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Charles Morgan’s “THE FOUNTAIN” —Radio, of course!
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<th>Length (feet)</th>
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<td>The Flag Lieutenant</td>
<td>Radio</td>
<td>B. and D.</td>
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<td>The Face at the Window</td>
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<td>Real Art Prod.</td>
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<td>OCTOBER 20</td>
<td>There Goes the Bride</td>
<td>Ideal</td>
<td>Gainsborough</td>
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<td>Br. 7994</td>
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<td>OCTOBER 24</td>
<td>Watch Beverly</td>
<td>Butcher’s</td>
<td>Sound City, Ltd.</td>
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<td>Br. 7998</td>
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<td>OCTOBER 25</td>
<td>After Dark</td>
<td>Fox</td>
<td>Fox British Pict., Ltd.</td>
<td>4,104</td>
<td>Br. 8009</td>
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<td></td>
<td>The Wonderful Story</td>
<td>Sterling</td>
<td>Fogwell Films, Ltd.</td>
<td>6,423</td>
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<td>OCTOBER 31</td>
<td>The Shrimp Gravesend</td>
<td>L. G. Jonas and J. G. Cunyngham Brown</td>
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<td>793</td>
<td>E. 8023</td>
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<tr>
<td>NOVEMBER 5</td>
<td>That Night in London</td>
<td>Paramount</td>
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<td>NOVEMBER 8</td>
<td>Sally Bishop</td>
<td>British Lion</td>
<td>British Lion</td>
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<td>NOVEMBER 11</td>
<td>Holiday Lovers</td>
<td>Fox</td>
<td>Harry I. Cohen</td>
<td>4,390</td>
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<td>Sleepless Nights</td>
<td>Wardour</td>
<td>B.I.P.</td>
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<td>Br. 8059</td>
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<td>Reunion</td>
<td>M-G-M</td>
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<td>Br. 8060</td>
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<td>NOVEMBER 17</td>
<td>Say It With Music</td>
<td>W. &amp; F. Film Service, Ltd.</td>
<td>British and Dominions Film Corp., Ltd.</td>
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<td>Br. 8080</td>
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<td>Where Is This Lady?</td>
<td>British Lion Film Corp., Ltd.</td>
<td>Amalgamated Films Association, Ltd.</td>
<td>7,249</td>
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<td>NOVEMBER 21</td>
<td>Money Talks</td>
<td>Wardour Films, Ltd.</td>
<td>British International Pictures, Ltd.</td>
<td>6,560</td>
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<td>The Barton Mystery</td>
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<td>NOVEMBER 25</td>
<td>The World, the Flesh and the Devil</td>
<td>Radio</td>
<td>Real Art Prod.</td>
<td>4,865</td>
<td>Br. 8,107</td>
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</tbody>
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**ADVISORY COMMITTEE TO THE BOARD OF TRADE ON THE CINEMATOGRAPH FILMS ACT.**

SIR LAWRENCE N. GUILLELMARD, G.C.M.G., K.C.B.
MRS H. A. L. FISHER. C. T. CRAMP.
P. GUEDALLA. F. W. BAKER.
G. R. HALL CAINE, C.B.E., M.P. F. H. COOPER.
JOHN MAXWELL E. HEWITSON.
C. M. WOOLF. E. TROUNSON, J.P.
S. ROWSON. A. B. KING, J.P.

Secretary: L. T. MOORBY.

Clemence Dane’s “BILL OF DIVORCEMENT” —Radio, of course!
### FOREIGN.

<table>
<thead>
<tr>
<th>Title of Film</th>
<th>Registered by</th>
<th>Maker's name</th>
<th>Length (feet)</th>
<th>No.</th>
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<td>Sportsmen’s No. 2.</td>
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<td>Tiffany</td>
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<td>U.F.A.</td>
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<td>Gaumont</td>
<td>Allied Picture</td>
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<td>M.-G.-M.</td>
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Louisa Allcott’s “LITTLE WOMEN” — Radio, of course!
<table>
<thead>
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<th>Length (feet)</th>
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Pierre Loti’s "ROMANCE OF A SPAHI"—Radio, of course!
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W. H. Hudson's "GREEN MANSIONS"—Radio, of course!
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<td>The Wall Street Mystery</td>
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**JANUARY 12.**

| The Murdock Affair               | Butcher's              | George Batcheller, Inc. | 5,804         | F. 6881 |

**JANUARY 13.**

| Booth Tarkington Series:         | Warner                 | Warner       | 948           | F. 6882 |

**JANUARY 14.**

| Private Lives                   | M.-G.-M.               | M.-G.-M.     | 7,521         | F. 6883 |
| Wanted Men                      | Equity British         | Syndicate Pict. | 5,175         | F. 6884 |
| God's Country and the Man       |                        | Reserve Corp. | 5,900         | F. 6885 |
| When Blonde Meets Blonde         | W. & F.                |                                        | 4,896         | F. 6886 |
| The False Idol                  | Paramount              | Paramount     | 5,800         | F. 6887 |
| Retire Inn                      |                        | Amedee J. Van | 1,051         | F. 6890 |
| Peach O'Reno                     | Radio                  | RKÖ           | 5,403         | F. 6889 |
| Double Decoy                    |                        | Beuren.       | 5,175         | F. 6891 |
| Swift Justice                   | Radio                  | Spencer Gordon Bennet Prod.             |               |     |
| Delicious                        |                        | Fox           | 8,850         | F. 6892 |

**JANUARY 15.**

| The Secret Witness              | United Artists     | Columbia      | 6,000         | F. 6933 |
| Monkey Doodles                  |                        | 825          | F. 6894 |
| Soldier of Misfortune           |                        | 953          | F. 6895 |

**JANUARY 16.**

| A Melon Drama                   | Radio                | R.K.O.        | 1,851         | F. 6997 |
| A Swiss Trick                   |                        | Amedee J. Van | 687          | F. 6998 |
| Hell Divers                     | M.-G.-M.             | M.-G.-M.      | 9,850         | F. 6999 |
| Happy Landing                   |                        | 7,210        | F. 6900 |

**JANUARY 18.**

| The Cheat                       | Paramount             | Paramount     | 5,917         | F. 6903 |
| Playing the Game                |                        |              | 7,038         | F. 6904 |

**JANUARY 19.**

| West Front—1918                 | The Film Society, Ltd. | Nero-Films  | 9,280         | F. 6905 |
| Suicide Fleet                   | P. D. C.              | RKO Pathe Ex- | 8,088        | F. 6906 |

**JANUARY 20.**

| Husband's Holiday               | Paramount             | Paramount     | 5,640         | F. 6907 |
| Little Annie Rooney             |                        | 657          | F. 6908 |
| More Gas                        |                        | 787          | F. 6909 |

**JANUARY 22.**

| Maker of Men                    | United Artists       | Columbia...   | 6,708         | F. 6911 |
| West of Broadway                | M.-G.-M.             | M.-G.-M.      | 5,869         | F. 6913 |
| Emma                            |                        | 6,362        | F. 6914 |
| Helpmates                       |                        | Hal E. Roach | 1,894        | F. 6915 |
| The Greater Love                | Equity British       | Syndicate Pict. | 5,500        | F. 6916 |
| Vultures of the Law             |                        |              | 5,475         | F. 6917 |
| The Rainbow Trail               | Fox                   | Fox          | 5,431         | F. 6918 |

**JANUARY 23.**

| The Clown                       | Universal             | Universal     | 579           | F. 6920 |
| The Unexpected Father           |                        |              | 5,802         | F. 6921 |

**JANUARY 26.**

| The Optimist                    | P. D. C.              | R.K.O. Pathe Ex- | 5,967        | F. 6922 |
| Frankenstein                    | Universal             | Universal     | 6,098         | F. 6923 |

**JANUARY 27.**

| Hash House Blues                | United Artists       | Columbia      | 540           | F. 6925 |
| The China Plate                 | Ideal                 | Paul Terry    | 793           | F. 6926 |

Edgar Wallace’s “KONG”—Radio, of course!
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<td>Moonlight and Cactus</td>
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<td>Opportunity Night</td>
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**JANUARY 28.**
- Racing Youth | Universal | Universal | 6,994 | F. 6934 |
- Oh, Grandma | | | 1,746 | F. 6935 |

**JANUARY 29.**
- Looney Tunes (series): Bosco—The Doughboy | Warner | Warner | 644 | F. 6936 |

**JANUARY 30.**
- Gentleman for a Day | F.N.F.D. | F.N. | 6,037 | F. 6937 |
- Dance Team | Fox | Fox | 7,670 | F. 6938 |
- Ladies of the Big House | Universal | Universal | 5,800 | F. 6939 |
- This Reckless Age | | | 6,700 | F. 6940 |

**FEBRUARY 2.**
- The Menace | United Artists | Columbia | 6,022 | F. 6942 |
- For the Love of Fanny | Ideal | Educational | 1,842 | F. 6943 |
- Mickey Cuts Up | Fox | Walt Disney | 666 | F. 6944 |
- Girls and Goals | | Educational | 1,836 | F. 6945 |

**FEBRUARY 3.**
- The Eyes Have It | Warner | Warner | 906 | F. 6947 |
- Ladies of the Jury | Warner | Warner | 5,740 | F. 6948 |
- Use Your Noodle | | | 1,692 | F. 6949 |

**FEBRUARY 4.**
- Charlie Chan's Chance | Fox | Fox | 6,513 | F. 6950 |
- Men of Chance | Radio | RKO | 6,055 | F. 6951 |
- The House Dick | RKO | Universal | 1,633 | F. 6952 |

**FEBRUARY 5.**
- Partners | Radio | RKO Pathé | 5,204 | F. 6959 |
- Many a Sip | Fox | RKO | 1,716 | F. 6960 |
- Stepping Sisters | Fox | RKO | 5,144 | F. 6961 |
- Showing Off | United Artists | Columbia | 612 | F. 6962 |
- The Jazzbo Singer | | | 840 | F. 6963 |

**FEBRUARY 6.**
- The Dove | Radio | RKO | 5,918 | F. 6964 |
- Big Dame Hunting | | | 1,880 | F. 6965 |

**FEBRUARY 8.**
- Basket Ball | Universal | Universal | 852 | F. 6966 |
- Victory Plays | | | 804 | F. 6967 |
- Slide, Babe, Slide | | | 879 | F. 6968 |
- The Red Shadow | | | 1,413 | F. 6969 |
- The Circus Show Up | | | 1,666 | F. 6970 |

**FEBRUARY 9.**
- Blues | Ideal | Paul Terry | 538 | F. 6971 |

**FEBRUARY 10.**
- In Line of Duty | Gaumont | Monogram | 6,068 | F. 6972 |
- Law and Order | Universal | Universal | 6,306 | F. 6973 |
- Grandma’s Pet | | | 690 | F. 6974 |
- Strange as it Seems—No. 16 | Paramount | Paramount | 795 | F. 6975 |
- Mask of Gold | Paramount | Paramount | 690 | F. 6976 |
- Fur Fur Away | Paramount | Paramount | 1,600 | F. 6977 |
- Auto-Intoxication | | | 1,579 | F. 6978 |
- Socially Correct | | | 1,757 | F. 6979 |
- Minding the Baby | | | 627 | F. 6980 |
- Kitty from Kansas City | | | 643 | F. 6981 |

**FEBRUARY 11.**
- Mounted Fury | Gaumont | Sono Art | 5,786 | F. 6982 |

Louisa Allcott’s “LITTLE WOMEN”—Radio, of course!
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<td>S. S. Van Dine Series: The Symphony Murder Mystery.</td>
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<td>A Pair of French Heels</td>
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<td>By the Light of the Silvery Moon.</td>
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<td>The Lost Lady</td>
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Rex Beach’s “GOOSE WOMAN” — Radio, of course!
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<th>Length (feet)</th>
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Edgar Wallace's "KONG"—Radio, of course!
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Louisa Allcott’s “LITTLE WOMEN”—Radio, of course!
**Films Registered under the Act.**

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W. H. Hudson’s “GREEN MANSIONS” — Radio, of course!
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Pierre Loti's "ROMANCE OF A SPAHI"—Radio, of course!
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Edgar Wallace’s "KONG"—Radio, of course!
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**MAY 13.**
Melody of Life | ... | " | 8,280 | F. 7414
Mickey's Holiday | ... | " | 1,718 | F. 7415
Beautiful and Dumb | ... | " | 1,039 | F. 7416
A Slip at the Switch | ... | " | 1,672 | F. 7417
Secretary Preferred | ... | " | 1,924 | F. 7418

**MAY 17.**
Red Noses | M.-G.-M. | Hal E. Roach | 1,850 | F. 7420
Love Pains | ... | " | 1,858 | F. 7421
The Tabasco Kid | ... | " | 1,870 | F. 7422
Free Eats | ... | " | 1,717 | F. 7423
The Knockout | ... | " | 1,894 | F. 7424
Spanky | ... | " | 1,676 | F. 7425
Strictly Unreliable ... | ... | " | 1,760 | F. 7426
Choo-Choo | ... | " | 1,842 | F. 7427
You're Telling Me | ... | " | 1,764 | F. 7428

**MAY 18.**
We Humans | Fox | Fox | 6,423 | F. 7430
Sealskins | M.-G.-M. | Hal E. Roach | 1,891 | F. 7431
Spooks | ... | M.-G.-M. | 1,770 | F. 7432
This is the Night... | Paramount | Paramount Publix | 7,002 | F. 7433
Show Me the Way to Go Home. | ... | " | 621 | F. 7434
Naughty Cal | ... | " | 861 | F. 7435
The Airmail Mystery (serial) — Episode 6 | Universal | Universal | 1,631 | F. 7436

**MAY 19.**
Love Affair | United Artists | Columbia | 6,075 | F. 7437
What a Knight | ... | " | 642 | F. 7438
The Toreador | First National | Vitaphone | 1,531 | F. 7439
Maybe I'm Wrong | ... | " | 1,522 | F. 7440
Spreading Sunshine | ... | " | 986 | F. 7441
Nagger's at the Opera | ... | " | 658 | F. 7442

**MAY 21.**
The Strange Case of Clara Deane. | Paramount | Paramount Publix | 7,039 | F. 7444
Know More College | ... | " | 1,000 | F. 7445
Cheese Nuts... | ... | " | 552 | F. 7446
The Rich are Always With Us. | First National | First National | 6,433 | F. 7447
It's a Panic | Vitaphone | M.-G.-M. | 6,694 | F. 7448
When a Fellow Needs a Friend. | M.-G.-M. | " | 843 | F. 7449
County Hospital | Hal E. Roach | 1,720 | F. 7450
The Blood Brother | P.D.C. | Monogram | 4,781 | F. 7451
The Man from New Mexico | ... | " | 5,070 | F. 7452
Son of Mine | ... | " | 5,485 | F. 7453
Midnight Patrol | ... | " | 5,973 | F. 7454
The Airmail Mystery (serial) — Episode 7 | Universal | Universal | 1,782 | F. 7455

**MAY 23.**
Scarface | United Artists | Caddo Company | 8,324 | F. 7456
Railroad Wretch | Columbia | 682 | F. 7457
Soldier Old Man | ... | " | 542 | F. 7458
The Wolf in Cheap Clothing | ... | " | 895 | F. 7459

**MAY 24.**
So Big | Warner | Warner | 7,379 | F. 7460
S. S. Van Dine Series: — The Cole Case | ... | " | 1,912 | F. 7461

**MAY 25.**
Cock of the Air | United Artists | Caddo Company | 6,416 | F. 7462
The Mad Dog | Walt. Disney | 663 | F. 7463
Dancers in the Dark | Paramount | Paramount | 6,355 | F. 7464
When the Red, Red Robin Comes Bob, Bob, Bobbin' Along.

Rex Beach's "GOOSE WOMAN" — Radio, of course!
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W. H. Hudson’s “GREEN MANSIONS”—Radio, of course!
**Films Registered under the Act.**

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Somerset Maugham's "OUR BETTERS"—Radio, of course!
The Shadow of the Eagle (serial) ---
The Eagle Strikes         "           ... Mascot Pic. Corp. 1,638 F. 7571
The Man of a Million    "           ... "           1,672 F. 7572
Voices                  "           ... "           1,735 F. 7573
The Telephone Cipher    ...          "           1,725 F. 7574
The Code of the Carnival...          "           1,725 F. 7575
Eagle or Vulture        ...          "           1,712 F. 7576
On the Spot             ...          "           1,684 F. 7577
When Thieves Fall Out   ...          "           1,539 F. 7578
The Man Who Knew        ...          "           1,386 F. 7580
The Eagle's Wings       Ideal         ... Mascot Pic. Corp. 1,549 F. 7579
The Shadow Unmasked     ...          "           1,868 F. 7581
Out of Tune             Paramount    ... Paramount 624 F. 7581

JUNE 23.
Passport to Paradise     Butcher       ... Reserve... 5,401 F. 7583
Man About Town           Fox           ... Fox       6,638 F. 7584
Divine Love              United Artists ... Columbia 5,448 F. 7585
Daring Danger            "           ... "           5,250 F. 7586

JUNE 25.
Attorney for the Defense United Artists ... Columbia 6,577 F. 7587
The Hiding Tornado       "           ... "           5,292 F. 7588
Fast Companions          Universal    ... Universal 6,354 F. 7589
Sunset Trail             "           ... "           5,624 F. 7590
California, Inc.

JUNE 27.
The Mexican              Equity British ... Willis Kent Pict. Corp. 5,400 F. 7592
Summer Daze             Paramount    ... Paramount 1,610 F. 7593

JUNE 29.
Talking Chimp Comedies
(series) ---
Cinnamon                 Wardour       ... Tiffany... 1,725 F. 7594
Skimpy                   "           ... "           1,588 F. 7595
My Children              "           ... "           1,550 F. 7596
Broadcasting             Paramount    ... Paramount 7,950 F. 7599
I Ain't Got Nobody       "           ... "           812 F. 7600
Wait Till the Sun Shines,"           ... "           683 F. 7601
Nellie                   "           ... "           910 F. 7602
Old Man Blues            Fox          ... Fox       6,562 F. 7603
Society Girl             "           ... "           5,200 F. 7604

JUNE 30.
Shop Angel...            Pathe         ... Tower Prod. 6,206 F. 7605
Mickey's Merry Men       Radio         ... Larry Darmour 1,685 F. 7606
Magic Art                "           ... "           701 F. 7608
Ghost Valley             "           ... "           4,830 F. 7609
Ex-Rooster...            "           ... "           1,723 F. 7610
Pots and Pans            Amedee J. Van 595 F. 7611
Beuren.
The Roadhouse Murder      "           ... "           6,454 F. 7612
Joint Wipers             "           ... "           638 F. 7613

JULY 1.
Happy Pop...             Radio        ... RKO...      558 F. 7616
The Dark Horse...        "           ... "           6,813 F. 7617
Whistlin' "Dan"          Universal    ... Quadruple 5,776 F. 7618
Over the Fence           "           ... "           774 F. 7619
You Hoo                  "           ... "           1,920 F. 7620
The Airmail Mystery
(series) ---
Episode 12               "           ... Universal 1,863 F. 7621

JULY 4.
What Price Hollywood     Radio        ... RKO...      7,815 F. 7622
The Tuba Tooter          "           ... "           646 F. 7623
Beuren.
Mickey's Big Business    "           ... "           1,622 F. 7624
Two Fisted Law           "           ... "           5,299 F. 7625
The Silver Lining        "           ... "           5,294 F. 7626

Louisa Allcott's "LITTLE WOMEN" — Radio, of course!
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Edgar Wallace's "KONG"—Radio, of course!
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<td>Sinners in the Sun...</td>
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<td>Soyzkino...</td>
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Rex Beach’s “GOOSE WOMAN”—Radio, of course!
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<th>Length (feet)</th>
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<td>Fare Play</td>
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**AUGUST 10.**

| The Man from Yesterday...     | Paramount      | Paramount          | 6,300         | F. 7740 |
| Oh, How I Hate to Get Up      | "              | "                  | 665           | F. 7741 |
| in the Morning.               |                |                    |               |       |

**AUGUST 15.**

| The Queen was in the...       | First National | Vitaphone          | 617           | F. 7743 |
| Sportslants No. 11            | "              | "                  | 879           | F. 7744 |
| In the Family                 | "              | "                  | 1,492         | F. 7745 |
| Her Wedding Nightmare         | "              | "                  | 1,526         | F. 7746 |
| A Successful Castaway         | Warner         | Warner             | 7,248         | F. 7747 |
| S. S. Van Dine Series:        |                |                    |               |       |
| The Campus Mystery            |                 |                    |               |       |
| Sinister Hands                | Pathé           | Willis Kent        | 1,954         | F. 7748 |
| Heroes of the West (serial):  |                |                    |               |       |
| Episode 9                     | Universal       | Universal          | 1,626         | F. 7750 |
| The Bully                     | M.-G.-M.        | M.-G.-M.           | 651           | F. 7751 |

**AUGUST 18.**

| Meet the Winner               | Paramount       | Paramount          | 903           | F. 7753 |
| Mad Masquerade               | M.-G.-M.        | M.-G.-M.           | 7,844         | F. 7754 |
| The Impossible Lover         | "              | "                  | 8,911         | F. 7755 |
| Unashamed                    | "              | "                  | 6,744         | F. 7756 |

**AUGUST 20.**

| Make Me a Star               | Paramount       | Paramount          | 7,161         | F. 7759 |
| Hide and Seek               | "              | "                  | 545           | F. 7760 |

**AUGUST 23.**

| Alias Mary Smith             | British Lion    | Mayfair Pictures, Inc. | 5,550         | F. 7761 |

**AUGUST 24.**

| Widow in Scarlet             | Gaumont         | Golden Arrow        | 5,280         | F. 7762 |
| Those Blues                  | Paramount       | Paramount           | 450           | F. 7763 |
| Redskin Blues                | "              | A. J. Van Beuren    | 601           | F. 7765 |
| The Drifter                  | A.P. & D.       | Tec Art             | 6,406         | F. 7766 |
| Heroes of the West (serial): |                |                    |               |       |
| Episode 10                   | Universal       | Universal           | 1,698         | F. 7767 |

**AUGUST 25.**

| Cardigan’s Last Case         | Radio           | R.K.O.              | 6,529         | F. 7769 |
| Chinese Jinks                | "              | R.K.O. Pathé        | 590           | F. 7770 |
| Export.                      |                |                    |               |       |

**AUGUST 26.**

| Slippery Pearls              | Butcher’s       | Ameranglo           | 1,827         | F. 7772 |
| The First Year               | Fox             | Fox                 | 7,292         | F. 7773 |
| Beyond the Rockies           | Radio           | R.K.O. Pathé        | 4,853         | F. 7774 |
| Westward Passage             | "              | "                  | 6,475         | F. 7775 |
| A Circus Romance             | "              | "                  | 664           | F. 7776 |
| The Stone Age Error          | "              | "                  | 614           | F. 7777 |

**AUGUST 27.**

| Burnt Offering               | Fox             | Fox                 | 6,817         | F. 7778 |
| Igloo                        | Universal       | Universal           | 5,162         | F. 7779 |
| My Pal, The King             | "              | "                  | 5,568         | F. 7780 |
| Doctor’s Orders              | "              | "                  | 1,547         | F. 7781 |
| Tom Brown of Culver          | "              | "                  | 6,959         | F. 7782 |

**AUGUST 29.**

| The Chimp                    | M.-G.-M.        | Hal E. Roach        | 2,266         | F. 7783 |
| Fire—Fire                    | "              | "                  | 624           | F. 7784 |
| Roar of the Dragon           | "              | "                  | 6,066         | F. 7785 |
| Plane Dumb                   | "              | A. J. Van Beuren    | 668           | F. 7786 |
| The Farmerette               | "              | R.K.O. Pathé        | 591           | F. 7787 |
| Mickey’s Golden Rule         | "              | "                  | 1,714         | F. 7788 |

Charles Morgan’s “THE FOUNTAIN” — *Radio, of course!*
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Somerset Maugham's "OUR BETTERS"—Radio, of course!
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Edgar Wallace’s “KONG”—Radio, of course!
Rex Beach's "GOOSE WOMAN"—Radio, of course!
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Charles Morgan's "THE FOUNTAIN"—Radio, of course!
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Louisa Allcott's "LITTLE WOMEN"—Radio, of course!
LATER ADJUSTMENTS.

In the course of the year certain corrections have been published concerning details in the length, title or description of films registered. Where these alterations affect films in the 1932 list, the necessary corrections have been made; appended we give notification of alterations which affect films registered on earlier dates.

ALTERATION OF LENGTH. ETC.

** The film entitled "Ireland Yesterday and To-day," registered length 5,400 feet (Br. 1261), issued by G. Benstead in 1928, has been altered to "Come back to Erin," registered length 3,027 feet.

** The length of the M.-G.-M. film entitled "Son of India" (F. 6234), has been altered to 6,839 feet.

** The title of the Radio film, "Mickey's Wild Oats" (F. 6663) should read "Mickey's Wildcats."

** The title of the Fox film, "Sob Sister" (F. 6589), should read "The Blonde Reporter."

** The title of the A. P. & D. film "Fool's Gold" (F. 4780) should read "The White Renegade."

The film entitled "Fra Diavolo" (Universal), registered length 7,418 feet (F. 5770), has been altered to "The Devil's Brother (Fra Diavolo)," registered length 5,395 feet.

** The silent film entitled "Q. Ships" (Br. 985) has now been reproduced in a sound version under the title of "Blockade," the length of the silent version is 7,800 feet and of the sound version 6,371 feet; the Register has been amended accordingly.

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Publishers of:
LE TOUT CINEMA, in its 11th year, and
FILMA (French monthly trade journal), in its 24th year.
## TRADE ORGANISATIONS

(ASSOCIATIONS, SOCIETIES, UNIONS, ETC.)

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ESTABLISHED 31 YEARS

WILLIAMSON'S
FOR
sound and superimposed
FILM PRINTING
AND
DEVELOPING

QUALITY AND SERVICE.

WILLIAMSON FILM PRINTING COMPANY (1931) LTD.
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Film Laboratories: High Barnet.

General Manager - - Capt. JACK SMITH.
Standard Kine Laboratories, Ltd.
(Chairman and Managing Director: Sydney Wake),
Negative Developers & Film Printers,
Trick Photography.

Head Office & Laboratories:
PORTSMOUTH ROAD,
THAMES DITTON.
Emberbrook 2350/1.

London Office & Laboratories:
22, FRITH STREET,
SOHO.
Gerrard 2781.

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ENLARGEMENTS.

Walton Photographic Co., Ltd.
(Managing Director: Cecil M. Hepworth).

Head Office & Factory:
163, HIGH STREET,
HAMPTON HILL, MIDDX.
Tel.: Moseley 1582.

London Office:
22, FRITH STREET,
SOHO.
Tel.: GER. 2781/2.
Manufacturers of distinctive models in tip-up chairs—built to give service and comfort.

Every modern feature has been introduced in all our chairs, which are second to none in the Theatre furnishing world.

Illustrated Catalogue and quotations sent free on application.

Let us have your enquiries now!
The Cinematograph Exhibitors' Association of Great Britain and Ireland.

Registered under Trade Union Acts.

 Offices: Broadmead House, Panton Street, Haymarket, S.W.1.
 Phone: Whitehall 0191–4.
 Telegraphic Address: Ceabilrex 'Phone London.

---

GENERAL COUNCIL.

President:
R. E. Richards, Picturedrome, Langney Road, Eastbourne.

Vice-President:
James Welsh, 1, Endfield Avenue, Glasgow, W.2.

Hon. Treasurer:
Thos. Ormiston, C.B.E., M.P., 6, Brandon Street, Motherwell.

General Secretary:
W. R. Fuller, Broadmead House, 21, Panton Street, London, S.W.1. (Phone: Whitehall 0191–2–3–4.)

Ex-Officio:
R. V. Crow, 37, Ridgmount Gardens, W.C.1.

W. Gavazzi King (Consulting Secretary), Broadmead House, 21, Panton Street, London, S.W.1.

DELEGATES.
(Elected 10th March, 1932.)

The objects of the Association are:

(a) To promote good will and a good understanding between all Proprietors of Kinemas and other places of entertainment, and between them and such persons as work for them, and between them and the Manufacturers and Renters of Films.

(b) To provide a fund for the protection of the interests of the Members of the Association, to relieve them when in distress and to protect them from oppression.

(c) To secure unity of action among Proprietors of Kinemas and other places of entertainment.

(d) To promote by all lawful means the adoption of fair working rules and customs of the trade.

(e) To organise means to secure and if at any time considered necessary themselves supply means whereby a free and unrestricted circulation of films and other trade requisites may be secured for Members of the Association.

(f) To resist by all lawful means the imposition by public authorities or other persons of terms and conditions upon the Trade which are unreasonable or unnecessary.

(g) To secure legislation for the protection of the interests of Members and to promote or oppose and join in promoting or opposing the Bills in Parliament.

(h) To adopt such means of making known the operations of the Association as may seem to the Council expedient.

(i) To adopt any means which in the opinion of the Council may be incidental or conducive to the above objects.

BRANCHES.

BIRMINGHAM AND MIDLANDS.—Central House, 72, New Street, Birmingham. Chairman, Oscar Deutsch, 63, Temple Row, Birmingham. Vice-Chairman, H. B. Lane, 106, Linden Road, Bournville, Birmingham. Treasurer, William Astley, "Ivybank," Cartland Road, Stourbridge, Birmingham. Secretary, G. H. Tyler, 75, New Street, Birmingham. Trustees, Councillor G. F. McDonald, Councillor E. Hewitson and William Astley. Emergency Committee, Oscar Deutsch, 63, Temple Row, Birmingham; H. B. Lane, 106, Linden Road, Bournville; William Astley, Cartland Road, Stourbridge; Mrs. Dudley Bennett, Empire Theatre, Coventry; Councillor G. F. McDonald, Melrose Grove, Land, Handsworth, Birmingham; Councillor E. Hewitson, Windsor Theatre, Smethwick; Councillor W. Hodge, Northfield Cinema, Bristol Road South, Birmingham; W. H. Bull, 43, Franklin Road, Bournville; Bertram Burch, West End Cinema, Birmingham; H. Devey, Winsor Green Picture House, Winsor Green Road, Birmingham; S. W. Clift, 5, Union Street, Birmingham; S. K. Lewis, Empress Cinema, Sutton Coldfield; J. L. Lyons, 115, Colmore Row, Birmingham; W. East Smith, Grange Super Cinema, Coventry Road, Smalt Heath, Birmingham; A. W. Rogers, Victoria Playhouse, Aston, Birmingham; F. P. Cozens, Saltley Grand Picture House, Alum Rock Road, Birmingham; H. A. Yoward, 64, Akester Road, King's Heath, Birmingham. Delegates, Councillor G. F. McDonald, Councillor E. Hewitson, W. H. Bull, A. W. Rogers and S. K. Lewis.

BRADFORD AND DISTRICT.—Lion Chambers, 29, Kirkgate, Bradford. Chairman, T. Lund, 44 Parkfield Avenue, Silverhills Road, Bradford. Vice-Chairman, A. Cansfield, 157, Fagley Road, Bradford. Treasurer, J. E. Rouse, Carlisle Hotel, Carlisle Road, Bradford. Secretary, H. Goldshrough.
The Kinematograph Renters' Society of Great Britain and Ireland, Ltd.

General Offices: 30, OLD COMPTON STREET, W.1.
Telephone: Gerrard 3485.

OFFICERS.

S. ECKMAN, JR. (President), Metro-Goldwyn-Mayer Pictures, Ltd., 19, Tower Street, W.C.2.
A. DENT (Vice-President), Wardour Films, Ltd., Film House, Wardour Street, W.1.
F. W. BAKER (Hon. Treasurer), Butcher's Film Service, Ltd., 175, Wardour Street, W.1.
FRANK HILL, F.C.I.S. (Secretary), 30, Old Compton Street, W.1.

COUNCIL.

BRITISH LION FILM SERVICE, LTD., 76, Wardour Street, W.1.
BUTCHER'S FILM SERVICE, LTD., 175, Wardour Street, W.1.
H. S. COXALL, 182, Trongate, Glasgow.
FILM BOOKING OFFICES, LTD., 22, Soho Square, W.1.
FIRST NATIONAL FILM DISTRIBUTORS, LTD., 135/141, Wardour Street, W.1.
FOX FILM CO., LTD., 13, Berners Street, W.1.
METRO-GOLDWYN-MAYER PICTURES, LTD., 19, Tower Street, W.C.2.
NATIONAL SCREEN SERVICE, LTD., 25, Denmark Street, W.C.2.
NEW ERA FILMS, LTD., 26, D'Arblay Street, W.1.
PARAMOUNT FILM SERVICE, LTD., 166, Wardour Street, W.1.
PATHÉ PICTURES, LTD., 103, Wardour Street, W.1.
P.D.C., LTD., 12, Great Newport Street, W.1.
RADIO PICTURES, LTD., 2-4, Dean Street, W.1.
UNITED ARTISTS CORPORATION, LTD., Film House, Wardour Street, W.1
UNIVERSAL PICTURES, LTD., Film House, Wardour Street, W.1.
WARDOUR FILMS, LTD., Film House, Wardour Street, W.1.
WARNER BROS. PICTURES, LTD., 13-14, Newman Street, W.1.

SOLICITOR

HUGH V. HARRAWAY, 12, South Square, Gray's Inn, W.C.1.

LIST OF MEMBERS

LONDON.

Associated Producing and Distribution Co.  Pathé Pictures, Ltd.
Beacon Film Distributing Co., Ltd.  P.D.C., Ltd.
British Lion Film Corporation, Ltd.  Radio Pictures, Ltd.
Butcher's Film Service, Ltd.
Film Booking Offices, Ltd.
First National Film Distributors Ltd.
Fox Film Co., Ltd.
Metro-Goldwyn-Mayer Pictures, Ltd.
National Distributors, Ltd.
National Screen Service, Ltd.
New Era Films, Ltd.
Paramount Film Service, Ltd.
Sherwood Exclusive Film Agency, Ltd.
Showman Films, Ltd.
Sterling Film Co., Ltd.
United Artists Corporation, Ltd.
Universal Pictures, Ltd.
Wardour Films, Ltd.
Warner Bros. Pictures, Ltd.
W.P. Film Co., Ltd.

MANCHESTER.
Blakeleys Productions, Ltd.

CARDIFF.
Carcopol Film Co., Ltd.

GLASGOW.
Bendon Trading Co.  H. S. Coxall.

DUBLIN.
H. McNally.

PROVINCIAL CENTRES.

GLASGOW.—Centred at 227, West George Street. (Secretary, A. Levy.)
DUBLIN.—Centred at 1, Upper Ormond Quay. (Secretaries, Taylor, Son and Robinson.)

OBJECTS.

To promote and protect in every possible legal manner the interests, financial welfare and success of the kinematograph film-renting trade, and to devise means to promote co-operation amongst those engaged in the kinematograph industry for the protection of their mutual interests.

To watch and keep records for reference and comparison of all matters in any way affecting the kinematograph industry and of all developments thereof, and by the united opinion and experiences of the members of the Society to decide upon and initiate and support proper methods for dealing with any contingency affecting the kinematograph trade or the members of the Society that may arise.

To procure information for members of the Society as to the standing and responsibility of parties with whom they propose to transact business.

To give legal advice to members of the Society.

To promote, organise and carry on such charitable institution work or funds and for such purposes as shall be thought fit.

The Incorporated Association of Kinematograph Manufacturers, Ltd.

_Phone_ : Gerrard 1946.

**OFFICERS.**

_Chairman_ : ... ... ... Tom E. Davies, J.P.
_Treasurer_ : ... ... ... C. G. Fox.
_Secretary_ : ... ... ... J. Brooke Wilkinson.

**COUNCIL.**

E. E. Blake, c/o Kodak, Ltd., Kingsway, W.C.2.
W. Engelke, 26, Church Street, W.1.
Cecil M. Hepworth, Walton Photographic Co., Ltd., 55, Thames Street, Staines, Middlesex.
A. S. Newman, Newman & Sinclair, Ltd., 2, Salisbury Road, Highgate, N.
J. W. Smith, Williamson Film Printing Co., 80-82, Wardour Street, W.1.
J. Skittrell, Olympic Kine Laboratories, Ltd., School Road, Victoria Road, N.W.
W. Vinten, 89, Wardour Street, W.1.
OBJECTS.

To promote the consideration and discussion of all questions affecting and generally to watch over, protect, and advance the interests of the trade of manufacturers and/or publishers and/or sellers of cinematograph films (in this memorandum called the "said trade," which expression shall include all ancillary and allied trades and every branch of such trade and whether such trade or trades shall be carried on in England or elsewhere), to promote economy, efficiency and excellence in the said trade, and to facilitate the operations thereof, and to co-operate with members of the Association of the various branches of the said trade for the promotion of mutual interests.

THE CINEMATOGRAPH TRADE PROVIDENT INSTITUTION.

President: Sir William F. Jury.

Registered under the Friendly Societies Act 1896. (Registered No. 1667.) Affiliated to The Cinematograph Trade Benevolent Fund.

Trustees:


Committee:

Reginald C. Bromhead, Chairman.

Secretary and Offices:


Telephone: Gerrard 4104.

Full particulars of membership of this Trade Friendly Society can be obtained on application to the Secretary.

EMPIRE MARKETING BOARD.

2, Queen Anne's Gate Buildings, London, S.W.1.

Secretary: Sir Stephen Tallents, K.C.M.G., C.B., C.B.E.

The Empire Marketing Board is a Government body on which all three political parties are represented. It was established in 1926 to further the marketing of Empire products.

FILM SECTION.

Headquarters: 2, Queen Anne's Gate Buildings, London, S.W.1.

Telegrams: Empmart, Parl, London.

Telephone: Whitcliff 4801.


Telephone: Gerrard 2666.

Film Officer: John Grierson.

The film section produces and distributes films dealing with life and conditions in the different Empire countries for theatrical showing, and for use by schools and other non-theatrical organisations. A second catalogue of school films has now been issued and includes films in 35 mm., 16 mm. and 9 mm. size.

THE CINEMATOGRAPH TRADE BENEVOLENT FUND.

President: Sir William F. Jury.

Trustees:


Council:

Reginald C. Bromhead, Chairman.

F. A. Ayres.

E. W. Baker.

W. A. Brewer.

Arthur Cunningham.

Arthur Enders.

T. Fligelstone.

E. W. Fredman.

W. J. Gell.

Hon. Treasurer: J. Brooke Wilkinson.

Secretary and Offices:


Telephone: Gerrard 4104.

THE COMMISSION ON EDUCATIONAL AND CULTURAL FILMS.

Offices: 15, Tavistock Street, Gordon Square, W.C.1.

Telephone: Museum 2636.

CONSTITUTION OF THE COMMISSION

Chairman: Sir Benjamin Gott.

Vice-Chairman: Professor J. L. Myres.


Joint Hon. Secretaries:

J. W. Brown, A. C. Cameron.

Assistant-Secretary: Miss B. D. Robinson.

Members:

BRITISH KINEMATOGRAPH SOCIETY.
President: S. Rowson, M.Sc., F.S.S., Film House, Wardour Street, W.1.
Hon. Secretary and Treasurer: Paul Kimberley O.B.E., 25, Denmark Street, W.C.2.

Executive:
Leslie Eveleigh, F.R.P.S.
C. F. Elwell, M.I.E.E.
C. Hartley-Davies.
Capt. Jack Smith.
F. Watts.

The Scientific and Technical Society of the Industry whose meetings are held in the Gaumont British Theatre, Film House, Wardour Street, on the first Monday of each of the Winter months.
The Society exists for the dissemination of knowledge and the elucidation of technical problems within the Industry.

MUSICIANS' UNION.
Telephone: Regent 7376.
General Secretary: F. Dannman.
Telephone: Regent 7385.
Secretaries: W. Batten, F. Greenwood.
Branches in most of the important towns.
This organisation is a Trade Union composed mainly of members of Symphony, Theatre, Kinema, and Music Hall Orchestras.

ELECTRICAL TRADES UNION.
Branches confined solely to Kinema Operators:
London Cinema Operators Branch meets every Sunday morning at 11.30 a.m. at "The Blue Post," Edward Street, Wardour Street, W.1.

BRITISH BOARD OF FILM CENSORS.
Telephone: Gerrard 1946.
Consultative Committee:
J. Brooke Wilkinson. M. H. Davis, J.P.
Lieut.-Colonel Sir Cecil Levita, C.B.E., B.L., J.P. K.C.V.O.,
H. Rowland. T. Skurray.
Alderman Lieut.-Colonel G. Westcott, O.B.E., J.P.
Alderman Wyles, J.P.
George A. Bryson, J.P.
Richard Rutherford, J.P.

FEDERATION OF BRITISH INDUSTRIES.
(Film Group).
Incorporated by Royal Charter.
Offices: Tothill Street, Westminster, S.W.
Telephone: Victoria 2861.
Director: G. H. Locock, C.M.G.
General Secretary: D. L. Walker.

Objects:
The F.B.I. exists to encourage and develop British manufacturers, and to safeguard the interests of British manufacturers both at home and abroad. Nothing that concerns the welfare of British industry falls outside its scope.
Special attention is given to the encouragement of British Film production, having regard to the recognised value of the film as a medium for national and industrial publicity.
The Federation, through its Film Producers' Group, acts as the official organisation of all the principal film producers in Great Britain; it assists in the furtherance of all the objects of the industry and endeavours to secure the widest possible distribution of British films throughout the world.

THE PERFORMING RIGHT SOCIETY, LIMITED.
Chatham House, 13, George Street, Hanover Square, London, W.i.
Telephone: Mayfair 1168-9 (Two lines).
Established to issue licences for the public performance of the Copyright Music it controls. The Copyright Act of 1841 prohibits such performance without the written permission of the Copyright Owners, and the Society's licence gives the permission required by the Act for about two million modern works in its repertoire, including those of the affiliated Societies of France, U.S.A., Italy, Germany, Austria, Spain, Sweden, Hungary, Holland, Czechoslovakia, Poland, Denmark, Roumania, Brazil, Switzerland, Portugal, Norway, Finland, etc.

FILM INDUSTRIES CO-OPERATIVE SOCIETY, LTD.
Registered under the Industrial and Provident Societies Acts, 1893 to 1928. No. 11360 R. (London.)
Registered Office 73, Gower Street, London, W.C.1.
Telephone: Whitehall 3211.
President: A. S. Comyns Carr, K.C.
Executive Directors:
W. Evans, J.P.
G. F. McDonald, J.P.
A. T. Bennett.
Major A. J. Gale.
Sir Gordon Craig.
O.B.E., J.P.
R. C. Morrison, J.P.
Secretary: Miss M. White.

Objects:
To carry on the industries, businesses, or trades of film exhibitors, film producers, film distributors, bookings, general cinema agents and any other purpose connected with the film industry.
THE BRITISH ACTORS' EQUITY ASSOCIATION.


Telephone: Central 6222.

Officers: President: Godfrey Tearle.

Vice-Presidents: J. Fisher White and Dame May Whitty.

Treasurer: Arthur Wontner.

Honorary Secretary: Alfred M. Wall.

Assistant Secretary: David Henley.

Trustees:

Lewis Casson.

Jeanne de Casalis.

Reginald Bach.

Denys Blakelock.

Jean Cadell.

Frank Cochrane.

A. Bromley Davenport.

Ben Webster.

B. L. Aherne.

Edith Evans.

Cedric Hardwicke.

Clifford Mollison.


INTEGRATED SOCIETY OF AUTHORS, PLAYWRIGHTS AND COMPOSERS.

Offices: 11, Gower Street, W.C.1.

Secretary: D. Kilham Roberts.

KINEMA COMMITTEE:

Chairman: Edgar Jepson.

Arthur Applin.

Douglas Furber.

Victor Bridges.

Selwyn Jepson.

Kenelm Foss.

Rafael Sabatini.

THE LONDON POSTER ADVERTISING ASSOCIATION LIMITED.

THE BRITISH POSTER ADVERTISING ASSOCIATION.

Offices: 48, Russell Square, W.C.1.

Telephone: Museum 1458.

Telegrams: Disthene, Westcent, London.

Secretary: Geo. F. Smith.

GUILD OF BRITISH KINEMA PROJECTIONISTS AND TECHNICIANS, LTD.


Founded to uphold the status of Projectionists through efficiency and good service.


Joint General Treasurers:


Accountant: G. D. Backhouse, Gainsborough Pictures Ltd.


Branches: Birmingham, Bradford, Cardiff, Leeds, Liverpool and Manchester.

The government of the organisation is by the Officers and a Council of 20 members elected annually by the General Members.

CINEMA VETERANS, 1903.

Chairman, 1931-32: Capt. J. Smith.

Vice-Chairman: Waller Jeffs.

Chairman, 1932-1933: Waller Jeffs.


Committee:

F. W. Baker.

W. Barker.

A. Cheetham, Snr.

W. Day.

T. France.

W. C. Jeeves.

R. W. Paul.

Capt. J. Smith.

And the Hon. Secretary: H. S. Chambers.

"A Cinema Veteran is one who was actively employed in the Cinema Industry in (or before) 1903 and remained therein for a reasonable period."

There is no entrance fee or subscription, but all applicants must submit their records of service, before acceptance, to the Committee and only those whose records are approved and confirmed are entitled to wear the Association's Badge.

An Annual Re-Union Dinner is held on first Monday in December.
INCORPORATED SOCIETY OF MUSICIANS
(Representative of the Musical Profession.)
Established 1882. Incorporated 1892.
(Reconstituted 1928.)


Telegrams: Scherzo, Rath, London.
Telephone: Museum 7877.
General Secretary: Frank Eanes.
Officers: 1933:
President: Harry Plunket Greene.
President-Elect: W. Gillies Whitaker, M.A., D.Mus. Dunelm et Edin., F.R.C.O.
Treasurer: Arthur W. Pollitt, D.Mus. Dunelm., F.R.M.C.M.

CINEMA ORGANISTS' SECTION.
Officers and Committee, 1933.
Warden: G. T. Pattman, F.R.C.O.
Past-Warden: George Toogood, D.Mus. Dunelm., F.R.C.O.
Treasurer: Walter G. Werner, F.R.C.O.

Committee:
Reginald Foort, F.R.C.O.
Clifford Knight, F.R.C.O.
Steff Langston, F.R.C.O.
Edward O'Henry.
Arthur W. Owen.
F. Rowland-Tims, F.R.C.O.

Objects:
To improve the professional status of Cinema Organists; to further their particular interests; the improvement of facilities and conditions incidental to their calling, by all or any of the following:

(a) To admit to membership professional Cinema Organists.
(b) To afford mutual help (particularly to the provincial members) by exchange of ideas through the medium of the Society's monthly journal; and by periodic meetings both in London and the provinces.
(c) To maintain a Register of vacant and new appointments; to circulate the Register periodically to members and to supply on request the list of members available to employers and organ builders.
(d) To act as an advisory body with regard to improvements in the designing and construction of Cinema Organs.

Condition of Membership:
"That the member's primary professional practice is or has been that of a Cinema Organist."
Applicants must have held a post (or posts) as Cinema Organist for a minimum period of twelve months.

BRITISH ASSOCIATION OF FILM DIRECTORS.
(Founded February, 1922.)
Registered Office: 52, Shaftesbury Avenue, London, W.I.

President: Maurice Elvey.
Vice-President: Sinclair Hill.
Hon. Secretary & Treasurer: Sidney Morgan.
Telephone: Gerrard 5924.

There is no Council. Officers are elected each year at annual meeting.

Objects:
The advancement of the art and industry of British Film production.
Mutual assistance and friendly intercourse.

Qualification for Membership:
Having had one full length film trade shown and election at a specially called meeting of which all members have had 14 days' notice.

CINEMA CLUB, GLASGOW.
Instituted 1919.
Hon. Secretary's Office: 163, Hope Street, Glasgow.

Hon. President: Prince Bendon.
President: Wm. Shaw, Rhiul Picture House, Burnside, Glasgow (Rutherglen 484).
Vice-President: Alan S. Maier, La Scala, Sauchiehall Street, Glasgow (Douglas 1228).
Hon. Secretary: Wm. Kempshall, 163, Hope Street, Glasgow (Central 31145).

Established for the
(1) Promotion of social intercourse among its members. Meets once Monthly, 2nd Friday, for Luncheon.
(2) To co-operate with and assist all schemes which have for their aim the advancement, welfare and success of the Cinematograph Trade in all its branches.

WHITE CINEMA CLUB, BELFAST.
President: W. J. Hogan, Clanard Cinema, Belfast. (Phone: Belfast 6633.)
Treasurer: Councillor George Gray, J.P., Fort Garry, Cregagh, Belfast.
Hon. Secretary: J. H. Craig, Midland Picture House, 7-9, Canning Street, Belfast.

Formed for safeguarding trades interests in Northern Ireland, and also for social purposes.

NATIONAL ASSOCIATION OF THEATRICAL EMPLOYEES.

Offices:

Telegraphic Address: STAGELAND, Lesquare, London.
Telephone: Gerrard 5214.

General Secretary: T. O'Brien.

Official Organ: "Amusement Workers' News."

VARIETY ARTISTES' FEDERATION.

Founded 1906.

Offices: 18, Charing Cross Road, W.C.2.
Hon. Chairman: Harry Claff.
General Secretary: A. V. Drew.
Telephone: Temple Bar 6950.

Telegraphic Address: "ARTIFEDER, Lesquare."
AMATEUR FILM SOCIETIES etc.

Abbreviations.
M.P.C. = Motion Picture Club.
A.C.P. = Amateur Cine Players.
A.C.S. = Amateur Cine Society.
A.C.A. = Amateur Cinematographers' Association.
A.C.C. = Amateur Cine Club.
A.F.S. = Amateur Film Society.
F.S. = Film Society.

London:
Royal Photographic Society, (Kine Group), 35, Russell Square, W.C.1.
Ace Movies, R. H. Hughes, Apsley Lodge, Woodbourne Avenue, Streatham, S.W.16.
Amateur Cinematographer Association, S. W. Bowler, 1, Landsdowne Place, W.C.1.
Apex Motion Pictures, Leslie Wood, 14, Canonbie Street, Honor Oak, S.E. 23.
Barton-Gore Studios, Colin B. Gower, 32, Church Hill, Walthamstow, E.
British Association Amateur Cinematographers, 11, Soho Square, W.1.
Essex Films, L. W. Robbins, 3, Derby Road, South Woodford, E.18.
Federation of British Film Societies, 56, Manchester Street, W.1.
Finchley Amateur Film Society, Miss Pat Amstey, 2, Tregaron Avenue, Crouch End, N.8.
Institute of Amateur Cinematographers, 7, Red Lion Square, W.C.2.
Knibloc Productions, J. Merrington, 43, Foscote Road, Hendon, N.W.4.
Leyon Cine Club, C. Packman, 18 Margery Park Road, Forest Gate, E.7.
London F.S., 56, Manchester Street, W.1.
Maycross Amateur Picture Productions, S. G. Finch, 27, Shaftesbury Road, Ravenseaout Park, N.6.
North London Cine Club, R. Gadlen, 42, Lea Bridge Road, Clapton, E.5.
Oakhill Club, 65, Upper Richmond Road, Putney, S.W.15.
Southgate Cine Club, S. Neil, 4, Selbourne Road, Southgate, N.14.
Walthamstow and District C.S., W. C. Reynolds, 12, Rensburg Road, Walthamstow, E.17.
West Middlesex A.C.C., E. Morant, 87, St. Kilda Road, West Ealing, W.13.
Whitehall Photo-Cine Group, Harry Walden, "Heatherbell," Copse Avenue, West Wickham, Kent.
Wimbledon A.C.C., 90, High Street Passage, Belvedere Grove, Wimbledon.

Provincial and Country:
Altrincham County High School for Boys, Altrincham, Manchester (Ronald Gow B.Sc., in charge of all film work, address letters to him c.o. school as above).
Ashtead, Hornby British Pictures Corporation, John Montgomery, Timber Lodge, Ashtead, Surrey.
Attleborough A.C.C., T. N. Eastland, Attleborough, Norfolk.
Banbury A.C.A., Norman Blinkhorn, South Bar, Banbury.
Beckenham C.S., J. W. Mantle, 56, Croydon Road, Beckenham, Kent.
Bingley, Duchess, Bed fordshire, A.C.S., T. C. Dean, Upper Caldecott, Bingley, Bedfordshire.
Blackburn A.F.S., Frank C. Swarbuck, 103, Queen's Road, Blackburn, Lancs.
Bournemouth F.C., Crystal Productions, R. G. Torrens, 95, Wimborne Road, Winton, Bournemouth.
Bradford A.C.S., H. B. Popplestone, 2, Lynton Drive, Heaton, Bradford, Yorks.
Brighton Cine Club, B. F. Smith, 1, South Avenue, Queen's Park, Brighton.
Bristol F.C., Edward Jones, 16, West Street, Old Market, Bristol.
Bristol Pathoscope Club, R. F. Hunt, 50, Belle Vue Road, Easton, Bristol.
Bromley A.F.S., Norman Grout, "Alpherton," Anerley Road, Bromley, Kent.
Burnley A.C.A., F. G. Shoeshine, Coalgough Lane, Burnley, Lancs.
Chatham Cine Society, F. W. S. Sanders, 377, High Street, Chatham, Kent.
Cinderford Pathoscope Club, C. Bower, c/o Bower and Son, Ltd., Cinderford, Glos.
Derby C.S., A. J. Holland, 156, Gerrard Street, Derby.
Devonia A.C.C., Lowe, 92, Sidwell Street, Exeter.
Eastbourne A.C.S., G. Grimmond, 46, Mill Road, Eastbourne.
Eton College F.S., Eton College, Windsor.
Felixstowe A.C.C., Edmund F. Pipe, "Kuling," Foxgrove Lane, Felixstowe.
Hampshire A.C.S., A. S. Downes, Canford, Lee-on-Solent.
Hull A.C.A., Miss Vera C. Board, South Street House, Cottingham, E. Yorks.
Kew, Swan Motion Pictures, E. M. Jones, 25, Kew Gardens Road, Kew, Surrey.
Leicester A.C.C., H. G. Thompson, 5, Northampton Street, Leicester.
Liverpool A.F.S., 132, Bold Street, Liverpool.
Maidstone A.P.A. (Cine Section), D. M. Prest, 6, Grace Avenue, Maidstone, Kent.
Manchester Pathology Cine Society, Peter Le Neve Foster, 1, Rayham Avenue, Didsbury, Manchester. "Phone, Didsbury 2104.
Manchester and Salford Workers' F.S., 69, Liverpool Street, Salford.
Mansfield A.C.C., A. C. Vaillance, West Gate, Mansfield, Notts.
Newton Motion Pictures, Frank Bowden, Bishop's Lodge, New Windsor.
Mullion C.C., A. Tonkin, The Meadows, Mullion, Cornwall.
Newcastle A.C.A., H. Wood, Bolbec Hall, Westgate Road, Newcastle-on-Tyne.
Northampton Cine Club, Percival Revil, 193, Kettering Road, Northampton.
Nottingham A.C.C., N. O. P. Taylor, “Crest-leigh,” Oakdale Road, Carlton, Notts.
Plymouth A.C.C., L. R. Ashland, 42, West Street, Millbrook, Plymouth.
Rugby A.F.S., D. Powell, 146, Murray Road, Rugby.
Rushden (in course of formation), H. N. Gates, 97, High Street, Rushden, Northants.
Scarborough F.S., W. Sanders, Grand Opera House, Scarborough.
Sheffield A.F.C., A. D. Hobson, 65, Pingle Road, Millhouses, Sheffield.
Southend A.F.S., H. E. Packham, 26, Sydney Road, Leigh-on-Sea.
Southport A.C.S., J. B. Brook, 6, St. Peter’s Road, Birkdale, Southport, Lancs.
Surrey A.F.P., R. A. H. Dempsey, Boyne House, Shirley Avenue, Cheam, Surrey.
Teedington Amateur Artists, Marcus Hunter, 79, Teedington Park Road, Teedington.
The A.P.C. Club, A. Smith, The Orchard, Park Avenue, Birchington, Kent.
Trent C.C., Norman F. Dakin, 74, Bobbers Mill Road, Nottingham.
Wallasey Electratrope A.F.S., J. R. F. Stewart, 13, Francis Avenue, Hoylake Road, Moreton, Cheshire.
Warrington F.S., Edward Steele, Mill Street Chambers, Warrington.
Wirral A.C.C., Harold Hirst, 256, Grange Road, Birkenhead.
York C.C., W. Holden, 3, Acomb Road, York.

Welsh Clubs:
Artisteque Productions, Don Elliot, Chelsea Studio, Plassy Street, Penarth, N. Wales.
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Scottish Clubs:
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Dundee C.S., J. Clifford Todd, 5, Newington Terrace, Broughty Ferry, Angus.
Edinburgh C.S., Chas. R. Macaul, c/o J. C. Matheson, 27, Bruntsfield Place, Edinburgh.
Edinburgh P.S. (Cine section), V. L. Alexander, 44, Granby Road, Edinburgh.
Edinburgh Film Guild, Norman Wilson, 17, South Saint Andrew Street, Edinburgh, 2.
Glasgow A.C.C., William T. Young, 5, West Regent Street, Glasgow, C.2.
Paisley A.C.S., Messrs. G. and J. Glasgow, 39, Causeyside, Paisley.

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THE SOLICITOR EXPLAINS THE SUNDAY ENTERTAINMENTS ACT, 1932

by NORMAN HART, B.A.

(Solicitor to the Cinematograph Exhibitors' Association).

THE Statute Book has not troubled the Kinema Industry very much during the year 1932. The Industry has, however, had its time well occupied on the Sunday opening question and the position under which it has now been placed in view of the Sunday Entertainments Act, 1932.

As there appears to be doubts existing as to what is the proper mode of procedure in order to obtain Sunday opening for Kinemas under the Sunday Entertainments Act, 1932,* I propose shortly to show the form of procedure to be adopted in order to enable an exhibitor to obtain Sunday opening.

The Sunday Entertainments Act, 1932,* came into force on July 13, 1932. Section 6, Sub-section 2, of this Act repeals the Sunday Performances (Temporary Regulations) Act, 1931, as from September 30, 1932.

It may be remembered that the Sunday Performances (Temporary Regulations) Act, 1931, provided that in areas in which places had been opened on Sundays for Kinematograph performances in pursuance of arrangements made with the respective Licensing Authorities within the period of one year ending October 6, 1931, the competent Licensing Authority had power to continue to allow places in their area to be opened on Sundays for the purpose of Kinematograph performances.

The Sunday Entertainments Act, 1932, draws a distinction between areas in which the Licensing Authorities are empowered by the Act to allow the opening of Kinemas on Sunday either regularly or occasionally and areas where no Sunday opening is permissible without the further authority of Parliament.

With regard to areas where Sunday opening may be allowed either regularly or occasionally without further Parliamentary authority, it applies to those areas licensed under the Cinematograph Act, 1909, within twelve months ending on October 6, 1931, which were opened and used on Sundays for Kinematograph entertainments. I should, perhaps, point out here that this means that not only can a Kinema which has been opened on Sunday for twelve months ending on October 6, 1931, be entitled to apply, but that any other Kinema in that area can make the same application to the Licensing Authority, and that Authority is empowered to allow such Kinemas within

* The Act is printed in extenso on pages 150-153.
that area to open on Sundays subject to the conditions prescribed in Section 1, Sub-section 1, of the Act. The position, therefore, is that as regards areas in which there has been Sunday opening for any Kinema within twelve months ending on October 6, 1931, any Kinema in that area can apply to the duly authorised Licensing Authority, and that Authority has power to grant permission right away and without any other formality to the applicant, to open his place of amusement on Sundays.

As regards areas where no Sunday opening is permissible without the further authority of Parliament, the position is different, and the procedure to be adopted, put shortly, is as follows:—Application will have to be made either to the County Council, Borough Council, Urban District or Rural District Councils as the case may be, to pass a resolution in favour of Kinemas in that district being opened on Sundays. When that has been done the Council must publish by means of placards and advertisements, and in one newspaper, a notice of their intention to submit to the Secretary of State a draft Order applying for the extension to their area of powers prescribed in Section 1 of the Act. All Councils making such an application must hold, on a day not less than fourteen or more than twenty-eight days after the first advertisement of notice, a Public Meeting of Local Government electors to consider the proposal that the draft Order shall be submitted to the Secretary of State. If, after that meeting, objection is raised to the proposal by one hundred electors or one-twentieth of the electorate, whichever is the less, a Poll of the electorate must be held in accordance with the procedure prescribed by the Sunday Cinematograph Entertainments (Polls) Order, 1932.

The expenses of a Town’s Meeting or Poll of Electors in a County Borough or Urban District must be defrayed by the Council out of the general rate.

In the event of the Meeting or the Poll, if so taken, deciding in favour of the opening, a draft Order is then prepared by the Borough Council or other Council, and submitted to the Secretary of State. It is then approved by Parliament and sent back to the particular Council.

When the Order is finally approved, it is then up to the exhibitor to make formal application to the duly authorised Licensing Authority for permission to open on Sunday, but it is up to this Authority whether or not they grant the application. It should be noted, however, they can, of course, if they like, refuse to grant it. The Licensing Authority have still left to them a discretion as to whether or not they will grant the permission, but whether they would be considered to be acting in a reasonable manner should they refuse to give this permission, in view of the Order having been approved by the Secretary of State, is a matter, in my opinion, open to great doubt.

As regards Rural Districts the procedure is different. Here a public local inquiry would be held if the Rural District Council receive notice in writing objecting thereto from the same number or the same proportion of Local Government electors. This inquiry would be held by some person appointed by the Secretary of State and would be held in public.
I would point out that the granting of permission to open Kinemas on Sunday under the Act have certain obligatory conditions: (a) that there must be a working week of not more than six days for Kinematograph employees; (b) a contribution to charity from the profits of such Sunday opening; and (c) contribution to the Kinematograph Fund when established subject to regulations to be made by the Secretary of State.

As regards Sunday labour, the condition has got to be framed in such a way that it will ensure that no person shall be employed by any employer in connection with a Kinematograph entertainment on Sunday who has been (1) employed on each of six previous days either by the same employer in any occupation, or (2) by any other employer in connection with similar entertainments or exhibitions.

Section 1, Sub-section 3, makes provision for exceptional circumstances in which the employment in a Kinema on Sunday of a person who has been employed in some Kinema or by the same employer throughout the previous week. The Act makes provision for an employer in the event of an emergency caused by a mechanical breakdown or the unavoidable absence of a skilled worker due to attend work on a particular Sunday to retain an employee on duty on a Sunday even though he has been employed either by him or at another Kinema on each of the six previous days, provided, however, the employment will only be deemed to be not a contravention of the condition if the emergency is notified within twenty-four hours to the Licensing Authority and such employee given another day's rest in lieu of the Sunday on which he worked. The Act also affords protection for an employer who unknowingly employs in a Kinema on Sunday a person who has worked for another employer in connection with similar entertainments throughout the previous week. In such a case, of course, it is up to the employer to prove that after making due inquiry he had good grounds for believing that the person had not been so employed, then in such case the employment would not be deemed to be a contravention of the condition regulating Sunday labour.

Section 1, Sub-section 4, of the Act imposes a penalty or a fine not exceeding £40 for contravention of any condition subject to which a Kinema is allowed to open on Sunday.

As regards the London County Council, the Licensing Committee requires the Licensee to pay to the Council as it shall direct the prescribed percentage of charitable contributions to be paid.

The entertainment must be of a healthy character and properly conducted, and, except with special permission, no entertainment must begin before 6 p.m. or finish later than 11 p.m.

No properties or stage costumes or articles of a like nature must be used and no dancing or any form of variety performances play or sketch must be given in connection with the entertainment.
The exhibitors must not employ any person at the premises on the Sunday who has been employed on each of the six previous days either by the Licensee in any occupation or by any other employer in connection with similar entertainments or exhibitions. This includes service voluntarily given or duties gratuitously performed.

The amount payable to charity is to be delegated to the Entertainments (Licensing) Committee. This Committee can, at their discretion, permit occasional Kinematograph entertainment of a non-commercial character held on Sundays to begin before 6 p.m.

As regards Licensing conditions, one has been very pleased to note that through the efforts of the Liverpool Exhibitors the condition which was on the Licences as regards "A" and "U" Films and the exhibition of same to children under or appearing to be under the age of 16, has been cancelled, and the ordinary condition as recommended by the Home Office, with the proviso, being put on in its place. There is no doubt that this will mean a great benefit to exhibitors generally, because it was apparent that this year, or at any rate 1933, if the condition had not been altered, that other Licensing Authorities would probably have adopted the same form as Liverpool, which would have had a most disastrous financial result to the exhibitors in any such area.

Trade refuse cases again seem to be cropping up, but I would point out to exhibitors that in any claim made upon them by any Authority or Corporative Body, they should inform that Authority or Corporative Body that kinema refuse is house refuse, not trade refuse, and, therefore, removable by them at their expense.

Quota cases this year have not been so frequent, which I think is a good sign, and shows that now more British Films are being exhibited they are more easily procurable and, consequently, prosecutions are not so numerous.

One has also had to deal with a certain amount of assessments during the year, as now Rating Authorities seem inclined to increase assessments, forgetting, of course, that to-day the running expenses of a Kinema are much more than they used to be in the silent days. I would advise exhibitors, where their assessments have been increased excessively, to serve the usual Notice of Objection on the Assessment Committee, and at the hearing point out to them that the expenses with regard to talking apparatus; the percentages of films; employment and other increasing overhead expenses, have made it much more difficult to make the profit that they did in the old silent days.
The Acts of Parliament and local bye-laws which relate to or affect the exhibition, storage or transit of kinematograph films are of paramount importance to the trade, and should be closely studied by all engaged in it. Below will be found a condensed digest of the principal regulations governing this industry. This has been prepared by a leading solicitor, who has explained the most essential points in a manner which will be readily understood by readers.

(We accept no liability for any inaccuracy which may appear in the following summary.)

Revised by Norman Hart, Solicitor, Association.

CINEMATOGRAPH ACT, 1909.

All kinematograph exhibitions must be held at premises which are licensed (s. 1).

This Act was passed for making better provision for securing safety at kinematograph and other exhibitions.

Under Clause 1, provided premises comply with the regulations laid down by the Secretary of State, which are regulations dealing with the question of safety, nothing more is required.

All premises must hold a licence where inflammable films are used. The Act contains no definition of the word "inflammable."

Exceptions.—A licence is not necessary in the following cases:—

(a) Where non-flammable films are used (as to whether a film is non-flammable or flammable is one of fact for the Justices to decide). (See Victoria Pier, Ltd. v. Reeves, 1912, 28 T.L.R. 443; also see Dickman and Moore, Times Newspaper, December 17, 1912.)

(Note.—If an exhibitor holds a licence for premises upon which he originally used inflammable films and decides in future to use non-flammable films only, he is still bound by the conditions on the licence granted although otherwise no licence would be necessary.)

(b) For exhibitions in private dwelling-houses where the general public are not admitted whether on payment or otherwise.

(Note.—A hospital has been held not to be a private house under Section 7 of the Act, for which a licence is required—National Hospital for Paralysed and Epileptic Persons, Times, October 11, 1913.)

(c) Where premises are only used occasionally and not more than six days in any one year. But in this case the occupier must—

i. Give seven days’ notice in writing to the Licensing Authority and the chief officer of police of the police area;

ii. Comply with the regulations as to safety;

iii. Comply with any conditions imposed in writing by the Licensing Authority.

5. **Movable Buildings or Structures**, provided the owner

(a) Has a licence in respect of the building or structure from the Licensing Authority for the district where he ordinarily resides.

(b) Has given two days' notice in writing to the Licensing Authority for the district where the exhibition is to take place, and to the chief officer of police of the police area.

(c) Complies with any conditions imposed in writing by the Licensing Authority.

**REGULATIONS AS TO SAFETY.**

These are made by the Home Secretary (Act s. 1) except in Scotland and Ireland, where the Secretaries for Scotland and Ireland respectively exercise this power (Act ss. 8 and 9). They are known as the Cinematograph Regulations 1910 (Statutory Rules and Orders [1910] No. 189) and 1913 (St. R. & O. [1913] No. 566). Every owner and manager of a cinema must make himself familiar with these regulations, which are binding, even if the conditions of the licence happen to be inconsistent with them.

**LICENSING AUTHORITY.**

(1) **ENGLAND.**—The Council of the County or County Borough, but as a rule these powers are, in the first instance at least, exercised by a committee. Where the place is licensed by the Lord Chamberlain for stage plays, that official also grants kinematograph licences.

The County or County Borough Council may delegate these powers to the local justices (Act s. 5). Licensing Justices sit as an administrative body, not as a Court of Summary Jurisdiction—*Huish v. Liverpool Justices*, [1914] 1 K.B. 109. Therefore they have no power to state a case. Doubtful if any appeal of licensing authorities where a licence is refused without any reason.

If reasons are stated and not been satisfactory or a proper hearing has not been given, proceedings by way of mandamus should be taken to the Court of Appeal. A further appeal in such a case can be taken to the House of Lords, or proceedings might be taken in the King's Bench Division for a declaration that proposed conditions which the Licensing Authorities have decided to put upon licences are *ultra vires* and an injunction asked for to restrain the authorities from enforcing same. In cases before the Court of Summary Jurisdiction where the procedure is by way of case stated to the Divisional Court no further appeal is allowed.

(2) **SCOTLAND.**—The Council of the County or the magistrates of a royal parliamentary or police burgh. There is no power of delegation (Act s. 8).

(3) **IRELAND.**—The Council of the County or County Borough or Urban District or the Commissioners of the Town. There is no power of delegation, but a County Council may, in writing, authorise any officer of the Council to exercise any of the powers of the Act (Act s. 9).

**GRANT, RENEWAL AND TRANSFER OF LICENCES.**

Licences are normally for one year, but may be for shorter periods (Act s. 2 (2)). The Act makes no provision for granting provisional licences.

For new grants or transfers seven days' notice in writing must be given to the Licensing Authority and to the chief officer of police of the police area, but no notice need be given in the case of a renewal (Act s. 2 (4)).

**FEES PAYABLE.**—One year's licence (grant or renewal), £1. Shorter periods, 5s. a month (but not to exceed £1 for every year). Transfers, 5s. (Act s. 2 (5)).

**LICENSEES.**—The Licensing Authority has a discretion (Acts. 2(1) (3)). Where the refusal was based on the ground that several of the directors and
the majority of the shareholders of the company in question were alien enemies, the refusal was upheld by the Court (Rex v. L.C.C. ex parte London and Provincial Electric Theatres [1915] 2 K.B. 466).

CONDITIONS.—Under Clause 2, Section 1, Licensing Authorities have much further powers than those given under Clause 1, as they can grant licences subject to such conditions as they may think fit in addition to the regulations of the Secretary of State as regards safety. The condition must be reasonable—L.C.C. v. Bermondsey Bioscope, 80 L.J.K. 1314. It has been argued on the words of the Act that these must be decided upon when the application for each licence is made, and not determined beforehand (e.g., most of the authorities issue a list of conditions which licensees must submit to), but this argument has not met with favour (see Rex v. Burnley Justices [1916], 32 T.L.R. at p. 696).

Conditions or undertakings which have been upheld in the Courts include:
Against showing any film to which the Authority objects (ex p. Stott [1916] 1 K.B. 7);
As to hours of opening and closing (Rex v. Burnley Justices, supra).
Against showing any licentious or indecent film (Rex v. Burnley Justices, supra).

There is a distinction between conditions and undertakings and a condition as to the admission of children has been held bad (Halifax Theatre do Luxe v. Gledhill [1915] 2 K.B. 49), but an undertaking of not so widespread a character relating to the same matter has been upheld (Rex v. Burnley Justices, supra).

Breach of a condition is an offence for which the licensee may be fined, and at once lose his licence; breach of an undertaking may lead to refusal of renewal.

A condition that no film can be shown if a specified number of justices object is void, as different groups may think differently (Rex v. Burnley Justices, supra).

Where the Licensing Authority enforce a condition that no film to which the Authority objects may be shown, the owner of the film is apparently without any adequate remedy (ex p. Stott [1916] 1 K.B. 7; Stott v. Gamble [1916] 2 K.B. 504).

A condition that no film be shown which has not been certified for public exhibition by the British Board of Film Censors is ultra vires, as it sets up in place of the Licensing Committee another Body whose ipse dixit should be a test of what might be exhibited. (Ellis v. Dubowski [1921] 3, K.B.D.).

As to whether, therefore, the above conditions are intra vires is somewhat doubtful, and it might be argued that even if a film had not been censored and no notice given to the Local Licensing Authority, the only legal ground for proceeding against an exhibitor for showing the picture would be that of indecency.

The argument was upheld in a summons brought against an exhibitor in the Midlands, by the Licensing Authority, on the condition that if it was desired to show a film that had not been passed by the Censor, three clear days notice must be sent to the Licensing Authority.

POLICE SUPERVISION.—Any police officer and any person authorised by the Licensing Authority may enter any premises (whether licensed or not) where he has reason to believe that a kinematograph exhibition is being or is about to be given. A police officer needs no authority, and while there may pay attention to any other breaches of the law that he may suspect (McVitie v. Turner [1916] 85 L.J. K.B. 23). If anyone prevents or obstructs him, the offender is liable to be fined up to £20 (Act s. 4).

A Constable without consent is not entitled to take away a piece of a film for the purpose of testing whether it is inflammable or non-flammable.
PENALTIES.

Besides the offence just mentioned, the owner of a kinematograph or other apparatus who uses it or allows it to be used in contravention of the Act or the Regulations or the conditions of the licence, and the occupier of premises who allows them to be used in contravention of the same may be fined up to £20, and in the case of a continuing offence, £5 a day, and the licence may be revoked on conviction (Act s. 3). The manager of a kinema owned by a company is not an occupier, and cannot be summoned as such (Bruce v. McMaines [1915] 3 K.B. 1).

A kinematograph licence does not authorise musical accompaniments. A music licence is not necessary where music is subsidiary to the picture.—See Hallinan, 73 J.P.N. 458.

Theatre and Music and Dancing Licences may also be necessary. Theatre Licences for Stage Plays are obtained from the Lord Chamberlain in London, and from the justices elsewhere. Music and Dancing Licence, are granted by the County and County Borough Councils, who can delegate this power to the local justices.

Music and Dancing Licences in London are governed by the Music Hall Act, 1751. In Middlesex, by the Music and Dancing Middlesex Act, 1894. In other areas beyond 20 miles from the Cities of London and Westminster under the Public Health Acts (Amendment Act), 1890, Sec. 4. Music Licences are renewable only once each year. They may contain conditions (in view of the section of the Public Health Act), different to the conditions of a kinematograph licence, as that act does not apply to Music and Dancing Licences. In London, Music and Dancing Licences are governed by the Music Halls Act, 1751. A Music and Dancing Licence does not authorise stage plays, nor does a Theatre Licence, under the Theatre Act, 1843, include Music and Dancing.

CHILDREN.

Where an entertainment is given for children (i.e., under fourteen), or the majority of persons present are children, and their number exceeds one hundred, and access to any part of the building is by stairs, then it is the duty of the occupier (if he is paid) and of the person giving the entertainment (in any case) to see that an adequate number of adult attendants are present to prevent overcrowding in any part, to control the movements of the audience when entering and leaving, and also to take all reasonable precautions for safety. Police officers have the right of entry. The penalty for a first offence is up to £50, for a second or subsequent offence up to £100, and any licence held in respect of the building may be revoked (Children Act, 1908, s. 121). The kinematograph licence is not mentioned, as it had not come into existence at that date.

The Employment of Children Act, 1903, s. 1, enables local authorities to make bye-laws relating to the employment of children (i.e., under fourteen), and many of them have exercised this power. A licensee should enquire at the council offices whether the local authority of his district has made any bye-law affecting him (e.g., as to programme, sweet, or cigarette sellers, etc.).

No child (under sixteen) employed half-time in a factory or workshop may be employed elsewhere (Act 1903, s. 3 (3)), nor may any child be employed before six a.m. or after nine p.m., unless the local bye-laws allow it (Act 1903, s. 3 (1)). The fine is up to 40s. for a first offence, and £5 afterwards (Act 1903, s. 5 (1)).
By the Royal assent having been given to the Shops Hours of Closing Act 1928, patrons can buy tobacco, matches, table waters, sweets, chocolates or other sugar confectionery or ice-cream at any time during performances in any Theatre, Kinema, Music Hall or other similar place of entertainment so long as the sale is to bona-fide members of the audience and not on a part of the building to which other members of the public have access.

This does away with the ban put upon Kinemas by D.O.R.A. some 11 years ago.

OTHER LEGISLATION.


Gives powers to Councils to make orders prohibiting the construction of works or theatres on grounds that the production of dwelling accommodation is likely to be delayed by a deficiency of labour or materials arising out of the employment of labour, or material in the construction of such works or buildings. Any person aggrieved by such an order of prohibition can appeal, subject to the rules of procedure set down by the Ministry. A Tribunal of Appeal can be set up under this Act to hear appeals against any such Order.

Licensing (Consolidation) Act, 1910.

Where it is desired to sell intoxicating liquors by retail on the premises, a Licence must be obtained.

Refreshment Houses Act, 1860.

Any House, Room or Building can be opened for Public resort and entertainment between 10 p.m., and 5 a.m., but if not being licensed for beer, wine and spirits, must take out a Refreshment House Excise Licence.

Sunday Observance Act, 1781.

Any house opened for Public amusement or debate on a Sunday to which persons shall be admitted by payment of money shall be deemed a Disorderly House—Penalty £200 for every Sunday opened. (Note)—If a reasonable number of persons are admitted free there is no offence under the Act in making a charge for a reserved seat; it will be noted that the act speaks of admission, not to a seat, but to the entertainment.

Finance Act, 1920.

This was an Act passed to grant certain duties to Customs and Inland Revenue, to alter other duties and to amend the law relating to Customs and Inland Revenue and the National Debt and to make further provision in connection with finance.

Home Counties, Music and Dancing Licences Act, 1926.

This was an Act passed to amend the law as regards Music and Dancing Licences in parts of certain Home Counties and in certain County Boroughs adjacent thereto. It gave powers to the Council to grant Licences for any period not exceeding 13 months to such persons as they thought fit.

Under this Act the Council can delegate all or any of its powers to a Committee consisting wholly or partly of members of the Council.

Unemployment Insurance Act, 1920

was an act passed to amend the Law in respect of Insurance against Unemployment. All persons of the age of 16 and upwards who are engaged in employment as specified by the Act shall be insured against unemployment in manner provided by the Act.

Trade Unions and Trade Disputes Act, 1927

amends the law relating to Trade Disputes and Trade Unions and regulates the position of Civil Servants and persons employed by public authorities in respect of membership of trade unions and similar organisations and to extend section 5 of the Conspiracy and Protection of Property Act 1875.
1923. **New Regulation under Cinematograph Act, 1909.**

Exhibitors should always keep a copy of these regulations by them as they take the place of the previous regulations dated 18th February, 1910, and 20th May, 1913.

1921. **The Entertainments Duty Regulations**

are regulations made by the Commissioners of Customs and Excise under Section 2 of the Finance New Duties) Act, 1916, for securing the payment of Entertainments Duty.

The points to be noted are that the price of admission must be printed on the tickets. Adhesive stamps are not to be issued except upon the tickets. No tickets other than stamped tickets to be issued on payment made for admission. Tickets and stamps to be issued undefaced and defaced subsequently. No Government ticket is to be used for admitting more than one person. (Note: Arrangements approved by the Commissioners can be made for providing returns of payments for admission to an entertainment.)

**The Employment of Children**
in entertainments, Statutory Rules and Orders 1920, No. 21.

An application for a license to enable a child to take part in an entertain-
ment or series of entertainments must be made in writing to the Local Edu-
cational Authority signed by the parent and the employer of the child in
the form contained in the first schedule thereto, together with the necessary
documents.

Under this rule the term "parent" includes guardian and every person
who is liable to maintain or has actual custody of the child.

**The Factories Bill, 1920**

This Bill abolishes the distinction between factories and workshops and
between textile and non-textile factories, and employs only the one word
"Factory."

**Landlord and Tenant Act, 1927.**

This Act came into force on the 25th March of this year. It provides
(*inter alia*) for compensation for improvements and compensation for loss
of goodwill.

**Cinematograph Films Act, 1927,**

being an Act to restrict blind booking and advance booking of Cine-
matograph films, and to secure the renting and exhibition of a certain
proportion of British films and for purposes connected therewith. *The Act is printed in extenso at the end of this section.*

**The Factory and Workshop Act, 1901.**

Under Section 20 of this Act electrical stations are defined as any premises
or that part of any premises in which electrical energy is generated or trans-
formed for the purpose of supply by way of trade or for the lighting of any
street, &c.

This section therefore brings a cinema which generates its own energy
under the above Act, and therefore the requirements of the above Act must
be complied with.

**The Rating and Valuation Act, 1925,**

was passed (*inter alia*) to define what machinery and plant was deemed
to be part of the hereditament for rating purposes.

**The Rating and Valuation Act, 1928,**

was an Act passed to extend to the Administrative County of London
the provisions of the Rating and Valuation Act 1925 with respect to the
valuation of hereditaments containing machinery and p'ant and to make
temporary provision with respect to the deduction to be made in ascertaining
the rateable value—to amend Sections 11 and 37 and the 4th and 5th
Schedules of the 1925 Act and to provide for the tenant decisions on points
of law with a view to securing uniformity in valuation.
THE RATING AND VALUATION (APPORTIONMENT) ACT, 1928,
was an Act passed to make provision with a view to granting of relief from
rates in respect of certain classes of hereditaments to be affected and the
apportionment in Valuation Lists of the net annual value of such heredita-
tments according to the extent and user thereof for various purposes,

Section 3, sub-section 1 of this Act contains provisions as to “Industrial
Hereditaments.” “Industrial Hereditament” has been defined to mean
a hereditament occupied and used as a mine or mineral railway or as a fac-
tory or workshop. A hereditament though part of it may be in law a
“factory” or “workshop” is not to be treated as an Industrial hereditament
if the premises as a whole are not primarily used for the purposes of a factory
or workshop.

With regard to the position of a Kinematograph Theatre, in view of the
fact that the premises are not used primarily for the purposes of a factory
or workshop I do not consider it comes under the heading of “Industrial
Hereditament” and therefore does not appear to be entitled to “relief”
as an “Industrial hereditament.”

The Rating and Valuation (Apportionment) Act Rules, 1928, made by the
Minister of Health under section 58 of the Rating and Valuation Act, 1925,
and of the Rating and Valuation (Apportionment) Act, 1928, prescribes the
forms of notices, claims and lists to be used for the purposes of the first
Schedule to the last mentioned Act and the dates to be observed in con-
nection with the preparation and approval of lists under that Schedule.

The list of valuations is deposited by the Rating Authorities at the office
of the Authority and any person aggrieved can object to the assessment
within 28 days of the deposit of the Valuation List. Forms of objection
can be obtained from the Rating Authorities, and the forms should contain
every possible ground for complaint. One person can object to another
person’s assessment on the ground that it is too low, and in such a case the
occupier is entitled to receive notice from the Assessment Committee of the
objection.

FILMS—MANUFACTURE AND STORAGE.

There is no general legislation upon this matter, but there are local
statutes and orders.

(1) LONDON COUNTY COUNCIL (CELLULOID) ACT, 1915; GLASGOW
CELLULOID ACT, 1915. These Acts came into force on April 1st, 1916 (with
certain exceptions), and are in practically identical terms. They deal with
celluloid and other substances and kinematograph films. They deal with
three classes of buildings: (a) Raw Celluloid Factories; (b) Celluloid Fac-
tories; and (c) Celluloid Stores.

(a) Raw Celluloid Factories, i.e., places where celluloid and similar
substances are made. The site and construction of each factory
must be approved by the Council, and the factory must be main-
tained substantially as approved (London Act, s. 3).

(b) Celluloid Factories, i.e., places where celluloid or kinematograph
film is subjected to manufacturing process. Such a factory
must not be beneath or below the level of other parts of the same
building used for residential purposes. The Council may dis-
pense with this duty in the case of a building so used before April
1st, 1916. Proper means of escape from fire must be provided
unless the premises are already under the Dangerous Trade
Regulations (Factory Act, 1901). The Council may dispense
with these requirements in any case where it judges them to be
unnecessary (London Act, ss. 5 and 6).
(c) Celluloid Stores, i.e., places where for sale, hire, or profit, either (a) kinematograph film is kept or stored in quantities exceeding 20 reels or 80 lbs., or, where smaller quantities are kept, etc., unless the reels are kept in separate closed metal boxes or (b) unmanufactured celluloid is kept in quantities exceeding 112 lbs. weight. These stores must be registered with the Council (from whom forms can be obtained). The registration fee is 10s. 6d. (London Act, s. 4). The same provisions apply to stores as to factories under head (b), but the Council has no power to dispense with any of the requirements as unnecessary (London Act, s. 7).

Where buildings were before the Act partly used as a celluloid factory or store and partly for other purposes, and film is used or handled therein, then, if the Council requires structural alterations before giving any consent, the owner of the building must be notified, and, if the Council requires as a condition the provision of means of escape from fire, the person using the building must be notified. In each case if the person notified objects to the requirement, he can claim arbitration (London Act, s. 9).

Once the consent or approval of the Council is obtained, no further request can be made unless the conditions materially change (London Act, s. 11).

The elaborate provisions as to storage of celluloid and celluloid film do not come into operation until the Defence of the Realm Regulation is revoked (London Act, s. 12). In Glasgow they came into force on January 1st, 1917.

If anyone affected by a decision of the Council objects to it, he has an appeal to a Police Magistrate (London Act, s. 14).

The Council may appoint officials who have power to enter any premises take samples, and have them analysed (London Act, s. 21).

The general procedure for infringing the Act is a prosecution with a maximum penalty of £20 and £10 a day if the offence is continuing (London Act, s. 2), but in the case of selling film to a person apparently under sixteen without a written order from a responsible person, the penalty is up to £2 for the first offence; £5 for the second; and £10 for the third and later offence (London Act, s. 24).

These Acts do not apply to Theatres, Music Halls and Kinemas (London Act, s. 25), nor to films, etc., while in transit on railways (London Act, s. 30).

(2) Defence of the Realm Regulation 35.—No person may have in his possession, or in premises in his occupation or under his control, any celluloid or film exceeding the prescribed amount without a permit. The police are charged with the duty of enforcing the regulation, and may enter premises and remove and destroy any celluloid or film found there without a permit or in breach of the terms of the permit.

Orders under this Regulation have been made as to Birmingham, Leeds, London, and Nottingham. The London Order is the only one referring to celluloid; and allows 112 lbs. to be kept without a permit. The requirements as to permits are expressed not to apply to kinemas or to factories which are under the Dangerous Trade Regulations (Factory Act, 1901).

TRANSIT BY RAIL.

Railway Regulations in regard to Film Boxes.—The specification of the Railway Clearing House of the type of metal boxes required by the Railway Companies to be used for the transit of films is as follows:

Boxes must be rectangular, wood-lined cases, to hold not more than six films and measure not more than 14¼ inches outside either way. They must be made of galvanised iron of not less thickness than .022 of an inch (No 25 B.G.) for the small one and two film cases, and not less than .028 of an inch (No. 23 B.G.) for the larger sizes (three to six film cases).

All the corners of the sides and bottom must be strengthened by folding seams, the top of the body having wired edges turned inwards. The hinged lid
must be turned down all round for a depth of one and a quarter inches. It must fit over the body of the case and have wired edges turned outwards. It must be attached to the body by two strong hinges, firmly riveted to both body and lid, and fastened by stout wire hasps fitting over iron staples riveted to the front of the case. Each hasp and staple must be locked, either by padlock or by a spring safety hook, permanently to the staple by a short length of stout chain. Cases for one and two films need only have one clasp and staple fastening; other sizes must have two.

Other conditions are that a thin metal label frame, open at the top, must be riveted to the case in such a position that the top edge of the label frame is covered by the lid when closed; all the boxes must be completely lined with plain wood of half-inch thickness fastened by rivets to the lid and body of the case; the following words must be painted in black on the lid: "Cinema Films," in one-inch block letters, and "Keep in a cool place," in letters five-eighths of an inch depth. No other lettering must appear on the lid. The name and address of the owners may be painted on the sides or ends, and the cases must be unpainted.

IMPORTS AND EXPORTS.

(1) EXPORT.—Under the Customs (Exports Restrictions) Acts, 1914 and 1915, orders have been made totally prohibiting the export of celluloid, celluloid sheet which is non-inflammable, and similar transparent material not soluble in lubricating oil, petrol or water, and kinematograph film.

Licences can, however, be obtained from the War Trade Department through the British Board of Film Censors, and general licences can be obtained under certain conditions which must be strictly complied with. All applications for licences and information should be made in the first instance to the British Board of Film Censors.

(2) IMPORTS.—The import of films is affected in three ways:

(a) Copyright.
(b) Customs Duty.
(c) Restriction of Imports.

(a) The owner of British copyright may notify the Customs that he objects to copies made out of the United Kingdom of his work which would be an infringement if made here, being imported. The Customs make regulations dealing with this matter, and breach of the prohibition leads to forfeiture and destruction of the offending copies.

(b) The duty on imported films is as follows: Rate per foot of the standard width, 1½ inches: Blank film (also called raw film or stock), ½d.; positives, i.e., films ready for exhibition, 1d.; negatives, i.e., films containing a photograph from which positives may be prepared, 5d. They can be placed in bond.

(c) Imported films must comply with the regulations for railway transit.

ENTERTAINMENTS TAX.

For tax purposes an "entertainment" includes any exhibition, performance, amusement, game, or sport to which persons are admitted for payment. Admission to the place where the entertainment is held is sufficient, otherwise tax could be evaded by charging admission and giving a free show. If there is an additional charge to go to another part of the premises, tax is levied on both charges. The proprietor for this purpose
includes the person responsible for the management. The rates as now altered by the Finance (No. 2) Act, 1931, are as follows:

**Rate of Entertainments Duty.**

<table>
<thead>
<tr>
<th>Amount of payment</th>
<th>Duty.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Exceeds 2d. and does not exceed 2½d.</td>
<td>One halfpenny.</td>
</tr>
<tr>
<td>Exceeds 2½d. and does not exceed 6d.</td>
<td>One penny.</td>
</tr>
<tr>
<td>Exceeds 6d. and does not exceed 7½d.</td>
<td>Three halfpence.</td>
</tr>
<tr>
<td>Exceeds 7½d. and does not exceed 10d.</td>
<td>Two pence.</td>
</tr>
<tr>
<td>Exceeds 10d. and does not exceed 1s. 0½d.</td>
<td>Two pence halfpenny.</td>
</tr>
<tr>
<td>Exceeds 1s. 0½d. and does not exceed 1s. 3d.</td>
<td>Three pence.</td>
</tr>
<tr>
<td>Exceeds 1s. 3d.</td>
<td>Three pence for the first 1s. 3d. and one penny for every 5d. or part of 5d. over 1s. 3d.</td>
</tr>
</tbody>
</table>

Admission can only be given by ticket stamped with a mark denoting that duty has been paid, or in special cases, if the Commissioners approve, through a barrier which automatically registers the numbers admitted. But the proprietor can make arrangements with the Commissioners dispensing with these conditions on the terms of furnishing certified returns at stated times and giving security for due payment of the duty. Penalty for breach: Proprietor, £50 and duty; Person admitted, 2½d. Special provision is made for lump sum payments in the case of clubs or societies, or in the case of season tickets or tickets for a series of entertainments.

Duty is not payable where the Commissioners are satisfied:

(a) That the proceeds are devoted to philanthropic or charitable purposes without deduction of expenses, or

(b) That the entertainment is wholly educational (in case of difference the Board of Education decides); or

(c) That the entertainment is for children only, and the charge is not more than one penny per person; or

(d) That the entertainment is provided for partly educational or partly scientific purposes by a society, and not run for profit; or

(e) That it is provided by or on behalf of a school or educational institution if the school or institution is not run for profit, and the entertainment is provided solely for promoting some object of the school or institution, and that all the persons who are performers are under sixteen and are scholars or ex-scholars of the school or institution.

In the case of a charity performance where the whole of the expenses are deducted, but do not exceed 20 per cent. of the receipts, the duty is repaid to the proprietor.

Any officer of excise authorised to do so may enter a place of entertainment and any person who prevents or obstructs him is liable to a fine up to £20.

The Commissioners can make regulations, any breach of which entails an excise penalty of £50, and they may make arrangements whereby the local authority (county, borough, or urban district council), or the police may exercise all or any of the powers of the Commissioners as to this duty. The law is contained in the Finance (New Duties) Act, 1916, ss. 1 and 2, and the Finance Act, 1916, s. 12.
SUNDAY ENTERTAINMENTS ACT, 1932.

An Act to permit and regulate the opening and use of places on Sundays for certain entertainments and for debates, and for purposes connected with the matters aforesaid.

[13th July, 1932.]

1.—(1) The authority having power, in any area to which this section extends, to grant licences under the Cinematograph Act, 1909, may, notwithstanding anything in any enactment relating to Sunday observance, allow places in that area licensed under the said Act to be opened and used on Sundays for the purpose of cinematograph entertainments, subject to such conditions as the authority think fit to impose:

Provided that no place shall be allowed to be so opened and used unless among the conditions subject to which it is allowed to be so opened and used there are included conditions for securing—

(a) that no person will be employed by any employer on any Sunday in connection with a cinematograph entertainment or any other entertainment or exhibition given therewith who has been employed on each of the six previous days either by that employer in any occupation or by any other employer in connection with similar entertainments or exhibitions; and

(b) that such sums as may be specified by the authority not exceeding the amount estimated by the authority as the amount of the profits which will be received from cinematograph entertainments given while the place is open on Sundays, and from any other entertainment or exhibition given therewith, and calculated by reference to such estimated profits or to such proportion of them as the authority think fit, will be paid as to the prescribed percentage thereof, if any, to the authority for the purpose of being transmitted to the Cinematograph Fund constituted in accordance with the provisions of this Act, and as to the remainder thereof to such persons as may be specified by the authority for the purpose of being applied to charitable objects; and for the purpose of any conditions imposed by an authority as to the payment of sums calculated by reference to such estimated profits as aforesaid, the profits shall be computed in such manner as the authority may direct.

(2) For the purposes of section four of the Cinematograph Act, 1909 (which contains provisions as to the enforcement of the conditions of licences) any conditions subject to which a place is allowed under this section to be opened and used on Sundays shall be deemed to be conditions of the licence granted under that Act in respect of the place.

(3) If, in any place allowed under this section to be opened and used on Sundays for the purpose of cinematograph entertainments, any person is employed on any Sunday contrary to the conditions subject to which the place was allowed to be so opened and used, and either—

(a) it is proved—

(i) that the employment was solely due to an emergency caused by a mechanical breakdown, or to the unavoidable absence of a skilled worker due to attend on that Sunday for whom no substitute could readily have been obtained; and

(ii) that the emergency was notified, within twenty-four hours after it occurred, to the authority by whom the place is licensed under the Cinematograph Act, 1909; and

(iii) that the person employed on that Sunday contrary to the said conditions received a day’s rest in lieu of that Sunday; or

(b) it is proved—

(i) that the person was employed contrary to the said conditions only by reason of his having been employed on each of the six days previous to that Sunday in connection with similar entertainments or exhibitions by an employer other than the employer who employed him on that Sunday; and

(ii) that the last-mentioned employer had, after making due inquiry, reasonable ground for believing that he had not been so employed as aforesaid; that employment shall be deemed not to have been a contravention of the conditions subject to which the place was allowed to be so opened and used as aforesaid.

(4) In the event of a contravention of any conditions subject to which a place was allowed under this section to be opened and used on Sundays for the purpose of cinematograph entertainments, the person who held the licence for that place granted under the Cinematograph Act, 1909, shall be liable on summary conviction to a fine not exceeding twenty-five pounds for a contravention consisting of a failure to pay in accordance with the condition any sum thereby required to be paid to any authority or person, be liable to pay that sum as a debt due to that authority or person, as the case may be.

Any sum recoverable under this subsection may, if it does not exceed fifty pounds, be recovered summarily as a civil debt.

(5) This section extends to every area in which places licensed by the authority having power in that area to grant licences under the Cinematograph Act, 1909, were, within the period of twelve months ending on the sixth day of October, nineteen hundred and thirty-one, opened and used on Sundays for the purpose of cinemat-
graph entertainments, in pursuance of arrangements purported to have been made with the authority, and shall also extend to any borough or county district to which it may be extended by an order laid before Parliament in accordance with the provisions of the Schedule to this Act, and approved by a resolution passed by each House of Parliament: Provided that, if in any area the arrangements in pursuance of which places were so opened and used as aforesaid related only to specific occasional entertainments, then, unless and until it is extended to that area by such an order as aforesaid, this section shall extend to that area subject to the modification that the powers thereby conferred shall not be exercised with respect to more than two Sundays in any year.

2.—(1) There shall be established under the direction and control of the Privy Council a fund, to be called the "Cinematograph Fund," and all sums paid to an authority in accordance with conditions imposed by them under the last foregoing section for the purpose of being transmitted to that fund shall be so transmitted at such times and in such manner as may be prescribed by regulations made by a Secretary of State and laid before Parliament.

(2) The moneys from time to time standing to the credit of the Cinematograph Fund shall, subject as hereinafter provided, be applied in such manner as may be directed by the Privy Council for the purpose of encouraging the use and development of the cinematograph as a means of entertainment and instruction:

Provided that a sum equal to the amount certified by the Privy Council in the administration of the said Fund shall be deducted annually from the Fund and applied in accordance with directions given by the Treasury as an appropriation in aid of the moneys provided by Parliament for the purposes of the Privy Council.

(3) The accounts of the Cinematograph Fund shall be kept in such form as may be directed by the Privy Council, and an account showing the revenue and expenditure of the Fund shall be transmitted annually to the Comptroller and Auditor General, who shall certify and report upon the account, and the account and report shall be laid before Parliament.

3. The power of any authority in any area to grant licences under any enactment for the regulation of places kept or ordinarily used for public dancing, singing, music, or other public entertainment of the like kind, shall include power to grant such licences in respect only of musical entertainments on Sundays, and the power to attach conditions to any such licence shall include power to attach special conditions in respect of such entertainments on Sundays.

4. No person shall be guilty of an offence or subject to any penalty under the Sunday Observance Acts, 1625 to 1780, by reason of his having managed, conducted, assisted at, or otherwise taken part in or attended or advertised—

(A) any cinematograph entertainment at any place allowed under this Act to be opened and used on Sundays for that purpose;
(B) any musical entertainment at any place licensed to be opened and used on Sundays for that purpose or at any place authorised by virtue of letters patent or royal charter to be kept or used for entertainments;
(C) any museum, picture gallery, zoological or botanical garden or aquarium;
(D) any lecture or debate;

or by reason of his being the keeper of any place opened and used on Sundays for the purpose of any cinematograph entertainment or musical entertainment for which it is allowed under this Act or licensed to be so opened and used, or of any museum, picture gallery, zoological or botanical garden or aquarium, or of any place at which a lecture or debate is held on Sunday.

5. In this Act, unless the context otherwise requires, the following expressions have the meanings hereby respectively assigned to them, that is to say:

"Cinematograph entertainment" means the exhibition of pictures or other optical effects by means of a cinematograph or other similar apparatus, without the mechanical reproduction of sound:
"Contravention" in relation to any condition, includes a failure to comply with that condition:
"Musical entertainment" means a concert or similar entertainment consisting of the performance of music, with or without singing or recitation:
"Museum" includes any place permanently used for the exhibition of sculpture, casts, models, or other similar objects:
"Prescribed percentage" means such percentage, not exceeding five per cent., as a Secretary of State may, if he thinks fit, prescribe by regulations made by him and laid before Parliament:

6.—(1) This Act may be cited as the Sunday Entertainments Act, 1932.
(2) The Sunday Performances (Temporary Regulation) Act, 1931, is hereby repealed, as from the thirtieth day of September, nineteen hundred and thirty-two.
(3) This Act shall not extend to Scotland or to Northern Ireland.
SCHEDULE.

EXTENSION OF POWERS TO ALLOW CINEMATOGRAPH ENTERTAINMENTS.

Power to submit Draft Orders to Secretary of State.

1. Subject to the provisions of this Schedule the council of any borough or county district may submit to the Secretary of State a draft order in the terms following, that is to say:

"In accordance with the provisions of the Sunday Entertainments Act, 1932, I, one of His Majesty's Principal Secretaries of State, hereby order that so from the date on which this order has been approved by resolutions passed by both Houses of Parliament, section one of the said Act shall extend to the borough (or urban district or rural district) of ."

Provided that, before so submitting any such draft order, the council shall publish by means of placards and by advertisement in at least one newspaper circulated in the borough or district in two successive weeks a notice stating—

(a) the terms of the draft order; and
(b) that the council propose to submit the draft order to the Secretary of State.

Procedure in the case of Boroughs and Urban Districts.

2. The notice of a proposal to submit a draft order under this Schedule published by the council of any borough or urban district shall state that a public meeting of local government electors for the borough or urban district will be held on a day named, not being less than fourteen nor more than twenty-eight days after the first advertisement of the notice, for the purpose of considering the question of the submission of the draft order to the Secretary of State.

3. A public meeting of such electors as aforesaid shall be held in accordance with the notice, and in relation to the meeting and to any poll and other proceedings subsequent thereto, the provisions of paragraphs 3 to 16 of the First Schedule to the Borough Funds Act, 1903, shall apply as if for references therein to "the Bill" and to "the promotion of the Bill" there were substituted, respectively, references to "the draft order" and to "the submission of the draft order," and as if for references to "the Minister of Health" there were substituted references to "the Secretary of State," so, however, that so much of the said paragraphs as relates to separate resolutions in favour of the promotion of any part or parts or clause or clauses of the Bill shall not apply.

Procedure in the case of Rural Districts.

4. The notice of a proposal to submit a draft order under this Schedule published by the council of any rural district shall state that an objection to the submission of the draft order may be made to them in writing by any local government elector for the district within a period specified in the notice, not being less than fourteen nor more than twenty-eight days after the first advertisement of the notice, and that if at the expiration of that period objections have been duly made and not withdrawn by at least one hundred such electors or one-twentieth in number of such electors, whichever may be the less, then the council will cause to be held a local inquiry into the question of the submission of the draft order to the Secretary of State upon such date as shall be fixed, not being less than seven days after the expiration of the period aforesaid, and at such time and place as may be specified in the notice.

5. Any such inquiry as aforesaid shall, in accordance with the notice, be held in public by a person appointed by the Secretary of State, and any local government elector for the district shall, subject as hereinafter provided, be entitled to appear personally and be heard thereat, and the person holding the inquiry shall, after the conclusion thereof, report in writing to the council whether public opinion in the district appears to him to be in favour of or against the extension of section one of this Act to the district:

Provided that the person holding the inquiry shall have power to conclude the inquiry when, in his opinion, he has received sufficient evidence to enable him to make the report aforesaid.

Submission of Draft Order to and by the Secretary of State.

6. No draft order shall be submitted to the Secretary of State under the provisions of this Schedule by the council of a borough or urban district unless the result of a poll under this Act, or the decision of a meeting of local government electors when final, is in favour of the submission thereof; and, except where by reason of there being no objection or an insufficient number of objections to the submission of the draft order an inquiry is not required under the foregoing provisions of this Schedule, no such draft order shall be so submitted by the council of a rural district unless the person by whom the inquiry was held has reported that public opinion in the district appears to him to be in favour of the extension of section one of this Act to the district.

Any such draft order submitted to the Secretary of State shall be accompanied, as the case may be, by a statement of the result of the poll or the decision of the meeting of local government electors, if final, certified by the mayor or chairman, or (except where an inquiry is not so required as aforesaid) by the report of the person by whom the inquiry was held, certified by him.
7. A draft order duly submitted to the Secretary of State in accordance with the foregoing provisions of this Schedule shall be laid by him before Parliament, together with a copy of the certified statement or report (if any) submitted to him therewith.

Supplementary.

8. Section five of the Borough Funds Act, 1903 (which relates to offences in relation to polls), shall apply in relation to polls held under this Schedule as it applies in relation to polls held under that Act.

9. Any expenses incurred by a council in connection with the holding of any meeting, poll, inquiry or other proceeding under this Schedule (including such fee to the person holding any such inquiry as may be determined by the Secretary of State) shall be defrayed by the council out of the general rate.

COPYRIGHT.

Under the Copyright Act, 1911, the owner of a literary or dramatic work has the sole right to make a kinematograph film or other contrivance by which the same may be mechanically performed, and to authorise such acts. Before the Act it was held that there was no such right (Karno v. Pathé Frères, 100 L.T. 260).

Infringement is doing without the owner’s consent anything which conflicts with the owner’s rights. It includes selling, or letting for hire, or by way of trade exposing or offering for sale or hire, or by way of trade exhibiting in public or importing for sale or hire any work which infringes copyright or would do so if the work had been made in the country where infringement takes place. It also includes the case of a person who, for his private profit, permits a theatre or place of entertainment to be used for the public performance of a work without the owner’s consent unless the person so doing was not aware and had no reasonable ground for suspecting that it was an infringement.

Copyright lasts during the life of the author and fifty years after his death. In the case of photographs, it is fifty years from the making of the original negative. All transfers or licences must be in writing and signed by the owner or his agent. The author cannot assign his copyright for longer than twenty-five years after his death.

A compulsory licence can be obtained twenty-five or thirty years after the author’s death, but this provision cannot apply before 1936 at the earliest. The Privy Council has the power to grant a compulsory licence at any time after the author’s death if it is proved that the work has been published to performed in public, and the present owner of the copyright has refused or allow republication, etc., so that the work is in effect withheld from the public.

An employee or apprentice does not acquire the copyright in work he does for his employer. Where a photograph is taken at the order of the sitter, who pays for it, he, and not the photographer, is the owner. It is a criminal offence to infringe copyright knowingly, and the offender is liable to a fine up to 40s. for every copy, but not more than £50 for any one transaction. In the case of second or subsequent offences, the justices can send the offender to prison for two months without the option of a fine, and in all cases may order the copies to be destroyed. No criminal charge under the Act can be brought more than six months after the act complained of. In civil proceedings the usual remedy is an injunction, but the defendant is also liable for damages unless he proves not merely that he did not know of the copyright, but also that he had no reasonable grounds for suspecting its existence. For example, if a kinema proprietor hires a film to show at one hall, he is liable for damages if he shows it at any other place (Fenning Film Service v. Wolverhampton, etc., Cinemas [1914] 3 K.B. 1171). Where the alleged infringement is such that the Court would not protect it as an original work (e.g., on the ground of indecency), the owner of the copyright cannot sue under the Act, but can claim damages for defamatory representation of his work (Glyn v. Western Feature Film Co. [1916] 1 Ch. 261). The proper way to prove a film is to call someone who has seen it shown and not to produce the film unless some point turns on the film itself.
LOCAL GOVERNMENT BOARD REGULATIONS.

The Local Government Board have power under Section 130 of Public Health Act, 1875, and amendments to issue regulations with a view to preventing the spread of any epidemic or infectious disease. Regulations known as the Public Health (Influenza) Regulations, 1918, were issued by the Local Government Board under general orders dated November 18 and 22, 1918:

1. Limiting the time of entertainment to not more than 4 hours consecutively.
2. An interval of not less than 30 minutes between any two entertainments.
3. During such interval the place to be effectually and thoroughly ventilated, the penalty for breach not exceeding £100, and in case of a continuing offence to a further penalty not exceeding £50 for every day which the offence continues.
4. No children to be admitted to exhibitions where public elementary schools in the district have been temporarily closed. Notice must be given to the proprietor, otherwise regulation not effective.

These restrictions can be relaxed by any local authority upon such conditions as they may determine on the advice of their Medical Officer for Health. They do not concern the Licensing Authorities, who have no power to deal with such restrictions.

For removal of regulations application should be made to the District or Urban Council of the place where the theatre is situated.

[These regulations have been rescinded. Attempts are being made to make them conditions on kinematograph licences, but it is doubtful whether such conditions are "intra vires."

THE CELLULOID ACT.

An Act known as "The Celluloid and Cinematograph Film Act of 1922" has been passed to make better provision for the prevention of fire in premises where raw celluloid or cinematograph films are stored or used. The purposes to which this Act applies are:

(i) The keeping or storing of raw celluloid—
   (a) In quantities exceeding at any one time one hundredweight; or
   (b) In smaller quantities unless kept (except when required to be exposed for the purpose of the work carried on in the premises) in a properly closed metal box or case; and

(ii) The keeping or storing of cinematograph film—
   (a) In quantities exceeding at any one time twenty reels or eighty pounds in weight, or
   (b) In smaller quantities unless each reel is kept (except when required to be exposed for the purpose of the work carried on in the premises) in a separate and properly closed metal box or case:

Provided that:

i. For the purpose of this Act, cinematograph film shall be deemed to be kept in any premises where it is temporarily deposited for the purpose of examination, cleaning, packing, re-winding or repair, but celluloid or kinematograph film shall not be deemed to be kept or stored in any premises where it is temporarily deposited whilst in the course of delivery, conveyance or transport; and

ii. The provisions of this Act shall not, except in the cases referred to in paragraphs (c), (d) and (e) of sub-section (i) of section one thereof, apply to premises to which the
Factory and Workshop Acts, 1901 to 1920 apply. Nor do the provisions of this Act apply to premises licensed under the Cinematograph Act, 1909. It should be pointed out, however, that under this Act any Officer duly authorised by a local authority may at any time take for analysis sufficient samples of any material which he suspects to be or to contain Celluloid.

HOME OFFICE REGULATIONS, 1923.

The 1923 Regulations under the Cinematograph Act, 1909, are somewhat important, and have been somewhat amended from their original form, owing to various meetings that took place between the Sub-Committee of the C.E.A. and the Home Office.

The Regulations took the place of previous Regulations of February 18, 1910 and May 20, 1913. The Regulations must be exhibited in the enclosure and easily accessible to operators. They are dated July 30, 1923, and operate from that date, but they would not affect any licence for the period for which it was granted, though, of course, when the same is renewed the new conditions will appear.

As regards clause 4, "Fire Appliances" footnote should be noticed, as it lays down that a fireman need not be employed exclusively in taking charge of the fire appliances. He must not, however, be given other work during an exhibition which would take him away from the building or otherwise prevent him from being immediately available in case of danger or alarm of fire.

As regards No. 5, "Smoking," it should be observed that notices stating that smoking is prohibited shall be kept posted in the enclosure and film room or anywhere where films are stored, wound or repaired.

As regards No. 7, relating to enclosure, fire-resisting material now includes teak or oak not less than two inches thick.

With regard to clause 7, "Enclosures," Sec. 8, it will be noticed that in case of need the enclosure may be left for a short period in charge of a competent assistant over 16 years of age.

As to what is the exact definition of a "competent operator," one does not know, but apparently it can be taken to mean that an operator who can satisfactorily operate would come within the definition of a "competent operator."

With regard to clause 13, "Lighting," it should be pointed out that if the general lighting is by electricity the safety lighting shall be by (a) electricity from another source (b) gas or (c) oil or candles

One does not take this to mean that the safety lighting, if electricity, shall be taken from an entirely different supply, but merely that there shall be primary and secondary lighting installed in the building, the intention, of course, being that should the electric light supply be temporarily interrupted, the theatre will not be put into darkness.

Clause 14, on "Electrical Installation," it should be noticed that the Wiring Rules of the Institution of Electrical Engineers apply, a copy of which can always be obtained from Odhams Press Ltd., Technical Book Dept., 85, Long Acre, London, W.C.2. Price 1/2 post free.

It should be observed that Sections A, E, F and G of these Regulations do not apply to wiring in existence before July 30, 1923, except in the event of such wiring being altered or renewed.

With regard to clause 15, it should be noticed that the requirements in paragraphs C, D, M and N shall not apply to apparatus in use before the date of these Regulations, and the requirements in paragraphs E, G, I, J and K do not apply until July 29, 1925, except in the event of the apparatus being renewed or materially altered.—NORMAN HART
STATUTORY RULES AND ORDERS, 1923, No. 983.
[Regulations, dated July 30, 1923, made by the Secretary of State under the Cinematograph Act, 1909 (9 Edw 7, c. 30).]

PART I.—GENERAL.

Definitions.

1.—In these Regulations—

(a) The word "building" shall be deemed to include any booth, tent or similar structure.
(b) The expression "new building" means a building newly erected or adapted after the date on which these regulations come into force for the purpose of cinematograph exhibitions.
(c) The expression "cinematograph exhibition" includes any exhibition to which the Act applies.

Seating and Exits.

2.—(a) No building shall be used for cinematograph exhibitions unless it be provided with an adequate number of exits clearly indicated and so placed and maintained as readily to afford the audience ample means of safe egress.
(b) The doors of all exits shall be so constructed and maintained as easily to open outwards on being pressed from within.
(c) The seating in the building shall be so arranged as not to interfere with free access to the exits.
(d) The gangways, the staircases, and the passages leading to the exits shall, during the presence of the public in the building, be kept clear of obstructions. No person shall be allowed to stand or sit in any of the gangways intersecting the rows of seats, or in the space between the front row of seats and the screen; and if standing be permitted by the licensing authority in any other gangway or portion of the auditorium, sufficient room shall be left to allow persons to pass easily to and fro.

Staff.

3.—(a) The licensee or some responsible person nominated by him in writing for the purpose shall be in charge during the whole time of any exhibition and there shall also be during that time a sufficient staff of attendants in the building for the purpose of securing safety.
(b) All persons responsible for or employed in or in connection with the exhibition shall take all due precautions for the prevention of accidents, and shall abstain from any act whatever which tends to cause fire and is not reasonably necessary for the purpose of the exhibition.

(This paragraph of the Regulations has now been revised—See page 140)

Fire Appliances.

4.—(a) Fire appliances suitable to the character of the building and adequate to deal with an outbreak of fire shall be provided and maintained in good working order. During the exhibition such appliances shall be in the charge of some person (A) specially nominated for that purpose who shall see that they are kept constantly available for use.

(b) There shall always be within the enclosure sufficient means of dealing with fire readily available for use, and these shall include the following, namely, a thick woollen blanket, two buckets of water, and a bucket of dry sand. Before the commencement of each exhibition the operator shall satisfy himself that the fire appliances within the enclosure are ready for use.

(A) It is not required that the person specially nominated should necessarily be employed exclusively in taking charge of the fire appliances, but he must not be given other work during an exhibition which would take him away from the building or otherwise prevent him from being immediately available in case of danger or alarm of fire.
SMOKING.

5.—No smoking shall at any time be permitted within the barrier or enclosure, nor in the film room nor in any part of the premises in which films are stored, wound, or repaired. Notices stating that smoking is prohibited shall be kept posted in the enclosure and film room and any such part of the premises as aforesaid.

INFLAMMABLE ARTICLES.

6.—No inflammable article shall unnecessarily be taken into, or allowed to remain in, the enclosure, the film room, or any part of the premises in which films are stored, wound, or repaired.

ENCLOSURES.

Regulations applying to all classes of buildings.

7.—(1) (a) The projecting apparatus shall be placed in an enclosure of substantial construction made of or lined internally with fire-resisting material and of sufficient dimensions to allow the operator to work freely.

(b) All fittings and fixtures within the enclosure other than the frames of outside windows shall be constructed of or covered with fire-resisting material.

The entrance to the enclosure shall be suitably placed and fitted with a self-closing close-fitting door which shall be kept closed during the exhibition.

For the purpose of this Regulation the expression “fire resisting material” includes teak or oak not less than two inches thick.

(c) The openings through which the necessary pipes and cables pass into the enclosure shall be efficiently sealed or bushed, as the case may be.

(d) The openings in the front face of the enclosure shall be covered with glass and shall not be larger than is necessary for effective projection and observation.

Each such opening shall be fitted with a screen of fire-resisting material, which can be released from both the inside and the outside of the enclosure so that it automatically closes with a close-fitting joint. The screens shall be so constructed and arranged that they can all be released simultaneously from the operating position near any of the projectors.

The openings shall not exceed two for each projecting apparatus and not more than two of the openings shall be left unscreened at any one time notwithstanding that there be two or more lanterns in the enclosure unless a control is provided by which all the screens can be released simultaneously from both the inside and the outside of the enclosure.

(e) The door of the enclosure and all openings, bushes, and joints shall be so constructed and maintained as to prevent, so far as possible, the escape of any smoke into the auditorium or any part of the building to which the public are admitted.

(f) Adequate means of ventilation shall be provided with sufficient inlets and outlets so as to ensure a constant supply of fresh air. The inlets and outlets shall communicate directly with the outside of the building, and shall be so arranged as not to expose the operator to a direct draught.

(g) If the enclosure is inside the auditorium, either a suitable barrier shall be placed round the enclosure at a distance of not less than two feet from it, or other effectual means shall be taken to prevent the public from coming into contact with the enclosure.

Provided that this requirement shall not apply where the enclosure is of permanent construction and is not entered from the auditorium.

(h) The enclosure shall be in charge of a competent operator over eighteen years of age, who shall be present in the enclosure during the whole time that the apparatus is in use. This shall not prevent the operator leaving the enclosure for a short period in case of need provided that a competent assistant, over sixteen years of age, is left in charge and the operator remains within immediate call.

(i) No unauthorised person shall go into the enclosure or be allowed to be within the barrier.
Regulations applying only to specified classes of buildings.

(2) In the case of buildings used habitually for cinematograph exhibitions the enclosure shall be outside the auditorium; and in the case of permanent buildings used habitually as aforesaid the enclosure shall also be permanent.

Provided that if the licensing authority is of opinion that, in the case of an existing building, compliance with either or both of the requirements in the preceding paragraph is impracticable or in the circumstances unnecessary for securing safety, the requirement or requirements shall not apply.

In any new building where the enclosure is permanent, the enclosure shall also comply with the following requirements:—

(a) a window or skylight shall be provided.
(b) the entrance shall be from the open air.
(c) alternative means of egress shall be provided unless the licensing authority is satisfied that compliance with this requirement is impracticable.

Projecting Apparatus and Films.

8. (a) The projecting apparatus shall be placed on firm supports constructed of fire-resisting material.
(b) Every lantern shall be fitted with a metal shutter which can readily be inserted by hand between the source of light and the film-gate, and every projector shall be fitted with a metal shutter so arranged as automatically to cut off the film-gate from the source of light when the projector stops.
(c) The construction of the film-gate shall be substantial and such as to afford ample heat-radiating surface. The passage for the film shall be sufficiently narrow to prevent flames travelling upwards or downwards from the light-opening.

9. (a) Projectors shall be fitted with two metal boxes of substantial construction to and from which the film shall be made to travel, unless both the film spools are contained in a metal chamber of substantial construction below the projector. There shall not be more than 2,000 feet of film in either of the two metal boxes.
(b) The film boxes or chamber shall be made to close in such a manner, and shall be fitted with film slots so constructed, as to prevent the passage of flame to the interior of the box or chamber, and they shall remain so closed during the whole time that projection is taking place.

10. Take-up spools shall be mechanically driven and films shall be wound upon spools so that the wound film shall not at any time reach or project beyond the edges of the flanges of the spool.

11. (a) During the exhibition all films when not in use shall be kept in closed metal boxes of substantial construction. When in the enclosure not more than six spools shall be kept in one box at the same time.
(b) Not more than 12 spools or 20,000 feet of film altogether shall be kept in the enclosure and the rewinding room at the same time.

Rewinding Room

12. (a) A separate room shall be provided for the rewinding and repairing of films, which shall be constructed throughout, or lined internally with, fire-resisting material
(b) All fittings and fixtures within the rewinding room shall be constructed of, or covered with, fire-resisting material, and the entrance shall be provided with a self-closing close-fitting door of fire-resisting material which shall not communicate directly with the auditorium or any part of the building to which the public are admitted. If here is any communicating doorway or other opening between the enclosure and the rewinding room it shall also be provided with a door or shutter of fire-resisting material.

For the purposes of this Regulation the expression “fire-resisting material” includes teak or oak not less than 2 inches thick.

(c) The rewinding room shall be provided with adequate means of ventilation, with sufficient inlets and outlets so as to ensure a constant supply of fresh air. The inlets and outlets shall communicate directly with the outside of the building.
(d) Alternative means of egress shall be provided other than through the enclosure.

Provided that if the licensing authority is of opinion that compliance with any of the requirements of this regulation is impracticable or, in the case of any of the requirements in paragraphs (a), (b) and (d), that it is in the circumstances unnecessary for securing safety, the requirement or requirements shall not apply.

LIGHTING AND ELECTRICAL INSTALLATION

13.—(a) Where the general lighting of the premises can be controlled from within the enclosure, there shall also be separate and independent means of control outside of and away from the enclosure.

(b) The auditorium and exits therefrom to the outside of the building and all parts of the building to which the public are admitted shall throughout be adequately illuminated (A) during the whole time the public is present. The lighting for this purpose (hereinafter referred to as safety lighting) shall be supplied from a separate source from that of the general lighting of the premises and shall not be controllable from the enclosure (B). Where oil lamps are provided colza oil shall be used.

14.—Where electrical energy is used for lighting or other purposes within the building the following requirements shall be observed:

(a) Except as otherwise provided in these Regulations, the installation generally shall be in accordance with the Wiring Rules of the Institution of Electrical Engineers.

(b) The main supply fuses and switches shall not be accessible to the public. They shall be located where there is ample space and head room and where there is no risk of fire resulting therefrom.

(c) A separate circuit shall be taken from the source of supply for the projector circuit so that no accident to this circuit can affect the general lighting.

(d) Each of the main circuits shall be separately protected by an efficient linked switch and by a fuse on each pole.

(e) The general wiring of the building shall be protected by metal conduit mechanically and electrically continuous or by hard wood casings, except as regards any necessary flexible conductors such as may be required for pendant lamps or movable fittings.

(f) All fuses and distribution boards shall be of a completely protected type so constructed that the fuse holders can be handled for renewal of the fuse wires without risk of touching live metal.

(g) Portable lamps for the orchestra or similar lighting shall be connected to a separate circuit or circuits from the distribution fuse boards.

(h) The electrical installation shall be in charge of a competent person, whether the operator or another, who shall have received an adequate electrical training for his duties.

(i) The competent person shall satisfy himself before the commencement of each performance that the electrical apparatus, including the projector circuits, is in proper working order.

Provided that paragraphs (a), (e), (f), (g) of this Regulation shall not apply to such parts of the electrical installation as were in use before the date of these Regulations, except in the event of such parts being altered or renewed.

15.—No illuminant other than electric light, limelight, or acetylene shall be used within the lantern and the following conditions shall be observed:

(1) Electric Light.—(a) All cables and wires for the projector circuits within and without the enclosure shall be heavily insulated and any necessary slack cable within the enclosure shall be heavily covered with asbestos.

For permanent enclosures installed after the date of these Regulations the cables and wires except as regards any necessary slack cable shall, unless armoured, be further protected by heavy gauge screwed metal conduit efficiently earthed. The conduit and fittings shall be bushed where necessary to prevent abrasion of the insulating material.

For temporary enclosures the cables and wires shall be secured by insulating cleats. Within the enclosure they shall be heavily protected by asbestos and without the enclosure they shall be protected by casings in all positions where they are liable to damage.

(b) An efficient double-pole main switch shall be fixed within the enclosure whereby all pressure may be cut off from the projector circuit or circuits within the enclosure, and where the lantern is earthed an additional double-

(a) By adequate illumination it is meant that there should be such a degree of light as to enable the spectators to see their way out.

(b) e.g., if the general lighting is by electricity, the safety lighting shall be by (a) electricity from another source, (b) gas, or (c) oil or candles.
pole switch shall be fixed for each arc lamp so that the pressure may be cut off whilst recarboning is taking place.

d) Where two or more projectors are installed and a change-over switch is required, it shall, unless it be a double-pole switch having a secure "off" position, be in addition to and not in substitution for the above main switch,

e) All live parts of apparatus within five feet of the projector shall be shielded so that they cannot be accidentally touched. The covers of enclosed switches shall be of metal and, with the exception of change-over switches shall be so constructed that the switch handle does not work through an open slot. Where live metal is exposed so that it may be touched the floor within a radius of three feet from a point immediately below the live metal shall be covered with insulating material.

(f) Within the enclosure the pressure of the supply between any two conductors or between any conductor and earth shall not at any time exceed 250 volts direct or 125 volts alternating for the projector circuit.

Where the supply of alternating current is at a higher pressure, the pressure shall be reduced by means of a double-wound transformer.

In the case of a stand-by or temporary supply from across the outer conductors of a direct-current 3-wire system exceeding 250 volts, the projector circuit shall be taken as a shunt across part of a resistance connected across the outer conductors of the supply, so that the pressure within the enclosure shall not at any time exceed 250 volts.

(g) The projector motor circuit shall be controlled by a double-pole switch or hand-shield plug. The motor starter and its resistance may be within the enclosure, but these and all other parts of the circuit shall be protected so that no live metal can be inadvertently touched.

(h) Fuses shall be protected by enclosure in covers or cabinets against scattering of hot metal and shall be mounted in carriers or holders, so constructed that the hand cannot inadvertently touch live metal and that the hand is protected from the flash should a fuse blow on the insertion of the carrier in the contacts.

(i) The lamp or lamps for lighting the enclosure and the rewinding room shall not be connected to the safety lighting.

(j) All metal work liable to become accidentally charged, including the projecting apparatus, shall be efficiently earthed. The size of the earth wires shall be in accordance with the requirements of the Wiring Rules of the Institution of Electrical Engineers.

(k) The arc lamp adjusting handles shall be made of insulating material and shall be so constructed and arranged that the hand cannot inadvertently touch live metal.

(l) An ammeter shall be provided in the projector circuit within the enclosure.

(m) Resistances shall be so constructed and maintained that no coil or other part shall at any time become unduly heated. (A)

The framework, supports and enclosures of resistances shall be made entirely of fire-resisting material.

Resistances not be attached to wood work and shall, as far as possible be kept away from any wood work. All wood work shall, where necessary, be effectively protected against overheating.

The terminals of the resistances and the connecting cables shall not be placed above the resistance elements.

Resistances placed where they are liable to be accidentally touched shall be efficiently guarded.

(n) Resistances, in which more than two kilowatts are dissipated, shall be placed outside the enclosure and in a room or place other than the rewinding room accessible only to the technical staff. Adequate precautions shall be taken against fire resulting therefrom. If within the building, the room or place shall not communicate directly with the auditorium. It shall be well

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(A) e.g., they should not become so heated that a piece of newspaper placed in contact with any part of the resistance would readily ignite.
ventilated by ample inlets and outlets connecting directly with the outside air.

Switches suitably placed shall be provided by means of which the pressure may be cut off from the resistances

\( n \) The motor generators or the electrical generating plant, as the case may be, and the main switchgear shall be in a fire-resisting room or rooms which may also contain the main resistances and the main supply fuses and switches. This room shall be well ventilated and shall not communicate directly with the auditorium or any part of the building to which the public are admitted.

Provided that the requirements in paragraphs \( (c), (d), (m), (n) \) shall not apply to apparatus in use before the date of these Regulations and the requirements in paragraphs \( (e), (g), (i), (j), (k) \) shall not apply, as regards such apparatus, until two years from the said date, except in the event of the apparatus being renewed or materially altered.

\( 2(2) \) Limetight.—The tubing shall be of sufficient strength to resist pressure from without and shall be properly connected up.

Cylinders containing gas under pressure other than acetylene gas shall be constructed, tested and filled in conformity with the recommendations either of the Committee on the manufacture of Compressed Gas Cylinders appointed by the Home Office in 1895 or of the Committee on Compressed Gas Cylinders appointed by the Department of Scientific and Industrial Research in 1918.

\( 3 \) Acetylene.—Acetylene, whether or not in conjunction with oxygen shall be used only when supplied:

\( (a) \) direct from cylinders or other vessels containing a homogeneous porous substance with or without acetone, which, in regard to their contents and the degree of compression, comply with the requirements of the Secretary of State's order \( (4) \) regulating the compression of acetylene gas into cylinders containing a porous substance, and in force for the time being; or \( (b) \) from a generator which shall be situated outside the building in a place approved by the licensing authority, the gas being supplied to the operator's box, so far as practicable, by pipes of metal other than unalloyed copper, and such flexible tubing as is necessarily employed being of sufficient strength to resist pressure from without and being properly connected up.

Provided that acetylene supplied direct from a generator shall not be employed as an illuminant in wooden buildings or in tents, or other movable or temporary structures.

Exhibition of Regulations.

16.—The licensee shall see that a copy of these Regulations is exhibited in the enclosure and is easily accessible to the operators.

Buildings Occasionally Used.

17.—Where a building is used only occasionally for the purposes of a cinematograph exhibition, the provisions of the following Regulations shall not apply unless specially imposed and notified as conditions by the licensing authority in pursuance of Section 7 of the Act in cases of exceptional danger, viz.:

Regulations \( 2(b), 11(b), \) and \( 14 \) (excepting paragraphs \( (c), (k) \) and \( (i) \) in so far as they relate to the projector circuits), but the following requirements shall be complied with, viz.:

\( (a) \) The doors of all exits shall be arranged to meet any requirements of the licensing authority.

\( (b) \) The film-boxes fitted to the projector shall not exceed \( 14 \) inches in diameter, inside measurement.

\( (c) \) Not more than \( 3 \) spools altogether shall be kept in the enclosure at any one time.

Part II.—Portable Projectors.

18.—Where a portable self-contained projector is used, regulations \( 2(b), 4(a), 5 \) to \( 12 \) inclusive and \( 14 \) to \( 17 \) (except \( 17(a) \)) inclusive shall not apply

\( (a) \) The order at present in force is that dated the 23rd June, 1919 (Statutory Rules and Orders, 1919 No. 809).
provided that regulations 1, 2(a), (c), (d), 3, 4(b) (with the substitution of the words "reserved space" for the word "enclosure"), 13 (with the substitution of the words "reserved space" for the word "enclosure"), 17(a) (whether or not the building is only occasionally used) and 19 to 26 inclusive are complied with

Reserved Space.

19.—(a) If the projector is erected in any part of the auditorium or any place to which the public have access, effectual means shall be taken, whether by the erection of a suitable barrier or otherwise, to maintain round the projector a clear space of at least 3 feet, hereinafter referred to as "the reserved space."

(b) No unauthorised person shall be allowed within the reserved space.

(c) No smoking shall at any time be permitted within the reserved space.

(d) No inflammable article shall unnecessarily be taken into or allowed to remain in the reserved space.

Projectors and Films.

20.—The projector shall be placed on a firm support and shall be kept clear of the access to any exit.

21.—(a) The projector and the illuminant shall be entirely enclosed in a casing of fire-resisting material except for such openings as are necessary for effective manipulation and ventilation.

(b) Any electric wiring or terminals fitted within the casing shall be so placed that it shall be impossible for films in use in the projector to come in contact with them.

(c) Each electric circuit on the projector shall be fitted with a separate switch controlled from outside the casing, and so placed as to be within reach of the operator when standing at the projector.

(d) No illuminant other than electric light in hermetically sealed lamps shall be used within the projector, and the illuminant shall be separately encased in such a way as to prevent contact with the film.

(e) The heat of the illuminant, and its position in relation to the optical system, shall be such that it is impossible for the rays of light to ignite a stationary film. (A)

22.—(a) The projector shall be fitted with film-boxes of fire-resisting material, which shall be made to close in such a manner, and (where ribbon film is employed) shall be fitted with film-slots so constructed as to prevent the passage of flame to the interior of the box.

(b) The film-boxes shall not be capable of carrying films of more than 10 inches in diameter, and shall be so constructed as to be easily detachable from the apparatus.

(c) All films shall be contained in film-boxes, which shall be attached to or removed from the projector without being opened, so that at no time shall a film be exposed except the portion necessary for threading up.

(d) During an exhibition not more than three film-boxes (including the two actually attached to the projector) shall be in the auditorium at any one time. If further film-boxes are required, they shall be kept in closed metal boxes outside the auditorium, and, if in the building, in a place approved by the licensing authority.

Electric Circuits for the Projector.

23.—(a) All electric conductors shall be of adequate size for the current they have to carry and shall be efficiently covered with insulating material and shall be either (i) placed out of reach of persons in the auditorium and where they are not liable to damage, or (ii) protected against injury by suitable casings.

(A) This requirement will be considered as met if a film stationary in the film-gate fails to ignite within a period of three minutes.
(b) Resistances shall be made entirely of fire-resisting material, and shall be so constructed and maintained that no coil or other part at any time shall become unduly heated. (a) If inside the auditorium, they shall be adequately protected by a wire guard or other efficient means of preventing accidental contact, and shall not be placed within reach of persons in the audience.

(c) The operator shall satisfy himself before the commencement of each performance that all cables, leads, connections, resistances, and fuses are in proper working order. The resistances, if not under constant observation, shall be inspected at least once during each performance. If any fault is detected, current shall be immediately switched off, and shall remain switched off until the fault has been remedied.

(d) The projector circuit shall be independently protected by a double pole switch and fuses properly enclosed and placed near the source of supply or the point of connection with the general lighting supply, as the case may be. Provided that, where the current does not exceed five amperes and the connection of the projector circuit to the general lighting supply is made by means of a connector as described in paragraph (e) below, such a connector may be used in substitution for a double-pole switch.

(e) Where the projector circuit is connected to the general lighting supply it shall be connected only at a point where the wires of the general lighting supply are of ample size for the current they may have to carry, and the connection shall be either by (a) securely made joints or connections, or (b) a properly constructed wall type connector of hand shield type. It shall not be connected to any lighting fitting, or by means of an "adaptor" to a lamp-holder.

**Exhibition of Regulations.**

24.—A copy of so much of these Regulations as applies when a portable projector is used shall be exhibited in any room or place in which a portable projector is used for the purposes of an exhibition.

**PART III.—LICENCES.**

25.—Subject to the provisions of No. 26 of these Regulations, every licence granted under the Act shall contain a clause providing for its suspension by the licensing authority in the event of any failure on the part of the licensee to carry out these Regulations, or of the building becoming otherwise unsafe, or of any material alteration being made in the building or enclosure without the consent of the licensing authority.

26.—Where a licence has been granted under the Act in respect of a movable building, a plan and description of the building, certified with the approval of the licensing authority, shall be attached to the licence. Such a licence may provide that any of the conditions or restrictions contained therein may be modified either by the licensing authority, or by the licensing authority for the district where an exhibition is about to be given. The licence and plan and description or any of them shall be produced on demand to any police constable or to any person authorised by the licensing authority, or by the authority in whose district the building is being, or is about to be, used for the purpose of an exhibition.

**PART IV.—REPEAL.**

27.—The Regulations dated February 18th, 1910 (b), and May 20th, 1913 (c) made under the Cinematograph Act, 1909, are hereby repealed, provided nevertheless that any licence granted prior to such repeal shall remain valid for the period for which it was granted without the imposition of any more stringent condition than may have been imposed at the time of the grant.

(a) e.g., they should not become so heated that a piece of newspaper placed in contact with any part of the resistance would readily ignite.

(b) S.R. & O., 1910, No. 189.

(c) S.R. & O., 1913, No. 566.
Cinematograph Films Act, 1927.

An Act to restrict blind booking and advance booking of cinematograph films, and to secure the renting and exhibition of a certain proportion of British films, and for purposes connected therewith.

Be it enacted by the King's most Excellent Majesty, by and with the advice and consent of the Lords Spiritual and Temporal, and Commons, in this present Parliament assembled, and by the authority of the same, as follows:—

PART I

RESTRICTIONS ON BLIND BOOKING AND ADVANCE BOOKING OF FILMS.

1.—(Restriction on Blind Booking of Films.)—(1) As from the commencement of this Act no agreement shall be entered into to rent or imposing an obligation, when called on to rent for public exhibition in Great Britain any film to which this Act applies unless every such film to which the agreement relates has been registered under this Act or a valid application for the registration thereof has been made:

Provided that—
(a) this provision shall not apply to a film which has been exhibited to exhibitors or to the public in Great Britain before the commencement of this Act; and
(b) in the case of a serial film or a series of films within the meaning of this Act, it shall be sufficient if any three parts thereof have been registered or a valid application for the registration of three parts thereof has been made.

(2) In the case of a film which has not been previously exhibited to exhibitors or to the public in Great Britain, this section shall not operate so as to prohibit the making prior to the registration or application for registration thereof of an agreement for the exhibition of the film in one theatre only on a number of consecutive days.

2.—(Restriction on Advance Booking.)—(1) As from the commencement of this Act, no agreement shall be entered into for the exhibition to the public in Great Britain at a date later than the expiration of the authorised period from the date of the agreement of any film to which this Act applies:

Provided that in the case of a serial film or a series of films within the meaning of this Act, the authorised period shall apply only in respect of the date of exhibition of the first three parts.

Provided that in the case of a serial film or a series of films within the meaning of this Act the authorised period shall apply only in respect of the date of exhibition of the first three parts.

(a) For the purposes of this section the authorised period shall—

(b) in the case of an agreement made before the first day of October, nineteen hundred and twenty-eight, be twelve months;

(c) in the case of an agreement made after the first day of October, nineteen hundred and twenty-eight, and before the first day of October, nineteen hundred and thirty, be nine months;

(d) in the case of an agreement made after the first day of October, nineteen hundred and thirty, be six months.

3.—(Penalty on Contraventions.)—If any person enters into an agreement in contravention of this Part of this Act, or if any person exhibits to the public in Great Britain a film the right to exhibit which has been acquired by him under any such agreement, he shall be guilty of an offence and liable on summary conviction to a fine not exceeding fifty pounds, and any agreement in contravention of this part of the Act, wherever made, shall be invalid.

4.—(Provision as to Existing Agreements.)—Any agreement entered into after the twenty-fifth day of September, nineteen hundred and twenty-six, and before the commencement of this Act which if entered into after the commencement of this Act would be an invalid Agreement under the foregoing provisions or this Part of this Act shall, if and so far as it affects any films to which this Act applies to be delivered for public exhibition in Great Britain after the thirty-first day of December, nineteen hundred and twenty-eight, cease to have effect on that day.

PART II.

REGISTRATION OF FILMS.

5.—(Prohibition Against Exhibition of Unregistered Films.)—(1) On and after the first day of April, nineteen hundred and twenty-eight, no film to which this Act applies, or, in the case of a serial film or a series of films, no part thereof, shall be exhibited to the public in Great Britain unless the film or the part thereof exhibited has been registered in accordance with this Part of this Act:

Provided that—
(a) a film in respect of which a provisional application for registration has been made may, before registration, be exhibited in Great Britain at a series of public exhibitions held at one theatre only on consecutive days.

(b) the prohibition contained in this section shall not apply to a film which has been exhibited before the commencement of this Act.
6.—(Registration of Films.)—(1) The Board of Trade shall keep a register of films to which this Act applies, and shall enter therein such particulars as may be prescribed; and the register shall specify whether the film is registered as a British film or a foreign film.

Provided that a film which has been exhibited to exhibitors or to the public before the first day of October, nineteen hundred and twenty-seven shall not be registered unless the Board of Trade, after consultation with the Advisory Committee hereinafter mentioned, determines that the registration of the film shall be allowed.

(2) The Board of Trade shall publish weekly in the "Board of Trade Journal" lists of the films registered in accordance with the provisions of this Act.

(3) An application to register a film shall be made by or on behalf of the maker or renter of the film, and shall be accompanied by the prescribed fee, and by such information as the Board of Trade may require, and in particular, where the application is for the registration of the film as a British film—such information as may be necessary to determine whether the film is a British film.

(4) An application shall not be a valid application unless the film has been trade shown, nor if more than fourteen days have elapsed since it was trade shown:

Provided that—

(a) a provisional application may be made before a film has been trade shown, and in such case on the film being trade shown within six weeks after the lodging of the provisional application, the provisional application shall as from the date of the trade show become a valid application.

(b) an application made more than fourteen days after the film was trade shown may be accepted by the Board as a valid application if satisfied that the delay was due to special circumstances and was not intentional.

(5) On the registration of a film, the Board shall issue to the applicant a certificate of registration, and the certificate shall state the length of the film and whether the film is registered as a British film or a foreign film.

7.—(Inspection of Register, etc.)—(1) The register of films kept under this Act shall at all reasonable times be open to inspection by any person on payment of the prescribed fee, and any person inspecting the register may make copies or extracts from the register.

(2) Any person may on payment of the prescribed fee require to be furnished with a copy of any entry in the register certified to be a true copy by an officer of the Board of Trade appointed to keep the register.

(3) The registration of a film may be proved by the production of a copy of the Board of Trade Journal, containing a notification of the registration of the film or, of a certificate of registration, or of a certified copy of the entry in the register relating to the film, and a certificate purporting to be a certificate of registration or a copy of any entry purporting to be certified as a true copy by such officer as aforesaid shall in all legal proceedings be evidence of the matters stated therein without proof of the signature or authority of the person signing it.

8.—(Correction of Register.)—(1) If the Board of Trade at any time have reason to believe that the length of a film has been or has become incorrectly registered, or that a film has been incorrectly registered as a British film, they may call for such evidence as they think fit as to the correctness or otherwise of the registration, and if satisfied that the film has been or is incorrectly registered, they shall correct the register and issue an amended certificate of registration.

(2) On the issue of an amended certificate, the former certificate shall cease to have effect except that the Board of Trade may in any particular case allow the film to be counted for the purposes of the provisions of Part III. of this Act relating to renters' and exhibitors' quotas as being of the length originally registered, or as a British film, as the case may be.

9.—Power to Require Reference to High Court.—(1) If any person is aggrieved by the refusal of the Board of Trade to register a film, or to register a film as a British film, or by a decision of the Board to correct the registration of a film, the matter shall, subject to rules of court, be referred by the Board of Trade to the High Court for determination, and the decision of the Court on any such reference shall be final and no appeal shall lie therefrom to any other court.

(2) When the person aggrieved is a person whose principal place of business is in Scotland, this section shall apply as if the reference to the High Court were a reference to the Court of Session.

10.—(Provisions as to Alterations of the Length of Films.)—(1) If the length of a film is altered to the extent of more than ten per cent. thereof after an application for registration thereof has been lodged or after the registration thereof, it shall be the duty of the maker of the film or, if at the time of alteration the film has been acquired by a renter, the renter, to send to the Board of Trade notice of the alteration, and if he fails to do so, he shall be guilty of an offence, and shall be liable on summary conviction to a fine not exceeding twenty pounds.

11.—(Marking of Registered Films.)—(1) On every copy of a registered film there shall be marked in the prescribed manner:—

(a) the registered number of the film;

(b) the person in whose name the film is registered;

(c) the registered length of the film;

(d) the words "registered as a British film" or "registered as a foreign film," as the case may be.
Provided that it shall not be necessary to comply with the above requirements in respect of any film if, whenever a copy thereof is issued to an exhibitor for exhibition to the public in Great Britain, an agreement in writing containing the foresaid particulars is furnished to the exhibitor.

(2) If after copies of a film have been so marked or invoices have been so sent the registration of the film is corrected in manner provided by this part of the Act, then—

(a) in the former case a corresponding alteration shall be made in all copies of the film; and

(b) in the latter case, new invoices containing the correct particulars shall be sent.

(3) If any person fails to comply with any of the provisions of this section, or issues a copy of any registered film incorrectly marked or any invoice containing incorrect particulars, he shall be guilty of an offence, and shall be liable on summary conviction to a fine not exceeding twenty pounds in respect of each copy.

12.—(Special Provisions as to Serial Films, etc.)—In the case of a serial film or a series of films the provisions of this Part of this Act shall apply subject to the following modifications:—

(1) The separate parts of the film or series of films shall be separately registered and each part shall be treated as a separate film;

(2) Where three parts of the film or series have been trade shown, any other part may be registered without having been trade shown and notwithstanding that more than fourteen days have elapsed since the said three parts were trade shown.

Provided that if the Board are at any time of opinion that it is no longer desirable to dispense with a trade show in the case of the remaining parts of the serial films and series of films, they may make an order to that effect, and on the making of the order this paragraph shall cease to apply.

PART III.

PROVISIONS FOR SECURING QUOTA OF BRITISH FILMS.

By the Renters.

13.—(Provisions as to Renters’ Quota.)—(1) In the year commencing on the first day of April nineteen hundred and twenty-eight, and ending on the thirty-first day of March, nineteen hundred and twenty-nine, and in each of the nine succeeding years, any person engaged in the business of renting registered films to exhibitors for the purpose of public exhibition in Great Britain (hereinafter referred to as a renter) shall acquire for the purposes of such renting a total length of registered British films representing at least such proportion of the total length of all registered films so acquired by him in the year as is specified as respects the year in Part I. of the Schedule to this Act, and such proportion is hereinafter referred to as the renters’ quota, and if the films so acquired include both long films (that is to say, films the registered length of which is three thousand feet or upwards) or short films (that is to say, films the registered length of which is less than three thousand feet), the requirements of this section must be satisfied as respects the long films so acquired as well as respects all films so acquired.

(2) In any such year a renter fails to comply with the requirements of this Part of the Act as to the renters’ quota he shall be guilty of an offence, unless such a certificate as is hereinafter mentioned has been issued by the Board of Trade, or unless he proves to the satisfaction of the court that the reasons for non-compliance were reasons beyond his control.

(3) In this section, “registered British film” means a British film which either at the time of its acquisition by the renter is, or later within the same year becomes, a registered British film “registered film” means a film which either at the date of its acquisition by the renter is, or later within the same year becomes a registered film.

(4) If a film is not registered at the time of its acquisition by a renter, and is registered after the expiration of the year in which it is so acquired, the film shall, for the purposes of this part of the Act, be treated as if it had been acquired by the renter in the year in which it is registered.

(5) Where a renter has in any such year acquired any registered films and subsequently in the same year his business as a renter by assignment or will or in intestacy or by operation of law, becomes vested in some other licensed renter, that other renter and not the first-mentioned renter shall for the purposes of the provisions of this Part of this Act as to the renters’ quota be deemed to have acquired the films.

14.—(Power of Small Renters to Combine.)—Any number of renters none of whom, or of whom not more than one during any such year acquires for the purpose of renting to exhibitors more than six long registered films, as hereinbefore defined, may, if the Board of Trade consent, combine for the purposes of the provisions of this Part of this Act relating to the renters’ quota the total length of registered British films so acquired by them in that year and the total length of all registered films so acquired by them in that year, and in such case if the total length of such registered British films exceeds the total length of all such registered films, and the total length of all such long registered British films bears the proper proportion to the total length of all such long registered films, each renter shall as respects that year be deemed to have satisfied the provisions of this Part of this Act as to the renters’ quota.

15.—(Provisions Applicable Where Same Film Rented by Different Persons for Different Areas.)—Any renter whose business is limited to the renting of films for exhibition exclusively in a limited geographical area within Great Britain may for the purposes of this renters’ quota count any registered British film for the renting of which in that area he has acquired the exclusive right and which has not been previously exhibited to the public in that area, notwithstanding that the film has been already counted for the purposes of the renters’ quota by some other renter, being a renter who has acquired the exclusive right to rent it for exhibition in some other limited area, or in Great Britain exclusive of the first-mentioned area.

16.—(Prohibition of Counting Film More than Once for Quota Purposes.)—No British film shall be counted more than once for the purposes of the provisions of this Part of this Act with respect to the renters’ quota, nor, save as hereinbefore expressly provided, shall any British film be counted for the purposes aforesaid by more than one renter.
Provided that, if a renter in any year acquires old British films and also acquires old foreign films, he shall be entitled to count the old British films for the purposes of the renter’s quota—

(a) if the only films acquired by him during the year are old films; or

(b) if he has acquired films other than old films during the year and the requirements of this Part of this Act as to renter’s quota would have been satisfied as respects those other films had they been the only films acquired by him during the year.

For the purposes of this proviso the expression “old” in relation to a film means acquired by a renter not less than one year after the close of the year in which it was acquired by another renter.

17.—(Prohibition Against Carrying on Business of Reuter Unless Licensed).—(1) On and after the first day of April, nineteen hundred and twenty-eight, and until the thirty-first day of March, nineteen hundred and thirty-eight, no person shall carry on the business of renting registered films for exhibition to the public in Great Britain unless he holds a licence for the purpose from the Board of Trade.

Provided that where an application for such a licence has been made, it shall be lawful for the applicant to carry on such business as aforesaid pending the determination of the application.

(2) No films to which this Act applies shall during the period aforesaid be exhibited to the public in Great Britain unless—

(a) the film has been acquired by the exhibitor from a person entitled to carry on such business as aforesaid; or

(b) he has acquired it as himself a person who is entitled to carry on such business as aforesaid, and has acquired the film for the purpose of renting it for public exhibition in Great Britain.

(3) If any person carries on such business as aforesaid or exhibits any film in contravention of his section, he shall be guilty of an offence and liable on summary conviction to a fine not exceeding twenty pounds for each day during which he so carries on the business or exhibits the film as the case may be.

18.—(Returns and Records).—(1) Every person who at any time during any year ending on the thirty-first day of March was a licensed renter shall furnish to the Board of Trade before the first day of the following May or such later date as in any particular case the Board of Trade may allow a return giving such particulars as may be prescribed with respect to the registered films acquired by him during the year in question in order to enable the Board of Trade to ascertain whether the requirements of this Part of this Act with respect to the renters’ quota have been satisfied by him during the year to which the return relates.

Provided that if any licensed renter in the course of any such year ceases to carry on business as a renter, the return shall be made within one month from the time when he so ceases to carry on the business, unless previously and in the same year his business as a renter has become vested in some other licensed renter.

(2) Every person required to make a return under the last foregoing subsection shall, before the first day of May in the year following the year in which the return was made, furnish to the Board of Trade a supplementary return relative to the year to which the original return relates, giving such particulars as could not have been given in the original return owing to bookings for exhibitions not having been completed.

(3) Any such return as aforesaid may be used for the purpose of ascertaining whether the films entered in the return as having been acquired by the renter making the return were in fact acquired by him for the purpose of renting them to exhibitors for exhibition to the public in Great Britain.

(4) Every licensed renter shall also keep a book and shall as soon as practicable record therein the title, registered number, and registered length of every film acquired by him (distinguishing between British and foreign films), the theatres at which each film has been booked for exhibition and the dates for which such bookings are made, and shall when so required produce the book for inspection by any person authorised in that behalf by the Board of Trade.

Exhibitors’ Quota.

19.—(Provisions as to Exhibitors’ Quota.)—(1) In the year commencing on the first day of October, nineteen hundred and twenty-eight, and ending on the thirtieth day of September, nineteen hundred and twenty-nine, and in each of the nine succeeding years, every person who carries on the business of exhibiting registered films to the public in Great Britain shall exhibit at each theatre during the period in any year during which he so exhibits films at that theatre at least such proportion of registered British films as is mentioned with respect to the year in question in Part II. of the Schedule to this Act, and such proportion is hereinafter referred to as the exhibitor’s quota, and if the films so exhibited include both long and short films as hereinbefore defined the requirements of this section must be satisfied as respects the long films so exhibited as well as respects all the films so exhibited.

(2) The proportion of British registered films exhibited during such period as aforesaid at any theatre shall be ascertained by comparing—

(a) the aggregate arrived at by adding together the products of the total number of feet of each registered British film which has been exhibited during the normal hours in the ordinary programme multiplied by the number of times the film has been so exhibited during the said period; and

(b) the aggregate arrived at by adding together the products of the total number of feet of each registered film which has been so exhibited multiplied by the number of times the film has been so exhibited during the said period.

(3) If in any year an exhibitor fails to comply with the requirements of this Part of this Act in respect of any theatre he shall be guilty of an offence unless such a certificate as is hereinafter mentioned has been issued by the Board of Trade, or unless he proves to the satisfaction of the court that the reasons for non-compliance were reasons beyond his control.
20.—(Prohibition Against Carrying on Business of Exhibitor Unless Licensed.)—(1) On and after the first day of October, nineteen hundred and twenty-eight, and until the thirtieth day of September, nineteen hundred and thirty, no person shall carry on the business of exhibiting registered films to the public in any theatre unless he hold a licence for the purpose in respect of that theatre from the Board of Trade:

Provided that where an application for such a licence has been made, it shall be lawful for the applicant to carry on the business in any theatre to which the application relates pending the determination of the application.

(2) Every person carries on such business as aforesaid in contravention of this section, he shall be guilty of an offence, and shall be liable on summary conviction to a fine not exceeding ten pounds for each day on which he so carries on the business.

21.—(Returns and Records.)—(1) Every person who at any time during any year ending on the thirtieth day of September was a licensed exhibitor shall furnish to the Board of Trade before the first day of the following November a return giving such particulars as may be prescribed with respect to the registered films exhibited by him in each theatre during the year in question, the dates and number of times on which they were exhibited in order to enable the Board of Trade to ascertain whether the requirements of this Part of this Act with respect to the exhibitors' quota have been satisfied by him in respect of the theatre during the year to which the return relates.

Provided that if any licensed exhibitor in the course of any such year ceases to exhibit at any theatre, the return with respect to that theatre shall be made within one month from the time when he so ceases to exhibit thereat.

(2) Every licence exhibitor shall also keep in respect of each theatre at which he exhibits films a book and shall as soon as practicable record therein the title, registered number, and registered length of each film exhibited by him at the theatre to the public (distinguishing between British and foreign registered films), the dates of all exhibitions of each film, and the number of times the exhibition of each film each day during the normal hours in the ordinary programme, and each book shall be open to inspection by any person authorised in that behalf by the Board of Trade. The book relating to any theatre shall be kept at that theatre so long as the exhibitor continues to exhibit thereat.

22.—(Provision as to Intermittent Exhibitors). In the case of any exhibitor who in any such year as aforesaid does not exhibit in any one theatre on more than six days nor in more than one theatre at the same time, the provisions of this Part of this Act shall apply subject to the following modifications:

(a) it shall not be necessary for any such exhibitor to comply with the provisions as to the exhibitors' quota as respects any particular theatre if, had all the exhibitions given by him in the year been exhibitions at the same theatre, those provisions would have been complied with;

(b) it shall not be necessary for the exhibitor to make a return to the Board of Trade after ceasing to exhibit at any particular theatre, or to keep a separate record book in respect of each theatre at which he exhibits;

(c) a licence to carry on the business of exhibiting films to the public shall suffice, and it shall not be necessary for the exhibitor to obtain a licence in respect of each theatre at which he exhibits.

General.

23.—(Examination of Returns.)—(1) The Board of Trade shall examine every return furnished to them under this Part of this Act, and for the purpose of such examination may call on the renter or exhibitor making the return for such information and explanations as they may think necessary; and may authorise any person appointed by them for the purpose to examine the record books kept by the renter or exhibitor.

(2) Where on submission by the renter or exhibitor or otherwise it appears to the Board of Trade after consultation with the Advisory Committee hereinafter mentioned in any case where the Board of Trade contemplate the refusal of a certificate that though the requirements of this Part of this Act with respect to the renters' quota or the exhibitors' quota, as the case may be, have not been complied with for reasons for which compliance was beyond the control of the renter or exhibitor, they shall issue a certificate to that effect.

24.—(Proceedings for Failure to Comply with Provisions as to Quota.)—(1) Any offence to failing to comply with the provisions of this Part of this Act as to the renters' quota or exhibitor's quota may be prosecuted summarily or on indictment, and—

(a) if the accused is proceeded against summarily, he shall on conviction if a renter be liable to a fine not exceeding one hundred pounds; and if an exhibitor to a fine not exceeding fifty pounds; and

(b) if the accused is proceeded against on indictment he shall on conviction be liable to a fine not exceeding five hundred pounds.

(2) In the case of a conviction on indictment, the court, in addition to imposing any such fine as aforesaid—

(a) where the offender is a renter, may, if of opinion that the offence was deliberate, and if the offence is a third offence, order that his licence be revoked and may order that no licence shall be issued to him, or to any person with whom he is financially associated, or to any person who acquires his business, or to any person who took part in the management of his business and was knowingly a party to the offence. for such period in each case as may be specified in the order,

Provided that where any such order is made the order shall not operate so as to prevent the renter carrying out for a period not exceeding six months any obligations under any contract entered into by him before the institution of the proceedings;

(b) where the offender is an exhibitor, may, if of opinion that the offence is deliberate, and if the offence is a third offence order his licence under this act in respect of the theatre with respect to which the offence, was committed to be revoked, and may order that for such period in each case as may be specified in the order no licence in respect of that theatre shall be issued to him.
or to any person with whom he is financially associated or to any person who took part in the management of his business and was knowingly a party of the offence, or to any person whose licence in respect of any theatre has been revoked during the twelve months previous to the date of the conviction.

3. Summary proceedings for the offence of not complying with the requirements of this Part of this Act as to the renters' quota or as to the exhibitors' quota may, notwithstanding anything in the Summary Jurisdiction Acts, be instituted at any time within two years after the commission of the offence in the case of a renter, and one year after the commission of the offence in the case of an exhibitor.

25.—(Provisions as to Licences.)—(1) A licence under this Act shall be granted by the Board of Trade to any person applying for the licence if the applicant is not disqualified for holding the licence applied for, and if the application is accompanied by such information verified in such manner as the Board may reasonably require in order to satisfy themselves that the applicant is not disqualified for holding the licence applied for and by the prescribed fee.

(2) A person shall not be qualified to hold a licence under this Part of the Act unless he has a place of business within Great Britain and has sent notice thereof and of any charge therein to the Board of Trade.

A licence granted under this section shall remain in force until the expiration of the year ending on the thirty-first day of March or the thirtieth day of September, as the case may be, in respect of which it is granted, unless previous to that date the holder thereof be qualified for holding the licence.

26.—(Penalties for Failure to Make Returns and Keep Record Books.)—(1) If any person required to make a return under this Part of this Act fails to make the return within the time within which he is required to make the return, or on being so required fails to give any information or explanation respecting the return which it is in his power to give, he shall be guilty of an offence, and shall be liable on summary conviction to a fine not exceeding five pounds for every day during which the default continues.

(2) If any person who is required to keep a book and record therein such particulars as are mentioned in this Part of this Act fails to do so, or when required by a person authorised in that behalf by the Board of Trade to produce the book for inspection at any reasonable time fails to do so, he shall be guilty of an offence and shall be liable on summary conviction to a fine not exceeding twenty pounds.

PART IV.
GENERAL.

27.—(Films to which Act applies.)—(1) The films to which this Act applies are all cinematograph films other than:—

(a) films depicting wholly or mainly news and current events;
(b) films depicting wholly or mainly natural scenery;
(c) films depicting wholly or mainly commercial advertisements;
(d) films used wholly or mainly by educational institutions for educational purposes;
(e) films depicting wholly or mainly industrial or manufacturing processes;
(f) scientific films, including natural history films.

Provided that—(i) if it appears to the Board of Trade, on application by the maker or renter, that, having regard to the special exhibition value of the film, any film of any such class as aforesaid should be allowed to be registered and to count for the purposes of the renters' quota and exhibitors' quota, they may allow the film to be registered and so counted; and (ii) any film being a British film and a film of class (b), (d), (e), or (f) of the classes above mentioned shall without being trade shown be registerable as if it were a film to which this Act applies, and if so registered, shall be deemed to be a registered film for the purposes of the provisions of this Act other than those relating to the renters' quota.

(2) For the purposes of this Act, "serial film or series of films" means a serial film or series of films comprising a number of parts not exceeding twenty-six, each part not exceeding two thousand feet in length, intended to be exhibited at successive dates at intervals not exceeding fourteen days.

(3) For the purposes of this Act a film shall be deemed to be a British film if, but not unless, it complies with all the following requirements:—

(i) It must have been made by a person who was at the time the film was made a British subject, or by two or more persons each of whom was a British subject, or by a British company;

(ii) After the first day of December, nineteen hundred and twenty-eight, the studio scenes must have been photographed in a studio in the British Empire.

(iii) The author of the scenario must have been a British subject;

(iv) Not less than seventy-five per cent. of the salaries, wages and payments specifically paid for labour and services in the making of the film (exclusive of payments in respect of copyright and of the salary or payments to one foreign actor or actress or producer, but inclusive of the payments to the author of the scenario) has been paid to British subjects or persons domiciled in the British Empire but it shall be lawful for the Board of Trade to relax this requirement in any case where they are satisfied that the maker had taken all reasonable steps to secure compliance with the requirement, and that his failure to comply therewith was occasioned by exceptional circumstances beyond his control, but so that such power of relaxation shall not permit of the percentage aforesaid being less than seventy per cent.

(4) Every film which is not a British film shall for the purposes of this Act be deemed to be a foreign film.
(5) For the purposes of this section:—

The expression “British company” means a company constituted under the laws of any part of the British Empire, the majority of the directors of which are British subjects.

The expression “British Empire” includes territories under His Majesty’s protection and such (if any) of the territories in respect of which a mandate on behalf of the League of National has been accepted by His Majesty, as His Majesty may from time to time by Order in Council direct shall be treated as if they were included in His Majesty’s Dominions for the purposes of this Act.

28.—(Penalties for misrepresentation.)—If any person:—

(a) in connection with an application for registration of any film under this Act; or
(b) for the purpose of obtaining a licence under this Act for himself or any other persons; or
(c) in or in connection with any return required by this Act, or in the record book kept in pursuance of this Act:

knowingly makes any statement or gives any information which is false in any material particular, he shall be guilty of an offence under this Act and shall be liable on summary conviction to imprisonment for a term not exceeding three months or to a fine not exceeding fifty pounds.

29.—(Power of Board of Trade to make regulations.)—The Board of Trade may make regulations for prescribing anything which under this Act is to be prescribed, and generally for carrying this Act into effect, and in particular may, subject to the consent of the Treasury so far as they relate to fees, by regulations prescribe:—

(a) the particulars to be entered in the register;
(b) the form of applications for registration;
(c) the particulars and evidence necessary for establishing the British nature of a film;
(d) the fees to be paid on an application for registration, for an inspection of the registers and for certified copies of the register;
(e) the form of the returns to be made, and of the records to be kept under this Act;
(f) the fees to be paid on applications for licences under this Act;

(2) Fees shall be so fixed, and from time to time if necessary be so readjusted, that the aggregate amount produced thereby as from the commencement of this Act up to any date would be approximately equal to the expenses incidental to the carrying out of the Act up to the same date, and the fees payable on application for registration and licences shall not exceed those specified in the Second Schedule to this Act.

(3) Regulations under paragraph (d) shall provide that the particulars required as to salaries wages and payments shall be certified by an accountant being a member of an incorporated society of accountants.

30.—(Advisory Committee.)—Until the expiration of the quota period for the purpose of advising them on the administration of the provisions of this Act, the Board of Trade shall constitute an advisory committee consisting of—

(a) two representatives of film makers;
(b) two representatives of film renters;
(c) four representatives of film exhibitors;
(d) five members, of whom one shall be chairman, and including a woman, being persons having no pecuniary interest in any branch of the film industry.

The time of office of a person appointed to be a member of the Advisory Committee shall be such period not exceeding three years, as may be fixed at the time of his appointment, but a retiring member shall be eligible for reappointment.

31.—(Institution of Proceedings.)—(1) Proceedings for any offence under this Act may, in England and Wales, be instituted by or on behalf of the Board of Trade, but not otherwise.

(2) Any process or notice required to be served on any person for the purposes of this Act, shall if that person is out of Great Britain but has a place of business in Great Britain, be sufficiently served if addressed to that person and left at or sent by post to such place of business as aforesaid.

32.—(Interpretation.—(1) For the purposes of this Act, unless the context otherwise requires:—

The expression “trade shown” in relation to a film means either—

(a) displayed within the administrative county of London to exhibitors of films or their agents in a building and under conditions allowing for the satisfactory viewing of the film after announcement to such persons at least seven days before the display, the display not being open to any member of the public on payment; or

(b) displayed to the general public in one theatre only on the first occasion on which the film is displayed in Great Britain either to exhibitors or to the public, and being the first of a series of public exhibitions of the film held on a number of consecutive days:

The expression “maker” in relation to any film means the person by whom the arrangement necessary for the production of the film are undertaken.
The expression "producer" in relation to any film means the person responsible for the organisation and direction of the scenes to be depicted on the film:

The expression "renting" in relation to films means renting or otherwise issuing films or exhibitors at a rent or for other consideration, or making other arrangements with exhibitors for the exhibition thereof:

The expression "acquire" in relation to a renter includes the making or obtaining possession of films for the purpose of renting them:

The expression "length" in relation to a film means the total length of film as offered for projection at public exhibitions thereof:

The expression "theatre" includes any premises in respect of which a licence is required to be issued under the Cinematograph Act, 1909, or would he so required if the film were an inflammable film, except that it does not include—

(a) Any church, chapel or other place of religious worship, or any hall or other premises used in connection with and for the purposes of any such church, chapel, or place of religious worship, unless the number of performances (exclusive of religious services) at any church, chapel, place, or premises, which consist of or comprise the exhibition of registered films exceed six in any year ending on the thirtieth day of September, or

(b) Any premises performance at which consist partly of the exhibitions of films, but so that at no one performance in the year does the total length of the registered film or films exhibited exceed two thousand feet.

(2) Where compliance on the part of a renter or exhibitor with the provisions of this Act as to quota was not commercially practicable by reason of the character of the British films available or the excessive cost of such films, non-compliance with those provisions on that ground shall for the purposes of this Act be treated as due to reasons beyond his control.

(3) Anything required or authorised under this Act to be done by or to the Board of Trade may be done by or to the President or secretary or assistant secretary of the Board, or any person authorised in that behalf by the President of the Board.

33.—Short title, extent and commencement. (1) This Act may be cited as the Cinematograph Films Act, 1927.

(2) This Act shall not extend to Northern Ireland, and for the purposes of the Government of Ireland Act, 1920, the enactment of legislation for purposes similar to the purposes of this Act shall not be deemed to be beyond the powers of the Parliament of Northern Ireland by reason only that such legislation may affect trade with places outside Northern Ireland.

(3) This Act shall come into operation on the first day of January, nineteen hundred and twenty-eight.

(4) Part I. and Part II. of this Act shall continue in force until the thirtieth day of September, nineteen hundred and thirty-eight, and no longer.

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**SCHEDULE I.**

<table>
<thead>
<tr>
<th>Maximum Fee.</th>
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<tr>
<td>£ s.</td>
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<tr>
<td>On an application for the registration of a film</td>
</tr>
<tr>
<td>On an application for a renter's licence</td>
</tr>
<tr>
<td>On an application for an exhibitor's licence</td>
</tr>
</tbody>
</table>

For each theatre in respect of which a licence is applied for.

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**SCHEDULE II.**

<table>
<thead>
<tr>
<th>Renters' Quota.</th>
<th>Exhibitors' Quota.</th>
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</thead>
<tbody>
<tr>
<td>Year ending March 31, 1929</td>
<td>Year ending Sept. 30, 1929</td>
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<tr>
<td>Per cent.</td>
<td>Per cent.</td>
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<tr>
<td>7½</td>
<td>5</td>
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<td>10</td>
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<td>12½</td>
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<td>7½</td>
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<td>20</td>
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</tbody>
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IN THE COURTS

A Summary of Leading Cases of the Year

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NOTE—Only cases of general interest, involving a principle of wide application or establishing precedents likely to affect the whole Trade, have been included in the following pages.
In the Courts

BREACH OF REGULATIONS

Health Film Fine.—The exhibition of a film to children at a free exhibition given in Health Week at the Central Hall, Ashington, Northumberland, has resulted in Coun. Robert Gray, a trustee of the Wesleyan Central Hall Trust, being fined £1 for having allowed the building to be used for the purposes of a cinematograph exhibition when it had inadequate exits, and £5 for having failed to provide adequate fire appliances for the building during the performance. The prosecution was taken at the Ashington Police Court, where Thomas Cook, sanitary inspector to the Ashington Council, was at the same time charged with having aided Coun. Gray in the commission of the offences, and was fined £5. Police-Inspector Mitchell said about 1,000 children were admitted and as there was still a crowd of children clamouring to gain admission, the defendant Cook instructed the caretaker to tack two exit doors and also the outer gate. By this action, it was argued, Cook failed to take the necessary precautions to see that there was safe egress. The defence argued that Cook had acted wisely in taking measures to prevent more children from entering the hall, and it was pointed out that the hall was equipped with fire appliances, etc. The chief of the Ashington Fire Brigade said: "To say that fire appliances are necessary in the body of the hall is frivolous. You could not set it on fire if you tried."

Barry Revenue Return.—At Barry Police Court, W. H. Baker, proprietor of the Romilly Hall Kinema, Barry, was fined £2 for failing to furnish a return showing the number of payments made at each price at the hall, and £1 in each of three instances for not issuing tickets showing how additional payments of transfer from one part of the kinema to another had been effected. The prosecution followed a revenue officer’s visit to the hall during a performance in September last, and the amount of tax involved was 13d. Defendant’s advocate stated at a previous hearing that Baker intended reverting from the returns basis to the stamp system of payment of tax. He gave specific instructions to his two cashiers that no transfer tickets were to be issued, and they acted contrary to his desires. The magistrates found that the attendants in the box-office, who transferred several patrons, were acting within the general scope of their employment.

Liverpool "A" Film Case.—At Liverpool, on December 22, 1931, the Roscommon Picture Palace, Ltd., were fined £15 (£5 on each of three charges) for permitting children of under 16 years to witness "A" film. The manager, Harry Wilson, was fined £2 for aiding and abetting. It was stated that at a children’s matinee, "Lost Illusions" was screened, and that the film was marked as an "U" film in a notice over the paybox. The kinema was full of children between the ages of 4 and 12.

Evading Tax Payments.—A Brighton kinema manager’s scheme to avoid payment of Entertainment Tax was described at the local police court, when Electric Theatres (1908), Ltd., pleaded guilty to failing to record payments for admission to the Cinema de Luxe, North Street, Brighton; and Stanley Carlton, formerly manager of the kinema, pleaded guilty to aiding and abetting. On behalf of the Commissioners of Customs and Excise, it was stated that three officers, with three friends visited the kinema in the afternoon of February 5. Carlton was in the pay-box, and handed out tickets which he was holding loose in his hand. He then quickly left the pay-box and met the men as they went into the entrance door of the auditorium, took the tickets from them, and in the half-light made the motion of tearing the tickets in halves, handing back one loose half. The same two tickets were used for the six. The defendant had taken the trouble to go round after the previous audience had left and collect the half-tickets which had been discarded, and he was placing the money for the payment of Government tax in his own pocket. The case against the company was the payment of half guineas costs. Carlton was fined £10 and was allowed a week in which to pay.

Performance of Film Not Trade Shown.—At Manchester City Police Court, the Star Picture Theatre Company were fined 40s. for showing at the Futurist, Strangeways, Manchester, films that had not previously been Trade shown in accordance with the regulations. The Manchester and Salford Workers’ Film Society, he added, arranged to show a film entitled "The Blue Express," at the Futurist, but the Manchester Watch Committee, when they saw the film, did not pass it for public exhibition. On November 24, the house manager of the Futurist, Robert Thomas Stott, phoned the Public Entertainments Department of the Manchester City Police, and said the society had decided on an alternative programme, and he wanted to know whether or not he would be in order in allowing the new film to be shown. He was told that it was compulsory first to show films at a Trade show. In spite of this, however, three films which had not previously been Trade shown in Manchester, were shown at the performance. For the defence, H. Pineklostone said that when the Watch Committee banned "The Blue Express," the society had little time to arrange for an alternative programme. The manager knew that the principal feature, "Refuge," had been Trade shown in Manchester, and thought the others were all right, as they had been passed by the B.B.F.C.

B.O.T. Return.—George Beynon was fined £5 at Bow Street Police Court for failing to submit to the Board of Trade the annual return of films exhibited by him at the Cosy Cinema, Porthcawl, South Wales. Willie Beynon, his son

Edgar Wallace’s "KONG" —Radio, of course!
was fined £5 for a similar offence with respect to the Public Hall, Cefn Cribwier, Wales. Similar summonses against George Edwards, Willie Heuron, and Lynwyd Beynon with respect to the Coliseum, Porthcawl, were dismissed on payment of a total of £5.5s. costs. Mr. Owen Davies, who defended, said that the Cosy Theatre and the Cefn Public Hall were only open by special licence. Both were now closed and the records had been lost. Although an exhibitor’s licence was obtained for the Coliseum, Porthcawl, in 1928, the theatre had not yet been opened. He submitted that as no films had been shown there, there was nothing to send away, and Mr. Mainwaring, for the Board of Trade, said that as the licence had been taken out, a “nil” return should have been sent in, otherwise the Board of Trade would be completely in the dark as to what business had been done.

**Tax Evasion Fine.**—James Richard Young, partner of the Inverurie Cinema Co., who pleaded that he was unaware that the entertainment duties had been increased under the October Budget, was fined £5 at Aberdeen Sheriff Court, when he appeared on charges of having (1) at the Victoria Hall, Ellon, issued tickets which did not bear stamps of the proper Entertainment duty value; (2) at the Town Hall, Banchory, failed to collect and deface the stamps on the tickets issued to two girls; and (3) failed to issue tickets, properly stamped, to four persons at the Banchory Town Hall, who had paid for admission. J. W. Robertson, procurator fiscal, said that accused moved about giving shows. At Ellon an Excise officer had found that he was advertising people with tickets bearing twopenny stamps instead of twopence-halfpenny ones. Sheriff Laing imposed a fine of £5, with the alternative of 20 days’ imprisonment, allowing a fortnight to find the money.

**Kinoena Lottery.**—Charles Henry Watts, manager of the Palace, New Tredegar, was ordered to pay £5 3s. 5d. costs without a conviction being recorded for selling tickets for an unauthorised lottery. Evidence was given that a portable gramophone and cash prizes were given to patrons. People who went in were handed two tickets. Watts later told the police that he was not a film manager, that the gramophone was his own property and he gave it to whom he liked. On a summons for permitting an obstruction in the cinema by allowing people to stand Watts was fined £2 and £3 3s. costs. At the same court Arthur John Attwood (39), manager of the Empire Kinema, New Tredegar, was ordered to pay £3 3s. towards the costs, no conviction being recorded. Attwood was summoned for selling tickets for an unauthorised lottery. P. C. Pemberton said that the kinema had received two tickets, one for admission and the other bearing a number. Towards the end of the performance four numbers appeared on the screen, and immediately four persons went forward and each received a voucher for 5s.

**Self-Closing Door.**—At Barrow on February 29 James Brennan was fined £3 3s. costs without a conviction being recorded for not having the entrance to a cinematograph enclosure at the Regal fitted with a self-closing door. Joseph Henry Kendall, head operator, was summoned for aiding and abetting the alleged offence. The summonses against him for the Victoria Hall, payment of 4s. costs, and a fine of £1 was imposed upon Mr. Kendall.

**Quota Board in Entrance.**—For permitting notice boards to stand in the entrance of the Odeon Kinema, Birrington, so as to cause an obstruction, David Pearl, the licensee, was ordered at Birmingham Police Court to pay the costs—£5 9s. The summonses were dismissed under the Probation of Offenders Act. The stipendiary said that the places where the boards had stood formed part of the entrance.

**Quota Prosecutions.**

**Renters’ Quota.**—The hearing was concluded at the Tower Bridge Police Court, on February 25, of the Board of Trade’s summonses against Film Booking Offices, Ltd., and Tiffany Productions, Ltd., for alleged contraventions of the Film Act under the renters’ quota. F.B.O. were fined £75 with £50 costs, and Tiffany Productions, Ltd., £50 and £25 costs. The prosecution alleged in the case of F.B.O. that, although their returns showed figures slightly below the quota of the Odeon, and consequently the one British film mentioned, “The Magic Flute,” was acquired not for the purpose of renting, but only to satisfy the requirements of the Act. Sir H. Curtis Bennett, who defended, pointed out that the Act did not say “must acquire and rent,” but “acquired for the purpose of renting.” He submitted that the prosecution had to prove the defendants acquired not for the purpose of renting. He argued that since the renter had bought a British film of sufficient length he could rent it at any time. In the case against Tiffany Productions, it was said the company acquired two films, “To What Red Hell” and “Auntie’s Antics.” When registered the latter film was 1,903 ft., but its length had later increased to 5,114 ft., an unprecedented procedure. It had only cost £114, and was bought for £125. C. F. Barnhard said he knew nothing about the increase in length of the film. It had been rejected by the censor. “To What Red Hell” had cost £30,000 to produce, and had resulted in a loss of £15,000. He was consequently unable to pay for the production of another quota picture.

**British Quota Requirements.**—The Atlas Film Co., Ltd., of Old Compton Street, Soho, W., was fined £10 and £5 5s. costs at Bow Street Police Court on an application for an exemption certificate under the British Film Act. W. S. Bourne, prosecuting for the Board of Trade, said that under the Act at least 10 per cent. of films handled by renters were required to be British. During the year ended March last the Atlas Film Co. acquired seven foreign films of a total length of 47,000 ft., but not one foot of British film. Walter Galley, of the Board of Trade, said that the company applied for an exempting certificate under the Act. He pointed out that they had been faced with heavy initial expenditure, and for several months were forced to live on their capital. Two of the seven films were banned, and their exhibition possibilities were almost entirely negatived in consequence; the application, he said, Regal, was refused because he was not granted. Henry Charles Stephens

Somerset Maugham’s “OUR BETTERS” — Radio, of course!
The Kinematograph Year Book.

Manager of the company, said that there was not prospect of their getting 6,000 ft. of British silent film equal to the quality of the films they had imported.

**Breach of Contract**

Admiralty Claim.—In the King's Bench Division on January 18, a claim was heard by the Admiralty against Astra National Productions, Ltd., under an agreement concerning the provision of facilities for the making of the silent version of "The Flag Lieutenant." Mr. Henn Collins, for the plaintiffs, said the agreement provided that the Admiralty were to receive 15 per cent. of the receipts from the film after deduction of the actual cost of the production, distribution and exploitation of the film. The company could not assign or deal with their rights under the agreement without the consent of the Admiralty. In spite of the terms of the contract the defendants got another company, which was an incorporation of themselves, known as National Productions, Ltd., to make the film on a payment of 45 per cent. of the Admiralty's claim. The Admiralty therefore made a charge against the Admiralty 45 per cent. The film rights were secured by National Productions, Ltd., for £400, and defendants, before entering into the contract with the Admiralty, agreed to pay for those rights to National Productions, Ltd., 10 per cent. of the gross takings, viz., £6,359. The Admiralty maintained that only £400 could be included in the actual cost of production under the heading "film rights." Then again, defendants maintained that in setting out the receipts they were entitled to deduct, as part of the cost of production, £5,848 in respect of the sale of film copies, posters, and sheet music. £1,000 directors' remuneration had also been included in the cost of production, though it was also included under administrative charges. In those circumstances the Admiralty, who had been paid £3,000 on account, contended that they were entitled to a further £1,607. Defendants contended that they were able to include these matters in the account, and on the basis that the Admiralty had been overpaid, counter-claimed £5,828 in all. Mr. Henn Collins maintained that "actual cost of production" in the contract meant what it said. Even so, Remington, the defendants' solicitor, said that the cost of the production to the defendants. In giving judgment, Mr. Justice Charles said that "actual cost of production" in the contract meant what it said, and not what was arranged by one half of the defendants' company with the other half. He agreed that the 45 per cent. figure, therefore, could not be allowed. The film rights were on a totally different basis. Before the Admiralty came on the scene the defendants secured the film rights by agreeing to pay 10 per cent. of the takings. It was an existing fact, and defendants were entitled to include the figure of £6,359. With regard to the film copies, posters and music, that was a separate undertaking, and the Admiralty took the risk in the actual cost of bringing the film into being. Defendants were accordingly entitled to bring the £5,848 into the accounts. The directors' remuneration he declined to allow, with the result that on his findings the plaintiffs had been overpaid £172. He accordingly entered judgment for the plaintiffs, with costs, and for the defendants on the counter-claim for £112 with costs.

Defrauding Renters.—A case which was stated to be the cost of silent films. A case of fraud was heard at Ayr Sheriff Court on March 11, when John Martin Blair, picture house manager, Bernera, Kinpurnie Road, Ralston, Renfrewshire, appeared before Sheriff Haldane and admitted a charge of fraud. The charge was that, as manager of the Palace Picture House, Inverness, he defrauded the film renters daily returns according to contracts for the hire of films on a box-office percentage basis, he pretended to the film renters that the numbers of persons admitted to the picture house on October 5, 6, 7, and 10, 1931, were respectively 155, 93, 90 and 10 short of the actual number, whereby he defrauded the renters of sums amounting in all to £2 6s. 8d. The Fiscal Depute (L. I. Gordon) claimed that when a representative called at the box-office on October 19, he saw a bundle of purchased tickets and found that ten of them were duplicated. Accused had used duplicate rolls in order to defraud the renters. On two occasions within a month, it was discovered that an order had been placed with the firm supplying the tickets for 100,000 tickets. The seating capacity of the hall was about 400, and these tickets could not have been used in that short period. Sheriff Haldane said he was satisfied that defrauded the renters with violence. He gave the previous record, to inflict upon him a term of imprisonment, without the option. The penalty would be a fine of £20, with the alternative of three months' imprisonment.

**Copyrights and Trade Marks**

The "Columbia" Trade Mark.—In the Court of Appeal on October 20, the Master of the Rolls and Lords Justices Lawrence and Roper heard an appeal by the Columbia Pictorial Corporation from a judgment on June 29 of Mr. Justice Luxmoore dismissing a motion by them for the rectification of the register of trade marks. The applicants desired the exclusion of kinematograph films and motion pictures of goods for which three trade marks belonging to the Columbia Graphophone Co., Ltd., were applicable. Mr. Morton, K.C., for the appellants, said that the Columbia Graphophone Company were importers of gramophone records and had been granted the trade marks for the purposes of the trade in trade marks. The ground of the application was that the trade marks in question had not been used for kinematograph films during the five years immediately preceding the application. Mr. Whitehead, K.C., for the respondents, said it was quite true that the marks had not been used either for silent films or for talkies, but there was not even a beginning of the talkies industry in this country until eighteen months after these proceedings were started and the respondents immediately began to make experiments. They might want to use the mark in future for that. The Master of the Rolls, giving judgment, said that in 1929 Columbia Pictures applied for the registration of their trade mark for films. The application was refused, under section 19, which provided against the registration of identical marks. After that, Columbia Pictures applied for the rectification of the register so as to exclude films from the goods in respect of which respondents' marks were registered. Up to the present only 14 claims for registration of the company had not manufactured or dealt in films. They had no objection to the exclusion of silent films, but they said they were experimenting for

Charles Morgan's "THE FOUNTAIN" Radio, of course!
the production of pictorial films with a sound track for domestic use. The non-existence of similar titles in this country up to the end of 1928 constituted a special circumstance connected with the trade which explained the non-use of the mark for titles up to that time, but there remained fifteen months down to April, 1930, when similar proceedings were started. So far as the evidence went the experiments for the production of pictorial films with a sound track for domestic use had not reached an effective stage down to June, 1932. Therefore, the Columbia Graphophone Company, in their claim, had denied that evidence of selling them of excusing themselves for the non-use during the five years preceding the application. Their registration was too wide. The right course was to order rectification of the register by excluding from the specification of goods to which the trade marks applied, "kinematograph film being transparencies adapted for the purpose of producing the illusion of moving pictures with or without a sound track incorporated thereon." Lords Justice Lawrence and Roper concurred. The appeal was allowed, and the register was rectified accordingly.

Copyright Claim Dismissed.—In the Chancery Division on October 24 Mr. Justice Maugham began the hearing of an action brought by Mrs. Joan Kelly (Joan Sutherland) for an injunction restraining Cinema House, Ltd., from infringing her copyright in the novel, "The Outsider." Plaintiff's case was that her novel was based on the play by Dorothy Brandon, and that the defendants had used new material of love and jealousy which formed an integral part of her work, and was not in the play. The defendants denied that there had been any infringement of plaintiffs' copyright. Mr. Justice Maugham held that the original incidents taken by the defendants from the novel were trivial and of no real importance in the construction of the film. Mrs. Kelly had no monopoly in the idea of jealousy. The action was dismissed with costs.

TRADE DISPUTES

Film Distribution in Australia.—Litigation between British and Dominions Film Corporation, Ltd., and the Australian concern, British Dominion Films, Ltd., a company registered in Melbourne and dealing in films, was dealt with by Mr. Justice Charles in the King's Bench Division on December 14. The plaintiffs claimed a declaration that they were entitled to end a contract made with the defendants in 1929, under which defendants were given the exclusive distributive rights in Australia, New Zealand, and Straits Settlements, and the Dutch East Indies of talkie films produced by the plaintiffs. Appearing for the plaintiffs company, Sir Wm. Jowitt, K.C., said the contract was for five years, and plaintiffs claimed to put an end to it on two grounds: (1) That defendants had not paid certain sums of money alleged to be due, and (2) defendants, without the plaintiffs' consent, had sub-let or disposed of altogether their rights under the contract and had not for some time been the distributors of plaintiffs' films at all. Counsel for the defendants disputed that, saying that neither on the one ground nor the other had circumstances arisen which gave plaintiffs a right to end the contract. There were also two counterclaims. After the evidence was opened the defendants' case had been heard, and on December 16, late parties came to a settlement. Sir Wm. Jowitt said terms, lengthy and elaborate, had been arrived at. They involved the continuance of the relationship between the companies on a somewhat modified agreement. Any allegation that had been made by one party against the other would unreservedly be withdrawn.

Renters Guarantee Alleged.—Bexleyheath Cinemas, Ltd., of The Broadway, Bexleyheath, were unsuccessful defendants in an action in the King's Bench Division on Wednesday, October 28, when Fox Film Co., Ltd., sued the company for £155 odd, the plaintiffs having hired the films for the month of February and May, 1932. Defendants pleaded that it was part of the agreement that if a loss was realised on the showing of the films, it would be made up by the plaintiffs. It was only on this condition that they entered into the agreement. Justice Macnaghten gave judgment with costs.

Substituted Film.—Warner Bros., at Westminster County Court, on July 28, sued D. S. Bayfield and W. H. Bayfield, proprietors of the Plaza, Great Yarmouth, for £10 7s. rent of the films "Brown Sugar" and "Lord Richard in the Pantry." A counter-claim was made for non-fulfilment of the contract. Done, for the plaintiffs, said the two films were supplied in substitution for one called "My Past," which was a sound-on-disc film. It was ordered by Bayfields, but declined because the Plaza had been equipped for sound-on-film talkies. There was not in this country a sound-on-film production of "My Past" at the time. Mr. Preston, of Warner Bros.' London office, said Jack Waller, manager to "Bayfields," in conversation the telephone accepted the films in substitution for "My Past," although "Lord Richard in the Pantry" had already been shown at Yarmouth. Mr. Waller denied the telephone conversation, and said the substituted films were supplied to the transport man, who was sent back immediately with "My Past." He did not write to Warners stating he was taking sound-on-film only because their local representative knew it. Judge Bairstow said there was no evidence that the local representative knew of the change-over or that Warners were informed. The Court ordered to return the purchase system. The defendant had purchased the cinema, and had agreed to take over the apparatus, on which there were liabilities of over £800, but he had now given the plaintiff notice that the apparatus must be removed forthwith by February 15. He was wished to install apparatus of his own choosing, and if the injunction were not discharged he would be involved in heavy loss. Mr. Justice Farwell said there was a dispute of fact. He was not deciding the question of agreement, nor taking over the apparatus, but held that it was not a matter for interlocutory relief. He discharged the injunction.

W. H. Hudson's "GREEN MANSIONS"—Radio, of course!
WAGES AND COMMISSIONS

Agent's Commission.—Judgment was given in the King's Bench Division on February 24, in the action brought by Mrs. Dorothea Watts-Phillips, carrying on business as the London Play Co., against Miss Dorothy Brandon, the author of the play, "The Outsider." Mrs. Watts-Phillips claimed a commission that she was appointed the agent for negotiating the sale of the film rights of "The Outsider," an account of money received by Miss Brandon in respect of the sale of the rights and the payment of royalties. Mr. Justice Bennett thought that Mrs. Watts-Phillips had proved that she was appointed Miss Brandon's sole agent for the sale of the film rights of the play. In those circumstances, as a sale had been effected of the rights for £4,000 through another agent, Mrs. Watts-Phillips was entitled to a 10 per cent. commission on the purchase price. He accordingly entered judgment for Mrs. Watts-Phillips for £400 and costs.

Musical Custom.—At Westminster County Court, on October 7, Martin Joseph Kennedy, a trumpet player (through the Musicians' Union), claimed against Continental Performances, Ltd., for salary in lieu of notice. Counsel for Mr. Kennedy said that the facts were that on Thursday, June 16, the engagement commenced with the opening of the show. On Saturday, June 18, plaintiff was paid half a week's salary. On Wednesday, June 22, notice was posted that the orchestra would terminate their engagement on Wednesday, June 29, and on that day the plaintiff received a week's salary.

Plaintiff contended that the engagement ran from Thursday, June 16, to Wednesday, June 22, and on these grounds claimed three days' salary to complete the week commencing June 27, together also with a fortnight's salary in lieu of notice in accordance with the professional custom. Judge Sir Alfred Tobin stated that there was no necessity to call evidence on custom, and said "Everybody knows this custom. It has been well known for many years."

Judgment was entered for the plaintiff for the amount claimed with costs.

GENERAL

False Returns Charge Fails.—Arthur F. Binnall, Jun., Dundee, a partner in the firm of A. E. Bicrell and Sons, the Rialto, Lochee, was acquitted, in Dundee Sheriff Court, on December 19, of the charge of defrauding two film-renting companies by sending them false returns of the admissions to the Rialto. Sir Robert Malcolm, in the course of his judgment, stated that early in the trial it became evident that the charge relating to "A Night in Moutmartre" could not succeed, for the reason that while the contract was for its exhibition at the Rialto, and the charge was that it was exhibited there and the alleged false returns were sent in respect of that theatre, the exhibition of the film took place at the Astoria Theatre. 

"It is somewhat anomalous and ironical that something done by the accused, which I say, ex facie, looks like breach of contract, should be instrumental in bringing alleged evasion or defeat this particular prosecution, but there it is." Turning to the part of the complaint dealing with "Father's Son," Sir Robert Malcolm stated that the case for the prosecution rested on the witnesses present on the night of February 19, following upon certain suspicions and certain unofficial inspections which had taken place on February 8, 9, and 10.

"Obviously there was something wrong with those numbers if the clerk gave the first number of tickets for £16 16s., for example, when the inspector had purchased tickets numbered 316 and 317; something wanting accounting for and something that would lead to a deficiency in the returns. The result of the clocking, also, as the inspectors testify to, gave a considerably higher number of admissions during that period of the evening than the numbers ultimately sent up to London in the returns by the accused. There were also circumstances which gave rise to a strong element of suspicion. An explanation has been given by the accused which may or may not be right, but the mere fact of the duplicate roll certainly tended to increase the suspicion arising from the returns and the inspection. Another feature which was suspicious or unsatisfactory was this: that the returns which were sent up to London in terms of the contract, giving the numbers of the admissions to the theatre on the respective nights, or the night in question, are on forms which the accused was in the habit of getting signed by the firm and returned to the firms and the box office. The inspectors took notes at the time of the numbers and details they ascertained in their inspection. But the extraordinary thing is that none of these notebooks have been produced. It is not possible to say now whether or not the summary made from these original notebooks correctly represents what was in the note books. Accordingly, I must sustain the argument that in the absence of the first-hand information, I cannot rely upon the evidence of the sheets of paper and notes furnished. My finding is that the charge is Not Proven."

Theatre That Was Not Built.—A proposal to rebuild the King's Hall, Newcastle, led to an action at Newcastle Assizes, to recover from Israel L. Herman £336, the cost of plans that were prepared by a firm of architects, Percy L. Brown and Sons, Newcastle. Plaintiffs' case was that Herman instructed them to prepare plans for a theatre, that of the drawings were prepared, but did not complete the job. Herman, however, denied having given instructions. The scheme to rebuild the cinema, he said, was suggested to him, but he was not interested in it, as he foresaw that it would not mature. Mr. Justice Fawbush found there to be no work to be done, and gave judgment for the plaintiffs, with costs.

Tax Regulations Summon.—Summonses arising out of an alleged infringement of the Entertainments Tax Regulations were disused by the South Shields magistrates, because the Excise officer had failed to interview the licensee before issuing proceedings. The defendants were Walter Dixon and his wife, of Whitley Bay. It was alleged that when an Excise officer visited the local institute of which Walter Dixon was the proprietor, and where he ran a cinema, it was found that some of the admission tickets did not bear a stamp showing that the tax had been paid. Dixon is said to have handed over the tickets, and added that the tax portions must have become detached. He complained that the Excise officer did not go to him as proprietor of the hall. His tickets were, he was advised, those of a case Dixon and did not go to see her husband, who was in the operating box.

Louisa Allcott's "LITTLE WOMEN"—Radio, of course!
FINANCIAL SECTION

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<th>Capital</th>
<th>Nature of Business</th>
<th>Registered Office</th>
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<tbody>
<tr>
<td>Alliance (Scientific) Productions, Ltd.</td>
<td>£1,000 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>46, Brewer Street, W.1.</td>
</tr>
<tr>
<td>A.W.H. Sound Reproduction Co., Ltd.</td>
<td>£18,750 in £1 shares</td>
<td>To acquire an invention relating to sound reproduction</td>
<td>Camden Works, Kings House, St. Pancras, N.W.</td>
</tr>
<tr>
<td>British Cinema (Nottingham), Ltd.</td>
<td>£1,000 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>Parliament Street, Nottingham.</td>
</tr>
<tr>
<td>British European Film Corporation, Ltd.</td>
<td>£1,000 in £1 shares</td>
<td>Film Producers</td>
<td>Solicitors: Linklaters and Paines, 2, Bond Court, Walbrook, E.C.4.</td>
</tr>
<tr>
<td>British Synchronised Productions, Ltd.</td>
<td>£100 in £1 shares</td>
<td>Accessory Agents</td>
<td>93, Mortimer Street, W.1.</td>
</tr>
<tr>
<td>Carlton Cinemas (Newbury), Ltd.</td>
<td>£100 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>329, High Holborn, W.C.1.</td>
</tr>
<tr>
<td>C.C. (Taunton), Ltd.</td>
<td>£1,000 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>Dean House, Dean Street, Westminster.</td>
</tr>
<tr>
<td>Dronfield Picture Palace</td>
<td>£2,500 in £1 shares</td>
<td>To acquire a kinema</td>
<td>Solicitor: E. Wilson, 19, North Church Street, Sheffield.</td>
</tr>
<tr>
<td>G.M.B., Ltd.</td>
<td>£20 in £1 shares</td>
<td>Film Producers</td>
<td>25, Shaftesbury Avenue, W.</td>
</tr>
<tr>
<td>Hornchurch Cinemas, Ltd.</td>
<td>£100 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>Dean House, Dean Street, W.1.</td>
</tr>
<tr>
<td>Hove Cinema, Ltd.</td>
<td>£6,000 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>25, Shaftesbury Avenue, W.</td>
</tr>
<tr>
<td>Ideal Cinema (Southwell), Ltd.</td>
<td>£1,000 in 900 pref. shares</td>
<td>To acquire a kinema</td>
<td>Sunnybrook, Ballymoney Road, Ballymena.</td>
</tr>
<tr>
<td>King and Newman, Ltd.</td>
<td>£100 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>West Gate, Southwell, Notts.</td>
</tr>
<tr>
<td>Kingston Picture House</td>
<td>£5,500 in 5,000 7½% pref. shares of £1 each and 10,000 ord. shares of £1 each</td>
<td>To erect a kinema</td>
<td>2, Pancras Lane, Queen Street, E.C.4.</td>
</tr>
<tr>
<td>Ludlow Picture House Company, Ltd.</td>
<td>£100 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>Solicitors: Bulcraig and Davis, Amberley House, Norfolk Street, Strand, W.C.2.</td>
</tr>
<tr>
<td>Nelson Films, Ltd.</td>
<td>£10,500 in 10,000 7½% non-cum. pref. shares of £1 each and 10,000 ord. shares of £1 each</td>
<td>Film Producers</td>
<td>Heddon House, 149/151, Regent Street, W.1.</td>
</tr>
<tr>
<td>Neon Rays, Ltd.</td>
<td>£2,000 in £1 shares</td>
<td>Manufacturers of Electrical Advertising devices</td>
<td>15, Whitcomb Street, W.C.2.</td>
</tr>
<tr>
<td>New Playbox Theatre</td>
<td>£100 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>Station Road, Amersham, Bucks.</td>
</tr>
<tr>
<td>O'D. Productions, Ltd.</td>
<td>£500 in £1 shares</td>
<td>Film Producers</td>
<td>39, Victoria Street, S.W.1.</td>
</tr>
<tr>
<td>Outpost Film Productions</td>
<td>£200 in £1 shares</td>
<td>Film Producers</td>
<td>39, Victoria Street, S.W.1.</td>
</tr>
</tbody>
</table>

Pierre Loti's "ROMANCE OF A SPAHI"—Radio, of course!
New Companies Registered.


Picture Playhouses, Ltd... £5,000 in £1 shares ... To erect a kinema... Solicitors: Kitson,

P.O.W., Ltd. ............ £10,000 in £1 shares Kinema Proprietors... Prince of Wales Theatre,

Regal (Kingston), Ltd... £50,000 in 49,000 8% pref. ord. shares of £1 each and 20,000 de-

Rembrandt Cinema £300 in £1 shares... Film Producers... Solicitors: Broadbent

Shirley Entertainments, £1,000 in £1 shares ... Kinema Proprietors... Rialto Cinema, Shirley


Abse's Cinema, Ltd. ..... £1,000 in £1 shares (500 6% cum. pref. and 500 ord.).

Automatic (Barnes 1932), Ltd. £6,000 in 4,000 pref. shares of 10s. each and 16,000 ord. shares

Equipment Facilities, £100 in £1 shares..... Equipment manufac-

Eric Rhodes Theatres £500 in £1 shares..... Kinema Proprietors ..... 65, Cowbridge Road,

Gorton Celluloid Company, £100 in £1 shares..... Cellulose Manufacturers

Grove Cinema (Birmingham) £20,000 in £1 shares ... To erect a kinema ..... 26, Bennetts Hill, Birm-

Macnamara Productions £500 in £1 shares..... Film Producers... Solicitors: Matthew,

Mayfair Productions, Ltd. £2,250 in 2,000 8% pref. shares of £1 each and 5,000 ord. shares of £1 each.

Merit Pictures, Ltd. ........ £1,000 in £1 shares ..... Film Producers and Exhibitors. Solicitors: Bateson,

M.M.S. Theatres, Ltd. .... £100 in 1s. shares.......... ————

Picture House (Holbeck), £1,000 in £1 shares ... To acquire a kinema... Solicitor: W. Bateson,

Savoy Cinema (Preston £500 in £1 shares..... Kinema Proprietors... Solicitor: J. Whitehead,

Scala Armthorpe (1932), £1,500 in £1 shares..... Kinema Proprietors... Scala Picture House,

Westcliff Winter Gardens £1,000 in 5s. shares..... Indicated by title ..... 2, Station Road, West-

Westminster Films, Ltd., £2,000 in £1 shares ..... Film Producers ....... 186, Wardour Street

FEBRUARY.


Argyle Talking Pictures, £1,500 in £1 shares ..... Film Producers ... Solicitors: Argyle and

Associated Tower Cinemas, £20,000 in £1 shares . To acquire kinemas....Solicitors: Bromley and

Edgar Wallace's "KONG"—Radio, of course!
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<th>Name</th>
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<th>Nature of Business</th>
<th>Registered Office</th>
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<tbody>
<tr>
<td>Ball Brothers Entertain-ments, Ltd.</td>
<td>£1,500 in £1 shares</td>
<td>To erect kinemas</td>
<td>Palace Theatre, Rawtenstall, Lancs.</td>
</tr>
<tr>
<td>Castle Sound Productions, Ltd.</td>
<td>£15,000 in £1 shares</td>
<td>Film Producers</td>
<td>Castle House, High Street, Hampton, Middlesex</td>
</tr>
<tr>
<td>Cowley Road Cinema (Oxford), Ltd.</td>
<td>£100 in £1 shares</td>
<td>To acquire a cinema</td>
<td>Solicitors: Lawrence Messer and Co., 16, Coleman Street, E.C.</td>
</tr>
<tr>
<td>Edgertons (High Wycombe), Ltd.</td>
<td>£100 in £1 shares</td>
<td>Kinema Furniture Dealers</td>
<td>Denmark Street, High Wycombe</td>
</tr>
<tr>
<td>Franklin-Granville Ex-peditions, Ltd.</td>
<td>£100 in £1 shares</td>
<td>Film Producers</td>
<td>84, Regent Street, W.1</td>
</tr>
<tr>
<td>Graphic Film Services, Ltd.</td>
<td>£5,000 in 5,000 redeemable 5% cum. pref. shares of £1 each and 1,000 6% preferred ord. shares of £1 each and 20,000 deferred ord. shares of 1s. each.</td>
<td>Film Producers and Exhibitors</td>
<td></td>
</tr>
<tr>
<td>His Majesty's Theatre</td>
<td>£2,000 in £1 shares</td>
<td>To acquire Theatrical Lessees business</td>
<td></td>
</tr>
<tr>
<td>Lewisham Cinema, Ltd.</td>
<td>£10,000 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>46, Gerrard Street, W.1</td>
</tr>
<tr>
<td>London Film Productions, Ltd.</td>
<td>£100 in 1s. shares</td>
<td>Film Producers</td>
<td>Solicitor: A. C. N. Dixey, 22, Grosvenor Street, W.1</td>
</tr>
<tr>
<td>Middlesex Cinemas, Ltd.</td>
<td>£500 in £1 shares</td>
<td>To acquire a cinema</td>
<td>Dean House, Dean St. W.</td>
</tr>
<tr>
<td>Marple Cinema, Ltd.</td>
<td>£6,000 in £1 shares</td>
<td>To erect a cinema</td>
<td>Solicitors: Smith Menneer and Co., 12/14, St. James Street, Sheffield</td>
</tr>
<tr>
<td>Palace Cinema (Tilbury), Ltd.</td>
<td>£1,000 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>546, Salisbury House, London Wall, E.C.</td>
</tr>
<tr>
<td>P. &amp; S. Cinemas, Ltd.</td>
<td>£1,000 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>Sutton Picture Theatre, Cheam Road, Sutton, Surrey</td>
</tr>
<tr>
<td>Pavilion Cinema (Skewen), Ltd.</td>
<td>£100 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>Pavilion, Skewen, Glan., Ltd.</td>
</tr>
<tr>
<td>Re-an-ge, Ltd.</td>
<td>£500 in £1 shares</td>
<td>Film Producers</td>
<td>Secretary: B. G. Marchant, Salisbury Sq. E.C.4</td>
</tr>
<tr>
<td>Regal Super Cinema</td>
<td>£20,000 in £1 shares</td>
<td>To erect a cinema</td>
<td>41, Port Street, Evesham (Evesham), Ltd.</td>
</tr>
<tr>
<td>Reigate Picture House, Ltd.</td>
<td>£5,750 in 5,000 7½% pref. shares of £1 each and 5,000 ord. shares of 1s. each.</td>
<td>To erect a cinema</td>
<td>39, Temple Row, Birmingham</td>
</tr>
<tr>
<td>Roxy Palace (Burslem), Ltd.</td>
<td>£100 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>4, Grange View, Leeds, Ltd.</td>
</tr>
<tr>
<td>South Provincial Kinema</td>
<td>£3,000 in £1 shares</td>
<td>To acquire a cinema</td>
<td>Solicitors: Bevan and Co., 12, Broad Court, Bow Street, W.C.2</td>
</tr>
<tr>
<td>Tonbridge Cinemas, Ltd.</td>
<td>£100 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>30, Gerrard Street, W.1</td>
</tr>
<tr>
<td>Walthamstow Sound Film Studios, Ltd.</td>
<td>£1,000 in £1 shares</td>
<td>Film Producers</td>
<td>Solicitors: C. Butcher and Simon Burns, 82, Gresham Street, E.C.2</td>
</tr>
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**MARCH**

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<th>Capital</th>
<th>Nature of Business</th>
<th>Registered Office</th>
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<tbody>
<tr>
<td>Anglo-American Talking Films (Elstree), Ltd.</td>
<td>£1,000 in £1 shares</td>
<td>Film Producers</td>
<td>36, Red Lion Square, W.C.1</td>
</tr>
<tr>
<td>Associated Industrial Film Service, Ltd.</td>
<td>£100 in £1 shares</td>
<td>Advertising Agents</td>
<td></td>
</tr>
<tr>
<td>B.D.H. Theatres, Ltd.</td>
<td>£800 in £1 shares</td>
<td>To acquire a cinema</td>
<td>Solicitors: Kenneth Brown, Baker, Baker, Essex House, Essex Street, W.C.2</td>
</tr>
</tbody>
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Somerset Maugham’s “OUR BETTERs”—Radio, of course!
New Companies Registered.

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<th>Nature of Business</th>
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<tbody>
<tr>
<td>M. Berman, Ltd.</td>
<td>£5,000 in £1 shares</td>
<td>Theatrical Costumiers</td>
<td>18, Green Street, W.C.2.</td>
</tr>
<tr>
<td>Celtic Productions, Ltd.</td>
<td>£100 in £1 shares</td>
<td>Film Producers</td>
<td>Solicitors: Slaughter and May, 18, Austin Friars, E.C.</td>
</tr>
<tr>
<td>Charles Graham Productions, Ltd.</td>
<td>£500 in £1 shares</td>
<td>Film Producers</td>
<td>Solicitors: W. H. Dixon, Day and Co., 19, Brazenose Street, Manchester.</td>
</tr>
<tr>
<td>Cheerio Cinemas, Ltd.</td>
<td>£1,000 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>Solicitor: D. Hughes Chester.</td>
</tr>
<tr>
<td>Chester Royalty Theatre</td>
<td>£12,000 in £1 shares</td>
<td>To acquire a kinema</td>
<td>Solicitor: M. Blumberg, 31, Princess Street, Manchester.</td>
</tr>
<tr>
<td>Cinema Estates, Ltd.</td>
<td>£2,000 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>Solicitor: M. Blumberg, 31, Princess Street, Manchester.</td>
</tr>
<tr>
<td>Clarash and Co., Ltd.</td>
<td>£2,000 in £1 shares</td>
<td>To acquire a kinema</td>
<td>57, Great Portland Street, W.</td>
</tr>
<tr>
<td>Cosy Picture House (Liverpool), Ltd.</td>
<td>£150 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>Solicitors: Campbell and Co., Liverpool.</td>
</tr>
<tr>
<td>Crown Cinema (Ayr), Ltd.</td>
<td>£20,000 in 10,000 8% cum. pref. shares and 10,000 ord. shares of £1 each</td>
<td>Kinema Proprietors</td>
<td>205, Bath Street, Glasgow.</td>
</tr>
<tr>
<td>Drolcow Syndicate, Ltd.</td>
<td>£400 in £1 shares</td>
<td>Film Producers</td>
<td>18/20, York Buildings, Adelphi, W.C.</td>
</tr>
<tr>
<td>Duncan Miller, Ltd.</td>
<td>£100 in £1 shares</td>
<td>Theatrical Furnishers</td>
<td>Solicitors: Travers, Smith, Braithwaite and Co., 4, Throgmorton Avenue, E.C.2.</td>
</tr>
<tr>
<td>Embassy (Notting Hill Gate), Ltd.</td>
<td>£100 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>87, High Street, Notting Hill Gate, W.</td>
</tr>
<tr>
<td>F. and H. Cinemas, Ltd.</td>
<td>£100 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>1355/7, London Road, Norbury, S.W.</td>
</tr>
<tr>
<td>H.F.H. Productions, Ltd.</td>
<td>£1,000 in 500 8% cum. pref. shares of £1 each and 10,000 ord. shares of £1 each</td>
<td>Film Producers</td>
<td>Secretary: M. H. Parker, 38, Priory Road, W. Hampstead.</td>
</tr>
<tr>
<td>Hippodromic Cinemas, Ltd. (Kent), Ltd.</td>
<td>£300 in £1 shares</td>
<td>To acquire a kinema</td>
<td>Solicitors: Boys and Maughan, India House, Margate.</td>
</tr>
<tr>
<td>Koss Kinema (Nuneaton), Ltd.</td>
<td>£500 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>36, Smithfield Street, Coventry.</td>
</tr>
<tr>
<td>Leebert Theatres, Ltd.</td>
<td>£100 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>24, Coleman Street, E.C.2.</td>
</tr>
<tr>
<td>Lido (Hove), Ltd.</td>
<td>£100 in £1 shares</td>
<td>To acquire a kinema</td>
<td>Solicitors: Amery Parkes and Co., 1, Arundel Street, W.C.2.</td>
</tr>
<tr>
<td>Newalls Acoustic Products, Ltd.</td>
<td>£100 in £1 shares</td>
<td>Sound Appliance manufacturers.</td>
<td>Solicitors: Jackson and Co., Lower Gate, Rochdale.</td>
</tr>
<tr>
<td>New Coliseum (Herts), Ltd.</td>
<td>£100 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>Secretary: W. J. Allen 128/122, Gt. Portland Street, W.1.</td>
</tr>
<tr>
<td>Paignton Palladium, Ltd.</td>
<td>£20,000 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>Solicitors: Gowman, Easterbrook, Smith and Co., Paignton.</td>
</tr>
<tr>
<td>Regal Picture Theatre (Macclesfield), Ltd.</td>
<td>£500 in £1 shares</td>
<td>To erect a kinema</td>
<td>Duke Street, Macclesfield.</td>
</tr>
<tr>
<td>Savoy Cinema Co. (Sligo), Ltd.</td>
<td>£8,000 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>Solicitor: Kenneth Brown, Baker, Baker, Essex House, Essex Street, W.C.2.</td>
</tr>
<tr>
<td>Sawkins Estates, Ltd.</td>
<td>£500 in £1 shares</td>
<td>To erect a kinema</td>
<td>—</td>
</tr>
<tr>
<td>Studio Theatre, Ltd.</td>
<td>£1,000 in 900 participating pref. shares of £1 each and 7,000 ord. shares of £1 each</td>
<td>To acquire a kinema</td>
<td>Solicitor: A. J. Clark- son, 67, Dale Street, Liverpool.</td>
</tr>
<tr>
<td>Victoria (Walton), Ltd.</td>
<td>£750 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>—</td>
</tr>
</tbody>
</table>

Rex Beach's "GOOSE WOMAN"—Radio, of course!
<table>
<thead>
<tr>
<th>Name</th>
<th>Capital</th>
<th>Nature of Business</th>
<th>Registered Office</th>
</tr>
</thead>
<tbody>
<tr>
<td>Alhambra (Liverpool) Ltd.</td>
<td>£3,000 in £1 shares</td>
<td>To acquire a kinema</td>
<td>1/3, Stanley Street, Liverpool</td>
</tr>
<tr>
<td>Apsley Picture House Co.</td>
<td>£10,000 in £1 Shares</td>
<td>To erect a kinema</td>
<td>Solicitors: Rorke and Jackson</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Barton Bldgs., Parliament Street,</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Nottingham</td>
</tr>
<tr>
<td>Attractive Cinema (Edgware Road), Ltd.</td>
<td>£1,000 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>46, Gerrard Street, W.1</td>
</tr>
<tr>
<td>Balham Hippodrome, Ltd.</td>
<td>£100 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>29a, Charing Cross Road W.C.</td>
</tr>
<tr>
<td>Bermondsey Cinema, Ltd.</td>
<td>£100 in 500 ord. shares</td>
<td>Kinema Proprietors</td>
<td>21a Old Change, E.C.C. 1s. each and</td>
</tr>
<tr>
<td></td>
<td>of £1 each and 75 7%</td>
<td></td>
<td>75% pref. shares of £1 each</td>
</tr>
<tr>
<td>Betta Films, Ltd.</td>
<td>£500 in £1 shares</td>
<td>Film Renters</td>
<td>16, Albermarle Street, W.</td>
</tr>
<tr>
<td>British Continental Pictures, Ltd.</td>
<td>£1,000 in £1 shares</td>
<td>Film Producers</td>
<td></td>
</tr>
<tr>
<td>British Talkiescope, Ltd.</td>
<td>£18,000 in £1 shares</td>
<td>Manufacturers of Talkie</td>
<td>River Plate House, Finsbury Circus,</td>
</tr>
<tr>
<td></td>
<td>(9,000 8% cum. pref.</td>
<td>Equipment</td>
<td>E.C.</td>
</tr>
<tr>
<td></td>
<td>and 9,000 def. ord.)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Brunmall, Ltd.</td>
<td>£500 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>Solicitors: H. Linley,</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>170/3, Piccadilly, W.</td>
</tr>
<tr>
<td>D.P. Films, Ltd.</td>
<td>£500 in 400 pref. shares</td>
<td>Film Producers</td>
<td></td>
</tr>
<tr>
<td></td>
<td>of £1 each and 2,000</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>ord. shares of 1s. each</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fanfare, Ltd.</td>
<td>£100 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>Prince Edward Theatre,</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Old Compton Street, W.</td>
</tr>
<tr>
<td>Forum Entertainments, Ltd.</td>
<td>£1,250 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>Solicitors: Burges, Sloan,</td>
</tr>
<tr>
<td>(Cannock), Ltd.</td>
<td>(1,000 ord. and 250</td>
<td></td>
<td>Ware and Scammell, 11, Marsh Street,</td>
</tr>
<tr>
<td></td>
<td>5% participating pref.</td>
<td></td>
<td>Bristol</td>
</tr>
<tr>
<td></td>
<td>and 95,000 ord. shares</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>of 1s. each</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Harris Cinemas, Ltd.</td>
<td>£15,000 in £1 shares</td>
<td>To acquire kinema</td>
<td>Solicitors: W. I. Leeson Day,</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Cawsend, Holsworthy, Devon</td>
</tr>
<tr>
<td>Holsworthy Cinema Co., Ltd.</td>
<td>£2,500 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>21, Douglas Street, Westminster, S.W.</td>
</tr>
<tr>
<td>Home Cinegrams, Ltd.</td>
<td>£525 in 500 5% pref.</td>
<td>Indicated by title</td>
<td></td>
</tr>
<tr>
<td></td>
<td>and 500 5% pref.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>and 500 5% pref.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>of 1s. each</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Inichicore Cinema, Ltd.</td>
<td>£1,000 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>Tyrconnell Road, Inchicore, Dublin</td>
</tr>
<tr>
<td>International Television, Ltd.</td>
<td>£100 in 50 shares</td>
<td>Indicated by title</td>
<td>Quadrant House, 55/56,</td>
</tr>
<tr>
<td>Corporation, Ltd.</td>
<td></td>
<td></td>
<td>Fail Mall, S.W.</td>
</tr>
<tr>
<td>Luxor (Eastbourne) Ltd.</td>
<td>£4,350 in 100 7% cum.</td>
<td>To erect a kinema</td>
<td>30, Clarges Street, W.</td>
</tr>
<tr>
<td></td>
<td>and 85,000 ord. shares</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>of 1s. each</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Lyceum (Penarth), Ltd.</td>
<td>£1,500 in 1,000 10%</td>
<td>Kinema Proprietors</td>
<td>Lyceum Theatre, Bridge Street, Newport,</td>
</tr>
<tr>
<td></td>
<td>cum. pref. shares of £1</td>
<td></td>
<td>Mon.</td>
</tr>
<tr>
<td></td>
<td>and 5,000 ord. shares</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>of 1s. each</td>
<td></td>
<td></td>
</tr>
<tr>
<td>National Progress Film Co., Ltd.</td>
<td>£400 in £1 shares</td>
<td>Advertising Agents</td>
<td>National House, 60, 66,</td>
</tr>
<tr>
<td>National Provincial Theatres (Manchester),</td>
<td>£5,500 in 10,000 ord.</td>
<td>Kinema Proprietors</td>
<td>Astoria House, 62,</td>
</tr>
<tr>
<td>Ltd.</td>
<td>of £1 each and 5,000 10%</td>
<td></td>
<td>Shaftesbury Ave., W.</td>
</tr>
<tr>
<td></td>
<td>redeemable cum. pref.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>and 25, each</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Plaza Entertainments, Ltd.</td>
<td>£2,000 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>44, Friar Lane, Nottingham</td>
</tr>
<tr>
<td>Regai Cinema (Dudley), Ltd.</td>
<td>£100 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>4, Grange View, Leeds</td>
</tr>
<tr>
<td>Regai Cinema (Longton), Ltd.</td>
<td>£100 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>4, Grange View, Leeds</td>
</tr>
<tr>
<td>Regai Cinema (Portland), Ltd.</td>
<td>£6,000 in £1 shares</td>
<td>To erect a kinema</td>
<td>Solicitor: A. F. Eaton,</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Weymouth</td>
</tr>
</tbody>
</table>

W. H. Hudson's "GREEN MANSIONS" — Radio, of course!
**New Companies Registered.**

**MAY**

**Name.** Savoy (Newcastle-on-Tyne), Ltd.

**Capital.** £12,000 in £1 shares 

**Nature of Business.** Kinema Proprietors 

**Registered Office.** Solicitors: Thomas Hall and Betts, 37, Great Market, Newcastle-on-Tyne.

**Name.** Scarborough Theatres, Ltd.

**Capital.** £10,000 in £1 shares 

**Nature of Business.** To acquire a kinema 

**Registered Office.** Solicitors: Martens Bank, Chas. Tyrrel Street, Bradford.

**Name.** Strand News Theatre, Ltd.

**Capital.** £500 in £1 shares 

**Nature of Business.** Kinema Proprietors 

**Registered Office.** Solicitor: Heald, Johnson and Co., 129, Wardour Street, W.

**Name.** Tivoli Theatre (Nelson), £4,000 in £1 shares 

**Nature of Business.** Kinema Proprietors 

**Registered Office.** Solicitor: Tivoli Theatre, Seldon Street, Nelson.

**Name.** Ultramonic Company, £100 in £1 shares 

**Nature of Business.** Manufacturers of reproducing apparatus 

**Registered Office.** Solicitor: H. A. Davies, 16, Dunfries Place, Cardiff.

**Name.** West of England Cinemas, £25,500 in £1 shares 

**Nature of Business.** Kinema Proprietors 


**Name.** World News Theatre, Ltd.

**Capital.** £100 in £1 shares 

**Nature of Business.** Kinema Proprietors 

**Registered Office.** Solicitor: J. W. R. Allen, 14, High Street, Notting Hill Gate, W.

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**Louisa Alcott’s “LITTLE WOMEN” — Radio, of course!**
Edgar Wallace’s “KONG” — Radio, of course!
## New Companies Registered.

### July.

<table>
<thead>
<tr>
<th>Name</th>
<th>Capital</th>
<th>Nature of Business</th>
<th>Registered Office</th>
</tr>
</thead>
<tbody>
<tr>
<td>Huntingdon Hippodrome, Ltd.</td>
<td>£12,000 in £1 shares</td>
<td>To erect a kinema</td>
<td>Solicitors: Ollard and Ollard, Wisbech.</td>
</tr>
<tr>
<td>Langley Mill Picture House, Ltd.</td>
<td>£5,000</td>
<td>To acquire a kinema</td>
<td>Solicitor: R. H. Truman, 22, Park Row, Nottingham.</td>
</tr>
<tr>
<td>Lightfoot Trust, Ltd.</td>
<td>£1,000</td>
<td>Architects, Land Agents and Kinema Proprietors</td>
<td>Solicitors: Norman Hart and Mitchell, 21, Panton Street, S.W.</td>
</tr>
<tr>
<td>Lyceum (Mumbles), Ltd.</td>
<td>£1,500</td>
<td>To acquire a kinema</td>
<td>Lyceum Theatre, Bridge Street, Newport, Mon.</td>
</tr>
<tr>
<td>Majestic, Cradley Heath, £30,000 in £1 shares, Ltd.</td>
<td>(10,000 7½% cum. pref. shares and 20,000 ord.)</td>
<td>To erect a kinema</td>
<td>Solicitors: Hooper and Fairbairn, 1, Priory Street, Dudley.</td>
</tr>
<tr>
<td>Monogram Pictures, Ltd.</td>
<td>£100</td>
<td>Film Distributors and producers</td>
<td></td>
</tr>
<tr>
<td>Morecambe Marine Pier</td>
<td>£10,000 in £1 shares</td>
<td>To acquire a kinema</td>
<td>Bank Chambers, Morecambe and Heysham.</td>
</tr>
<tr>
<td>National Distributors, Ltd.</td>
<td>£5,000 in £1 shares</td>
<td>Film producers and distributors</td>
<td>Solicitors: Joyson-Hicks and Co., Norfok Street, W.C.</td>
</tr>
<tr>
<td>Oxendon Trust, Ltd.</td>
<td>£500 in £1 shares</td>
<td>Kinema and Variety Producers</td>
<td>Solicitors: Buleraig and Davis, Amberley House, Norfok Street, W.C.</td>
</tr>
<tr>
<td>Regal (Bracknell), Ltd.</td>
<td>£4,000 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>Regent, 3, No. 8, Forbury, Reading.</td>
</tr>
<tr>
<td>Regal (Farnham), Ltd.</td>
<td>£20,000 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>Solicitors: Callingham, Ormond and Maddox, 1, New Square, Lincolns Inn, W.C.</td>
</tr>
<tr>
<td>Regal Theatres, Ltd.</td>
<td>£10,000 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>5, Garfield Chambers, Belfast.</td>
</tr>
<tr>
<td>Reliance Film Co., Ltd.</td>
<td>£100</td>
<td>Film Producers</td>
<td>Secretary: C. C. Lyon, 69, Leadenhall Street, E.C.</td>
</tr>
<tr>
<td>Reo Cinema Co., Ltd.</td>
<td>£100 in £1 shares</td>
<td>To erect a kinema</td>
<td>Venice Chambers, 61, Lord St, Liverpool.</td>
</tr>
<tr>
<td>Ribbleton Theatre Co., Ltd.</td>
<td>£7,000 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>44, Cannon Street, Preston.</td>
</tr>
<tr>
<td>Risca Cinemas, Ltd.</td>
<td>£1,000 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>Solicitors: S. Cohen, 10, Dumfries Place, Cardiff.</td>
</tr>
<tr>
<td>Sound Theatres Construction Syndicate, Ltd.</td>
<td>£1,050 in 1,000 10% cum. redeemable pref. shares of £1 each and 1,000 ord. of £1 each</td>
<td>Kinema Proprietors</td>
<td>45, Bloomsbury Square, W.C.</td>
</tr>
<tr>
<td>Surrey Theatres, Ltd.</td>
<td>£100 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>32, St. James Street, S.W.</td>
</tr>
<tr>
<td>Stan-Kay Ltd.</td>
<td>£10,000</td>
<td>Kinema Proprietors</td>
<td>Stanley Kermodes Office, Barrack Road Christchurch, Hants.</td>
</tr>
<tr>
<td>Theatre Patents, Ltd.</td>
<td>£100 in £1 shares</td>
<td>Kinema Eurnisbers</td>
<td>51, North John Street, Liverpool.</td>
</tr>
<tr>
<td>Westgate-on-Sea Cinema, £300 in £1 shares</td>
<td>To acquire a kinema</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### Pierre Loti's "ROMANCE OF A SPAHI"—Radio, of course!
---|---|---|---
Fox British Pictures, Ltd. | £100 in £1 shares | Film Producers | Solicitors: Johnson Hicks and Co., Lennox House, Norfork Street, W.C.2.
Gaiety Pictures (Sunderland) Ltd. | £100 in £1 shares | Kinema Proprietors | |
Gem Cinema (Heywood), £1,500 in £1 shares | To acquire a kinema | Solicitor: J. Mills, 25, Market Place, Heywood.
Golden Domes (Streatham), Ltd. | £500 in £1 shares | Kinema Proprietors | Golden Domes Cinema, High Road, Streatham, S.W.16.
Granada Cinema, (Liverpool), Ltd. | £20,000 in £1 shares | Kinema Proprietors | Solicitors: H. T. Smith, 7 Harrington Street, Liverpool.
Grand Picture (Normanton), Ltd. | £2,000 in £1 shares | Kinema Proprietors | Grand Picture Palace, Castleford Road, Normanton.
Gretton Photo, Ltd. | £100 in £1 shares | Film Producers | |
Hadleigh Enterprises, £500 in 5s. shares | Kinema Proprietors | Solicitors: Zellerdt and Heard, 17, Coleman Street, E.C.2.
Hertfordshire Picture Theatres, Ltd. | £100 in £1 shares | To acquire a kinema | Solicitors: Elwell and Linstead Hole, 55, Coleman Street, E.C.
Levenshulme Theatres, £250 in £1 shares | Theatre Proprietors | |
Palladium (Upper Norwood), Ltd. | £600 in £1 shares | Kinema Proprietors | 63, Westow Hill, Upper Norwood, S.E.19.
Pavilion Cinemas, Ltd. | £1,000 in 5s. shares | Indicated by the title | |
Picture House (Darlington), Ltd. | £500 in £1 shares | Indicated by the title | |
Regal (Hampstead), Ltd. | £100 in 5s. shares | Indicated by the title | Dean House, Dean Street, W.1.
Regent Hall and Cinema (Princes Risborough), | £13,000 in 12,500 7 p.c. | Kinema Proprietors | Solicitors: Stooke, Vaughan and Longworth, Market Place, Risborough.
| cum. pref. shares of £1 each and 10,000 ord. shares of 15. each. | |
Savoy (Willesden), Ltd. | £500 in £1 shares | Kinema Proprietors | Solicitors: Billinghurst, Wood and Pope, 7, Bucklersbury, E.C.4.
Selected Cinemas Amalgamation, Ltd. | £1,000 in £1 shares | Kinema Proprietors | Empress Cinema, Witton.
Sidcup Picture Houses, Ltd. | £1,000 in £1 shares | Kinema Proprietors | Kings Hall, High Street, Sidcup, Kent.
United Cinemas, Ltd. | £50,000 in £1 shares | Kinema Proprietors | 147, Bath Street, Glasgow.

**AUGUST.**

---|---|---|---
Atalanta (Palaces), Ltd. | £500 in £1 shares | Kinema Proprietors | Solicitors: Triggs, Turner and Co., 135-6, High Street, Guildford.
Attractive Cinema (Forest, Hill) Ltd. | £10,000 in £1 shares | Kinema Proprietors | Solicitors: Harris, Chetham and Cohen, 6, Stratford Place, W.1.
Avenue Cinema Co., Ltd. | £40,000 in 36,000 7 p.c. cum. redeemable pref. shares of £1 each and 80,000 ord. shares of 15. each. | Indicated by the title | 10, Windsor Place, Cardiff.
Beacon Film Distributing, Co., Ltd. | £500 in £1 shares | Film Renters | 12, D’Arblay Street, W.1.
Bedford Picture House, £20,000 in £1 shares | Kinema Proprietors | |
British News Theatres, £2,500 in £1 shares | Indicated by the title | 24, Coleman Street, E.C.2.
City Cinema (Armagh), £2,500 in £1 shares | To acquire a kinema | 6, Market Square, Armagh.
D. B. Cole, Ltd. | £500 in £1 shares | Kinema Proprietors | |
### New Companies Registered.

<table>
<thead>
<tr>
<th>Name</th>
<th>Capital</th>
<th>Nature of Business</th>
<th>Registered Office</th>
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</thead>
<tbody>
<tr>
<td>Conrady Products, Ltd.</td>
<td>£5,000 in £1 shares</td>
<td>Dealers in Carbons</td>
<td>101, Wardour Street, W.1</td>
</tr>
<tr>
<td>Dale Cinema, Ltd.</td>
<td>£12,400 in 12,000 7½p.c.</td>
<td>To erect a kinema</td>
<td>44, Friar Lane, Nottingham</td>
</tr>
<tr>
<td>Kinograph Distributors, Ltd.</td>
<td>£1,000 in £1 shares</td>
<td>Film Renters</td>
<td>101, Wardour Street, W.1</td>
</tr>
<tr>
<td>Kinema Vaughan, Ltd.</td>
<td>£1,000 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>Bank of Scotland Chambers, Lockerbie</td>
</tr>
<tr>
<td>Monopol Editions, Ltd.</td>
<td>£300 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>Solicitors: Buckeridge and Eraune, 34, Clements Inn, Strand, W.C.2</td>
</tr>
<tr>
<td>North Regional Film Corporation, Ltd.</td>
<td>£1,000 in £1 shares</td>
<td>Film Producers</td>
<td></td>
</tr>
<tr>
<td>Plaza Cinema (Preston), Ltd.</td>
<td>£7,500 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>9, Chapel Street, Preston.</td>
</tr>
<tr>
<td>Rink (Swindon), Ltd.</td>
<td>£1,000 in £1 shares</td>
<td>To acquire a kinema</td>
<td>The Square, Old Town, Swindon</td>
</tr>
<tr>
<td>Southern Cinemas, Ltd.</td>
<td>£1,000 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>Gem Kinema, The Green, Southall, Midddx</td>
</tr>
<tr>
<td>Southsea Productions, Ltd.</td>
<td>£100 in £1 shares</td>
<td>Film Producers</td>
<td></td>
</tr>
<tr>
<td>Strand Cinema (Torquay), Ltd.</td>
<td>£4,000 in £1 shares</td>
<td>To erect a kinema</td>
<td>2, Vaughan Parade, Torquay.</td>
</tr>
<tr>
<td>Tom Arnold, Ltd.</td>
<td>£100 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>42-3, Dean Street, W.1</td>
</tr>
<tr>
<td>Welsh Pearson Films (1932), Ltd.</td>
<td>£100 in £1 shares</td>
<td>Accessory Dealers</td>
<td>Solicitor: F. E. Preston, 29, The Broadway, N.W.2</td>
</tr>
<tr>
<td>Variety Sound Productions, Ltd.</td>
<td>£200 in 18 shares</td>
<td>Cinemas Proprietors</td>
<td>Solicitors: J. D. Langton and Passmore, 16, Tokenhouse Road, E.C.2</td>
</tr>
<tr>
<td>Whiting's Agency, Ltd.</td>
<td>£100 in £1 shares</td>
<td>Cinema Employment Agency</td>
<td>39 and 40, Victory House, Leicester Square, W.C.2</td>
</tr>
</tbody>
</table>

### SEPTEMBER

<table>
<thead>
<tr>
<th>Name</th>
<th>Capital</th>
<th>Nature of Business</th>
<th>Registered Office</th>
</tr>
</thead>
<tbody>
<tr>
<td>A.V.O. Cinemas, Ltd.</td>
<td>£1,000</td>
<td>Kinema Proprietors</td>
<td>Palace Theatre, Leeds Road, Nelson</td>
</tr>
<tr>
<td>A.W.H. (Mobile) Recordings Co., Ltd.</td>
<td>£100</td>
<td>Kinematograph Engineers</td>
<td></td>
</tr>
<tr>
<td>Alliance Stage Productions, Ltd.</td>
<td>£1,000</td>
<td>Producers</td>
<td></td>
</tr>
<tr>
<td>Astoria (Rawtenstall), Ltd.</td>
<td>£100</td>
<td>Kinema Proprietors</td>
<td></td>
</tr>
<tr>
<td>British Cinema Building</td>
<td>£100 in 5s. shares</td>
<td>Proprietors and organiser of cinema enterprises.</td>
<td>Holly Mount, Rawtenstall, Rossendale Lancs</td>
</tr>
<tr>
<td>Catford Investments Ltd.</td>
<td>£2,000 in £1 shares</td>
<td>Kinema Proprietors</td>
<td></td>
</tr>
<tr>
<td>Empire Theatre (Greenock) Ltd.</td>
<td>£500</td>
<td>Dealters in kinematograph apparatus</td>
<td></td>
</tr>
<tr>
<td>Fotaire, Ltd.</td>
<td>£100</td>
<td></td>
<td></td>
</tr>
<tr>
<td>General Cinema Theatres</td>
<td>£10,000 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>65, West Regent Street, Glasgow</td>
</tr>
<tr>
<td>Hendon Theatres (1932)</td>
<td>£100</td>
<td>Kinema Proprietors</td>
<td>Solicitors: Vandercom Stanton and Co., 35, Spring Gardens, S.W.1</td>
</tr>
<tr>
<td>New Grand Cinema (Forest Gate), Ltd.</td>
<td>£500 in 50 founders' and 450 ord. shares of £1 each.</td>
<td>Kinema Proprietors.</td>
<td>Bell Vine Road Brent Street, Hendon, N.W.</td>
</tr>
<tr>
<td>P.D.S. Film Productions</td>
<td>£100 in £1 shares</td>
<td>Film Producers</td>
<td>Solicitors: L. Fior, 72, Oxford Street, W.1</td>
</tr>
</tbody>
</table>

Somerset Maugham’s “OUR BETTERS”—Radio, of course!
### OCTOBER

<table>
<thead>
<tr>
<th>Name</th>
<th>Capital</th>
<th>Nature of Business</th>
<th>Registered Office</th>
</tr>
</thead>
<tbody>
<tr>
<td>Chesham Pictures, Ltd.</td>
<td>£2,000</td>
<td>Cinema Proprietors</td>
<td>Astoria Cinema, Chesham, Bucks.</td>
</tr>
<tr>
<td>Colortone Holdings, Ltd.</td>
<td>£37,500</td>
<td>To acquire colour processes</td>
<td>Solicitors: Stephenson, Harwood and Tatham, 16, Old Broad Street, E.C.</td>
</tr>
<tr>
<td>Conway Cinema Co., Ltd.</td>
<td>£1,000</td>
<td>To acquire a cinema</td>
<td>Solicitors: J. W. Hughes and Co., Conway.</td>
</tr>
<tr>
<td>Delicia (Birmingham), Ltd.</td>
<td>£300</td>
<td>Cinema Proprietors</td>
<td></td>
</tr>
<tr>
<td>Edwards (Cinemas), Ltd.</td>
<td>£500</td>
<td>Cinema Proprietors</td>
<td></td>
</tr>
<tr>
<td>English Films, Ltd.</td>
<td>£1,000</td>
<td>Film Producers</td>
<td></td>
</tr>
<tr>
<td>Grand Theatre (Blackburn), Ltd.</td>
<td>£4,500</td>
<td>Cinema Proprietors</td>
<td></td>
</tr>
<tr>
<td>Hale and Purser</td>
<td></td>
<td>Film strippers</td>
<td>Tarpons Corner, Thundersley, Essex.</td>
</tr>
<tr>
<td>Islington Green Theatres,</td>
<td>£3,000</td>
<td>Cinema Proprietors</td>
<td></td>
</tr>
<tr>
<td>King’s Cross Cinemas, Ltd.</td>
<td>£2,100</td>
<td>Cinema Proprietors</td>
<td></td>
</tr>
<tr>
<td>Lancashire County Theatres, Ltd.</td>
<td>£1,000</td>
<td>Cinema Proprietors</td>
<td></td>
</tr>
<tr>
<td>Northwick Park Halls, Ltd.</td>
<td>£500</td>
<td>Cinema Proprietors</td>
<td></td>
</tr>
<tr>
<td>Regal (Wimbledon), Ltd.</td>
<td>£500</td>
<td>Cinema Proprietors</td>
<td></td>
</tr>
<tr>
<td>Samet Productions, Ltd.</td>
<td>£1,000</td>
<td>Cinema Proprietors</td>
<td></td>
</tr>
<tr>
<td>Saxmundham and Diss</td>
<td>£2,000</td>
<td>To acquire a cinema</td>
<td>Church Road Garage, Saxmundham.</td>
</tr>
<tr>
<td>Stratford Pictures, Ltd.</td>
<td>£1,000</td>
<td>Cinema Proprietors</td>
<td></td>
</tr>
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</table>

### NOVEMBER

<table>
<thead>
<tr>
<th>Name</th>
<th>Capital</th>
<th>Nature of Business</th>
<th>Registered Office</th>
</tr>
</thead>
<tbody>
<tr>
<td>Astoria (Brighton), Ltd.</td>
<td>£15,000 in 30,000 10 p.c. cum. pref. shares of £1, and 100,000 ord. shares of 5s. each.</td>
<td>Cinema Proprietors</td>
<td>Astoria House, 62, Shaftesbury Avenue, W.1.</td>
</tr>
<tr>
<td>Battlefield Picture House, Ltd.</td>
<td>£10,000 in 5s. shares</td>
<td>Cinema Proprietors</td>
<td>33, Bath Street, Glasgow.</td>
</tr>
<tr>
<td>Bolsover and District</td>
<td>£2,000</td>
<td>Cinema Proprietors</td>
<td>Solicitor: Aubrey J. Cook, Chesterfield.</td>
</tr>
<tr>
<td>Carlston (Norwich), Ltd.</td>
<td>£4,000</td>
<td>Cinema Proprietors</td>
<td>Solicitors: Billinghurst, Wood and Pope, 7, Bucklersbury, E.C.4.</td>
</tr>
<tr>
<td>Century Pictures (Widnes), Ltd.</td>
<td>£500</td>
<td>To acquire a cinema</td>
<td>Solicitors: Poole, Swale &amp; Co., Widnes.</td>
</tr>
<tr>
<td>Como Productions, Ltd.</td>
<td>£200 in 5s. shares</td>
<td>Film Distributors</td>
<td></td>
</tr>
<tr>
<td>Courtwood Cinemas Ltd.</td>
<td>£1,000 in 5s. shares</td>
<td>Cinema Proprietors</td>
<td></td>
</tr>
</tbody>
</table>

Louisa Allcott’s “LITTLE WOMEN”—Radio, of course!
New Companies Registered.


Dorchester Cinema Co. £14,000 in £1 shares ... Kinema Proprietors ... 6, South Street, Dorchester.

Eastmond and Hamlin, £3,300 in £1 shares ... To erect a kinema ... 23, Fore Street, Tiverton.

First Choice Pictures, £100 in £1 shares ...... Film Producers ... 12, Norfolk Street, W.C.2.

Guy Newall School of £100 in £1 shares ...... Indicated by title ... 449, Oxford Street, W.1.

Hertford County Cinema £10,000 in £1 shares ... To erect a kinema ... Solicitor: H. M. Heckford, Letchworth.

Hounslow Cinema Ltd. £500 in £1 shares ...... Kinema Proprietors ... Dean House, Dean St., W.1.

Inspiration Films, Ltd. £100 in £1 shares ...... Film Importers and distributors. Kent House, 87, Regent Street, W.1.

London News Theatre, £200 in £1 shares ...... Kinema Proprietors ... 18, Devonshire Street, W.1.

H. B. Mather Cinemas, £500 in £1 shares ...... Kinema Proprietors ... Solicitors: Shelly and Johns, Princess Street, Plymouth.

International Kinograph £500 in £1 shares ...... Film Producers ... 12, D'Arblay Street, W.1.

King's Cinema (Wallasey), Ltd. £600 in £1 shares ...... Kinema Proprietors ... Liscard Road, Wallasey, Cheshire.

Lyceum (Pointnewyndd) £2,000 in 1,000 pref. Kinema Proprietors ... Lyceum Theatre, Bridge Street, Newport, Mon.

Southend Cinemas Ltd. ... £4,000 in £1 shares ...... Kinema Proprietors ... Solicitors: Norman Hart & Mitchell, 21, Panton Street, S.W.I.

Modern Cinemas, Ltd. £14,750 in 107,000 8 p.c. cum. pref. shares of £1 and 117,000 ord. shares of 5s. each.

Newton Abbot Picture £7,500 in £1 shares ... To acquire a kinema ... Imperial Electric Theatre, Newton Abbot.

Northern Scala, Ltd. ... £500 in £1 shares ...... To lease a kinema ... Solicitor: H. Outhwaite, 27, Albert Road, Middlesbrough.

Odeon (Canterbury) Ltd. £11,100 in 11,000 8 p.c. cum. pref. shares of £1 and 2,000 ord. shares of 1s. each.

Odeon (Worcester Park) £7,100 in 7,000 8 p.c. To erect a kinema...... 39, Temple Row, Birmingham.

Odeon (Worthing) Ltd. £1,100 in 1,000 8 p.c. To erect a kinema ...... 39, Temple Row, Birmingham.

Osborne Theatre (Manchester) Ltd. £5,000 in £1 shares ...... Kinema Proprietors ... Imperial Buildings, Oxford Road, Manchester.

Oswestry Regal Cinema £15,000 in £1 shares ... To erect a kinema ... Co., Ltd.

Oswestry Regal Cinema £15,000 in 55. shares ... Kinema Proprietors ... 64, Miles Bank, Hanley.

Regal Theatre (Great £50,000 in £1 shares, Kinema Proprietors ... Yarmouth) Ltd. (15,000 6 p.c. non-cum. pref, and 35,000 ord.).

Regent Theatre £1,000 in £1 shares ... Kinema Proprietors ... 6, Upper Street, Islington, N.1.

Ritz (Nottingham) Ltd. £500 in £1 shares ...... Kinema Proprietors ... Dean House, Dean St., W.1.

Savoy (Frestwich) Ltd. £750 in £1 shares, (750 7 p.c. cum. pref. and 100 ord.).

Showboat (Worthing), Ltd. £32,000 in £1 shares ... Kinema Proprietors ... Solicitors:Billinghurst, Ltd.

Studex Company Ltd. £100 in 10s. shares ...... Manufacturers of kine- Wood and Pope, 7, Broadmead House, Pan- matograph apparatus. ton Street, S.W.2.

Trans-Continental Film £100 in 1s. shares ...... Film Producers ... 30, Bedford Row, W.C.1.

Corporation, Ltd.

Edgar Wallace’s “KONG”—Radio, of course!
Bankruptcies, Liquidations, etc.

No attempt has been made, under this heading, to cover all the minor instances of failure in the Industry, only cases likely to have a general interest being included.

RECEIVERSHIPS—APPOINTMENTS AND RELEASES.

Absob Cinemas, Ltd.—L. S. Findlay, C.A., of 35, Windsor Place, Cardiff, was appointed Receiver and Manager on November 10, 1932, under powers contained in debenture dated June 9, 1932.

Astoria (Manchester), Ltd.—C. Haywood, C.A., of 25, Acresfield, Bolton, was appointed Receiver on March 21, 1932, under powers contained in mortgage dated November 21, 1930.

Audible Filmcraft, Ltd.—C. A. S. Hewson, of 126, Moorgate Station Chambers, E.C.2, was appointed Receiver on July 14, 1932, under powers contained in a mortgage and transfer of mortgage dated February 26, 1931, and May 27, 1931, respectively, and (b) charge dated November 3, 1930.

Balham Picture House, Ltd.—H. W. Franklin of 30, Gerard Street, W.1, ceased to act as Receiver on April 3, 1932.

Bedford Music Hall, Ltd.—C. F. Middleton, of 80a, Coleman Street, E.C.1, was appointed Receiver and Manager on February 27, 1932, under powers contained in instruments dated February 17, 1932, and February 29, 1932 (supplemental to original instrument).

Campani and Border Cinemas, Ltd.—H. V. Parker, of The Priory, Wrexham, was appointed Receiver and Manager on February 29, 1932, under powers contained in instruments dated February 17, 1932, and February 29, 1932 (supplemental to original instrument).


Carreras Cinema (Norwood), Ltd.—A. J. Sadler, of 7, Arthur Road, Slough, was appointed Receiver and Manager on April 2, 1932, under powers contained in first debenture dated December 6, 1929, and second debentures dated June 21 and June 27, 1930.

Cosham Picture House, Ltd.—A. J. S. Pratt, of 102, Victoria Road North, Portsmouth, ceased to act as Receiver or Manager on May 3, 1932.

Delta Pictures, Ltd.—Three notices of appointment of T. W. Baird, of 29-30, Broad Street Ave, W.1, as Receiver and Manager, two on November 4, 1932, and one on November 5, 1932, under powers contained in debentures dated December 17, 1931, and April 29, 1932.

Derby Turn Picture Palace Co., Ltd.—A. E. Reeve, of de Montford Chambers, High Street Burton-on-Trent, was appointed Receiver on October 20, 1932, under powers contained in first and second debentures dated November 27, 1929, and April 21, 1932.

Dominion Theatre, Ltd.—W. H. Chantrey, of Africa House, Kingsway, W.C.2, was appointed Receiver and Manager by Order of Court dated April 22, 1932.

Edibell Sound Film Apparatus, Ltd.—F. Fox of 26, Marlows Road, Kensington, W.8, ceased to act as Receiver and/or Manager on February 9, 1932.

Empire Theatre (Worthing), Ltd.—A. E. Fournier, of Effingham House, Arundel Street, W.C.2, was appointed Receiver on August 5, 1932, under powers contained in charge dated July 10, 1932. S. H. Burwood, of 114, Hallam Street, Portland Place, W., was appointed Receiver and Manager on August 8, 1932, under powers contained in a debenture and mortgage, both dated February 22, 1920.

Filmophone Flexible Records, Ltd.—F. Green, of National House, 60-66, Wardour Street, W.1, was appointed Receiver and Manager on July 18, 1932.

Finchley Theatre Co., Ltd.—J. F. Seacombe, of 1, Threadneedle Street, E.C., ceased to act as Receiver and/or Manager on September 3, 1932.

Fulvue-Film, Ltd.—C. H. Travis, of 8, Laurence Pountney Hill, E.C.4, was appointed Receiver on July 15, 1932.

Grand Empire Theatres, Ltd.—W. Houston, Incorporated Accountant, of 140, West George Street, Glasgow, was appointed Receiver on July 18, 1930, under powers contained in equitable mortgage dated June 12, 1925. (Notice filed December 22.)

Hutkenall Theatres, Ltd.—J. H. Judd, of 119, Cavendish Drive, Leytonstone, ceased to act as Receiver on November 29, 1932.

Incorporated Cinematograph Theatres, Ltd.—T. D. Cocke, of 47, Gresham Street, E.C., ceased to act as Receiver on July 22, 1932.

Kinema (Putney Bridge) Syndicate, Ltd.—W. H. Tomlinson, of 7-8, Norfolk Street, Strand, W.C.2, was appointed Receiver on July 27, 1932.

Kinsman and Ledger, Ltd.—S. Thompson, of 23, Bush Lane, E.C.4, ceased to act as Receiver and/or Manager on April 11, 1932.

L. and M. Cinemas, Ltd.—A. Berney, of Prince of Wales Cinema, Harrow Road, W.9, ceased to act as Receiver on July 6, 1932.

London Cinemas, Ltd.—G. E. Gilpin, of 7 and 8, Norfolk Street, Strand, W.C.2, was appointed Receiver and Manager on July 15, 1932.

Lyric Cinema (Birkenhead), Ltd.—Miss V. Walsh, of 2, Beresford Road, Birkenhead, was appointed Receiver and Manager on June 11, 1932, under powers contained in debentures dated April 4, 1931, in place of R. S. Terry.

Manchester Entertainments, Ltd.—H. H. Baron, C.A., of 3, York Street, Manchester, was appointed Receiver on June 4, 1932, under powers contained in trust deed dated October 31, 1930.

Marina Theatre, Ltd.—G. H. Bullimore, C.A., of 15, Upper King Street, Norwich, was appointed Receiver on September 1, 1931, under powers contained in first debenture dated November 8, 1930. (Notice filed April 7, 1932.

Pierre Loti’s “ROMANCE OF A SPAHI”—Radio, of course!
Mihaly (Grewie), Ltd.—W. Postles, accountant, of 616 and 618, Grand Buildings, Trafalgar Square, W.C., was appointed Receiver on April 19, 1932, under powers contained in debentures dated February 9, 1932.

Mihaly (Strood), Ltd.—W. Postles, accountant, of 616 and 618, Grand Buildings, Trafalgar Square, W.C., was appointed Receiver on April 19, 1932, under powers contained in debentures dated February 9, 1932.

Mihaly Universal Tonefilm Syndicate, Ltd.—G. C. Middleton-Trimm, of 92, Mortlake Road, Ilford, was appointed Receiver on August 9, 1932, under powers contained in debentures dated March 19, 1932.

New Clarence Cinema (Hackney), Ltd.—C. M. Duncan, of 19a, Coleman Street, E.C.2, was appointed Receiver on February 18, 1932, under powers contained in debenture dated October 7, 1931.

Olympia (Blackburn), Ltd.—E. Rudd, of Central Buildings, Richmond Terrace, Blackburn, ceased to act as Receiver and Manager on October 4, 1932.

Palace Theatre (Nottingham), Ltd.—A. Bush, C.A., of 18, Low Pavement, Nottingham, was appointed Receiver and Manager on November 11, 1931, under powers contained in debenture dated April 9, 1931.

George Palmer (Universal Cinema Supplies), Ltd.—W. H. Mitchell, of 2, Allerton Road, N.16, was appointed Receiver and Manager on March 12, 1932, under powers contained in debentures dated December 9, 1929, to October 5, 1931.

Paragon Films, Ltd.—A. B. Watts, of 9, Park Place, Cardiff, ceased to act as Receiver on January 22, 1932.

Piccadilly Theatre (1928), Ltd.—J. D. Brown, Incorporated Accountant, of 9, King's Bench Walk, E.C., was appointed Receiver and Manager by Order of Court dated April 15, 1932, W. G. Blakemore, the former Receiver and Manager, died on April 10, 1932.

Pimlico Cinema, Ltd.—C. B. Holland, of 12, Old Square, Lincoln's Inn, W.C.2, ceased to act as Receiver on January 13, 1932.


Slough Cinema, Ltd.—A. J. Sadler, of 7, Arthur Road, Slough, was appointed Receiver and Manager on April 2, 1932, under powers contained in first mortgage debenture dated April 15, 1930.

Sphere Films, Ltd.—R. I. Latimer, of 4h, Fredericks Place, Old Jewry, E.C., was appointed Receiver on February 22, 1932, under powers contained in debentures created June 18, 1925.

Standard Cinema Properties, Ltd.—T. H. Platts, of 126, Colmore Row, Birmingham, was appointed Receiver and Manager on October 10, 1932, under powers contained in first mortgage debenture dated June 28, 1932.

Stoneyholme Picturedrome, Ltd.—W. Ashworth, Incorporated Accountant, of 7a, Yorkshire Street, Burnley, was appointed Receiver and Manager on May 3, 1932, under powers contained in first mortgage debentures dated December 29, 1932, and December 2, 1925.


Trusound, Ltd.—H. J. Madge, of 54, New Broad Street, E.C.2, was appointed Receiver and Manager on July 18, 1932.

Western Import Co., Ltd.—H. Monro, of 20 and 21, Lawrence Lane, E.C.2, ceased to act as Receiver and Manager on August 10, 1932.

COMPANIES WINDING UP

(VOLUNTARY AND COMPULSORY LIQUIDATIONS.)

The Bristol Empire, Ltd., Faraday House, 8-10, Charing Cross Road.—According to a draft statement of affairs presented at the statutory meetings, under the compulsory liquidation of this company, contemplated November 10, the total liabilities were £48,621, and to meet those liabilities there were assets valued at £93,887. Included in the assets was the freehold of the Bristol Empire now valued at £83,037. On these figures it was evident that the payment of anything to the creditors would entirely depend on what was realised for the Bristol theatre. J. H. Howard, of Bristol, was nominated for the position of liquidator.

Campal Picture House, Ltd.—The Camberwell Empire, Denmark Hill, S.E.

Particulars issued by the Official Receiver in the compulsory liquidation of the above company show that its liabilities amount to £3,455, that there are no assets, and that the total deficiency as regards shareholders is £3,605. The company was registered on November 10, 1930, with a nominal capital of £4,000 in 1 shares, of which 150 were issued for cash and fully paid up. The company entered into negotiations with the Loughborough Playhouse, Ltd., to obtain a lease of the Camberwell Palace Theatre, Denmark Hill, for a period of 21 years, at a rental of £7,500 per annum. The Picture House was opened in January, 1931, the company having spent approximately £2,300 in converting the theatre. A sum of £1,700 was paid by the company to the landlords, being £200 as a deposit on the proposed lease and ten weeks' rent at £150 per week, payable in advance, pending the completion of the lease. This rent was subsequently reduced to £100 per week as a result of losses sustained during the first ten weeks. The company, however, was unable to carry on the Picture House at a profit at the reduced rent and arranged to give up possession as from July 12, 1931. The failure of the company is attributed to the high rent payable for the Camberwell Palace; the high cost of renting the talking pictures; the competition of others by the opening of two new large kinema theatres in the neighbourhood; the considerable sum which had to be spent in altering and renovating the theatre in order to make it suitable for the presentation of films.

The liquidation is in the hands of Mr. Donald Claude Cann, F.C.A., Eldon House, Eldon Street, E.C.


Particulars issued, in the compulsory liquidation of this company, show that the liabilities are £10,597, no assets, and a total deficiency as regards shareholders of £11,597.

The company was registered on December 31, 1924, with a nominal capital of £1,000 divided into 1,000 shares (all issued for cash) and was formed to acquire from H. E. Hayward exhibition rights in various films.

The causes of the failure and insolvency are attributed by Hayward to the introduction of talking pictures and to heavy overhead expenses.

The liquidation is in the hands of the Official Receiver.

Bankruptcies, Liquidations, etc. 193
Kingston Super Cinema, Ltd., Coventry House, South Place, Moorgate, E.C.2.

Particulars issued of the promotion and compulsory liquidation of this company against which a winding-up order was made in October, 1931, by the Official Receiver, showing that the total liabilities amount to £14,107 (£5,688 unsecured), and assets of £2,681, whilst the deficit as against the shareholders is £5,506. The company owned the kinemas and the Court, Brighton.

The failure of the company was attributed by H. L. Cohen, and L. A. Luddy, a director, to the reduced takings at the Court Theatre, Brighton, which was brought about to a large extent by severe competition. The company was involved in such serious financial difficulty that it was compelled to dispose of its lease of the Kingston Theatre. In the opinion of the Official Receiver the failure of the company is due to mismanagement, as no provision was made for adequate working capital, and its affairs have been conducted in an extremely unbusinesslike manner. A. H. Partridge, C.A., 5, Warwick Court, High Holborn, is the liquidator of the company.

L. and M. Cinemas, Ltd., 3, Piccadilly Mansions, 17, Shaftesbury Avenue, London, W.I. Particulars of the promotion and collapse of this company, against which a winding-up order was made in December, 1931, by the Official Receiver. The statement of affairs shows unsecured liabilities £7,385, no assets, and a total deficit as against shareholders of £7,785.

The company was incorporated under the name of New Central Cinema (Wood Green), Ltd., in June, 1930, with a nominal capital of £1,000. In September its name was changed to L. and M. Cinemas, Ltd. M. R. Berney, a director, stated that about September, 1930, he purchased the lease for £500, and granted the company a licence to take over and carry on the business. After he had obtained an estimate that the structural alterations would cost about £400, alterations costing £1,500 were ordered by the company's architect without authority. Talking equipment was installed, and new seating, general furnishing and electrical fittings were also obtained upon hire-purchase terms, but the instamats fell in arrear after a sum of approximately £301 had been paid, and these articles had to be returned to the suppliers. In the opinion of the Official Receiver the failure of the company is directly attributable to mismanagement on the part of the directors, as is evidenced by the fact that they permitted the company, which only had £500 to use in the New Park Theatre, to incur liabilities to unsecured creditors to the amount of £5,759 in 16 months. During a period of only eleven months' trading. As a result of the statutory meetings of creditors and contributories, the Court has appointed Alfred Charles, Accountant, of 3, Warwick Court, Gray's Inn, London, W.C.1, to be the liquidator of the company, with a committee of inspection consisting of four creditors.

Showman Films, Ltd., 89, Wardour Street, London.—Under the compulsory liquidation of this company the Official Receiver has issued the following particulars of its promotion and compulsory liquidation.

The statement of affairs shows unsecured liabilities £8,911, assets £8,585, and as regards the contributories a total deficiency of £2,326.

The company was incorporated on July 25, 1929, as a private company, with a nominal capital of £2,000, which on July 7, 1930, was increased to £15,000. The paid-up capital consists of 12,999 shares, of which 12,997 shares were held by Frederick John Nettlefold, and one share each by Miss Dorothy Shurey and another person. Miss Shurey was the promoter.

The company acquired the U.K. rights of various films, among which were the "Flip the Frog" series of cartoons, and among which it is alleged that the producers committed a breach of the agreement by failing to deliver certain of the series on the dates specified.

It is understood that at the date of the winding-up order a compromise had been reached on the following terms:

1. The amount of £3,000 paid to the producer was refunded;
2. The toy novelty registrations of "Flip the Frog," etc., to be assigned to the producer; and
3. The company to be allowed to continue to exploit the films in the United Kingdom, and not be accountable for any consideration therefor.

The Official Receiver is endeavouring to effect a settlement of the matter upon these terms.

The failure of the company is attributed by Miss Shurey to...

(1) Lack of suitable productions;
(2) The loss sustained through the "Flip the Frog" series (estimated to have amounted to approximately £8,000); and
(3) The inability to obtain a first-class general manager.

In the opinion of the Official Receiver mismanagement on the part of the directors was a contributory cause of the failure in that the overhead charges and expenses, particularly as regards salaries and travelling expenses, were unduly heavy and out of all proportion to the business actually transacted by the company.

**BANKRUPTCIES**

George W. Dewhurst, film writer, Queen's Hotel, Leicester Square, London, was publicly examined at the London Bankruptcy Court on October 15 on accounts showing unsecured liabilities £3,932 and assets £102. The above debtors has been connected with the film industry as an actor, director and synopsis writer. In 1928 he commenced to promote Lancashire Screen Productions, Ltd., with the object of producing films in this country. Owing to the advent of talking pictures the promotion was abandoned about 12 months later, and he was left with the bulk of his present liabilities for advances by friends which had been expended in preliminary and other expenses of the venture. He attributed his insolvency to the failure to be connected with the above flotation and to lack of engagements since that time. The examination was concluded.

Ronald Percy Maule, 15, Porchester Gardens, Bayswater, London, film producer and agent. Mr. Registrar Meller, sitting at the London Bankruptcy Court on November 4, suspended the discharge of the above bankrupt for two years. The Official Receiver reported that the order of adjudication was dated December 5, 1921. The liabilities were £1,079, and the assets would probably realise £350. The bankrupt had failed on a previous occasion in November, 1923, when his liabilities were £4,679. No dividend was paid to creditors and he obtained his discharge in March, 1924, subject to a judgment for £200, which he failed
In 1931, the company ceased to operate after July, 1931, since when the applicant had been without occupation.

Eincarnation Rosa Scott (trading as Star Films), film renter, 99a, Charing Cross Road, London, W.C.1., attended on January 13, at the London Bankruptcy Court, for public examination. The statement of affairs filed in the proceedings shows total liabilities £6,674, of which £5,488 was secured and expected to rank, against assets estimated to produce £2,311.

W. W. Thompson, cinema proprietor, The Court Theatre, New Road, Brighton, Sussex. This debtor failed on October 8, 1931, with liabilities £8,247 (£5,522 unsecured), and no assets. On the 12th inst. he attended before Mr. Registrar Mellor at the London Bankruptcy Court for public examination. He stated: In January, 1931, he, on payment of a premium of £600 (which he provided), took a lease of a cinema theatre in Tooting, and carried on business there without success until September, when he disposed of the company, which he was about then to lose. In April, 1931, on payment of a premium of £500, he took an assignment of the lease of the Court, Brighton. The rent was £80 per week, and he carried on business there from April 19, 1931, until June 30, 1931, when he, stating that Mr. Tweedale was interested in revues. His bank book showed that he had paid out large sums of money to finance several shows. Three in which he had been interested were "Laugh, Clear the Lungs," and "A Minute," which were not now on the road. The examination was concluded.

John Tweedale, The Valley House, Oversley Ford, Wilmot.

At the examination at Manchester, losses estimated at between £5,000 and £6,000 on a film called "Piccadilly Nights" were mentioned. It was stated that Mr. Tweedale, who carried on business as a hydraulic packer at Clitherton Mills, Hulme Street, Manchester, had come to an arrangement with a London film company for financing the picture, and he was to receive half profits. It was also stated that Mr. Tweedale was interested in revues. His bank book showed that he had paid out large sums of money to finance several shows. Three in which he had been interested were "Laugh, Clear the Lungs," and "A Minute," which were not now on the road. The examination was concluded.

MEETINGS OF CREDITORS.

Samuel Bernstein (known as Samuel Berney), The Empire, Camberwell, London. At the statutory first meeting of the creditors on October 25, the debtor estimated his liabilities at £15,000 and his assets at £304. He attributed his insolvency to liabilities under guarantees given on behalf of companies and depreciation of his interests therein, to competition and to losses incurred by turning old kinemas into new ones.

In the absence of any offer, the matter was left in the hands of the Official Receiver.

Blunt and McCormack Films, Ltd., carrying on business at 20, Bedford Street, London, W.C.

At a meeting of creditors on June 8, at the Incorporated Accountants' Hall, a statement of affairs was submitted, which showed unsecured liabilities of £2,606 19s. 8d. The net assets were estimated to realise £87 10s., which were insufficient to meet the debenture holders' claim of £220, by £132 10s., making the total liabilities £2,759 9s. 8d.

The company was formed in November, 1930, with the object of manufacturing and selling a device known as the "Resisting Positive Control and Portable Projector," and to produce and exhibit advertising, educational, and publicity films. The present position of the company was attributed to abnormal conditions arising from the prolonged industrial depression, and to circumstances peculiar to the film industry. Towards the end of last year the advertising public reduced their appropriations to a minimum, and also work which had been provisionally ordered was placed indefinitely in abeyance. The appointment as liquidator of J. P. Bromhead, J.A., the receiver for the debenture holders, was confirmed. A committee of inspection was also appointed.

C. H. Cinemas and Theatres, Ltd., Regal, Woodgrange Road, Forest Gate, E.

At the statutory meetings of creditors and shareholders under the compulsory liquidation of this company on January 19, it was stated that in September, 1930, the company rented Queen's Kinema, Depalou Road, Manchester, which, after being fairly successful, was adversely affected by the opening of a super cinema in the vicinity. A loss of £657 was incurred. In the meantime the company rented the Imperial Playhouse (renamed the Regal) at Forest Gate. Alterations costing over £2,000 were carried out, and the loss in connection with this cinema was £1,361. The lease was sold by the mortgagees and the company's interest in the tenancy and goodwill, etc., was disposed of for £100. The liquidation was left in the hands of the Official Receiver.


The statutory meetings of creditors and shareholders of the above were held on July 13 at the offices of the Board of Trade. The statement of affairs disclosed assets of the estimated value of £275,736, and the liabilities are returned as amounting to £277,929. In March this year a Receiver was appointed on behalf of the debenture holders, and it states that when he took over he was advised to close the theatre, but as the weekly expenses, even if shut, amounted to £100, he felt justified in carrying on the business though a small loss was involved, as if the theatre was closed it would lose considerably in prestige and would not be so readily salable. He continued with a film of cinema-variety, which had been booked before his appointment, and also arranged for the production. These productions resulted in a profit of about £500 in three weeks, and the theatre was then the theatre had been working as a cinema, and on the average small profits were being made. In the result, Mr. W. H. Chantrey was nominated for the post of liquidator.

A. Guyster, cinema proprietor, 95, Blackfriars Road, London, S.E.1.

At the statutory meeting of creditors on August 4, the debtor's statement of affairs disclosed gross liabilities £4,266, of which £2,516 is expected to rank, against assets £12.

Between September 1930 and 1932 he employed as manager of two kinemas. In 1924 he purchased the Mark House Cinema, N.E., for £3,000, carried it on for about 12 months and then sold it. In 1925 his mother and he formed the Stockwell Amusements, Ltd., to carry on the Stockwell Palladium, and later he and his
father formed Brixton Amusements, Ltd., to acquire and carry on the New Royalty Cinema, Brixton Hill.

In November, 1928, he and his father formed "Norbury Amusements, Ltd.," to acquire and carry on the Norbury Cinema, London Road, Norbury. The company carried on unsuccessfully and was wound up in bankruptcy for £12,000. The purchasers carried it on for 15 months, but they did not complete their contract. He attributed his present position to the failure of Norbury Amusements, Ltd., and liability as guarantor for rent, dilapidations, etc., of the Norbury Cinema.

In the absence of a quorum of creditors, the meeting was adjourned.


The statutory first meeting of the creditors of the above was held recently at Bankruptcy Buildings, Carey Street, W.C. The debtor, who estimated his liabilities at £3,000, with no assets, in 1920 formed Lecture Film, Ltd., with a capital of £10,000, with the object of making films of animal and native life in the Colonies, principally in Africa. As the result of expeditions to Africa he made two films, "Wild West Africa," "Kilimanjaro--Moonlight and Mystery," but neither was successful. Early in 1930 he prepared a series of short talking films entitled "Interviewing Animals," from the rights of which he received £2,000 or £2,500. In December, 1930, he entered into an agreement with another company to make a series of 12 small pictures, "Interviews with Wild Animals." Owing to adverse climatic conditions he was unable to produce the films within the time specified in his contract, and in consequence they were refused. In the absence of a quorum of creditors the meeting was adjourned for a week.


The statutory first meeting of the creditors of the above was held at Bankruptcy Buildings, Carey Street, W.C. The statement of affairs filed by the debtor disclosed liabilities of £1,865 and assets £2. Deborther LLCrted business on his own account in August, 1913. Subsequently he formed his business into a limited company with a nominal capital of £50,000, the registered capital being £30,000, George Palmer Universal Cinema Supplies Co., Ltd. That company took over his assets and liabilities, and he was allotted 3,000 £1 shares and became managing director. In addition to his directorship he had been interested in running cinemas and in the sale of kineura portable projectors, and it was in connection with those ventures that he was compelled to file his petition. Another cause for his position was that he had a nervous breakdown and was unable to attend to the business of the company for some time, with the result that the debenture holders appointed a receiver and manager to carry on the business.

In the absence of any offer or any resolutions, the case was left in the bands of the Official Receiver to wind up in bankruptcy.


At the statutory first meetings of the creditors and any subsequent meetings of the company, in compulsory liquidation, it was stated that the company was registered in February, 1929, as B.C. Productions, Ltd., the present name being adopted two years later. At the same time its nominal capital was increased from £500 to £10,000.

In April, 1931, the company entered into an agreement with British International Pictures, Ltd., for a total of £50 a day of production facilities at Elstree. B.I.P., Ltd. also agreed in the following month to finance, subject to a consideration, the production of two or more films up to £10,000 each.

In addition to "Fascination," the company produced "The Verdict of the Sea," the first film at a cost of £16,305, and the second at £24,735. The latter had not yet been released. The only other assets were valued at £51, and, apart from the before-mentioned liability to B.I.P., the liabilities were estimated at £479.

The company's failure was attributed to the cost of producing the films exceeding the estimates.

The liquidation remained in the bands of the Official Receiver.

Walter Evelyn Butt Thompson, 66, Hatton Garden, London, E.C.1, lately of the Crescent, Holme; Arcadia, Salford; College, Chorlton-cum-Medlock; and the Bijou, W.C.

The statutory first meeting of creditors herein was held at the London Bankruptcy Buildings.

The debtor roughly estimated his liabilities at £10,000, of which £7,000 was expected to rank for dividend and with regard to assets he had stated that apart from the value of his interest in the various kinemas, his only asset was his reversionary interest under his late father's will.

J. D. Green, solicitor, of Manchester, said he represented the landlords, and the debtor had stated, at an informal meeting recently held of the creditors, that the value of the kinemas was quite £2,500.

A resolution was passed for Mr. Alf. White, C.A, to act as trustee, and administer the estate in bankruptcy, with a committee of inspection consisting of representatives of film renters.

APPLICATIONS FOR DISCHARGE.

Walter Camplejohn, of Darfield, in the firm of A. and W. Camplejohn, cinema proprietors, of Adwick-le-Street, applied for his discharge from bankruptcy at the Sheffield County Court. He was represented by K. M. Walker.

The applicant had a kinema which was not paying, and apparently he had no capital. He persuaded various creditors to install apparatus, etc., and trust him to the extent of £2,000. Of that, practically not one penny had been paid. Applicant's only plea was that if he got his discharge he might be able to keep himself instead of, as at present, being kept by the State.

His Honour granted the discharge subject to a suspension of ten months.

Leon Kashmir, "Restville," Osborne Road, Walton-on-Thames, Surrey, company director.

The application for discharge herein was heard at the Police and County Courts, Kingston. The receiving order was made in July, 1931, when a statement of affairs was filed which showed ranking liabilities of £3,659 5s. 1d. Debtor acquired the lease of the Balham Picture Theatre in partnership with another, with a capital of £20,000, all debtor's money. The Official Receiver stated that there were outstanding deficiencies for £13,000, all of which could not be satisfied, as the offer received for the Balham Picture Theatre was only £12,000.

The discharge was granted subject to payment into court of £100.
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THE KINEMATOGRAF PHOTHEATRE

Equipment and Technique in 1932

By A. LESLIE CARTER.

T HE past year has been an uneventful, one for the need for retrenchment resulting from economic conditions has naturally not been without effect upon the Industry. It has failed to produce any outstanding development in new equipment or technical accessories.

What progress has been recorded is largely a question of refinements, the application of scientific methods to the requirements of our theatres and studios and the discussion of improvements such as wide-range recording, the aperture standards, etc., already established elsewhere.

These facts, together with the undoubted enterprise shown during the year in the exhibiting side, go to prove that notwithstanding prolonged depression and high taxation, consistent—if not spectacular—advances are taking place in every department of the British Trade. Developments not only in the construction and in the physical operation of theatres but also in the production and preparation of films have been progressing along sane and economic lines. While there have been no drastic changes in screen technique our progress has been so well ordered that in spite of a severely restricted foreign market for our films the British industry stands in as favourable a position as that of any country.

The matter which affected the Trade more than anything else was the adoption by the British Kinematograph Society of the American dimensional standards for apertures of sound cameras and projectors. The dimensions, which are set out on another page, will enable the exhibitor to return to the old 3 by 4 proportion screen, and the projectionist will benefit by the simplification of his working arrangement.

Constant improvements have been made in the quality of sound, and the introduction in 1931 of noiseless recording has been followed last year by "wide range" or "high fidelity" recording, which lays particular emphasis on the reproduction of very high frequencies.

These are the major changes of the year, although possibly one of the most significant happenings was the comparative success of Baird’s experimental effort to televise the Derby.

WIDE FILM POSTPONED.

The interest shown in the "wide" film experiments last year failed to survive the economic blast, and although the use of "magnascope" effects of standard film is a commonplace nowadays, the use of wide film by the studios is barred by expense, besides which, as Ernst Lubitsch points out, it is unpopular among producers because it "destroys the intimacy we try for." "Stereoscopy," which at one time it was hoped would result from Spoor’s wide film experiment, is as far off as ever as a practical proposition, although the illusion is still a subject of laboratory research by some of the Industry’s greatest workers.

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There has been a lessening of activity in the colour field due to the reluctance of the exhibitor to pay the price of Technicolour, which consequently has mainly been employed in shorts. As I write there seems to be a re-crudescence of interest in colour products both in the States and in England where developments are taking place in connection with the Spicer-Dufay and Raycol processes.

Four years after the introduction of the sound film practically every commercial cinema of any size in the country is wired. According to the statistics of the Western Electric there are now some 4,228 wired halls and approximately 800 premises yet to be equipped. The latter figure comprises every hall which previously housed a silent projector and includes miners halls and other places licensed but only occasionally used.

The improvement in sound reproduction has been aided by the growing consciousness of the exhibitor as to what constitutes good reproduction. This has resulted in a closer study being given of the acoustic requirements of theatres. The acoustic problems affecting the construction of auditoria, particularly of kinemas, have been discussed at length, and in this connection the series of lectures given by C. W. Glover, A.M.Inst.C.E., L.R.I.B.A., a frequent contributor to the KINE, at the Westminster Training College, is worthy of more than passing reference.

OVERSEATING PROBLEMS

One of the peculiar phenomena of the past year is the fact that side by side with the obvious economic difficulties faced by the small exhibitor, there has been going on such an amount of new building that in some districts both official C.E.A. and independent representations have been made to the authorities on the ground of over-seating.

It is estimated that no fewer than 100 new theatres of considerable size have been erected during the year, and that this figure would have been exceeded by 100 per cent. but for the general depression. The majority of the new theatres are of medium to large capacity, a fact which suggests that in big centres of population at least, the policy is tending towards the erection of theatres accommodating 2,000-4,000 persons and that the small halls generally will consequently be squeezed out of existence. At the same time the existence in various situations of so many flourishing small halls indicates that on the resumption of normal times, both as regards their public's spending power and of taxation and film hire, this class of cinema theatre will resume its former prosperity.

An examination of the new theatres shows that, generally speaking, the average capacity works out in the neighbourhood of 1,500-2,000 seats. This figure, of course, has been exceeded, notably in the series of theatres erected for the Gaumont British Corporation, of which the Gaumont Palace, Lewisham (W. E. Trent), with its 3,300 capacity, is an admirable example of simplicity and dignity of line and treatment and the Gaumont Palace at Hammersmith (R. Cromie) 3,600. The Paramount, Leeds, was completed during the year by Verity & Beverley. It holds 2,550 and is one of the most magnificent of the new provincial houses. Other constructions of interest are A.B.C.'s Savoy at Wandsworth (W. R. Glenn) to seat 2,500; Savoy, Cork, 2,700; Regal, Sunderland, 2,500, and the Orient, Gallowgate, 2,700, to mention but a few.

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the design or the accommodation of which are worth noting. Mention must also be made of the nearing completion of "The Troxy," which George Coles is building for H. & G. Cinemas in Commercial Road. It will hold nearly 4,000 persons and the seating and stage arrangements are promised to be on a scale which has hitherto not been attempted in this country. Another unique scheme is also under way at Edmonton for A. E. Abrahams, and of which Clifford Aish is the architect.

ECONOMY IN PLANNING

Owing to the scarcity of money available for building schemes the general trend in modern kinema design is towards economy so far as it is compatible with first-class efficiency. George Coles emphasises the primary need for adequate planning, particularly in view of the anticipated expansion of the business in the same ratio as in previous years. He points out that there should be no false economy practised as regards waiting and circulating spaces, restriction of which will impair the efficiency of managerial control. A single floor building is an economical proposition up to 1,500 accommodation. Beyond that capacity a balcony is necessary, although this should be planned to hold at least 500 persons, otherwise the increased complexity of planning and the greater cost involved will not be worth while.

Planning of check doors, cloakrooms, lavatories and the arrangement of gangways must be undertaken with the view of economy in staff, and the same applies to the stage. It is sometimes possible where a fire curtain is not demanded to save expense by eliminating a grid or flies.

Deep basements should be avoided, and the nature of the subsoil is a matter for consideration.

It must, however, always be borne in mind that the physical comfort of the patron and his aesthetic pleasure are considerations of primary importance in theatre design. For this reason the utmost care and consideration must be given to the seating arrangements of the theatre. The planning and width of aisle, the relative length of chair legs, the springs and upholstery and the elimination of gadgets which tend to catch in clothing and the silencing of the seat are all matters which are of vital concern to the exhibitor who is out to satisfy his client.

The psychological appeal of decorations is another factor of importance. Although a kinema is for long periods in darkness it is necessary to avoid the appearance of cheapness or meanness. Those parts which the public can see should be bright and will well repay the expenditure of extra money on materials and workmanship.

DECORATIVE ADVANCES

It is probably in connection with the interior decoration of a kinema that the greatest progress has been made. At one time it seemed that our theatre owners would go all "atmospheric." That phase has now passed, and the architect has been content to revert to designs which conform to traditional architectural practice.

Nowadays simple lines and lack of ornament have been willingly adopted by theatre owners as being in line with modernist tendencies both architecturally and economically.
In some cases, however, the use of repeat designs in plaster work enables the architect to invest an auditorium with a sense of ornateness and super luxury quite out of proportion to its actual cost.

Drapings as an aid to acoustic correction is another reason that close attention should be paid to the provision of this class of furnishing. The best floor covering from an acoustic point of view is indubitably carpet, but frequently it is rare a commercial proposition in many situations.

Investigations into the sound absorbent coefficient of rubber flooring have done much to reinstate this type of floor covering in public favour. As regards sound absorption, it lies between hard flooring and the carpet class, and if laid in conjunction with sponge rubber, it has been suggested would prove every bit as satisfactory as carpet. Of course, for hard wear, cleanliness and general silence rubber is the ideal floor covering and it is being increasingly employed in vestibules, staircases and other circulating rooms. For kinema purposes \( \frac{1}{16} \) in. to \( \frac{3}{8} \) in. thickness of rubber is recommended. It can be supplied in every colour and in all shapes and sizes.

The contention of Ben Schlanger, the American architect, that the slope of the auditorium should be up towards the stage and not down was fully discussed in the pages of the *Ideal Kinema*. It was pointed out that in this country the reversed slope is no novelty and the general technical opinion was that this treatment was applicable only to small theatres and to special circumstances, as, for instance, where headroom is not otherwise available. Two disadvantages, it was argued, were the reverse slope was impracticable where stage performances are intended and also that owing to the tilted seating it would require more seat space.

**THE FAÇADE**

It has been argued that while the past year has witnessed a considerable improvement in the treatment of auditoria, similar progress has not been observed in respect to the design of the exterior of theatres. Although the statement that they are apparently deteriorating in taste is rather too sweeping, it does appear that the majority of the kinemas opened last year are lacking in distinction in their elevation. It may be that the desecration of so many admirable kinema façades in the West End has convinced the owner that it is waste of money to expend money in this direction or that in so many instances the professional qualifications of the architect would be better employed upon more domestic subjects.

It is perhaps not always the mistake of the architect, for not only does the usual day-time publicity frequently play havoc with his most cherished designs but he has also to pay attention to the increasing tendency on the part of kinema owners to regard their façade purely as a background for advertising, illuminated or otherwise.

It was Howard Robertson who, emphasised the necessity of the design of exterior lighting being considered in the preliminary drawings and sketches. The tone and colour effects will have to be dealt with in connection with lighting in exactly the same way as in the design of the façade. In other words there is the daytime and night-time study of the exterior.

The prevalent popularity of neon lighting indicates the correctness of this view. There are only a few examples of such equipment which do
not bring out, only too unhappily, the striking conflict between the lighting scheme and the architectural features of the elevation.

The importance of this phase of design was recognised by the Society of Arts, who incorporated in their industrial designs competition a section for the treatment in neon of a theatre frontage.

Of course, reasons for the increasing use of neon are the unlimited field for obtaining a variety of decorative and colour effects, the brilliant efficiency of the system compared with the small amount of energy consumed and the reduction of renewal charges. Consequently the modern architect now makes provision for the neon lighting at the outset of his plans.

Another application of gas of which tentative examples have appeared in more than one kinema is its use as an interior illuminant and particularly for cornice lighting.

INDEPENDENT PLANT.

Electricity at 1d. a unit was one of the advantages promised by the grid system, but its corresponding unification of the sources of supply have rendered it difficult for exhibitors in some areas to conform with the requirements of the local council in respect to dual lighting.

It is argued by those who have installed independent plant that both these factors are catered for by the installation of a crude oil engine and dynamo. Official figures for the working of these sets show that the average cost of electricity is 0.517 pence, or just in excess of a halfpenny, as compared with the power company's 1d. to 4d. or more a unit. This figure is made up as follows:—Fuel .247d.; lubricating oil, .039d.; stores and water, .014d., wages .120d., repairs and maintenance .097. These figures together with the advantages claimed for the oil engine of reliability and efficiency over long periods, compare more than favourably with the penny a unit promised but not as yet implemented by the grid scheme.

THEATRE ILLUMINATION.

It is now generally recognised by all associated with a new scheme for the erection of a picture theatre that a satisfactory standard of efficiency as regards the various lighting devices whether exterior, interior and stage, can be ensured only if the lighting expert is brought into early consultation with the architect and the construction engineer. So much of the entertainment value of the modern kinema show relies upon the scientific employment of lighting. Not merely on the stage but in every department of the theatre, disaster is invited if due provision in the original plans is not made with this end in view.

In place of the haphazard placing of units, the selection of which is governed by a purely arbitrary and individual choice, the tendency in the modern theatre is to make the lighting an integral factor in the decorative scheme which has been carefully designed for incorporation in the treatment of the theatre as a complete entity.

THE THEORY OF LIGHTING.

The underlying idea, of course, is that the entertainment of the patron starts directly he enters on the threshold of the theatre. The application of the theory is that the whole show shall be built up from the main entrance.

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MANY HUNDREDS OF THOUSANDS OF HORSE POWER IN USE
and carried through right to the screen. Consequently we see architects indicating this progress by means of a series of graduated effects achieved both by applied decoration and by lighting which finally find their full expression as the spectator enters the auditorium in view of the proscenium.

In many theatres the psychological effect upon audiences created by modern methods of decorative illumination has thoroughly justified the employment of the system which has been termed "painting with light." Although the extensive use of this method incurs increased capital outlay, it has been found in actual practice that important economies may be effected by the use of plain textured wall surfaces in place of the large areas of applied ornament which it supplants. In addition, it should also be pointed out, it is possible to achieve some very desirable and beautiful effects with the intelligent use of a modified installation.

All of our equipment factors will co-operate with the architect in the production of schemes and fittings. Firms such as G.E.C., Falk Stadelmann, Holophane, Major Equipment and Strand Electric, F. H. Pride, have specialised for years in these requirements of the theatre.

STAGE PRESENTATIONS.

In the early days of talkies, there was a tendency to ignore stage requirements, the argument being that the whole of the entertainment, including the equivalent of variety acts, would be provided by the sound picture. While this was largely true so far as human orchestras were concerned, in actual practice it has been found that the introduction of the human element afforded a very welcome break in the show. Consequently, the staging of variety acts again became common, and although there has been no general movement towards the reinstitution of the theatre orchestra as such, the practice is becoming gradually more widespread of hiring orchestras and dance bands to put over a musical presentation on the stage. These presentations have grown from the straight staging of a band into an elaborate stage ensemble employing, in some instances, as many as six turns.

This type of show demands a more or less elaborate stage equipment, and even where there is no immediate intention of running such presentations, the average kinema proprietor will find that the possession of a fully equipped stage enhances the capital value of his property. This is a valuable asset because so variable are the demands of the entertainment-loving public that it is a prudent policy to provide facilities for any of its future manifestations.

The kinema stage should, therefore, be designed to accommodate any spectacle consistent with public demand. The specific installation will, of course, vary in relation to the size of the house and the area of the stage. It should be possible, however, to meet all normal requirements of stage presentation in a medium capacity theatre by employing three or four battens, with footlights, stage dips, switchboards and miscellaneous equipment at a figure well within £1,500.

NEW STAGE EQUIPMENT.

The requirements of stage showmanship have resulted in striking developments in all forms of apparatus. Front of the house spots have been im-
proved during the year, and new models have been listed by G.E.C., whose large range of dimmers and controls have been designed by Basil Davis to meet the exacting demands of modern kinema usage. Particular attention was attracted by this firm's ingenious treatment of the problems arising from the conversion of the old Golders Green Ice Rink into a kinema.

Major Equipment, whose installations include the Paramount and Astoria Theatres, also cater for the needs of the kinema. They were responsible for the interesting innovation of the double row of footlights which are fitted with chromium plated or oxydised aluminium spot reflectors. Their projection room control panels control not only the projector but also spots, curtain and magnascope gears in the small space of 12 in. square.

Among new equipment, mention should be made of the new British spot introduced by J. Frank Brockliss, Ltd., whose Brenkert and Brenograph machines have been previously noted in these pages. The new spot is offered as an alternative to these expensive American patterns now in use, and has been built to carry the heavy currents now demanded. Six colours are provided, and a useful feature is a graduated scale for the travelling movement, which enables the spot to be pre-set to any part of the stage.

Another new model is the electrically operated colour-changing spot, which operates by solenoids mounted on the lantern itself, the return action being by counterweight and spring. This is among the contributions of the Strand Electric and Engineering Company, whose device, which enables the operation from the operating box of a number of these spots in various parts of the house, is a further step towards the establishment of one-man control. Incidentally, it should be mentioned the Strand supplied the whole of the stage lighting gear of the Shakespeare Memorial Theatre at Stratford.

The Holophane lighting system has proved in great demand, and their latest units it is claimed give the maximum illumination at the minimum cost. Considerable improvements have been made in several of their special lines, which are all designed with a view to developing the showmanship factors of presentation. The automatic dimmer control, which provides hundreds of colour sequences, has been further developed and in other directions Holophane activities have been widened to include curtain controllers and other stage gear and spot lighting.

Coincident with the use of such elaborate installations, the general line of advance toward simplicity of operation should not be overlooked, and it is now possible for presentations of immense attractiveness to be undertaken by persons who have little knowledge either of the scientific or the artistic principles of the mechanisms they are called upon to operate.

DIMMING.

A new comer to theatre and general illumination is the Kandem Electrical Company, Ltd., formerly known as Korting and Mathiesen Electrical. The change of name coincided with the opening of new works at Parsons Green, S.W., and R. R. Beard, Ltd., have also equipped many new theatres with these spots.

In America, the S.M.P.E. reports that the development of the thermionic valve has opened up a new phase of lighting control. It has made possible the feature of pre-set dimming, and proportional dimming, and a small compact switchboard such as has been heretofore impossible. Proportional
dimming allows the lights to be controlled in such a manner that they may be dimmed in combinations while retaining the same colour tone throughout the dimming process.

SAFETY CURTAIN CONSTRUCTION.

A novel departure in the method of construction of safety curtains has been made by Knight and Co. The use of pressed steel for forming the hidden framework, together with an ingenious system of joining the members which ensures uniform rigidity throughout the structure, has enabled fire curtains to be made which, paradoxical as it appears, are both substantially stronger and considerably lighter than the types they replace. As Gaumont-British has chosen a fire curtain of this kind for their latest London house, the Gaumont Palace, Lewisham, which is, of course, within the London County Council area, the makers' claims have obviously a weighty backing. The makers will be remembered as pioneers in improvements in the suspension, power raising and rapid shockless lowering of fire curtains.

PROJECTION ADVANCES.

The chief advance in the projection department is the greater attention paid by the architect to the engineer’s requirements. The projection rooms of the latest kinemas are generally better proportioned and more satisfactorily ventilated than was dreamed of by the operator of a few years back, while the simplification of controls and the removal, so far as is possible, from the actual projection box of machinery and equipment, has greatly facilitated the work of the projectionist.

A noticeable increase in the popularity of the H.I. lamp is evident, and the general movement of apparatus manufacturers is towards a greater standardisation of design. There have been few striking developments as regards projection, although both Kershaws and Ross are understood to be considering new mechanisms.

One interesting innovation is the new arc control unit devised by Major C. Bell, and marketed by Major equipment, which caters for the requirements of those who recognise the importance of simplified and efficient arc control. The unit, which permits of the remote operation of electrical circuits, can be placed in any convenient part of the theatre and comprises electrically operated contactors, fuses, paralleling switches and resistances, all mounted as an integral part of the resistance rack. The control unit is small and is mounted at the rear of the projector.

A new type of change-over invented by J. W. Stanford, formerly chief projectionist at the Astoria, Finsbury Park, will perform automatically every part of the change-over operation. J. Frank Brockliss, Ltd., is handling the device. Another system is the “Easifit” change-over, which performs the operation instantaneously at a movement of the control handle. The fitment, with the projector head on the lamphouse cone, eliminates interference with the dowser or the casing of the mechanism at the rear of the projector head.

Kalee.—Kershaws have continued to make much progress during 1932 with their latest rear-shutter “Kalee” Model No. 8 Projector, which has been so very favourably received. In addition, there has been a great demand for the Kalee H.I. arc, a type of lamp which satisfies all the most exacting
requirements for large, medium and small kinemas alike. Both these "Kalee" products have, during the last year, come through with "flying colours" and are already well known to many users.

The Kershaw projector has, by its enormous sales, proved its popularity and kept well up to its reputation during 1932. As many as 3,500 "Kalee" projectors have been manufactured and sold in just over two years. It can be purchased for a moderate figure from £69 18s., and can be supplied for cash or on deferred payments. The Kershaw Co. pay particular attention to service after purchase, and pride themselves in maintaining for their customers 100 per cent. projection efficiency.

**Ernemann.**—The Ernemann II projector is unique in that it has no oiling points, the whole of the lubricating being carried out by means of an internal positive forced feed system. A built-in speedometer and protector fire preventative device is standard on all Ernemann models. The Ernemann III machine, with small diameter rear shutter operating in film gate, also employs specially designed lenses with diameter of 100 mm., and produces the highest light transmitting capacity.

The Zeiss Artisol "75" high intensity mirror lamp, introduced into this country, the first complete built-in magnetic arc blower and a special patented relay automatic control. The illumination produced is claimed to be better than that produced by any mirror H.I. lamp even at double the amperage, and is installed on throws of 160 ft. to 170 ft. with the greatest success.

Walturdaw's also handle a new portable sound projector, while further developments are promised for 1933 in projectors, lamps and equipment.

**Ross** searchlight arc lamp, type "A," with 10-in. ellipsoidal mirror, for use with ordinary carbons and a current density of 20 to 35 amps., and for use with high intensity carbons 70 to 80 amps. (price £60) can now be fitted with automatic arc control at an extra cost of £20 per lamp. The "Ross" new model, type "B" high intensity searchlight arc lamp with automatic arc control, price £90, has also been in request. Lately Ross has introduced the type "C" searchlight arc lamp with 8-in. ellipsoidal mirror in sheet steel lamphouse, for use with ordinary carbons and a current density up to 30 amps. This lamp, which costs £35, is intended for use in small theatres.

The "Ross" F.C. mechanism can be supplied with rear shutter at an extra cost of £10. This model is specially recommended for use with type "B" high intensity lamp.

The "Ross" portable educational projector, educational and home model, mechanism, with blower, condenser, 500-watts, 110-volts projection lamp with reflecting mirror, motor and speed-regulating resistance, and Ross D.P.L. lens, is priced at £90.

**Simplex.**—No further radical changes are reported by J. Frank Brockliss, Ltd., in their Simplex projector. Having successfully established on the market their new rear shutter device and the new British Hall and Connolly high intensity arc lamp, they feel that they have for the time being, at any rate reached the highest peak of efficiency in projection equipment.

They have, however, with their usual foresight, entered into the non-theatrical market and the International Projector Corporation have introduced a new transportable projector and sound reproducer which is known as

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**CONRADTY**

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**CARBONS**

**OF ALL TRADE HOUSES**
the Simplex-Acme, which will comfortably reproduce sound in halls capable of seating 1,000 people.

The whole outfit is extremely compact and built with that precision for which the Simplex people are noted. The interesting part about the illuminant is that alternatively to having 1,000-watt incandescent lamp, the projector can be fitted with a 25-amp. carbon arc lamp which is very neatly housed in the same position as that occupied by the 1,000-watt lamp, thus ensuring professional screen brilliancy.

Gaumont Eclipse.—The 1932 model incorporates the modern rear shutter and a distinctive masking system. During the year the Gaumont Company has perfected a new high intensity mirror arc which is claimed to be equally suitable for low intensity and especially for the new intermediate types of carbons. A distinctive feature is that the negative carbon is set at an angle of 45 deg., the negative thus projecting through the lower portion of the 10-in. paralyptic mirror. Fine adjustment is possible and an automatic striking device is incorporated. The substantial lamphouse also embodies a periscope projecting the arc image on the wall of the projector box.

There have been little changes in design in other standard makes of projectors, such as Kamm, in use, but during the year two new mechanisms have been put on the market in association with sound systems.

The Imperial projector is one of these, which embodies sound head in the unit. Silent and smooth running is ensured by the special design of the gears, which are totally enclosed and run in oil. All bearings are of phosphor bronze and are automatically lubricated. It occupies the minimum of floor space and is evidently a high-class piece of precision workmanship.

Another interesting newcomer is the Philips projector, which has been specially designed for use with the firm’s sound system. These are mounted either as twin mechanisms on the single base, or individually mounted in the normal fashion. The German firm of Bauer is establishing an agency in this country.

To those who remember the earlier method of the British Acoustic Sound System and the projection arrangements at the Pavilion for “Hell’s Angels” will be interested in the view of an American technician that the use of separate films for the projection. It is argued that the increased costs in production would be more than compensated for by greater flexibility in editorial handling, but, of course, the obvious disadvantage lies in the necessity of employing projection machines in duplicate. An alternative suggestion is the provision of an attachment which provides a take-up magazine for the picture and a feed magazine for sound, the latter being reproduced exactly as it would in the case of a single film.

FILM FIRE SAFEGUARDS.

Attention continues to be paid to the danger of fire arising from the ignition of the film in the projector gate. A great deal of success has accompanied the introduction by the Pyrene Co., Ltd., of an automatic fire extinguisher. The instant a fire occurs, it operates the mechanism which releases an inert gas on to the film track. This action not only puts out the fire but simultaneously cuts off the arc and stops the motor. The apparatus is mounted on a pedestal stand at the side of the projector.

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Always too quick for FIRE!

The above illustration is typical of the film fire "souvenirs" we frequently receive from Exhibitors who are thankful they installed the "PYRENE" Automatic Film Fire Extinguisher. Actual experience proves that—at the most—only 2 or 3 frames of film are burnt—and the performance continued without damage, loss or panic. This ingenious Extinguisher kills the fire instantly—stops the motor and cuts off the arc. A day's delay may mean disaster—let us fit this Extinguisher to your projectors now!—ready to save Projectors—Films—Operators—Patrons—and perhaps your very business itself.

Please send full particulars of the "PYRENE" Automatic Fire Extinguisher for Cinema Projectors.
*We also require particulars of the full range of "PYRENE" Hand Fire Appliances.
'Strike out if not required.

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Patent film cooling blower equipments for keeping a current of cold air on the film have also been introduced by Walturdaw. The blower equipment can be placed in any room adjacent to the box. The air is continually cleaned before reaching the projector gate.

The waste and monetary loss occasioned by the carelessness and maltreatment of films has exercised both renters and exhibitors, and at an S.M.P.E. meeting it was asked that there should be an establishment of standards dealing with various tensions and clearances. The suggestion that the C.E.A., K.R.S., and the Projectionists Guild should co-operate has borne little fruit and the subject is being vigorously taken up in the New Year by the *Ideal* *Kinema*.

**LENS.**

The change over to shorter focus projection lenses has continued steadily throughout the year and the projection requirements of the new films standard no doubt accelerated the demand for lenses.

The demand for the comparatively short focus lenses will, without doubt lead to improvements in design and construction. One of the most popular constructions for projection lenses owes its popularity to the fact that exceptionally good definition is obtained whilst covering comparatively small angles, such as that formed by the average focal length lens in conjunction with standard film.

It becomes a different problem, however, when a short focus lens is used as in rear projection, as the angle of good definition to be covered by the lens is considerably increased. In such cases, to obtain uniformly good definition throughout the projected picture a lens of more elaborate construction is used where the popular construction begins to fail. Now that lens makers are finding a demand for really short lenses, we find new and more adequate constructions are being offered, thus ensuring the same high standard of screen image as with longer focus lenses.

Such well-known firms as Taylor, Taylor & Hobson, Ltd., have added to their range, so that there is no need for an exhibitor to sacrifice his quality even if using short focus lenses.

**VARIABLE FOCUS LENS.**

Another development this year is the Variable Focus Lens. Owing to the difficulties of design and construction, the results obtained from previous models have left much to be desired. A new model, in which the previous defects are overcome, is the new Taylor-Hobson Variable Focus Lens, which ensures first rate definition throughout the zoom or change of foci, which covers the comprehensive range of 3 in. to 5½ in. Not only are magnascope effects available with this lens, but the exhibitor is also free to change his screen size at will by a mere turn of a lever, and would be free from worries of variations in "standards."

**NEW DALLMEYER LENS.**

Another new series of lenses are the Dallmeyer Super-Lite series of projection lenses, manufactured in focal lengths from 5 to 7 in. Two series are made, one retaining the standard diameter throughout the range, and the other retaining an equivalent aperture of f 1.9. The chief advantage of
these new lenses is, of course, that they pass more light, an increase of 33 per cent. being actually exceeded in Kinex tests. Notwithstanding its large aperture, the definition of the new lens is fully equal to the older type. The fact that the back combination is not cemented is an advantage which will appeal to the user of modern arc lamps, the intense gate heat of which tends to discolour the lens.

THE VARO LENS.

One of the most interesting developments during the year is the employment in studios of the Varo lens, to which reference was made in the last edition. The Varo lens has been produced by Bell & Howell in collaboration with Taylor, Taylor & Hobson, Ltd., and its mechanical construction permits the objective to remain in focus while varying the magnification; the diaphragm opening varies at the same time with the focal length, so that a constant value is maintained. Variation of focus is effected by means of a crank which moves all components and also the iris diaphragm. The focus is adjustable from 40 to 120 mm. at an aperture of f/8. the maximum opening being f/3.5, at which the focus is variable from 40 to 50 mm.

Quite a recent introduction is Dallmeyer Super-Six Anastigmat Lens, which has an enormous aperture of f/1.9, the angle being over 50 deg. These lenses are made in focal lengths from 1 in. for rear projection, and from 1½ in. for taking. Shorter focal lengths can be mounted in special mounts for taking.

SOUND IN THE THEATRE

Although we have now reached the stage where practically every kinema of importance is sound equipped, the figures quoted earlier in this article indicate that there is yet a considerable field for installations among the smaller halls and institutes, which owing to economic pressure have not yet been able to incur the expense of changing their silent equipments for sound. These halls are primarily interested in the smaller model equipment, and when times improve should provide a lucrative market for manufacturers.

The arrival of Wide Range and High Fidelity recording already referred to has called for more care and attention on the part of the operator, also for greater attention to maintenance if the best results are to be achieved for these requirements. As a matter of fact, however, it is a striking commentary to the thoroughness of American design that notwithstanding the many advances made in sound technique, the earliest sets, except in a few details, are still fully up to date.

And this tribute must also be shared by British designers whose adaptability is proved by the many low-priced sets now available. These contain substantially similar refinements to those of the higher priced sets but, of course, simplified to within the low priced range.

AMPLIFIERS

The improvement of amplifiers is most noticeable in the improved quality of reproduction now general. Incidentally, the exhibitor who has had installed a cheap installation would be wise to consider the question of his amplifiers; an overloaded amplifier or a band amplifier which cackles and

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**ETHATROPE**

*Perfect reproduction for all purposes*

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suffers for periods of partial or complete silence is endangering his goodwill. Frequently the fault will be found to be due to an insufficient reserve of power in the main amplifier, which can easily be corrected by the installation of up-to-date apparatus. Several firms, such as M.P.A. Wireless (Ethatrope) and Partridge and Mee (Parmeko), Eric J. Lever (Trix) Ltd., cater especially for the exhibitor in this direction and a consultation with their experts will prove of untold benefit to the sound and the reputation of the hall.

Brief descriptions of sound reproducing equipment are printed below.

REPRODUCERS.

A.W.H.—All mains—sound-on-film for A.C. supply, £400; D.C. supply, £425 including non-sync. attachment. Converting sound-on-film equipment to operate in conjunction with existing amplifiers and speakers, £250. Portable sound-on-film equipment, including projector, with special concentrated incandescent lamp and non-sync. attachment, £300. Prices include wiring and run by A.W.H. experts for one week after installed. No extras. Reasonable hire purchase terms. (The A.W.H. Sound Reproducing Company, Ltd.)

BRITISH ACOUSTIC FILMS.—A wide range of sound reproducers is offered by the Gaumont Company in the British Acoustic equipment, which ranges from the Senior theatre apparatus suitable for the largest super-kinema to a wonderfully compact portable equipment designed for use in lecture halls. A feature of the theatre model is the film smoothing device which, used in the sound head, comprising a serrated roller over which the film rides and on whose shaft is mounted a heavy flywheel, has for long proved itself efficient. Its high-grade amplifier of 45 watts undistorted output (in the 4,000-scater model) is duplicated throughout. The Minor model and Type "C" light model are mechanically similar, but are made for smaller halls, seating 1,000 and 600 respectively.

B.T.H.—Handled by Sound Equipment, Ltd., the B.T.-H. range comprises three groups according to the output required. (a) 10-watt undistorted output, suitable for halls seating up to 750, or cubic capacity of 100,000 cub. ft. Where logarithmic horns are used, the cubic capacity is raised to 130,000 cub. ft. (b) 20-watts undistorted output and are made up by the use of an additional 10-watt amplifier run in parallel and supplying two additional speakers; and (c) the Senior equipments with 40-watts undistorted output, 110-volt D.C. constant speed projector motors, but the rotary conversion gear is of the large type, with a driving motor suitable for the supply at the theatre in question, directly coupled to a 24^{1/2} kw. 110-volt D.C. compound generator, and also a 750-watt, 10-volt exciter lamp generator. Electrically coupled to this conversion gear is a rotary converter, 110-volts D.C. to 110-volts A.C. for the amplifier.

Prices range from £525 cash, or weekly payments of £4, to £875 cash, or weekly payments of £6 12s. Standard service charge is 30s. per week for groups a and b, and for Senior equipment £2 per week for first year, and 30s. per week for the remainder of a three-year contract.

BRITISH TALKING PICTURES.—Sound head of driven type with an impedance roller arrangement used in conjunction with a curved gate ensuring constant film speed. Exciter lamps are supplied in duplicate on
a sliding carriage which enables instantaneous replacement to be effected. A separate caesium photo-cell amplifier is supplied for each machine. In order to eliminate vibration, the photo-cells are mounted on brackets secured to the front wall of the projector box. The use of standard valves and photo-cells ensure reasonable maintenance costs.

**ELECTROCORD.**—1933 Sound-on-Film Equipment incorporates Floating Power Driven Sound Heads, by means of which the sound head has a resilient drive, which ensures elimination of all flutter and waver, and also completely isolates all shocks transmitted by projector vibrations. Sound head is chain driven from the projector, and can be adapted to any make. The pre-stage amplifier is incorporated as an integral part of each sound head. Main amplifiers are supplied either single or dual, of any output to suit individual circumstances. B.R.V.M.A. valves used. A special design control panel includes all necessary controls for both projectors. Theatre speaker of the dynamic moving coil type, mains energised. Monitor speaker of the permanent magnet moving coil type. A mains eliminator is supplied for both H.T. and L.T. current. No batteries or generators of any description are employed. The whole equipment is all electric, designed to operate on A.C. 200/250 v., 40/60 c. A special equipment can be supplied for operation on D.C. mains. Adaptation of existing disc equipments, from £195. Price, £325, wired, installed, ready for opening. Hire purchase arranged. No compulsory service charges. Also Transportable Sound-on-Film Projector and Equipment, to take standard film, complete with main amplifier and loud-speaker cabinet. All mains operated for all voltages from 100/250 v. A.C. or D.C. Can be used on ordinary house circuits without special installation, and the whole equipment covers the provisions of Part 2 of the Cinematograph Act, 1909/1920. Price for complete equipment, £250. Hire purchase terms accepted. (Electrocord, Ltd.).

**FILM INDUSTRIES.**

A feature of the range of reproducers put out by this firm, which caters for houses of all capacities, is the special equipment specially designed to cater for the requirements of halls up to 1,000 capacity. The F.I. permanent magnet exponential horn type loudspeaker is embodied on this equipment, a new and slightly smaller model having been developed for the purpose. The sound-head is almost identically the same as that which is used on the large equipment, the double exciter lamp fitting and all the other essential features being retained. The sound sprocket is driven through a spring-suspended flywheel system. The pre-stage amplifier contains a special device to prevent damage to the photo-electric cell in case of excess mains voltage, breakdown of valves, etc. Both the pre-stage amplifiers and the main amplifier are built in unit form and housed in a containing cabinet. The main amplifier is mounted in one of the bases below the lamphouse. This greatly simplifies the wiring to be done in the theatre and makes the work of installation both simple and rapid. The selling price is £525, which includes two new mechanisms, wiring and installation. The company also exhibited standard equipment for use in larger halls and with sound-on disc.

**KAMM.**—Sound-on-Film. The complete equipment, including projectors, is manufactured entirely at their works, and the sound head and special...
devices embodied to ensure perfect speed regulation form an integral part of their machine. The all-mains amplifier supplied, of Kamm's design, will give 15 watts undistorted output, which is ample for the usual small hall. Larger amplifiers to special requirements. The complete apparatus, including two projectors, £560, installed. Same equipment can be supplied on hire maintenance for £4 10s. per week, including maintenance and all service charges. (Kamm & Co., Ltd.)

LONDON ELECTRIC.—One of the chief claims of this system is its simplicity of operation. The sound head is of driven type and can be fitted to any mechanism. A heavy damped flywheel eliminates any waver and ensures constant speed. A friction sprocket with an adjustable spring tension further steadies the film. A special feature is the curved sound-gate which prevents film buckle. The light aperture slit departs from orthodox methods and is located in the photo-cell holder. The amplifier is a specially constructed job, duplicated throughout, and having a pair of L.S.G.A.'s for output, with a dissipation of 50 watts. The set is all-mains operated, except for the exciting lamps, the supply for which is steadied by floating batteries across the output from a small convertor.

Prices £475 full theatre equipment. £245 full talkie equipment. Sound heads £102 per pair.

MARSHALL.—The Marshall balanced unit sound head is a solid engineering job. The pre-focused optical system may be removed and replaced in two minutes without disturbing the scanning beam. The head is fitted with dual lamp exciter housings, allowing instant change of lamps in case of a burn-out. The double channel sound on film equipment has been redesigned. The frequency response of the amplifier, tested on an oscillator circuit of constant input, shows a level response between frequencies of 50 to 8,000 cycles. The single-channel machine for seating capacity up to 400 is £275. The double channel machine for seating capacity up to 750 is £375. There is also a super model for seating capacity up to 2,500.

MIHALY.—Adaptable to any standard projector, the Mihaly system is claimed to be essentially simple in operation. The optical system is encased in a sturdy metal tube carrying at the rear end a pair of ball-bearing rollers, which the film traverses instead of going direct to the bottom sprocket. The exciter lamp is mounted to the rear of the tube, and a separate pre-focused exciter lamp is provided for instantaneous change-over. The light is focused on to the sound track—the resultant light-fluctuations reaching a prism which is placed immediately behind the film. This prism deflects the rays along the inside of the tube via a projection lens and a further prism to the point where the photo-cell is situated.

MORRISON.—Is now supplied in four models. The all-mains G model for theatres up to 2,500 seats has been considerably improved and is now listed at £400. The F 65, which has proved so successful for the 1,000-seater, has not been radically altered and is priced at £325, and the F 4 at £260 and designed for halls not exceeding 750 seats. A new model, U 65, has been added to this range for the 3-400 seater, which costs £220 wired and installed. This uses F 65 amplifier but with smaller power bank, to give eight speech watts. Fitted with Westinghouse metal rectifier, the short U 65 horn occupies
only 3 ft. of space behind the screen. It is mounted on pedestal base. There has been a great demand for the F 65 model both in this country and abroad. The equipment includes Traxtit horn curve, 5-in. diaphragm unit, 16 special watts output, double sprocket head, fitted Westinghouse metal rectifier, and accumulators. Morrisons have purchased the stock of the S. G. Brown equipment and is now prepared to give full service to users of this equipment.

PHILIPS’ INDUSTRIAL.—The principal feature of this Sound-on-Film equipment is its revolutionary though extremely compact design, and consequent reduced installation costs and simplification of operation. The whole amplifiers are contained in the base mounting the projector (s). The sound base can be adapted to all standard projectors and is also supplied with double projectors. In the latter case, two Philips’ projectors are mounted on the amplifier base, which contains a double channel, 25 or 50 watt amplifier. When both amplifiers are operated together, the undistorted output is approximately 18 and 35 watts respectively. All controls are conveniently arranged. An arc rectifier, when required, can be supplied for use in the projector room. This practice does not contravene existing regulations. Is made in major and minor models and is sold outright or on hire-purchase terms. £2 is charged for a monthly inspection visit.

Philips also make an efficient portable projector for standard films. Is efficient in use for theatres up to 300 capacity. (Philip’s Industrial.)

PICTURETONE.—There are two Picturetone models: (1) “Standard” model, suitable for kinemas of up to 3,000 seating capacity, price £495; (2) “Minor” model, suitable for kinemas of up to 800 seating capacity, price £298. Both models are all-mains with rigid drive; the “Standard” having independent drive to sound-head and projector; the “Minor” having rigid drive to sound-head and chain drive from sound-head to mute-head. The motor base is separate from the projector pedestal in both models, ensuring freedom from vibration. Three-stage amplification is employed in both models—16 watt (undistorted output) main amplifier is supplied with the “Standard” equipment, and an 8-watt output main amplifier with the “Minor” equipment, giving ample volume without over-loading Exponential horn and unit loud-speaker supplied with both models.

RCA PHOTOPHONE.—The RCA range now consists of four sets—the Small (£315), the Standard (£750), the Large (£1,500) and the Super Theatre (£2,300) equipments. They are suitable for houses seating under 500, from 500 to 1,000, from 1,000 to 2,000, and anything over 2,000 respectively. The RCA equipment is claimed to be unique in that it is all-mains driven and no batteries whatever are employed. Every set is especially designed to reproduce the new “noiseless” recording. Every exhibitor can exercise his option to purchase his equipment, upon the completion of his payments, for £40, and then discontinue the regular service charge. After which he can requisition service on a time, material and transport basis only.

The RCA portable all-mains reproducer is intended for use in rooms up to 12,000 cub. ft. capacity, and projects an 8 ft. by 6 ft. picture even at a distance of 75 ft. A directional baffle enables its use in the open air or in rooms having a cubic capacity up to 75,000 ft. Four handy carrying cases in the case of the single unit (£350), five for the double unit (£350), ensure the utmost mobility.

All Modern Stage Lighting Equipment.
THE MAJOR EQUIPMENT CO., LTD.,
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Telephone: VICtoria 0724.
Illustrated Catalogue sent on request.
WESTERN ELECTRIC.—Sound with Film and/or Disc. The five distinct models of this equipment are designed for operation in halls of 1,000 to 3,000 capacities. The two smaller models, 3A and 4U are for reproduction for Film only for 1,000 seater halls while the 3SX (2,000), 2SX (3,000) and IS (over 3,000) are supplied for both film and disc reproduction. Prices range from £785 (A.C.) in the small sets with weekly service rental of £2 10s., to £3,440 (F & D) with a service charge of £4 15s. in the case of the larger size equipment. Deferred payment over one, two, or three years are available in addition to net cash terms while installations can also be made on the basis of a percentage of gross receipts.

Three types of all-mains portable apparatus are included in the Western Electric product. The "Holmes" and "202" models are for use with standard stock sound on film; Hand projection 16 mm. film with disc reproduction.

Western Electric also market additional equipment including non-synchronised attachment managers' and organisers' announcing system's and have also perfected a series of systems involving the use of amplification for stage shows, etc., and the relaying of music to distant parts of the theatre.

The Apse portable sound projector, which is handled by E. A. Langrish, has proved extremely successful for projection purposes at works, educational institutions or for technical use. It is entirely British made and sells at £275 complete, the whole outfit weighing only 300 pounds. It will project pictures up to 75 ft. The mechanism is made by Kershaws and the co-ordinated sound and sight equipment is a model of accessible and compact layout.

A transportable talkie apparatus is also made by W.E., B.T.H., British Acoustic, Morrison, R.C.A. and other of the principal makers of sound equipment.

CARBON DEVELOPMENTS.

Constant progress and research are necessary for carbon manufacturers in order to conform with the illumination requirements of the modern projectionist and the studio worker. The past year has therefore been one of exceptional activity in this direction. The increasingly general use of the high intensity lamp has called for special carbons of small diameter carrying currents which, a few years ago, would have been considered impossible.

Conradty carbons, an old-established product which is now handled over here by A. J. Clarke and W. Littlejohn, have paid special attention to these needs, and for every form of arc projector there is a Conradty carbon. For studio purposes they have evolved a carbon which will burn without any flicker or hiss. Special panchromatic brands are available, together with high intensity white flame. During 1932 a new type of negative has been developed which gives remarkable results as regards steadiness of burning and freedom from sound.

Considerable developments are also reported from the General Electric Company, whose Kinarko carbons are a well-known British brand.

According to G. E. Heath and R. N. Parkinson, of Henrion, their company has proved very successful with their new 13.6 mm. and 11 mm. coppered and nickelled combination which supports from 150 to 180 amps. Previously a 16 mm. positive and a 12 mm. negative was essential for such high amperage. For long throws a 13.6 mm. positive and a 11 mm. coppered and nickelled
negative for 135-155 amps. has proved popular. The Mirrorlux, which gives high intensity effect in low intensity lamps, is also becoming widely known.

Since 1872 the name of Siemens has been associated with high-grade carbons. In the Siemens-Plania mirror arc series, several alternatives are offered to suit varying conditions of users. The S.A., Bio and high brilliancy brands for D.C. lamps and the snow-white carbon for A.C. lamps are well known. Steadiness of light and the maximum screen illumination are claimed to be the features of the high intensity range, which include the silver-white uncoppered positive. Copper contact negatives have been on the market for a considerable period. With the introduction of new 75 amp. H.I. lamps the Siemens Plania No. 191, copper-coated carbons soon established themselves. Then there are also a wide range of requirements met by Charles Neven’s organisation in stage, arc and studio carbons.

The past year has been one of great success for Ship’s British-made carbons. The Ship high intensity product is now in widespread demand, and there has been an increasing and consistent demand for the Hilo carbon which was introduced last year. This range of completely new high and low intensity carbons proved one of the most striking innovations of the year. These new carbons bear the trade marks of Hilux for high intensity, Hilo for the already well-known brand, and Luxo for low intensity.

So marked has been the demand for these and the other brands of carbon specially designed for projection, stage and studio work, that Charles H. Champion, Ltd., have had to extend their already large factory and plant at Chadwell Heath in order to cope with the demand both in this country and overseas. A nine-acre site was secured early in the year and a new research laboratory, the best equipped of its kind in the world, is already in being, and in general, the output capacity of the entire plant has been doubled. One unique feature of the new factory will be the testing department where it will be possible to test carbons under actual service conditions and in any make of lamp. It is the intention of Mr. Champion in this wonderfully equipped laboratory to provide a close degree of co-operation with technicians in all branches of the trade who use carbons or who design apparatus in which to use them.

Incidentally it should be mentioned that the export of British-made carbons for the first six months of 1932 shows an increase of 588.2 per cent. over the figures of 1930, while the value rose from £5,187 to £14,992.

SCREENS.

Constant research into the problem of screen illumination has been going on, but although several new developments are reported from America, the average British exhibitor still largely relies upon the perforated screen principle. There are many firms specialising in this department, Bulman Jupiter, Perforated Front Projection Screen Co., Pinolite, Andrews Smith Harkness, Ltd., Superlite Cinema Screen Co., Ltd., and, of course, all accessory firms. In America screens of embossed material coated with ordinary white pigments have been introduced, the theory being to obtain more uniform light distribution. A new screen has a combination surface (on a fabric base) which has minute diffusing and metallic areas. Another screen is made of small glass beads, the base of which is porous enough for sound transmission.
EMERGENCY LIGHTING.

The problem of conforming with the precautionary measures laid down for a separate secondary lighting system has been intensified by the coming of the grid system linking electrical supplies. In the London area the attitude of the L.C.C. has been the subject of many conferences between the L.C.C. and the exhibitors’ organisation. Originally the intention was to insist that the secondary lighting should be from within the theatre, thereby superseding gas, whether as an illuminant or as the motive power for generators, but the latest regulation merely lays it down that the secondary lighting shall be supplied from a separate source, independent of the main source of supply for general lighting. It is, however, directed that wherever an association of interests brings two supplying units together some other form of supply must be employed.

Alternatively the supply may be from a generating plant, from a storage plant on the premises or gas or oil or candle lamps.

The advantages of a separate prime mover for generating equipment have already been dealt with earlier in this article, but too much emphasis cannot be laid upon the advantages of the installation of an electrical generating set operated by an independent prime mover.

In the West End of London the L.C.C. have approved the special “Theatre main” of the Charing Cross Supply Company as an independent system, and if it is not practicable to connect with it, it will be necessary to put down a generating plant on the premises, or install a storage battery.

The method which is being most generally adopted is to install a battery coupled permanently in parallel with a motor generator.

STORAGE BATTERIES.

Many exhibitors have adopted the use of the storage battery, the several installations of which have been accompanied by the most satisfactory operation, the charging currents remaining constant, notwithstanding the variations of the load current.

The storage battery not only enables the juice to be supplied without the necessity of running the engine during entertainment hours, but it provides current for a host of minor requirements without having to run the engine wastefully or to meet much smaller loads. Nowadays there are several reliable systems of emergency lighting such as Keepalite, G.E.C., etc., and the control is such that they come into circuit automatically and instantaneously and return back again to normal when the current is restored. An advantage of these systems is that a minimum of attention is required.

RECTIFIERS AND CONVERTERS.

With the decision to make A.C. the standard of electrical supply, exhibitors were faced with the question of installing fresh equipment to convert A.C. to D.C. for arc supply. The loss of efficiency in the M.G. has led exhibitors to be interested in the commutating rectifier, the efficiency of which is very high, and in the mercury rectifier, which is now very popular, particularly in large theatres. It is specially efficient for H.I. arcs, while for arcs fitted with magnetic controls it has been found to be even better than D.C. Possessing no moving parts other than the fan, it requires practically no maintenance. It is compact and, moreover, will withstand very heavy overloads without damage for short periods. Many kinema installations of
FOR CONVERTING from A.C. to D.C.
TO FEED YOUR PROJECTION ARCS

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this rectifying equipment have been put in by Hewettic and the Electrical Equipment and Carbon Co., Ltd. An instance of the economy in current with the use of this type of equipment comes from one theatre where the arcs, formerly run off a pair of M.G.'s connected in parallel, now consume about 110 amps. each. Although the arc current has been consumed from about 90 amps., the rectifier actually shows a weekly saving of about 80 units.

**FURNISHINGS.**

One of the major factors in establishing the kinema as the predominant entertainment of the masses has been the luxury of the appointments and the comfort of the furnishings combined with the low price of admission. For a sixpenny seat upwards the patron is given an entertainment lasting anything between three and four hours amid surroundings which are the very latest word in elegance and ease, and to his well-being is directed a service which cannot be excelled even in the largest hotels.

The adherence by exhibitors to the principle of inducing a *de luxe* atmosphere in every one of the trades patrons is being followed by the builders of every modern theatre. Experience has taught the trade that even in the poorest and most unpromising districts the establishment of a kinema on these lines is almost invariably a commercial proposition. The great cost of building and furnishing, the incidence of taxation and the problem of film line, all affect the preliminary estimates of the ultimate success or otherwise of the venture, and consequently it is generally conceded that only large-capacity theatres from 2,000 seats upwards can show an adequate return for capital expenditure with low admission prices.

For this reason alone, the question of furnishing must be given careful consideration. Steps should not be taken without consultation with the leading firms of the trade who are always prepared to arrive with specialist advice, designs and estimates. The consideration of furnishings should not be relegated to the time when the shell of the building is ready, but should be dealt with in the preliminary estimates, and if possible a sufficient sum earmarked for the provision of furnishings which will give satisfactory service.

Carpets, of course, are the best material to use for floor coverings, primarily because of the sense of well-being they impart and also because of its definite acoustic advantages, but in poorer districts even the best quality carpets cannot be expected to stand up to the exceptional hard wear, and the question of rubber floorings and runners in these circumstances must not be ignored. In the vestibules rubber covering is recommended owing to its tremendous wear-resisting qualities.

The general choice of hangings and particularly the furnishings of the proscenium should be carefully regarded. A mohair is suggested for the front tabs or, more economical, a prepared velour will give some admirable effects. There are numerous materials suitable for screen tabs and other draperies.

**THEATRE SEATING.**

It is, however, in connection with seating that the patron will be most concerned, and the attention paid to this feature and the money expended, if wisely spent, will be well invested. The comfort of the patron is of the first importance, and here it is suggested that no attempt be made to limit the actual amount of floor space available per seat. The normal comfort of the patron is determined by the width, depth and, most important, the rake of the chair. Given these factors satisfactorily adjusted, the next problem is the springing of the seat, in which, again, the exhibitor must be guided by the circumstances. Nowadays the better-class chairs have a properly upholstered seat-top with a roll edge, etc. In some cases, where expense is not considered, the seat springs are superceded by sponge rubber which already is in fairly general use for arm pads. There is a variety of coverings, mohairs, velvets, moquettes, etc., which should be selected to harmonise with the general decorative scheme. British Furtex, Pile Fabric Manufacturing Co., Gray and Simpson, and Listers are well-known in this connection.
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The estimated number of deaf or hard of hearing people in the British Isles is 4,000,000.

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tenance terms.

ARE YOU SATISFIED TO LOSE
MONEY WHILE OTHERS GAIN
AT YOUR EXPENSE.

Remember—where the deaf go their
friends go also.
Another point which should not be overlooked is the strength of the standards. Special attention is being paid to this subject. A novelty among kinema chairs has recently been put on the market by Friese-Greene and Nicholson in the form of a tubular kinema seat. Another interesting newcomer is W. Lusty and Sons, Ltd., whose theatre-seat department has been kept busy this year. Incidentally mention should be made of the change of name of George Pixton and Co., Ltd., the widely known theatre furnishers, to the more comprehensive title of 'Pixtons.'

**FURNISHING SPECIALISTS.**

The Trade furnishing firms have kept fully abreast of the modern demand for the utmost luxury allied to durability and economy, and much of the progress rendered in furnishing is due to their enterprise. Notwithstanding the economic pressure a very satisfactory year is reported by such firms as Beck and Windibank, Hampton's, Maples, Lazarus, Langrish, Lockwood, Pixtons, Turner, Theatre Equipment, Whittaker, to name but a few who have had important contracts to their credit.

The increasing luxury of the present-day theatre has necessitated adequate cleaning equipment, and nowadays no theatre can be hygienically cleansed without the installation of a vacuum cleaner system such as supplied by Sturtevant, Foxwell, etc. Rubber is, of course, easily cleansed with soap and water, and where circumstances require, the use of the "Sweep-clene" mixture on various kinds of flooring and coverings has been found satisfactory. Among the refinements being installed are earphones for deaf patrons. In many kinemas anything up to twenty seats are equipped with such sets as Ossicaide Acousticon, etc.

**PRESENTATION.**

The art of presentation, which suffered a temporary eclipse in the early days of the talkies, has now been revived, and is being practised to an even greater degree than formerly. Stage spectacles are becoming increasingly elaborate, and there is every evidence of this important complement to the film show being given increasing consideration.

The presentation of the orchestra affords to the exhibitor a supplementary entertainment full of possibilities. The previously accepted practice of staging it in a blaze of light is coming to be rightly regarded as not artistic, and exhibitors are casting about and are successful in their efforts for something a great deal more subtle. The lighting equipment now available at comparatively economic cost is being intelligently and fully utilised in the majority of cases, and we are acquiring an increasing sense of stagecraft. The use of screens, of stage draperies, of simple geometric sets, and of optical lighting, now provides the bases for many really attractive presentations.

A curious phenomenon in this renewed enthusiasm for presentation is that it has not been generally accompanied by a return of the theatre orchestra, although in some theatres, notably the most recent super houses, a permanent orchestra is one of the attractions. In its place there is a tendency to employ a dance band which provides a complete scene, together with a series of turns.

In the majority of theatres, however, exhibitors rely upon their kinema organs, which, in the hands of an expert player, have been found an entirely efficient substitute for the more or less indifferent resident or visiting orchestra.

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short perhaps of the spectacle inherent in the stage presentation of the band. Even in this latter direction, the organ builder is challenging the orchestra by producing the illuminated console. In these models, the earliest of which was introduced by Comptons last autumn, the side panels and the top are of glass, which is illuminated. Colour effects are under the control of the organist himself. A similarly designed organ has just been installed by Hill and Son, Norman and Beard, at the Elephant and Castle Theatre. The demand for kinema organs has been remarkable during the past year, a great deal of business being reported by the major firms, such as Christie, Compton and Wurlitzer. Indeed, the requirement of the trade in this direction has caused the Compton Company further to enlarge its Willesden factory, which was only completed two years ago. Incidentally, it should be remarked that this firm supplied the B.B.C. instrument at Broadcasting House.

The importance of the organ, both as a solo instrument and in accompanying variety acts, is now fully appreciated, but it has been left to Sidney Bernstein, the well-known exhibitor, to recognise it to the extent of appointing, in Harold Ramsay, a qualified organist to appoint and control the organists on an important circuit.

One feature of presentation which became very popular was the reproduction of gramophone records in conjunction with the playing of an orchestra or the organ. In many cases where no such facilities existed exhibitors employed the non-synrecord in the interlude, the stage meanwhile being used for an atmospheric setting, in which lighting and simple sets are artistically combined. Consequently it came as a shock to many showmen when, early in the autumn, the gramophone disc companies decided completely to ban the public use of their records, on the grounds that such use infringed their patent rights, notwithstanding the holding of a P.R.S. licence. At the time of writing, the ban is still insisted upon, although, acting under the advice of the C.E.A., who have offered to fight a test action, exhibitors generally do not appear to have relinquished the use of records.

Academic interest attached to the demonstration given in October at the Finsbury Park Astoria of colour music. The idea behind Major A. B. Klein’s colour organ is that music—played by the organ—should be accompanied with a composition of coloured light on the screen, controlled by an operator at a colour keyboard. The idea is not exactly a new one, as it has been previously experimented with more or less successfully both in this country and in America.

STUDIO EXPANSION.

Probably the most significant occurrence of the year was the inauguration of the new Gaumont-British studios at Shepherd’s Bush, which provide facilities for studio work which are second to none in the world. Built at a cost of £250,000 on the site of the actual 1914 building of the original Gaumont company, the new studios were opened in July by Isidore Ostrer.

The available floor space of the new studio blocks is over 80,000 ft.—almost two acres—and in addition there is another block to house further studios, executives, workshops, etc. There are five large studios, the largest of which (No. 4) is 85 ft. wide and 136 ft. long. Each is provided with the fullest service accommodation. The overhead lighting is suspended from trolleys on a system of runways, enabling lamps to be concentrated or banked as desired. Galleries at two heights facilitate the direction and placing of the lighting.

The electrical equipment consists of two 1,500 k.v.a. transformers, four 125 kw. and two 250 kw. output motor generators. These supply D.C. for the studio illumination, giving 110 volts, nearly 10,000 amps., at normal rating, but capable of supplying 15,000 amps. if necessary, for a short period. The British Acoustic Films system of sound reproduction is installed. In addition to the space already mentioned, a building adjoining houses the film-printing place which handles over 2,000,000 ft. of film a week.

Earlier in the year a new studio was established at Shepperton. Under
the title of Sound City, the new company was formed out of Flicker Productions
and a strong unit has been assembled under N.W. London, the managing
director.

With the exception of Sound City, none of the many ambitious plans
for studios mentioned last year has fructified. At the moment of writing
several schemes are in the air, including proposals to build at Watford and
at Stanmore, but little progress has taken place beyond the preliminaries.
The Henry Edward’s studio at Teddington is held on long lease by Warner-
First National productions, and the demands on studio space at Beaconsfield
have necessitated considerable extensions. Improvements are also reported
from the Stoll studios at Cricklewood, where the excellence of the Visatone
recording has been a feature of the films produced there, and Archibald
Nettlefold and Basil Dean, on their recent return from America, announced
important developments at the Walton and Ealing studios respectively.
The British and Dominions studios at Boreham Wood, where W.E. noiseless
recording is installed, have also been enlarged. The B.I.P. studios, where
recording is now on the Ampbiphone, have also been fully employed during
the year.

The production side of the industry has been receiving the attention
of the Federation of British Industries and the T.U.C. who, after joint meet-
ings, sent a deputation to the Board of Trade which, among other suggestions,
intended to aid the development of British production, urged that the re-
striction in the Films Act of 1927 of Scenarists to British nationality should
be removed. There is, however, little hope of any immediate amendment to
the Act.

Cecil M. Hepworth, the pioneer British producer, is controlling the
Walton Photographic Company, which is now closely associated with the
Standard Kine. Laboratories. The new Walton laboratories at Hampton
Hill are equipped to deal with all branches of “still” work, particularly
enlargements from actual film.

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CAMERAS.

The Cricklewood factory has been working overtime all the autumn on orders for the Vinten camera, and it will be several months before present demands are fulfilled. One of the camera’s best selling points is the distinctly improved photography created by the absence of vibration. This steadiness gives a new crispness to negatives most noticeable when shown with others during morning “rushes.” The latest silent gyroscopic tripod enables the camera to be used without blimp in open air. It is not friction but toothless gearing of a totally new kind. The drive of the latest Vinten camera, with the optical and electrical sections are substantially the same as Model No. 1, no improvements having been found possible. The cameras are being used in conjunction with almost every system of recording, including a Tanar portable which has been giving great satisfaction abroad. New designs and patents for the Vinten establishment include lens mounts, an A.C. 3-phase, silent synchronous camera motor to run on studio mains.

The main features of the Debric Super Parvo camera are that it is ultra silenced and requires no blimp. It accommodates the two 1,000-ft. magazines inside the camera and, side by side, thus forming a very compact dimension. The synchronous motor is also enclosed within the mechanism and is readily interchangeable with motors of different voltage and periodicity. The camera retains all the advantages of the Parvo type, such as direct focusing on ground glass, register pins and the intermittent pressure pad. The lenses are mounted with the Parvo Standard mounts. Two distinct types of tripods are provided; either the compensated friction head tripod with quickly adjustable legs, or the light chariot tripod on rollers with the special compensated friction head. The price of a complete equipment, in the British Isles, calculated at the present rate of exchange (84) is approximately £900, and varies according to additional lenses and accessories required.

The Devry 35 mm. camera is handled by J. H. Dallmeyer, Ltd. It holds 100 ft., and is of metal throughout, and weighs 9 lb. There are three viewfinders—Direct on film, direct vision eye level, and brilliant finder, waist level. One wind of the spring motor runs 35 ft. film. The standard equipment is 2-in. f/3.5 Dallmeyer Dalmac anastigmat lens focusing mount.

SOUND RECORDING SYSTEMS.

Ambiphone.—A variable area system employed at B.I.P. studios, Elstree, is spread over eight stages, the microphones being connected through auxiliary amplifiers to a fader unit and main amplifier located in a booth overlooking the stage. Here normal mixing and over all levels are controlled, and the output of the main amplifiers is transmitted to a central recording room via a switchboard to the recording machines. The amplifiers have a straight characteristic up to 8,000 cycles, while the vibrators have a resonant point up to between ten and twelve thousand p.p.s., a special robust stringing being used. The re-recording channels are so arranged as to give a flat response up to 9,000 cycles. The main amplifiers give facilities for mixing four separate channels, while the main control is on a lower panel. The necessary feed meters, voltmeters and modulation meters are all mounted to give ease of supervision and monitoring is maintained by means of a loud speaker, the amplifier of which is at the bottom of the rack.

A.W.H.—This is a variable density system designed by the A.W.H. (Mobile) Recording Co., Ltd., and is a mobile unit made in portable form. The equipment is assembled in a van with M.G.s for supply driving motors A.C. (sound and mute), all controlled by master switches. Condenser-type microphones are employed. Recording lamp life exceeds a 100 hours, and it is specially made to suit the A.W.H. camera, and is mounted with a lens system of A.W.H. design. Mixing input for four microphones. There is no royalty on use, and the equipment may be either hired or purchased.

Asdic.—A variable density system employed at the Asdic Studios. It is unique in that it has a system of optical amplification which thus obviates
a great deal of apparatus and electrical amplification is reduced to a minimum. Three stages only are used, and from the microphone to the film the response to all audible frequencies is a perfectly straight line. Maximum modulation is constant. A mixing panel is provided to accommodate the number of input circuits, three being usually considered sufficient.

British Screen Service.—A variable area system adopted by Winads, l.t.d., which will reproduce perfectly straight for 40 cycles to 9,500 cycles. An advantage claimed for the process is that only .5 of one-half watt is required at the exciter lamp to give the required illumination. The principle used for recording is the oscillograph method which has been so correctly tuned and designed that while it is capable of reproducing so wide a range of frequencies, it is practically insensible to rough handling. Owing to the absence of halation, much less care is required in the general printing and processing from the British Screen Service track. The studio equipment is transportable and is easily packed. The system is used in the studios for post-synchronisation, and no royalties are charged.

The Mobile recording equipment is of a similar design, but is capable of recording in a straight line on frequencies from 40 to 9,500 cycles. It is fully equipped with Vinten's cameras. It is quite compact, a light-weight car, and capable of being taken anywhere.

Edison Bell.—A variable area system employed by Ambassador Film Distributors, l.t.d., at their studio at Trefoile House, Manette Street, W.1. There is no royalty charge. The system is not in portable form, but can be hired for post-recording at a very moderate price. The company is also equipped for making records.

Fidelytone—Is claimed to combine the advantages of both variable area and variable density, whilst at the same time reducing the disadvantages of each. The recording is made quite independently of any mechanical movement, and is obtained from the image of a gas discharge. It incorporates the use of the company's "Oscillite" recording tube, which is said to be the only variable area recording device possessing no inertia. It has also made it possible to abolish background noise by a method which is purely electrical. The company's equipment is installed at the Worton Hall Studios, Isleworth, and arrangements can be made for the hire of the studios, equipment and grounds. Mobile recording equipments installed in a two-ton van are available at a cost of £2,500, f.o.b. works.

There are no royalty charges. Any producer using the Fidelytone system is free to deal with the finished production without any consideration of royalties to be charged for sale throughout the world.

RCA Photophone.—Variable area system, the latest development of which is known as "High Fidelity" sound recording. This results in a sound record having a wider or broader frequency range which preserves the full audible range of sound from very low frequencies to the very high frequencies which are essential for the complete enjoyment of sound films. Improved apparatus has been designed for studio use incorporating, among other developments, a new type of Photophone sound-track having a double
edge instead of the existing peak and valley track. The new improvements permit the recording of sound one octave below and two octaves above the limits afforded by earlier recording equipment, and gives greater volume range in addition to better ground or surface noise reduction.

The most important advance made is in the extension of the frequencies at both ends of the range . . . below 60 cycles and up to 10,000 cycles. Because of this extension of frequencies the fundamental tones of the human voice and musical instruments are now registered with all the harmonics, or overtones, which alone give each voice or instrument its definite personality.

In the sound equipment field RCA Photophone have developed: all-mains operated reproducers; "noiseless" recording system; improved "ribbon" type microphones; 16 mm. sound-on-film portable reproducers, and now new process high-fidelity recording.

Tanar.—Variable density system owned by the Tanar (British) Corporation, which specialise in Portable Recording equipments. The Tanar Sound System has already been adapted to the Bell and Howell Debrie and Vinten cameras, and the latest model, fitted to the new Vinten camera, can be used either as a single system with sound and picture on the same negative, or as a normal studio equipment with separate sound and picture, both systems giving excellent results. It can be fitted to any make of camera desired at a cost of £1,080.

A feature of the system is the use of a special "Tanarlite" glow tube. A three stage amplifier is used, and in the case of Debrie assembly is housed underneath the camera. Current supplies are derived from dry batteries and one small accumulator, the whole fixed beneath the camera. The total weight of the equipment is approximately 170 lb.

Two studios have been equipped up to date with the Tanar recording system.

The Tanar Sound System is free of all royalties.

Western Electric.—Provides for both recording sound-on-disc and on film. For sound-on-film the variable density principle with light valve is employed. The complete recording apparatus is available for hire through the agency of licensees and can be had in either studio or portable form.

Recording apparatus includes moving-coil microphones, high quality amplifiers, complements of both film and disc-recording machines, with arrangements for loudspeaker monitoring in connection with mixing equipment. Re-recording or dubbing apparatus forms part of the standard equipment, as does also complete testing gear, both electrical and photographic, permitting a daily check on the frequency resistance characteristic of the amplifiers to associated equipment. Cutting and editing machines are included, whilst a complete recording channel also incorporates the provision of a review room, all-sound system projectors being electrically interlocked, permitting the running of sound and scene separately. In addition a complete telephone and signalling system connects all parts of the studio where recording apparatus is situated. All driving motors are electrically controlled as to speed, and, moreover, arrangements are provided for interlocking.

All Western Electric licensees are equipped for noiseless recording, noise reduction gear forming part of the standard outfit.

Among the outstanding technical developments this year were two improvements announced by Western Electric and referred to as "Wide Range" and "Hill and Dale"; advances in recording and reproduction on film and disc respectively. Among the claims made for the new processes are an extension of the frequency range both an octave higher and lower, with a remarkable increase in the volume range than that which it is possible to record at the present time.
The net result of these combined achievements mean improvements in the quality of sound, it being possible to record the slightest whisper with perfect fidelity, whilst the loudest musical passages may be produced with very full dramatic effects and free from any distortion.

Will Day.—Recording system for sub-standard (16 mm.) stock. This is a new system of recording sound under a diagonal method, which takes barely 1 mm. of width off the film, and can be used either for variable density or variable area The system has not yet been made into a commercial article, but a company is being formed to exploit this invention, which will also be available for 9 mm. film.

Visatone.—A variable area method specially designed to ensure very great steadiness in operation, and at the same time quick run up to full speed. The optical system is compact and requires no adjustment after once being set up, the exciter lamp is easy to replace and to adjust when renewing. Standard projector exciter lamps are used and give ample exposure on positive stock with normal development. The sound record is obtained by a special form of oscillograph which is linear in its response throughout the required frequency range, and is robust enough to stand momentary heavy overloads without damage. As the oscillograph requires very little power to operate it, the amplifier equipment is small and the number of valves reduced to a minimum. Provision for three or more microphones is made in the mixer, which can be either located at the recorder, or away on the set, the recordist having visual light monitoring on a ground-glass screen in front of him. Standard equipment provides for three camera motors to be run up simultaneously, but more can be fitted if required. Visatone is being used at:—Stoll Studios, Cricklewood; Sound City, Shepperton; Twickenham Studios, St. Margaret’s; and in Geneva, Switzerland; Australia; Barcelona, Spain. Prices:—Visatone truck (equipment mounted on two-ton lorry complete), £3,500, f.o.b., London. Visatone studio equipment, £2,500, f.o.b. London. Visatone transportable equipment, £1,700, f.o.b. London. Visatone dubbing equipment, £1,150, f.o.b. London. There are no royalties whatever.

An improved sound camera sponsored by Western Electric, is designed for operation under low temperature conditions. An electric heater is embodied, the power for which is derived from batteries.

In America the relative merits of ball and plain bearings for sound cameras have been discussed. Owing to the casing of the camera intensifying the slight noise caused by the play of the bearings, there is a tendency to adopt plain bearings. As, however, it is realised that if a camera is to be used before a mike it must in any case be enclosed in a blimp, the slight additional noise is of little consequence, with the result ball-bearings are being reinstated.

The Focostat view-finder (R. & J. Beck, Ltd.) includes a new feature in the provision of an indication line at the correct distance from the side of the mask to show the amount of film occupied by the sound track. It is always prominently in view and gives an accurate sight of the area of the object with a narrow transparent green line, bordering the picture and showing what is just outside range. It is constructed for use with any lens from 1½ in. to 8 in. focus.

STAGE LIGHTING EQUIPMENT.
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FILM PROCESSING.

The demands made by the trade upon film processing firms are more exacting than ever, and the high quality of our prints, which challenge comparison with any in the world, indicates how well our laboratory technicians respond to the producers’ requirements.

During eleven years Standard Kine. Laboratories, Ltd., have acquired a reputation in all branches of development and printing, and their automatic equipment is thoroughly efficient and up to date. Sydney Wake has specialised in “duping,” and his laboratory results fall in no way short of the originals. Their camera department at Frith Street, Soho, deals with every type of the work from direct pictures to multiple trick photography.

A new optical printer has been designed by Humphries & Co., the process printers who handle the Dunning process, which enables exterior action and dialogue to be shot under ideal conditions in the studio. This equipment has been specially designed to tackle every problem in optical printing. During the year new premises have been established at 71-73, Whitfield Street, adjoining the works at North Court, Chitty Street, W.1.

Considerable business of a high-grade character has also been undertaken by numerous other firms, such as the Kay Film Printing Co., Ltd.; J. H. Masters, Ltd.; Williamson Film Printing Co., Ltd.; Automatic (Barnes), Ltd.; R. E. Strange & Co., Ltd., etc.

The Lawley Apparatus Co., which specialises in developing machines, automatic and optical printers, have this year installed three large negative developing machines, embodying every conceivable improvement in method and control, with entirely novel features which have never been done on any other machine. They have developed an optical printer for printing from 35 mm. to 35 mm. or from 35 mm. to 16 mm., or vice-versa, and have also made apparatus for 16 mm. work, including a continuous 16 mm. printer. Another new device is a vacuum suction film cleaner for taking all dust off films after they are dry.

Repeat orders for printing machines and automatic processing plant are reported by Vinten’s; two negative, one sub-standard and three positive units of the latter having been completed to date. The Vinten negative units are gaining fast in popularity and their safer handling appreciated. New designs include: Edge-numbering machines, animator tables, lens mounts and liquid waxing machines.

In this connection, the old-established firm of Ernest F. Moy, Ltd., has been kept extremely busy with work on processing machinery of various kinds.

FILM EDITING DEVICES.

From Germany we learn of a new type of editing and cutting table which enables the picture and sound record to be seen and heard with absolute clearness in all details. A device on this machine enables the film to be projected from the table on to a screen about 3 ft. wide, an adaptation of the new Patin cells gives an increased sound volume.

A new editing machine has also been produced by Western Electric, which operates either on double or single film (i.e., sound and picture combined or on separate film). There is no intermittent action and a stationary picture effect is obtained by means of rapid flashes from a Neon tube. The viewing band incorporates an ingenious framing device.

KALEE PROJECTORS AND ARCS

are the best that money can buy.
A STANDARD REEL.

Some British support is to be found for the proposal emanating from the States for the adoption of a standard reel. The advantages of the suggested standard reel of 2,000 ft. are that it will facilitate handling, necessitate fewer change-overs, less marking and would result in a saving of storage space and make the edges last longer. British dispatch managers advocate reels made up to run for approximately a quarter of an hour, in lengths of about 1,300 ft. to 1,350 ft.

THE FILM BASE

Little that is new has occurred in regard to film stock. The faster emulsions referred to last year have come into practically universal use both for exteriors and interiors. Film laboratories have mastered the problems introduced by these developments and now handle them in a routine fashion. The S.M.P.E. points out in its annual report that the Industry still awaits a suitable emulsion for sound recording purposes.

A novelty film base of German origin is made of steel and is said to be as flexible as the regulation stock. This recalls the reference made by G. F. Jones, of Sheffield, in February, 1931, to the possibility of a steel base, but in actual practice difficulty is found with the lithographic process employed for pressing the images on the base. It is suggested that sound could be magnetically recorded on the same steel strip.

The “Cellutone” coating process is claimed to be applicable alike to negative and positive film, and while it protects and strengthens the print is said to give greater definition to the picture.

NON-FLAM FILM.

The popular interest in educational, commercial and amateur kinematograph has encouraged the activities of the films supplying a non-flam base, but there seems little immediate likelihood of its employment in the ordinary entertainment field. In France a nine-year-old regulation making non-flam obligatory for exhibition purposes, it is now announced will definitely be brought into operation in January, 1934.

Apart, however, from its application to the subject of non-flam film, the growth of the amateur and educational kinema has caused a large increase in the demand for various types of apparatus, operative with standard 16 mm. and 9 mm. stock. There has also been an increasing demand for sound equipment in each of these sizes and the activities of the Cultural and Educational Films Commission is bound to encourage this movement to a far more considerable extent. Most of the firms dealing in standard sound reproducers market a standard portable and many of them are also entering the sub-standard field.

COLOUR KINEMATOGRAPHY.

Economic difficulties in the film trade of America has contributed to the undoubted slump in colour films. With the exception of shorts, very few pictures have been produced in colour, and practically none has been released on this side. Neither have the British producers evinced any interest in colour production. In America Multicolor, which once threatened to be as famous as Technicolor, seems somewhat in the background just now,
and the Hollywood laboratories have been acquired by another firm of colour specialists, Cinecolor. The new Technicolor process is stated to have resulted in some admirable effects of great clarity. In this; not only do three colours take the place of two as formerly, but by a new and improved process of gelatine relief dye printing, the three images in yellow, magenta and blue are printed over the other on one side of the film.

The problem of copies of films taken by the Keller Dorian system is said to have been overcome by an optical apparatus which eliminates the "running" effect which has been regarded as a blemish.

Another American process is the Wolff-Heide system, the basis of which is the selective sensitising of the stock to produce three separate gelatinous layers. It is claimed that it is found to produce eight separate colour hues to a frame.

It is, however, in this country that the greatest progress in colour-film development has been made. The Spicer-Dufay process, which was described last year, has since been largely perfected and arrangements are being made for the issue of licences to producers in various parts of the world and for an operating company over here. The excellence of the colour hues, the entire lack of fringing and the clarity of long shots, together with its low cost of production, are factors which particularly commend it to the trade technician. Among the more considerable developments made in this system during the year is a process necessary to the recording of sound on a base which carries the three primary colours, red, green and blue. It is a compromise between the two methods of variable area and variable density.

Improvements to the colour and projection equipment of the Raycol process are also reported. During the year several short entertainment films have been produced, and it are claimed that the company are furnishing the product, recorded by the Asdic system, to no fewer than 800 theatres.

The subject of colour kinematography has been discussed by various learned societies, and a notable contention is that given in November by T. Thorne-Balsen at the Royal Society of Arts.

APERTURE DIMENSIONS.

Probably the most important development on the technical side has been the introduction by the American producers of standard dimensions for the apertures of cameras and projectors. It is claimed for this step that it will at long last remove one of the most difficult problems with which studios have been confronted since the introduction of sound. Moreover, its sponsors urge, the new dimensions will benefit exhibitors because they permit of a return to the 3 by 4 proportions of the old silent screen before the use of sound on film recording cut off a portion and made the screened picture practically square in shape. The result, it is pointed out, will provide a picture a great deal more pleasing to the eye of the spectator than the present one.

The standard frame size for all projectors and cameras was first established in America by the Society of Motion Picture Arts and Sciences, and the aperture dimensions agreed upon are:

Cameras—0.631 in. by 0.868 in., the centre line to be 0.7445 in. from the film guiding edge. The middle of the sound track is set at 0.017 in., provision
being made for a black barrier of 0.017 in. between the picture and the sound track and of 0.004 in. between the sound track and the sprocket holes.

Projectors—0.600 in. by 0.825 in., the centre line to be 0.738 in. from the guiding edge.

The new dimensions and their effect on the Trade in this country were considered by the B.K.S. at their June meeting, and a valuable report was issued containing suggestions to projectionists as to the best methods of meeting the new situation. Particular emphasis was laid on the fact that the change-over would not involve the exhibitor in any great expense, as it was pointed out that the cost of the new aperture masks would be limited to less than £1, although in some cases new lenses of a slightly shorter focus might have to be installed in order to compensate for the very slightly smaller picture.

The oblong frame has been adopted by a few British producers, including B. & D.

Meanwhile the general question of film standards has been receiving the attention of the British Kinematograph Society, the Standards Committee of which is considering the establishment of standards for machinery, sprocket holes, sub-standard practice and similar matters, and is gathering material upon which eventually to base their recommendations.

LEGISLATION.

The Trade was not materially concerned with the imposition of import duties under the 1932 Budget, for the majority of imported equipment already liable to the existing Customs duties under the McKenna and Safeguarding of Industry Acts, was consequently exempt.

Nevertheless the economic situation with the drop in the pound rate of exchange has intensified the business difficulties of firms importing various popular brands of projection and other technical equipment.

A slight alteration was made by the examiners to the Customs, who in August introduced a new valuation of film for the purposes of duty. Negative sound track, imported separately for the picture trade is now assessed at 4s. 2d. a foot carrying duty at 5d. a foot. Duty on picture negative and positive remains unaffected at 5d. and 1d. per foot respectively.

In the debate on the Imports Duty Bill an attempt was made to add celluloid base for photographic film to the free list, but without success.

Reference has been made to the new regulations of the L.C.C. in respect of secondary lighting. In addition, an exhaustive report was made to the authority on the working of the safety provisions of the Cinematograph Act and suggestions were made for the general tightening up of the regulations.

A NATIONAL FILM INSTITUTE.

The establishment of a Cinematograph Fund, financed from the proceeds of Sunday opening, may have far-reaching effects upon the technical side of film production. Obviously based on the report of the Commission on Cultural and Educational Films, the suggested fund implies the establishment of an organisation which, among other things, seeks to assist in the development and encouragement of cultural films. The proposal to form a Film Institute for this purpose is being debated in the Trade, and Simon Rowson, president of the

SUNRAY COLOURED GELATINES COLOURED LAMPLACQUERS ETC. ETC.

STRAND ELECTRIC & ENGINEERING Co. Ltd.
24, FLORAL STREET, LONDON, W.C.2.
B.K.S., urged the association of the Trade. He pointed out that in its operation and administration, its technical skill and proficiency in direction, sound recording, photography and scenario writing was essential if adequate provision is to be made for enabling trade to render its most important service to the project. The principle of Trade co-operation seemingly has been accepted by the Commission, and the latest phase is that all bodies concerned are acting in consultation in the framing of the constitution and plan of operations of the proposed National Film Institute.

EXHIBITIONS AND CONFERENCES

This has been a year of exhibitions. The chief event of the year from the point of view of equipment and furnishing firms was the annual C.E.A. Trade exhibition, held in connection with the Summer Conference at Grosvenor House, London, W. It was an unqualified success, the number of stallholders representing an increase of 50 firms, and the value of the exhibits being approximately a quarter of a million pounds. The exhibition was opened by Mrs. Baldwin, and an official visit was paid to the exhibition by T.R.H. the Duke and Duchess of York.

In addition to the C.E.A. exhibition, other similar shows were held on the Continent, notably the Klank en Beald exhibition in Amsterdam in May, the Venice Congress in August and the Parisian exhibition later in the year.

Greater interest than usual was also displayed by the technical organisations in the British Industrial Fair earlier in the year, at which Kalee, Ross, Gaumont, Ultramonic and Marshall were represented. Another interesting exhibition was that organised by the Royal Photographic Society in November, being the fourth of a series organised by the R.P.S., entitled "Photography in the Service of Man.”

STEREOSCOPY.

Although research workers are still concerned with the projection of motion pictures in relief, the past year has witnessed little practical advance. A demonstration was given in London of a system which aimed at giving a stereoscopic picture by means of projecting intermittently on a screen two separate films corresponding to the vision of each eye, but the result could not be seriously considered.

In the S.M.P.E. report for 1931, H. E. Ives, the American scientist, summarised the problem as follows: "The essential conditions... are twofold: first, separate pictures must be taken from different points of view, corresponding to the two eyes; second, each eye of the observer must receive its appropriate view. No compromise with these fundamental requirements appears possible.”

Dr. Ives reported the projection of still pictures in relief and colour on what he terms the parallax panoramgram principle. The picture to be projected consists of narrow panoramic strips which are accurately focused upon the rear ridges of a screen made of a series of cylindrical lenses. Behind this screen is placed a set of three elementary colours. The cylindrical lenses combine the elements of both relief and colour, it is claimed.

The German technical Press recently reported that a Dr. Køgel has presented a short film in relief. No details of the process were given and it was stated that experiments were still in the laboratory stage.

KALEE PROJECTORS

VALUE FOR MONEY!

The Kinematograph Year Book.
TELEVISION.

The most significant event in television from the kinema point of view was the televising of a motion picture of the 1932 Derby from the course to the Metropole, Victoria, S.W. The transmission was by the Baird television process and was to a screen 5 ft. by 6 ft., which was divided into three separate sections. The relative brilliance of the pictures varied, but the promise of the performance and its application to public entertainment cannot be ignored. Another television broadcast of interest undertaken by Baird was the transmission of pictures and voices in November from the B.B.C. to Denmark. It was picked up by the Vestfronten wireless station and then retransmitted to Copenhagen, where it was projected on to a screen about 3 ft. by 7 ft. Both voices and pictures are said to have been remarkably clear.

Early in the year, G. Walton, of Scophony, Ltd., told the B.K.S. of his experiments in television. He declared that the great needs were a scanning system, cheap to construct, and efficient without continual adjustment. Transmission must be kept within the present wireless range and the light efficiency must be comparable with that of a kinema projector and the adaptation of the carbon arc as a light source.

THE DE WET SYSTEM.

At the exhibition of inventions in London, in November, a new camera and projector for television, invented by a young South African, P. J. De Wet, was awarded a gold medal. In one small mechanism provision is made for analysing the image, colour filtering, masking and producing the timing signal. The television camera spins the image of anything before the lens at the rate of 16 revolutions a second about its own centre by means of a prism. The light of the image is passed through specially designed optical mechanism before entering a photo-electric cell where the varying intensities of the different parts of the revolving image produce corresponding varia-
tions of current, which are amplified in the usual way and then transmitted. Camera and projector are identical as regards optical and mechanical parts. The new camera, it is claimed, supersedes the pinhole disc which, has numerous disadvantages. Advantages of the self-centred system are claimed to be simple mechanism, free camera movement, image centrally analysed, uniform exposure and mask; any size projection, no up-and-down sway; trailless, infinite scanion, black and white or colour, sound record at will. The apparatus was manufactured by F. Brown.

In America De Forest has invented a direct pick-up television camera in which light is reflected from the performer through the lens and a 60-hole scanning disc to the photo-electric cells located in a box on left of the camera.

AN ONEROUS PROBLEM.

In spite, however, of these and many other promising experiments and the continued interest in the subject, and the definite promise of ultimate great developments in the fields of television, its advent into the realm of practice seems remote.

According to expert opinion, however, although the problems at present are onerous, they should not be insuperable. The only hope is the use of very short wave-lengths. Experimenters are now using wave-lengths as low as 5 or 7 metres, but the principal drawback is that radiation is limited to normal distances only on such wave-lengths. The adoption of line, it is considered, does not present so many difficulties as radio vision. At the same time it should be possible even to distribute a 90 strip picture with its large frequency band, but the question arises whether the enormous expense involved would warrant the trouble.

OBITUARY.

The year has witnessed the passing of four prominent members of the Trade who were among the pioneers in their respective departments. Frank Mottershaw, of the Sheffield Photo Company, was one of the earliest producers of films in this country. As far back as 1895 his firm were making pictures, although of recent years their activities have been restricted to topical and some standard requirements.

Aron Hamburger, the inventor of the Polychromide colour process which achieved a good deal of success, died in November. He came over to this country in 1897 at the invitation of his brother-in-law Mr. Koopman, of the Biograph Company, and did a great deal of filming, using the large Mutograph cameras. Later he purchased the Dover Street Studios and had since been associated with the Dupont Agency in Great Britain.

A. F. Windibank, who died in August, has been associated with the furnishing side of the Industry for a great many years. He was a director of Beck and Windibank Ltd., the well-known Birmingham firm of theatre furnishers.

Early in the year the death occurred of Robert R. Beard, whose firm was one of the very earliest to cater for the engineering requirements of the kinema. Originally concerned in working for lantern exhibitors, Mr. Beard made the first Geneva Maltese Cross projector for Sir William Jury. The business at the Old Kent Road premises is being carried on by his son D. W. Beard.
Data for Kinematograph Technicians.

CARBONS FOR PROJECTION ARCS.

**STRAIGHT ARCS.**

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**MIRROR CARBONS.**

*(Low Intensity.)*

<p>| Current in | Positive | Negative | <strong>INTERMEDIATE TYPE</strong> | (Hilo, High Brilliancy, etc.) |</p>
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<thead>
<tr>
<th>amps.</th>
<th>cored.</th>
<th>cop. cored.</th>
<th><strong>Current in</strong></th>
<th><strong>Positive.</strong></th>
<th><strong>Negative.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>7 /10</td>
<td>8 mm.</td>
<td>6 mm.</td>
<td>25 /30</td>
<td>6 mm.</td>
<td>5 mm.</td>
</tr>
<tr>
<td>10 /15</td>
<td>9 mm.</td>
<td>7 mm.</td>
<td>35 /40</td>
<td>7 mm.</td>
<td>6 mm.</td>
</tr>
<tr>
<td>15 /20</td>
<td>10 mm.</td>
<td>8 mm.</td>
<td>45 /50</td>
<td>8 mm.</td>
<td>7 mm.</td>
</tr>
<tr>
<td>15 /20</td>
<td>11 mm.</td>
<td>8 mm.</td>
<td>50 /55</td>
<td>9 mm.</td>
<td>7.5 mm.</td>
</tr>
<tr>
<td>20 /25</td>
<td>12 mm.</td>
<td>9 mm.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>25 /30</td>
<td>13 mm.</td>
<td>10 mm.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>30 /35</td>
<td>14 mm.</td>
<td>11 mm.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>35 /40</td>
<td>15 mm.</td>
<td>12 mm.</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

These carbons when burnt in an obtuse-angled arc require a magnetic flame control.

**HIGH-INTENSITY.**

<p>| Current in | Positive. | Negative. |</p>
<table>
<thead>
<tr>
<th>amps.</th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>65 /80</td>
<td>11 mm.</td>
<td>8 mm.</td>
</tr>
<tr>
<td>80 /100</td>
<td>12 mm.</td>
<td>9 mm.</td>
</tr>
<tr>
<td>90 /110</td>
<td>13.6 mm.</td>
<td>10 mm.</td>
</tr>
<tr>
<td>110 /130</td>
<td>13.6 mm.</td>
<td>11 mm.</td>
</tr>
<tr>
<td>140 /150</td>
<td>16 mm.</td>
<td>12 mm.</td>
</tr>
</tbody>
</table>

The rating of High-Intensity Carbons depends largely upon the type of arc. In arcs with front contact of unsatisfactory design, the use of copper-coated positive is recommended. When H.I. carbons are used a flue is required to carry the fumes direct to the open air.
V.I.R. CABLES.

<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>1/.044</td>
<td>1/18</td>
<td>6.1</td>
</tr>
<tr>
<td>3/.029</td>
<td>3/22</td>
<td>7.8</td>
</tr>
<tr>
<td>3/.036</td>
<td>3/20</td>
<td>12</td>
</tr>
<tr>
<td>7/.029</td>
<td>7/22</td>
<td>18.2</td>
</tr>
<tr>
<td>7/.036</td>
<td>7/20</td>
<td>24</td>
</tr>
<tr>
<td>7/.044</td>
<td>7/18</td>
<td>31</td>
</tr>
<tr>
<td>7/.064</td>
<td>7/16</td>
<td>46</td>
</tr>
<tr>
<td>19/.044</td>
<td>19/18</td>
<td>53</td>
</tr>
<tr>
<td>19/.064</td>
<td>19/16</td>
<td>83</td>
</tr>
<tr>
<td>19/.083</td>
<td>19/14</td>
<td>118</td>
</tr>
<tr>
<td>37/.064</td>
<td>37/16</td>
<td>130</td>
</tr>
<tr>
<td>37/.083</td>
<td>37/14</td>
<td>184</td>
</tr>
</tbody>
</table>

All cables in kinema work are required to be run in screwed conduit. For other requirements as to electrical installation see Legal Section, pp. 140 to 171.

TABLE OF WIRE FUSES.

<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Tin.</td>
<td>Lead.</td>
<td>Copper.</td>
</tr>
<tr>
<td>5</td>
<td>25</td>
<td>23</td>
<td>38</td>
</tr>
<tr>
<td>10</td>
<td>21</td>
<td>20</td>
<td>33</td>
</tr>
<tr>
<td>15</td>
<td>19</td>
<td>18</td>
<td>30</td>
</tr>
<tr>
<td>20</td>
<td>17</td>
<td>17</td>
<td>28</td>
</tr>
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<td>25</td>
<td>16</td>
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<td>30</td>
<td>15</td>
<td>14</td>
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</tr>
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<td>35</td>
<td>14</td>
<td>13</td>
<td>24</td>
</tr>
<tr>
<td>40</td>
<td>13</td>
<td>12</td>
<td>23</td>
</tr>
<tr>
<td>45</td>
<td>12</td>
<td>12</td>
<td>22</td>
</tr>
<tr>
<td>50</td>
<td>12</td>
<td>12</td>
<td>21</td>
</tr>
<tr>
<td>60</td>
<td>12</td>
<td>12</td>
<td>20</td>
</tr>
<tr>
<td>70</td>
<td>Strip fuses above this gauge.</td>
<td>Strip fuses above this gauge.</td>
<td></td>
</tr>
<tr>
<td>80</td>
<td>Strip fuses above this gauge.</td>
<td>Strip fuses above this gauge.</td>
<td></td>
</tr>
<tr>
<td>90</td>
<td>19</td>
<td>18</td>
<td>18</td>
</tr>
<tr>
<td>100</td>
<td>17</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

The full normal load on a fuse should be two-thirds of its fusing load. For arcs, use copper fuses rated at double normal current to allow for striking. On motor circuits the allowance will depend upon the starting current. Allow 50 to 100 per cent. for D.C. motors or A.C. repulsion-induction motors, four times for wound induction motors, six to eight times for squirrel-cage. On 3-phase motor circuits always fuse heavily.

STANDARD 3 : 4 APERTURES

The following standardised aperture sizes are so computed as to maintain the 3 : 4 proportion in the projected picture while leaving space for the sound track.

Camera: 0.631 in. by 0.868 in., the centre line to be 0.7445 in. from guiding edge of the film.

Projector: 0.600 by 0.825 in., the centre line to be 0.738 in. from the guiding edge.
ACOUSTICS

The acoustic properties of a theatre have a direct bearing upon the quality of reproduction and the audibility of speech.

An echo is a reflection from some definite surface; the cure is to cover the offending surface with sound-absorbent material, or to break it up into smaller surfaces.

The period of reverberation is defined as the time which a sound of standard intensity takes to die away. It can be calculated by Sabine’s formula—

\[ t = \frac{.05 V}{a} \]

This formula should be used in conjunction with the following table, the areas of the various materials (in square feet) being multiplied by their respective co-efficients and added together giving factor \( a \). \( V \) is the volume of the hall in cubic feet. Experience shows that the most satisfactory period of reverberation is from 1 second for a small hall to 1.3 seconds for a hall seating 2,000.

**Table of Sound Absorption Co-efficients**

<table>
<thead>
<tr>
<th>Material</th>
<th>Co-efficient</th>
</tr>
</thead>
<tbody>
<tr>
<td>Open window</td>
<td>1.00</td>
</tr>
<tr>
<td>Plaster</td>
<td>.025-.034</td>
</tr>
<tr>
<td>Concrete</td>
<td>.015</td>
</tr>
<tr>
<td>Brick</td>
<td>.025</td>
</tr>
<tr>
<td>Marble</td>
<td>.01</td>
</tr>
<tr>
<td>Glass</td>
<td>.027</td>
</tr>
<tr>
<td>Wood, plain</td>
<td>.061</td>
</tr>
<tr>
<td>Wood, varnished</td>
<td>.03</td>
</tr>
<tr>
<td>Cork</td>
<td>.03</td>
</tr>
<tr>
<td>Linoleum</td>
<td>.03</td>
</tr>
<tr>
<td>Carpets</td>
<td>.15-.29</td>
</tr>
<tr>
<td>Cretonne cloth</td>
<td>.15</td>
</tr>
<tr>
<td>Heavy curtains</td>
<td>.5 to 1.0</td>
</tr>
<tr>
<td>1 in. hairfelt</td>
<td>.45</td>
</tr>
<tr>
<td>Audience, per person</td>
<td>4.7</td>
</tr>
<tr>
<td>Wood seats, each</td>
<td>.1</td>
</tr>
<tr>
<td>Upholstered seats, each</td>
<td>1.0 to 2.0</td>
</tr>
</tbody>
</table>

**CALCULATING ARC RESISTANCES**

The value of a resistance \( R \) to pass a given current \( C \) at voltage \( V \) is expressed, according to Ohm’s law, by the formula—

\[ R = \frac{V}{C} \]

In calculating arc resistances, however, the value of the back voltage \( A \) of the arc must be considered. This may be reckoned as 45 volts for low-intensity arcs, and for high-intensity from 25 volts for a horizontal-negative mirror arc or 45 for an inclined-negative mirror arc, up to 65 volts for rotating-positive arc. The formula then becomes—

\[ R = \frac{V - A}{C} \]

The earlier studs of a resistance should be so computed as to allow the arc to be struck on not more than one-third of its full current.

**ORDINARY FILM CEMENT.**

*Amyl Acetate 4 oz., Acetone 6 oz.*

This may either be used as it is, in which case the cement will be a thin fluid with not much more body in it than water, or it may be thickened to any desired extent by dissolving it in celluloid chips. Celluloid film base from which the gelatine coating has been cleaned off will serve.

For non-flam. film add glacial acetic acid, the proportion depending upon the type of base; thicken only with the same type of film base for which the cement is required.
# PROJECTION CHART (for 35mm. STANDARD FILM).

**SHOWING WIDTH OF SCREEN PICTURE.**

<table>
<thead>
<tr>
<th>Distance lens to screen in feet</th>
<th>3 in.</th>
<th>3 1/2 in.</th>
<th>3 1/2 in.</th>
<th>4 in.</th>
<th>4 1/2 in.</th>
<th>4 1/2 in.</th>
<th>5 in.</th>
<th>5 1/2 in.</th>
<th>5 1/2 in.</th>
<th>6 in.</th>
<th>6 1/2 in.</th>
<th>6 1/2 in.</th>
</tr>
</thead>
<tbody>
<tr>
<td>20 ft.</td>
<td>5 6</td>
<td>5 1</td>
<td>4 8</td>
<td>4 5</td>
<td>4 2</td>
<td>3 11</td>
<td>3 8</td>
<td>3 6</td>
<td>3 3</td>
<td>3 2</td>
<td>3 0</td>
<td>—</td>
</tr>
<tr>
<td>25 ft.</td>
<td>6 10</td>
<td>6 4</td>
<td>5 11</td>
<td>5 6</td>
<td>5 2</td>
<td>4 10</td>
<td>4 10</td>
<td>4 4</td>
<td>4 1</td>
<td>3 11</td>
<td>3 9</td>
<td>3 7</td>
</tr>
<tr>
<td>30 ft.</td>
<td>7 6</td>
<td>7 1</td>
<td>5 12</td>
<td>6 7</td>
<td>6 2</td>
<td>5 10</td>
<td>5 6</td>
<td>5 3</td>
<td>4 11</td>
<td>4 8</td>
<td>4 6</td>
<td>4 4</td>
</tr>
<tr>
<td>35 ft.</td>
<td>9 7</td>
<td>8 3</td>
<td>6 3</td>
<td>7 2</td>
<td>6 10</td>
<td>6 5</td>
<td>6 1</td>
<td>5 9</td>
<td>5 6</td>
<td>5 3</td>
<td>5 0</td>
<td>4 10</td>
</tr>
<tr>
<td>40 ft.</td>
<td>11 6</td>
<td>10 2</td>
<td>8 5</td>
<td>8 10</td>
<td>7 9</td>
<td>7 4</td>
<td>7 1</td>
<td>6 7</td>
<td>6 3</td>
<td>6 0</td>
<td>5 9</td>
<td>5 6</td>
</tr>
<tr>
<td>45 ft.</td>
<td>17 10</td>
<td>16 6</td>
<td>15 4</td>
<td>14 4</td>
<td>13 5</td>
<td>12 7</td>
<td>12 7</td>
<td>11 4</td>
<td>10 9</td>
<td>10 2</td>
<td>9 9</td>
<td>8 9</td>
</tr>
<tr>
<td>50 ft.</td>
<td>19 3</td>
<td>17 9</td>
<td>16 5</td>
<td>14 4</td>
<td>13 5</td>
<td>12 6</td>
<td>12 6</td>
<td>12 2</td>
<td>11 8</td>
<td>11 4</td>
<td>11 0</td>
<td>10 6</td>
</tr>
<tr>
<td>55 ft.</td>
<td>20 7</td>
<td>19 1</td>
<td>17 6</td>
<td>15 6</td>
<td>14 7</td>
<td>13 9</td>
<td>13 9</td>
<td>13 0</td>
<td>12 2</td>
<td>12 7</td>
<td>12 0</td>
<td>11 7</td>
</tr>
<tr>
<td>60 ft.</td>
<td>22 0</td>
<td>20 4</td>
<td>18 7</td>
<td>16 6</td>
<td>15 7</td>
<td>14 8</td>
<td>14 8</td>
<td>13 10</td>
<td>12 3</td>
<td>12 7</td>
<td>12 0</td>
<td>11 7</td>
</tr>
<tr>
<td>65 ft.</td>
<td>24 9</td>
<td>22 1</td>
<td>20 1</td>
<td>18 7</td>
<td>16 7</td>
<td>15 8</td>
<td>15 8</td>
<td>15 9</td>
<td>14 0</td>
<td>13 7</td>
<td>13 0</td>
<td>12 5</td>
</tr>
<tr>
<td>70 ft.</td>
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<td>22 5</td>
<td>20 1</td>
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<td>17 5</td>
<td>17 5</td>
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<td>15 8</td>
<td>15 11</td>
<td>14 3</td>
<td>13 3</td>
</tr>
<tr>
<td>75 ft.</td>
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<td>23 7</td>
<td>22 0</td>
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<td>18 7</td>
<td>18 7</td>
<td>17 5</td>
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<td>15 9</td>
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<td>13 3</td>
</tr>
<tr>
<td>80 ft.</td>
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<td>26 8</td>
<td>24 9</td>
<td>22 3</td>
<td>21 7</td>
<td>20 5</td>
<td>19 3</td>
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<td>17 4</td>
<td>16 6</td>
<td>15 9</td>
<td>14 5</td>
</tr>
<tr>
<td>85 ft.</td>
<td>30 3</td>
<td>27 11</td>
<td>25 5</td>
<td>22 1</td>
<td>21 7</td>
<td>20 5</td>
<td>19 3</td>
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<td>17 4</td>
<td>16 6</td>
<td>15 9</td>
<td>14 5</td>
</tr>
<tr>
<td>90 ft.</td>
<td>31 7</td>
<td>29 3</td>
<td>27 1</td>
<td>22 5</td>
<td>22 9</td>
<td>22 4</td>
<td>22 1</td>
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<td>19 0</td>
<td>18 1</td>
<td>17 3</td>
<td>16 6</td>
</tr>
<tr>
<td>95 ft.</td>
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<td>24 9</td>
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<td>23 4</td>
<td>22 0</td>
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<td>19 10</td>
<td>18 10</td>
<td>18 0</td>
<td>17 3</td>
</tr>
<tr>
<td>100 ft.</td>
<td>34 1</td>
<td>31 8</td>
<td>29 6</td>
<td>24 9</td>
<td>24 3</td>
<td>23 3</td>
<td>21 9</td>
<td>20 7</td>
<td>19 8</td>
<td>18 9</td>
<td>17 11</td>
<td>16 9</td>
</tr>
<tr>
<td>105 ft.</td>
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<td>25 3</td>
<td>23 10</td>
<td>22 7</td>
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<td>21 5</td>
<td>20 5</td>
<td>19 6</td>
<td>18 9</td>
</tr>
<tr>
<td>110 ft.</td>
<td>37 1</td>
<td>34 3</td>
<td>31 9</td>
<td>29 8</td>
<td>27 10</td>
<td>26 2</td>
<td>24 9</td>
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<td>22 3</td>
<td>21 2</td>
<td>20 3</td>
<td>19 4</td>
</tr>
<tr>
<td>115 ft.</td>
<td>38 6</td>
<td>35 6</td>
<td>33 0</td>
<td>30 10</td>
<td>27 2</td>
<td>25 8</td>
<td>24 4</td>
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<td>22 0</td>
<td>21 0</td>
<td>20 1</td>
<td>19 3</td>
</tr>
<tr>
<td>120 ft.</td>
<td>39 10</td>
<td>36 10</td>
<td>34 2</td>
<td>31 11</td>
<td>29 12</td>
<td>26 7</td>
<td>25 2</td>
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<td>22 9</td>
<td>21 9</td>
<td>20 10</td>
<td>19 11</td>
</tr>
<tr>
<td>125 ft.</td>
<td>41 3</td>
<td>38 1</td>
<td>35 5</td>
<td>33 0</td>
<td>30 11</td>
<td>29 1</td>
<td>27 6</td>
<td>26 1</td>
<td>24 9</td>
<td>23 7</td>
<td>22 6</td>
<td>21 7</td>
</tr>
</tbody>
</table>

Standard aperture .825" x .600"  The height of picture is approximately 3 of the width.

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The Power Behind the Power of the Cinema

For the exhibitor—

There's only one way—
The M-G-M way!
Great Personalities in Great Entertainments!
M-G-M Star Power

MARION DAVIES
NORMA SHEARER
JOAN CRAWFORD
MARIE DRESSLER
GRETA GARBO
CLARK GABLE
WALLACE BEERY
JOHN BARRYMORE
ETHEL BARRYMORE
LIONEL BARRYMORE
JIMMY DURANTE
BUSTER KEATON
RAMON NOVARRO
JOHN GILBERT
LAUREL & HARDY
HELEN HAYES
JACKIE COOPER
WILLIAM HAINES
COLLEEN MOORE
ROBERT MONTGOMERY

A roster of electric light names unparalleled in all amusement history!
WHO'S WHAT
And Where In the Trade

The following details have been supplied by the persons concerned, and, though every effort has been made to keep them up to date, we cannot accept responsibility for omissions or errors.
Who's What in the Trade.

Arthur S. Albin.

Born 1875. Early in his career was a solo pianist at a cinema. In 1913 opened a picture house of his own at Shetleston, and later purchased another at Hawick, both of which he disposed of. Became an ex-Chairman of the C.E.A. Scottish Branch and on thevolent Fund Committee, and has been chairman of the East of Scotland section of the C.E.A. for the past six years. Until recently proprietor of Tollcross Cinema, now General Manager Blue Hais, Edinburgh, and Astoria, Costorphine, Clubs: Cinema and Drapers' Athletic Assoc. Private Address:—Rose Villa, Viewforth, Edinburgh.

Frederick J. Allen.

Entered industry 1908. Two years in Canada and United States as representative for Lux Film, Paris, Ambrosio, Turin, and Cines of Rome. Has acted as Publicity Manager of Erlair Film Company and Film Booking Offices. Now publicity manager of First National Film Distributors, Ltd. Address:—37, Leigh Road, Highbury.

F. Alven.


L. G. Applebee.


George Archibald, J.P.


T. Thorne Baker, F.Inst.P.

Associated with Messrs. Spicers, Ltd., in the manufacture of film base and in the production of Spicer-Dufay colour cinematograph film. Address:—The Hut, Hatch End, Middlesex.

Francis William Baker.

[Butcher's Film Service, Ltd.]

F. W. Baker was born at Hollesley, Suffolk, on November 25, 1877, Forsook dentistry and entered the Industry in 1897, joining British Muto. and Biograph Syndicate. Entered service in R.A.F., 1915–19. Managing Director Butcher's Film Service, Ltd. Ex-President and present Treasurer K.R.S.; Ex-Treasurer I.A.K.M. Appointed by Board of Trade Member of Advisory Committee; Member Council C. T. Benevolent Fund; Member Consultative Committee, B.B.F.C. Founder Anima Lodge, 3634. Address:—175, Wardour Street, W.1 and Hollesley, London Road, Sutton, Surrey. Phone:—Gerrard 7282.

Michael Balcon.

General Manager of Production, Gaumont British Pict. Corp., Ltd., and Managing Director, Gainsborough Pictures (1928), Ltd.


David Bader.

Born 1900. Entered Universal 13 years ago, First publicity job was to put "Baby Peggy" on the map. Prepared data of Carl Laemmle's career for biography written by John Drinkwater. On succession of S. F. Ditcham to managing directorship of Universal Pictures, Ltd., in England, was appointed to control special exploitations and department for closer co-operation with exhibitors. Address:—Film House, Wardour Street, W.1.

Ald. George Herbert Barber, J.P.

[Ex-Chairman North Staffordshire Branch, C.E.A.]

One of the oldest exhibitors in the country, G. H. Barber was born at Congleton, in 1860, and has been connected with the cinematograph business from its earliest days. Before the passing of the Kinematograph Act he ran a travelling motion picture show, and did his own operating. He built the first kinemadrome and opened its doors in 1910, producing and operating a total of eight kinemas in four years. He has been a member of the
James William Barber, C.B.E.

Born in 1884, and was educated at the secondary school and University College, Cardiff. He afterwards received training in marine and electrical engineering, and was for many years connected with the technical side of the Trade. In 1917 he was retained as technical adviser on cinematograph matters to the Department of Information, and was afterwards appointed to the Director of Kinematography to the National War Aims Committee, Downing Street. He was also responsible for the touring cinema propaganda work carried out by the Government departments throughout the country. He was consulting engineer; managing director of thechurch Pictorial Movement, Ltd.; honorary technical adviser to the C.E.A., member of the General Council of the C.E.A., and past chairman of the London branch. Governing Director of the Brownie Wireless Co. (G.B.), Ltd., and Vice-President of the Radio Manufacturers' Association.

Address:—Coronation House, Victoria Road, Tunstall, Stoke-on-Trent.

Donald W. Beard.


Major C. H. Bell, O.B.E.


Prince Bendon.

[Partner, Bendon Trading Co.]

One of the pioneers of the industry, both on the exhibiting and renting sides, having produced and exhibited pictures over twenty years ago. In addition to being the proprietor of the Bendon Trading Co., he founded and is now chairman, president of the Glasgow Cinema Club and ex-president of the Royal Clyde Motor Yacht Club. For six years president of Scottish K.R.S. Twenty years member A.A.A. and member Scottish Motor-Boat Racing Club. Has installed speed boat for taking pictures on Loch, Lomond. Address:—237, Croftfoot Avenue Croftfoot, Glasgow.

Ritson Bennell.


D. Benjamin.


Clubs:—Maidstone and Conservative. Address:—Norwich House, College Road, Maidstone.

Morris Edgar Benjamin.

Born 1888. Responsible for rebuilding and reopening Victoria Palace, Theatre Royal Drury Lane, and the new Madame Tussauds. Has officially represented the Theatrical Managers' Association for many years on all labour disputes. Clubs:— Eccentric. Address:—19, Ashworth Road, W.9. Phone:—Abercorn 3801.

Jeffrey Bernard.

Director and General Manager W. & F. Film Service, Ltd.; Director General Theatre Corporation, Ltd.] Entering the industry through the M.P. Sales Agency Jeffrey Bernard was appointed Manager of Film Booking Offices upon the formation of that company; resigned 1918 to become Managing Director of the Stoll Film Co. In 1925 registered his own company while acting as special representative for Harold Lloyd. A year later was appointed Joint General Manager of W. & F. Film Service, Ltd. Is now a director and general manager of that company. In 1931 was appointed a director of the General Theatre Corporation, Ltd. Is particularly active as Chairman of the House Committee of the Screen Golfsing Society. Controls Kit Cat Restaurant. Address:—Film House, Wardour Street, W.1. Phone:—Gerrard 2922.

C. F. Bernhard.


Sidney L. Bernstein.

Managing Director of The Bernstein Theatres and Denman London Cinemas, Ltd., and Kinematograph Equipment Co., Ltd. One of the founders of the Film Society. Address:—197, Wardour Street, W.1.

G. H. Blackbourn.

Licensee and Manager of the New Palace Theatre, Bristol, for Gaumont-British Circuit. One of the members of the "old brigade" and been in the business from near the beginning. Formerly with Biocolor at the "Old Brit," and "Sadler's Wells," and later got a job with "Maidstone, and now in eleventh year in the Metropole of the West.
Ernest E. Blake.

Born 1879. Trained as professional photographer, and in 1897 entered the cinematograph industry, using machines by Lumière, Paul, Wrench and others, and touring a show with his brother, the late W. N. Blake. Joined Kodak in 1902 and is now managing director of this and its subsidiary companies. One of the founders of the Veterans. Address.—Kodak, Ltd., Kingsway, W.C.2.

Tom Bogue.

Born in Scotland, and started as a scenic artist, but came to Hull when William Morton acquired the Theatre Royal in 1895. He was appointed manager of the Prince's Hall, the first cinema to be built in Hull, in 1910. Now manager of Morton's Pictures, and manager-in-chief of the Majestic. Address.—The Majestic, Hull.

H. Granville Boxall.

Joined Paramount Islington Studios 1919, later Assistant Studio Manager until 1925. Studio and Production Manager for Gainsborough 1925–1928, appointed General Manager of Gainsborough Pictures (1928). Ltd. April 1929, and also Assistant to General Manager of Production, Shepherd's Bush Phone: Shepherd's Bush 1210.

Alec J. Braid.

[Director of Publicity, Gaumont-British Renting Organisations.]

Entered the film industry in 1913 to handle the publicity for Gaumont's "Chronochrome" process. After journalistic and printing experience in the Provinces, including managing-editor and proprietor, was for a time news editor of the Daily Graphic. Founded and edited "Gaumont Weekly," first trade house organ; publicity manager Gaumont Company, Ltd., and edited "Gaumont Graphic," successively publicity manager, G.F.H.S.; Transatlantic Film Company, F.B.O., director of publicity to the Stoll Film Company, Ltd., in 1918 (founded and edited Stoll's Editorial News). Joined the publicity department of W. & F. in January 1927, was appointed publicity manager in July of that year, and in August 1931, was given control of the advertising and publicity departments of the Gaumont-British renting organisations—W. & F., Gaumont, Ideal. Is hon. press representative of the Screen Cottaging Society. Address.—The Retreat, Buxton Lane, Caterham. Phone: Caterham 659.

W. A. Brewer.


Billie Bristow.

Served in advertising Agency, on editorial and advertising staff of Sunday and daily newspapers. Assistant Studio Manager and then publicity manager for Broadway Publicity manager for Fox and P.D.C. Started own business in 1919, made it a limited company, resigned and became exclusive publicity manager for New E., started independent press agency in March 1929. Has controlled publicity campaigns for opening of Brixton, Finsbury Park and Old Kent Road Astorias; Granada, Tooting; independent production and renting companies. In the public relations cast of Metropole, Victoria and Trafalgar, Elephant and Castle. Part author and scenarist of several successful talkies, including "Deadlock," "Self Made Lady," "Men of Steel," "Sullen Seas." Address:— 72, Shaftesbury Avenue, W.1. Phone:—Gerrard 5888. 

J. Frank Brockliss.

[Founder of J. Frank Brockliss, Ltd.]

Born 1879, at Kensington. Educated Kensington Gardens Preparatory School, St., Charles College, Kensington, and the Polytechnic. Entered trade in 1900. Director and owner of several companies connected with the industry, and Managing Director of his own firm, J. Frank Brockliss, Ltd. For several years chairman of the I.A.K.M., and chairman of the Committee of B.B.F.C. During the War in charge of British Military Cinemas. 1921 to 1925 was working at the Paris office, when he established the Soc. Anon. des Films Loew-Metro, being managing director of that company, and 1925 to 1927 was managing director of First National Pictures, Ltd., England, 1928–29, organised Continental business J. Frank Brockliss, Ltd., under title Sociata Anonyme Francaise Brockless et Cie., Head Office, 6, Rue Guillaume Tell, Paris (17e) and continues to take an active part in the affairs of both companies. Clubs:—R.A.C., Eccentric (London), Sporting Club de France (Paris), and Screen (New York). Address:—14, Lovelace Road, Surbiton-on-Thames, Surrey.

Jack Brockliss.

Director of J. Frank Brockliss, Ltd., Managing Director Powers Distributing Corporation, Ltd., Director Equestrian Club, Ltd. Born 1901 at Kensington. Educated at Dulwich College and afterwards spent several years in America studying business methods and practical engineering. Returned to England 1920 and soon afterwards joined the Board of J. Frank Brockliss, Ltd. Organised the Powers Distributing Corporation, Ltd., in order to handle the sales of Powers 6B Projectors in Great Britain and Ireland. Clubs:—Old Alleyman, Old Grammian, Spencer Park Athletic and Surbiton Golf Clubs. Addresses:—"Fourteen" Love Lane, Surbiton Road, Surbiton, Surrey, and 58, Great Marlborough Street, London. Phones:—Embridge 4223 and Gerrard 2911.

H. Bramwell.

[Unity Picture Palace, Sheffield.]

Began as a programme boy at the Theatre Royal, Sheffield, later took up management for Dan Leno at the Varieties, was engaged by Lord John Sanger, as Sheffield representative for three seasons, and subsequently was business manager for Sam Lockhart's International Circus. Twenty-two years ago took over the management of the Imperial Hall—the second place in Sheffield to adopt the films. Upon his beginning the present Unity Picture Palace was built, and to-day Mr. Bramwell is a conspicuous figure in the film industry of Yorkshire. Held the position of Chairman of the local C.E.A., besides holding the Vice-Chairmanship of the Charity Carnival since its inception. The present Cinema Sports Club and Kinema Trades Staff Ball. Address:—Unity F.P., Langsett Road, Sheffield.
Lt.-Col. A. C. Bromhead, C.B.E.

[Director, Moss Empires, Ltd., and Denman Street Trust, Ltd.]

Colonel Bromhead founded the original Gaumont business in London in 1898 in the form of an agency for Leon Gaumont of Paris. Opened one of the first film studios in this country, and one of the first cinematograph theatres. He was one of the pioneers of the film hire service, and the originator of the "exclusive" film and "booking by contract." With M. Gaumont exhibited "Chronochrome" in 1913. In 1915 the Gaumont Company constructed and equipped the first large modern film studios in London. In 1922 the Gaumont Company came entirely under British control, the majority proprietary interest being acquired by Col. Bromhead and his British associates. In 1922 the Company installed a large plant of the most modern automatic machinery for developing at their laboratory at Shepherd's Bush, and considerable extensions were completed early in 1927. In the same year a large new studio was built and in 1929 the first sound-proof studio in England was constructed for the production of "Talkies" by the British Acoustic process. The Gaumont-British Picture Corporation was formed in 1927 to acquire "The Gaumont Co., Ltd." The Ideal Film Renting Co. and the W. & F. Film Service, Ltd., together with a group of 22 theatres, subsequently acquired the ordinary share capital of Denman Picture Houses, Ltd., General Theatre Corporation, Ltd., and P.C.T., and other companies, thereby achieving control of more than 300 theatres and becoming, under the Chairmanship of Col. Bromhead, the most important concern of its kind in Europe. Col. Bromhead withdrew from the Chairmanship and severed his connection with the Gaumont British Corporation and its associated and subsidiary companies in August, 1927. Club: Royal Societies. Address:—Douglas House, Petersham, Surrey. Phone:—Richmond 0240.

Ralph Sidney Bromhead, A.C.A.


Reginald C. Bromhead, F.C.A.

Associated with the Gaumont Company since 1903, Mr. Bromhead was appointed secretary in 1915, becoming Joint Managing Director in 1921. Managing Director Gaumont British Picture Corporation, Ltd., and subsidiary companies, 1927, Vice-Chairman, Denman Picture Houses, Ltd.; Vice-Chairman, General Theatres Corporation, Ltd., January, 1929; Joint Man., Dir., and Vice-Chairman P.C.T., and subsidiary companies. Resigned August, 1929. Director, Denman Street Trust Co., Ltd. Fellow Institute of Chartered Accountants. Past-President K.R.S., Chairman Executive Committee, Kinematograph Sports Association, Cinematograph Trade Provident Institution and Benevolent Fund Committees. Clubs:—Royal Societies, St. James's. Private Address:—9, Cavendish Road, St. John's Wood, N.W.8.

Henry Anthony Browne.

H. A. Browne was born in 1875 in Warwickshire. Educated at Cheltenham and Birmingham University. After some years on the renting side is now chiefly interested as an exhibitor in the Southampton area. In 1929 became Deputy Chairman Powers Cinephone Equipment (Parent) Syndicate, Ltd. Clubs:—Ranelagh, Union. Thatched House.

Fred Carlton.

[Director, Palladium, Patricroft.]

Born in London in 1872, and educated at Grange Grammar School. Director, general manager and secretary of the Palladium, Patricroft; managing director and general manager of Princess Cinema, Hargreave, Manchester, also director, Crown Cinema, Eccles. Previous to entering the film business he was for 21 years connected with theatres and music-halls in various parts of the world, chiefly as proprietor. For 20 summer seasons he was entertainer at St. Anne's-on-the-Sea, touring in the winter as "Satani," the illusionist. He is secretary and delegate of the Manchester C.E.A. Was chairman of the first two Manchester Dynamo Carnivals, 1922—1925. Office and Club:—Lucea, Snowden Road, Eccles. Phone:—Eccles 3764, Tel. Address:—Celahilex, Manchester.

Sydney H. Carter.


Cecil L. O. Cattermoul.

Managing Director, Cecil Cattermoul, Ltd., and Strand Film Co., Ltd.

Born London 1890, educated at Goldsmiths' College, London. Joined Industry 1912. Was London buyer for Scandinavian Film Trust until 1914, afterwards forming own Company for distribution throughout the world. London representative many important foreign pro-
ducers and renters, including Jacques Halik, Paris, and several prominent American producers. Address:—184, Wardour Street, W.1.

Charles H. Champion.


Thomas Chilton.

Educated Durham University. Entered industry 1912 with Thos. Thompson Film Hire Service; subsequently held appointments as supervising branch manager (with headquarters at Manchester) of Thompson-Thanhouser Films, Ltd., Imperial Films Co., Ltd., and Hepworth Film Service, Ltd., Joined J. Frank Brockliss in 1924 as general manager; made director in 1928. Also director Powers Distributing Corporation, Ltd., Member Projection Advisory Council, U.S.A. Member B.K.S. Address:—58, Gt. Merchanshop Street, W.1. Phone:—Gerrard 2911.

Carl Robert Christianson.

Managing Director, Northern Mutual Film Co., Ltd.]

A native of South Shields, C. R. Christianson made his mark as an exhibitor about twelve years ago, and after five years' association with that side of the business he set up as a renter, and was one of the initiators, in 1917, of the concern which he now manages. Address:—65, Thornton Street, Newcastle-on-Tyne.

Gilbert Church.

[Director Associated Producing and Distribution Company.]


Elisha Montague Charles Clayton.

Associated with pictures since the early days, E. M. C. Clayton was born in 1882, and educated at the Central Secondary School, Sheffield. The proprietor of Clayton’s Bioscope, Sheffield, he is also Managing Director of the Oxford Picture House, Heeley Electric Palace, Pavilion, Attercliffe, Lyric Picture House, Darnall, all Sheffield halls, Hoyalnd Cinema, near Barnsley, the Electric Palace, Parkgate, Rotherham, and Picture House, Chesterfield. He has done much to popularise pictures in the Isle of Man, and he is an active director of the Strand Cinema, Douglas Pavilion, Poel and the Picture House, Douglas. Also a director of Heeley and Amalgamated Cinemas, Ltd., Sheffield, managing director of the Palace, Woodseats, Sheffield, and Goldthorpe Hippodrome, Ltd., near Barnsley. Addresses:—14, Oak Street and 535, Fulwood Road, Sheffield.

Isaac Collins.

[Northern Branch, Paramount Film Service]

Isaac Collins was born in Newcastle-on-Tyne where he is now engaged in practically the only business he has known—the kinematograph Industry. For several years he was associated with the Trade in America, and eighteen years ago commenced the film business at Newcastle, where he also had interests as an exhibitor. His elder brother, J. R. Collins, founded the Newcastle Film Supply Company, and when he died the business was taken over by Isaac Collins and A. Collins, and it was later merged into the business of the Paramount-Lasky Corporation, now Paramount, for whom Isaac Collins operates in the four northern counties, also district manager for Scotland. He and his brother formerly controlled a large northern circuit, which is now sold to Demen Picc Corp., Ltd. Addresses:—Paramount House, Bath Lane, Newcastle; Burnside, Moor Crescent, Gosforth, Newcastle.

Frank Collinson.

Born in Bradford, Yorks, in 1875, and educated at Cambridge. For two years despatch manager for the B.B. Film Hiring Service, Glasgow, and was afterwards General Manager of the Palatine Film Co., for six years. He was also with Hilbert’s Mutual Film Service as Lancs. Manager, and is now Joint Secretary of the Lancs. Emergency Transport Committee of the C.E.A. and K.R.S. Was the first and only secretary of the Lancashire K.R.S. Address:—14, Colgrove Avenue, Failsworth, Manchester.

F. H. Cooper.

[Ex-President C.E.A.]

Born 1867. Originally an estate agent. Joined the Trade in 1908. Built the first hall at Wisbech and founded the Circuit of F. H. Cooper and Co. Delegate of the C.E.A. of the Eastern Counties and also chairman of the branch for the past fourteen years. Member of Films Bill Advisory Board. Was one of the C.E.A. delegates sent to attend American Exhibitors’ Conference in 1925. Addresses:—Redwell, Brundall, near Norwich; Phone:—20, Brundall.

Marcus F. Cooper,

Entered industry in 1929 as sound engineer to Gainsborough. Prior to that was engaged in scientific research. With British Lion Film Corporation until 1931 but left to inaugurate the Sound Section of A.K.P. Studios. Was associated with much of the structural work there from the Sound view-point, and was responsible for the design and construction of the “organ” or central production control panel. Now chief sound technician to Publicity Films, Ltd. Address:—269, Kingston Road, Merton Park, S.W.19.

Sir Gordon Craig.

George Howard Cricks.

One of the oldest members of the Trade. Many years with R. W. Paul and manager of his London office in Holborn. Among the small group who first formed the British Section of the Trade committee who appointed the first Film Censor. Is practical in every branch of the Trade. Late maker of Lion's Head Films Managing Director, Croydon Film Co., Ltd.
Address:—79, Onslow Gardens, Wallington, Surrey.

Reginald Howard Cricks.

Son of George H. Cricks. Has specialised in the technical branch of the trade, having been for 10 years with W. Vinten, and, since 1926, in business as Kinematograph Engineer and consultant. Has designed much apparatus for studio, dark-room, and cinema, and is a regular contributor to the technical pages of the "Kinematograph Weekly." Associate of the Royal Photographic Society. Addresses:—15, Wardour Street, W.1, and 6, Dulverton Road, Sidcup, South Croydon. Phone:—Gerrard 6889.

Reginald V. Crow. [President, C.E.A., 1931-2.]

One of the leading figures in Kentish Trade circles, Mr. Crow is managing director and secretary of the Ramsgate and District Popular Amusements Co., Ltd., managing director and secretary of the Kent Films Motor Transport Co., Ltd. (controlling the first complete road transport scheme in connection with the trade in this country), an ex-Councillor of the Borough of Ramsgate, Treasurer and Ex-Chairman of the Kent C.E.A. Chairman, 1929, and Trustee, London and Home Counties branch, Proprietor, Grand Cinema, Holloway, N.7.

F. P. Culbert [Man. Dir., R.C.A. Photophone, Ltd.]

Born 1893. Educated U.S. Naval Academy, 1911. Retired as lieutenant from the Navy in 1923. Was in business in France for some time prior to joining the R.C.A. Photophone Inc., through the Radio Corporation of America. Came to England, February, 1929, and with this Company as Managing Director of the British subsidiary, has been General Manager of the British and General European Manager of the parent American Company. Addresses:—Photophone, Ltd.; 19, Wardour Street, W.1, and Stapledons, Oatlands Chase, Weybridge, Surrey. Phone:—Gerrard 5252.

Arthur Cunningham. [Managing Director, W.2, 1928-9.]

Formerly in business in Leeds as tip-up chair and furniture manufacturer, Arthur Cunningham in the very early days of the business acquired an interest with Sydney Carter, and later formed New Century Pictures, Ltd., a firm which controls the largest circuit of halls in the North. In 1919 he was elected a member of the Leeds City Council, he has always been prominently identified with anything likely to promote the best interests of the Trade, both locally and nationally, he was first Vice-President of the C.E.A. When New Century Pictures, Ltd., was sold to Denman Picture Houses, Ltd., was retained as managing director. Now director of Majestic Picture House, Hull, Princes Hall, Hull, Aspatria, Roading, Dumbarton, and has large interests in the Londesborough and Capitol, Scarborough, Queens, Leeds and other theatres. Committee man of Kinema Veterans, and the C.T.B.F. Has a national reputation as an organiser for charity. Addresses:—11, Wellington Street, Leeds; "Tower Crest," Heysham, Lancashire.

Dillon Damen. [Managing Director, W.2, 1928-9.]


C. H. Dand.


Tom E. Davies. [President, C.E.A., 1928-9.]

Entered the Industry in 1911. After fourteen years' service in the C.E.A. and at least three previous invitations to stand for the office, which he declined, Mr. Davis was in 1927 elected Vice-President of the Association and President for 1928-9. Endowed with the eloquence of the Welsh, he has always been called upon when missionary work was to be done, one of the most notable of which efforts was in connection with British Film Week in 1921. He served on the Joint Committee for British films in 1925-6. Now a member of the Board of Trade Advisory Committee. He represents the South Wales Branch (which he founded) on the General Council of the C.E.A. Chairman and co-managing director Abertillery Theatres, Ltd.; managing director Ebbw Vale Theatres, Ltd.; proprietor, Public Hall, Newbridge. Phone:—Newbridge 32.

Alfred Davis.

Born 1899. Joined the Army at the age of fifteen, served throughout the war, at the age of eighteen being made a Captain in the M.G.C. After the war joined the Davis' Pavilion Circuit, made a director and controlling the film booking and publicity departments. Director of New Era National Pictures, Ltd.; Assistant Managing Director Davis' Theatre (Croydon), Ltd. Joined board of Gaumont-British on its formation in 1927. Retired 1928 to take control of Davis Theatre, Croydon. Addresses:—12, Hyde Park Place, W.2, and Marble Arch Pavilion. Phone:—Mayfair 1812.

Will Day. [Managing Director, Will Day, Ltd.]

Born London, 1873. Was taught lantern projection by his father at nine years of age. For some years professional cyclist, pioneer motorist, aeronaut and entertainer, and in 1898 commenced showing animated pictures. General manager of Walter Tyler, Ltd., later founding the Tyler Apparatus Co., Ltd., following which

John Richard Dearn.

Born in Sheffield, 1870. Accountant by profession, being a Fellow of the London Association of Accountants from its inception in 1905. Has held several Sheffield Picture Companies. Formerly Managing Director, Victory Palaces (Sheffield), Ltd. Address: —55, Vivian Road, Firth Park, Sheffield.

Maurice Arthur Dent.

[Managing Director Universal Pictures.]

Originally associated with the stage, Mr. Dent entered the film side of the entertainment industry under J. D. Walker, and was responsible for the Scottish distribution of Lasky pictures. Later became managing director of Waverley Films, Ltd. In November, 1927, this company became part of British International Pictures, Ltd., the news of which Mr. Dent joined. Director British International Pictures, Ltd. Managing Director, B.I.P. (Export), Ltd., and Wardour Films, Ltd. Vice-President of the K.R.S. When in Glasgow was one of the founders of the Scottish Trade Benevolent Fund, the Cinema Club, and was a founder member of the Lodge Anima (1223), Glasgow. Address: —Film House, Wardour Street, W.1. Phone: —Gerrard 4314.

Oscar Deutsch.

Born 1893 at Birmingham. Director of Deutsch & Brenner, Ltd., Birmingham, metal merchants and manufacturers. First entered the Industry on the renting side, being chairman of W. & F. Film Service (Midlands), Ltd., for several years. Entered exhibiting side in 1925, and is chairman of the following companies: Picture Houses (Midlands), Ltd.; Picture Houses (Derbyshire), Ltd.; and Cinema Service, Ltd. Owning the under-mentioned kinemats: Odion Theatre, Perry Barr; Silver Cinema, Worcester; Picture House, Brierley Hill; Royal Theatre, Alfretton; Rialto, Southampton; Grosvenor, Bloxwich; and Globe Theatre, Coventry. Also chairman of Sound Equipment, Ltd., the marketing company of the British Thomson-Houston Sound Reproducer and director of Radiovisor Foreign & Colonial, Ltd. His other interests are very numerous and cover a wide field. Chairman of the Birmingham Branch of the C.E.A. Address: —5, Augustus Road, Birmingham, 15, and 63, Temple Row, Birmingham 2. Phone: —Edgbaston 0738 and Midland 4667.

Louis D. Dickson.

Born in 1880, Mr. Dickson after training as an electrical engineer entered trade. In 1899 appointed cinematographer to Scottish National Exhibition, Edinburgh, 1908. Proprietor and manager, Hippodrome, Bo'ness, which he built in 1912. Vice-Chairman Scottish Branch C.E.A., 1926, Chairman 1927, delegate to C.E.A. General Council. Address: —Morr,' Bo'ness.

S. F. Ditcham.


Arthur Caryns Niven Dixey, M.P.

Born 1889. Started as solicitor in Manchester. Entered Parliament 1925, and has held the seat for nine consecutive years, successfully contesting four elections. Joint Managing Director of London Film Productions, Ltd. Managing Director of the Berkley Property and Investment Company. Managing Director of the Bunron Trust Company. Address: —42, Grosvenor Street, W.1. Phone: —Mayfair 4371.

C. J. Donada.

Founder of County Cinemas, Ltd., and associated companies. Born 1895. Educated in Switzerland, France and University in Germany. Entered the industry in 1913, joining Famous Players Film Co., Ltd. (now Paramount), as Foreign Correspondent. Remained with this organisation for nearly 19 years, during which he filled many important posts. In 1932, owing to the extension of his exhibiting interests, he was compelled to sever his connection with Paramount. His companies now control 30 kinemas. Address: —Dean House, Dean Street, W.1. Phone: —Gerrard 4543.

Richard Dooner.

Pioneer of the cinema movement in Wales, was born in 1872, at Eastwood, Nottingham. Became chairman South Wales and Monmouth Branch of the Cinematograph Exhibitors' Association, and owner of the Cosy Kinema (Maesteg), Coliseum and Pavilion (Abberavenny). Address: —2, Llwynyi Road, Maesteg.
H. Hales Dutton.


Arthur Thomas Earnshaw.

Born at Ramsgate 1872. Has had over thirty years' experience of stage lighting, including many years with Chas. Frohmann under the late Dion Boucicout. One of the founders of the Strand Electric and Engineering Co., Ltd., the theatre and cinema lighting specialists, and original manufacturer of Adrian Saxon's special lighting apparatus, also of Strand and Interchangeable Signs, Ltd. 19/24 and 28, Floral Street, Covent Garden, London, W.C.2. Phone:—Temple Bar 7404 and Orpington 495.

Sam. Eckman, Jnr.

[Managing Director M-G-M and President, K.R.S.]

Entered Industry in 1910, as an exhibitor, and was an early member of organisation formed to protect the exhibiting side of the trade. President of the New York Exhibitors' Leagues. In 1914 became New York manager of the Mutual Film Corp., later, with the formation of the Triangle Film Corporation assumed the management of its New York Branch. In 1917 took charge of the New York office of the newly formed Goldwyn Pict. Corp. In 1922, elected vice-president of the Goldwyn Distributing Corp. With the amalgamation of M-G-M in 1924 took over the management of the entire Eastern division. One of the former presidents of the New York Film Board of Trade, and is still an honorary member of that body. In September, 1927, appointed managing director of J.-M.-G. (now M-G-M Pict. Ltd.). President of Eastern Pictorial, Ltd., 1932-3.

Clubs:—Army and Navy, New York; Sojourners, New York; Motion Picture, New York; Two Thirty Three, Los Angeles, Calif.; Army Athletic Association, West Point, New York; and American Club, London; American Chamber of Commerce in London; American Society, London; The English Speaking Union of the British Empire; Reserve Officers' Association of the United States; The Jewish Theatrical Guild of America, Masonic Bodies. —Pacific Lodge No. 233, New York (Past Master); Constitution Chapter No. 230, Royal Arch Masons; Scottish Rite Consistory; Mecca Temple. Addresses:—73, Devonshire House, W.1, and 19, Tower Street, W.C.2. Phone:—Temple Bar 8444.

Major A. O. Ellis.

Born 1872. Trained as a surveyor and became a member of the Surveyors' Institution. Entered the film Industry as exhibitor in 1910. From 1907 to 1913 member of Devonport Borough Council, and for two years chairman of the finance committee. Served throughout the Great War and was wounded at Ypres in 1917. Now owns cinemas in Plymouth, Torquay, Paignton, Brigg and Tiverton. Chairman and delegate of the Devon and Cornwall Branch of the C.E.A. Address:—Homeside, Higher Warberry Road, Torquay.

William Engleke.

[Managing Director Cinema Traders, Ltd.]

Born 1879. Educated at St. Mark's College, Chelsea, and the Polytechnic. On leaving the Polytechnic was apprenticed to the late L. Kamin 1896-1904. Joined J. Wrench & Son, as works manager and chief designer. In 1905 invented and patented the first Maltese Cross Projector, running in an oil bath, which is now universally used. In 1914 this firm was combined with Messrs. A. Lyon & Co., as A. Lyon & Wrench, Ltd., and Mr. Engleke was made managing director and works manager. Built large factory at Willesden to cope with war work, employing 1,000 hands. In 1921 the Wrench firm was incorporated with Cinema Traders, Ltd. Member of the K.M.A. and of its Standards Sub-Committee; Council of the B.B.F.C.; Engineering Standards Association and Sub-Committee for Optical Projection Apparatus; Society of Illuminating Engineers. Addresses:—Red Roofs, Blenheim Road, St. Albans, and 26, Church Street, W.1. Phone:—St. Albans 414 and Gerrard 5827-8.

S. Taylor Farrell.

Resident manager, Abbeydale Picture House, Sheffield. Address:—34, Sheldon Road, Nether Edge, Sheffield. Phone (Theatre) 50540.

W. G. Faulkner.

Born 1864 in the Midlands. Began life as a teacher. Left the profession in 1888 to become a journalist, reaching the editorial chair of a well-known weekly dealing with London government. Left that work for the editorial staff of the London Evening News as an authority on all matters relating to London government. Vice-chairman Ilford School Board, 1896-1902. Began study of moving-picture production and exhibition in 1920, and was one of the first regular critics of films in any British newspaper in the Evening News, in 1910, and became film editor of that journal. Spent three months in the United States in 1920 investigating the moving-picture industry there, both in the East and in California. Resigned the film editorship of the Evening News in October, 1921, and established his own Film Review. Founded the British Association of Film Directors. Address:—5, Green Street, Leicester Square, W.C.2. Phone:—Whitehall, 2603.

Ivor E. Faull.


Edgar Wallace’s "KONG"—Radio, of course!
Arnold Rowland Favell.

Born 1903; Incorporated accountant, Secretary, Sheffield Branch C.E.A., Walkley Palladium, Ltd.; Ecclesall and Endcliffe Picture Palace, Ltd.; Sheffield Amusements Co., Ltd.; Ecclesfield Cinema, Ltd., Son of Sheffield branch delegate. Acquired in 1928 the practice of the late G. E. Wright. Address:—47, Bank Street, Sheffield.

Arthur Rowland Favell.

[Chairman, Sheffield Branch, C.E.A.]

A. R. Favell, born in 1869, is a Fellow of the London Association of Accountants. He is director, general manager and secretary of Grosvenor Hall and Estate Co., Ltd., which owns the Kinema House, Hillsborough, managing director of the Walkley Palladium, Sheffield, and director of Adelphi Picture House, Attercliffe. Chairman of C.E.A. Sheffield Branch. Address:—“Beech Holme,” Marcliffe Road, Hillsborough, Sheffield.

W. A. Fielder.

Originally connected with the grain trade as a member of the Baltic. Entered Film Industry in 1919 in Sales Dept. of Wardour Films, Ltd.; promoted to London branch manager; later to assistant sales manager, and is now assistant to managing director. Addresses: Film House, Wardour Street, and 173 Covington Way, S.W.16.

Hugh Findlay.

(StudioPUBLICITY Manager, Gaumont British Picture Corporation, Ltd.)

Brief commercial experience before joining Army in September, 1914. In 1919 entered Civil Service, Medical Division, Ministry of Pensions; joined publicity department of Pathe Freres, previously essayed free-lance journalism. Subsequently took up an appointment in the Gaumont Company’s Publicity Department, of which he took charge in 1919. In 1931 appointed studio publicity manager, Gaumont British Picture Corporation, Ltd., becoming responsible for publicising production activities at the Shepherd’s Bush and Islington Studios, and elsewhere. Address:—Lime Grove, Shepherd’s Bush, W.12. Phone:—Shepherd’s Bush 1210.

Theo. H. Fliegelstone.


Chas. G. Fox, F.C.I.S.


R. Duncan French.

Born at Kendal in 1874, Mr. French went to Liverpool in 1893, where he qualified as an Incorporated accountant. In 1908 he became interested in the flotation of Picturedrome Companies. Now secretary of twelve such companies, and his firm are auditors of others. Director of Tunnel Road Picturedrome Co., Ltd. Member of the Committee of the Northern Committee of the C.E.A. and delegate to General Council. Member of the Liverpool City Council for the past ten years, and is Chairman of the Housing Committee, and member of the Finance, Co-ordination and Parliamentary Committees of that Corporation. Club:—Liverpool Constitutional Club. Addresses:—63, Marlborough Road, Tuebrook, Liverpool; and 17, North John Street, Liverpool.

W. R. Fuller.

[General Secretary, C.E.A.]

Since succeeding W. Gavazzi King as General Secretary of the C.E.A. in 1925-26, Mr. Fuller has contributed valuable aid to the Industry in several directions, notably in regard to the strengthening of the Association’s power in the course of the long negotiations preparatory to the drafting of the Kinematograph Films Bill and the organisation of the policy put forward to the Government during its consideration of the measure. As a Barrister-at-Law his qualifications have been important factors in the work of the C.E.A. Address:—Broadmead House, Pantoon Street, S.W. Phone:—Whitehall 0191-4.

W. J. Gell.

[Managing Director, Gaumont Co., Ltd.]

First joined the Gaumont Company in 1910, later being transferred to its Newcastle Branch. Subsequently he enjoyed progressive and steady promotion, and from Newcastle he went to Liverpool as Manager of the branch, subsequently becoming District Manager covering Newcastle, Liverpool and Manchester, returning to London in 1922 as Joint General Manager of the Company. In March, 1928, he was elected to the board of directors of the Gaumont Company, Ltd., as Joint Managing Director, and in March, 1929, was appointed sole Managing Director. Is also a Director of British Acoustic Films, Ltd. (the patentees and manufacturers of the process by which all Gaumont British productions are recorded); International Acoustic Films, Ltd.; Gainsborough Pictures (1928), Ltd.; Film Clearing Houses, Ltd., and Denman Picture Houses, Ltd. Club:—R.A.C. Addresses: Film House, Wardour Street, W.; and 8, Kidderpore Gardens, Hainstead, N.W.3. Phone:—Gerrard 9292.

William Thompson Gent.

[Past Chairman, Sheffield Branch, C.E.A.]

Born at Doddington, Cambridgeshire, in 1852. He became actively associated with the Industry in 1913, when he was appointed chairman of the directors at the Coliseum,
Spital Hill, Sheffield. He is also chairman and
governing director of Adelphi Picture
House, Attercliffe. Governing Manager of
W. T. Gent and Sons, who carry on business at
Spital Hill and Attercliffe, Sheffield. Amongst
other public duties, he served as a member of
the Sheffield City Council from 1896 to 1905.
A keen sportsman, he was in his younger days
famous as a long-distance runner and cyclist.
Address:—127, Ecclesall Road, South Sheffield.

Sir Walter Gibbons.
Consulting Engineer. Born 1871. Is a
Knight of Grace of the Order of St. John of
Jerusalem. For services rendered during the
war has received the following decorations:—
The Medaille d'Honneur en Vermeil du Ministres
des Affaires (First Class) France; the Medalle
due Roi Albert, also the Medaille de la Croix
Rouge, Belgium; the Insignia of Distinction of
the Russian Red Cross, also the Insignia of the
Russian Red Cross (First Class); Commander
of the Order of the Crown of Roumania; also
the Roumanian Star (Officers Grade) First
Class, and the Order of Crucea Mental Sanitas First
Class. Is one of His Majesty's Deputy Lieuten-
ants for the County of London; has been
admitted to the Freedom of the City of London;
also 1921 organised the whole of the Transport
for London and the Home Counties to meet
the emergency likely to arise. Is Vice-Chairman
and a Founder of the Automobile Association;
also Chairman of the Royal Botanic Society.

Mont Gilpin.
Born in 1876, Mr. Gilpin was one of the pione-
ers during the touring days of the kine-
matograph. For several years he was manager
for Andrews' Pictures at St. James' Hall,
Plymouth; at Andrews' new Picture House,
Plymouth; at Colne, Lancs, Bristol, Westclif-
on-Sea, and Portsmouth. For eight years pro-
prietor of the Belgrave Picture Theatre, Ply-
mouth, he became managing director when it
was converted into a limited liability company.

Reginald Giffins-Davies.
[Director of Publicity and Advertising for Britain
to Paramount].
Born 1898. Newspaperman in Birmingham,
London and St. Albans. Editor, Leicester
Evening Mercury, 1923. Joined editorial staff
Daily Express, London, 1926. Became Editor
E. Express, Cardiff, 1927-1929. First Editor
E. World, Bristol, 1929-1931. Supervising
Editor, Northcliffe Newspapers 1931-2.
Address: Paramount House, 156 Wardour
Street W.1. Clubs: Press and Faculty of Arts.
Phone: Gerrard 7700.

Isaac Graham.
[Central Picture House, Sheffield.]
Born at Hull in 1877, receiving his education in
that city. A business man with many interests
in the commercial life of Sheffield, he at first
took up "Movies" more as a hobby, but has
recently considerably increased his interests in
the Trade. In 1914 he became an active
director of Paramount Pictures Ltd., Sheffield,
and more recently of the Abheydale Picture
House Co., Ltd., and Central Picture House
Co. (Sheffield), Ltd. He is also Managing
Director of the Palace Picture Theatre, Newark,
and the Newark Cinema. Address:—37,
Collegiate Crescent, Broomhall Park, Sheffield.

John Cecil Graham.
Became identified with the film business in its
early days and has continued in the Industry
since, with the following concerns: Western Film
Co., St. Louis, Mo.; Swanson Crawford Film Co.;
Reliance Motion Picture Co., New York; Uni-
versal Film Manufacturing Co., New York;
Mutual Film Corp., New York. Director of the
different companies: Paramount Public Cor-
poration, New York; Paramount Film Service,
Ltd., London; Plaza Theatre Company, Ltd.,
London; Carlton Theatre Company, Ltd.,
London; Paramount (Manchester) Theatre, Ltd.;
Paramount-Astoria Theatres, Ltd.; Paramount-
Newcastle-Theatre, Ltd.; Paramount-Leeds-
Theatre Ltd.; Olympic Kinematograph Labora-
tories, Ltd., London; Famous-Lasky Film
Service, Ltd., Sydney, Australia; Societe
Anonima Italiana Films Paramount, Rome;
Paramount Film A.G., Berlin; Societe Anonyme
Francaise des Films Paramount, Paris; Les
Studios Paramount, St. Maurice, Seine, Paris;
Paramount Films S.A., Barcelona; N.V.
Paramount Films, Amsterdam. Address:—
Paramount House, 166-179, Wardour Street,
W.1.

Walter Grant.
Born in 1877, educated at Mill Hill House
and University of Birmingham. Qualified in
Medicine, Dental Surgery. Entered the
Industry in 1909. Founded P.C.T. with the
late Dr. Jupp, and became one of the first
Directors. Now with Gaumont British Cor-
poration, P.C.T. and associated Companies.
Club: Royal Automobile. Address 211,

Frank Davis Gray.
[Ex-Chairman, Leicester Branch, C.E.A.]
Mr. Gray filled the office of Chairman of the
Leicester branch of the C.E.A. for a period of
three years, during which the branch passed
through a very strenuous time. Has been
manager of the Olympia Picture Theatre,
Leicester, ever since the house was erected
nineteen years ago. Address:—49, Highfield
Street, Leicester.

Frank Green.
Man. Dir. Filmophone, Ltd., and Filmophone
Renters, Ltd.; Director Filmophone Flexible
Records, Ltd. Address:—National House,
Wardour Street, W.1.

H. J. Green.
[Ex-Chairman, Scottish Branch of the C.E.A.]
Son of the late George Green and a princi-
pal of the well-known Green's circuit of halls.
His recent appointment as Director of the Scottish
branch was a popular one, and since then the
large amount of hard work put in by him in
the interests of exhibitors and the trade
generally has been recognised on all sides. The
Green circuit, in which he and his brothers are
associated, added in October the Playhouse,
Renfield Street, Glasgow, the largest cinema in
Europe. Address.—Craigie Hall, Bellahouston,
Glasgow.

Louisa Alcott's "LITTLE WOMEN"—Radio, of course!
J. Leslie Greene.

Born in 1875, at Liverpool, Leslie Greene has always been one of the leading figures in Liverpool film circles. He was educated privately, and entered the journalistic profession, becoming finally managing director of the Liverpool City Press, Ltd. He afterwards entered the film business, and is now chairman of the Hope Hall, Cinema, Liverpool, the Kingsway, Hoylake, and Walton Vale P.H., managing director, Metropole Theatre, Bootle, and Queen’s, Hoylake, Chairman, Enterprises (Liverpool), Ltd., Booking Agent for the Victoria Cinema, Liverpool, Chairman and managing director, New Carlton Rooms, and was in 1920 made the first president of the Liverpool Cinema Exchange. Club:—Liverpool Press Club. Office Address:—7, Elliott Street, Liverpool. W. Phone:—Royal 358. London Offices:—280, Nightingale Lane, S.W.12. Phone:—Battersea 2647.

John Grierson.

[Empire Marketing Board.]


D. E. Griffiths.

General Sales Manager First National-Pathé Ltd., Born at Barry Dock, Glam., 1895. Several years’ experience in the United States on the renting side of the industry with Fox and Famous Players. Joined First National in 1926 as Branch Manager, Cardiff. Later appointed London Branch Manager, and then became General Sales Manager. Now Managing Director First National Film Distributors, Ltd., and Director Warner Bros., Ltd. Private Address:—88, Twyford Avenue, Ealing, London, W.

Harold Robert Lester Groom.

Educated Margate, Switzerland, France, and Germany; specialised in electrical engineering South Western Polytechnic:—successively served with West London Engineering Works, Gwynns, Ltd., Underground Electric Railways, Metropolitan Power Supply Co., and in 1911 became associated with the General Electric Co., where he is now in charge of sales work and the preparation of tenders and general technical work of the engineering department; for last seven years has been in charge of the stage lighting department. Address:—Magnet House, Kingsway, W.C.2. Phone:—Regent 7030.

William Arthur Guy.

[Director Cinema Traders, Ltd.]

Born 1890. Entered business life with a firm of brewers 1904-14, then educated by H.M.S. to war conditions 1914-1919, 1919 engaged by Cinema Traders, Ltd., as book-keeper. 1921, became Secretary of the Company. 1926, joined Board of Directors. At present time controlling the financial and commercial side of firm, and in conjunction with W. Engelke, sole owners of the Company in question. Member Knightsbridge Lodge of Freemasons (2978). Addresses:—13, Savile Close, New Malden, and 26, Church Street, W.1.; Phones:—Malden 0535 and Gerrard 5287—8.

Julius Hagen.

Born 1881. At the age of eighteen went into partnership with Leon M., Lion in various plays. Afterwards joined Fred Terry and Julia Neilson. He left the stage to enter the film business, joining Ruffels’. From there he was engaged by Essanay Company to break down the boycott which existed then in the theatre world, and joined the Chaplin Films. From this company he joined Stoll’s and afterwards left to join Universal as London manager. Then joined Astra National as general manager and exploited for them “The Flag Lieutenant.” He was instrumental with J. B. Williams in forming the W.P. Film Company; in 1928 formed the Strand Film Co., Ltd., from which he has now resigned. Managing Director, Twickenham Film Studios Ltd. Address:—St. Margarets, Middlesex. Phone:—Popegrove 2257.

Alderman Edwin Haigh, J.P.

[Ex-Chairman, Liverpool Branch, C.E.A.]

Born in 1884, at Liverpool, Edwin Haigh is now either proprietor, director or managing director of many of the leading cinemas in the Merseyside area, including new Hope Hall Cinema, Ltd.; Greater Scala (Liverpool), Ltd.; Futurist (Liverpool), Ltd.; Lyric (Birkenhead), Ltd.; Tivoli Cinema, Ltd.; Wallasey Cinema, Ltd.; Homer Cinema, Ltd.; Haig Picture Theatres, Ltd. Outside the Trade he is connected with many billiard halls and roller skating rinks. He was the original founder and first chairman of the C.E.A. in Liverpool, and is also a member of the Liverpool City Council; also a Magistrate for the City of Liverpool. Now assisted in his theatre interests by his son (Capt. J. H. Haigh, M.C.), as partner. Club:—London Senior Conservative. Address:—“San Roque,” Calderstones Park, Liverpool.

Eric Hakim.

(Managing Director, Cinema House, Ltd., Electric Theatres (1908), Ltd., National Distributors, Ltd., and Co-operative Cinematograph Co., Ltd.)

 Became well known in the industry by insisting on a high standard of music for orchestra settings to silent films. Became managing director of Cinema House, Ltd., and Electric Theatres (1908), Ltd., controlling a chain of cinemas in London and the provinces. Broke into British production with “The Outsider” in 1931, distributed by M-G-M, followed by “Two White Arms” and “Diamond Cut Diamond” for the same company. Sponsored the highly successful foreign and cultural film movement at the Academy. Founded the new renting organisation of National Distributors, Ltd. Address:—Cinema House, 225, Oxford Street, W.1, and Chiltern Court, Regent’s Park, N.W. Phone:—Gerrard 3614.

Harry Hargreaves.

Born in 1865 at Clitheroe, Lancashire. Took over the management of the Albert Hall and Queen’s Victoria on the outbreak of the Market into a cinema 1920, now called the Palladium. Ran his first picture 1900. Secretary

**Hugh V. Harraway.**

*[ Solicitor, K.R.S.]*

Admitted a solicitor of the Supreme Court in 1906, Mr. Harraway has always been closely identified with the film renting industry. He was instrumental in forming the Kinematograph Renters' Society of Great Britain, Limited, and has since acted as its solicitor; as also its predecessor, the Cinematograph Trade Protection Society. Address: 12, South Square, Gray's Inn, W.C.1. Phone:—Chancery 8431.

**Samuel Harris, F.A.I.**

Born 1875. Educated Brighton College. Senior partner of Harris & Gillow. Fellow of the Auctioneers' Institute. Expert valuer and adviser in regard to cinema and theatrical properties for all the prominent firms in the industry since establishment of the business. Appointed valuer to various County Councils. Club:—Constitutional. Address:—80 & 82, Wardour Street, W.1.

**Norman Hart.**

* [ Solicitor, C.E.A.]*

Norman Hart was born in Bradford and educated at the Grammar School and Denstone College. For several years he was connected with the manufacturing and merchandise of the Bradford trade, but eventually gave up this up and went to Cambridge, where he represented his college at tennis, cricket and football during the three years he was residing there. Then taking a Law Degree he was articled in London, where he has since been in practice. Since being appointed solicitor to the C.E.A., he has dealt with a number of Trade cases. Addresses:—57, Pembroke Square, S.W.1, and Broadmead House, Panton Street, S.W.1. Phone:—Whitehall 6824.

**C. Hartley-Davies.**

Originally trained for the legal profession. Took up journalism and lecturing, and toured the world with tri-uni-deluxe quadruple lantern entertainments and lectures. In 1896 he became interested in moving pictures, later giving exhibitions in London and the provinces. After study of technical side and tour of Egypt in 1910 resumed exhibitor interests. Was in charge of the cinema equipment of the American Expeditionary Force Y.M.C.A., on all fronts. Chairman of the London and Home Counties Branch, C.E.A., 1924, and a member of the General Council from that date. Active member of S.M.P.E. Vice-President of Kinematographers' Society, Secretary of the Guild of British Kinematographers and Technicians, organiser of the Trade Exhibition in connection with the C.E.A. Annual Conference, editor of the *Kinematograph Times, Technical Section.* Director of British Film Cleaners, Ltd., Speciality Films, Ltd., and Imperial Decorations, Ltd. Address:—The Studio, 15, Charlotte Street, W.1.

**H. E. Hayward.**

Joined the exhibiting side in 1920. Managing Director of the New Royalty Kinema, Brixton; and later Managing Director of the Rivoli, Southend. In 1924 commenced film renting, introducing the famous Music Master Series. Filmed the C.I.M. Conference at Glasgow and Brighton. Produced series of two-reel films, "Beauty Spots of Britain" Series; and a number of educational and interest films. Many years member of Executive Committee C.E.A. and President Branch, and of the Technical Committee. Produced "Tour of the West Indies" film, 1920. Address:—106, King's Avenue, S.W.4. Phone:—Tulse Hill 3904.

**Edward Thomas Heron, J.P.**

* [Founder and Secretary, Anima Lodge.]*

E. T. Heron has been responsible for the founding of eight Freemasons' Lodges, including the Anima Lodge, of which he was the first Worshipful Master. Born in 1867, he was educated at the Haberdashers' School. He is an ex-alderman of the Borough of St. Pancras, and was mayor of the borough in 1908. He is the founder of the *Kinematograph Weekly* and other trade journals, and of E. T. Heron and Co., Ltd., printers and publishers, of Silver End and London. Managing director Maxcliff Publishing Co., Ltd. Proprietor of St. Leonards golf course and tennis courts. Address:—"Silver End," St. Leonards-on-Sea.

**Graham Scott Hewett, D.S.O.**


**Edward Hewitson.**

* [Ex-President, C.E.A.]*

Was manager for 15 years of Theatre Royal, Smethwick, a "legitimate" house. Gave first moving picture shows in borough, renting town hall for the purpose. Proprietor to-day of five of the nine halls in Smethwick: Prince's Hall; Palace, Oldbury Road; Windsor, Bearwood; Majestic, Bearwood, Empire. Ex-President of the C.E.A. Ex-Chairman of Birmingham and Midland Branch of the C.E.A. and Member of General Council of C.E.A. Takes an active interest in public and social life of Smethwick. Vice-Chairman of the Birmingham and District Cinema Benevolent Fund. Immediate Past-President Smethwick Rotary Club. Member of the Joint Committee of Birmingham Magistrates and Exhibitors. Councillor, County Borough of Smethwick. Address:—279, Lordswood Road, Harbourne, Birmingham. Phone:—Bearwood, Birmingham 2170.

Charles Morgan's "THE FOUNTAIN"—Radio of course!
Frank Hill, F.C.I.S.

[Secretary, K.R.S.]

Frank Hill, the secretary of the Kinematograph Renters' Society of Great Britain and Ireland, Ltd., was born in London in 1887. In 1912 he was elected an Associate of the Chartered Institute of Secretaries and Fellow in 1928. In 1933 he became Secretary of the Telephone Development Company (1912), Ltd.; and had charge of the affairs of the Constantnople Telephone Company. During this period also a large proportion of the work in liquidating the National Telephone Company, Ltd., devolved upon him. From 1918 to 1928 he was general manager and secretary of the Performing Rights Society, Ltd. He was appointed secretary of the K.R.S. in January, 1919. Address:—"Heathcote," Pangbourne, Berks.

Abe Hollander.

Born at Leicester in 1883, Abe Hollander was educated at the Nottingham University. He has been Managing Director of Special Productions, Ltd.; Futurist, Manchester; the Whitehall, Derby; the Globe, Cheetham; the Queen's, Hollinwood; the Scala, Hyde; the Alexandra, Hyde; and at the same time was a Director of the Scala Middlesbrough, and Futurist, Manchester; Plaza, Newcastle; and was owner of the Scala, Brighton, and Chairman of Keycities, Ltd., controlling a number of films, and the Gaiety Theatre, Manchester. In 1911 he was partner with Sol Levy in Midland Film Co., together with Sol Levy and Alfred Leslie built the Scala and Futurist, Birmingham. In 1914 head traveller for Sun exclusives, later becoming manager for eight counties. Specialises in launching gigantic supers, and put out in England originally, "Birth of a Nation," "Hearts of the World," and "Intolerance." Clubs:—Central Birmingham, Derby County, Manchester Kinema Club and the Stadium, London. Address:—"St. Malo," Queenscourt, Wembly, Middx. Phone:—Wembly 2746.

S. H. Hope.

[General Manager, Rex Publicity Service, Ltd.]

Born 1898. Educated King Edward VI's School, Birmingham. Stage and screen career commencing with British South Africa Pictures, as a boy. During the War, appointed general manager, Futurist, Liverpool. Joined Savoy Cinemas, Ltd., subsequently appointed publicity manager A.B.C., Ltd. Transferred to Rex Publicity Service, Ltd., as general manager, in 1929. Address:—58 Shaftesbury Avenue, W.1.

John A. Houston.

[Secretary Scottish Branch of the C.E.A.]

Besides being the very active Secretary of the Scottish Branch of the C.E.A., he is also Secretary for a few picture houses in Scotland. A partner of the well-known chartered accountancy firm of Turner and Houston, he has done much to further the interests of the cinema Trade in Scotland. Has done good work for the Benevolent Fund in the capacity of secretary of that organisation. Address:—90, Mitchell Street, Glasgow, Ct.

Alex. Howie.


A. Hubrich.

Born 1886. Educated in Austria and Hungary. Joined the Trade in 1919 with the former Decla Company (Foreign Department) in Berlin. Represented Decla and later Ufa for several years in Holland. Represented Ufa in the United Kingdom from November, 1925, until December, 1927. Now associated with British International Pictures, Ltd. Address:—Film House, Wardour Street, W.1.

David Hughes.

Born at Neath in 1865, and educated at Swansea. He has a controlling interest in the following halls: New Theatre, Manchester; Grand Cinema, Porth; Olympia, Ogmore Vale; Pandyfield Pictureroome; Royal Cinema Co., Tonypandy; Pavilion, Treorchy; joint managing director Plaza, North Road, Cardiff; and is also interested in the Cinema, Pontypridd. He is chairman of the South Wales Kinema Conciliation Board and a prominent member of the South Wales branch of the C.E.A. Clubs:—Glamorgan Club, Cardiff, and Business Men's, Tonypandy. Business Addresses:—Salisbury Cottage, Trealaw, Rhondda and "Danygraig," Dinas, Rhondda.

W. J. Hutchinson.

[Managing Director, Fox Film Company.]

Born in 1892. Mr. Hutchinson entered the kinematograph industry fourteen years ago. In the course of his experience he has carried on Fox business in nearly every country in the world. Address:—13, Berners Street, W.1.

Ralph Ilchingworth.


J. C. Jones.

[General Manager, Pathe Pictures, Ltd.]


Horace Judge, B.A. (Lond.).

Manager in U.S.A. for Charles Dillingham and George C. Tyler with George Arliss, Elsie Janis and Fritz Scheff, and other leading stars. Assistant advertising manager Universal (U.S.A.) and First National Pictures, Inc. (U.S.A.).

Rex Beach's "GOOSE WOMAN"—Radio, of course!
She never loses that feeling of pride in her roomy, comfortable charge.
To settle down into "Lazie" Chair's buoyant depths is to relax fully, and relaxation counts with your patrons.

There is a type of "Lazie" chair for every part of every theatre. Let us send you our illustrated catalogue, post free!

H. L. Lazarus & Son, Ltd.
10a, Gt. Eastern St.
London, E.C.2
Tel: Bishopsgate 7538 (2 lines).
Manager of Publicity and Advertising First National Pictures, Ltd., 1923-1928; Member of the Board of Directors, 1924-1929; general manager in France for French Photone, Ltd., 1920; Director, Fulvue Film, Ltd., 1930-31. Address:—Park Cottage, Manor Way, Beckenham, Kent. Phone:—Beckenham 0244.

Sir William Jury.

Born in 1870, Sir William Jury is one of the oldest members of the Trade, with widespread interests in several branches. He was prominently identified with the Trade Ambulance Fund and is also keenly interested in the Trade Benevolent Fund. During the war Sir William was the organiser of the supply of films for the Western Front, Italy, Salonica, Mesopotamia, Egypt and Palestine, whilst he also rendered considerable help in connection with the War Loan and in organising war charities. These various services were recognised in 1918, when he was created a knight. Managing Director of Jury-Metro-Goldwyn, Ltd., 1924. Address:—Sherwood House, Reading.

Michael Neville Kearney.

Head of the Film Industries Department of the F.B.I. and Secretary of the Film Producers' Group; General Manager and Secretary, British United Film Producers, Ltd.)

Born in Co. Durham, 1885. Educated in England and up the Continent. After a brief commercial career, was employed in H.M.'s Consulate-General at Antwerp, transferred to the Foreign Office in April, 1915, and later appointed Commercial Secretary at Brussels. Was secretary of the Inter-Allied Commission for the Economic Reconstruction of Belgium and director of that Commission in Brussels from the Armistice until its work was completed. On retiring from the Government Service in 1920 controlled a financial corporation in the City and later acted as financial adviser to certain industrial firms. Joined the Federation of British Industries, and was in charge of the Contracts, Company Law and Film Industries Departments. Represented the interests of the British Film Production Industry at Ottawa during the Imperial Economic Conference, 1932.

Cecil Kershaw, A.Inst.P.


Paul Kimberley, O.B.E.

Born Langley, near Birmingham. Assistant Manager to Church Army Lantern Dept., 1905; joined De Vor Rhyn, 1909; founded Imperial Film Co., June, 1913; supervised production of "Ivanhoe," the biggest British production of that time. Became associated with Hepworth Picture Plays, 1917; appointed director, sales and distribution manager Managing director, Hepworth Film Service Ltd., until 1924. Now managing directors National Screen Service, Ltd. In 1916 founded scheme for training disabled ex-Service men as operators, afterwards taken over by the National Kinema Trades Advisory Committee; appointed technical adviser to Committee. Address:—1, Pierrepoint Road, Acton, W.

W. Gavazzi King.

(Died January 14, 1933.)

[Late Consulting Secretary, C.E.A.]

Born in Dublin in 1856, W. Gavazzi King was educated at Loretto, Scotland, and graduated at the University of Edinburgh. Taking up journalism, he also became a lecturer on science and literature. He joined the C.E.A. in 1912 and only resigned the general secretarship in 1928, maintaining his association by the offices of consulting secretary and editor of the Film Reports. Clubs:—Caledonian, National Liberal.

George King.


J. Scott Knight.

(Chairman, Knight and Co. (Engineers), Ltd.)

Born 1878. Educated Liverpool Institute. Technical training, Experimental Workshops, Liverpool University. Kinephotographic experience in development in crossed hayrake days. Accidentally entered the theatre engineering in 1920. Though there was then no first-class engineering on original lines and has found a sufficient number of progressive owners, prominent architects and enlightened consulting engineers to have changed thinking into conviction. Responsible for the largest orchestra lift, the first revolving console lift, the first electrically hauled and hydraulically lowered fire curtain and first completely mechanised stage in this country. Address:—Winchmore Works, Springfield Road, London, N.11.

Alexander Korda.

Before entering the industry was a European newspaper journalist. His first films were made for European companies, including Ufa. He then went to Hollywood and made numerous successful films, including the partly "Private Life of Helen of Troy." On his return to Europe he made pictures for Paramount French organisation and then came to England and made his first British film, "Service for Ladies." Wedding Rehearsals," and "The Girl from Maxim's" are his second and third British films. He is Joint Managing Director of London Film Productions, Ltd. Address:—22, Grosvenor Street, W. Phone:—Mayfair 4371.

Edgar Wallace’s "KONG."—Radio, of course!
John Lambert.


Robb Lawson.


W. L. de S. Lennox.

[Clement Blake and Day,] Founded, and now the sole proprietor of the business of Clement Blake and Day, one of the oldest established firms engaged in the sale of cinemias and theatres; authority on cinemias values; and the purchasing agent of many of the leading circuits. Address:—Lennox House, 22, Wardour Street, W.1.

Frank Lane.

Has been associated with all branches of the industry, film editing, import and export, production, renting and exhibiting. Formerly director and secretary of Screen Art, Ltd.; Christie's Ltd. and Associated Film Enterprises, Ltd. Is joint managing director of Renters, Ltd.; joint managing director of L. & B. Cinemas, Ltd.; and director of the Folkestone Amalgamated Cinemas, Ltd., controlling the Playhouse and Central Picture Theatres, Folkestone. Address:—185a, Wardour Street, W.1; Mappin House, 159-163, Oxford Street, W.1; and 8, Hayes Crescent, Golders Green. Phones:—Museum 4940, and Speedwell 6949.

Charles Leven, M.I.E.E., F.R.S.A.


Alfred Lever.

[General Sales Manager, Sterling Films, Ltd.]

Born in London in 1877, Alfred Lever was educated at the Cowper Street Foundation School and the City of London College. He entered the Trade via Ruffells', later was manager of the Big Picture Department of the Fox Film Co., and on the formation of the Stoll Film Co., in 1918, was appointed sales manager, becoming general manager in June, 1920. Visited America in 1921-2-3, and was one of the first Englishmen to place British films there, among them "Adventures of Sherlock Holmes," "The Hound of the Baskervilles," and other Stoll films. Unofficially represented the Trade at the United States Senate on the Tariff question. Resigned from Stoll's in June, 1924, to become managing director of Metropolitan Electric Theatres, Ltd. Sole proprietor Grand Palace Theatre, St. Albans. Addresses:—18, Exeter Road, Bromley, and 111, Wardour Street, W.1 Phone:—Gerrard 2732.

Ernest Levy.

Entered the Trade in Glasgow in 1912, and has been associated with A. Levy and M. Levy since 1914. He covers the whole of Ireland on behalf of the firm. Joined up from Ireland in 1914 and served right through the war. Private Address:—314, Antrim Road, Belfast.

Henry Levy.

Entered the Trade in 1914, in conjunction with Sol Exclusives, Birmingham. Opened offices in Belfast and Dublin. Now acting as sole Irish Agent for the leading independent renters, in conjunction with his son, Ernest Levy. Brother of the late Sol Levy, Birmingham, and Alf Levy, Liverpool. Vice President of Belfast Chemists Club. Private Address:—314, Antrim Road, Belfast.

Norman Loudon.

Born Campbeltown, Scotland, 1902. Started business as an accountant; was independent merchant in Germany 1922-24; managing director, Camerascopes, Ltd., 1925; rotary printing, 1926; managing director Flicker Productions, Ltd., 1930; entered film industry, 1932. Purchased Litterton Park, Shepperton. Chairman and Managing Director Sound City, Ltd. Address:—Littleton Park, Shepperton Middlesex.

E. E. Lyons.

Opened the Academy, Brighton, in 1910, rebuilding of which in 1913 made him a pioneer of large capacity houses. As joint managing director of Biocolor developed a circuit which included suburban and provincial supers to the number of 21, most of which are now included in the Gaumont British Corp. Became a Director of Denman Picture Houses, Ltd., and Advisory Director Denman Street Trust Ltd. upon their formation, Director Grand Theatre (Glasgow) Ltd., Deputy General Manager (Birmingham) Ltd., Cinema Theatres Controlling Company, Ltd., and of National Provincial Picture Houses, Ltd. which is engaged in organising a new circuit of sound theatres. In 1929 introduced Powers Cinephone to U.K., and was Managing Director of the British organisation. Was Chairman for two years of the London and Home

W. H. Hudson's "GREEN MANSIONS"—Radio, of course!

I. L. Lyons.

Born in 1874, Mr. Lyons entered the Trade in 1912, and has taken an important part in its development in the Birmingham area. He has been chairman of the Birmingham and Midland branch of the C.E.A., 1926 and 1927. Address:—21, Calthorpe Road, Edgbaston, Birmingham.

F. G. H. MacRae.

Educated at Beeles College and Polytechnic School of Engineering. After four years in electrical generating stations entered entertainment world, becoming chief engineer of the Stoll Empires. After 5 years as engineer in Indian Ordnance Dept. returned in 1924 and was appointed technical adviser to Stoll P.T., Kingsway, where he demonstrated application of colour lighting in relation to stage presentation. Recognised as authority and writer on the subject of light and colour. Now at Theatre Royal, Drury Lane. Phone:—Temple Bar 8182.

B. Martin Marks.

After experience as free-lance journalist in Holland and Belgium, entered Industry from the radio side. Now publicity manager Pathé Pictures, Ltd. Previously publicity manager R.C.A. Photophone Ltd., R.K.O., Ltd, and Associated Talking Pictures, Ltd.

Hubert Thomas Marsh.

Fellow of the Institute of Chartered Accountants. Appointed managing director British and Dominions Film Corp., Ltd., and in 1931 chairman and managing director. Club:—Constitutional. Address:—Empire House, 117-9, Regent Street, W.1. Phone:—Regent 71289.

Margaret Marshall.

[Publicity Manager, W. & F. Film Service, Ltd.]

After editorial experience joined the publicity department of W. & F. in 1924. Press manager for some years, appointed publicity manager in August 1932. Address:—Go, Belsize Park, N.W.3.

John Maxwell.

[Chairman and Managing Director, British International Pictures, Ltd.]

Entered the film business in 1912 as an exhibitor. Was formerly a solicitor in Scotland. Later he became actively interested in Wardour Films, Ltd., and as Chairman of that company did much to make it the foremost independent renting house in the trade. Next he turned his attention to film production and was the moving light in the creation of British International Pictures, Ltd., Chairman and Managing Director, Associated British Cinemas, Ltd., and Chairman, Madame Tussauds, Ltd. Address:—Film House, Wardour Street, W.1. Phone:—Regent 5272.

George Fergus McDonald.

[Ex-President, C.E.A.]

Born in Banffshire in 1873, Coun. McDonald at an early age removed to Wallsall with his parents, and, on completion of apprenticeship, commenced business in that town. Attracted to the kinematograph Industry, he built the Rookery Picture House, Handsworth, of which he is sole proprietor. He is also part owner of the Coliseum, Saltley, Birmingham, and interested in Kingsway Cinema at King’s Heath, Ex-Chairman of the Birmingham and Midland Counties Branch of C.E.A., and is a member of the joint committee of Birmingham Justices and the C.E.A. Address:—Melrose, Grove Lane, Handsworth, Birmingham.

Clive MacManus.

Film Critic to the Evening Standard, 1927–1930; Editorial staff, Daily Graphic, 1920–25; ten years with Daily Mail, in London and Paris and on the Riviera. Served in France and Flanders (wounded and mentioned in despatches); Civil Administration Officer, Germany, 1919. Member of the Critics’ Circle.

Charles P. Metcalfe.

[Managing Director of the Mid. Yorkshire Entertainments, Ltd.]


Max Mider.

[Managing Director Warner Bros. Pictures, Ltd.]

Twenty-five years in the trade, now nearly two in England. Addresses:—14, Eton Avenue, N.W.3, and Warner House, Wardour Street, W.1. Phone:—Gerrard 3600.

William M. Morgan.

Born 1878. Has operated lanterns since 15 years old and entered the cinema business in 1906 as one of the early operators with the Walturdaw Co. Joined London Cinematograph Co., Ltd. in 1908 and afterwards with the Cooperative Film Co., Ltd.; Butchers Film Service as assistant manager. Joined Jury’s Pictures, Ltd., as manager of B Department in 1910 and in 1913 entered partnership with A. E. Major and was known as the Excelsior Motion Picture Co. until the death of his partner Mr. Major. Commenced business as the proprietor of Cine Requirements in 1922, Served in R.A.S.C. 1915–1919. Is Chairman of the N.T.H. Philanthropic Society and prominent in hospital charity work, Councillor, Lambeth 1916–19 and Holborn since 1931. Clubs:—Holborn Stadium and Bartholomow Club City of London. Address:—5, Denmark Street, Charing Cross Road, London, W.2. Phone:—Temple Bar, 4922.

Fred W. Morrison.

[Delegate, Northern Branch, C.E.A.]

Trustee to the C.E.A. and member of the General Council, F. W. Morrison is one of the four delegates of the Northern Branch. He was Clemente Dane’s “BILL OF DIVORCtMENT”—Radio, of course!
one of the original founders of an association of
kinema exhibitors which was formed in
Newcastle in the infancy days of the Industry,
and he represented that district at the Birming-
ham Conference which gave birth to the C.E.A.
Owns the Imperial Hall at Dunston-on-Tyne.
Born in 1873, he began life as a newspaper boy
in his native city, Newcastle-on-Tyne, Club:—
Newcastle Rotary, Address:—“Greenbank,”
Dunston Hill, Dunston-on-Tyne. Phone:—
Dunston 20.

William Morton.

Born, January 24, 1838, and still one of the most
active managers of Great Britain, attending
punctually to business daily. The Alexandra
Theatre is the largest in Hull. Exclusively a busi-
ness man, total abstainer, avoiding politics and
clubs alike. Managing director and chairman
Mortons, Ltd. (Grand and Alexandra Theatres)
and Director of Mortons Pictures, Ltd. (Majestic
Princes, and Holderness Hall, Ltd.) Address:—
Royston, 203, Cottingham Road, Hull, East
Yorks.

Archibald Nettlefold.
Head of Nettlefold Productions. Address:—
Comedy Theatre, S.W.1.

Alfred Ernest Newbould.

[Ex-President, C.E.A.]

Born in 1873, and educated at Burton Gram-
mar School. He is a director of Associated
Provincial Picture Houses, Ltd., Albany Ward
Theatres, Ltd., and chairman of Palmer New-
bould & Co., Ltd. From 1914 until March of 1920
he was President of the C.E.A. and many useful
Trade movements were initiated during his
term of office. In March, 1919, he was elected
M.P., for the West Leyton division of Essex by
a very large majority, but lost his seat at the
General Election in November, 1922. Address:—
8, Selwood Place, S.W.7. Clubs:—National
Liberal and Reform.


[Special Representative in Great Britain of R.K.O.
Export Corporation of New York.]

Was General Manager, Ruffell’s Exclusives,
till 1919, when he joined and became managing
director of B.E. Films, Ltd. In July, 1923, he
joined R-C-P of America as General Manager
for U.K. and Continental Europe. In June, 1930,
apointed chairman and managing director,
Radio Pictures, Ltd. Also director of Radio-
Keith Orpheum, Ltd. Club:—R.A.C. Address:
—2-4, Dean Street, W. Cable address:—
Arkopict, London. Phone:—Gerrard 3201.

Anthony Oates.

[Brighton Electric Theatre, Newcastle-on-Tyne.]

Born at Ewhurst Head, Co. Durham, in 1861.
Moved to Newcastle in 1883. R-C-P:—873, Millfields
commenced business as a wholesale grocer and
manufacturer, which business is still carried on.
Eighteen years ago turned to the pictures, and is
interested in Millfields Picture Hall, Sunderland,
as well as Brighton Electric Theatres. Chairman
and vice-chairman of many football, cricket
and bowling clubs, and is much interested in
philanthropic societies. An Ex-Sheriff of
Newcastle-upon-Tyne, and an ex-Lord Mayor.
Private address:—Ewhurst, Lynnwood Avenue,
Newcastle-on-Tyne.

Thomas Ormiston, C.B.E., M.P., F.C.I.S.

[Ex-President, C.E.A.]

A solicitor by profession, Thomas Ormiston
i.: General Manager of a number of picture
theatres in Scotland, a full list of which will be
found in our Directory of Circuits. He is also
chairman of the Scottish Cinema Trade Bene-
volent Fund and honorary treasurer of the
C.E.A. In October, 1931, successfully contested
Motherwell division and entered Parliament.
Clubs:—Royal Scottish Auto, Parliament.
Address:—24, Brandon Street, Motherwell.
Residence:—The Moorings, Motherwell.

Isidore Ostrer.

[President, Gaumont-British Picture Corporation,
Ltd.]

Was a member of the London Stock Exchange
afterwards a merchant hanker; style of firm,
Ostrer Bros., 25-31, Moorgate, E.C.2. Created
the Gaumont-British Picture Corporation,
Ltd., which now controls The Gaumont Co.,
Ltd.; W. & F. Film Service, Ltd.; Ideal Films,
Ltd.; film renters, film printers and film man-
ufinery; Gainsborough Pictures (1928), Ltd., film
producers; P.C.T., Ltd.; General Theatre
Corpn., Ltd., and Denman Picture Houses, Ltd.,
controlling over 300 cinematics. As president of
the Corporation, Mr. Ostrer was determined
from its inception to afford British production
the best possible facilities to aid his ambition when
the Shepherd’s Bush Studios were opened in June, 1932. Address:—47, Park
Street, Mayfair, W.1.

Mark Ostrer.

[Chairman and Joint Managing Director,
Gaumont-British Picture Corporation, Ltd.]

Originally a merchant hanker. With his
brothers, Isidore and Maurice, took a financial
interest in the Gaumont Co., Ltd., in 1932, and
was active in the formation of the Gaumont-
British Picture Corporation, Ltd., of which he
is Chairman and Joint Managing Director. He
is also Chairman of P.C.T., Ltd.; Denman
Picture Houses, Ltd., and Ostrer Bros., Ltd., and a Director of Ostrer
Corporation, Ltd., and a Director of Denman
Street Trust Co., Ltd. and Moss Empires,
Ltd. Address:—80, Portland Place, W.1.

Maurice Ostrer.

Born 1896. Was a merchant hanker; style of
firm, Ostrer Bros., 25-31, Moorgate, E.C.2. With his brothers, Isidore and Mark,
had a financial interest in the Gaumont
Co., Ltd., in 1922. Subsequently became
Chairman of International Acoustic Films,
Ltd., British Acoustic Films, Ltd., and Referee
(1931) Ltd. Is a Director of Gaumont-British
Picture Corporation, Ltd.; P.C.T., Ltd.;
General Theatre Corporation, Ltd.; Denman
Picture Houses, Ltd. is Captain of the Screen
Golfing Society. Address:—23, Williams Mews,
W.1.

Ambrose Palmer.

Experienced cinema decorator. Art student
trained as decorator. Travelled a great deal
throughout thirty years of experience, inventor
of several new decoration effects and illumina-
tions for cinemas and theatres. Well known in
Cumberland public life as a town councillor and

Somerset Maugham’s “OUR BETTERS” — Radio, of course!
justice of the peace for the County. Assisted by his son, also a decorator. Address: —Bow Street, Workington. Phone: —224.

E. W. Pashley Peall.
Born in 1876. Mr. Peall was educated at Dulwich College. After a commercial career entered the Industry on the exhibiting side, and was a member of the C.E.A. General Council for many years. Hon. sec. and later chairman of the London Branch. Now with Gaumont British Picture Corp., the Provincial Cinematograph Theatres and associated companies. Club: —Royal Automobile. Private Address: —9, Princes Square, Hove, Sussex.

John Pearson.

Sam Phillips.
[General Sales Manager, W. & F. Film Services.]
Born in 1880 at Newport, Mon., Mr. Phillips entered the Industry eighteen years ago, being first identified with the Gerrard Film Company. Leaving that concern, he became the London manager of the Clarion Film Co., which at that time was handling the World Films in this country. Subsequently London manager of the Fox Film Co., a post which he held for four years and which he vacated to become a director and general manager of the W. and F. Film Service. Resigned these positions on the absorption of W. and F. by the Gaumont British Corporation and was appointed general sales manager of W. and F., which position he still holds. Club: —Screen Gogling Society. Address: —Ourrah, Dunstan Road, Golders Green, N.W.

Percy Phillipson.
Born in 1879. Before joining the Trade some 20 years ago was a Dramatic Elucidator (Gold Medallist). Entered the Trade in 1900 on the exhibiting side in the capacity of manager. Early in 1914 joined Pathé Frères in charge of Exclusive Dept. 1910, transferred to Leeds as Yorkshire Branch manager. Early 1926, promoted to sales manager, resigned from that position in April of 1921 to take up the position of general sales manager with Associated First National Pictures, Ltd., and in 1923 was made a director of the Company. Managing director, Automatieket, Ltd., since September, 1926. Private Address: —"Bide-a-Wee," Cornwall Road, Cheltenham.

Joseph Pollard.
[Managing Director, Midland Empires Theatres, Ltd.]
Born at Bradford, Yorks., in 1882. Resigned municipal appointment in 1897 to enter the Kinema Industry, and is now managing director of Midland Empires Theatres, Ltd., controlling 14 kinema and Variety theatres in Notts, Derby, and Yorkshire. He is a member of C.E.A. General Council for Notts and Derby; member of Mansfield Town Council and President of Mansfield Branch of Toc H. Addresses: —Bentinck Chambers, Market Place, Mansfield, and Oak Lea, Atkins Lane, Mansfield.

S. Presbury.
Born 1872. Commenced career with David Allen & Sons, Ltd. First established as the South West Billposting Co., and was a member of the early Billposters' Association. Was chairman of the first film advertising association, the Screen Advertisers Association of G.B. & I. Pioneered in this field. Was on the first Council of the Advertising Association, and is still a member, also of the London Chamber of Commerce, Business Research Association, and Incorporated Sales Managers Association. Fellow of the Royal Economic Society. Member of the Metropolitan Water Board and London Old Age Pension Committee. Vice-president of the Lion Hospital Aid Society, and life governor of the Women's Hospital, South London. Now governing director of S. Presbury & Co., Ltd., with which is incorporated the Theatres Advertising Co. Clubs: —Aldwych, Faculty of Arts, National Liberal, and North Surrey Golf. Addresses: —22, Old Park Avenue, S.W.12, and 57, Charing Cross Road, W.C.2. Phone: —Gerrard 1347.

Herbert Charles Pride, M.B.E.
Corporate Member of the Institute of Illuminating Engineers, and Member of the London Chamber of Commerce, proprietor of the firm of F. H. Pride, 52, Gt. Marlborough Street, W.1, and 81, High Street, Chapsam, S.W.4. Leading specialist in Kinema lighting fittings. Entered the firm in 1897, which was founded by his father in 1878. Has been concentrating on kinema lighting for 28 years, commencing in the days of the Pyke Circuit, since when he has been associated with the decorative lighting of most of the principal cinemas in this country. Had the honour of carrying out important contracts in Marlborough House and Buckingham Palace. Has invented many useful patents connected with lighting fixtures, his latest being combined lighting and heating electrolier, in the modern style. Address: —52, Gt. Marlborough Street, W.1. Phone: —Gerrard 2106.

Fred A. Prior.
Born 1888. Incorporated accountant and secretary of the Notts and Derby Branch of the C.E.A. since 1918. A member of the General Council of the C.E.A., 1924 and 1925. Private Address: —"Rahnar," Melton Road, West Bridgford, Notts.

Ralph J. Pugh.
Chairman, British Incorporated Pictures, Ltd., and British Authors Productions, Ltd., Fellow of the Chemical Society. Established First National Pictures Inc. in the United Kingdom, now interested in British film production. Address: —50, Lonsdale Road, S.W.13.

C. W. Rabbetts.
[Assistant Manager, Berkeley Electrical Engineering Co., Ltd.]
Experience of kinema and theatre installation work dates from 1908, then lapsed to gain practical experience in various other branches of electrical industry. Joined Tredgards in 1917, when was associated with installations in several of the smaller halls up to outbreak of war. Re-entered the business after the war, joined Berkeley Electrical Engineering Co., Ltd., and one of the first jobs was the

Louisa Alcott’s “LITTLE WOMEN” —Radio, of course!
Tivoli, London. Since then has installed complete installations in upwards of 30 theatres, as designer and assistant manager to his present firm. Responsible for the design and development of the pre-set switchboard in this country. Address: Vincent House, Vincent Square, S.W.1. Phone:—Victoria 8986.

Matt Raymond. Matt Raymond, cinema pioneer of 1895, was born in 1874, and was educated at the Regent Street Polytechnic. He was appointed electrical engineer for the Trafalgar, Ltd., played with the late Albert Chevalier in "My Old Dutch," One of the first members of the Bristol Branch of the C.E.A., and Secretary 1913 to 1915. Early in 1920 joined the head office staff of Albany Ward Theatres, Ltd., 1923. Now proprietor Regent Theatre, Truro, and Managing Director Picture House, Highbury. Ex-Chairman of the Bristol and West of England Branch of the C.E.A. Address:—Fig Tree House, Callis Court Road, Broadstairs.

George Rees. Born in 1885. Educated for commercial career. Commenced in the kinematograph Industry in the early days. Some years with the "Tyler Apparatus Co., Ltd." Afterwards managing director of the Bristol Eureka Cinematograph Co., Ltd. Has had studio experience for the Exhibitors of the Paramount Cine- matograph, the first moving picture shown in London as a commercial proposition. Founder of the Raymond Animated Picture Co. (1905 to 1925). Ex-Treasurer of the C.E.A. Private Address:—Fig Tree House, Callis Court Road, Broadstairs.

H. E. Reynolds. Managing Director of Beacon Film Distributing Co., Ltd. Born 1894. Entered industry with Pathe Freres in Liverpool in 1913, occupying important positions at the various branches and resigned from position of London Branch Manager in 1918 to become General Sales Manager to British and Foreign Films, Ltd. Formed own company in July, 1932. Address:—12, D’Arblay Street, W.1. Phone:—Gerrard 3931.


H. Rogers. Director and Secretary, W. and F. Film Service, Ltd.; Secretary, the Gaumont Co., Ltd.; Secretary, Gainsborough Pictures (1928), Ltd. Became assistant secretary to Film Booking Offices upon the conclusion of the war, after four-and-a-half years' service. Joined W. and F. as chairman of 1916, and became manager in 1928. Was appointed secretary to Gainsborough Pictures in 1928, and in August, 1929, became secretary to the Gaumont Co. Address:—Film House, Wardour Street, W.1. Phone:—Gerrard 9292.

S. Rowson. Born in Manchester 1877. Graduate M.Sc, in Physics and Mathematics (Honours), Guy Medalist in Silver of the Royal Statistical Society for contributions to Statistical Science. Formerly Statistician to Tariff Commission, and Economic Adviser to Unionist Party. First interested in Trade about 1910. Joint managing director Ideal Films, Ltd.; director Gaumont-British Picture Corporation, Ltd. Member of Gaumont Picture Houses Ltd. President 1926-27, K.R.S., and member of Joint Trade Committee on British Films. Member of Board of Trade Advisory Committee under the Films Act; President British Cinematograph Society; Chairman, United Film Producers Co., Ltd. Clubs:—Constitutional. Address:—1, Fawley Road, N.W.6. Phone:—Hampstead 3338.

Chas. Halderson Rundle. [Past Chairman, Devon and Cornwall Branch C.E.A.] An enthusiastic advocate of the organisation of the Industry and one of the best known figures in cinema circles of the South-West. C.H. Rundle was born in 1871 at Ridgeway, Plympton, and educated at Plympton Grammar School and in Plymouth. He was instrumental in the formation of the Plymouth and District Entertainment Managers' Association. Out of this developed a Plymouth section of the Bristol Branch of the C.E.A., which his energy subsequently converted into an independent branch covering the whole of Devon and Cornwall. Address:—49, North Street, Plympton.

Lewin P. Samuel. Born 1847. Set up in business for himself at Tunstall at the age of 19, afterwards taking up interests in the jewellery and pawnbroking trade. Foundation member and life member of the Council of the National Pawnbrokers' Association. In the cinema world he has long been a director of the Greater Scala, Birmingham, and has given many years' service to the local C.E.A. branch and the General Council. Untiring worker in the cause of charity and closely associated with the Kinema Hospital Sunday movement in Birmingham. Address:—Greater Scala (Birmingham) Ltd., Lichfield Chambers, Upper Priory, Birmingham. Phone:—Central 3173.


Pierre Loti's "ROMANCE OF A SPAHI"—Radio, of course!
George Uri Scott.

Recognised as one of the pioneers of the Industry. Began in 1908 as an exhibitor, and gradually acquired a circuit of seven theatres in Scotland. He disposed of this a few years ago, but still retains an active interest in the Industry, and is director of some halls. In addition to being Past President of the Cinema Club, Glasgow, he is a Past-President of the Scottish Branch of the C.E.A. Address:—154, West Regent Street, Glasgow.

Walter Scott.

Born 1879. First connected with sanitary engineering and building trade; for six years a licensed vintueller, and then director of Jas. Scott, Ltd., electrical engineers. Later became managing director of Gainsborough (Bootle), Ltd., ex-Chairman of N.W. Branch of C.E.A., Licensed Victuallers Fed., and President Bootle F. League. Supervisor, A.B.C. Ltd., Liverpool Area; Delegate C.E.A. General Council, Chairman Governors Secondary and Technical Schools, Bootle; Vice-Chairman Education Committee, Wirral Boroughs. Took up present position with Fox, in 1930. Address:—Press. Address:—13, Berners Street, W.1. Phone:—Regent 2424.

Philiip Sheridan.

Born Dublin, 1876. Served apprenticeship to electrical engineering. Entered theatrical profession as chief electrician, Gaiety Theatre, Dublin, when only 18 years of age. One of the founders and joint managing directors of the Strand Electric and Engineering Co., Ltd., the pioneers of modern stage lighting and manufacturers of "Sunny" stage lighting apparatus. Also a director of Strand and Interchangeable Signs, Ltd., theatre and cinema electric sign experts. Address: — 19-24 and 28, Floral Street, Covent Garden, W.C.2. Phone:—Temple Bar 7464 and Lee Green 3588.

Harold R. Shilling.

Born 1894. Served for 15 years in various branches of the trade, commencing with the management of Pathé Frères Projector Machinery Department, leaving to take up a special appointment in Holtons Mutual Films, Ltd. Later reopened the bioscope and machinery department of Jury's Imperial Pictures, filling the position of Sales Manager for a number of years. Took over the full management for three years of the Grand Palace, St. Albans, finally leaving to resume activities on the projector machinery side of the business, being appointed sales manager to the Kershaw Projector Company. Addresses:—48, Friern Watch Avenue, N.; Finchley, N.12 and 3, Soho Square, W.1. Phones: Hillside 2170, and Gerrard 2184.

Walter Shaw.

Born 1882. Recorder of Sunderland, 1907 to 1918. Irish Secretary, 1918 to 1919. Home Secretary, 1919 to 1922. Appointed President, British Board of Film Censors on death of T. P. O'Conner, November 1929. Address:—3, Hare Court, Temple, E.C.4.; 140, Oakwood Court, Kensington, W.; Nd 80-82, Wardour Street, W.1; Phone:—Western 5584 and Regent 2076.

Maurice Silverstone.

[Managing Director of United Artists Corporation Ltd.]

Educated New York University, of which he holds the LL.B. degree. Began career as Member of Crown Prosecutor's Staff, New York. Entered Film business 1918, and became general manager of Cosmopolitan Productions. Subsequently represented United Artists in Central America, Australia, and other countries. Took up present position with Fox, in 1930. Address:—Press. Address:—13, Berners Street, W.1. Phone:—Regent 5131.

Shirley R. Simpson.


Alfred Smith, F.I.S.A.

[Secretary, Northern Branch C.E.A.]

Born 1879, at Burnley, Lancs. Engaged in commercial administration Burnley, Maccles-ter, and Newcastle-on-Tyne, previous to 1917, when he entered the Industry as assistant manager at the Brighton Electric Theatre, Newcastle-on-Tyne. In 1918 was appointed Secretary of the Northern Branch of the C.E.A. as an Incorporated Secretary with many and varied interests. Managing Director, Pro vincial Advertisements, Ltd., Member of the Newcastle Rotary Club. Address:—15, Bentinck Road, Newcastle-on-Tyne.

Jack Smith.

[General Manager, Williamson Film Ptg. Co., Ltd.]

Born August 24, 1878. Thirty-five years in kinematograph business. Joined Williamson's 1921, President Veterans' Society, Chairman of the Papers Committee of the B.K.S. Chairman of the Printers' section of the K.M.A. Address:—23, Parley Avenue, London, N.W.2.

Reginald Smith.

[Managing Director, P.D.C., Ltd.]

Born 1892. Trained as accountant. Account ant and Secretary Goldwyn Ltd., from 1919 until amalgamation with Metro. Secretary and Director of Publicity P.D.C., 1925 until March 1930, then Managing Director P.D.C. In Novem-
ber 1931 acquired entire shareholding in this company, with the aim of developing it as a British producing and distribution unit. 

Address: —12, Great Newport Street, W.C.2. Phone: —Temple Bar 9271.

S. W. Smith.


J. S. Snell.

A native of Tynemouth and has been in industry 23 years. Three times chairman of Northern C.E.A. Branch, and for several years member of General Council. General manager of Shipcote Co., Ltd., president Gateshead Rotary Club. Club — Gateshead Constitutional. Addresses: —Shipcote Hall, Gateshead, and Kenmore, Dryden Road North, Low Fell. Phone: —Gateshead 72019.

A. H. Sowerbutts

[Managing Director, United Kingdom Photo plays]

Born in London in 1878, A. H. Sowerbutts was educated at Clayton College, Leyton, and at St. Mary's, Hornsey. After serving his apprenticeship to electrical engineering he entered the Kinema industry in 1905 with John Ruffell. He has been general manager of the Warwick Trading Co., Managing Director of Film Libraries, and is now managing director of United Kingdom Photoplays. He is a keen Freemason, Lodge, King's Colonials No. 3366. Address: —179, Wardour Street, W.1.

Coun. F. J. Spickernell.

[Chairman Portsmouth C.E.A. Branch.]

Born 1871. After period in army started furniture business, stood for City Council unsuccessfully and turned to film exhibiting. Built Regent, and later Plaza, Portsmouth. The latter was the first house outside London to install W.E. equipment, which gave him nine months' start, without opposition. Defying official ban, opened Plaza on Sunday evenings, was prosecuted, but remains strong advocate of Sunday opening. Opened third hall, Tivoli and projecting new one at Southampton. Recently returned unsuccessful to Portsmouth City Council. Address: —Tivoli, Copnor Road, Portsmouth. Phone: —6347.

J. C. Squier.

Born in 1880, his trade career has included associations with W. Butterch and Son, Ltd.; Walter Tyler; Globe Film Co., Ltd.; General manager and director of Jury's Imperial Pictures, Ltd., general sales manager and director of Metro-Goldwyn-Mayer, Ltd. Address: —21, Tower Street, W.C.2, and 10, Irvine Court, Porchester Terrace, W.2.

David A. Stewart, J.P.

Born 1881. Entered the picture industry in Alloa in 1907. In 1913 joined Scottish Cinema and Variety Theatre, Ltd. Director of company, when it was the proud possessor of three halls. Now General Manager and Director of the Company, which, in conjunction with A.B.C., controls one of the largest circuits in Scotland. In 1931 had the honour of being appointed a Justice of the Peace of the City of Glasgow. Address: —105, St. Vincent Street, Glasgow. Phone: —Central 2830.

Leila Stewart.

Entered film business in 1916, after editorial, advertising and agency experience in Fleet Street, as publicity manager Bolton's Mutual Films, then became publicity and Press agent Stoll Picture Theatre. Inaugurated Stoll Picture Theatre at Portsmouth, as manager Allied Artists. Several years publicity manager W. and F. and Warner Brothers Pictures. Now casting director Gaumont-British productions. Address: —7, Suffolk Street, Pall Mall, S.W. Phone: —Whitehall 9334.

Will Stone.

One of the best known of the Welsh exhibitors, Will Stone is a pioneer of cinematography. Born in 1882, and educated in London, he is proprietor of a circuit of halls at Tonyandy, Dowllais, Blackwood, Pontycymmer, Rhymney and Midsomer Norton. He is an ex-chairman of the South Wales branch of the C.E.A. Address: The Pirs, Weston-super-Mare.

Miss M. Swift.

Educated at the Central Foundation School, City of London. Entered the Film trade in 1911, commencing with J. Frank Brockliss and for many years, was in sole charge of one of his branch offices in Rupert Court. Joined Pathé Frères and was on Gazette Department for three War years and then twelve months with Sidney Bernstein, after which she represented the Apollo Films, Ltd., and has since then been a free-lance in the business. Clubs: —Nether Court, Finchley and Mersea Island Golf Clubs. Address: —Film House, Wardour Street, W.1, and 17, Craven Terrace, Lancaster Gate, W.1. Telegrams and cables: —Swiftfilms, London. Phone: —Gerrard 9020.

Victor F. Taylor.

Born 1894. Director of publicity, British Lion Film Corporation; proprietor, Film News Agency; Imperial, House, Regent. Formerly publicity manager, British Filmmaker, Patrick K. Heale Prod., and John Harvel Prod. Joined trade in 1912, later appointed Publicity manager of Selig Polyscope Company. Went to Jury-Metro-Goldwyn and was appointed film editor by Sir William Jury. Responsible for English versions of "Four Horsemen," "Prisoner of Zenda" etc. Then put over

Charles Morgan’s “THE FOUNTAIN” — Radio, of course!
publicity at the Palace Theatre and Philharmonic Hall, where he secured a Royal Command at Windsor Castle for the presentation of "The Light of Asia." Additionally he has been responsible for the editing of over one thousand films.  

**Address:** — Barton Turf, Stoke Park, Slough.

**Charles Bruce Locker Tennyson, C.M.G.**

Chairman, Film Manufacturers' Group of the Federation of British Industries; Assistant Legal Adviser to the Colonial Office, 1911-19. Born, 1879. Educated Eton College (King's Scholar) and King's College, Cambridge. Called to Bar 1905. Secretary, Dunlop Rubber Co., Ltd. **Address:** — 33, Eccleston Square, S.W. **Phone:** — Victoria 5201.

**Thomas Thornton.**


**J. C. A. Thorpe.**

(Overseas Manager, Gaumont-British Picture Corp., Ltd.)

Entered the film trade in 1910, when he joined the Film Service, then operating from Rupert Street; became exclusive manager for Pathé Frères, and in 1913 opened the Cardif branch for that firm. In 1916 returned to Wardour Street, and took over the management of Pathé's serial department. In November, 1918, joined Bolton's Mutual Films, which subsequently became Wardour Films, Ltd., with which company he remained general manager until March, 1927, when he became general manager of B.I.P. Resigned in June, 1931, to form Associated Metropolitan Pictures, Ltd., from which company he resigned in July, 1932, to join Gaumont-British Picture Corporation, Ltd.

**Max Thorpe.**

Born 1897. Hails from Yorkshire. Cardif manager, then Manchester manager and afterwards London sales manager, Universal, for period of four years. Relinquished same to assume present office, general sales manager, Warner Bros. Pictures, Ltd. **Address:** — Warner House, Wardour Street, W.1.

**John F. Tidwell.**

One of the best known and most popular men in the business on the exhibiting side in Yorkshire. Formerly in business as an auctioneer and valuer in Hull, he turned his attention to the cinematograph in 1913-14 and built and floated the Tower, Hull; Strand, Hull; the Tower, York; Tower, Grimsby; Majestic, Malton, and many other companies, including the Tower, Leeds; Tower, Keighley; Hunslet; Scarborough, Entertainments, Ltd.; Victory, Sheffield; Carlton, Leeds. Director of the Playhouse, Wakefield. Managing director Princess, Huyoland, and owner of the Victory, Leeds, and Electra lounge, Leeds. Also interested in, and booking director for Capitol and Londesborough, Scarborough; Queen's, Leeds; Princess, Shipley; Grand Theatre, Hull; St. James, Huddersfield; Park, Huddersfield; and Winter Gardens, Bridlington. **Clubs:** — Yorks, Cinema Exchange. **Private address:** — "Woodville," Newton Park, Leeds. **Phone:** — Chapel-town, Leeds 41417.

**Frank Tilley.**

Born 1889. Early experience on drapery, leather, mining and financial weeklies. Later short story writing, book reviews, etc., on Chesterton's New Witness. Edited the late Cecil Chesterton's Short History of the United States. Edited 24 years, later, Performer, and joined Kine. Weekly, 1918. Press agent with Paramount 1919, rejoined Kine, and remained as editor till end 1924. Film production and free-lancing, also British film representative of Variety. In July 1930 joined Radio Pictures Ltd., as General Manager and Advertising. Was first film critic of Evening Standard and has contributed articles on motion pictures, especially in relation to economics, to most of the leading newspapers of the world. **Address:** — 18, Newvern Square, Kensington.

**Alderman E. Trounson.**

(Ex-President, C.E.A.)

A Justice of the Peace and a former Mayor of Southport. Managing director of the Coliseum, Nevill Street; director of the "Picturedrome," Member Advisory Committee Board of Trade; Managing Director, Palace Cinema, Southport, President and ex-chairman of the North-Western Branch of the C.E.A.; member of the General Council C.E.A.; served as representative of the C.E.A. on the Industrial Council; ex-chairman of Tax Abolition Committee; 17 representative of North-Western Branch of C.E.A. General Purposes Committee and Executive of Entertainment Tax League; chairman of Southport, Birkdale and West Lancashire Water Board; ex-chairman of Southport Corporation Gas Committee; managing director of Plaza Ainsdale. He was first chairman of the Southport Film Festival, a meeting of the early days of flying, and motor trials. **Clubs:** — Engineers. **Address:** — Hesketh Park, Southport.

**Edward George Turner.**

One of the early pioneers of the kinematograph trade, E. G. Turner commenced business as a film renter in 1896. He is a director of several companies. He was one of the pioneers of film producing in Great Britain, with a studio at Balmley Park. He was also a pioneer, with J. D. Walker, of the film renting system, and the originator of release dates on films. In conjunction with the late W. Holmes, he was the inventor of the fireproof gate, automatic shutter and spool boxes. He was the inker and user of the first fire operating box with automatic shutters. Has been chairman of the K.M.A. and the K.R.S. In an official capacity E. G. Turner has 33 continuous years service with the Warturdaw Co., Ltd., and the Warturdaw Cinema Co. Ltd. Now managing director Patent Fireproof Rear Projection Screen, Ltd., and of Perforated Front Projection Screen Co., Ltd. **Address:** — Gloucester House, 19, Charing Cross Road, W.C.2. **Phone:** — Whitehall 4087-8.
Archibald F. Twaddle.
Active member of the C.E.A. Scottish Branch Executive, for many years Treasurer, member of the Arbitration Panel. Has also been connected with the Scottish Cinema Trade Benevolent Fund since its inception. Was for many years Treasurer of the Cinema Club (Glasgow) and President for one year. Address:—30, Maryhill Road, Glasgow.

R. J. Vivian Parsons.
Born 1858; joined the Kinema business at fourteen. 17 years' experience, incorporating the following branches, Exhibiting, Accessories and Mechanical side, Free lance cameraman. Renting, Trailer Services. Invalided out in 1917, went on the exhibiting side, then joined Fleet Photoplays; later appointed New Era representative for Wales, opened Cardiff branch, and also controlled West of England; promoted to Supervisor at the London Office, Then general manager Winads, Ltd., until the interest was sold, when he reverted to New Era Films, Ltd.; after seven years with this company he joined P.D.C., in March 1930. Now Cardiff Branch manager. Club:—Cardiff Motor and Sports Club. Private address:—Shakespeare House, 2, Amity Grove, Wimborne, S.W.20.

Vivian Van Damm.
Born in 1889 and early trained as an engineer, he became in 1915 assistant manager at the Pavilion, Marble Arch; 1916 was nominated general manager of the Scala, Liverpool; in March, 1918, opened and ran the Polytechnic Cinema, Regent Street, until May, 1921. August, 1922, took over the general management of the Palace Theatre. September, 1923, opened the Tivoli Theatre, Strand, and the new Empire, November, 1928. General manager of De Forest Phonofilms, Ltd., 1926 to 1928. International Speedways to 1929, Syntok Talking Films, Ltd., 1929-1930.

Reginald C. O. Viveash.
Joined the Industry in 1911 on the exhibiting side: transferred to the renting side in 1913 with the Gaumont Co., Ltd.; 1914 to 1919 Active Service; returned to his firm until 1924, when he took over the secretaryship of the Cinematograph Trade Benevolent Fund and Provident Institution, which office he now holds. Address:—52, Shaftesbury Avenue, London, W.1. Phone:—Gerard 4104.

William C. Vinten.
One of the veterans of the Trade, has designed and manufactured trade machinery from an early age, working for A. S. Newman, R. W. Paul and then Charles Urban (Kinemacoulor) before forming own business which became limited company in 1928. Keenly interested in the internationalization of standards dimensions appertaining to the industry. Member B.K.S., R.P.S. and K.M.A. Club:—Eccentric. Addresses:—106, Wardour Street, and North Circular Road, Cricklewood, N.W.2. Phones:—Gerard 4792 and Gladstone 4881.

John George Wainwright.
[Director J. G. & R. B. Wainwright, Ltd.]

Richard Butler Wainwright, A.F.C.

Sydney Wake.
Born 1881. Entered the industry in 1910 with Crystal Film Mfg. Co. Later with Excel Kinetographic Co., managing director Regal Films, Ltd. In 1921 established Standard Kine, laboratories of which he is life chairman and managing director. Chairman of British Synchronised Productions, Ltd., and director of Walton Photographic Ltd. Address:—Rythe Works, Portsmouth Road, Thames Ditton, Surrey.

S. Waller.
Born 1891. Educated King's College, London. Head of the firm of Way and Waller, Estate Agents and Surveyors, Specialists in the sale and valuation of Kinemas. 7, Hanover Square W.1. Telephone: Mayfair 8022. (10 lines.)

Albany Ward.
One of the pioneers of the Trade, he was born in London in 1879, and educated at Christ's Hospital. He commenced his career in 1895, and was one of the first to tour the provinces with pictures. Established his first permanent theatre at Weymouth, in 1906. He sold his circuit to the Albany Ward Theatres, Ltd., Managing Director of the following companies: Award Theatres, Ltd.; Salisbury Press, Ltd.; Salisbury Bilboposting Co., Ltd.; Salisbury Poster Advertising Service, Ltd.; Swindon Poster Advertising Co., Ltd.; Cotswold Poster Advertising Co., Ltd.; Hereford and Mon. Advertising Co., Ltd.; Abercavenny and Dist. Bilboposting Co., Ltd.; and is also a director of Albany Ward Theatres, Ltd. Address:—Rodborough Crest, near Stroud, Glos.

Oliver Ward.
Has had extensive experience in the Industry on all sides, having been connected or renting business with Ward's Films, Haywards Productions, Ruffells, Bioscope, Universal Films and other Companies. Joined Cinephone at its inception, resigned December 1910, to become Sales manager Mihaly Universal Tonefilm Syndicate, Ltd. Address:—193, Wardour Street, W.

Edward Watson.
General Manager, African Films, Ltd., and African Film Productions, Ltd.]
Born in Plymouth in 1880, Edward Watson went to South Africa in 1895. He returned to England in 1915 to represent the African Film Trust, Ltd., and African Film Productions in Europe. For the last seven years has been in

W. H. Hudson's “GREEN MANSIONS”—Radio, of course!
South Africa as general manager to African Films, Ltd. Address:—97, Houghton Drive, Johannesburg, S. Africa.

A. B. Watts.

A. B. Watts, F.S.A.A., was born in 1886, and was educated at Long Ashton School, Bristol, and Cardiff Higher Grade School. He is a director of Bios Ltd., and Utility Patent Ltd. Treasurer and formerly chairman and secretary of South Wales Branch of the C.E.A. Delegate to the General Council C.E.A. Joint managing director, Spottl (Cardiff) Cinema Co., Ltd. Address:—15 Windsor Place, Cardiff.

F. A. Webber, F.S.A.A.


James Welsh.

[Visé-President, C.E.A.]


T. A. Welsh.

Joined the Gaumont Co., Ltd., in 1898, and later became general manager and secretary. In 1916 was appointed member of Government Cinematography Committee and was sent to France, where he arranged the distribution of the British War Films. Founded Welsh Pearson and Co., Ltd., in 1918, in association with George Pearson their first production being "The Better Ole." Introduced Betty Balfour to the screen in "Nothing Else Matters," followed by the "Squibs" series, "Love, Life and Laughter," and "Revelle." Has always been foremost in any movement for the betterment of the British Film Industry, and was responsible for the proposal for the establishing of a British National Studio to be supported by a British National Sales Organisation for exploitation of British films all over the world. His scheme to provide studios and facilities equal to the best to be found in America was originally propounded at the Glasgow Conference of the C.E.A. in July, 1925, and was further developed at the Maccambe Conference in June, 1927. Clubs:—Constitutional. Address:—6, Seaforth Gardens, Winchmore hill. N.S.1.

C. Dudley West, F.C.A.

[Partner, Simon Jude and West, Chartered Accountants, Liverpool.]

Born 1882. Secretary and auditor of a number of kinematograph, theatrical and music-hall companies, Secretary and treasurer of N.W. Branch of the C.E.A. Member of the Council of the Cinematograph Trade Benevolent Fund. Fellow of the Institute of Chartered Accountants. Clubs—Chartered Accountants' Golting Society, Leasowe Golf Club (Captain 1925-6), Heswall Golf Club (Honorary Life Member). Private address:—"Cranford," Spital, Cheshire.

Ald. R. W. Wheeler, J.P.

Born 1867. Lord Mayor 1932, Sheriff 1932, Member of the City Council for Kingston-upon-Hill. Managing director of the following companies: Eureka Picture Hall, Ltd., Hull; Sherburn Picture Hall, Ltd., Hull (controlling Sherburn and Ritz Halls; Marble Arch Picture Palace Co. (Beverley), Ltd., Beverley, East Yorkshire. First entered business along with the late William Henry Maggs, in 1911, being vice-chairman of the companies with him until his death in 1924, when he succeeded to the position of managing director; vice-president, Hull C.E.A. Branch; president of the above, and representative on the C.E.A. General Council in 1925-6, prior to which vice-president of the Hull branch for many years. Private address:—"Broxholme," 301, An'ahy Road, Hull, Yorkshire. Phone:—999.

Elizabet Wieland.

[Mrs. Jack Davis.]

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Herbert Wilcox.

[Director of Productions, and Company Director of British and Dominions Film Corporation, Ltd.]


R. Gillespie Williams.

Born 1900. Invented and developed inter-zone system of lighting and supervised electrical contracts of every description. Specialised in scientific lighting for nearly twelve years. Invented and developed the Holophone colour lighting system for Holophone, Ltd., and put in a great amount of propaganda work for improving the general technique of kinematograph showmanship. Now chief colour consultant for Holophone, Ltd., Member of Junior Institute of Engineers; illuminating Engineering Society; Guild of British Projectionists and Technicians; B.K.S. and Society of Cinematograph Technical and Accessories Representatives. Address:—60, Elgar Avenue, Surbiton, Surrey.

Somerset Maugham's "OUR BETTERS"—Radio, of course!
J. Leslie Williams.

After nine years' Fleet Street experience with Daily Sketch, Sunday Graphic, United Newspapers, and the London Editor of New York Herald-Tribune Syndicate, became Managing Partner to European M.P. Co., and now publicity director Universal Pictures, Ltd.; Rialto Theatre, Ltd.; and associated theatres. Address: 89, Old Park Avenue, Enfield. Phone: —Enfield 0065.

John H. Will.

[Managing Director and Secretary, St. George's Canterbury Theatre Co., Ltd. Chairman, Kent Films Motor Transport Co., Ltd.]


Charles M. Wool.

[Deputy Chairman and Joint Managing Director Gaumont-British Pictures, Ltd., Managing Director, W. & F. Film Service, Ltd.]

Entered the Industry in 1919 as one of the partners in W. and F.; came into great prominence by his immensely successful exploitation of Harold Lloyd comedies. For years has persistently and courageously encouraged the production of British pictures, contributing in a high degree to the advancement of British production. As chairman of Gainsborough Pictures was responsible for a steadily increasing output of excellent British pictures and, through W. and F. releases, for the many productions of the British and Dominion Studios. His consistent advocacy of, and work for, British pictures is fitly crowned not only by the completion of the Gaumont-British Studios at Shepherd's Bush, but by the standard reached by its initial productions. Was president of the K.P.S. in 1925. Is deputy chairman and joint managing director of Gaumont-British Corporation, Ltd., and director of Associated Companies; managing director, W. and F. Film Service, Ltd. Address: —Film House, Wardour Street, W. Phone: —Gerrard 9292.

Harold Wood.

Born Windsor, 1884. Educated Taplow Grammar School. Entered the industry by joining Kodak, Ltd., in 1915 and after the war was transferred to the Motion Picture Film Sales Department under E. E. Blake. Member of the B.K.S. Address: —"Applegarth," Beaufort Road, Kingston-on-Thames, and Kingsway, W.C.2. Phone: —Holborn 7841.

Harry Bruce Wool.

[Managing Director, British Instructional Films, Ltd.]


Address: —Regent Studio, Welwyn Garden City.

J. M. Woolnough.


Roland M. Wright.

[Chairman, Leicester C.E.A.]

Born 1882. Apprenticed to drapery trade, and commenced own business in Leicester, 1910. Saw possibilities of cinema, and with another built Imperial P.H., Leicester, in 1911. Built Star, Leicester, in 1914. One of the first to form Leicester Branch of C.E.A., of which he has been chairman, Delegate to General Council for five years; resigned Sept., 1920. Proprietor Picturedrome, Mere Road, Leicester. Now managing director, High Street Cinema, Leicester, controlling High Street Cinema and Hippodrome, Leicester. Private address: —66, Fosse Road South, Leicester.

S. J. Wright.

Chairman, Notts and Derby Branch, C.E.A.

Born 1876. Represents, in partnership with Walter Pearce, the Wurlitzer Kinema Organ and the American Seating Company, conducting the sales in Great Britain. Commanded Brigade of Artillery in the war, retiring with the rank of Major. Clubs: —Regency and Stadium. Address: —33, King Street, Covent Garden, W.C.2.

Thomas Wright.

[Chairman, Notts and Derby Branch, C.E.A.]


Herbert A. Yapp.


H. T. S. Young.

[Hon. Sec., Screen Golfing Society.]

Joined the Gaumont Co., Ltd., in 1909 and was placed in charge of the branches. In 1914 went to Dublin as manager for Ireland. Returned in 1923 and was made export manager, which position he still holds. Became assistant to the managing director in 1929. Is a member of the sub-committee, Overseas section, F.B.I. Hon. sec., Screen Golfing Society. Address: —55, Glenthorpe Avenue, Addiscombe, Surrey. Phone: —Addiscombe 2901.

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WHO'S WHAT
And Where In the Studio

The following details have been supplied by the persons concerned, and though every effort has been made to keep them up to date, we cannot accept responsibility for omissions or errors.
HENRY EDWARDS

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Directed by Henry Edwards

Director of Paramount subjects for British and Dominions Film Corporation, Ltd.

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Aked, Muriel. — Character actress, in several silent films, "Rome Express," etc.


Asher, Billy. — G. 1879; formerly Hutt Jockey and in vaudeville; assistant to Shaw and other London Film directors; floor manager Alliance Studios, laterly with Herbert Wilcox. Address: — 39, Gordon Avenue, St. Margarets.


Rex Beach’s “GOOSE WOMAN” — Radio, of course!
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Burdon, Albert.—Revue comedian, in "Maid of the Mountains," "Letting in the Sunshine."


Butler, Alexander.—Directed several features for G. B. Samuelson.

Cable, Boyd" (Col. E. A. Ewart).—b. 1878, India. Literary adviser and part writer of "The Scout," "Author of The Billings Road," "Victory," and "Balachava." Re-edited and titled British edition of "War Through German Spectacles" (Warourd Films), and other films. Has published many books and stories and articles in almost every magazine and newspaper of standing in the country. Travelled Africa, Australia, New Zealand, and the East (sometimes as passenger, sometimes as a "hand" in sail or steam). Member, Advisory Board, British Cinema Building Corp. Address: — to, Pembroke Studios, W. Phone: — Western 1480.


Carlisle, Peggy.—Many leads for Stoll: also in "Hindle Wakes," "The Ring," "The Crooked Billet." Address: — 65, Queen's Road, Twickenham. Phone: — Popesgrove 1378.


Louisa Allcott's "LITTLE WOMEN"—Radio, of course!

Carter, James.—Formerly art director, Stolls etc., joined Twickenham Studios 1929, late studio manager and on board of directors. Address: Twickenham Film Studios.


Chapman, Edward.—Young character actor; talkie successes in "Junco and the Paycock," "Mumps," "The Skin Game." 

Clairbourg, Percy.—Twenty years on stage. Started 17 years ago with Hepworth's as an artist; 13 years ago became film casting agent. Address:—Palace House, Shaftesbury Avenue. Phone:—Regent 2716.


Cooper, Frederick.—Notable London stage successes include dispomaniac in "Outward Bound." Films include "Every Mother's Son," "The Only Way." Address:—c/o London Play Co., 51, Piccadilly.


Cotton, F.—Studio manager, Worton Hall, Selworthy.

Courtman, Cicely (Mrs. Jack Hubert).—Comedienne. "Elstree Calling," "Jack's the Boy," "Soldiers of the King." 

Cowen, Tom.—One of the oldest and soundest character actors; played for films since 1910.


Cunningham, Robert.—Veteran stage actor and vocalist; the Admiral in "The Luck of the Navy." Address:—Stage Guild.


D'Aragon, Lionel.—Actor of thirty years' experience. "Guy Fawkes" (Earl Salisbury), "Mary Queen of Scots," "Mist in the Valley," "Balaclava," "High Treason." Address:—12, Alexandra Road, Upper Norwood.


D'Arcy Alexandre.—(formerly Gil).—Franco-Spanish actor who, after Paris film work, scored in "Paradise" and "Romance of Seville.


Pierre Loti's "ROMANCE OF A SPAH!" Radio, of course!
Dawson, Ivo.—Player of distinctive parts, "The Woman Who Obeyed," "Out to Win," etc.

Dean, Basil.—Famous theatrical producer, impresario and dramatist, of Reanadean reputation. Produced (with Adrian Brunel) "The Constant Nymph" (Gainsborough), and for Paramount in New York, founded Associated British Producers, 1929. Directed "Escape," "Birds of Prey," "Sally in Our Alley," "Nine till Six."


Desmond, Florence.—Revue star and mimic, in several British talkies.


Dixon, Cecil.—b. 1894. Assistant director of 1928, British Screen Productions and British Filmcraft. Address: —11, Collamore Avenue, S.W.13. Phone: Battersea 5239

Dodd, J. W.—Assistant director from 1928: Gainsborough and Gaumont-British pictures.

Dolman, Richard.—Young actor who started in revue. "Love on the Spot," "Looking on the Bright Side."

Donat, Robert.—West End stage juvenile. Film debut, "Men of To-morrow," then "Bright Lights of London."

Dormand, Francis W.—Production manager and producer, Dorland Advertising, Ltd. Address: —Hatherlea, Kingston Road, West Ewell, Surrey.


Du Maurier, Sir Gerald.—Famous actor son of "Punch" artist, on stage since 1896. Silent film, "Unmarried"; talkies, "Escape," "Lord Camber's Ladies."


Dyall, Franklin.—Celebrated stage villain; appeared in "Easy Virtue" for Gainsborough and his own talkie, "Atlantic," "Limping Man," "Night in Montmartre."


Rex Beach's "GOOSE WOMAN" —Radio, of course!
Esmond, Annie.—Actress of extensive West End and tour reviews experience, and of the Alley,” “Love, Life and Laughter,” “Young Lochinvar,” “City of Youth,” etc.

Evans, Maurice.—Stage juvenile of “Journey's End” fame, Films, “White Cargo,” “Raisa the Roof,” “Should a Doctor Tell?” “Chinese Bungalow,” “Marry Me,” etc.


Field, Ben.—Well-w.n West End charact. r actor, “South Sea Bubble,” “Ma Wh. Maged His Name,” “Sally in Our Alley,” etc.

Fields, Mary.—Comedienne, b. Rochdale. Touring review with husband (Archie Pitt) for eight years before appearing in London. Films: “Sally in Our Alley,” “Looking on the Bright Side.”


Fox, Reginald.—Recent leads: “Palaver,” “Under Arabian Skies.”

Fryer, M.—Studio manager, British Talking Pictures, Wembley Park.


Fuller, Leslie.—Comedian of the Margate Pedlers, and in B.B.S. Uolid comedy talks, notably “The Last Coupon.”


Gay, Maisie.—Broad comedienne, “To Oblige a Lady,” “The Old Man.”

Gee, Hugh.—Art Director. “Tesh,” “Kitty,” “Vagabond Queen,” etc.


Gielgud, John.—Famous young classic stage actor. Films: “Insult,, ” ”Good Companions.”

Gill, Basil.—Stage actor with Tree, etc. Films in 1918-20. Talkies: “High Treason,” “Should a Doctor Tell?”

Glyn, Elmer.—Famous author and discoverer of “It,” Directed personally “Knowing Men,” at Elstree, 1929.

Goddard, Alf.—Born 1897 London. “Made-moiseille from Armitieres,” “Every Mother’s Son,” “Remembrance,” “Sailors Don’t Care,” “Verdun,” “Baalalava,” “All’s Button.” Address: —373, Comford Street, E.2.


Goldsmith, Frank.—Stage actor. With Edward Terry in 1909; in America 16 years, latterly in Sinclair Hill pictures.

Gordon, Hal.—Variety comedian, in many B.B.S. comedies.


Grey, Ann.—Leading lady; “Guilt,” “Man at Six,” “Calendar,” “No. 17,” “Leap Year,” etc.

Grossman, Joe.—b. London 1883. Educated B.B.S., Brentford, Dover Higher Grade. Has been through every branch of the variety business; with David Devant five years. Left the stage on the outbreak of war; served five years. Then mentioned three times in dispatches, awarded the M.S.M. and also granted the special Diploma of the Grand Order of St. John.
of Jerusalem for services in connection with the transport of sick and wounded. In June, 1924, was personally invested with the Order of St. John by H.M. the King at Buckingham Palace. Upon demobilisation joined Violet Melnotte, acting manager of the Duke of York's Theatre and at the same time acting manager of the Kingsway Theatre. Joined Stoll as studio manager at Surbiton, June, 1920; transferred to CricceWRick, 1921. Studio manager for British International Pictures, July, 1927.


Guilam, Campbell.—Stage director and actor. Directed talkie of "Caste," 1930.


Hagen, Julius.—Formerly in renting with European and Astra-National. With Henry Edwards formed Twickenham Film Studios, Ltd., 1929; converting Old Alliance into talkie studios. Managing director. Phone: — Popegrove 2257.


Hamer, Gladys.—Quaint comedy roles for Stoll, Pathé, Gaumont, etc. Address: — 6, Kilburn Priory, N.W.6. Phone: — Maidia Vale 856.


Hammond Kay.—Comedienne, member of the Standing family. Films from 1930.

Harding, Jack.—Formerly with "Lieut.-Daring"; production manager to Elinor Glyn, and (1930) to Famous Players Guild for William Hays, on "77, Park Lane."


Hardwicke, Cedric.—Leading stage actor of much versatility. Films, "Nelson," "Dreyfus" (both title roles), "Rome Express."


Harlow, John.—Actor, then stage manager, Kingsway Theatre. Assistant director to Jack Raymond, A. E. Dupont, etc., 1931, studio and production manager, A.R.P. Studios, Ealing. Address: — 70, Livingston Road, West Ealing, W.5.

Harrison, Jack.—With Samuelson, 1932-21; responsible positions with Graham-Wilcox (supervision Albert Hall presentations); B.I.P., F. N. Pathe, production manager, British Sound Films, Wembley. On directorate, Fidelity Film, Worton Hall, Isleworth.

Harvey, John.—Director of "Cavalcation," "The Beggar Student."

Harwood, Bobbie.—b. London. Assistant director to Herbert Wilcox for "Woman in White" and "The Bondman; " to M. A. Netherell for "The Somme" and "Victory."


Henson, Leslie.—Musical comedy star, Silent film triumph, 1920, in "All's Button." 1930, invaded talkies; "A Warm Corner" "Sport of Kings," "Girl from Maxim's."
Who's What in the Studio.


Hobbs, Hayford.—Formerly juvenile lead with London Film Co.; four years in Hollywood; returned 1926. "The Luck of the Navy," "Toni," "Devil's Millstone," etc.


Hawes, Bessie.—Comedian, "Guns of Loos," Talkies; "Third Time Lucky," "Lord Babs," "For the Love of Mike.


Hulbert, Claude.—Light comedian, in B.I.P. and B. & D. comedies.


**Jay, Sidney.**—Went on the music halls and toured the world with a juggling act. Film artists' agent. Address: Palace House, Shaftesbury Avenue, W. 1.


**Keen, Malcolm.**—Stage actor. Talkies: "Wolves," "77, Park Lane," etc.


**Kennedy, Joyce.**—Stage actress, Film leads, "Bracelets," "Man from Chicago," "Say It With Music." Address: 25, Park Crescent, W. 1. Phone: Welbeck 8309.


**Knight, Castleton.**—Formerly cinema showman, turned director 1928. "Flying Scotsman," "Lady of the Sea," "War Stories," "Kissing Cup's Race."


**King, George.**—Exploitation expert who became agent and then director: "Deadlock," "Too Many Cooks," "Two-Way Street," "Men of Steel," etc. Address: 72, Shaftesbury Avenue. Phone: Gerrard 3189.

**Knolles, Harley.**—Director since 1912; made "Carnival" and "Bohemian Girl" for Alliance Returned from U.S.A., 1926; directed "The White Man, the White of Hope and Glory," "The Rising Generation."
Lane, Lupino.—Boy comedian who played in Hollywood comedies for seven years; returned to B.I.P. in "The Yellow Mask," etc., and became director of "Maid of the Mountains," etc.

Lang, Matheson.—West End actor-manager; star of many silent Stoll films; Talkies: "The Chinese Bungalow," "Carnival."


Lawrence, Gertrude.—Revue and musical comedy star. Films, "Aren't We All?" "Lord Camber's Ladies."


Lee, Norman.—Revue author and producer: made comedy features for B.I.P. from 1931.

Leslie, Rolff.—Actor and crepe-bair expert. Address: c/o Variety Artists Federation, 13. Charing Cross Road, W.C.2.

Leitch, A. B.—Wrote London Film Co., later Bramlins, and agent on own account; assistant director, and with Syntok.

Levy, Benn.—Dramatist. Directed "Lord Camber’s Ladies" for B.I.P.

Lewis, Cecil.—Formerly B.B.C. "Uncle"; directed first Shaw talkie, "How He Lied to Her Husband," "Carmen," "Indiscretions of Eve" (own story).


Livesey, Sam.—Robust character actor, played in many Samuelson films. "Zero," "Young Woodley," "Bill the Conqueror," etc.


Loder, John.—Prisoner of War in Germany. Begun in Berlin studios, then to Elstree and Hollywood. Returned for "Wedding Rehearsal," etc.


Lotanga, Ernie.—Variety comedian. Talkies "Josser, P.C.,” "House Full."


Lyons, H. Agar.—Played under Gus Harris at Drury Lane, and in films for 17 years, from Charles Urban onwards. First screen actor to appear with Royalty. Long scene with the Prince of Wales, in "The Warrior Strain," title role in whole of "Dr. Fu-Muncho" series, "Widow Twan Kee," "Prehistoric Man." Address: 14, Angel Road, Hammersmith.


Marriott, Moore.—First theatre part, aged 7, Starred in "Monkey’s Paw," and several W. W. Jacobs’ comedies. Also "London Love, Passion Island," Second to None," "Carry
On,” "Every Mother’s Son,” “Huntingtower,” “Victory,” “Flying Scotsman,” “Goodwin Sands,” “Bill the Conqueror.”

Marshall, Herbert.—Distinguished stage actor; “Murder,” “The Calendar,” “Michael and Mary,” “Faithful Heart,” “Blonde Venus.”


McLaglen, Kenneth.—Youngest of seven brothers; appeared in “Land of Hope and Glory” and “Dick Turpin,” shorts.


McNaughton, Gus.—Variety comedian, in many B.I.P. comedies.


Mills, Frank.—Experienced at Islington Studios. Assistant director to A. J. Hitchcock on “Easy Virtue,” “The Farmer’s Wife,” “The Manxman,” “Black-mail,” etc.

Mitchell, Oswald.—Began with Sir Oswald Stoll in 1919, in picture house management. Later transferred to Variety Booking Committee, Stoll Theatre Circuit. Spent several months in U.S.A., studying the production and exhibition of motion pictures. General and Production Manager of Stoll Picture Productions since 1927. Director of Visual Education Ltd., Associated Picture Productions Ltd. Addresses:—Stoll Studios, Cacklewood, and “Kennel,” 20, Salmon Street, Kingsbury. Phone:—Colindale 8375.


Miller, Frank.—With London Film Co.; many scenarios since. Director, “Cupid in Clover,” “Verdict of the Sea.”

Mollison, Clifford.—West End light comedian; talks: “Almost a Honeymoon,” “The Bride-groom’s Widow,” “Five-and-Six.”

Murton, Walter W.—Art director of the Stoll Picture Productions, was born at Norwich, 1892. Trained at Norwich School of Art, arrived to a firm of furniture and interior designers, and held posts in leading London and Birmingham, furniture and interior studios. On leaving H.M. Forces, joined Stoll Picture Productions, and designed exclusively for them. With Gainsborough, 1930. Address:—110, Leeside Crescent, Golders Green. Phone:—Speedwell 6065.

Mycroft, Walter C.—Film critic of Evening Standard until 1927, when he became literary and scenario chief at B.I.P., Elstree.


Neagle, Anna (formerly Marjorie Robertson).—Ingenue in "Chinese Bungalow," "Should a Doctor Tell?", "Good Night, Vienna," "Little Damozel," "Flag Lieutenant."


Address: 5, Justice Walk, Cbelsea. Phone: Fluxian 6146.

Nettlefold, Archibald.—Head of Archibald Nettlefold Productions. Address: Comedy Theatre.


Talkies: "Potiphar's Wife," "Rodney Steps In."


Newman, Widgey R.—Born at Bedford 1900. Started with Gaumont, and then with de Forest Phonofilms. Made talkies long enough ago to be a veteran. Organised introduction of talkies in Middle Europe for Astra (Vienna), and gave first show in that city. Now Controller of Production for Delta Pictures Ltd. Productions include the famous "Derby Secrets" every year. Address: Bushey Studios, Bushey, Herts.

Nobladov, Segiel.—Production Supervisor. Associated Sound Film Industries, Ltd., and British Sound Film Production's, Ltd., Wembley Park. "City of Song," "The Bells.

Graduate in Law, Moscow University.

Norris, Herb.—Costume architect and settings expert. Lecturer on historical costume, 22 years' stage and pageantry experience; supervised historical details in "Mary Queen of Scots," "The Scarlet Pimpernel," "When Knights Were Bold.


Address: 11, Aldwyck, W.C.


Address: 6, The Barons, St. Margaret's, Twickenham. Phone: Popesgrove 1727.


Osborne, A. W.—b. 1882. Formerly Accountant and Secretary to companies. Entered industry 1922 as Director and Secretary of George Clark Pictures, Ltd. Sold the studio at Beaconsfield on behalf of George Clark to British Lion Film Corporation, Ltd., in 1927 and carried on with the latter Company as Studio Manager.

Parker, Henry Broughton.—Formerly managing director and production manager for Masters Films, Ltd. Director and producer of shorts and features. Phone: Temple Bar 1728-1729.

Address: Budock, near Falmouth.


Address: -5, Freeland Road, Bromley, Kent.

Payne, John.—Former actor producer and agent, founded Bramains. Address: Piccadilly Mansions, 17, Shaftesbury Avenue.


Club: Arts Theatre.


Pember, Clifford.—Stage director in New York; art director to D. W. Griffith, Alfred Hitchcock, Adrian Brunel, Herbert Wilcox, Hayes Hunter, Jack Raymond, Tom Walls, Basil Dean. "Jubilee." United University, Savage. Address: 17, Philbeach Gardens, S. W.5. Phone: Frohboes 6766.

Phillips, Bertram.—Responsible for many productions at Thornton House, Clapham; with de Forrest Phonofilms, 1927.

Poulton, A. G.—Robust character actor of long experience on stage and screen.


Powell, Michael.—Started in Nice with Rex Ingram; then on Elstree camera work. Directed "Caste," "Two Crowded Hours," "Rynox," "To Meet the King."


Pridmore, L.—Experienced assistant director on many Elvey pictures, and on "The Ware Case."

Pusey, Arthur.—Much stage experience. Films include "The Blue Lagoon," "Bachelor's Club," "Land of Hope and Glory," "To What Red Hell."


Reardon, James.—Comedy character actor of long experience and assistant to George Pearson; director many comedies. Now with G.-B. Studies, Shepherds Bush. Address:—16, Sheen Gate, Mansions, S.W.14.

Revile, Alma (Mrs. A. J. Hitchcock).—Bartender; began with London Film Co.; the first British lady assistant director; scenarist. Did script of "The Constant Nymph" for Basil Dean, etc.


Ritchard, Cyril.—Musical comedy hero who scored in "Blackmail," "Just for a Song," "Symphony in Two Flats."

Robertshaw, Jerrold.—Actor for many years. Played Othello, Hamlet, Macbeth and most great parts. Films include "Beside the Bonnie Brier Bush," "Talleyrand in a Royal Divorce," "Love" title role in "Don Quixote," "Bolivar," "The Inseparables." Clubs:—Royal Automobile and Players. Address:—Flat 2, 10, Dorset Street, W.

Robey, George.—Leading variety comedian since 1896. Several silent Stoll films. Talkies: "Bindle," "Lend Me," "Don Quixote" (with Chaliapin).


Roscoe, Basil.—b. 1897. Three years secretary to British National Film League. Assistant director, Gaumonts, 1926, with four directors. Then with Burlington.


Seacombe, Dorothy.—“The Flag Lieutenant,” “The Third Eye,” “Loves of Robert Burns,” “The Yellow Mask.”

Shotted, Winifred.—For seven years at Aldwych Theatre and in film versions of the comedies. “Love Contract,” “Jack’s the Boy,” “Mischief,” “Just My Luck,” etc.

Shurey, Dinah.—Responsible for Britannia Films subjects: “Afraid of Love,” “Every Mother’s Son,” “Carry On.”


Smith, Percy.—b. 1880. 1896-1910, Board of Education. Producer of scientific nature films for British Instructional. Address:—King’s Villas, Chase Road, Southgate, N.14.

Spark, Connie.—Formerly with Sidney Jay now controlling Connie’s Agency.

Standing, Percy.—Stage and screen actor o long English and American experience; brother of Wyndham and Sir Guy Standing. Recent pictures: “Fires of Fate,” “Beckett,” “Harmony Heaven.”


Stannard, Eliot.—Scenarist; son of “John Strange Winter.”

Steerman, A. Harding.—Before taking up film work (and since) has played hundreds of parts on the stage. Screen parts in “Love, Life and Laughter,” “Lights of London,” “Woman to Woman,” “Secret Kingdom,” “Other People’s Sins,” “Return of Raffles.” A great worker for
his fellow professionals; vice-chairman of Actor's Association for ten years. Address: 790, Holland Road, W.14.


Stevenson, Robert.—Born 1895 President Cambridge University, 1926. Assistant scenario editor, Gainsborough Pictures; adapted "Sunshine Susie" and "Faithful Heart," besides many with Angus McPhail. Address: Cardinal's Wharf, Bankside, Southwark.

Stockfeld, Betty.—b. Australia. West End stage actress. Films: "City of Song," "77, Park Lane," "Maid of the Mountains," etc.

Stratton, Arthur.—Veteran sinister part artist hutton in "The Silent House."


Teale, Godfrey.—Noted stage actor. Silent films, also: "These Charming People," "Shadow Between," "Puppets of Fate."


Thomas, Queenie.—Screen heroine of many Bertram Phillips' pictures, also Stoll's. In Charlot's Revue, 1925—6; 1927, "The Temple of Shadows," "Wanted Off."


Thorpe, John C. A.—In the trade since 1920. General manager Wardour Films till March, 1927; then director and general manager, British International, Elstree, 1931, founded Associated Metropolitan Productions 1932, resigned to join Gaumont-British as foreign sales manager.


Todd, Ann.—West End stage ingenuity, "Keepers of Youth," "Water Gipsies."

Travers, Roy.—Twenty years on stage; countless films since 1911. Actor, stage manager, studio manager and assistant director. "Q Ships," "Down Channel," "Hindle Wakes," etc. Address: —Abercorn Place, N.W.3. Phone: —Maida Vale 3123.


Verno, Jerry.—Musical comedy comedian, Films: "Taxi for Two," "There Goes the Bride," "To Meet the King."


Wakefield, Hugh.—Light comedy actor, in "City of Song," "Sport of Kings," "King of the Ritz," etc.


Wilson, W. Cronin.—Strong character and heavy actor.


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PRODUCTIONS, 1932:—“The First Mrs. Fraser”; “Two White Arms”; “Wedding Rehearsal”; “Holiday Lovers”; “Mops”; “Sergeant X” (Re-recording).

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**Film Directors** ... T. Haynes Hunter.

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**Film Editor** ... Arthur Tavares.

**Scenarist** ... Bryan Wallace.

**Publicity Manager** ... Victor F. Taylor.

**Camera** ... Alistair Bryce.

**Recordists** ... H. V. King.

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**Chief Carpenter** ... W. R. Teall.

**Chief Engineer** ... W. A. Bigsworth.

**Lighting** ... Arthur Timson.

**Recording System:** — R.C.A.

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Productions, 1932: "Faithful, Heart;" "Jack's the Boy;" "Love on Wheels;" "Five-and-Six;" "Soldiers of the King."

GAUMONT SOUND NEWS AND SOUND MIRROR.

STUDIOS: Lime Grove, Shepherd's Bush.

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Booth, W.—Started in the Industry 16 years ago. Has been with Gaumont's, B and C, Cinechrome, Williamson's and Barker's. Took the Prince's Indian tour film. Address:—27, St. Mary's Avenue, Butter Hill, Wallington, Surrey.


Borrasdale, O.—Cameraman on recent B. & D. subjects.


Bristow, Cyril.—Cameraman on B. & D. and A.R.P. subjects.


Burger, James Germain.—With Samuelson, 1915, in charge of developing plant, London Film Co.; turned for Cairns, Stoll (32 "Sherlock Holmes"). Inter Ciné, and in Germany on contract with Astra-National, Vienna. Address:—14, Hartington Road, East Twickenham.

Cadam, Francis.—Started film work in 1914. Has been with the following firms: Samuelson, Ideal, Stoll, Astra, B. and C., Dewhurst, Gainsborough.

Canham, Frank.—Filmed "Breed of the Treshams," "Bachelor Husband," "Head- master," "Wonderful Year," "Across the Foot- lights," "Dr. Fu Manchu," "Perfect Crime," "Ragan in Ruins." Four years in Italy with Milano Film Co., of Milan, and in Rome with Tespi.

Carrington, William G.—Started in Gaumont's dark room in 1915, after taking juvenile parts in their first productions, 1903-1914. Later became cameraman for same company. Since 1914 has been chief photographer for Vickers, Ltd., engaged on producing films for propaganda and technical purposes.


Cooper, D. P.—Work ed for most companies seven years with Stoll; "Prodigal Son," "Great Prince Shan," "King of the Castle," "Call of the Road," "Woman Redeemed," "Last Post," "King's Highway," "Guns of Loos." Address:—151, Rews Road, Richmond.


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Faithfull, Geoffrey.—Many years with Hepworth, latterly with Nettlefold, at Walton Studios.


Godfrey, John.—Started in trade sixteen years ago experimenting with three-colour process for cine photography. Joined Urban in 1909 and later on Williamson and Neptune. Joined up and was in France until the armistice.


Grainger, Frank.—Started in the optical lantern business with the late Walter Co. was manager, under R. Collier (managing director), of the Tyler Film Co., Ltd., from its start, and later general manager of the Cosmopolitan Film Co., Ltd. Address:—3, Claygate Road, West Ealing, W.13.

Harcourt, W.—Formerly assistant to Kenelm Foss. Joined Pathé on Tibet Expedition, 1922; South Seas Expedition, 1924-5; Paramount Long Island Studios, 1926-7; turned for several F.P.-L. directors and chief cameraman, miniature and research department, (Cherry Kearton East Africa), 1928. Address:—58, Castleton Road, W.11.

Harris, Henry.—Continental experience with Adrian Brunel, etc. "Craude Duval" (Gau- mont) and Phonofilms. "Shiraz" in India.


Heath, Charles F. T.—Left Fleet Street in 1913 to become B. and C.’s publicity chief. Later joined Pathé’s camera staff. During the war was official photographer to the American Red Cross in England. Later with Gaumont, and Topical.

Hodgson, James S.—h. 1891. Started twenty years ago in Barker’s dark-rooms, Pathé’s, Gaumont, Williamson, M.P. Sales, etc. Expedition through Togoland, 1913, filming native life and producing "Odd Man Out," "White Goddess," etc. Antarctic and Whaling Expedition for Lever Bros.

Hutchins, John (Bunny).—30 years in the trade, member of the Veterans’ Circle, has been actively engaged in News Films since their inception. Has "shot" News for Barker, Warwick, Williamson, Topical, Gaumont, etc. At present chief cameraman to British Screen News. Address:—33, Lavender Road, High- gate N.6. Telephone:—Moundview 1403.

Inglethorpe, Alfred Edward.—Started in kinematograph business in 1907 for Hepworth Co. as electrician. Joined Gaumont Co. (New castle branch) as kine, photographer, returned to their London branch 1914. Is the inventor of the Cinophone combination of moving picture projector and gramophone for home entertainment, also the Ingle advertising machine, etc.


Miller, Jack.—Entered industry with London Film Co. c.o. British Filmcraft.

Noble, Joe.—Formerly with Pathe; 1928, on talking cartoons at Wimbledon.


Pocknall, George Warren.—Fourteen years' experience in kinematography. Filmed for Pathe, Samuelson, World Feature Film Corp., New York, and American Co. 1927, with British International. Address:—104, Mitcham Lane, Streatham, London, S.W.

Preston-Criff, J.—After being photographer in the Navy, he joined Urbanora in 1906, and was later with Kineto. Is the inventor of kinema- tography on the ordinary photographic plate, also the focus and view finder for stand cameras.

Protheroe, Lewis R.—20 years' photography experience, stills and cine. Joined Gaumont early 1926, made all stills and portraits for that firm since that date. Specialises in character portraiture. Address:—57, Brook Green, W.6.


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Ross, Jack H.—Was with the South African Railways as chief photographer during 1909-1910. Went to America and joined the A.B., where he remained until 1914, when he enlisted with the British Army. Was discharged in 1918, after being wounded, and proceeded to Africa where he filmed "Fallen Leaves," "Voice on the Water," "Copper Mask," etc., for the African Film Productions. Now with Gaumont in Birmingham.

Ross, Phil.—Harma, Broadwest, Stoll, Vanity, Astra-National, Gainsborough, British Filmcraft, etc. Address:—15, Mayow Road, Forest Hill, London, S.E. 23. Phone:—Sydenham 3042.

Rowson, Leslie.—Learned camera at Gainsborough, chief cameraman 1930. "King of the Ritz," "Jack's the Boy."

Salter, John.—Joined Kinema Industry 1895. Produced first telegraph camera in 1897. Constructed first ultra-rapid camera for J. N. Maskelyne in 1903. Carried out a number of experiments in natural colour in conjunction with the late Wm. Friese-Greene.


Scales, Thomas F.—Since 1905 on the topical side. Started in the darkroom with the Warwick Trading Co., also with Barker's, Gaumont, etc. With "Pathé Gazette" 17 years. 1928, production manager, "British Movietone News."


Strong, Percy.—Experienced chief cameraman on Betty Balfour silent films, latterly on important Gaumont-British talks, notably "After All."

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Tobin, P.—Many years in industry, Perilous news-reel work in Ireland, 1918. Fox News, Bonzo Cartoons, British instructional work in Greece; B.I.P., 1929, on "The Flying Scotsman;" and Topical Budget, Address:—324, Streham High Road, S.W. 16.

Tunwell, Alfred A.—Since 1911 turned for most films, especially Samuelson and British Lion, 1929, with British Movietone news. Address:—87, Kenilworth Road, Putney, S.W. 1. Phone:—Putney 1784.

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A.1 Cinema Supply Co., Ltd., 16, Hanway Street, Oxford Street, W.1
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A.W.H. Sound Reproducing Co., Ltd., Camden Works, King's Road, St. Pancras, N.W.1
A.W.H. (Mobile) Recording Co., Ltd., Camden Works, King's Road, St. Pancras, N.W.1
Aberdeen Picture Palaces, Ltd., 2, West Crabstone Street, Aberdeen
Aberdillie Theatres, Ltd., New Hall, Bergeg... 
Abrahams, A. E., 25, Shaftesbury Avenue, W.1
Academy Cinema Co., 350, High Road, E.11
Accumulator Makers' Association, 66, Victoria Street, S.W.1
Accurate Check Taker, Ltd., 17-21, Tavistock Street, Covent Garden, W.C.2
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Acker, J., Burton Street, Collyhurst, Manchester
Ad-Visers, Ltd., Panton House, 25, Haymarket, S.W.1
Aeufilms, Ltd., Bush House, Aldwych, W.C.2
African Consolidated Films, Ltd., 31/37, Lisle Street, W.C.2
Ager Debrie, 25, Mortimer Street, W.1
Ager Circuit, Regal Theatre, Colchester
Agfa Ltd., 1-4, Lawrence Street, W.C.2
Aish, Clifford, F.S.I., 22, Bedford Street, W.C.2
Albany Ward Theatres, Ltd., New Gallery House, 123, Regent Street, W.1
Aldwych Advy. Co. Ltd., Astor House, Aldwych, W.C.2
Allen Construction Co., Ltd., 235, Bath Street, Glasgow, C.2
Allen, David, & Sons, Ltd., 23, Buckingham Gate, S.W.1
Allen, Neon Works, Colindale Avenue, N.W.9
Allied Guilds, Ltd., Guild House, Tyburn Road, Erdington, Birmingham
Alliata, P., 15, Crawford Mansions, Crawford St., W.1
Allighan, E. Garry, 310-2, Regent Street, W.1
Allison, Geo. F., 72 to 78, Fleet Street, E.C.4
Amalgamated Films Association, Panton House, 25, Haymarket, S.W.1
Ambassador Film Distributors, Trefoil House, 1, Manette Street, Charing Cross Road, W.C.2
Ameranglo Corporation, 87, Regent Street, W.1
Andrew, Smith, Harkness, Ltd., 169, Aldersgate, E.C.1
Angel Morris & Son, Ltd., 117-119, Shaftesbury Avenue, W.C.2
Anglo Canadian Distributors, Ltd., 76-78, Wardour Street, W.1
Anima Film Co., 8, New Compton Street, W.C.2
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Gerrard 2756.
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Victoria 3286.
Temple Bar 4685—Unreserved Rd.
Gerrard 5746—Albtralki.
Whitehall 3332.
Gerrard 1951-5.
Museum 3607—Debricine, Weslo.
Colechester 2594.
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Associated First Cinemas, Ltd., 95, Shaftesbury Avenue, W.1


Associated Metropolitan Productions, Ltd., 14-16, Heddon Street, Regent Street, W.1.

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Automatic (Barnes, 1932) Ltd. (Factory), Charles Street, Barnes, S.W.13

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Automaticallykett, Ltd., First Floor, Suffolk House, Suffolk Street, Birmingham

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Automaticallykett, Ltd., 96, Renfield Street, Glasgow.

Auto Services (Cardiff) Ltd., 449-153, Newport Road, Cardiff.

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Auto Services (Cardiff) Ltd., Central Garage, Hall’s Road, Kingswood, Bristol

Award Theatres, Ltd., Palace Chambers, Stroud, Glos.

Bacon’s Pictures, Ltd., Sidney, 168, Great Russell Street, Bloomsbury, W.C.1

Baer, M. (Continental Film Exchange), 176, Wardour Street, W.1.

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Baggott’s Bros. Cinema Transport, Willenhall Road, Wolverhampton.

Baker, Herbert, 12, Holland Grove, S.W.9

Baker, Harry, 4, McPhater Street, Glasgow, C.4.

Baldwin, H. G., 32, Dumont Road, Stoke Newington, N.10.

Baldwin Service Cinema Supply Co., 22, Parsonage, Manchester.

Balleny, H., 404, Warwick Road, Solihull, Birmingham.

Barford, Sidney, 28, Grainger Street, Newcastle-on-Tyne.

Bancroft, H., Hippodrome, Wisbech.

Barer, Geo. H., Palace, Tunstall, Staffs.

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Barnett, C., 6, Evington Road, Stoke Newington.

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Bauer, ltd., Warner House, Wardour Street, W.1.

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Bournemouth, 1894.

Reliance 7158.

Douglas 5105.

Clissold 5723.

Blackfriars 7769.

Central 25614.

Wisbech 116.

Hanley 7453—Palace.

Clissold 2519.

Central 5095—Oiliness.

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Britannia Films, Ltd., 32, Shaftesbury Avenue, W.1
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British Lion Film Corporation, Ltd., Lion Studios, Beaconsfield, Bucks
British Movitones, Ltd., 13, Berners Street, W.1
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Victoria 6031—Temple Bar 1623.
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Blackfriars 9582—Gladsdon 4271
Holborn 2048—Gerrard 5888
Temple Bar 7971—Gerrard 5480
Gerrard 9292—Gerrard 1046—Censofilm, Phone, London
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Regent 7128—Bradofilms, Piccy
Elstree 232—Bradofilms
Museum 8340—Holdon 1571
Gerrard 6309 and 1375—Regent 2616
Gerrard 6364-5-6—Museum 2019
Gerrard 1511—Lustree 271—Natpicture, Phone, Boreham Wood
Gerrard 4314 (8 lines) — Natpicture, Rath, London.
Gerrard 2882-5—Brillonil, Rath.
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Museum 1853 & 6176—Movitone, Rath.
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Museum 4226-7—Talkiads, Phone, London.
Elstree 181—Gerrard 3307—Winadulnm, Rath
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Cinematograph Exhibitors' Association of Gt. Britain and  
Ireland, Broadhead House, Pantoon Street, S.W.1

Cinematograph Times, Broadhead House, Pantoon Street, S.W.1

Cinematograph Trade Benevolent Fund, 52, Shaftesbury Avenue,  
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Bell 1660—Carnival.  
Gerrard 3814-8—Serreuepic,  
Weslo.

Gerrard 2504—Faddist, Rath.  
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Royal 102.

Midland 4667-8—Cinefilm.

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Central 3021.

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East 1121 — Gasengine Phone,
Manchester.


Terminus 4121.
Blackfriars 6590.

Temple Bar 1873.

Paddington 4076 — Rheoferai,
Phone, London.

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Chancery 8402.
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Temple Bar 8000.
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North 4279.
Newcastle 24968 — Report,
Newcastle-on-Tyne.

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London.

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Burnham-on-Sea 107.
Reliance 2073.

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Whitehall 0112.

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Victoria 3561 — Fulitelec,
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Leightonstone 2246 — Druank
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Film Weekly, 112, Strand, W.C.2

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Cardiff 1744—Effoxfil.
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Central 1056—Effoxfil.
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Directorate: John Maxwell (Chairman and Man. Director), Sir Clement Kinloch-Cooke, Bart., K.B.E., Jerome Denny Bright, and William Douglas Serimgour. Secretary, Eric Lightfoot. Authorised Capital: £2,000,000 in 4,000,000 Ordinary Shares of £5 each, and 1,000,000 7½ per cent. Cumulative Preference Shares of £1 each. Issued Capital: 4,000,000 Ordinary Shares of £5 each, and 1,000,000 7½ per cent. Preference Shares of £1 each. 149-151, Regent Street, London, W.1.

Associated Sound Film Industries, Ltd.
Incorporated October 31, 1929.

Directorate: W. W. S. C. Neville, M.C. (Chairman), D. P. Out, W. H. van Eeghen, Dr. R. Frankfurter, Dr. J. P. van Tienhoven, V. H. C. Ambers, Dr. F. Bauhacker and Gaunt. Secretary, D. W. Lewis. Authorised Capital: £1,000,000 divided into 1,000,000 Ordinary Shares of 10s. each and 50,000 8 per cent. Participating Preference Shares of £1 each. Issued Capital: £50,000 and £15,000 respectively. Raglan Gardens, Wembly Park.

British Acoustic Films, Ltd.
Incorporated November 14, 1925.


British and Dominions Film Corporation, Ltd.
Incorporated February 18, 1928.

Directorate: Hubert T. Marsh, F.C.A. (Chairman and Man. Director), W. Henderson-Cleland, M.C., Raymond P. G. Ireland, M.C., and Herbert S. Wilcox. Secretary, A. L. Dugon, M.B.E., A.C.A. Authorised Capital: £415,000 in 415,000 Ordinary Shares of 10s. each. Part Pd. Ordinary £1 each and £85,000 Deferred Shares of 10s. each. Issued: £249,000 and £51,000 respectively. Empire House, 117-119, Regent Street, London W.1.

British International Pictures, Ltd.
Incorporated March 20, 1926.

Directorate: John Maxwell (Chairman), Sir Clement Kinloch-Cooke, Bart., K.B.E., Jerome Denny Bright, William Douglas Serimgour, and Maurice Arthur Dent. Secretary, George Hind Gaunt. Authorised Capital: £1,500,000 divided into 500,000 8 per cent. Cum. Prel. Shares of £1 each and 4,000,000 Ordinary Shares of 5s. each. Issued Capital: 250,000 8 per cent. Cum. Prel. Shares of £1 each fully paid and 4,000,000 Ordinary Shares of 5s. each, fully paid. Film House, Wardour Street, London, W.1.

British Instructional Films (Proprietors), Ltd.
Incorporated May 27, 1927.


British Lion Film Corporation, Ltd.
Incorporated November 27, 1927.


Coun y Cine, Ltd.
Incorporated July 20, 1927.


Denman Picture Houses, Ltd.
Incorporated March 12, 1928.


First National Film Distributors, Ltd.
Incorporated October 15, 1931.


Fox Film Company, Ltd.
Incorporated March 29, 1916.


Gainsborough Pictures (1928), Ltd.
Incorporated April 27, 1928.

Gaumont Co., Ltd.  
*Incorporated* March 24, 1877.  
**Directorate:** Isidore Ostrer (Chairman), W. J. Gell (Man. Director), Leon Gaumont, C. M. Woolf, Mark Ostrer, and Maurice Ostrer. Secretary, H. Rogers. Private company.  
Film House, Wardour Street, London, W.1.

Gaumont-British Picture Corporation, Ltd.  
*Incorporated* March 24, 1927.  
**Directorate:** Isidore Ostrer (President), Mark Ostrer (Chairman and Joint Man. Director), C. M. Woolf (Deputy-Chairman and Joint Man. Director), Alexander H. Macklin, C.B., C.M.G., D.S.O., S. Rowson, C. H. Dade, M. Ostrer, and J. P. Little. Secretary, W. B. Robinson.  
**Authorised Share Capital:** £3,750,000 divided into 1,250,000 7½ per cent. Cumulative Preference Shares of £1 each, and 5,000,000 Ordinary Shares of 10s. each. **Issued Share Capital:** 1,250,000 7½ per cent. Cumulative Preference Shares of £1 each fully paid, and 5,000,000 Ordinary Shares of 10s. each, fully paid. **Debenture Stock—Authorised and Issued:** £1,000,000 6½ per cent. First Mortgage Debenture Stock. **Outstanding:** £921,795.  
142-150, Wardour Street, London, W.1. (Registered Offices).  

**General Theatre Corporation, Ltd.**  
*Incorporated* February 11, 1928.  
**President:** Isidore Ostrer.  
**Directorate:** Mark Ostrer (Chairman and Joint Man. Director), C. M. Woolf (Deputy-Chairman and Joint Man. Director), George Black, Maurice Ostrer, Maurice Woolf and J. Bernerd. Secretary, W. B. Robinson.  
**Authorised Capital:** £2,500,000 in 1,250,000 7½ per cent. Cum. Pref. Shares of £1 each and 750,000 Ordinary Shares of £1 each. **Issued Capital:** £1,900,000 in 1,250,000 7½ per cent. Cum. Pref. Shares of £1 each and 650,000 Ordinary Shares of £1 each. First Mortgage Debenture Stock, authorised and issued £2,250,000. **Outstanding:** £4,079,464.  

**Ideal Films, Ltd.**  
*Incorporated* 1920.  
**Directorate:** Edward Russell (Chairman and Secretary), Simon Rowson (Man. Director), Mark Ostrer, Charles M. Woolf and Maurice Ostrer.  
**Capital:** £972,500.  
Film House, Wardour Street, London, W.1.

**International Productions, Ltd.**  
*Incorporated* February 29, 1930.  
(Originally founded as International Cinematograph Corporation, Ltd., in 1912.)  
**Directorate:** Graham S. Hewett, D.S.C., and D. S. Hewett. Secretary, H. L. Newton.  
**Authorised Capital:** £2,000.  
01, Wardour Street, London, W.1.

**London Film Pr Euctions, Ltd.**  
*Incorporated* February 13, 1932.  

**Metro-Goldwyn-Mayer Pictures, Ltd.**  
*Incorporated* August 26, 1924.  
**Authorised Capital:** £200,000. **Issued Capital:** 100,000 Ordinary Shares of £1 each, and 57,455 7 per cent. Preference Shares.  

**Metropolitan Cinema Investment Corporation Ltd.**  
*Incorporated* June 21, 1928.  
**Directorate:** Philip Hyams (Chairman), L. Benvenisti, H. W. S. Howard and Sid Hyams. Secretary, B. O. S. Savage, A.C.A.  
**Authorised Capital:** £400,000. **Issued Capital:** £193,085.  

**Moss Empire Ltd.**  
*Incorporated* December 15, 1899.  
**Directorate:** James John Gillespie (Chairman), Richard Henry Gillespie (Man. Director), John Thompson, Walter Payne, Alfred Claude Bromhead and Reginald Charles Bromhead. Secretary, David Simpson, S.S.C.  
**Authorised Capital:** £1,310,000 in 500,000 cum. 5 per cent. Pref. shares of £1 each and 810,000 Ordinary Shares of £1 each. **Issued Capital:** £1,315,785 in 478,785 cum. 5 per cent. Pref. shares of £1 each and 840,000 Ordinary shares of £1 each. Four per cent. Debenture Stock: Authorised and Issued £300,000; Six per cent. Debentures: Authorised, Issued and Subscribed, less redeemed and not re-issuable, £138,600.  
Registered Office: 4, Charlotte Square, Edinburgh.

**National Distributors, Ltd.**  
*Incorporated* June 9, 1932.  
**Directorate:** Capt. Richard James Pinto, M.C. (Chairman), Eric Hakim (Man. Director), Secretary, H. E. S. Spurden, A.C.T.S.  
**Authorised and Issued Capital:** £5,000.  

**P.D.C. Ltd.**  
*Incorporated* April 10, 1931.  
**Directorate:** Reginald Smith (Man. Director) J. R. C. Smith, C. G. Dickinson and C. Macmanus. Secretary, William Webb.  
**Authorised and Issued Capital:** £10,000.  
12, Great Newport Street, London, W.C.2.

**Paramount Film Services, Ltd.**  
*Incorporated* February 8, 1915, as J. D. Walker’s World Films, Ltd.; title changed March 19, 1919.  
**Directorate:** John Cecil Graham (Chairman and Man. Director), Edward Ayres and Cecil Frank Huth. Secretary, Edward Ayres.  
**Authorised and Issued Capital:** £20,000.  

**Pathé Pictures, Ltd.**  
*Incorporated* 1911.  

**Provincial Cinematograph Theatres, Ltd.**  
*Incorporated* November 12, 1909.  
**Directorate:** Mark Ostrer (Chairman and Joint Man. Director), C. M. Woolf (Joint Man. Director) Sir William F. Jury, Maurice Ostrer, Col. H. A.
Authorised and Issued Capital: £3,200,000 divided into 100,000 £2 per cent. “A” Cumulative Preference Shares of £1 each; 60,000 £2 3/4 per cent. “B” Cumulative Preference Shares of £1 each; 2,000,000 £2 3/4 per cent. Cumulative Participating Ordinary Shares of £1 each; and 1,000,000 Ordinary Shares of 10 each.


RCA Photophone, Ltd. 
Incorporated September 10, 1929. 
Directorate: F. P. Cubert (Man. Director), A. E. Reoch, W. M. Brown, and A. H. Morton. Secretary, A. Collins. 
Authorised and Issued Capital: £40,000. 
Film House, Wardour Street, London, W.1.

Radio Pictures, Ltd. 
Incorporated June 18, 1930. 
Authorised and Issued Capital: £10,000 in 1,000 Ordinary Shares of £1 each. 
2, 3 and 4, Dean Street, Soho, London, W.1.

Sound City, Ltd. 
Littleton Park, Shepperton, Middlesex.

Stoll Picture Productions, Ltd. 
Incorporated May 6, 1929. 
Authorised and Issued Capital: £45,000 divided into 200,000 £2 per cent. Cumulative Participating Preference Shares of £1 each; 58,393 8 per cent. “B” Cumulative Preference Shares of £1 each; and 200,000 Ordinary Shares of £1 each.

United Artists Corporation, Ltd. 
Incorporated as The Allied Artists Corporation, Ltd., March 15, 1921. 
Name changed by permission of the Board of Trade March 4, 1929, to United Artists Corporation, Ltd. 
Film House, Wardour Street, London, W.1.

United Picture Theatres, Ltd. 
Incorporated January 22, 1928. 
Directorate: Mark Ostrer (Chairman and Joint Man. Director), C. M. Woolf (Joint Man. Director), C. Holder Nesse, and A. W. Jarratt. Secretary, E. A. Crisp. 
Authorised and Issued Capital: £525,000 divided into 500,000 10 per cent Participating Preferred Ordinary Shares of £1 each and 500,000 Deferred Shares of £1 each. 
Issued Capital: 500,000 10 per cent. Participating Preferred Ordinary Shares of £1 each and 500,000 Deferred Shares of £1 each.


Universal Pictures, Ltd. 
Incorporated as European Motion Picture Co., Ltd., May 11, 1922. Name changed by permission of the Board of Trade, July 2, 1929. 
Film House, Wardour Street, London, W.1.

W. & F. Film Service, Ltd. 
Incorporated February 22, 1919. 
Film House, Wardour Street, London, W.1.

Walturdaw Cinema Supply Co., Ltd. 
Incorporated 1896. 

Wardour Films, Ltd. 
Directorate: John Maxwell (Chairman), Maurice Arthur Dent, William Douglas Screenour, and George Hind Gaunt (also Secretary). 
Authorised and Issued Capital: £50,000 in 50,000 Ordinary Shares of £1 each. 
Film House, Wardour Street, London, W.1.

Warner Bros. Pictures, Ltd. 
Incorporated June 8, 1912, as Vitagraph Co., Ltd. Title changed November 1, 1926. 
Directorate: Max Milder (Man. Director), D. E. Griffith and Dr. E. L. Burgen. Secretary, W. Turner. 
Authorised and Issued Capital: £5,000. 

Western Electric Co., Ltd. 
Incorporated April 15, 1920. 
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BRISTOL
The Regent
BECKENHAM
The Regal
COLCHESTER
The Regal
DUDLEY
The Regent
DUNDEE
King's Theatre
EDINBURGH
Picture House
New Victoria
EXETER
The Gaumont Palace
GLASGOW
Picture House
HANLEY
The Regent
HULL
The Lido
IPSWICH
The Regent
KINGSTON
The Regal
LONDON
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Plaza, Piccadilly Circus
Empire, Leicester Square
Trocadero, Elephant and Castle
Leicester Square Theatre
Tivoli, London
Madame Tussaud's Kinema,
Brixton Palladium
Palace, Tottenham
Finsbury Park Rink Cinema
Picture House, Maida Vale
New Cross Kinema
Tolmer Square Cinema
Grange, Kilburn
Broadway, Stratford
Rink, Sydenham
Regent, Stamford Hill
Trocette, Tower Bridge Road
New Dominion,
Walthamstow
Granada, Tooting
Dominion, Hounslow
Filmophone Studio
Regal, Golders Green

LEICESTER
Picture House
City Cinema
LIVERPOOL
Plaza
Trocadero
LEEDS
Paramount
MANCHESTER
Paramount
MAIDENHEAD
Plaza
NOTTINGHAM
Hippodrome
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With the exception of circuit halls, which are arranged under the general heading of the proprietary company or individual, the theatres of the country are arranged alphabetically by towns under the headings of LONDON, ENGLAND, WALES, SCOTLAND and IRELAND.

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ABERDEEN PICTURE PALACES, LTD.— Address: 2, West Craibstone Street, Aberdeen.
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Capitol, Union Street, Aberdeen.
Torry Cinemas, Ltd., Torry Picture House, Aberdeen.

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Pavilion Theatre, Abertillery.
Palace, Abertillery.

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Managing Director: M. Leonard Abrahams.
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Picture House, Redhill.
Pavilion, Redhill.
Pavilion, Tonbridge.
Star Cinema, Tonbridge.
Capital, Tonbridge.

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Picture Coliseum, East Ham.

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Link Picture Theatre, Malvern.
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Savoy, Chorlton-cum-Hardy
Prince of Wales, Liverpool.
Bath Assembly Rooms.
Queen’s, Cardiff.
Pavilion, Cardiff.
Grand, Bournemouth.
Blue Halls, Hammersmith.
Empire Cinema, Winchester.
Westover, Bournemouth.
Summer Hill Palace, Birmingham.
Bordesley Palace, Birmingham.
Gaiety, Manchester.
Premier, Manchester.
Clarence, Manchester.
Gaiety, Birmingham.
Adelphi, Hay Mills, Birmingham.
Astoria, Aston, Birmingham.
Aston Cross Picture House, Birmingham.
White Hall Super Cinema, Derby.
Hippodrome, Nuneaton.
Olympia, Darlaston.
Plaza, West Bromwich.
Empire, Crewe.
Metropole, Birmingham.
Picture House, Edgbaston.
Playhouse, Miles Platting.
New Royal, Openshaw.
Arndwick Picture House.
Broadway, Hammersmith.
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tered Offices: 108, Great Russell Street.
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Managing Director: ERIC HAMM.
Secretary: A. ABERDEEN.
Telephones: Gerard 3814-3818.
Telegrams: Screeenopic, Wesdo.
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Carlton, 30, Tottenham Ct. Road.
Majestic, 36, Tottenham Ct. Road, W.1.
Hippodrome, Sheerness.
Academy, 167, Oxford Street.
Picturedrome, Gloucester.
Opera House, Cheltenham.
Empire, Park End, Gloucester.
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Gaumont Palace, Peckham.
Tower Cinema, Peckham.
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Regent, Dudley.
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Picture House, Halifax.
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Palace Cinema, Leigh.
Regent, Portsmouth.
Plaza, Southsea.
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Picture House, Walsall.
Picture House, Wednesbury.
Picture House, Willenhall.
Agricultural Hall Cinema, Wolverhampton.
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Pavilion, Hawick.
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Silver Cinema, Shepherds Bush.

King's Hall, Lewisham.
Savoy Cinema, Lee Green.
Prince of Wales Picture Playhouse, Lewisham.
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Ninian Cinema, Cardiff.

Regent Cinema, Ely Cardiff.

Clifton Cinema, Cardiff (Concord Cinemas, Ltd.)

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Palladium, Blackburn.

Princess, Harpurhey.

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Royal, Middlesbrough.


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Telegrams: Oswastoll, Lesquart, London.

Stoll Picture Theatre, Kingsway, London.

Stoll Picture Theatre, Newcastle-on-Tyne.

Floral Hall, Leicester.

Stoll Picture Theatre, Bedminster.

Picture House, Chatham.

Empire, Chatham.

Ardwick Empire, Manchester.

Palace, Leicester.

Empire, Wood Green, London.

Empire, Chiswick.

Hippodrome, Bristol.

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Proprietor: WILL STONE.

General Manager: EDGAR HARPER.

General Secretary: W. G. Morris.

Telephone: Tontyandy 54.

Telegrams: Stone, Tontyandy.

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New Hippodrome, Tontyandy.

Public Hall, Pontycymmer, Glam.

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Secretary: J. J. HILVER, F.C.I.S. 
Telephone: Regent 5826. 
Telegrams: Sydec, London.
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Golden Domes, Streatham High Road, S.W. 
Golden Domes, Denmark Hill, S.E. 
Mile End Cinema, Mile End Road. 
Paisley Picture Theatre, Paisley. 
St. Enoch Picture Theatre, Glasgow. 
Dundee Cinema Palace, Dundee. 
Her Majesty's Theatre, Dundee.

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General Manager: GEORGE TAYLOR. 
Telephone: Western 2766. 
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West End Cinema, Paisley. 
Alexandra Cinema, Paisley. 
Kelvin Cinema, Finnieston, Glasgow. 
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Picture House, Dunoon. 
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Royal Aquarium, Great Yarmouth.

Telephone: Leeds 28775. 
Capitol, Scarborough. 
Londesborough, Scarborough. 
Queen's, Holbeck, Leeds. 
Prince's Hall, Shipley. 
Playhouse, Wakefield. 
Strand, Hull. 
Victory, Leeds. 
Winter Gardens, Bridlington. 
Majestic, Alton.

Grand, Hull. 
Victoria, Halifax. 
Electra Lounge, Leeds.

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Cora Picture Palace, Sunderland.

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Picture House, Coxhoe.

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General Manager: THOS. MACHARG. 
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Royal Pictures, Wallsend-on-Tyne. 
Brinkburn Picture Theatre, Byker, Newcastle-on-Tyne. 
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Telegrams: Macbrad, Oxford. 
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Palace, Cowley Road, Oxford. 
Rialto, Maidenhead. 
Plaza, Maidenhead. 
Picture Theatre, Maidenhead.
St. James' Theatre, King's Lynn. 
Electric Theatre, King's Lynn. 
Empire, King's Lynn. 
Majestic, Benwell. 
Adelaide Picture Hall, Benwell. 
Grand Picture Theatre, Huddersfield. 
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Cinema, Kirkby Lonsdale.
Cinema, Girland.
Cinema, Holme.
Cinema, Milnthorpe.
Cinema, Shap.
Cinema, Kirkby Stephen.

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Carlton Cinema (BA), Horn Lane, W.3.—Props., Carlton Cinema (Acton), Ltd. Continuous Pictures, 7d. to 15s. Acoustics, Acton (G.W.R.). Phone, Acton 1544.

Crown Cinema (RCA), High Street, W.3.—Props., Amenin Theatres, Ltd.


Olympic (WE).

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Tussaud’s Cinema (RCA)—Props., Madame Tussaud’s, Ltd., Welbeck, 132. Continuous. Café. Prices, 15s. to 35s. 6d. Phone, Welbeck 8661. Wurlitzer Organ

BALHAM, S.W.

Balham Pallasium (RCA), Balham High Road.—Props., General Theatre Corporation, Ltd., 123, Regent Street, W.1. Booked at H.O. Continuous. Two changes weekly. Prices, 7d. to 25s. 6d. Phone, Streatham 596.


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BARNES, S.W.

Ranelagh Super Cinema (WE), Church Road, S.W.13.—Props., H. R. Schofield. Continuous. Stage, 8 ft. deep. Prices, 9d. to 25s. 4d. Phone, Riverside 0381.

BATTERSEA, S.W.

Battersea Town Hall Cinema.

Globe Cinema, 15-17, Northcote Road, Battersea, S.W.11.—Props., Globe Cinema, Ltd.

Imperial Cinema, 9, St. John’s Hill, Battersea, S.W.11.—Props., Clapham Theatre, Ltd.

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Super Palace (WE), 32, York Road.—Props., Clapham Theatre, Ltd. Booked at Hall. Continuous. Two changes weekly. Prices, 7d. to 15s. 6d. Phone, Battersea 1810. Station, Battersea (S.R.) and Road Transport.

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Wurlitzer Organ

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Camberwell Empire (rca), Denmark Hill, S.E.5.—Prop., S. Berney. Booked at hall. Stage, 28 ft. deep; two dressing-rooms. Continuous. Two changes weekly. Prices 5d. to 25. 4d. Phone, Brixton 4880. Station, Denmark Hill (S.R.).
Camberwell Palace, Denmark Hill, S.E.5.—Prop., Associated British Cinemas, Ltd.
Coronet Cinema (disc), Well Street.—Prop., H. Englishman. Continuous. Three changes weekly. Prices, 6d. to 15. 3d. Phone, Rodney 3830. Station, Camberwell New Road (S.R.)
Golden Domes (we), 28, Denmark Hill, S.E.5.—Prop., Golden Domes (Camberwell) Ltd. Booked at 147, Wardour Street, W.1. Pictures and Variety. Continuous. Two changes weekly. Prices, 7d. to 25. 4d. Proscenium width, 35 ft. Phone, Brixton 2128.
NEW GRAND HALL CINEMA, Camberwell New Road.—Prop., New Grand Hall (Camberwell), Ltd., 95, St. Martin’s Lane, W.C.2. Phone, Temple Bar 2269. Continuous. Two changes weekly. Prices, 6d. to 2s. Phone, Rodney 4335. Station, Denmark Hill, (S.R.).

PICTURE EMPIRE, Camberwell Road.—Prop., Picture Empire, Ltd. Booked at hall. Continuous. Two changes weekly. Phone, Rodney 3212.

PURPLE PICTURE PALACE (rca), Camberwell Gate, S.E.17.—Prop., Purple Picture Palaces Co., Ltd. Booked at hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Rodney 3527. Station, Elephant and Castle (S.R.).

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BEDFORD MUSIC HALL, 93 & 05, High Street, Camden Town, N.W.1.—Prop., Associated British Cinemas, Ltd.

BRITANNIA PICTURE PALACE (we), High Street, N.W.1.—Prop., Electric Theatres (1908) Ltd., Booked at Cinema House, Oxford St., W. Continuous. Three changes weekly. Prices, 6d. to 1s. 6d. Phone, North 0043.

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CANNING TOWN, E.

GRAND CINEMA (we), Barking Road.—Prop., Denman Picture Houses, Ltd., 123, Regent Street, W.1. Booked at H.O. Continuous. Three changes weekly. Prices, 6d. to 1s. 2d. Phone, Albert Dock 1784. Road Transport.

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CAMEO (see under Beat Street).

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TATLEY THEATRE (ba).—Prop., Gaumont-British Corp., Ltd. Phone, Regent 8080. Booked at H.O. Continuous. Prices, 7d and 1s. Phone, Gerrard 4815.

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CHISWICK, W.7

CHISWICK EMPIRE (we).—Prop., Stoll Theatres, Coliseum Buildings. Prices, 6d. to 2s. Phone, Chiswick 1240-1250. Station Chiswick Park (District Railway).

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Booked at Hall. Continuous. Three changes weekly.
Prices, 6d. to 1s. 10d. Phone, Battersea 6649. Station, Clapham Junction (S.R.).

Imperial Picture Theatre (we), St. John's Hill, S.W.1.—
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Prices, 6d. to 2s. 6d. Phone, Clissold 1448.
Kensington Hall Cinema (rca), Lower Clapton Road.—Booked at Hall.
Continuous. Prices, 6d. to 1s. 6d. Phone, Clissold 1314. Station, Clapton.

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Palasium (ba), Commercial Road, E.—
Prop., United Picture Theatres, Ltd. Booked at H.O.
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CRANBOURN STREET, W.C.2.
London Hippodrome (we).—
Prop., Moss Empires Ltd., Cranbourn Mansions, Cranbourn Street, W.C.2. Phone, Gerrard 2224.
Proscenium width 41 feet. Phone, Gerrard 3238. Station, Leicester Square. (Tube.)

CRICKLEWOOD, N.W.
Palace Cinema (Kamim), Broadway, N.W.2.—
Prices, 6d. to 1s. 4d. Phone, Gladstone 1943. Road Transport.

QUEEN'S HALL (we).—
Prop., Catwood Cinemas, Ltd. Continuous. Prices, 8d. to 2s. 4d. Phone, Gladstone 5996. Station, Willesden Green.

CROUCH END, N.
Hippodrome (ba).—Prop., Genera Theatre Corp., Ltd. Dance Hall. Booked at H.O.
Continuous. Three changes weekly.
Prices, 6d. to 2s. 6d. Phone, Mountview 0420.
Plaza (we) Tottenham Lane.—Prop., B. Sampson. Continuous. Two changes weekly.
Prices, 7d. to 1s. 6d. Booked at hall.
Phone, Mountview 1366. Station, House, via King's Cross; and Road Transport.

CUSTOM HOUSE, E.
Apollo Picture Theatre, Freemason's Road.
Prop., F. Parnell. Continuous from 4.30 p.m. Mat., Mon., Thurs. and Sat. Three changes weekly.
Prices, 3d. to 9d.
Custom House, Electric Theatre (8th) Adamson Road.—Prop., F. Parnell.
Continuous from 5.30 p.m. Mat., Sat. Prices, 2d. to 4d.

DALSTON, E.
Amhurst Hall (we), High Street, Kingsland.
Prop., Amhurst Picture, Ltd. Booked at hall by D. J. Jacobs. Three shows daily.
Three changes weekly.
Prices, 6d. to 1s. 3d. Phone, Clissold 1642. Station, Dalston Junction, L.M.S.
Kings' Cinema, 43/4, Kingsland Road, E.8.—
Clissold 1399.
Kingsland Empire (we), High Street, Kingsland.
Prop., London Southern Super Cinemas, Ltd., 1, Albemarle Street, W.1. Phone, Gerrard 1134.
Booked at H.O.
Continuous. Two changes weekly.
Prices, 7d. to 1s. 4d. Phone, Clissold 3484. Station, Dalston Junction, L.M.S.
Kingsland Imperial Picture Theatre, 53/40, Kingsland Road, E.8.—
Prop., A. P. Grange. Booked at Hall.
Continuous. Two changes weekly.
Prices, 6d. to 1s. 3d. Phone, Clissold 1399. Station Dalston Junction (L.M.S.)
Picture House (we), Dalston Lane, E.8.—
Prop., Gaumont-British Picture Corporation, Ltd. Booked at H.O.
Continuous. Three changes weekly.
Prices, 9d. to 2s. 6d. Stage, 16 ft. by 48 ft.; three dressing-rooms. Phone, Clissold 3568. Station, Dalston Junction (L.M.S.) Bus 83, 30 and 76.

COMPTON BRITISH ORGAN
DEPTFORD, S.E.
Broadway Theatre (ba). Broadway.—(See New Cross.)
Deptford Electric Palace, High Street.
Continuous. Three changes weekly.
Prices, 6d. to 1s. 3d. Phone, New Cross 1538 Station, Deptford High Street (S.R.)
Palladium (awh), 22, Broadway, S.E.8.—
Three changes weekly.
Prices, 4d. to 1s. 3d. Phone, New Cross 1866. Station, New Cross (S.R.) and Transport.
Ealing, W.
Avenue Theatre (we), Northfields.—Prop., Wallpole Hall, Ltd., 20, Bond Street, Ealing. Booked at hall. Continuous. Two changes weekly. Pictures and Variety. Prices, 7d. to 2s. Phone, Ealing 3393. Station, Ealing Broadway (G.W.R.).

Compton British Organ

Broadway Palladium (we), 25, Broadway, W.5.—Prop., Provincial Cinematograph Theatres, Ltd. Booked at H.O. Stage, 16 ft. deep; four dressing-rooms. Dance hall Continuous. Two changes weekly. Prices, 6d. to 2s. 4d. Phone, Ealing 1276. Station, Ealing Broadway, G.W.R.


Compton British Organ

Wallpole Cinema (we), Bond Street, W.5.—Prop., Wallpole Hall, Ltd., 20, Bond Street, W.5. Booked at Hall. Continuous. Two changes weekly. Prices, 7d. to 1s. 6d. Proscenium width, 24 ft. Phone, Ealing 3390. Station, Ealing Broadway, G.W.R.

Earlsfield, S.W.

Premier Electric Theatre (we), 468, Garratt Lane, S.W.18.—Prop., C. Blumstein. Booked at Hall. Continuous. Three changes weekly. Stage, 5 ft. deep; four dressing rooms. Prices, 6d. to 1s. 6d. Phone, Battersea 1451. Station, Earlsfield (S.R.).

East Dulwich, S.E.

East Ham, E.

Broadway Cinema (we), High Street South.—Prop., Associated British Cinemas, Ltd., Heddon House, Regent Street, W.1. Booked at H.O. Continuous. Three changes weekly. Prices, 3d. to 1s. 3d. Phone, Grangewood 0427. Station, East Ham (L.M.S.).

Kinema (we), Barking Road, E.6.—Prop., Denman London Cinemas, Ltd., 197, Wardour Street, W.1. Phone, Gerrard 3554. Booked at H.O. Continuous. Phone, Grangewood 0672.

New Boleyn Theatre (rca), Barking Road, E.6.—Prop., New Boleyn Cinema, Ltd. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Phone, Grangewood 0382. Station, Upton Park (G.W.R.).


Premier Super Cinema (we), High Street North.—Prop., Provincial Cinematograph Theatres, Ltd., 123, Regent Street, W. Phone, Regent 8080. Pictures and Variety. Café. Booked at H.O. Continuous. 6 to 10 p.m. on Sundays. Two changes weekly. Prices, 7d. to 2s. Stage and three dressing-rooms. Proscenium width, 42 ft. Phone, Grangewood 0227. Station, East Ham (Met.).

East Sheen S.W.

Sheen Kinema (Powers Cinephone), Sheen Lane.—Prop., Joseph Mears Theatres, Ltd., 5, Hill Street, Richmond. Booked at H.O. Continuous. Two changes weekly. Prices, 9d. to 2s. 4d. Phone, Prospect 4123. Station, Mortlake (S.R.).

Edgware Road, W.

Blue Hours (we)—Prop., Blue Halls, Ltd., Coronation House, 4, Lloyds Avenue, E.C. Phone, Royal 6149. Booked at H.O. Continuous. Prices, 8d. to 3s. 6d. Phone, Paddington 7188. Station, Edgware Road (Tube).


Compton British Organ

Imperial Theatre (rca).—Props., Attractive Cinema (Edgware Road), Ltd., 46, Gerrard Street, W.1. (1435. Booked at H.O. Continuous. Two changes weekly. Prices, 7d. to 1s. 4d. Phone, Paddington 0136.

Metropolitan Cinema (btp).—Props., Metropolitan Theatres of Variety, Ltd., Cranbourn Street, W.C.2. Sundays only. Prices, 9d. to 3s. 6d. Booked at H.O. Phone, Ambassadors 2458/9.

Royal West London Theatre (Floydophone), 69, Church Street.—Prop., Ace Cine Varieties, Ltd. Booked at hall. Continuous. Three changes weekly. Prices, 3d. to 6d.

'Phone: GERARD 6503. 'Grams: KINEMART, RATH, LONDON.

ELLIS & WATSON

SPECIALISTS IN THE DISPOSAL OF:
:: CINEMAS (SALES OR RENTAL) ::

NATIONAL HOUSE, 60/66, WARDOUR STREET, LONDON, W.1
SELECT ELECTRIC THEATRE (Picturetone).—Prop., A. Cusson. Continuous. Three changes weekly. Prices, 6d. to 1s. 6d. Proscenium width, 25 ft.

EDGWARE, N.W.
REGENT CINEMA (we), Burnt Oak.—Prop. C. Myers & A. Michael. Booked at Hall. Continuous. Prices 7d. to 2s. Phone, Edgware 0660. Station, Edgware, L.N.E.R.

COMPTON BRITISH ORGAN

Kriz (we).—Prop., Associated British Cinemas, Ltd., 149, Regent Street, W. Phone, Gerrard 6720. Continuous. Booked at H.O. Prices and Variety. Prices, 9d. to 2s. Proscenium width, 40 ft. Stage, 14 ft. deep; four dressing rooms. Phone, Edgware 2164. Station, Edgware (L.N.E.R.).

COMPTON BRITISH ORGAN

EDMONTON, N.
Alcazar Picture Theatre (bth).—Prop., Alcazar Picture Theatre (Edmonton), Ltd., 5, Chancery Lane, W.C.2. Holb. 6683. Continuous. Two changes weekly. Booked at Hall. Dance Hall and Tea Room. Prices, 7d. to 1s. 10d. Proscenium width, 32 ft. Stage, 8 ft. deep; three dressing rooms. Phone, Tottenham 2147. Station, Silver Street, L.N.E.R.


HIPPODROME (we), Angel Road.—Prop., A. Barnett, 26, Park Hill, Clapham, S.W. Phone, Brixton 3494. Booked at New Palace, Croydon. Continuous. Two changes weekly. Prices, 5d. to 1s. 6d. Phone, Tottenham 1489. Station, Silver Street (L.N.E.R.).

ELEPHANT & CASTLE, S.E.
THEATRE ROYAL (formerly Elephant and Castle Theatre), 285, New Kent Road, S.E.1. Prop., Elephant and Castle Theatre, Ltd.
TROCADERO (we).—Prop., H. & G. Kinemas, Ltd., 90, Regent Street, W.1. Phone, Regent 4794. Booked at H.O. Continuous. Pictures and Variety. Stage, 28 ft. deep; live dressing rooms. Prices, 6d. to 2s. 5d. Proscenium width, 39 ft. Café. Phone, Hop 1344-6. WURLITZER ORGAN

ELTHAM, S.E.
ELTHAM CINEMA THEATRE, High Street.—Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Eltham 1046. Station, Shooters Hill (S.R.).

PALACE CINEMA THEATRE, High Street, S.E.9.—Prop., Palace Cinema Ltd. Continuous. Two changes weekly. Daily Mat. Prices, 9d. to 1s. 10d. Phone, Eltham 1311. Station, Well Hall.

EUSTON ROAD, N.W.
EUSTON CINEMA (we), 81, Euston Road.—Prop., Mrs. A. M. Barker, 29-31, Oxford Street, W.1. Phone, Gerrard 7157. Booked at Oxford Street, W.1. Continuous. Two changes weekly. Prices, 9d. to 3s. Phone, Museum 3042. Station, Euston.

REGENT THEATRE.—Prop., King’s Cross Cinemas, Ltd.

FINCHLEY, N.
COLISEUM (bth), 38, High Road, East Finchley.—Prop., Arthur Parris, Athenaen Playhouse, Muswell Hill, N.10. Phone, Tudor 5848. Booked at H.O. Continuous. Two changes weekly. Prices, 8d. to 2s. Phone, Tudor 2463. Station, East Finchley, L.N.E.R.

GRAND HALL (ba), Tally Ho! Corner, N.12.—Prop., Denman Picture Houses, Ltd., 123, Regent Street, W.1. Phone, Regent 8080. Booked at H.O. Continuous. Prices, 9d. to £1. Phone, Hillside 793. Station, Church End, Finchley, L.N.E.R.


NEW FROGNAL CINEMA, 158, Finchley Road, N.W.3.—Closed.

ORPHEUM THEATRE (we), Finchley Road, N.W.1.—Phone, Speedwell 7407.

FINSBURY PARK, N.

WURLITZER ORGAN
FINSBURY PARK EMPIRE.—Prop., Moss Empires, Ltd.

FOREST GATE, E.
FOREST LANE CINEMA (Cinephone), Forest Gate, E.7.—Prop., J. Cohen. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Phone, Maryland 1820. Station, Forest Gate.

GRAND CINEMA, Woodgrange Road.—Prop., London & Provincial Associated Cinemas, Ltd. Booked at Hall. Continuous. Pictures and Variety. Three changes weekly. Prices, 4d. to 1s. 3d. Phone, Maryland 1107.

IMPERIAL PLAYHOUSE (Edibell), 55, Woodgrange Road, E.7.—Prop., J. Swedlow and C. Sabel. Booked at hall. Continuous. Prices, 4d. to 2s. Phone, Maryland 1652.

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dep. Two dressing rooms. Prices, 7d. to 1s. 6d. Phone, Maryland 1341. Station, Forest Gate, L.N.E.R.

**REGAL (BTH).**

**FOREST HILL, S.E.**

**ASTORIA CINEMA (W.E.)(formerly Stanstead Cinema), Westdale Road, S.E.**)—Prop., Ben Tay. Booked at H.O., Corner Cinema, Tottenham. Three changes weekly. Prices, 6d. to 1s. 3d. Phone, Sydenham 1078. Station, Forest Hill, S.R.

**CAPITOL CINEMA (W.E.—Attractive Cinema (Forest Hill), Ltd. Continuous. Café. Prices, 6d. to 2s. 4d. Phone, Sydenham 2188. Station, Forest Hill, S.R.**

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**COMPTON BRITISH ORGAN**

**FULHAM, S.W.**

**Fulham Picture House (W.E.), North End Road, S.W.6—Prop., Fulham Picture Palace, Ltd. Booked at Broadway Gardens Cinema, Walham Green. Continuous. Two changes weekly. Prices, 5d. to 9d. Phone, Fulham 3873. Station, West Brompton (Tube).**

**GRAND THEATRE (R.C.A.)—Prop., London Cinemas, Ltd. Booked at Hall Films Sundays only. Continuous. Prices, 6d. to 1s. Phone, Putney 2248.**

**STAR KINE (W.E.), Wandsworth Bridge Road.**—Prop., Attractive Cinema (Wandsworth) Ltd. Booked at Hall. Continuous. Two changes weekly. Prices, 8d. to 1s. 3d. Proscenium width, 25 ft. Phone, Fulham 0436. Road Transport.

**GOLDERS GREEN, N.W.**

**Ionic Picture Theatre (W.T.H), Finchley Road, N.W.11—Prop., Ionic Theatre, Ltd. Booked at Hall. Continuous. Two changes weekly. Prices, 9d. to 2s. 6d. Phone, Speedwell 1724. Station, Golders Green (Tube).**


**REGAL—Prop., Consolidated Theatre Circuit, Ltd., Effingham House, Arnuldf Street, Strand, W.C.2. Phone, Temple Bar 3135.**

**WURLITZER ORGAN**

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**GREAT WINDMILL STREET, W.1.**

**PICCADILLY NEWS THEATRE (W.E.**)—Prop., Piccadilly Circus Cinematograph Theatre, Ltd, 106, Piccadilly, W. Booked at Hall. Continuous. Two changes weekly. Prices, 7d. and 1s. Phone, Gerrard 1634.

**WINDMILL THEATRE, 17 and 19, Great Windmill Street, W.1—Prop., Windmill Theatre Co., Ltd.**

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**GREENWICH, S.E.**

**EMPIRE CINEMA (W.E.)—Prop., Woolwich and Greenwich Theatres, Ltd., Church Street, S.E.10. Continuous. Three changes weekly. Prices, 8d. to 1s. 3d. Phone, Greenwich 1431. Station, Greenwich (S.R.).**

**GREENWICH HIPPONROME—Prop., Woolwich and Greenwich Theatres, Ltd., Stockwell Street, S.E.—Continuous. Three changes weekly. Prices, 5d. to 1s. 6d. Phone, Greenwich 0425. Station, Greenwich (S.R.).**

**Trafalgar CINEMA (CINEMAHON), 82 Trafalgar Road, S.E.**—Prop., H. E. Attrill and J. Alexander. Booked at Hall. Continuous. Three changes weekly. Prices, 7d. to 1s. 10d. Phone, Greenwich 0179. Station, Maze Hill, S.R.**

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**HACKNEY, E.**

**CLARENCE CINEMA, 2 Clarence Road, Hackney, E.5.**

**EMPIRE (W.E.), Mare Street, E.8—Prop., Hackney and Shepherds Bush Empire Palaces, Ltd.**


**GRAND CENTRAL THEATRE (W.E.), Hackney Road, E.2—Prop., George Smart, 331. Mare Street, Hackney. Phone, Amherst 2971. Booked at Super Cinemas, Trafalgar Bridge Road. Continuous. Three changes weekly. Prices, 6d. to 1s. 6d. Phone, Bishops-gate 6300.**

**HACKNEY PAVILION (W.E.), 290 Mare Street, E.8.—Prop., Provincial Cinematograph Theatres, Ltd, 123, Regent Street, W.1. Booked at H.O. Continuous. Phone, Clissold 0681.**

**SEBRIDGE PALACE, Hackney Road, Booked at Hall. Continuous. Mat. Sat. Three changes weekly. Prices, 2d. to 4d. Phone, Clissold 0865. Station, Cambridge Heath, L.N.E.R.**

**SOUTH HACKNEY PICTURE THEATRE (W.E.), Well Street.—Continuous. Three changes weekly. Prices, 6d. to 1s. Phone, Amherst 1623.**

**STANDARD CINEMA (W.E.), 153 to 157 Goldsmith’s Row, Hackney, E.2—Prop., Solomon Ducker.**

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**HAMMERSMITH, W.**

**ACADEMY CINEMA (W.E.), 139, King Street, W.6—Prop., M. Dollar, 65, Mortimer Street, W. Booked at H.O. Continuous. Three changes weekly. Prices, 6d. to 1s. 10d. Station, Hammersmith (Tube).**
HARRINGAY, N.

CORTEXUM (rca), Green Lanes, N.8.—Prop., Bijou Cinemas, Ltd., Booking Man., Mrs. Rose Linden. Pictures and Variety. Continuous. Prices, 7d. to 15. 6d. Phone, Tottenham 1824.


HARROW ROAD, W.9.

COLISEUM (rca), 324, Harrow Road.—Prop., Woodfield Cinemas, Ltd. Booked at Hall. Continuous. Three changes weekly. Prices, 7d. to 15. 6d. Phone, Abercorn 1150.

PRINCE OF WALES' PICTURE HOUSE (we).—Prop., Folkestone Playhouse, Ltd., 331, Harrow Road, W.9. Continuous. Booked at Hall. Prices, 6d. to 15. 6d. Phone, Abercorn 1582. Station, Westbourne Park (Met.).

HAYMARKET, S.W.

CARLTON (we).—Prop., General Theatre Corp., Ltd., Film House, Wardour Street, W.1. Phone, Regent 4455. Booked at H.O. Continuous. Prices, 2s. 6d. to 8s. 6d. Café. Phone, Whitehall 6655.

HENDON, N.W.

AMBASSADORS.—Prop., London and Southern Super Cinemas, Ltd. (In course of construction.)

HAMPSTEAD, N.W.

HANWELL, W.

GRAND THEATRE.—Prop., Harry H. Goldblatt, Phone, Ealing 1558. Continuous. Two changes weekly. Booked at hall. Stage, 6 ft. 6 in.; two dressing-rooms. Prices, 4d. to 15. 6d. Station, Hanwell, G.W.R.

HARLESDEN, N.W.

GRAND THEATRE (rca), Harlesden Cinema, High Street, N.W.10.—Prop. and Man., M. Cohen. Booked at hall. Continuous. Two changes weekly. Prices, 4d. to 15. 6d. Phone, Willesden 3206. Station, Willesden Junction L.M.S.


Picture Coliseum (ba), Manor Park Road, N.W.10.—Prop., H. J. Morgenstern. Booked at Hall. Continuous. Prices, 7d. to 15. 6d. Phone, Willesden 1350. Station, Willesden Junction.

HERNE HILL, S.E.

GRAND CINEMA (awh), Railton Road, S.E. 5.—Props., J. & M. Mindel and A. Ellis. Booked at Hall. Continuous. Two changes weekly. Prices, 5d. to 15. 6d. Phone, Brixton 0234.

HIGHAMS PARK, E.

REGAL CINEMA (we).—Prop., A. W. and R. B. Green. Continuous. Booked at Hall. Phone, Walthamstow 2777. Prices, 5d. to 15. 6d. Station, Highams Park, L.N.E.R.

HIGHGATE, N.

ELECTRIC PICTURE PALACE (we), Highgate Hill.—Prop., Sidney Bacon's Pictures, Ltd. Booked at H.O. Continuous. Three changes weekly. Prices, 5d. to 15. 4d. Phone Archway, 1821.
Hightgate Empire (we), Holloway Road.—Prop., Sidney Bacon’s Pictures, Ltd., 108, Great Russell Street, W.C.1. Booked at H.O. Continuous. Three changes weekly. Prices, 6d. to 1s. 4d. Phone, Archway 2003. Station, Highgate (Tube).

HIGH HOLBORN, W.C.1.

Holborn Empire, 242-245, High Holborn.—Prop., General Theatre Corporation, Ltd.

HITHER GREEN, S.E.

Park Cinema (we).—Lessee, R. H. Whitworth. Booked at Hall. Continuous. Three changes weekly. Prices, 5d. to 1s. 6d. Phone, Lee Green 8959. Station, Hither Green, S.R.

HOLLOWAY, N.

Grand Cinema (we), 196 Holloway Road, N.7.—Prop., Ades Picture Theatres, Ltd. Booked at hall. Continuous. Three changes weekly. Prices, 7d. to 1s. 6d. Phone, North 1256. Station, Holloway Road (Tube); Road Transport.

Highbury Imperial Picture Theatre (rca), 2, Holloway Road, N.7.—Prop., General Theatre Corp., Ltd. Continuous. Three changes weekly. Prices, 6d. to 2s. 4d.

Holloway Empire (we), Holloway Road.—Prop., Gaumont-British Picture Corporation, Ltd. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to 2s. 4d. Phone, Archway 1550. Station, Holloway (Tube).

Marlborough Theatre (we), Holloway Road.—Prop., Provincial Cinematograph Theatres, Ltd., 123, Regent Street, W.1. Phone, Regent 6041. Booked at H.O. Continuous. Occasional Variety. Two changes weekly. Prices, 5d. to 3s. 6d. Proscenium width, 30 ft. Phone, North 0131. Station, Holloway.

COMPTON BRITISH ORGAN

Palace (we), 69, Seven Sisters Road, N.7.—Prop., Morris Myers. Booked at hall. Continuous. Two changes weekly. Prices, 5d. to 1s. 6d. Phone, North 1806.

HOMERTON, E.

Castle Cinema (Cinephone), 64, Brookby’s Walk.—Prop., M. C. Properties, Ltd., 17, Shaftesbury Avenue, W.1. Phone, Gerrard 1713. Booked at H.O. Continuous. Three changes weekly. Prices, 5d. to 1s. 6d. Phone, Amherst 2371. Station, Homerton (L.N.E.R.).

HORSEY, N.

New Clarence (Scientific Sound System), 139, Turnpike Lane, N.8. (Closed.)

Star Cinema (we), 335, Hornsey Road, N.19.—Lessee, Elias Cohen.

HOXTON, N.

Britannia Theatre (ba), Hoxtont Street, N.—Prop., Gaumont-British Picture Corporation, Ltd. Booked at H.O. Continuous. Prices, 4s. 6d. to 5s. Phone, Clerkenwell 3963. Station, Shoreditch, L.M.S.

Hoxton Cinema (ba), Pitfield Street, N.1.—Prop., Denman Picture Houses, Ltd., 123, Regent Street, London, W.1. Booked at H.O. Continuous. Prices, 2d. to 1s. Phone, Clerkenwell 5066.

Princess Cinema (formerly East Road Cinema), (Mihaly), East Road.—Prop., D. F. Lintine, Booked at hall. Continuous. Three changes weekly. Prices, 6d. to 10d. Phone, Clerkenwell 7545. Station, Old Street (Tube).

YE OLDE VARIETIES (Mihaly), Pitfield Street, N.1.—Prop., Denman Picture Houses, Ltd. Continuous. Booked at H.O. Prices 3d. to 1s. Phone, Clerkenwell 5640.

ISLINGTON, N.

Angel Cinema (we), 7, High Street, N.1.—Prop., Associated Provincial Picture Houses, Ltd. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to 2s. Phone, North 3738.

Blue H. (we), Upper Street, N.1.—Prop., General Theatre Corp., Ltd. 145-150, Wardour Street, W.1. Booked at H.O. Continuous. Three changes. Prices, 7d. to 1s. 6d. Proscenium width, 27 ft. Phone, Clerkenwell 9274. Station, Angel.

Blue Hall Annex (ba), 46, Essex Road.—Prop., General Theatre Corp., Ltd., New Gallery House, Regent Street, W.1. Booked at H.O. Continuous. Prices, 7d. to 1s. 6d. Proscenium width, 10 ft. Phone, Clerkenwell 5927. Station, Angel.


COMPTON BRITISH ORGAN

Collins’ Music Hall (ba), Upper Street.—Pictures and Variety. Phone, Clerkenwell 8820.

Empire (we).—Prop., Associated British Cinemas, Ltd., 149/151, Regent Street, W.1. Phone, Regent 6720. Continuous. Booked at H.O. Pictures and Variety. Prices, 5d. to 1s. 6d. Proscenium width, 30 ft. Stage, 45 ft. deep; eight dressing rooms. Phone, Clerkenwell 8571.

Empress Picture Theatre (we), Upper Street, N.1.—Booked at hall. Continuous. Three changes weekly. Prices, 6d. to 1s. 6d. Phone, Clerkenwell 8437.

Lido Cinema (we), Upper Street, N.1.—Prop., Ben Rose. Booked at Hall. Continuous. Variety booked by Nat. Day. Albin House, New Oxford Street, W. Phone, 9 ft. two dressing-rooms. Prices, 9d. to 2s. 6d. Proscenium width, 34 ft. Phone, North 2443.

Victoria Cinema (we), 272-280, New North Road, N.1.—Prop., Leonard Lever. Booked at hall. Continuous. Three changes weekly. Prices, 5d. to 1s. 3d. Phone, Clissold 2826. Station, Essex Road (Tube).

KENNINGTON, S.E.

Kennington Theatre, S.E.—Prop., United Picture Theatres, Ltd. Pictures and Variety. Prices, 5d. to 1s. 10d. Phone, Reliance 1524. Station, Kennington Road (Tube).

Picture House (ba).

Prince’s Picture Playhouse (rca), 2-6, Kennington Park Road, S.E.11.—Prop., Newington Electric Theatre, Ltd. Booked at Hall. Continuous. Prices, 6d. to 1s. 10d. Phone, Reliance 1901.

KEW SAIL RISE, W.2.

Palace (we), Chaucerbylane Road, W.10.—Prop., Palace (Kensal Rise), Ltd. Booked at Queen’s Cinema, Bayswater. Continuous. Prices, 7d. to 2s. Phone, Willesden 1923.
Pavilion (RCA), Chamberlayne Road.—Prop., General Cinema Theatres, Ltd., Hazlitt House, Southampton Row, W.C. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Phone, Willenfeld 1837. Station, Kensal Rise.

KENNSINGTON, W.
Boltons Cinema (B/H), Drayton Gardens, S.W.10.—Prop., V. V. Beecham, 65, Drayton Gardens, S.W.10. Booked at H.O. Continuous. Prices, 9d. to 2s. 6d. Phone, Kensington 1794. Station, Gloucester Road (District).

Kensington Kinema (WE), Kensington High Street, W.8.—Prop., Joseph Mears Theatres, Ltd. Booked at H.O. Continuous. Restaurants and Tea Rooms. Prices, 1s. 5d. to 3s. 6d. Phone, Western 3577.

Royal Kinema, High Street.—Prop., Harris Silverman. Continuous. Three changes weekly. Prices, 8d. to 3s. 6d. Phone, North 1765.

West Kensington Super Cinema (RCA), 235-7, North End Road.—Prop., Denman Picture Houses, Ltd., 123, Regent Street, W.1. Continuous. Three changes weekly. Phone, Pavilion 7906; Fulham 0666. Station, West Kensington (District).

KENTISH TOWN, N.W.
Court Cinema (RCA), Malden Road, N.W.5.—Prop., Percy Holland. Booked at Hall. Continuous. Three changes weekly. Prices, 6d. to 1s. 3d. Proscenium width, 15 ft. Phone, Gulliver 2801. Station, Camden Town (L.M.S.).

Kensington Cinema (Brown), Gaisford Street. Continuous. Three changes weekly. Prices, 5d. to 1s. 2d. Stage, 6 ft. Phone, Gulliver 1982. Station, Kentish Town.

Palace Cinema (WE), Kentish Town Road, N.W.5.—Prop., Provincial Cinematograph Theatres, Ltd. Continuous. Booked at H.O. Two changes weekly. Prices, 5d. to 2s. Phone, Gulliver 3943.

KILBURN, N.W.

Grange Cinema (WE), High Road, N.W.6.—Prop., Scala (Kilburn), Ltd. Café. Continuous. Prices, 6d. to 2s. 4d. Phone, Maida Vale 1064. WULFITTZ ORGAN

Kilburn Picture Palace (BA), 250, Belsize Road, N.W.6.—Prop., United Picture Theatres, Ltd. Booked at New Gallery House. Continuous. Prices, 8d. to 1s. 2d. Two changes weekly. Phone, Maida Vale 2019. Station, Kilburn, L.M.S.

Troc Cinema (ASL), Salisbury Road.—Prop., M. Ford and S. T. Brooker. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 16 ft. Phone, Maida Vale 3342. Station, Queen’s Park.

King’s Cross, N.
Copenhagen Cinema, Copenhagen Street, N.1.—Prop., E. Cohen. Continuous. Three changes weekly. Prices, 3d. to 1s. 6d. Phone, North 2370. Station, King’s Cross.

Globe Cinema (WTP), Skinner Street, Rosebery Avenue.—Prop., Frankel’s, Ltd. Booked at Hall. Continuous. Three changes weekly. Prices, 3d. to 1s. 6d. Variety Sundays only.

Stage, 4 dressing-rooms. Phone, Clerkenwell 6289. Station, King’s Cross.

King’s Cross Cinema (RCA), Pentonville Road, N.1.—Prop., Associated Provincial Picture Houses, Ltd., 123, Regent Street, W.1. Booked at H.O. Continuous. Two changes weekly. Prices, 8d. to 3s. 6d. Station, King’s Cross.

KINGSWAY, W.C.
Stoll Picture Theatre (WE).—Prop., Stoll Theatres Corpn., Ltd., Stoll Offices, W.C.2. Phone, Temple Bar 1300. Booked at H.O. Continuous from 12 noon to 11 p.m. Prices, 7d. to 3s. 6d., including tax. Phone, Holborn 3703.

LAMBETH, S.E.
The Ideal, Lambeth Road, S.E.1.—Controller, Rev. T. Tiplady. Continuous. Phone, Reliance 2166. Booked at hall.

LEE, S.E.

LEICESTER SQUARE, W.C.2.
Alhambra (WE), Prop., Alhambra Co., Ltd., 23, Charing Cross Road, W.C. Booked at Stoll Offices, Coliseum Buildings, W.C. Phone, Regent 2542.

The Empire Theatre (WE), Leicester Square, W.C.2.—Props., The New Empire, Ltd., 18, Bloomsbury Square, W.C.1. Prices, Sat., 9.45 to 12.0 and weekdays 9.45 to 1.0, 1s. 6d. any seat except boxes; 1.50 to 5.30, 1s. 6d. to 3s. 6d.; 5.30 to 12.0, 2s. 6d. to 6s.; 5.30 prices prevail on Sat., and holidays. Café. Phone, Gerrard 1294.

WURFITTZ ORGAN

Leicester Square Theatre of Varieties (WE).—Props., Leicester Square Estates, Ltd., 30 & 41, Leicester Square, W.C.2.

WURFITTZ ORGAN

LEWISHAM, S.E.
Gaumont Palace.—(Building).

C O M P T O N B R I T I S H O R G A N

Hippodrome (WE).—Props., Associated British Cinemas, Ltd., Heddon House, 149, Regent Street, W.1. Booked at H.O. Prices, 6d. to 1s. 6d.


Prince of Wales’ Picture Playhouse (WE), 210, High Street.—Prop., Lewisham Cinema, Ltd., 40, Gerrard Street, W.1. Phone, Gerrard 1219. Booked at H.O. Continuous. Pictures and Variety. Variety booked at H.O. Stage, 10 ft. deep; four dressing rooms. Prices, 7d. to 2s. Café, Phone, Lee Green 0609. Station, Lewisham Town Hall.

C O M P T O N B R I T I S H O R G A N
LEYTON, E.

King's Cinema (we), High Road.—Prop., Amusements (Leyton), Ltd. Booked at H.O. Continuous. One change weekly. Prices, 4d. to 6d. Phone, Leytonstone 3522. Station, Hoe Street.

Markhouse Cinema (we), Lea Bridge Road.—Props. S. Samuels and H. Smith. Booked at Hall. Continuous. Two changes weekly. Prices, 7d. to 15.6d. Phone, Leytonstone 3452. Station, Leyton, L.N.E.R.


Plaza (rca), Hoe Street.—Props., Empire, Queen's and Scala, Ltd., 29a, Charing Cross Road, W.C. Continuous.

Savoy (we), Lea Bridge Road.—Props., United Picture Theatres, Ltd., New Gallery House, Regent Street, W.1. Booked at H.O. Continuous. Stage, 20 ft. deep; 3 dressing-rooms. Prices, 7d. to 2s. Pros- cenium width, 46 ft. Phone Leytonstone 3211. Station, Leyton L.N.E.R.

LEYTONSTONE, E.


Premier Picture House (rca), High Road.—Booked at Hall. Continuous. Pictures and Variety. Two changes weekly. Prices, 5d. to 15.6d. Phone, Leytonstone 1677. Station, Leytonstone, (L.N.E.R.).

Rialto (we), High Road and Kirdale Road, E.—Props., Dunman London Cinemas, Ltd., 197, Wardour Street, W.1. Phone, Gerrard 3554. Booked at H.O. Continuous. Phone, Leytonstone 1455. Station, Leytonstone, L.M.S. and L.N.E.R.

Maida Vale, N.W.

Maida Vale Picture House (we).—Prop. Provincial Cinematograph Theatres, Ltd. Booked at H.O. Continuous. Three changes weekly. Prices, 6d. to 15.6d. Phone, Maida Vale 1422.

Manor Park, E.

Coliseum (we), Kounford Road, E.—Prop., Black Picture, Ltd., 115, Shaftesbury Avenue, W.1. Phone, Temple Bar 9342. Booked at H.O. Continuous. Two changes weekly. Prices, 7d. to 2s. 5d. Phone, Ilford, 0907. Station, Ilford, L.N.E.R.


COMPTON BRITISH ORGAN

Marble Arch, W.

Electric Palace (Celebritone), Oxford Street.—Prop., Electric Palace, Ltd. Continuous. Two changes weekly. Phone, Mayfair 3027.


Regal Cinema (we).—Props., Hyde Park Cinemas, Ltd. Controlled by Associated British Cinemas, Ltd., 145 Regent Street, W. Continuous. Booked at H.O. Café attached. Prices, 1s. 6d. to 8s. 6d. Phone, Paddington 9831.

Merton, S.W.

Plaza (Midalay), High Street.—Props., L. R. Woodham, 12, Fulbourne Street, Stepney. Phone, B'gate 6057. Booked at Hall. Continuous. Two changes weekly. Prices, 7d. to 15. Station, Wimbledon, S.R.

Mile End, E.


Mill Hill, N.W.7.

Cinema (we).—Props., Mill Hill Cinema, Ltd. Park, L. Deuman London Cinemas, Ltd. Booked at Hall. Prices, 7d. to 15.6d. Phone, Mill Hill, 2334.

Museum Hill, N.

Athenaeum Picture Playhouse (rfp), Fortis Green Road.—Prop. and Man., Arthur Ferris. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 2s. Phone, Tulse 5488.
NEW CROSS, S.E.


NEW SOUTHGATE, N.

CORONATION CINEMA (we), High Road, N.11.—Prop., May and Hopkins. Booked at Hall. Continuous. Prices, 9d. to 2s. Phone, Palmers Green 5064. Station, New Southgate, L.N.E.R.

NORTH KENSINGTON, W.11.

ROYALTY CINEMA (rca), 105-9, Lancaster Road, W.11.—Prop., Modern Cinemas, Ltd. Continuous. Prices, 6d. to 2s. 4d. Proscenium width, 44 ft. Stage 12 ft. deep; three dressing rooms. Phone, Park 1044.

C O M P T O N B R I T I S H O R G A N

NORWOOD, S.E.

ALBANY CINEMA (we), Upper Norwood.—Prop., A. C. Matthews. Booked at Rialto. Continuous. Prices, 6d. to 2s. 4d. Station, Crystal Palace (S.R.).

CENTRAL HALL PICTURE PALACE (Mills), Portland Road, South Norwood.—Prop., H. Mills, Booked at Hall. Continuous. Two changes weekly. Prices, 5d. to 1s.


RIALTO (we).—Prop., Carreras Cinema (Norwood) Ltd.

RIALTO (we), Upper Norwood.—Prop., A. C. Matthews. Booked at Hall. Continuous. Prices, 6d. to 2s. 4d. Phone, Livingstone 2244. Station, Crystal Palace (S.R.).

WORLD’S NEWS THEATRE (ba), Knight’s Hill.—Prop., Harris & Efkan. Continuous. Prices, 6d. only. Station, West Norwood (S.R.).

NOTTING HILL GATE, W.

EMBASSY NEWS AND INTEREST THEATRE (8th), High Street.—Prop., Embassy (Notting Hill Gate), Ltd. Booked at Hall. Continuous. Prices, 8d. to 2s. 4d. Phone, Park 1188.

IMPERIAL PLAYHOUSE (rca).—Props., Hyams and Nyman. Booked at 90, Regent Street, W.1. by K. A. Nyman. Continuous. Three changes weekly. Prices, 5d. to 1s. Phone, Park 1625.

THE CORONET THEATRE (ba), Notting Hill Gate, W.11.—Prop., Provincial Cinematograph Theatres, Ltd., New Gallery House, 123, Regent Street, W. Phone. Regent 8060. Booked at H.O. Continuous. Prices, 5s. to 2s. Proscenium width, 35 ft. Phone, Park 6705.

OLD COMPTON STREET, W.1.

PRINCE EDWARD THEATRE (we).—Prop., Hay Hill Syndicate, Ltd.

OLD FORD, E.

OLD FORD PICTURE PALACE, St. Stephen’s Road, E.3.—Prop., Old Ford Picture Palace Co., Ltd. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 1s. Phone, East 1977. Station, Coborn Rd.

OLD KENT ROAD, S.E.


C O M P T O N B R I T I S H O R G A N

GLOBE ELECTRIC THEATRE (we).—Prop., Globe Electric Theatre, Ltd. Booked at Hall. Continuous. Two changes weekly. Prices, 5d. to 1s. 10d. Phone, Hop 0599. Station, Elephant and Castle, (S.R.).

MASCOT ELECTRIC THEATRE. (Closed).

NELSON ELECTRIC THEATRE. (Closed).

OLD KENT PICTURE HOUSE (ba), 42-44, Old Kent Road, S.E.1.—Prop., United Picture Theatres, Ltd. Administration by Gaumont British Picture Corp., Ltd. Continuous Prices, 5d. to 1s. 6d. Phone, Rodney 3459.

OXFORD STREET, W.1.

ACADEMY CINEMA (we), 165, Oxford Street.—Props., Cinema House, Ltd., 225, Oxford Street, Phone, Gerrard 3814. Booked at H.O. Continuous, Special bookings unusual films. Prices, 1s. 3d. to 5s. 9d. Phone, Gerrard 2981.

CINEMA HOUSE (we).—Prop., Cinema House Ltd. Continuous. One change weekly. Prices, 1s. 3d. to 3s. Phone, Gerrard 3814.

ELECTRIC PALACE, 532, Oxford Street, W.1.—Prop., Electric Palaces, Ltd.

PADDINGTON, W.

GRAND CINEMA (rca), Gt. Western Road.—Prop., Grand Cinema, Paddington, Ltd. Pictures. Booked by Mr. Pesaresi. Continuous. Three changes weekly. Prices, 6d. to 2s. Phone, Abercorn 1400.

WORLD’S NEWS THEATRE (rca), 5, Praed Street.—Prop., Harris & Efkan. Continuous. Prices, 6d. only. Station, Paddington G.W.R. Praed Street. Tube and Met.
PALMER'S GREEN, N.
Paladium (we), Palmer's Green, N.13.—Prop., Denman Picture Houses, Ltd. Continuous. Prices, 6d. to 2s. 4d. Phone, Palmer's Green 0700. Station, Palmer's Green (L.N.E.R.).
Queen's Hall Cinema (rca), Green Lanes.—Prop., Miss Harris. Booked at Hall. Continuous. Prices, 6d. to 2s. Phone Palmer's Green 0860. Station, Palmer's Green (L.N.E.R.).

PARK LANE, W.
Grosvener House (btp).

PECKHAM, S.E.
Gaumont Palace (late Hippodrome), High Street.—Props., Provincial Cinematograph Theatres, Ltd.

COMPON BRITISH ORGAN

Ideal Cinema (we), Queen's Road, S.E.15.—Booked at 42. and 43. Cranbourn Street, Leicester Square, W.C.2. Continuous. Three changes weekly. Prices, 6d. to 1s. 3d. Phone, New Cross 0368.
Imperial Playhouse (we), Rye Lane, S.E.15.—Prop., L. Secalov. Booked at Hall. Continuous. Two changes weekly. Prices, 5d. to 2s. Phone, New Cross 0662. Station, Peckham Rye (S.R.).
Queen's Hall Picture Theatre (we), High Street, S.E.15.—Prop., L. Secalov. Continuous. Three changes weekly. Prices, 4d. to 1s. 6d. Phone, New Cross 194. Station, Peckham Rye (S.R.).

Tower Cinema (we), 116, Rye Lane, S.E.15.—Prop., Provincial Cinematograph Theatres, Ltd. Booked at H.O. Continuous. Pictures and Variety. Stage, 14 ft.; four dressing-rooms. Prices, Mats., 7d. and 1s. Evenings, 9d. to 2s. Phone, New Cross 2070.
Tower Annexxe Cinema (ba), Rye Lane, S.E.15.—Prop., P.C.T., Ltd., 123, Regent Street, W.1. Phone, Regent 6641. Booked at H.O. Continuous. Two changes weekly. Prices, 4d. to 1s. 6d. Phone, New Cross 1174. Station, Peckham Rye (S.R.).

PENGE, S.E.
King's Hall (ba), High Street, S.E.20.—Prop., Denman Picture Houses, Ltd., New Gallery House, Regent Street, W.1. Continuous. Two changes weekly. Phone, Sydenham 1596. Station, Penge (S.R.).
Penge Empire, High Street.—Prop., General Theatre Corporation, Ltd., 123, Regent Street, W.1. Phone, Regent 6641. Stage 40 ft. deep. 12 dressing-rooms, Prices, 6d. to 3s. Phone, Sydenham 6101.

PICCADILLY CIRCUS, W.1.
London Pavilion (we).—Prop., London Pavilion, Ltd.

Piccadilly Theatre (we).—Props., The Piccadilly Theatre (1928) Co. Ltd.

Plaza Theatre (we).—Prop., Plaza Theatre Co., Ltd., 106, Wardour Street, W.1. Phone, Grange Park. Continuous. Prices, 6s. 6d. to 8s. 6d. Phone, Whitehall 8944.

WURLITZER ORGAN

PLAISTOW, E.

Central Cinema, Richmond Street, E.13.—Prop., Mr. Parnell. Booked at Hall. Continuous. Three changes weekly. Prices, 5d. to 1s. 3d. Station, Plaistow (Underground).

Green Gate Electric Theatre (rca), Barking Road, E.13.—Prop., J. Davis, 164, Edgeware Road, W.1. Booked at H.O. Continuous. Three changes weekly. Prices, 7d. to 1s. 6d. Phone, Grangewood 0036. Station, Plaistow.

The Red Triangle Cinema, Green Gate Street, E.13.—Prop., Y.M.C.A. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 1s. 3d. Phones, Grangewood 837 and 847.

PLUMSTEAD, S.E.

Globe Cinema (we), Plumstead Common Road.—Prop., B. Kave. Booked at Hall. Continuous. Prices, 7d. to 1s. 6d. Three changes weekly. Phone, Woolwich 0351. Station, Woolwich Arsenal, S.R.


Plaza (we) High Street.—Prop., Globe Cinema, Clapham, S.W. Booked at Globe, Dean House, Dean Street, W.1. Continuous. Prices, 6d. to 1s. 3d. Station, Plumstead.

POPLAR, E.

Gaiety Cinema (rca), 73, East India Dock Road.—Prop., Poplar Cinema Ltd. Booked at Hall. Continuous. Three changes weekly. Prices, 6d. to 2s. Phone, East 4038.

Grand Palace (rca), Robin Hood Lane, E.14.—Prop., Poplar Amusements, Ltd., 164, Edgeware Road, W., Phone, Paddington 4561. Booked at H.O. Continuous. Two changes weekly. Prices, 7d. to 2s. 4d. Phone, East 3943.

Ideal Picture Palace (btp), 12-13, King Street, Poplar.—Prop., Wolf and Manooj Murani. Continuous. Pictures and Variety. Variety booked by W. Bronstein, 20, Carysfort Road, N.16. Prices, 5d. to 9d. Stage, 12 ft. deep; two dressing-rooms. Phone, East 779.

King George's Picture Hall, East India Dock Road.—Booked at hall. Continuous. Two changes weekly. Prices, 4d. to 2s. Phone, East 1009. Road Transport.

Palackadium (we), White Horse Street, E.1.—Prop., Palaceadium, Ltd. Man. Dir., Ben Hur. Booked at Hall. Four shows daily. Three changes weekly. Prices, 3d. to 1s. Phone, East 1145.

Poplar Hippodrome (rca), East India Dock Road.—Props., Associated British Cinemas, Ltd., Heddon House, Regent Street, W.1. Phone, Regent 5041. Continuous from 2 to 11. Two changes weekly. Pictures and Variety. Prices, 5d. to 1s. 6d. Prosceunium width, 23 ft., Stage, 40 ft. deep. Two dressing-rooms. Phone, East 0064. Station, Poplar.

Poplar Pavilion (we), East India Dock Road, E.—Prop., Geo. Smart, 331, Mare Street, Hackney. Booked at H.O. Continuous. Two changes weekly. Pictures and Variety. Stage 12 ft. by 28 ft. Prices, 5d. to 1s. 6d. Phone East 0733.

Queen's Theatre, 277, High Street, Poplar, E.14.—Prop., Queen's Theatre (Poplar), Ltd.
PUTNEY, S.W.
GLOBE KINEMA (WE) Upper Richmond Road.—Prop., R. T. Davies. Booked at Hall. Continuous. Three changes weekly. Prices, 7d. to 2s. 6d. Phone, Putney 0032. Station, Putney (S.R.).

PUTNEY BRIDGE KINEMA (rca), Putney Bridge Approach, S.W.6.—Prop., General Cinema Theatre Ltd., Hazitt House, W.1. Southampton Buildings, W.C. Phone, Holborn 6292. Booked at H.O. Continuous. Prices, 6d. to 2s. 6d. Station, Putney Bridge (District).

PUTNEY HIPPODROME (b.a.), Felsham Road.—Props., United Picture Theatres, Ltd. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to 2s. Phone, Putney 2002.

PUTNEY PALACE (BA), High Street.—Prop., United Picture Theatres, Ltd. Continuous. Two changes weekly. Prices, 9d. to 2s. 4d. Phone, Putney 4756.

COMPTON BRITISH ORGAN

REGENT STREET, W.1.
LONDON PALLADIUM, Argyl Street.—Prop., General Theatre Corporation, Ltd. New Gallery KINEMA (WE).—Props., Gaumont-British Picture Corporation, New Gallery House, 123, Regent Street, London, W.1. Phone, Regent 8080. Booked at H.O. Continuous. Prices, 1s. 6d. to 8s. 6d. Phone, Regent 2255. WURLITZER ORGAN


ROtherhithe, S.E.
LION CINEMA (BA), Rotherhithe New Road, S.E.1.—Prop., Denman Picture Houses, Ltd., 123, Regent Street, W.1. Booked at H.O. 2.30 to 5, and 6 to 11. Three changes weekly. Prices, 6d. to 1s. 3d. Phone, Bermondsey 2228. Station, Surrey Docks. ROTHERHITHE HIPPODROME (rca), Lower Road, Bermondsey, S.E.16.—Props., Rotherhithe Hippodrome, Ltd., 19, Charing Cross Road, W.C.2. Phone, Gerrard 5711. Continuous. Pictures and Variety. Stage, 30 ft.; nine dressing rooms. Prices, 4d. to 1s. 6d. Phone, Bermondsey 3609.

SEVEN DIALS, W.C.
CAMBRIDGE THEATRE (WE).—Phone, Temple Bar 6056-7.

SHAFTESBURY AVENUE, W.1.
NEWS THEATRE, Avenue Pavilion (BA)—101, Shaftesbury Avenue.—Prop., Gaumont-British Picture Corporation, Ltd., 123, Regent Street, W.1. Phone, Regent 8080. Continuous. Prices, 7d. and 1s. Phone, Gerrard 3981.
PALACE THEATRE (WE).—Three shows daily while showing films. Phone, Gerrard 6834.

SHEPHERD’S BUSH, W.
NEW PALLADIUM (WE), Shepherd’s Bush Green, W.12.—Prop., Silver Palladium, Ltd., 46, Gerrard Street, W.1. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Phone Shepherd’s Bush 1346. Station, Shepherd’s Bush (Metro).

COMPTON BRITISH ORGAN

NEW PARK CINEMA (rca), Goldhawk Road.—Prop., New Park Cinema (Shepherd’s Bush), Ltd. Booked at Rialto, Walworth Road, S.E.17. Continuous. Prices, 6d. to 1s. 6d. Phone, Riverside 5642. Station, Shepherd’s Bush (Underground).

Pavilion (WE) Shepherd’s Bush Green.—Prop., Gaumont British Picture Corporation, Ltd. Booked at H.O. Pictures and Variety. Stage, 20 ft. deep; four dressing-rooms. Prices. 6d. to 3s. Phone Shepherd’s Bush 2306 and 2307. Station, Shepherd’s Bush (Tube).

COMPTON BRITISH ORGAN

Savoy (WE), Western Avenue, W.12.—Booked at Hall. Continuous. Prices, 9d. to 3s. 6d. Café and Dance Hall attached. Phone, Shepherd’s Bush 4391. Station, Acton (Underground).


Silver Cinema (WE), Uxbridge Road.—Prop., Silver Palladium, Ltd., 46, Gerrard Street, W.1. Phone, Regent 8077. Booked at H.O. by Ralph Speetmank. Continuous. Two changes weekly. Prices, 6d. to 1s. 2d. Phone, Riverside 0555.

SHOREDITCH, E.
CARLTON (WE), 117, Kingsland Road.—Prop., Vincent J. Wareing. Continuous. Booked at Hall. Prices, 4d. to 1s. Station, Liverpool Street (L.N.E.R.).

Olympia (rca), High Street, E.—Prop., The Associated British Cinemas, Ltd., Heddon House, Regent Street, W. Phone, Regent 6720. Booked at H.O. Stage 60 ft. deep; 12 dressing-rooms. Continuous. Two changes weekly. Prices, 4d. to 1s. 6d. Proscenium width 38 ft. Phone, Bishopsgate 1628. Station, Liverpool Street (L.N.E.R.).

SILVERTOWN, E.

SOUTHFIELDS, S.W.
LYCEUM CINEMA (rca).—Prop., Amherst Hall, Ltd. Stage, 6 ft. Booked by Lee and Mistlim, Dean House, Dean Street, W. Continuous. Two changes weekly. Prices, 7d. to 1s. 10d. Phone, Putney 9006. Station, Southfields (Underground).

SOUTHWARK, S.E.
SOUTH LONDON PALACE, 92, London Road, S.E.7.—Prop., Variety Theatres Consolidated, Ltd.

ST. MARTIN’S LANE, W.C.
COLISEUM (WE).—Prop., Coliseum Synd., Ltd.

ST. PANCRAVS.
TOLMER CINEMA (WE), Tolmer Square, Hampstead Road.—Prop., Geo. Smart, 351, Mare Street, Hackney, E.8. Phone, Amhurst 9111.
Booked at Super Cinema, Tower Bridge Road, S.E. Continuous Three changes weekly. Prices, 6d. to 1s. 6d. Phone, Museum 8873. Station, Euston Square (Tube). Wurlitzer Organ

STAMFORD HILL, N

ROXY CINEMA (6th), High Road. Continuous. Prices, 7d. and 1s. Phone, Tottenham 2002. Station, Seven Sisters (L.N.E.R.).


STEPNEY, E.
CABLE PICTURE PALACE, 103, Cable Street — Prop. Mr. Vetta Wassergy. LA BOHEME CINEMA (we), 560, Mile End Road. — Prop., Moss and Zinkin Booked at Hall. Continuous. Two changes weekly. Dance Hall. Prices, 6d. to 1s. 6d. Phone, East 1504. Station, Mile End. MAJESTIC CINEMA (we), High Street. E.I. — Continuous Three changes weekly. Prices, 3d. to 1s. Phone, East 1813.

POPULAR CINEMA (rca), 516, Commercial Road, E.I. — Prop., H. & G. (Stepney), Ltd., 90, Commercial Road, W.1. Phone, Regent 4794. Booked at H.O. Continuous. Three changes weekly. Prices, 5d. to 1s. Phone, East 1331.

STEPNEY HALL CINEMA (Mihaly), 583, Commercial Road, E.I. — Prop., Rev. Percy Ineson, East-End Mission. Booked at Hall. Children 5 till 7 each evening. Adults, Sats., at 8 p.m. Prices, Children 1d, Adults, 5d. and 7d. Phone, East 3567.

STOCKWELL, S.W.
STOCKWELL PALLADIUM (rca), Clapham Road.—Prop. A. and F. Cinemas, Ltd. Continuous. Two changes weekly. Prices, 7d. to 1s. 10d. Phone, Brixton 2513.

STOKE NEWINGTON, N.16.
ALBION CINEMA (Orchard), 4, Albion Parade (Closed).
ALEXANDRA THEATRE (we).—Prop., Alexandra Theatre (Stoke Newington), Ltd.
ELECTRIC COLISEUM, Stoke Newington Road, N.16.—Prop., Stoke Newington Electric Coliseum, Ltd. Book-d at Hall. Three shows daily. Prices, 6d. to 1s. 3d. Phone, Clissold 2700.
MAJESTIC CINEMA (rca), High Street, N.16.—Prop., Leonard Lever Booked at Victoria, Islington, N.1. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Clissold 9584. Station, Stoke Newington (L.N.E.R.).

STRAND, W.C.2.
STRAND NEWS CINEMA (Mihaly), Agar Street.—Prop., Strand News Theatre, Ltd. Continuous. Booked at Hall. Two changes weekly. Prices, 7d. and 1s. Phone, Temple Bar 5653.
TVOLI THEATRE (we), Strand.—Prop., Provincial Cinematograph Theatres Ltd., 123, Regent Street. London, W.1. Performances, 12 noon to 11 p.m. Prices, 1s. 6d. to 8s. 6d. Phone, Temple Bar 5623. Wurlitzer Organ

STRATFORD, E.
BROADWAY SUPER CINEMA (we), Trafalgar Avenue.—Prop., Denman Picture Houses, Ltd. Continuous. Booked at H.O. Pictures and Variety. Stage, 34 ft; 6 dressing-rooms. Cafe. Prices, 7d. to 2s. Phone, Maryland 2186. Station, Stratford Market (L.N.E.R.). Wurlitzer Organ

GROVE CINEMA (6th), Maryland Point.—Prop., Hasell and Preston. Booked at Hall. Continuous. Prices, 6d. to 1s. 3d. Prcenium width, 28 ft. Phone, Maryland 3200. Station, Maryland Point (L.N.E.R.).

KINEMA (ba), West Ham Lane, E.15.—Prop., Denman London Cinemas, Ltd., 172, Wardour Street, W.1. Continuous. Booked at H.O. Phone, Maryland 1208. Station, Stratford (L.N.E.R.).

REGAL CINEMA (6th), Forest Gate.—Prop., C. & H. Cinemas and Theatres, Ltd. Continuous. Prices, 6d. to 1s. 6d. Phone, Maryland 1852. Station, Forest Gate (L.N.E.R.).

TROCADERO (we), Ward Road.—Prop., G. Smart, 331, Mare Street, Hackney. Phone, Amhurst 2911. Continuous. Prices, 6d. to 1s. Phone, Maryland 4386. Collected.

STREATHAM, S.W.
ASTORIA (we).—Prop., Paraamount—Astoria Theatres Ltd. 162, 170, Wardour St., W.1. Phone, Gerrard 7700.

C O M P T O N  B R I T I S H  O R G A N

Gaumont Palace (late the Regent).

C O M P T O N  B R I T I S H  O R G A N

GOLDEN DOMES PICTURE THEATRE (rca), Streatham Hill, S.W.16.—Golden Domes (Streatham), Ltd. Booked at Hall. Continuous. Two changes weekly. Prices, 7d to 2s. Phone, Streatham 1470. Station, Streatham Hill (S.R.).
PICTURE THEATRE (ba), 127, Mitcham Lane, S.W. (Closed).
STREATHAM EMPIRE (rca), High Road, S.W.16.—Prop., H. Nelson. Continuous. Two changes weekly. Prices, 8d to 2s 6d. Phone, Streatham 1147. Station, Streatham (S.R.).
STREATHAM HILL THEATRE, 56 to 60, Streatham Hill, S.W.2. Prop., Streatham Hill Playhouse, Ltd.

SYDENHAM, S.E.
PICTURE HOUSE, Crystal Palace, S.E.19.
QUEEN'S HALL KINEMA (Picturetone). Sydenham Road, S.E.26.—Prop., Harold F. Dalton, Booked at Hall. Continuous. Three changes weekly. Prices, 6d. to 1s. 6d. Phone, Sydenham 8068. Station, Sydenham (S.R.)
The Kinematograph Year Book.

State Cinema (we), Sydenham, S.E.26.—


Wurlitzer Organ

Tooting, S.W.

Astoria (late Tooting Electric Pavilion (we), Mitcham Road.—Props., Davison and Singer. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 25. Phone, Streatham 2485.

Broadway Palace Theatre (Cinphone).—

Central Cinema, Upper Tooting Road, S.W.17.—Prop., Lion Cinematograph Co., Ltd., Whitehall Street, W.C.2. Continuous. Three changes weekly. Prices, 6d. to 15. Phone, Streatham 3688.


Granada (we).—Controlled by Bernstein Thea-
tres, Ltd., 197, Wardour Street, W.1. Phone, Gerrard 3554. Continuous. Phone, Streatham 6000.

Wurlitzer Organ

Mayfair (we).—Prop., B. H. S. Syndicate, Ltd. Continuous. Pictures and Variety. Prices, 7d. to 25. 6d. Proscenium width 46 ft. Stage, 20 ft. deep; nine dressing rooms. Cafe; Dance hall. Road Transport. Phone, Streatham 2596.

Plaza Cinema (Picturetome), High Street. (Closed).

Regent Cinema (rca), 183/185, High Street, S.W.17.—Prop., L. Olof, 5, Ashworth Road, Maida Vale, W. Phone, Booked at Hall by Prop. Continuous. Prices, 6d. to 15. Phone, Streatham 3372. Road Transport.

Tottenham, N.

Bruce Grove Cinema (we), Bruce Grove, N.—Prop., Tottenham Cinema and Entertain-

Corner Picture Theatre (we), Seven Sisters Corner.—Prop., Ben Jay. Booked at Hall. Continuous. Pictures and Variety. Two changes weekly. Prices, 6d. to 15. Phone, Tottenham 2745. Road Transport.

Imperial Cinema (we), West Green Road.—

Pavilion (we), 675, High Road, N.17.—Prop., Ben Jay. Booked at Corner Cinema, Tot-

Roxy, High Road.—See under Stamford Hill.

Tottenham Palace (rca), High Road.—

Wurlitzer Organ

Tottenham Court Road, W.

Carlton Picture Theatre, 30, Tottenham Court Road, W.1.—Prop., Cinema House, Ltd. Phone, Gerrard 38145 Booked at Cinema House, 225, Oxford Street, W.1. Continuous. Prices, 8d. to 25. Phone, Museum 7181.

Dominion Theatre (rca).—Prop., Dominion Theatre, Ltd. Phone, Museum 3767. Prices, 15. to 105. 6d. Proscenium width, 54 ft.

Gaity Picture Palace.—Continuous. Two changes weekly. Prices, 5d. to 15. Rd. Phone, Museum 6446.


Upton Park, E.


Compton

British Organ

Vauxhall, S.W.

Clock Tower Cinema (we), 128-130, Wandsworth Road, S.W.8.—Props., Wandsworth Pictures, Ltd., 20a, Charing Cross Road, W.C.2. Phone, Whitehall 3545. Booked at H.O. by L. H. Jackson. Continuous. Prices, 5d. to 15. 6d. Phone, Macaulay 2117. Station, Vauxhall (S.R.).

Super Show (rca), 62-64, Wandsworth Road, S.W.8.—Prop., Super Shows, Ltd. Pictures and Variety. Booked at Hall. Continuous. Three changes weekly. Prices, 7d. to 15. 4d. Phone, Macaulay 2510. Station, Vauxhall (S.R.).

Victoria, S.W.

Biograph Cinema (we), 47, Wilton Road, S.W.8.—Props., Wilton Cinema, Ltd. Dash-

Metropole Cinema (we).—Prop., Metropoli-
tan Cinema Investment Corporation, Ltd., Dashwood House, 69, Old Broad Street, E.C. Phone, London Wall 3963. Con-
COMPTON BRITISH ORGAN

VICTORIA PALACE, 126, Victoria Street, S.W.I.—Prop., Victoria Palace, Ltd.

VICTORIA PARK, E.

VILLIERS STREET, W.C.

WALHAM GREEN, S.W.
GRANVILLE THEATRE OF VARIETIES.—Prop., Granville Theatre of Varieties (Walham Green), Ltd., The Broadway, Walham Green, S.W.6.

RED HALL PICTURE PALACE (rca), Vanston Place.—Prop., Provincial Cinematograph Theatres, Ltd. Booked at H.O. Continuous. Two changes weekly. Phone, Fulham 4168. Station, Walham Green (Tube).

WALTHAMSTOW, E.
CARLTON CINEMA (we), High Street, E.17.—Prop., T. H. F. Theatres, Ltd., 12, Berkeley Court, Baker Street, N.W.1. Phone, Welbeck 2301. Continuous. Booked at hall. Two changes weekly. Prices, 7d. to 1s. 6d. Phone, Walthamstow 0382. Station, Hoe Street.

CROWN PICTURE THEATRE (rca).—Pros., Weaver Bros. Continuous. Booked at hall. Prices, 5d. to 1s. 4d. Phone, Walthamstow 0667; Station, Wood Street (L.N.E.R.).

DOMINION (we), Buxton Road.—Pros., Associated British Cinemas, Ltd., 149/151, Regent Street, W.I. Continuous. Booked at H.O. Pictures and Variety. Prices, 5d. to 1s. 6d. Proscenium width, 45 ft. Stage, 16 ft. deep; two dressing-rooms. Phone, Walthamstow 1010. Station, St. James Street (L.N.E.R.).

WURLITZER ORGAN

EMPIRE CINEMA, (rca), Bell Corner.—Prop., L. H. Jackson, 29a, Charing Cross Road, W.C.2. Phone, Whitehall 3545. Booked at H.O. Continuous. Two changes weekly. Prices 7d. to 1s. 6d. Phone, Walthamstow 3176. Station, Hoe Street (L.N.E.R.).

COMPTON BRITISH ORGAN

WALNWORTH ROAD, S.E.
MONTPELIER CINEMA (Mihaly), Empress Street, Walworth Road, S.E.—Pros., Montpelier Cinema, Ltd., 18, Montpelier Street, Camberwell Gate, S.E.17. Phone, Rodney 2503. Booked at 90, Regent Street, W. Continuous. Prices, all seats, 7d. Stage, 15 ft. deep.

RIALTO, 47, Walworth Road, S.E.1.—Booked at hall. Continuous. Three changes weekly. Prices, 4d. to 1s. 6d. Phone, Rodney 3641. Station, Elephant and Castle (Tube and S.R.).

WANDSWORTH, S.W.
CLOCK TOWER CINEMA (we), 128, Wandsworth Road, S.W.8. (See Vauxhall.)

LYRIC THEATRE (aww), High Street, S.W.18.—Prop., B. C. Kirby. Continuous. Three changes weekly. Stage, 6 ft. deep; two dressing rooms. Prices, 6d. to 1s. Proscenium width, 20 ft. Phone, Putney 1265. Station, Wandsworth.

SAVOY (we), York Road.—Pros., Associated British Cinemas, Ltd., 149/151. Regent Street, W. Phone, Gerrard 6720. Continuous. Booked at H.O. Occasional Variety. Prices, 7d. to 1s. 10d. Proscenium width, 32 ft. Stage, 11 ft. deep; two dressing rooms. Phone, Battersea 2801. Station, Wandsworth Town.

COMPTON BRITISH ORGAN

SUPER SHOW, 92-04, Wandsworth Road, S.W.8.—(See Vauxhall.)

WANDSWORTH PALACE (na), High Street.—Prop., United Picture Theatres, Ltd. Continuous. Two changes weekly. Prices, 6d. to 2s. 4d. Phone, Battersea 4507.

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WINCHMORE HILL, N.

Capitol (we).—Prop., Associated British Cinemas Ltd., 149, Regent Street, W.1. Phone Regent 5041. Prices 9d to 2s. Continuous. Stage, 30 ft. deep; six dressing-rooms. Road Transport.

COMPTON BRITISH ORGAN

WOODFORD, E.

South Woodford Cinema (bth), George Lane. —Props., Gundy Mills and Co. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Wanstead 0788. Station, George Lane, South Woodford.

WOOD GREEN, N.

Central Cinema (rca), Station Road. —Prop., Wood Green Cinemas, Ltd. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Palace’s Green 0881. Station, Wood Green. Empire (we).—Stoll Circuit, Coliseum Buildings, London, W.C.2.

PALAIS DE LUXE (we) Station Road.—Prop., River Park Cinema, Ltd. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Palace’s Green 0690.


Woolwich, E.

Cinema (we), Beresford Square.—Prop., Woolwich and Greenwich Theatres, Ltd., Dean House, Dean Street, W.1. Phone, Gerrard 5551. Booked at H.O. Continuous. Stage, 12 ft. deep; four dressing-rooms. Prices, 7d. to 1s. 6d. Prosencium width, 24 ft. Phone, Woolwich 0225. Station, Woolwich Arsenal (S.R.).

Empire (we).—Prop., Woolwich Empire, Ltd. Continuous. Booked at hall. Pictures and Variety. Prices, 6d. to 2s. Stage, 30 ft. deep; six dressing-rooms. Phone, Woolwich 0156. Station, Woolwich Arsenal (S.R.).

Palace, New Road.—Prop. and Man., S. J. Huff. Booked at Hall Continuous. Three changes weekly. Prices, 5d. to 1s. 3d.

Premier Electric Theatre (w#) Powis Street. —Prop., Woolwich and Greenwich Theatres, Ltd., Dean House, Dean Street, W.1. Phone, Gerrard 5551. Booked at H.O. Continuous. Three changes weekly. Prices, 7d. to 1s. 6d. Prosencium width, 25 ft. Phone, Woolwich 0360. Station, Woolwich Arsenal, S.R.

Woolwich Hippodrome (ba), Wellington Street. Continuous. 2.13 to 10. Sundays 6 to 10.30. Two changes weekly. Prices, 8d. to 2s. 4d. Phone, Woolwich 0069. Station, Woolwich Arsenal (S.R.).

COMPTON BRITISH ORGAN

WANSTEAD, E.

Kinema (we).—Prop., S. Shinebaum, 6, Great Allie Street, E.1. Phone, Royal 0881.

Cinemas closed weekly. Booked at H.O. Prices, 7d. to 2s. Phone, Wanstead 3383. Station, Snarebrook, L.N.E.R.

WESTBOURNE GROVE, W.2.

Roxby (we), 90-92, Westbourne Grove, W.2.—Prop., Vincent W. Bichemach. Booked at Hall. Continuous. Prices, 6d. to 1s. 8d. Phone, Bayswater 4680.

WEST HAM, E.

West Ham Cinema (awh), 74, Plaistow Road, E.13.—Prop., G. Posner, 13, Upper Charlton Street, W.1. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 1s. 5d. Station, Plaistow (Tube).

WESTMINSTER, S.W.


WESTMINSTER BRIDGE ROAD, S.E.

Canterbury (ba) —Prop., Denman Picture Houses, Ltd. Booked at New Gallery House, Regent Street, W.1. Continuous. Three changes weekly. Prices, 3d. to 1s. 3d. Phone, Hop 3409.

Rivoli Cinema (ba), Whitechapel Road.—Prop., United Picture Theatres, Ltd. Booked at H.O. Continuous, Prices, 9d to 1s. 6d. Café. Phone, Bishopsgate 5183.

WILLESDEN, N.W.

Empire (we), Church Road, N.W. Prop., David London, Cinemas, Ltd., 197, Wardour Street, W.1. Phone, Gerrard 3554. Booked at H.O. Continuous. Phone, Willelsden 2917. Station, Willelsden Green, Hippodrome (see Harlesden).

Savoy.—Prop., L. Morris, 92, Shaftesbury Avenue, W.1. Phone, Gerrard 1668. Booked at H.O.

Willelsden Green Electric Theatre, 298, High Road, N.W.10.—Prop. and Res. Man., H. F. Heffer. Booked at Hall. One show nightly. Mat., Sat. Prices, 4d. to 1s. 3d. Station, Willelsden Green (Met.).

WIMBLEDON, S.W.

Elite (we), Merton Road, S.W.19.—Lessees Currey, Grous, Ltd., 1, Albermarle Street, W.1. Phone, Regent 2724. Booked at F.O. Continuous. Two changes weekly. Prices, 9d. to 2s. 5d. Phone, Liberty 2062.

King’s Palace, R.C.A), The Broadway.—Lessees, Surrey Cinemas, Ltd., 1, Lower Little Street, W.1. Phone, Regent 2724. Booked at H.O. Continuous. Prices, 7d. to 1s. 6d. Prosencium width, 30 ft. Phone, Wimbledon 0791. Station, Wimbledon, S.R.

Princes Cinema (Chapman), Merton Road.—Prop., J. L. Chapman. Booked at Hall. Continuous. Occasional Variety. Prices, 7d. to 1s. 10d. Stage, 3 ft. 6in.; three dressing-rooms. Phone, Wimbledon 1386. Stations, Wimbledon, S.R.

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ABERCARN (Mon.), Pop. 20,554.

VICTORIA HALL.—Prop., J. H. Jones; "Cartref," Newbridge, Mon. Booked by J. H. Jones, One show nightly, two on Saturdays. Prices, 4d. to 6d. Station, Abercarn, G.W.R.

ABERGAVENNY (Mon.), Pop. 8,608.

COLISEUM, (WE) Lion Street.—Prop., Abergavenny Coliseum Co. Ltd. Booked at 3, Office Road, Maesteg, by R. Dooner. Twice nightly. Prices, 6d. to 1s. 6d. Proscenium width, 25 ft. Phone, Abergavenny 33.

Station, Abergavenny, G.W.R. and L.M.S.

ABERSYCHAN (Mon.), Pop. 25,627.

CAPITOL (late EMPIRE).—Prop., Herbert G. Spary. Booked at Hall. Continuous. Prices 5d. to 1s. Station, Abersychan.

ABERTILLERY (Mon.), Pop. 31,798.


STATION, Abertillery, G.W.R.


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PALACE.—Prop., Abertillery Theatres, Ltd.


Station, Abertillery, G.W.R.

ABINGDON (BERKS), Pop. 7,240.

KINEMA (bth), Stert Street.—Prop., W. Thatcher, 65 Stert Street, Abingdon. Booked at Hall, Twice nightly. Two shows weekly. Prices, 6d. to 1s. 10d. Phone, Abingdon 20. Station, Abingdon. G.W.R.

ACCRINGTON (LANCS). Pop. 42,973.

EMPIRE (WE), Edgar Street.—Prop., Victory Theatres, Ltd. Gen. Man., Arthur Peel. Two shows nightly. Two changes weekly. Phone, Accrington 2350. Station, Accrington, L.M.S.

ACCRINGTON (LANCS), Pop. 42,973.

EMPIRE (WE), Edgar Street.—Prop., Victory Theatres, Ltd. Gen. Man., Arthur Peel. Two shows nightly. Two changes weekly. Phone, Accrington 2350. Station, Accrington, L.M.S.

HIPPODROME (WE), Ellison Street.—Prop., Hippodromes (Accrington) Ltd., Manchester.

Booked by Fred Riggs, Ormskirk, Parsonages, Manchester. Prices, 3d. to 1s. 3d. Two shows nightly. Phone, Accrington 2500. Station, Accrington, L.M.S

KING'S HALL (bth) Whalley Road.—Prop., King's Hall Co. Two shows nightly. Station, Accrington, L.M.S.

PALACE (WE), Peel Street.—Prop., Victory Theatres (Accrington), Ltd. Booked at Hall by Man. Two shows nightly. Phone, Accrington, 2589.

Station, Accrington, L.M.S.

PICTURE HOUSE (Gr).—Prop., Wilson and Barlow. Booked at Hall. Twice nightly. Prices, 4d. to 1s. Proscenium width, 17 ft. Café, Phone, Accrington 2527.

Station, Accrington, L.M.S.


Station, Accrington, L.M.S.

ADDLESTONE (SURREY), Pop. 8,098.

ARCADIA CINEMA (BA), Station Road.—Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 10d. Phone, Weybridge 709.

Station, Addlestone, S.R.

ADLINGTON (LANES), Pop. 4,179.

CINEMA (Electrocord), Railway Road.—Prop., Adlington Theatre, Ltd. Sec., J. E. Farnhead, F.S.A.A. Booked at Hall. One show nightly, twice Saturday. Prices, 3d. to 1s. Station, Adlington, L.M.S.

ADWICK-LE-STREET (YORKS), Pop. 20,257.

EMPIRE PALACE (bth).—Booked at Hall by A. Camplejohn. Occasional variety. RED STAGE (BTH), Station Road, Accrington.

ALECOSTER (WARWICK), Pop. 2,259.

PICTURE HOUSE (BA), High Street.—Prop., W. Parker, Salford House, Alcester. Booked at Birmingham. Twice nightly. Mat. Sat. Prices, 7d. to 1s. 4d. Phone, Alcester 60.

Station, Alcester, L.M.S. and Road Transport.

ALDEBURGH (SUFFOLK), Pop. 2,480.

PICTURE HOUSE, High Street.—Prop., Aldeburgh Cinema and Amusements, Ltd. One show nightly. Two changes weekly. Phone, Aldeburgh 37. Station, Aldeburgh, L.N.E.R.

ALDERSHOT (HANTS), Pop. 34,281.

ALEXANDRA CINEMA (WE).—Prop., County Cinemas, Ltd., Dean St., London, W.1. Phone, Gerrard 4543. Booked at H.O. Three shows daily. Once on Sunday. Two changes weekly. Prices, 6d. to 25. Phone, Aldershot 356. Stage 9 ft. deep, one dressing room. Station, Aldershot Town, S.R.
Empire Theatre (we).—Prop., Empire (Aldershot), Ltd., Associated with County Cinemas, Ltd. Booked at Hall. Three shows daily. Prices, 6d. to 2s. 4d. Phone, Aldershot 43. Café attached. Station, Aldershot, S.R.

Compton British Organ

Garrison Theatre (Edibell), Queen's Avenue. Lessee, Chas. Darby. Booked at Scala Theatre, Farnborough. Continuous. Prices, 6d. to 1s. Café attached. Phone, Aldershot 482. Station, Aldershot Town, S.R.

Huin productions.—Prop., South Syndicate, Ltd., Empire, Kingston-on-Thames. Booked at H.O. Sundays only. Prices, 5d. to 2s. 4d. Phone, 223. Station, Aldershot, S.R.

Manor Park Pavilion (we), High Street.—Prop., County Cinemas, Ltd., Dean House, Dean Street, London, W.1. Booked at H.O. Continuous evenings. Mats. daily once on Sunday. Prices, 6d. to 2s. Phone, Aldershot 560.

Palace Picture Theatre (we), Station Road.—Prop., Aldershot Picture Palace, Ltd. Booked at Hall. Three shows daily. Two changes weekly. Prices, 6d. to 2s. Phone, Aldershot 99. Station, Aldershot Town, S.R.

Tudor Cinema (Phillips).—Prop., C. G. Collis, Florence Road, Fleet. Once nightly. Booked at hall. Prices, 7d. to 1s. Proscenium width, 14 ft. Station, Fleet, S.R.

Wellington Cinema (bth).—Prop., Committee C.E.S. N.I. Booked at Hall by man. Twice nightly. Children’s Mat, Sat. Prices, 4d. to 1s. 3d. Proscenium width 28 ft. Phone, Aldershot 440. Café attached. Station, Aldershot, S.R.

Alf Cod (Lincs.), Pop. 2,227.


Alfreton (Derbyshire), Pop. 21,232.


Palace, Newton.

Royal (bth).—Prop., Picture Houses (Derbyshire), Ltd., 63, Temple Row, Birmingham. Phone, Midland 4667. Continuous. Booked by Cinema Service, Ltd., 63, Temple Row. Prices, 7d. to 1s. 4d. Proscenium width, 40 ft. Phone, No. 44. Station, Alfreton, L.M.S.

Alnwick (Northumberland), Pop. 6,882

Corn Exchange (we).—Prop. and Res. Man., J. H. Sanderson. Booked at Newcastle. Twice nightly. Prices, 4d. to 1s. 3d. Phone, Alnwick 51. Station, Alnwick, L.N.E.R.


Alton (Cumberland), Pop. 3,344.


Alton (Hants), Pop. 6,172.

Alton Picture Theatre (rca), Normandy Street.—Prop., B. & R. Hyman. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Alton 103. Station, Alton, S.R.

Altrincham (Cheshire), Pop. 21,356.

Central Theatre, Shaws Road.—Prop. and Man., Alf Venables. Continuous. Two changes weekly. Prices, 3d. to 8d. Station, Altrincham, M.S. and A.R.

Cinema House (we), Willowtree Road.—Prop., Hale Pictures, Ltd., 4, Exchange Buildings, 6, St. Mary's Gate, Manchester. Phone, Wilmslow 5061. Booked at Hall. Continuous. Prices, 1s. and 1s. 6d. Café attached. Phone, Altrincham 2600. Station, Hale, Cheshire Lines.

Hippodrome (rca).—Prop., T. Hargreaves (Altrincham) Ltd. Booked at Hall. Twice nightly. Prices, 6d. to 1s. 3d. Proscenium width, 26 ft. Phone No. 331. Station, Altrincham.

Picture Theatre (we), Stamford New Road.—Prop., Altrincham Picture Theatre, Ltd. Three shows daily. Two changes weekly. Prices, 5d. to 1s. 3d. Phone, Altrincham 800. Station, Altrincham, M.S. and A.R.


Compton British Organ

Altrincham (Cheshire), Pop. 21,356.

Central Theatre.—Prop., Amble Picture Hall Co., One show nightly. Station Amble, L.N.E.R.

Coquet Hall (we).

Amble (Northumberland), Pop. 4,208.

Central Theatre.—Prop., Amble Picture Hall Co. One show nightly. Station Amble, L.N.E.R.

Amble (Northumberland), Pop. 2,343.

Cinema, Assembly Rooms.—Prop. and Man., Frank Townsend. Booked at hall. Continuous. Prices, 4d. to 1s. 3d. Stage, 20 ft. deep; 4 dressing rooms. Station, Windermere, L.M.S. Films by Film Transport Service.

Amersham (nr. Chesham), (Bucks), Pop. 4,220.

Regent (we).—Prop., Colwood Pictures and Theatres, Ltd. Pictures and occasional Variety. Booked at Hall. Continuous. Mat., Wed. and Sat. Prices, 6d. to 2s. 4d. Stage, 30 ft. deep. Proscenium width, 27 ft. Phone, Amersham 470. Station, Amersham, Met. R.
AMESBURY (Wilts), Pop. 1,531.

AMPHILL ( Beds), Pop. 2,167.
KINEMA (A.H.),—Prop., J. F. Mougardiino, 72, High Street, Luton. Booked by Prop. Continuous. Prices 7d. to 1s. 3d. Station, Amphill, L.M.S.

ANDOVER (Hants), Pop. 9,692.
NEW THEATRE (BTP), Dear Market Place.—Prop., Andover Cinema Theatre Co., Ltd. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Phone, Andover 92. Station, Andover Junction, S.R.

PALACE (we).—Prop., A. N. Kendal, Ltd. Booked at Hall. Continuous. Prices, 7d. to 2s. 5d. Cafe attached. Phone, Andover 208. Station, Andover Junction, S.R.

ANNFIELD PLAIN (Co. Durham), Pop. 15,922.
King’s Pavilion (BTP)—Prop., T. Cars Craven. Continuous. Two changes weekly. Prices, 4d. to 8d. Phone, Annfield Plain 22. Station, Annfield Plain, L.N.E.R.

PALACE THEATRE.

ANNISTSFORD (Northumberland), Pop. 1,200.
Coronation Hall (Knightfons).—Prop., Hutson and Chapman, Booked at Hall by R. Henderson. One show nightly. Two on Sat. Occasional Variety. Prices, 2d. to 8d. Station, Annistsford, L.N.E.R.

ANSTEY (Leics), Pop. 3,000.
ANSTEY CINEMA, Forest Gate.—Booked at Hall. Two shows weekly. Prices, 5d. to 1s. 2d. Station, Leicester, L.M.S.

PICTURE HOUSE, Ellis Street.—Props., C. C. Baum and J. Fisher. Four shows weekly. Booked at Futurist, Sileby. Prices, 5d. to 1s. 5d. Station, Sileby.

APPLEBY (Westmorland), Pop. 1,613.

KINEMA.

APPLEDORE (N. Devon), Pop. 4,000.
GAIETY CINEMA (Edibell).—Prop., G. Taylor, Booked at Hall, Pictures and occasional Variety. Twice nightly. Prices, 8d. to 1s. 3d. Stage, 9 ft. deep; one dressing-room. Station, Bideford.

ARLESEY (Beds), Pop. 2,170.
VICTORY CINEMA.—Once nightly. Two shows Sat. Prices, 4d. to 1s. Station, Three Counties.

ARNOLD (Notts), Pop. 14,470.
EMPIRE CINEMA HOUSE.—Prop., Joseph Wardele. Head Office, Nelson Road, Arnold. Twice weekly. Prices, 5d. to 1s. Station, Daybrooke, L.N.E.R.

ST. ALBANS PICTUREDROME, Nelson Road.—Prop. and Res. Man., Joseph Wardele. Two shows nightly. Two changes weekly. Prices, 3d. to 9d. Station, Daybrooke, L.N.E.R.

ARNSIDE (Westmorland), Pop. 1,876.

ASCOT (Berks), Pop. 2,351.

ASHBOURNE (Derby), Pop. 4,507.
EMPIRE.

ELITE CINEMA (ba).

ASHBY (nr. Scunthorpe), (Lincs), Pop. 6,000.
GLOBE CINEMA (BTP).—Prop., W. H. Webster, Grand Theatre, Brigg, Lincs. Booked at H.O. Continuous. Two changes weekly. Prices, 3d. to 1s. Phone, Scunthorpe 2185. Proscenium width, 30 ft. Station, Scunthorpe, L.N.E.R.

ASHBY-DE-LA-ZOUCH (Leics), Pop. 5,093.
The Picture House (we).—Prop., Ilkeston Cinema Co., Ltd., Bath Street, Ilkeston, Derbyshire. Phone, Ilkeston 17. Booked at King’s B.P., Ilkeston. Twice nightly. Mat. Sat. Two changes weekly. Prices, 4d. to 1s. Proscenium width, 20 ft. Phone, Ashby-de-la-Zouch 111. Station, Ashby-de-la-Zouch, L.M.S.

ASHFORD (Kent), Pop. 15,239.
CINEMA DE LUXE (we).—Prop., H. G. and W. Cronen, 21 and 23, High Street, Gillingham. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 35 ft. Phone, Ashford 254. Station, Ashford, S.R.

PALACE (we), Tufton Street.—Lessee, Jas. G. Maxwell. Booked at Hall on Mon. and Thurs. Continuous. Prices, 6d. to 1s. 6d. Phone, Ashford 237. Station, Ashford Junction, S.R.

ASHFORD (Middx.), Pop. 7,890.
CINEMA (ba), Clarendon Road.—Prop., Clare Ash & Co., Ltd., Walmer House, Regent Street, W. Phone, Langham 1507. Continuous. Booked at Hall. Prices, 7d. to 1s. 6d. Proscenium width, 30 ft. Station Ashford, S.R.

ASHINGTON (Northumberland), Pop. 29,418.
BUFFALO PICTURE PALACE (BTH), Station Road.—Prop., Wallow Pictures, Ltd. Man. Dir., W. Lawson. Continuous. Two changes weekly. Prices, 7d. to 1s. Phone, Ashington 31. Station, Ashington, L.N.E.R.

HIPPODROME (BTP), North Seaton.—Prop., Wm. Henderson, 7, Stavordale Terrace, Gateshead. Phone Gateshead 71626. Booked at Hall. Continuous. Prices 6d. and 9d. Phone, Ashington 122. Station, North Seaton, L.N.E.R.

MINERS’ THEATRE (we), Station Road.—Props., Wallow Pictures, Ltd. Man. Dir., W. Lawson. Booked at H.O., Woodham Road. Twice nightly, once on Sun. Prices, 6d. to 1s. 9d. Phone, Ashington 4. Station, Ashington, L.N.E.R.


ASHTON-IN-MAKERFIELD (Lancs), Pop. 20,641.

Palace (btp), Bryn Street.—Prop., Savoy Picture Houses (St. Helens and Ashton-in-Makerfield), Ltd. Phone, St. Helens 3392. Booked at L.S. Two mats, nightly. Prices, 4d. to 1s. Phone, Ashton-in-Makerfield 4. Station, Bryn, L.M.S.

Queen's Picture House (we).—Prop., Ashton-in-Makerfield Picture House Co., Ltd. Twice nightly. Two changes weekly. Prices, 4d. to 1s. Phone, Ashton-in-Makerfield 66. Station, Bryn, L.M.S.


ASHTON-UNDER-LYNE (Lancs), Pop. 51,573.

Empire Hippodrome Cinema.—Prop., Broadhead Theatres.

Majestic Picture House (we), Old Street.—Prop., Provincial Cinematograph Theatres, Ltd. Booked at H.O. Continuous during week, twice Sat. Daily Nat. Prices, 4d. to 1s. 3d. Cafe and Dance Hall attached. Station, Charlestown, L.M.S.

Picture Pavilion (Precision), Old Street.—Props., Exors. of W. H. Broadhead. Booked at H.O. Continuous. Mon. to Fri. Twice nightly Sat. and holidays. Two changes weekly. Prices, 6d. to 1s. Phone, Ashton 1895. Stations, Charlestown, L.M.S., and Park Parade and Oldham Road, L.N.E.R.

Queen's Electric Theatre, Wellington Road.—Prop., Ashton-under-Lyne Cinema Co., Ltd. Fifteen shows weekly. Two changes weekly. Prices, 4d. to 9d. Phone, Ashton 375. Station, Charlestown, L.M.S.

Royal (btp).

Star Picture Theatre (bth), Church Street.—Prop., Lancashire Entertainments, Ltd. Two shows nightly. Two Mats. weekly. Two changes weekly. Station, Charlestown, L.M.S.

Theatre Royal.—Booked by H. D. Moorhouse Imperial Buildings, Oxford Road, Manchester.

ASKERN, nr. Doncaster (Yorks), Pop. 6,000.

Picture House (Morrison) — Prop., Askern Picture House Co., Ltd., Hauled by G. H. Dyson, "Moorlands." Wath-on-Dearne. Once nightly Mon. to Fri., two shows Sat. Prices, 4d. to 1s.

ASPATRIA (Cumberland), Pop. 3,239.


ASLEY (Lancs), Pop. 3,900.

THERESTONE (Warwick), Pop. 5,700.

Picturedrome (awh).—Props., J. W. Briggs. Twice nightly, three on Sat. Prices, 9d. to 1s. 3d. Proscenium width, 16 ft. Phone, Atherstone 6. Station, Atherstone, L.M.S.

ATHERTON (Lancs), Pop. 13,985.

Gem Theatre, Bullock Street.—Once nightly. Two changes weekly. Prices, 5d. to 9d. Phone, Atherton 57.

Palace (btp), Market Street.—Prop., Eagle Picturedromes, Ltd. Booked by J. F. Ernery Film Circuit, 26, Cross Street, Manchester. Twice nightly. Two changes weekly. Prices, od. to 9d. Phone, Atherton 57.

Atherstone (Warwick), Pop. 5,700.

Picturedrome (awh).—Props., J. W. Briggs. Twice nightly, three on Sat. Prices, 9d. to 1s. 3d. Proscenium width, 16 ft. Phone, Atherstone 6. Station, Atherstone, L.M.S.

ATHERTON (Lancs), Pop. 13,985.

Gem Theatre, Bullock Street.—Once nightly. Two changes weekly. Prices, 5d. to 9d. Phone, Atherton 57.

Palace (btp), Market Street.—Prop., Eagle Picturedromes, Ltd. Booked by J. F. Ernery Film Circuit, 26, Cross Street, Manchester. Twice nightly. Two changes weekly. Prices, od. to 9d. Phone, Atherton 57.

Atherstone (Warwick), Pop. 5,700.

Picturedrome (awh).—Props., J. W. Briggs. Twice nightly, three on Sat. Prices, 9d. to 1s. 3d. Proscenium width, 16 ft. Phone, Atherstone 6. Station, Atherstone, L.M.S.

ATHERTON (Lancs), Pop. 13,985.

Gem Theatre, Bullock Street.—Once nightly. Two changes weekly. Prices, 5d. to 9d. Phone, Atherton 57.

Palace (btp), Market Street.—Prop., Eagle Picturedromes, Ltd. Booked by J. F. Ernery Film Circuit, 26, Cross Street, Manchester. Twice nightly. Two changes weekly. Prices, od. to 9d. Phone, Atherton 57.

Atherstone (Warwick), Pop. 5,700.

Picturedrome (awh).—Props., J. W. Briggs. Twice nightly, three on Sat. Prices, 9d. to 1s. 3d. Proscenium width, 16 ft. Phone, Atherstone 6. Station, Atherstone, L.M.S.
continous. Three Mats. Two changes weekly. Prices, 7d. to 2s. 6d. Phone, Aylesbury 242. Station, Aylesbury, L.N.E.R.

BACUP (Lancs), Pop. 23,938.

EMPIRE (we).—Prop., Jackson's Amusements, Ltd., Hippodrome, Rochdale. Phone, 2167. Booked by W. Madien at Rialto Theatre, Rochdale. Twice nightly. Mat., Mon., Tues, and Sat. Prices, 4d. to 1s. 1d. Stage and seven dressing-rooms. Phone, Bacup 159. Station, Bacup, L.M.S.

REGAL SUPER CINEMA (we), (formerly Kozy), Burnley Road.—Prop., The Valley Entertainments (Waterfoot), Ltd. Booked at Manchester. Twice nightly. Prices, 3d. to 1s. 3d. Stage. Proscenium, 45 ft. Phone, Bacup 104. Station, Bacup, L.M.S.

BAKES HOF (SURREY), Pop. 5,030.

PRINCES' CINEMA (brn), High Street.—Prop., W. H. Newman. Booked at Hill. Continuous. Mat., Wed. and Sat. Prices, 6d. to 1s. 10d. Phone, Bagshot 105. Station, Bagshot, S.R.

BAILDON, Nr. Shipley (Yorks), Pop. 7,734.

PICTURE HOUSE (Eastern), Northgate.—Prop., Baildon Cinema, Ltd. Continuous. Prices, 5d. to 1s. Phone, Shipley 1056. Proscenium width, 21 ft. Café and Ballroom attached. Station, Shipley, L.M.S.

BAKEWELL, (DERBY), Pop. 3,012.

CINEMA (we).—Prop., Mrs. M. Thompson, Undercliffe, Bakewell. Booked at Hall or Residence. Twice nightly. Prices, 4d. to 1s. Station, Bakewell, L.M.S., and by motor transport.

BALDING (HERTS), Pop. 3,171.

CINEMA, White Horse Street.—Prop., Baldock Cinema Co., Ltd. Continuous. Prices, 5d. to 1s. 3d. Phone, Baldock 83. Café attached. Station, Baldock. Films by Herts and Beds Transport.

BAMBER BRIDGE (Lancs).

EMPIRE PICTURE PALACE (Electrocord).

BANBURY (OXFORD), Pop. 13,953.

GRANO THEATRE (Electrocord), Broad Street. —Prop., E. A. Bigley. Booked at Hall. Continuous. Prices, 6d. to 1s. 61. Phone, Banbury 159. Station, Banbury, G.W.R.


BARKING (Essex), Pop. 51,277.

BROADWAY THEATRE (brn), Broadway.—Prop., The Barking Broadway Bioscope Theatre, Ltd. Continuous. Prices, 4d. to 6d. Phone, Grangewood 170. Station, Barking, L.M.S.

CAPITOL (we).—Prop., Associated British Cinemas, Ltd. Continuous. Booked at H.O. Prices, 7d. to 2s. Phone, Grangewood 2702. Station, Barking.

CENTRAL HALL MISSION.

ELECTRIC THEATRE (we), Rippell Road.—Prop., Rose and Bockner. Two shows nightly. Two changes weekly. Prices, 4d. to 1s. 3d. Phone, East Ham 61. Station, Barking, L.M.S.

BARNARD CASTLE (Co. Durham), Pop. 3,883.

SCALA CINEMA (Edibell & Mihaly), 13, Galgate. —Prop., M. B. C. Cinemas, Ltd. Booked at Carnegie Theatre, Warkington. Twice nightly. Prices, 7d. to 1s. 3d. Phone, Barnard Castle 50. Station, Barnard Castle, L.N.E.R.

WYCLIFFE CINEMA.—Prop., M. B. C. Cinemas. Booked at Newcastle or Warkington. Continuous. Prices, 3d. to 1s. Station, Barnard Castle, L.N.E.R.

BARNET (HERTS), Pop. 14,721.

Barnet Cinema (we), High Street.—Prop., Home Counties Kinemas, Ltd. Pictures and Variety. Films booked at Hall or H.O., Walthamstow, and Variety by Harry Bennett, 13, Little Newport Street, W.C.2. Stage, 12 ft. deep, two dressing-rooms. Continuous. Two changes weekly. Prices, 7d. to 2s. 4d. Proscenium width, 33 ft. Phone, Barnet 0677. Station, High Barnet, L.N.E.R.

BARNOLDSWICK (Yorks), Pop. 11,915.

MAJESTIC PICTURE HOUSE.—Prop., M. Hartley, One show nightly. Two changes weekly. Prices, 3d. to 8d. Station, Barnoldswick, L.M.S.

PEOPLE'S PALACE (we).—Prop., People's Palace Co., Ltd. Booked at Leeds. Once nightly. twice on Sat. Occasionally Variety. Prices, 7d. to 1s. 3d. Proscenium width, 18 ft. Stage, 30 ft. deep; six dressing rooms. Phone, Barnoldswick 98. Station, Barnoldswick, L.M.S.

BARNSLY (Yorks), Pop. 71,522.

ALHAMBRA THEATRE (we), Doncaster Road.—Prop., Alhambra Theatre (Barnsley), Ltd., The Arcade, Barnsley. Phone, Barnsley 453. Booked at Theatre. Continuous. Prices, 2d. to 1s. Phone, Barnsley 230. Station, Barnsley Court House, L.M.S.


Good for What Ails You!
EMPIRE SUPER CINEMA (ba), Eldon Street.—Prop., New Century Pictures, Ltd., London, W. Booked by Gaumont British Pictures Corp. Continuous. Prices, 6d. to 1s. 3d. Phone, Barnsley 363. Station, Court House, Barnsley, L.M.S.

GLOBE PICTURE HOUSE (w.c), New Street.—Prop., Globe Picture House (Barnsley), Ltd., Res. Man. and Licensee, Mrs. A. Whybham. Booked at Hall. Continuous. Daily Mat. Prices, 4d. to 1s. 3d. Phone, Barnsley 467. Station, Barnsley Court House and Exchange L.M.S.

PAVILION PICTURE THEATRE (we).—Prop., Mid-Yorkshire Entertainments, Ltd., Russell Chambers, Merion Street, Leeds. Phone, 25008. Booked at H.O. Continuous, daily mat. Prices, 4d. to 1s. Phone, Barnsley 388. Station, Court House, L.M.S.

PRINCESS PICTURE PALACE (ba), Town End.—Continuous. Prop., New Century Pictures, Ltd., Booked by Gaumont British Pictures Corp. Prices, 4d. to 7d. Proscenium width, 30 ft. Phone, Barnsley 237. Station, Barnsley, L.M.S. and L.N.E.R.

PUBNELL HARVEY INSTITUTE, Eldon Street.—Prop., The Mayor, Alderman and Burgesses of the County Borough of Barnsley. Phone, 470. Man., P. W. H. Taylor, Harvey Institute, Barnsley. Open for Cinematograph and Theatrical shows on rental basis. Stage 41 ft. deep; four dressing rooms. Proscenium width, 28½ ft. Station, Barnsley, L.M.S. and L.N.E.R.


BARNSTAPLE (Devon). Pop. 14,693.

ALBERT HALL, Boutport Street.—Prop., Barnstaple Entertainments, Ltd. Continuous. Prices, 8d. to 1½ rd. Phone, Barnstaple 469. Stations, Barnstaple, G.W.R., and Barnstaple Junction, S.R.

GAUMONT PALACE (ba), Boutport Street.—Prop., Western Film-Playhouse Corporation, Ltd., 123, Regent Street, W. 1. Booked at H.O. Continuous. Mat., Wed., Fri. and Sat. Prices, 6d. to 2s. Proscenium width, 40 ft. Phone, Barnstaple 550. Stations, Barnstaple, G.W.R., and Barnstaple Junct., S.R.

BARTON-UNDER-NEEDWOOD (Staffs), Pop. 3,200.

BARROW-IN-FURNESS (Lancs). Pop. 66,388.

COLISEUM (we), Abbey Road.—Prop., The Three Theatres, Ltd., 25/27, Oxford Street, London, W.1. Phone, Gerrard 4437. Booked by Sidney Bacon’s Pictures, Ltd. Twice nightly, daily mat. Two changes weekly. Pictures and Variety. Phone, Barrow 598. Station, Barrow Central, L.M.S.

ELECTRIC THEATRE (4th), Dalton Road.—Prop., Furness Electric Theatre Co., Ltd. Booked at Hall. Twice nightly. Mat., Mon., Thurs. and Sat. Two changes weekly. Prices, 5d. to 1s. Phone, Barrow 164. Station, Barrow Central, L.M.S.

GAIETY AND PICTURESBRONE (we), Abbey Road.—Prop., The Three Theatres, Ltd. Three shows daily. Two changes weekly. Prices, 5d. to 1s. 2½d. Phone, Barrow 375. Station, Central, L.M.S.

OSBORNE THEATRE (Morrison).—Prop., H. R. Preston. Continuous. Booked at Hall. Prices, 3d. to 10d. Phone, No. 773. Station, Barrow Central.

PALACE THEATRE (we), Duke Street.—Prop., The Three Theatres, Ltd., 25/27, Oxford Street, London, W.1. Booked at H.O. Continuous. Two changes weekly. Prices, 3d. to 1s. Phone, 418. Station, Barrow-in-Furness (Central), L.M.S.

REGAL CINEMA (W.E), 47, Foreshill Street.—Prop., James Brennan, 161, Abbey Road, Barrow-in-Furness. Phone, Barrow 271. Pictures and Variety. Booked direct. Twice nightly. Mat. daily. Prices, 7½d. to 1s. 24½d. Stage, 11 ft. deep Three dressing-rooms. Proscenium width, 3½ ft. Station, Central L.M.S.

SALT HOUSE PAVILION (Edibell), Roose Road.—Prop., Frank Foxter. Victory Cinema, St. Paul’s Road, Preston. Phone, Preston 898. Booked at Hall. Continuous. Prices, 4d. to 1½s. Phone, Barrow 515. Station, Barrow-in-Furness, Central, L.M.S.

WALNER THEATRE (8th), Narar Road.—Prop., The Three Theatres, Ltd., 25/27, Oxford Street, London, W.1. Phone, Gerrard 5426. Booked by Sidney Bacon’s Pictures, Ltd. Twice nightly. Two changes weekly. Prices, 3d. to 1½s. Stage, 25 ft. deep; four to six dressing-rooms. Proscenium width, 26 ft. Phone, Barrow 422. Station, Barrow-in-Furness, Central, L.M.S.

BARROW-ON-HUMBER (Lincks). Pop. 6,330.

NEW THEATRE (ba), High Street.—Prop., G. H. Wilson, Electric Playhouse, Brig. Phone, Brigg 87. Booked at Brigg. Once nightly; three shows Sat Prices, 6d. to 1½s. Proscenium width, 19 ft. Phone, Barrow-on-Humber 426. Station, Barrow-on-Humber, L.N.E.R.

OXFORD PICTURE THEATRE (8th).—Prop., Cecil Whiteley, Central Hall, Beighton, near Sheffield. Booked at Central Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 4d.

STAR THEATRE (4th).—Booked at Hall. Continuous. Stage, 12 ft. deep; two dressing-rooms. Prices, 6d. to 1½s. 6d. Phone, Barton 109. Station, Barton-on-Humber, L.N.E.R.

BARTON-UNDER-NEEDWOOD (Staffs), Pop. 2,500.

CENTRAL HALL.—Prop., Barton-under-Needwood Pictures, Ltd. Two shows weekly. Two changes weekly. Prices, 5d. to 1½s. Phone, Barton-under-Needwood 3. Station, Barton and Walton, L.M.S.

BASINGSTOKE (Hants). Pop. 13,682.

ELECTRIC THEATRE (Edibell), Wote Street.—Booked at Hall. Continuous. Prices, 5d. to 1½s. 6d. Phone, Basingstoke 133. Station, Basingstoke, S.R.

GRAND CINEMA (we).

PLAZA (we).

BASLOW (Derbyshire). Pop. 854.

STOCKDALE HALL (Metropolitan).—Once nightly. Prices, 4d. to 1s. Phone, Sheffield 6126.
BATH (Somerset), Pop. 68,801.

Oldfield Picture House (bfr).—Prop., Perfect Picture Houses, Ltd. 1, Chapel Row, Queen's Square, Bath. Booked at Hall. Nightly. Mat., Thurs., and Sat. Prices, 7d. to 1s. 6d. Phone, Bath 5020. Station, Baths, Bath, G.W.R. and L.M.S.

PALACE THEATRE.—Prop., W. S. Pearce. Music hall, occasional exhibition topical films only, usually at each house, time permitting. Phone, Bath 2161.

PREDROME, Southgate Street.—Prop., Bath Electric Theatre Co., Ltd. Sec., Arthur Hales. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Phone, Bath 3533.

Regal (we), Southgate Street.—Prop., Bath Electric Theatre Co., Ltd. Continuous. Prices, 7d. to 1s. 6d. Phone, Bath 3533.

The Historic Assembly Rooms (rca), Alfred Street.—Prop., Associated British Cinemas, Ltd., Heddon House, Regent Street, London, W.I. Phone, Regent 5041. Booked at H.O. Continuous. Prices, 7d. to 1s. 6d. Dance Hall attached. Phone, Bath 4825. Station, Bath, G.W.R.

BATLEY (Yorkshire), Pop. 34,573.

Empire Cinema (we), St. James Street.—Prop., Batley Theatre and Opera House, Ltd. Booked at Hall. Continuous. Two changes weekly. Prices, 5d. to 1s. Phone, Batley 412. Station, Batley, L.N.E.R. and L.M.S.

Plaza, (we) Well Lane.—Twice nightly. Mat., Mon., Tues. and Sat. Prices, 4d. to 1s. Phone, Batley 308. Station, Batley, L.M.S. Regent Picture House (we), Bradford Road.—Prop., Batley Theatre and Opera House, Ltd. Booked at Hall. Continuous. Mat. to Fri. Two shows, Sat., Mat., Mon., Tues. and Sat. Prices, 4d. to 1s. Phone, Batley 449. Station, Batley, L.N.E.R. and L.M.S.

Victoria Hall (ba), Branch Road.—Lessees, Batley Theatre and Opera House, Ltd., St. James Street, Batley. Films booked at Empire Cinema. Two shows nightly. Prices, 3d. to 9d. Phone, Batley 412. Station, Batley, L.M.S. and L.N.E.R.

BATLEY CARR (Yorkshire).
Collins Cinema (we), Victoria Street.—Prop., S. Bickler Roxholme, Harehills Lane, Leeds. Phone, Leeds 41426. Booked at H.O. Prices, 4d. to 1s. Phone, Dewsbury 267. Station, Batley Carr, L.M.S. and L.N.E.R.

BAWTY (Yorkshire), Pop. 1,220.

BEACONSFIELD (Bucks), Pop. 4,843.
Picture House (Picturephone).—Prop., H. S. Morgan Meadow Flat, Beaconsfield. Booked at Hall. Continuous. Prices, 8d. to 2s. 4d. Phone, Beaconsfield 248. Station, Beaconsfield, G.W.R. and G.C. Joint R.

BEAMINSTER (Dorset).
Electric Theatre.—Prop., Walford Family, Chard, Somerset.

BEAUFORT (Mon.), Pop. 4,755.
Cinema.—Prop., Beaufort Cinema and Billiard Hall Co., Ltd. Continuous when open. Stations, Beaufort or Ebbw Vale, L.M.S., and Ebbw Vale, G.W.R.

BECLES (Suffolk), Pop. 6,544.
Regal Theatre (we), Ballygate.—Prop., Becles Cinema Co., Ltd. Booked at Hall. Continuous. Twice on Sat. Mat., Wed. and Sat. Prices, 6d. to 2s. Proscenium width, 36 ft. Phone, Becles 133. Station, Becles, L.N.E.R.

BECHEHAM (Kent), Pop. 43,834.
Regal (we), High Street.—Prop., Beckenham Picture Houses, Ltd., 4 New Sq., Lincoln's Inn, W.C.2. Phone, Holborn 1891. Continuous. Prices, 8d. to 2s. 4d. Proscenium width, 50 ft. Phone, Beckenham 1711. Stage, 25 ft. deep; six dressing-rooms. Cafe. Station, Clock House, S.R.

WURLITZER ORGAN

BECONTREE (Essex), Pop. (including Dagenham) estimated 130,000

BEDALE (Yorkshire), Pop. 6492.
KINEMA.

BEDFORD (Bedfordshire), Pop. 40,573.
Empire (we).—Prop., Blake Bros. (Theatres), Ltd. Three shows daily. Phone, Bedford 3438. Station, Bedford, L.M.S.

Palace (we), High Street.—Prop., Bedford Palace, Ltd. Continuous. Daily Mat. Two changes. Phone, Bedford 3438. Station, Bedford, L.M.S.

PREDOROMO (we), Duck Mill Walk.—Prop., R. Chetham. Three shows daily. Prices, 6d. to 1s. 3d. Phone, Bedford 3331. Station, Bedford, L.M.S.

Plaza (we).

BEDLINGTON (Northumberland), Pop. 6,825.
Palace Theatre (we).—Prop., Wallaw Pictures Ltd., Ashington, Northumberland. Two shows nightly. Prices, 6d. to 1s. Full stage; 5 dressing rooms. Phone, Bedlington 50. Station, Bedlington.

Prince of Wales (we).—Prop., F. L. Hastwell, c/o Walton, 53, Westlands Road, Darlington. Twice nightly. Two changes weekly. Prices, 6d. and 9d. Station, Bedlington, L.N.E.R.

BEDWAS AND MACHEN (Monmouth), Pop. 9,190.
BEDWORTH (WARWICK), Pop. 12,058.
CINEMA, Bulkington.—Closed.

PALACE (8th).—Prop., Edward W. Wallis. Booked at Hall. Continuous. Prices, 6d. to 1s. 3d. Proscenium, width, 20 ft. Phone, Bedworth 86. Station, Bedworth, L.N.S. STAR CINEMA, King Street.—Prop., Edward W. Wallis, Coventry Road, Bulkington. Booked at Hall. By R. F. Pickard. Continuous. Prices, 5d. to 1s. 1d. Station, Bedworth, L.M.S.

BEESTON (Notts), Pop. 16,016.

PICTURE PALACE (we), High Road.—Prop., J. H. H. Allsop. Booked at Hall. Continuous. Two changes weekly. Prices, 7d. to 1s. 4d. Station, Beeston, L.M.S., and Road Transport.

BEIGHTON (DERBY), Pop. 5,500.
PICTURE PALACE.

BELPER (DERBY), Pop. 13,023.
PALACE (we).—Prop., Thos. P. Moorley. One show nightly, twice Sat. Two changes weekly. Prices, 7d. to 1s. Station, Belper, L.M.S.

BELTON, nr. Doncaster (Lincs), Pop. 1,528.
PUBLIC HALL, Grey Green.—Prop., Trustees. Occasional shows. Station, Belton, Axholme Ry.

BELVEDERE (KENT), Pop. 9,286.

BENTHAM (YORKS), Pop. 2,460.
PicturE House.

BENTLEY with ARSKY, near Doncaster (Yorks), Pop. 16,456.
COLISEUM.


BERKELEY (GLOS.), Pop. 793.
ELECTRIC CINEMA, High Street.—Lessec, Alan G. Cason. Booked at Hall. Once nightly, twice on Sat. Two changes weekly. Prices, 6d. to 1s. 3d. Station, Berkeley, G.W.R. Films by Road Transport.

BERKHAMSTED (HERTS), Pop. 8,053.
COURT THEATRE (we), High Street.—Props., Shipman and King, 22, Charing Cross Mains, Charing Cross Rd., London, W.C. Booked at H.O. Continuous. Prices, 7d. to 2s. 4d. Phone, Berkhamsted 154. Station, Berkhamsted, L.M.S.

BERWICK-ON-TWEED (NORTHUMB.), Pop. 12,489.
BERWICK THEATRE (we).—Prop., Berwick Theatre, Ltd., Bridge Street. Booked in Newcastle. Twice nightly, Proscenium width 32 ft. Cafe and Dance Hall. Phone, Berwick 268. Station, Berwick, L.N.E.R.

PLAYHOUSE (we).—Props., Berwick Playhouse Co. Booked at Hall. Continuous. Prices, 5d. to 1s. 6d. Stage; two dressing-rooms. Station, Berwick, L.N.E.R.

BEVERLEY (YORKS), Pop. 14,011.
MARBLE ARCH PICTURE PALACE (we), Butcher Row.—Prop., Marble Arch Pictures, Ltd. Booked at Leeds. Continuous. Mat., Mon., Thurs. and Sat. Two changes weekly. Occasional Variety. Prices, 7d. to 1s. 6d. Stage 18 ft. deep. Phone, Beverley 156. Cafe attached. Station, Beverley, L.N.E.R.

PICTURE PLAYHOUSE, Con Exchange.—Prop., E. F. Symmons, Booked at Hall. Continuous. Two shows Sat., Mat., and Thurs. Prices, 7d. to 1s. 4d. Phone, Beverley 15. Station, Beverley, L.N.E.R.

BEWDLEY (WORCS), Pop. 2,888.
GARDEN CINEMA (Classstone).—Prop., B. and H. Cinemas, Pictures, Variety etc. Continuous. Mon. to Fri. Mat. Sat. Prices, 5d. to 1s. Proscenium width, 30 ft. Stage, 12 ft. deep; two dressing-rooms. Phone, Bewdley 28. Station, Bewdley, G.W.R.

BEXHILL-ON-SEA (SUSSEX), Pop. 21,229.

ST. GEORGES CINEMA (AWH), Town Hall Square.—Prop., Harry Bolton. Booked at Hall. Continuous. Prices, 5d. to 1s. 6d. Phone, Bexhill 423. Station, Bexhill, Central, S.R. (from Charing Cross and Victoria).

BEXLEY AND BEXLEY HEATH (KENT), Pop. 32,940.
BROADWAY CINEMA (we), Broadway.—Prop., Bexley Heath Cinemas, Ltd. Booked at Hall by Gen. Man. Pictures and Variety. Stage, 14 ft. deep; two dressing-rooms. Prices, 6d. to 1s. 6d. Phone, Bexley Heath 184. Station, Bexley Heath.

PALACE (Cinetheatre).—Prop. and Man., Harry Quinl. booked at Theatre. Continuous. Three shows. Saturday. Prices, 6d. to 1s. 8d. Stage, 10 ft. deep; two dressing-rooms. Phone, Bexley Heath 296. Station, Bexley Heath, S.R.

BICESTER (OXON), Pop. 3,109.

BIDDULPH (STAFFS), Pop. 7,836.
PALACE, King Street.—Prop., Crooks, Turner and Shemilt. Booked at Hall by Geo. H. Crooks. One show nightly Prices, 2d. to 8d. Station, Tuftail, L.M.S.

BIDEFORD (DEVON), Pop. 8,782.
PALACE THEATRE (BTH).—Prop., Palace Theatre (Bideford), Ltd. Continuous. Prices, 8d. to 1s. 10d. Phone, Bideford 213. Station, Bideford, S.R.

PALLADIUM.

BIGGLESWADE (BEDS), Pop. 5,944.
EMPIRE (AWH), Hitchin Street.—Props., Moston London Road, Biggleswade. Phone, No. 153. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Phone, Biggleswade 97. Station, Biggleswade, L.N.E.K.

BILLINGHAM-ON-TEES (DURHAM), Pop. 17,972.
PICTURE HOUSE (we).—Prop., Picture House (Billingham), Ltd. Booked at Newcastle.
Twice nightly. Prices, 9d. to 7s. 4d. Phone, Norton 311. Station, Billingham, L.N.E.R.

BILSTON (Staffs), Pop. 31,245.

ALHAMBRA (we), High Street.—Prop., T. A. Webb, The Laurels, Wellington Road, Bilston. Phone, Bilston 41658. Continuous. Prices, 5d. to 15s. Stage 7 ft. deep; two dressing rooms. Proscenium width 22 ft. Phone, Bilston 41400. Station, Bilston, G.W.R.

COSELEY Picture House (Cinematograph), near Bilston.—Prop., W. Page, "Cinematograph", Ivy House Lane, Coiseley, near Bilston. Booked at Hall. Continuous. Two shows Sat. Prices, 5d. to 15s. Proscenium width, 20 ft. Station, Coiseley, L.M.S.

SAVoy (7th).—Prop., Wood's Picture Halls, Ltd. Booked at H.O. by Man. Dir. Pictures and Variety. Continuous. Prices, 5d. to 15s. Phone, Bilston 41025. Station, Bilston, G.W.R.

THEATRE ROYAL (7th).—Prop., Woods Picture Halls, Ltd. Booked at H.O. Continuous. Prices, 5d. to 15s. Proscenium width 26 ft. Station, Bilston, G.W.R.


BINGLEY (Yorks), Pop. 23,553.

BINGLEY HIPPODROME (we) Main Street.—Prop., Bingley Hippodrome, Ltd., Old Bank Chambers, Keighley. Phone, Keighley 2264. Booked at Leeds, Two shows nightly. Two changes weekly. Prices, 7d. to 10s. 6d. Proscenium width, 26 ft. Phone, Bingley 174. Station, Bingley.

MYRTLE CINEMA (we).—Prop., Bingley Cinema, Ltd. Booked by E. B. Jacques, 96, Cavendish Street, Keighley. Twice nightly. Mat., Mon. and Sat. Two changes weekly. Phone, Bingley 211. Station, Bingley, L.M.S.

BIRCHINGTON-ON-SEA (Kent), Pop. 3,500.

PICTURE HOUSE, Station Road.—Prop., Birchington Picture House, Ltd. Pictures and occasional Variety. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 15s. 6d. Stage 22 ft. deep Two dressing-rooms. Phone, Birchington 192. Station, Birchington-on-Sea, S.R.

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EMPIRE CINEMA (we), Conway Street.—Prop., Cheshire Picture Halls, Ltd. Man. Dir., W. F. Williams. Booked at Park Road North, by Man. Dir. Pictures and Variety. Three shows daily. Prices, 6d. to 15s. 10d. Phone, Birkenhead 3524. Station, Woodside, G.W.R.

HIPPODROME (we).


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PALLADIUM, Price Street.—Prop., Cheshire Picture Halls, Ltd. Booked by W. F. Williams at Park Road North, Birkenhead. Continuous. Prices, 4d. to 15s. Phone, Birkenhead 2093. Station, Park, Mersey, and L.M.S.

PARK CINEMA (ba), Park Road East.—Prop., Gannont British Picture Corpn., 123, Regent Street, London, W.1. Phone, Regent 6641. Booked at H.O. Continuous. Daily Mat. Two changes weekly. Prices, 6d. to 15s. Proscenium width, 31 ft. Phone, Birkenhead 36. Station, Woodside, G.W.R.

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PLAZA THEATRE (we), Borough Road.—Prop., Bedford Cinemas (1925) Ltd., 19, Castle Street, Liverpool, Phone, Central 1445. Booked by J. F. Wood, 19, Castle Street, Liverpool, Continuous. Two shows Sat. Mat. daily. Prices, 6d. to 2s. 6d. Stage, 18 ft. deep; four dressing-rooms. Café attached. Phone, Birkenhead 1119. Stations, Birkenhead (Woodside or Central).

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Beaufort Cinema (we), Coleshill Road, Ward End.—Prop., Beaufort Cinema (Birmingham), Ltd. Licensee, F. J. Studd. Booked at Hall. Prices, 6d. to 1s. 3d. Proscenium width, 35 ft. Phone, Stechford 307. Station, New Street, L.M.S.

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BROADWAY BRITISH ORGAN


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Carlton Picture Theatre (we), Taunton Road, Sparkbrook.—Prop., M. W. T., Ltd. Central House, 75, New Street, Birmingham. Continuous. Mat. Daily. Prices, 4d. to 1s. Phone, East 2636. Station, New Street, L.M.S.

Coliseum Theatre, Sattley Road.—Prop., M.W.T., Ltd., Central House, 75, New Street, Birmingham. Booked at Hall. Three shows daily. Stage, 40 ft. deep. Prices, 3d. to 1s. 10d. Phone, East 0706. Station, New Street, L.M.S. and Snow Hill, G.W.R.

Coronet Cinema (we), Coventry Road, Small Heath.—Prop., Co:onet Cinema (Small Heath), Ltd. Booked at H.O. Continuous. 6.30 to 10.30. Sat. twice nightly and 8.30. Mat. daily (except Frid.) to 2.45. Prices, 5d. to 1s. 3d. Phone, Victoria 4240. Station, New Street, L.M.S.

Crown Theatre (we), Irkbrook and Port Road.

Dudley Road Picture House, Dudley Road.—Prop., Dudley Road, Picture House, Ltd. Continuous, 6.20 to 10.30. Mais, Mon., Wed., Thurs. and Sat. Two changes weekly. P. lces, 4d., 6d. and 8d. Phone, Dudley 1054. Station, New Street, L.M.S.

ELITE PICTURE HOUSE (5th), Soho Road, Handsworth.—Prop., Elite (Soho Road), Prop., Elite (Soho Road), Ltd. Booked—Prop., Elite (Soho Road), Ltd. Continuous. Masts, Mon., Wed., Thurs. and Sat. Two changes weekly. Prices 5d., 8d. and 1s. 2d. Phone, Northern 1654. Station, New Street, L.M.S. and Snow Hill, G.W.R.


EMPEROR CINEMA (Sound), Witton.—Prop., Selected Cinemas Alamagamation, Ltd. Man. Dir. and Licensee, H. F. H. Russell. Booked at Hall, Continuous. Daily Mat., Prices, 5d. to 1s. Phone, East 0804. Station, Witton, L.M.S.

ERA CINEMA (8th), Bordesley Green.—Prop., 982, Bristol Road South, Northfield, Birmingham, Continuous, Prices, 7d. and 9d. Phone, Victoria 0543. Stations, New Street, L.M.S.

ERDINGTON PICTURE HOUSE.—Prop., C. H. Dent. Continuous. Two changes weekly. Prices, 6d., 1s. 6d. and 1s. 2d. Phone, Erdington 230. Station, Erdington, L.M.S.

FORUM (we),—Prop., Associated British Cinemas, Ltd. 149/251, Regent Street, London, W.I. W.P. Phone, Regent 5041. Booked at H.O. Continuous. Prices, 1s. to 3s. Phone, Midland 4599.

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COMPTON BRITISH ORGAN

GLOBE PICTURE PALACE, High Street, Aston. —Prop., Lyons Estate, Continuous. Two changes weekly. Prices, 6d. and 1s. Phone, Birmingham, Aston Cross 0652. Station, New Street, L.M.S.

GRAND PICTURE HOUSE (btp), Alum Rock Road.—Prop., Saltley Grand Picture House Co., Ltd., 84, Colmore Row, Birmingham. Phone Central 3343. Booked at Hall. Continuous. Mat., Mon., Thurs. and Sat. Two changes weekly. Prices, 4d. to 1s. Phone, East 2271. Station, New Street, L.M.S. (Parcels Office).

GRAND PICTURE PALACE (btp), Soho Road, Handsworth.—Prop., C. G. H. S. Cinema Co., Ltd. Gen. Man., C. L. Harrison. Continuous. 6.30 to 10.30. Masts., Mon., Wed., and Sat. Two changes weekly. Prices, 6d. to 1s. Phone, Northern 0593. Station, Handsworth, L.M.S.


GRANGE SUPER CINEMA (we), Coventry Road, Small Heath. Prop., Coronet Cinema (Small Heath), Ltd. Phone, Victoria 0434. Booked at Hall. Continuous. Prices, 6d. to 1s. 3d. Stations, Snow Hill, G.W.R. and New Street, L.M.S.

GRAVELLY HILL PICTURE HOUSE, Slade Road.—Prop., Gravelly Hill Picture House, Ltd. Continuous. Two changes weekly. Prices, 4d. to 1s. Phone, East 461. Station, Aston.

GREEN LANE PICTURE HOUSE (Film Industries), Green Lane, Small Heath.—Prop., Green Lane Picture House, Ltd. Booked at Hall. Continuous. Mat., every afternoon. Two changes weekly. Prices, 5d. and 7d. Phone Victoria 0504. Station, Snow Hill, G.W.R.

GROVE CINEMA, Smethwick.

HAMPTON CINEMA, Livery Street.—Lessees, Hampton Cinemas, Ltd. Booked at Hall. Continuous. Mat., Mon. and Thurs. and Sat. Prices, 4d. to 8d. Phone, Central 5064. Stations, Snow Hill, G.W.R., and New Street, L.M.S.

HARBORNE PICTURE HOUSE.—Prop., Denman Picture Houses, Ltd., 123, Regent Street, London, W.1. Continuous, 6 to 10.30. Masts., Mon., Thurs., and Sat. at 2. Two changes weekly. Prices, 6d. to 1s. Phone, Edgbaston 1281. Station, New Street, L.M.S.

HEATH PICTURE PALACE (8th), Washwood Heath Road, Saltley.—Prop., Heath Picture Palace, Ltd. Two changes weekly. Prices, 4d. to 1s. Phone, East 230.


IDEAL PICTURE HOUSE (we), Kings Heath.—Lessees, Kingsway Cinema (King’s Heath), Ltd. Phone, South 1352. Booked at H.O. Continuous. Three Mats. weekly. Prices, 6d. to 9d. Proscenium width, 24 ft. Phone, South 0419. Station, King’s Heath, L.M.S.

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LADYWOOD CINEMA (btp), Ladsam Street.—Prop., Ladywood Pictures, Ltd. Booked at Hall. Continuous, 6.30 to 10.30. Prices, 4d. to 8d. Phone, Edgbaston 1113. Stations, New Street, L.M.S. and Snow Hill, G.W.R.

LOZELLS PICTURE THEATRE, Lozells Road.—Prop., Lozells Picture House, Ltd., Continuous. Two changes weekly. Cafe adjoining. Prices, 7d. to 1s. 3d. Phone, Northern 49. Station, New Street, L.M.S.

WURLITZER ORGAN

MAJESTIC PICTURE THEATRE (8th).—Prop., Hewitsons, Ltd., Windsor Theatre, Bearwood Road, Smethwick. Phone, Bearwood 2229. Booked at H.O. Continuous. Mat., Wed., and Sat. Two changes weekly. Prices, 7d. to 1s., including tax. Station, Smethwick, L.M.S.

MAYFAIR CINEMA (RCA), College Road, Perry Barr.—Prop., Mayfair Cinema (Birmingham), Ltd., 117, Colmore Row, Birmingham. Booked at H.O. Continuous. Prices, 7d. to 1s. 3d. Proscenium width, 45 ft. Phone, Erdington 1773. Station, New Street, L.M.S. and Snow Hill, G.W.R.

METROPOLIS (RCA), Snow Hill.—Prop., Associated British Cinemas, Ltd., 149/151, Regent Street, W. Phone, Regent 5041. Booked at H.O. Continuous. Daily Mat. Prices, 2d. to 7d. Phone, Central 3986. Station, Snow Hill, G.W.R.


MOSELEY PICTURE HOUSE (6th), Moseley Road.—Licensee and Man., J. Levey. Booked at Hall. Continuous. Prices, 6d. to 1s. Phone, Mid. 2382. Station, Camp Hill, L.M.S.


NEW OLYMPIA PICTURE HOUSE, Ladywood Road, Sparkbrook.—Prop., Lyons Estate and E. Garfield. Continuous from 6 p.m. Daily Mat. Prices, 5d. and 7d. Phone, Victoria 0124. Station, New Street, L.M.S.

NEW PALLADIUM (WE), Soho Hill, Hockley, Handsworth.—Prop., Hockley Picture House Co., Ltd. Booked at Piccadilly Super Cinema, Sparkbrook. Continuous. Mon. to Fri. Mat. daily. Prices, 6d. to 1s. 3d. Phone, Northern 0380. Station, Snow Hill, G.W.R.

NEWS THEATRE (8th), High Street.—Prop., Jacey Cinemas, Ltd., Waterloo Street, Birmingham. Phone, Midland 538. Continuous. 12.30 to 11 p.m. Programme of News and Interest only lasting one hour. Prices, 6d. and 1s. Phone, Midland 5068. Station, New Street, L.M.S.

NEWTOWN PALACE (WE), Newtown Row.—Prop., Newtown Palace Ltd., Licensee and Man., F. M. Hood. Pictures and Variety. Full size stage; seven dressing rooms. Continuous. 6.30 to 10.30 Mat. daily at 2 p.m. Two changes weekly. Prices, 3d., 4d., and 6d. Mat., 2d. 3d. and 4d., plus tax. Phone, Aston Cross 5379. Stations, New Street, L.M.S., and Snow Hill, G.W.R.

NORTHFIELD CINEMA (8th), Bristol Road, South Northfield.—Prop., Northfield Pictures, Ltd. Continuous. Booked by H. H. B. Ltd. “Lyuda Vista,” Barrows Road South Yardley, Birmingham. Prices, 3d. to 1s. 6d. Proscenium width, 36 ft. Phone, Priory 1403. Station, Northfield, L.M.S.

OAK CINEMA (WE), Sally Oak.—Prop., Sally Oak Ltd., 1, Snowhall Street, Birmingham. Phone, Central 6859. Hooked at H.O. Continuous. Mat., Mon., Wed., Thurs., and Sat. Prices, 6d. to 1s. 40d. Proscenium width, 23 ft. Phone, Sally Oak 0139. Station, Sally Oak, L.M.S.

ONEK THEATRE (8th), Birchfield Road.—Prop., Picture Houses (Midlands), Ltd., 63, Temple Row, Birmingham. Phone, Midland 6667. Booked at H.O. Continuous. Daily Mat. Prices, 7d. to 1s. 6d. Proscenium width, 50 ft. Phone, Birchfield 4453. Station, Perry Bar, L.M.S.

ORIENT (WE), Six Ways, Aston.—Prop., Cinema Proprietors, Ltd., 149, Regent Street, London, W. Phone, Vic. 2000. Booked at H.O. Continuous. Prices, 7d. to 1s. 3d.

ORIGINAL SALTLEY PICTURE THEATRE (Mihaly). Continuous. 6.15 to 10.30. Mat., daily. Two changes weekly. Prices, 3d. to 1s. Phone, East 0399. Stations, Saltley or New Street, L.M.S.

PALLACE (WE), High Street, Erdington.—Prop. Cinema Proprietors, Ltd., 149, Regent Street, London, W. Booked at H.O. Continuous, except Sat., when three shows. Mat. daily. except Friday. Prices, 6d. to 7s. 6d. Cafe, Ballroom and Tennis Courts attached. Phone, Erdington 0723. Station, Erdington, L.M.S.

PALLACE (8th), King’s Norton, Breedon Cross.—Prop., King’s Norton Palace of Varieties, Ltd. Booked by H. O. Continuous. Two shows Sat. Prices, 6d. to 1s. 3d. Stage 15 ft deep; two dressing rooms. Phone, King’s Norton 1069. Station, Lilford, King’s Norton, L.M.S.

PALLACE, Oldbury Road, Smethwick.—Continuous. Two changes weekly. Prices, 5d. and 7d., including tax. Station, Smethwick Junction, G.W.R.

PALLACE THEATRE (RCA), Summerhill Road.—Prop., Associated British Cinemas, Ltd., 149-151, Regent Street, London, W. Phone, Regent 5041. Booked at H.O. Continuous evenings. Mat. daily. Two changes weekly. Prices, 4d. to 1s. Proscenium width, 32 ft. Phone, Central 5636. Station, New Street, L.M.S., and Snow Hill, G.W.R.

PALLADIUM SUPER CINEMA (WE), Stratford Road. Prop., Hockley Picture House Co., Ltd. Booked at Hall. Continuous. Daily Mat. Prices, 6d. to 1s. 6d. Phone, Victoria 1688. Stations, Snow Hill, G.W.K., and New Street, L.M.S.

PICcadilly SUPER CINEMA (WE). Stratford Road. Prop., Hockley Picture House Co., Ltd. Booked at Hall. Continuous. Daily Mat. Prices, 6d. to 1s. 6d. Phone, Victoria 1688. Stations, Snow Hill, G.W.K., and New Street, L.M.S.

COMPTON BRITISH ORGAN

PICKFORD HOUSE (WE), High Street, Erdington.—Prop., Cinema Proprietors, Ltd., 149, Regent Street, London. Booked at H.O. Continuous. Two shows Sat. Mat., Mon., Wed., Thurs., and Sat. Prices, 6d. to 1s. 6d. Phone, Erdington 0724. Station, Erdington, L.M.S.

PLAZA (8th), Stockland Green.—Prop., Stockland Green Playhouse, Ltd., 43, Cannon Street, Birmingham. Phone, Midland 2221. Booked at Hall. Continuous. Two shows Sat. Prices, 7d. to 1s. 3d. Phone, Erdington 1048. Stations, New Street, L.M.S., and Snow Hill, G.W.R.
PRINCER HALL (BTH), Smethwick.—Prop., Hewitsons, Ltd. Booked at Windsor Theatre, Smethwick. Continuous. Two changes weekly. Prices, 6d. to 15s. Phone, Smethwick 0221. Station, Smethwick, L.M.S.

SMETHWICK EMPRESS (BTH), Smethwick.—Prop., Hewitsons, Ltd., Windsor Theatre, Beaconsfield, L.M.S. Booked at Windsor Theatre, Phone, Bearwood 2241. Stage, 28 ft. deep; six dressing-rooms. Prices, 7d. to 1s. including tax. Phone, Smethwick 0747. Stations, Smethwick, L.M.S., and Smethwick Junction G.W.R.

SPRINGFIELD PICTURE PLAYHOUSE (BTH), Stratford Road, Sparkhill.—Prop., Springfield Picture Playhouse, Ltd., 43, Cannon Street, Birmingham. Man. and Licensee, E. H. Neighbour. Booked at Hall, Continuous. Mat., Mon., Wed. and Sat. Prices, 4d. to 1s. Phone, South 1211. Stations, New Street, L.M.S., and Snow Hill, G.W.R.

STAR PICTURE HOUSE (Wp), Slade Road, Erdington.—Prop., Gravelly Hill Picture House, Ltd. Booked at Ashed Row Picture House, Ashed, Birmingham. Prices, 4d. to 1½d. Phone, East 4611. Station, New Street, L.M.S.

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TRIANGLE CINEMA, Gooch Street.—Props., Lyons and Garfield, King’s Court, Colmore Row, Birmingham. Phone, Central 3295. Booked at H.O. Continuous. Prices, 5d. and 7d. Phone, Cathrope 1060.

TUDEFONUM THEATRE, Haunch Lane Yardley Wood (Clissone).—Props., Tudor Picture Theatres (Birmingham), Ltd. Booked at Hall by Man. Continuous. Four Mats. weekly. Prices, 7d. to 15s. 3d. Phone, Warstock 87. Stations, New Street, L.M.S., and Snow Hill, G.W.R.

TYSELEY PICTURE HOUSE (Wf), Warwick Road.—Prop. and Res. Man., Percy Dyche, “Quisara,” Vernon Road, Edgbaston, Birmingham. Booked at Hall. Continuous. Prices, 4d. to 1s. Phone, Edgbaston 2622. Station, Tyseley, G.W.R.

VICTORIA PLAYHOUSE (BTH), Victoria Road, Aston.—Prop. and Res. Man., A. W. Rogers. Booked at Hall. Mats. daily. Prices, 2d. to 1s. Phone, East 0479. Station, Birmingham.

COMPTON BRITISH ORGAN

Regal (Wf), Handsworth.

COMPTON BRITISH ORGAN

[RIALTO (Wf), Stratford Road, Hall Green.—Prop., Springfield Picture Playhouse, Ltd., 19-31, Union Street, Birmingham. Booked at Hall. Continuous, Four Mats. weekly. Prices, 7d. to 15s. 6d. Phone, Acocks Green 270. Station, New Street, L.M.S.

COMPTON BRITISH ORGAN

Rink Cinema (Ra), Windmill Lane, Smethwick.—Prop., Denman Picture Houses, Ltd., 123, Regent Street, London, W.1. Phone, Regent 6641. Booked at H.O. Continuous. Prices, 6d. to 15s. 6d. Phone, Smethwick 0940. Station, Smethwick, L.M.S.

COMPTON BRITISH ORGAN

Ritz Cinema (Wf), Bordesley Green East.—Prop., Associated British Cinemas, Ltd., 140-151, Regent Street, London, W.1. Phone, Regent 4541. Booked at H.O. Continuous. Daily Mat. Prices, 6d. to 1s. Phone, Victoria 1070. Stations, New Street, L.M.S., or Stetchford, L.M.S.

ROBIN HOOD THEATRE (Wf), Hall Green.

ROOKERY PICTURE HOUSE (Ra), Handsworth.—Prop., G. F. McDonald. Head Office, Rookery Road, Handsworth. Continuous. Two changes weekly. Prices, 4d. to 1s. Phone, Northern 601. Station, Snow Hill, G.W.R.

ROYALTY (Wf), High Street, Harborne.—Prop., Selly Oak Pictures, Ltd., 1, Newhall Street, Birmingham. Phone, Central 6859. Booked at H.O Continuous, Mon. to Fri. Two shows Sat. Mats., Mon., Wed., Thurs. and Sat. Phone, Harborne 1619. Stations Birmingham or Harborne, L.M.S.

SCALA THEATRE (Wf), Smallbrook Street.—Prop., Greater Scala (Birmingham), Ltd. H.O., Lichfield Chambers, Upper Priory, Birmingham. Phone, Central 3173. Gen. Man., H. Ferrier Cornforth, Continuous. One change weekly. Prices, 1s. 4d. to 2s. Phone, Midland 0578. Proscenium width, 26 ft. Station, New Street, L.M.S.

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Warwick Super Cinema (btp), Westley Road, Acoccks Green.—Booked at Hall. Continuous. Mats., Mon., Wed., Thurs. and Sat. Prices, 7d. to 1s. 3d. Phone, Acoccks Green 766. Station, Acoccks Green, G.W.R.

West End Cinema (we), Suffolk Street.—Prop., Birmingham West End Cinema, Ltd. New Gallery House, 123, Regent Street, London, W. I. Phone, Regent 6641. Booked at H O. Continuous. Occasional Variety. Cafe and Dance Hall attached. Prices, 1s. 3d., 2s., and 3s. Phones, Midland 22 and 1188 Stations, New Street, L.M.S., and Snow Hill, G.W.R.

Windsor Theatre (bth).—Prop., Hewitson's, Ltd., Pictures and Occasional Variety. Booked at Hall. Continuous. Prices, 7d. to 1s. including tax. Phone, Bearwood 2244. Stage 25 ft. deep; six dressing-rooms. Cafe attached. Station, Smethwick. L.M.S.

Compton British Organ

Winson Green Picture House (we), Winson Green Road.—Prop., Winson Green Picture Palace Co., Ltd. Continuous. Four Mats, weekly Two changes weekly. Prices 3d. to 1s. 2d. Phone, L.M.S. Ye Arden (bth), High Street.—Prop., Solihull Picture House Co., Ltd., 7 and 8, Union Street, Birmingham. Booked by W. M. Turner, "Waterloo," Aelester Road, King's Heath, Birmingham. Prices, 7d. to 1s. 6d. Phone, Solihull 0338. Station, Solihull, G.W.R.

Birstall (Yorks.), Pop. 7,205.


Prince of Picture Palace (we), Market Street.—Prop., Pictures (Birstall) Ltd. Booked at Leeds. Continuous. Prices, 3d. to 1s. Phone, Batley 470. Films by Road Transport.

Birtley (Co. Durham), Pop. 11,278.

Co-operative Cinema (we), Durham Road.—Prop., L. S. Makepeace, Front Street, Birtley. Booked at Newcastle-on-Tyne. Continuous. Prices, 6d. to 1s. Phone, Birtley 77. Cafe and Dance Hall attached. Station, Birtley, L.N.E.R.

Theatre Royal (bth), Orchard Street.—Prop., W. H. Smith, Continuous. Prices, 4d. to 1s. Stage, 15 ft. deep; three dressing rooms. Proscenium width, 23 ft. Station, Birtley, L.N.E.R.

Bishop Auckland (Co. Durham), Pop. 12,269.

Grand Theatre (Dise), West Auckland.—Prop., Etherington Bros. Booked at Newcastle. Once nightly. Two shows Sat. and Sun. Prices, 6d. and 8d. Stage 23 ft. deep; five dressing-rooms. Proscenium width, 26 ft. Station, West Auckland, L.N.E.R.

Hippodrome Picture House (btp), Railway Street.—Prop., J. G. L. and M. Drummond Booked at Hall. Twice nightly. Two changes weekly and Sunday programme. Prices, 4d. to 1s. 3d. Phone, Bishop Auckland 121. Station, Bishop Auckland, L.N.E.R.

King’s Hall (awh).—Prop., The Hippodrome, Booked at Hippodrome. Twice nightly. Prices, 4d. to 1s. 3d. Phone, Bishop Auckland 121. Station, Bishop Auckland, L.N.E.R.

Temperance Hall, Victoria Street.—Prop., Bishop Auckland Temperance Society. Res. Secretary, Fred Ramsden, 25, Victoria Street. Booked at Hall. Continuous. Prices, 3d. to 6d. Station, Bishop Auckland, L.N.E.R.

Bishop’s Stortford (Herts), Pop. 9,003.

Regent (ba), 1, South Street.—Prop., E. E. Smith, 57, Warwick Road, Bishop’s Stortford. Booked at Hall by Prop. Continuous. Prices, 6d. to 2s. 6d. Phone, Bishop's Stortford 456. Station, Bishop's Stortford, L.N.E.R. Films by Camb's and District Transport. Dansey Yard, London, W.1.

Bishop’s Waltham (Hants), Pop. 2,557.

Palace Cinema.

Blackburn (Lancs), Pop. 122,695.

Alexandra Picture Theatre, Dock Street, Farnham.—Prop., Ainsworth and Hudson. One show nightly. Mats., Thurs. and Sat. Two changes weekly. Prices, 5d. to 8d. Phone, Blackburn 5748. Station, Blackburn L.M.S.

Charley’s Pictures (we), Victoria Hall, Eamam Bridge.—Prop., Charley’s Pictures Ltd. Gen. Man., L. Oddie. One show nightly. Three-Mats weekly. Two changes weekly. Prices, 5d. to 9d. Proscenium width, 24 ft. Phone, Blackburn 5152. Station, Blackburn, L.M.S.

Empire Electric Theatre (we), Aqueduct Road, Ewood.—Prop., Empire Electric Theatre (Blackburn), Ltd. One show nightly. Mats., Sat. Two changes weekly. Prices, 5d. to 1s. Phone, Blackburn 5615. Station, Blackburn, L.M.S.

Grand Theatre, Jubilee Street.—Twice nightly.

King’s Hall (we).—Prop., Bank Top Pictures, Ltd. Booked at Manchester. Twice nightly. Mat., Mon., Tues., Thurs. and Sat. Prices, 7d. and 9d. Proscenium width, 24 ft. Phone, Blackburn 5552. Station, Blackburn, L.M.S.

Majestic Cinema, King William Street.—One show nightly. Two Sat. Mat. daily. Prices, 6d. to 1s. 3d. Phone, Blackburn 6433. Station, Blackburn, L.M.S.

New Central Hall (btp), Mincing Lane.—Prop., Langworthy Picturedrome, Ltd., Newgate Chambers, Rochdale. One show nightly, two Sat. Mat. daily. Prices, 6d. to 1s. 3d. Phone, Blackburn 6337. Station, Blackburn, L.M.S.
Olympia (we), St Peter's Street.—Prop., Langworthy Picturedrome, Ltd., Newgate Chambers, Rochdale. Twice nightly. Mat. daily. Prices, 6d. to 1s. 3d. Phone, Blackburn 6498. Station, Blackburn, L.M.S.

Empire Cinema (we), Hawes Side Lane, Martin. —Prop., Nottingham Cinemas, Ltd., Goldsmith P.H., Nottingham. Phone, Blackpool 1819. Booked at H.O. Once nightly. Prices, 7d. to 1s. Proscenium width, 21 ft. Blackpool, South, L.M.S.

Grand (we).

Hippodrome (we), Church Street.—Prop., Blackpool Entertainments (1920), Ltd. Controlled by Associated British Cinemas, Ltd., 149-151, Regent Street, London, W.1. Phone Regent 5041. Booked at H.O. Four shows, daily summer; twice daily in winter season. Prices, 7d. to 1s. 6d. Stage, 25 ft. deep; eight dressing rooms. Proscenium width, 32 ft. Phone, Blackpool 2233. Station, Blackpool, North, L.M.S.

Imperial Picture Palace (we).—Dirkson Road, North Shore.—Prop., North Shore Pictures, Ltd. Booked at Hall by Francis Fennell. Three shows daily. Prices, 6d. to 1s. 3d. Phone, Blackpool 270. Stations, Blackpool (Talbot Road) and Central, L.M.S.

King Edward Picture Palace (we), Central Drive.—Prop., Blackpool Central Picture Palace Co., Ltd. Two shows daily. Two changes weekly. Prices, 6d. to 1s. 10d. Phone, Blackpool 1061. Station, Blackpool (Central), L.M.S.

Opera House.

Palace Picture Pavilion (we), Promenade.—Prop., Blackpool Tower Co., Ltd. Gen. Man., Harry Hall. Booked at Hall. Three shows daily. Prices, 6d. to 1s. 6d. Phone, Blackpool 1. Stations, Blackpool (Talbot Road) and Central, L.M.S.


Palladium (we), Waterloo Road.—Prop. South Shore Theatres, Ltd. Phone No 42023. Booked at Manchester and Liverpool. Prices, 7d. to 1s. 6d. Proscenium width, 28 ft. Cafe, Station, Blackpool, South, L.M.S.

Princess Cinema (rca), Promenade.—Prop., Associated British Cinemas, Ltd., 149/151, Regent Street, London, W.1. Phone, Regent 5041. Booked at H.O. Twice daily in winter, four shows in summer. Prices, 7d. to 1s. 6d. Phone, Blackpool 467. Cafe attached. Stations, Blackpool Central and Talbot Road, L.M.S.

Regent Picture House (we), Church Street.—Prop., Regent Picture House (Blackpool), Ltd. Booked at Hall. Three shows daily. Prices, 6d. to 1s. 3d. Phone, Blackpool 1357. Stations, Blackpool (Talbot Road) and Central.

Regent Picture House (we), Church Street.—Prop., Regent Picture House (Blackpool), Ltd. Booked at Hall. Three shows daily. Prices, 6d. to 1s. 3d. Phone, Blackpool 467. Cafe attached. Stations, Blackpool Central and Talbot Road, L.M.S.

Tivoli Picture Theatre (we), Talbot Square.—Prop., Tivoli Theatre Co. Booked at Palladioum by A. Hall. Three shows daily.
Two changes weekly. Prices, 7d. to 1s. 3d. Phone, Blackpool 503. Station, Blackpool (Talbot Road), L.M.S.

**TOWER BALLROOM, WURLITZER ORGAN**

Trocadero Cinema, Promenade.—Prop., Fylde Hotels and Restaurants, Ltd. Occasional Variety. Booked at Hall by Tom Smeuthurst. Two shows daily. Prices, 6d., 9d., and 1s. 6d. Phone, Blackpool 505. Cafe and Tea Room. Station, Blackpool (Central), L.M.S.

Victoria Pier, South Shore.—Prop., Blackpool South Shore Pier and Pavilion Co., Ltd. One show nightly. Three changes weekly. Prices, 6d. to 1s. 3d. Phone Blackpool 604. Winter Gardens Pavilion. Church Street.—Prop., Blackpool Winter Gardens and Pavilion Co., Ltd. Gen. Man., Harry Hall Secretary J. H. Clegg. Three shows daily Prices 9d. upwards. Stage 38 ft. deep; twenty dressing rooms. Phone, Blackpool 1. Station, Blackpool (Talbot Road), L.M.S.

**BLACK TORRINGTON (Devon).**


**BLACKWOOD (Mon.), Pop. 6,200.**

Capitol, Hall Street.—Prop. Blackwood Cinemas, Ltd., Pavilion, Abertillery, Mon. Booked at Hall. Continuous. Prices, 7d. to 1s. Phone, Blackwood 38. Station, Blackwood, L.M.S.

**Pavilion Theatre (bath).** Cape Breton. Phone, 121. Station, Blackpool, L.N.E.R.

**PALACE (bath), High Street.—Prop., Blackwood Cinemas, Ltd., Pavilion, Abertillery. Booked at Hall. Continuous. Prices, 7d. to 1s. Phone, Blackwood, L.M.S.**

**OAKDALE WORKMEN’S LIBRARY AND INSTITUTE (PICTURE HOUSE) (ba).** Once nightly, Mon. to Fri. Twice on Sat. Booked at Institute. Prices, 7d. and 9d. Proscenium width, 26ft. Phone, Blackwood 85. Films by Auto Services (Cardiff), Ltd.

**BLAENAVON (Mon.), Pop. 11,075.**

Coventry—Prop., Blaenavon Bros. Booked at Hall. One show nightly. Two carriages weekly. Phone, Blaenavon 48. Station, Blaenavon, G.W.R.


**BLAINEA (Mon.).**

Empire.—Prop., Blaena Cinematograph Co., Ltd. Gaiety, High Street.

**BLANDFORD (Dorset), Pop. 3,371.**

Electric Picture Palace. Palace (Imperial), East Street.—Prop., Percival J. Carter. Booked at Hall. One show nightly. Prices, 7d. to 1s. 6d. Proscenium width, 20 ft. Phone, Blandford 12. Station, Blandford S. & D.

**BLAYDON-ON-TYNE (co. Durham), Pop. 32,429.**


**Pavilion Theatre (bath).**—Prop., and Res. Man., H. T. Smelt. Two shows nightly. Two changes weekly. Station, Blaydon-on-Tyne, L.N.E.R.

**BLENCHEL (Bucks), Pop. 6,189.**

King George Cinema (we), High Street.—Prop., County Cinemas, Ltd., Dean House, Dean Street, London. Booked at H.O. Twice nightly. Prices, 4d. to 1s. 6d. Phone, Bletchley 165. Station, Bletchley, L.M.S.

**BLOXWICH (Staffs), Pop. 8,950.**

Grosvenor Cinema (we), High Street.—Prop., The Picture House (Blackwood), Ltd., 63, Temple Row, Birmingham 2. Continuous. Phone, Mats. Phone, Blackpool 6371. Station, Buxlow, L.M.S.

**BLYTH (Northumberland), Pop. 31,809.**

Central Cinema (aca), Market Place.—Prop., Central Cinemas (Blyth), Ltd. Continuous. Prices, 6d. to 1s. Phone, Blyth 189. Station, Blyth, L.N.E.R.

**EMPIRE CINEMA (bath), Carlton Street.—Continuous. Phone, Blyth 221. Station, Blyth, L.N.E.R.**

**HIPPODROME (bath).**—Pictures and Variety. Films booked by Prop. and Variety by Mr. Grieves, Bath Lane, Newcastle-upon-Tyne. Continuous. Prices, 3d. to 9d. Phone, Blyth 199. 3D. to 6D. ft. deep; 2 dressing rooms. Ballroom attached. Station, Blyth, L.N.E.R.

**THEATRE ROYAL (we).**—Prop., F. C. Kimberley. Pictures, Variety, Opera, Revue. Booked direct or Admas Agency, 122, Shaftesbury Avenue, London, W.1. Stage, 43 ft. deep; 8 dressing rooms. Twice nightly. Prices, 3d. to 1s. 6d. Phone, Blyth 159. Station, Blyth, L.N.E.R.

**BODMIN (Cornwall), Pop. 5,526.**

Palace Theatre (bath).—Prop., R. Hill. Booked at Palace, Truro. One show nightly. Prices, 6d. to 2s. 6d. Station, Bodmin, G.W.R.

**BOGNOR (Sussex), Pop. 13,510.**

Picturehouse (we), Canada Grove.—Prop., Bognor Pier Co., Ltd., Old High Street, Bognor. Phone, Bognor 97. Booked at H.O. Continuous. Prices, 7d. to 2s. Phone, Bognor 136. Cafe attached. Station, Bognor, S.R.

**PIER CINEMA (we).**—Prop., Bognor Pier Co., Ltd., 136, Old High Street, Bognor. Booked at H.O. Continuous. Prices, 9d. to 2s. Phone, Bognor 77. Station, Bognor, S.R.

**BOLDOM COLLIERY (co. Durham), Pop. 6,700.**

Palace Electric (bath), North Road.—Prop., Boulton Electric Palace, Ltd. Booked at Hall by Man. Once nightly; twice Mon. and Sat. Two changes weekly. Prices, 4d. and 9d. Station, Boulton Collie, L.N.E.R.

**BOLLLINGTON (or. Macclesfield) (Cheshire), Pop. 6,811.**

Empire Picture Theatre, Palmerston Street.—Prop., E. and A. H. Wuttaker. Booked at Hall. One show nightly, twice on Sat. Prices, 4d. to 1s. Phone, Bollington 52. Station, Bollington, L.N.E.R.

**BOLSOVER (Derby), Pop. 11,811.**

Central Hall.—Prop., J. K. Darrin. Nine shows weekly. Two changes weekly. Station, Bolsover, L.N.E.R.

**NEW PALACE (bath), Town End.—Prop., New Palace (Bolsover) Ltd. Gen. Man., W. A. Pitkin. Booked at Hall. Not continuous. Prices, 6d. to 1s. Stations,

**BOLTON (Lancs). Pop. 177,253.**

**BELLE ELECTRIC THEATRE (bth),** Astley Bridge, Belmont Road.—Prop., and Man., A. Dawson. Two shows nightly. Two changes weekly.

Station, Bolton, L.M.S.

C Capitol Cinema (bth), Churchgate.—Prop., Capitol Cinema (Bolton), Ltd. Booked at Hall, Continuous. Prices, 7d. to 1s. 6d. Proscenium width, 33 ft. Phone Bolton 2587. Station, Trinity Street, L.M.S.

CARLTON THEATRE (bth), Mound Street.—Prop., Bolton Cinematograph Co., Ltd., 14, Wood Street, Bolton. Phone No. 1625. Booked by F. S. Hampson. Pictures and Variety. Continuous. Mat. Mon. and Sat. Variety booked by Percy Hall, Oxford Road, Manchester. Stage, 7 ft. deep; two dressing rooms. Prices, 4d. to 1s. Proscenium width, 22 ft. Phone, Bolton 1573. Stations, Trinity Street and Gt. Moor Street, Bolton, L.M.S.


**EMPIRE CINEMA (bth),** Howard Street.—Prop., J. Cohen. Booked at Hall. Twice nightly. Prices, 3d. to 6d. Phone, Bolton 1363. Station, Bolton, L.M.S.

**FERN CINEMA.**

Gem Cinema (bth), Darley Street.—Prop., Gem Cinemas (Bolton), Ltd. Booked by Jas. Brearley, 21, Bridge Street, Manchester. Continuous. Phone, Bolton 2049. Station, Trinity Street, Bolton, L.M.S.

Hippodrome, Deansgate.—Prop., Bolton Theatre and Entertainments Co., Ltd., Churchgate, Man. Dir., W. R. Bleakley. Booked at H.O. Continuous. Prices, 7d. to 1s. 4d. Phone, Bolton 781. Station, Trinity Street, L.M.S.

King’s Hall, Farnworth.—Prop., Magee, Marshall and Co. Ltd. Continuous. Two changes weekly. Prices, 3d. to 1s. Station, Farnworth, L.M.S.

**MAJESTIC CINEMA (we),** Daubhill.—Prop., Bolton Cinematograph Co., Ltd., 14, Wood Street, Bolton, Man. Dir., F. S. Hampson. Booked at Hall, Continuous. Prices, 4d. to 1s. Phone, Bolton 1776. Station, Bolton, Trinity Street, L.M.S.

**NEW ATLAS (we),**.—Prop., Lancashire Cinemas, Ltd., Imperial Buildings, Oxford Road, Manchester, Phone, Chorlton 1040. Booked at Hall. Twice nightly. Prices, 3d. to 6d. Phone, Bolton 1300.

**NEW OLYMPIA (we),** Spa Road.—Prop., Rhodes Pictures, Ltd., 207, Oxford Road, Manchester. Phone, Arkwright 1399. Continuous. Prices, 3d., 5d. and 6d. Phone, Bolton 2402. Station, Trinity Street, Bolton, L.M.S.

Palace Picture House (we), Bury Old Road.—Prop., Palace Picture House (Bolton), Ltd. Booked at 176, Victoria Street, Manchester, by Ogden, Continuous. Prices, 4d. to 7d. Proscenium width, 30 ft. Stage 9 ft. deep; 2 dressing rooms. Phone, Bolton 1155. Station, Trinity Street, Bolton, L.M.S.

**PALADIAN PICTURE HOUSE (we),** Higher Bridge Street.—Lessees, Associated British Cinemas, Ltd., 149-151, Regent Street, W.1. Phone, Regent 5041. Booked at H.O. Prices, 3d. to 1s. Phone, Bolton 2024. Station, Trinity Street, L.M.S.

**PARAGON ELECTRIC THEATRE, Bradshawgate.**—(Closed.)


**PLAZA (btp),—Prop., Hippodromes (Accrington), Ltd.**

Queen’s Picture House (bth), Bradshawgate.—Prop., Rialto (Bolton), Ltd., St. George’s Road, Bolton. Phone, Bolton 137. Booked at Hall. Continuous. Prices, 7d. to 1s. 6d. Café attached. Phone, Bolton 1251. Station, Trinity Street, L.M.S.

Regal (we),—Prop., Associated British Cinemas, Ltd., 149-151, Regent Street, London, W.1. Phone, Regent 6720.

Regent (we),—Prop., Bolton Cinema, Ltd. Man. Dir., T. Jones. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, 2188. Station, Bolton, L.M.S.

Rialto Picture Playhouse (we), St. George’s Road.—Prop., Rialto (Bolton), Ltd. Man. Dir., Chas. J. Spitt.e. Booked at Hall. Continuous. Prices, 7d. to 1s. Phone, Bolton 137 Station, Bolton (Trinity Street), L.M.S.

Royal Cinema (btp), St. George’s Road.—Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Bolton 1086. Station, Bolton, L.M.S.

Savoy, 240-242, Farnworth.—Prop., Savoy Picture House (Farnworth), Ltd. Booked at Hall. Continuous. Mon. to Fri., two shows Sat. Two changes weekly; Prices, 3d. to 1s. Phone, Farnworth 263. Station, Moseley Gate, L.M.S.

Theatre Royal (we), Church Gate.—Prop., Universal Pictures, Ltd., 142-150, Wardour Street, W.1. Booked at Hall. Continuous. Prices, 3d. to 2s. Café. Phone, No. 469. Station, Trinity Street, L.M.S.

Boosbeck (Yorks), Pop. 1,250.

Empire Cinema (bth), Skelton Road.—Lessee and Man., C. Bielby. Booked at Hall. One show nightly, two on Sat. Prices, 4d. and 6d. Station, Boosbeck, L.N.E.R.

**BOOTLE (Lancs), Pop. 78,739.**

Broadway Cinema (RCA), Stanley Road.—Prop., Gaumont British Picture Corporation,
The Kinematograph Year Book.

PAVILION.—Prop., Connty Borough of Bournemouth. Pictures, Variety and Orchestral Concerts. Booked by Gen. Man. Oue nightly. Prices, 9d. to 1s. 6d. Mat. Prices, 7d. to 1s. 9d. Proscenium width, 45 ft. Stage, 37 ft. deep; eight dressing rooms. Café, Restaurant and Ballroom attached. Phone, Bournemouth 3861. Station, Bournemouth, S.R.

CUMPTON
BRITISH ORGAN

PLAZA.—Prop., Plaza Co. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Winton 790. Station, Bournemouth Central, S.R.

REGENCY (WE).—Prop., Provincial Cinematograph Theatres Ltd., New Gallery House, 123, Regent Street, London, W. Phone, Regent 6641. WURLITZER ORGAN

SCALA (Perfectatone), Palmerston Road, Boscombe.—Props., M. and C. Dawson. Continuous. Prices, 9d. to 1s. 6d. Phone, Boscombe, S.R.

SHAFTESBURY HALL (WE) (West's Pictures), St. Peter's Road.—Prop., T. Jackson. Booked at Hall. Continuous. Prices, 7d. to 1s. 2d. Phone, Bournemouth 1191. Station, Bournemouth Central, S.R.

VICTORIA CINEMA (WE), Wimborne Road, Winton.—Prop., Victoria Cinema (Winton), Ltd. Booked at Hall. Continuous. Mat., Wed. and Sat. Prices, 6d. to 1s. 6d. Proscenium width, 22 ft. Phone, Winton 75. Station, Bournemouth Central, S.R.

WESTOVER CINEMA (WE).—Prop., Associated British Cinemas, Ltd., 149-151, Regent St., London, W.1. Phone, Regent 5041. Booked at H.O. Continuous. Prices, 1s. to 3s. 6d. Café and Dance Hall attached. Phone, Bournemouth 433. Station, Bournemouth Central, S.R.

BOZEA (NORTHANTS), Brownie Hall Cinema.—(Closed).

BRACKLEY (NORTHANTS), Pop. 2,181.
TOWN HALL.

BRACKNELL (BERKS), Pop. 4,000.
VICTORIA CINEMA (A.WH).—Prop., Border (Berks) Cinemas Ltd., Crowthorne, Berks. Phone, Crowthorne 220. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Phone, Bradford 2186. Station, Bradford, L.M.S. and L.N.E.R.

BRADFORD (Yorks), Pop. 296,041.

CARTON (WE), Manchester Road.—Prop., Marshfield Cinema Co., Ltd. Booked at Leeds. Continuous. Two changes weekly. Prices, 4d. to 1s. Station, Bradford.


LTD., 123, Regent Street, London, W.1. Phone, Regent 6641. Booked at H.O. Continuous. Prices, 7d. to 1s. 6d. Phone, Bootle 128. Station, Lime Street, L.M.S.

COMMODORE (WE).

GAINSBOROUGH (8TH), Knowsley Road.—Prop., A B C, Ltd., Regent Street, London. Booked at H.O. Continuous. evening. Mat. daily. Stage, 47 ft. wide. Prices 4d. to 1s. Phone, Bootle 183. Station, Marsh Lane, Bootle, L.M.S.


MOTEL THEATRE (WE).—Leslie Greene Circuit. H.O. 7, Elliot Street, Liverpool. Phone, Royal 538. London Offices, 128, Nightingale Lane, S.W. Phone, Battersea 2647.


ST. ANDREW'S HALL.

STRAND CINEMA (BA), Irlam Road.—Prop., General Theatre Corpor., Ltd., 123, Regent Street, London, W.1. Phone, Regent 6641. Pictures and Variety. Booked at H.O. Continuous. Prices, 4d. to 8d. Phone, Bootle 286. Station, Marsh Lane, L.M.S.

BORDON (HANTS).

PALACE.—Prop., Provincial Cinema and Theatre Co. (Littlehampton), Ltd., Palladium. Littlehampton Continuous. Two changes weekly. Prices, 4d. to 1s. Phone, Bordon 14. Station, Bordon, S.R.

BOSTON (Lincs), Pop. 16,597.
NEW THEATRE (WE), Market Place. Phone, 135.—Prop., Boston Scala Theatre, Ltd. Reg. Office, 18, Low Pavement, Nottingham. Booked at Hat by Man. Three shows weekly. Prices, 4d. to 1s. 6d.

SCAL (WE).—Prop., Boston Scala Theatre, Ltd. H.O. 18, Low Pavement, Nottingham. Booked at Hall by Man. Two changes weekly. Prices, 4d. to 1s. 6d. Phone, Boston 135. Station, Boston, L.N.E.R.

BOURNE (Lincs), Pop. 4,889.
CORN EXCHANGE PICTURE PALACE.

ELECTRIC THEATRE, TUDOR.

BOURNEMOUTH (HANTS), Pop. 118,750.
CARLTON SUPER CINEMA (WE), Christchurch Road.—Prop., A.B.C., Ltd., Regent Street. London. Booked at H.O. Prices, 7d. to 1s. 6d. Proscenium width, 30 ft. Phone, Boscombe 453. Station, Boscombe, S.R.

COWCOTT (WE), Paignton (Devon), Hol- denhurst Road.—Prop., A. Clifton. Continuous. Two changes weekly. Prices, 8d. to 1s. 6d. Phone, Boscombe 2044.

ELECTRIC THEATRE (WE), Commercial Road.


CORONET PICTURE HOUSE (we), Otley Road.


CROSS LANE PICTURE HOUSE, Great Horton.—Prop., West Bradford Picture Theatres, Ltd. Two shows nightly. Two changes weekly. Prices, 4d. to 9d. Phone, Bradford 4925. Station, Great Horton.

ELITE PICTURE HOUSE (btp), Toller Lane.—Prop., Elite Picture House, Ltd. Booked in Leeds or by appointment in Bradford by J. E. Anderton. Phone, Bradford 4508. Continuous, 6d. to 10.15. Two changes weekly. Prices, 7d. to 1s. Phone, 3576. Station, Bradford, L.M.S. and L.N.R.


EMPIRE ST PER CINEMA (we), Horton Road.—Continuous. Booked at H.O. Prices, 6d. to 1s. Phone, Bradford 1788. Station, Bradford, L.M.S. and L.N.R.

EMPIRE S PICTURE HOUSE (we), Legrams Lane.—Prop., Listechills, Cinema Ltd. Res. and Booking Man., A. Meynell. Booked at Hall. Two shows nightly. Two changes weekly. L.N.E.R. Prices, 6d. to 1s. Phone, Bradford 4045. Station, Bradford L.M.S. and L.N.R.

GRAND PICTURE HOUSE, Manchester Road.—Continuous. Prices, 5d. to 5d. Phone, Bradford 8350. Station, Bradford, L.N.R.

GRANGE PICTURE HOUSE, Great Horton Road.


IDEAL PICTURE HOUSE, Bankfoot.—Prop., Bankfoot Pictures, Ltd. Continuous. Two change weekly. Prices 3d. to 6d. Phone, Bradford 254. Station, C.V., L.M.S.


LOW MOOR PICTURE HOUSE (bth), Huddersfield Road.—Prop. and Res. Man., John Lush. Once nightly. Twice Sat. Two changes weekly. Station, Low Moor, L.N.E.R.


MECHANICS' INSTITUTE, Thornton.

MORLEY STREET PICTURE HOUSE (BA).—Booked at H.O. Continuous. Prices, 6d. and 1s. Phone, Bradford 2438. Station, Bradford, L.M.S. and L.N.E.R.

NEW VICTORIA (BA).—Prop., Provincial Cinematograph Theatres, Ltd., 123, Regent Street, London, W.1. Phone, Regent 6641, Booked at H.O.

ORIENTAL CINEMA (we), Oak Lane, Manningham.—Prop., P. Richardson, 54, Haworth Road, Bradford. Booked at Hall. Continuous. Prop., to Fri., two shows Sat. Station, Bradford, L.M.S. and L.N.E.R.


PALLADIUM CINEMA (bth), Five Lane Ends, Eccleshill. Prop., Ralph Dickinson Booked at Leeds. Continuous. Prices 4d. to 1s. Phone, Idle 402, Stations, Eccleshill, L.N.E.R., or Bradford, L.M.S.

PICTUREDROME (btp), Bridge Street.—Prop., Picturedrome (Bradford), Ltd. Booked in Leeds or by appointment in Bradford by J. F. Anderson. Phone, Bradford 4598. Continuous. Prices, 5d. to 1s. Phone, Bradford 548. Station, Bradford, L.N.E.R. and L.M.S.

PICTURE HOUSE (Elecrocord), Thornton Road.—Prop., Cinema Forum, Bradford, Ltd. Booked at Hall. Continuous. Two changes weekly. Prices, 6d., 9d. and 1s. Station, Bradford, L.M.S. and L.N.E.R.

PICTURE PALACE, Tong Street, Dudley Hill.—Prop., Goodall's Pictures, Ltd., Cleckheaton. Phone, Cleckheaton 204. Booked by P. Goodall at H.O. Once nightly, Mon. to Fri. Three shows Sat. Two changes weekly. Price, 4d. to 1s. Phone, Dudley Hill 108. Station, Bradford, L.N.E.R. and L.M.S.

QUEEN'S HALL CINEMA (we), Laisterdyke,—Prop. and Res. Man., H. Butler. Booked at Hall. Continuous. Two changes weekly. Phone, Dudley Hill 106. Station, Laisterdyke, L.N.E.R.

REGENT THEATRE (bca), Manningham Lane.—Prop., Associated British Cinemas, Ltd. 149/151, Regent Street, London, W.1. Booked at H.O. Continuous. Phone,

The Diamond in the Motion Picture Heavens.
Newbrough Hall.—Prop., Bradwell Liberal
Association, Ltd., Res. Man. and Sec.,
Ernest H. E. Smith, Nether Gardens, Bradwell,
Sheffield. Booked by E. Elliott. Prices, 4d.
to 1s. Station, Hope, L.M.S.

BRAINTREE (Essex), Pop. 8,912.
Central Cinema (we), High Street.—Prop.,
Shipman and King, 22, Charing Cross Mans.,
26, Charing Cross Road, W.C.2. Phone,
Temple Bar 3269. Booked at H.O. Continuous
Prices 5d. to 1s. rd. Close. Phone, Bradwell

Palace Cinema (Picturevne).—Prop.,
Shipman and King, 22, Charing Cross Mansions,
Charing Cross Road, W.C.2. Phone,
Two shows Sat. and Bank Holidays. Prices,
6d. to 1s. 6d. Phone. Bradtree 162. Station, Braintree,
L.N.E.R., and Transport Essex, Chitty Street, W.

BRAMLEY (near LEEDS) (York.), Pop.
12,428.
Lido Cinema (we), Town Street.—Prop.,
Bradley Cinema Ltd., 17, Union Street,
Continuous, twice Sat. Prices, 5d. to 1s.
Proscenium width, 18 ft. Phone, Bramley
71208. Station, Bramley, L.N.E.R.

BRANDON (SUFFOLK), Pop. 2,500.
Premier Electric Picture House.—Prop.,
by correspondence. Twice weekly. Addi-
tional shows on Bank Holidays and for special films.
Prices 5d. to 1s. 2d. Station, Brandon (Suffolk), L.N.E.R.

BRAINTREE (DEVON), Pop. 2,500.
Plaza (Brown), Exeter Road. Prop., G. A.
Drake, 37, North Street, Braintree. Booked
at H.O. Once nightly, continuous Wed.
two shows Sat., mat. Sat. Prices 7d. to
1s. 6d. Proscenium width, 25 ft. Phone,
Braintree 162. Station, Braintree, L.N.E.R.,
and Transport Essex, Chitty Street, W.

BRAINTREE (Essex), Pop. 8,912.
Central Cinema (we), High Street.—Prop.,
Shipman and King, 22, Charing Cross Mans.,
26, Charing Cross Road, W.C.2. Phone,
Temple Bar 3269. Booked at H.O. Continuous
Prices 5d. to 1s. rd. Close. Phone, Bradwell

Palace Cinema (PictureVne).—Prop.,
Shipman and King, 22, Charing Cross Mansions,
Charing Cross Road, W.C.2. Phone,
Two shows Sat. and Bank Holidays. Prices,
6d. to 1s. 6d. Phone. Braintree 162. Station, Braintree,
L.N.E.R., and Transport Essex, Chitty Street, W.
Regent Street, London, W.1. Booked at H.O. One show nightly. Two changes weekly. Prices, 5d. to 1s. 2d. Phone, Bridgewater 159. Station, Bridgewater.

**Palace Theatre (ba).—Prop., Alhany Ward Theatres, Ltd. Continuous, Phone, Bridgwater 368. Station, Bridgewater, G.W.R.**

**Town Hall (Edibell).—Prop., Trueman Dicken, Burnham-on-Sea. Twice nightly. Prices, 7d. to 1s. 3d. Booked by Prop. Phone, Bridgewater 368. Stations, Bridgewater, G.W.R., and Bridgwater, S.R. (S. & D. Branch).**

**BRIDINGTON (Yorks), Pop. 19,704. ADELPHI PICTURE THEATRE.**

**CAFE (w).—Lessees, The Esplanade Café, Ltd., The Lounge. Prices, and Variety. Booked at Hall. Once nightly. Prices, 6d. to 2s. Stage, 30 ft. deep; nine dressing rooms. Café and Tea Room attached. Proscenium width, 24 ft. Phone, Bridlington 2225. Station, Bridlington, L.N.E.R.**

**Loungew.—**Props, Esplanade Café, Ltd. Continuous during summer. Once nightly winter. Prices, 1s. to 1s. 4d. Prices, 32 ft. deep, 15½ ft. Café. Phone, Bridlington 2225. Station, Bridlington, L.N.E.R.

**PALACE PICTURE HOUSE (ba), Prospect Street.**


**WINTER GARDENS SUPER SOUND CINEMA (we), The Promenade.**—Prop., Winter Gardens (Bridlington), Ltd. Booked at 26, Park Row, Leeds, by J. F. Tidswell. Continuous summer 2.30 to 10.30, and winter 6.15 to 10.30. Mats., daily. Stage, 26 ft. deep; six dressing rooms. Prices, 9d. to 2s. Proscenium width, 29½ ft. Phone, Bridlington 3012. Station, Bridlington, L.N.E.R.

**BRIDPORT (Dorset), Pop. 5,917. ELECTRIC PALACE (bth).—**Prop., Bridport Electric Palace Co. Ltd. Booked at Hall by Dir.s. Twice nightly. Occasional Plays. Stage, 15 ft. deep. Prices, 6d. to 2s. Station, Bridport, G.W.R.

**BRIEFIELD (Lancs), Pop. 7,696. CINEMA.**—Prop., Briefeld Cinema Co. Booked at Hall. Once nightly. Phone, Nelson 910. Station, Brielfield, L.M.S.

**BRIERLEY HILL (Staffs), Pop. 14,344. PALACE CINEMA.**—Props., C. F. and M. Couper. **PICTURE HOUSE (bth), High Street.**—Props., Picture Houses (Midlands), Ltd., 63, Temple Row, Birmingham. Phone, Midland 4667. Booked at H.O. Continuous. Phone, Brierley Hill, 7104. Station, Brierley Hill, G.W.R.

**QUEEN’s HALL.—**Prop. and Res. Man., C. F. Couper. Two shows nightly except Fri. Two changes weekly. Prices, 21d. to 9d. Phone, Brierley Hill 102.

**BRIGG (Lincs), Pop. 4,019. ELECTRIC PLAYHOUSE (ba), Market Place.**—Lessees and Man., C. H. Wilson. Booked at Hall. One show nightly. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Brig 87. Station, Brigg, L.N.E.R.

**GRAND THEATRE (btp), Wrawby Street.**—Prop., W. H. Webster. Nightly. Prices, 6d. to 1s. 3d. Stage and three dressing rooms. Phone, Brigg 31. Station, Brigg, L.N.E.R.

**BRIGHouse (Yorks), Pop. 19,756. ALBERT THEATRE (we), Huddersfield Road.—**Prop., Brighouse Albert Hall Co., Ltd. Booked at Leeds by W. E. North. Once nightly. Two changes weekly. Prices, 4d. to 1s. Station, Brighouse, L.M.S.

**SAVOY (we), Pop. 2.**—Prop., The Savoy Picture House Co. Booked at Hall. Twice nightly. Mats., Tues. and Sat. Two changes weekly. Prices, 5d. to 1s. 3d. Proscenium width, 16 ft. Phone, 304. Station, Brighouse, L.M.S.

**BRIGHTLINGSEA (Essex), Pop. 4,145. EMPIRE THEATRE (btf), Station Road.—**Prop., Brightlingsea Electric Theatre, Ltd., Hall Cut. Booked at H.O. Twice nightly. Two changes weekly. Prices, 6d. to 1s. Phone, Brightlingsea 2. Station, Brightlingsea, L.N.E.R.

**BRIGHTON (Sussex), Pop. 147,427. ACADEMY THEATRE (ba), West Street.—**Prop., Gaumont British Picture Corporation, Ltd., 123, Regent Street, London, W.1. Phone, Regent 2668. Booked at H.O. Continuous. Prices, 1s. to 2s. Proscenium width, 30 ft. Café attached. Station, Brighton, S.R.

**ARCADIA CINEMA, Lewes Road.—Continuous. Three changes nightly. Prices, 4d. to 1s. Phone, Brighton 3597. Station, Brighton (Central), S.R.**

**CINEMA DE LUXE (we), 150, North Street.—**Prop., Electric Theatres (1908), Ltd., 225, Oxford Street, London, W.1. Phone, Gerrard 7149. Booked at H.O. Continuous. Prices, 6d. to 2s. 4d. Phone, Brighton 5048. Station, Brighton, S.R.

**COURT PICTURE THEATRE (ba), New Road.—**Prop., Court Theatre (Brighton), Ltd. Booked at 17, Shaftesbury Avenue, London, W.1. Continuous. Prices, 6d. to 2s. 4d. Phone, Brighton 2366. Station, Brighton (Central), S.R.


**GRAND (we), North Road.—**Props., Attractive Cinema (Brighton) Ltd., 46, Gerrard Street, London, W.1. Phone, Grenade 1435. Booked at H.O. Continuous. Prices, 5d. to 1s. 4d. Proscenium width 32 ft. Stage, 10 ft. deep. Six dressing rooms. Phone 3627. Station, Brighton, L.M.S.

**KINGSCLIFF CINEMA, Kemp Town.—**Prop., L. R. Fellows. Continuous. Three changes weekly. Prices, 6d. to 1s. Proscenium width 21 ft. Phone, Brighton 1348. Station, Kemp 7005. S.R.

**NEW CORONATION CINEMA (Kamm), North Road.—**Prop., Horace H. Springett. Phone, Brighton 4889. Continuous, including Sundays. Booked at Hall. Prices, 6d. to 1s. 6d. Station, Brighton (Central), S.R. Films per Tate Bros., Direct Film Transport, 3, Kingly Street, W.1.

Princes Cinema (we), North Street.—Prop., Harold B. Millan. Booked at Hall, Continuous. Phone, Brighton 3563. Station, Brighton (Central). S.R.


Regal (sca), Western Road.—Prop., Regal Cinema Co., Phone, 2841. Continuous. Two changes weekly. Booked at 90, Regent Street, W.1. Price, 9d. to 15. 10d.

Regent (we), Queen's Road.—Prop., Gaumont British Picture Corporation and Provincial Cinematograph Theatres Ltd., New Gallery House, 123, Regent Street, London, W.1. Phone, Regent 8080. Booked at H.O. Continuous. Prices, 15. to 35. 6d. Restaurants, Cafe and Dance Hall attached. Phone, Brighton 1120 and Restaurant 1140. Station, Brighton, S.R.

Wuritzer Organ


Compton British Organ

Brinscall (nr. Chorley) (Lancs.), Pop. 3,500.
Beaver's Picture House.—Prop. and Res. Man., J. H. Beaver. One show nightly. Two changes weekly. Prices, 5d. to 15. Station Brinscall, L.M.S.

Brislington (Som.), Pop. 3,500.
Picture House.

Bristol (Glos.), Pop. 396,918.
Ashton Cinema (Mihaly), 275, North Street, Bedminster.—Prop., Atkinson's Pictures, Town Hall, Bedminster. Continuous. Prices 6d. to 15. Phone, Bristol 5018. Station, Temple Meads, G.W.R.

Bedminster Hippodrome (we) (Stoll Picture Theatre), St. Augustine's Parade.—Prop., Hippodrome (Bristol), Ltd. Phone, Bristol 2777. Booked at Stoll Offices, Coliseum Buildings, London, W.C.2. Continuous. Prices, 4d. to 15. 3d. Phone, Bristol 4360. Station, Temple Meads, G.W.R.

Brislington Picture House, Sandy Park Road.—Prop., Harry Tomkins. Continuous. Two changes weekly. Prices, 4d., 6d. and 8d. Station, Temple Meads, G.W.R.

Cheltenham Picture House, Cheltenham Road.—Prop., Zetland and Cheltenham Road Halls Co., Ltd. One show nightly. Continuous Sat. Two changes weekly. Prices, 4d. to 15. Sats., 4d. to 15. 3d.

Cinema (Morrison), High Street, Portishead.—Prop., S. W. Durlins. Once nightly, Prices, 7d. to 15. 6d. Films by Transport Service.

Cinema Hall, Severn Beach.—Prop., R. C. Stride, Osborne Road, Severn Beach. Phone, Pelning 4 (Bristol). One show Mon. and Wed. Prices, 6d. to 15. Proscenium width, 13 ft. Stage, 14 ft. deep; two dressing-rooms. Station, Severn Beach, G.W.R.

Colston Hall.—Prop., Bristol Corporation. Booked at Hall. Occasional shows. Cafe attached. Phone, Bristol 957. Station, Temple Meads, G.W.R.

Eastville Hippodrome (Ba), Stapleton Road. Prop., Eastville Hippodrome Co., Ltd.—Man. Dir., George Allen. Booked at His Majesty's, Stapleton Road. Continuous. Prices, 7d. to 15. 4d. Phone, Bristol 56738. Station, Stapleton Road, G.W.R.

Empire.—Prop., Associated British Cinemas Ltd., 149, Regent Street, London, W.1. Phone, Regent 6720.

Gem Electric Theatre (Edibell), Broadweir.—Prop., Gem Electric Theatre (Bristol), Ltd. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 15. Phone, Bristol 3483. Station, Temple Meads.

Globe Picture Theatre (we), Lawrence Hill.—Prop., Exors. of late J. Pugsley. Booked at Hall Continuous. Mat daily. Two changes weekly. Prices, 6d. to 15. 6d. Phone, Bristol 57017. Station, Lawrence Hill, G.W.R.


His Majesty's (we), Stapleton Road, Eastville.—Prop., Eastville Hippodrome Co., Ltd. Man. Dir., G. Allen. Booked at Hall. Continuous. Prices 7d. to 15. 6d. Phone Bristol 56738. Station, Stapleton Road, G.W.R.

Hotwell's Cinema, Hotwell Road.—Prop., 119, Bishop Road, Horfield, Bristol. Booked at Town Hall. Bedminster. Twice nightly. Prices, 4d. and 6d. Phone, Bristol 8650. Station Temple Meads, G.W.R.

King's Cinema (we), Old Market Street.—Prop., Associated British Cinemas Ltd., 149, Regent Street, W.1. Booked at H.O. Continuous. Prices, 7d. to 25. Tea room attached. Station, Bristol (Temple Meads), G.W.R.


Knowle Picture House (Edibell).—Prop. and Res. Man., F. G. W. Chamberlain. Two shows nightly. Two changes weekly. Prices, 5d. to 15. 3d. Station, Temple Meads, G.W.R.

Metropolis Cinema (we), Ashley Road.—Prop., Eastside G. Hippodrome Co., Ltd., 424, Stapleton Road, Eastville, Bristol, Phone: Bristol 56738. Booked at H.O. by G. Allen. Continuous. Prices, 6d. to 1s. 3d. Phone, Bristol 57357. Station, Stapleton Road, G.W.R.

New Palace (rca), Baldwin Street.—Prop., Gaumont British Picture Corporation, Ltd., 723, Regent Street, London, W.1. Phone, Regent 5080. Booked at H.O. Continuous. Café attached. Prices, 1s. to 2s. Phone, Bristol 24582. Station, Temple Meads, Bristol, G.W.R.

North Bristol Baths Cinema (ba).—Open Winter Months only.

Olympia (we), Carey's Lane.—Prop., S.H. Justm. Continuous. Two changes weekly. Phone, Bristol 5975. Station, Temple Meads, G.W.R.

Park Cinema (we), St. George.—Continuous. Two changes weekly. Prices, 6d. to 1s. 4d. Proscenium width, 24 ft. Phone, Bristol 57648. Station, Lawrence Hill, G.W.R.

Premier Cinema Theatre (we), Gloucester Road.—Prop., S. H. Justin. Continuous. Two changes weekly. Phone, Bristol 5975. Station, Montpelier, G.W.R.

Queen Street (rca), Peter Street.—Prop., Pugsley & Sons. Booked at Globe, Lawrence Hill. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Bristol 22171. Station, Temple Meads.

Redcliffe Hall Mibaly, Redcliffe Hill.—Prop., Atkinson's Pictures, Town Hall, Bedminster, Bristol. Booked at H.O. Continuous. Prices, 5d. to 9d. Phone, Bristol 23104. Station, Bristol (Temple Meads), G.W.R.

Regal Picture House (ba), Staple Hill.—Continuous. Daily mat. Prices, 6d. to 1s. 6d. Proscenium width, 24 ft. Phone, Fishponds 399. Station, Stapleton Road, G.W.R.


Woritzer Organ

St. George's Picture House (we), Church Road, Redfield.—Prop., Exors. of Joseph Pugsley and Sons, Ltd., Lawrence Hill, Bristol. Booked at H.O. Continuous. Mats. daily. Prices 7d. to 1s. 6d. Phone, Bristol 56235. Station, Lawrence Hill, G.W.R.


Town Hall Cinema (rca), Bedminster.—Prop., Atkinson's Pictures. Three times daily. Prices, 5d. to 1s. Phone, Bristol 5918. Stations, Temple Meads, L.M.S. and G.W.R.

Triangle Hall (we), Clifton.—Prop., Associated British Cinemas, Ltd., 149-151, Regent Street, London, W.1. Phone, Regent 5041. Booked at H.O. Continuous. Prices, 1s. and 1s. 6d. Café attached. Phone, Bristol 25012. Station, Temple Meads, Bristol, G.W.R.

Vandyck Picture House (we), Fishponds.—Prop., Associated British Cinemas, Ltd., 149-151, Regent Street, London, W.1. Phone, Regent 5041. Booked at H.O. Continuous. Prices, 7d. to 1s. 6d. Proscenium width, 35 ft. Phone, Fishponds 2. Station, Stapleton Road, G.W.R.

Vestry Hall (rca), Pennyhill Road.—Prop., Atkinson's Pictures, Town Hall, Bedminster. Booked at Hall. Two shows nightly. Prices, 4d. to 9d. Phone, Bristol 5018. Station, Lawrence Hill, G.W.R.

Vicoria Rooms, Clifton.—Prop., University of Bristol. Occasional shows. Prices, 1s. 2d. to 3s. 6d. Phone, Bristol 2560. Station, Clifton Down, G.W.R.

Whiteladies Picture House (we), Clifton.—Prop., Associated British Cinemas, Ltd., 149-151, Regent Street, London, W.1. Phone, Regent 5041. Booked at H.O. Continuous. Prices, 9d. to 1s. 6d. Phone, Bristol 6040. Café and Ballroom attached Station, Temple Meads, Bristol, G.W.R.


Brixham (Devon). Pop. 8,147.


Broadstairs (Kent). Pop. 12,748.

Picture House (rth).—Prop., Broadstairs Picture House, Ltd. Booked at Hall. Continuous. Prices, 7d. to 1s. 6d. Phone, Broadstairs 86. Films by Kent Film Transport Co.

Bromhill (Northumberland).

Electric Theatre.

Bromley (Kent). Pop. 45,388.

Grand Theatre (we), High Street.—Prop., Living Picture Palaces, Ltd. Continuous, daily 2,45 to 10.30. Two changes weekly. Pictures and Variety. Phone, Ravensbourne 3849. Station, South Bromley, S.R.
Palaí De Luxe Cinema (we), High Street.—Prop., Living Picture Palaces Ltd. Continuous. Daily Mat. Two changes weekly. Phone, Ravensbourne 1406. Station, North Bromley.

Bromsgrove (Worcestershire), Pop. 9,520.
Cambridge Cinema, Stourbridge Road. Once nightly. Station, Bromsgrove.

Playhouse, Worcester Street.—Prop. and Res. Man., T. McDermott. Booked at Hall. Continuous. Prices, 5d. to 1s. 3d. Phone, Bromsgrove 299. Station, Bromsgrove, L.M.S.

Plaza (Walsall), Church Street.—Prop., Thomas McDermott. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Stage, 23 ft. deep Proscenium width, 31 ft. Phone, Bromsgrove 28. Station, Bromsgrove, L.M.S.

Bromyard (Herefordshire), Pop. 1,571.
Plaza Talkie Theatre (awh and Edible), New Road.—Prop., B. Longfield. Booked at Birmingham. Continuous. Mats., Thurs. and Sat. Prices, 7d. to 1s. 6d. Proscenium width, 17 ft. Station, Bromyard. G.W.R.

Brotton (Yorks), Pop. 4,425.
Grand Cinema.—Prop., Thomas Lord. Pictures and occasional Variety. Booked at Hall. One nightly; twice Sat. Prices, 3d. to 8d. Stage, 9 ft. deep; 2 dressing rooms. Station, Brotton, L.N.E.R., and by Film Carrier.

Hippodrome (Barnsley).—Prop., Bice & Lamb.

Brownhill's (Staffs), Pop. 18,368.
Palace (Melton).—Props., S. J. Bray and W. F. W. Davies. One show daily, two on Sats. Mat., Sat. Two changes weekly. Prices, 4d., 5d. and 9d. Station, Brownhills, L.M.S.

Regent Picture House (Marshall).—Props., S. J. Bray and W. F. W. Davies. One show daily, two on Sat. Price, 4d. to 1s. Station, Brownhills, L.M.S.

Buckingham (Bucks), Pop. 3,082.
Electric Cinema (Morrison).—Prop., R. and H. Chapman. Booked at Hall. Two shows weekly. Prices, 6d. to 1s. 6d. Station, Buckingham, L.M.S.

Bude (with Stratton), (Cornwall), Pop. 3,836.
Picture House (bth).—Prop., W. J. Graver. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Bude 16. Station, Bude, S.R.

Bugle (Cornwall), Pop. 900.
Cinema.—Prop., Mrs. Barnett, Gracca Road, Bugle. Booked at Hall or private address. One show Thurs and Sat. Occasional Variety. Stage, 30 ft. 2 dressing rooms. Prices, 6d. to 1s. 2d. Station, Bugle, G.W.R.

Bulford (Wilts), Pop. 3,797.
Garrison Theatre, Bulford.—Managers, A. N. Kendal, L.t.d. Booked at Palace, Andover. Prices, 6d. to 1s. 6d. Station, Bulford, S.R. Garrison Theatre, Latkhill.—Managers, A. N. Kendal, Ltd. Booked at Palace, Andover. Prices, 6d. to 1s. 6d. Station, Bulford, S.R.

Bulwell (Notts), Pop. 18,508.
Highbury Cinema (we).—Prop., Highbury Cinema, Ltd. Booked at Hall. Continuous. Mat. Mon., Thurs. and Sat. Prices, 5d. to 1s. Phone, Bulwell 113. Station, Bulwell.


Bungay (Suffolk), Pop. 3,098.
New Theatre (FilmpHONE).—Prop., J. G. Watton. Booked at Hall by Prop. One show nightly. Three Sat. Stage, 15 ft. deep. Prices, 9d. to 1s. 6d. Station, Bungay, L.N.E.R. Films by East Anglian Film Transport.

Burgess Hill (Sussex), Pop. 5,975.

Burnham Market (Norfolk), Pop. 5,120.
Burnham-on-Crouch (Essex), Pop. 3,395.
New Princess Cinema (bth), High Street.—Prop., Francis Bertram, 52, Wellesley Road, Colchester. Booked at H.O. Once nightly. Prices, 6d. to 1s. 6d. Proscenium width, 20 ft. Phone, Burnham-on-Crouch, 97. Stage, 14 ft. deep. Station, Burnham-on-Crouch, L.N.E.R.

Burnham-on-Sea (Somerset), Pop. 5,120.
Majestic Picture House (Morrisons).—Prop., W. Trueman Dicken. Booked at Hall, Twice nightly. One Mat. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Burnham 107. Station, Burnham-on-Sea, Somerset, G.W.R. and S. and D.R. Films by King transport.

Bury (Lancs), Pop. 98,259.
Alhambra Picture Theatre (we).—Three shows daily. Prices, 4d. to 9d. Phone, Burnley 2765. Station, Burnley Barracks, L.M.S.

Andrews Picture House (bth), Church Institute.—Prop., Andrews Cinemas (Burnley), Ltd. Once nightly, daily mat. Phone, Burnley 2577. Station, Burnley.


Empire Theatre (we).
Empress Picture House (we), Sandygate. —Prop., J. Bradisky. Booked at Manchester. One show nightly. Two changes weekly. Prices, 4d. to 6d. Phone, Burnley 2827. Station, Burnley Barracks, L.M.S.

Grand Cinema (we).—Props., New Empires (Burnley), Ltd. Booked at Manchester. Three shows daily. Prices, 7d. to 1s. 3d. Proscenium width, 17 ft. Phone, Burnley 3632. Station, Burnley Bank Top, L.M.S.

Imperial Picture House (we), Redruth. Street.—Prop., Gannow Pictures, Ltd.

Edgar Wallace’s “KONG” — Radio, of course!
Booked at Hall. Once nightly, twice Sat. Prices, 6d. to 1s. Phone, Bursley 3933. Station, Bursley Barracks, L.M.S.


NEW KINGS (Edibell), Thorn Street.—Prop., Frank Barnes. Booked at Manchester. Two changes weekly. Prices, 4d. to 9d. Phone, Bursley 2847. Station, Bank Top, Bursley, L.M.S.


REGAL CINEMA (we), Oxford Road. Three shows daily. Prices, 4d. to 1s. Phone, 3048. Stations, Bank Top or Bursley Barracks, L.M.S.

ROYAL (BTP), Robinson Street.—Prop., J. Bradley. Two changes weekly. Popular prices.

SAVoy CINEMA SUPERB AND CAFE (we).—Prop., Savoy (Bursley), Ltd. Three shows daily. Prices, 7d. to 1s. 6d., boxes 7s. 6d. Phone 2519. Station, Bank Top or Manchester Road, L.M.S.

TEMPERANCE HALL (BTP), Parker Lane.—Prop., J. Bradley, Empress Cinema, Sandygate, Bursley. Phone, 2837. Booked at Manchester. One show nightly. Mat. Tues. and Sat. Prices, 4d. to 7d. Phone, Bursley 3655. Station, Bursley Bank Top, L.M.S.

TIVOLI PICTURE HOUSE (we), Colne Road.—Prop., J. Bradley. One show nightly. Two changes weekly. Phone, Bursley 786. Station, Bank Top, L.M.S.

BURNOFFIELD (CO. DURHAM), Pop. 13,000. DERWENT PAVILION (BTH).—Prop., J. M. Rae Pictures and Variety. Booked at Newcastle-on-Tyne. One show nightly. Continuous. Mon. and Sat. Stage, 15 ft. deep; four dressing rooms. Prices, 3d. to 8d. Station, Rowlands Gill, L.N.E.R.

GRAND (Edibell).—Two shows nightly. Two changes weekly. Station, Rowlands Gill, L.N.E.R.

BURSCOUGH BRIDGE (LANCS), Pop. 3,167. CINEMA (Electrocord).—Prop., John R. Horrocks. Station, Burscough Junction, L.M.S.

BURSLEm (Staffs.), Pop. 42,450.


COMPTON BRITISH ORGAN

GLOBE Picture Playhouse (AHw), Moorland Road.—Prop., Globe Cinemas (Burslem), Ltd., Midland Bank Chambers, Burslem. Booked at Birmingham. Continuous. Prices, 3d. to 15. Proscenium width, 24 ft. Phone, Hanley 5604. Station, Burslem, L.M.S.

HIPPODROME.—Pat Collins' Circuit, Gondola Works, Shaw Street, Walsall.

PALACE (Truvox), Cleveland Street.—Prop., Burslem Picture Palace Co., Ltd., Pictures and Variety. Booked at Hall. Continuous. Prices 4d. to 1s. Stage 28 ft. deep; four dressing rooms. Phone, Hanley 7078 Station, Burslem, L.M.S.

PALLADIUM (Edibell), Waterloo Road.—Prop., Huntley and Allan. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 1s. Station, Burslem, L.M.S.

BURTON LATIMER (NORTHANTS), Pop. 3,358.


REGENT (we).—Prop., Burton Picturedrome Co., Ltd., Curzon Street, Burton on Trent. Booked at H.O. Continuous Kine Variety. Prices, 6d. to 1s. 3d. Proscenium width, 30 ft. Stage, 13 ft. 6 in. deep. Three dressing rooms. Variety booked by G. Clayton, Gorton House, Burton-on-Trent. Phone, Burton-on-Trent 475. Station, Burton-on-Trent.

ELECTRIC THEATRE (RA), High Street.—Prop., Gaumont British Picture Corp., Ltd. Booked at H.O. by A. W. Jarratt. Continuous. Two changes weekly. Prices, 7d. to 1s. 4d. Café attached. Phone, Burton 443. Station, Burton-on-Trent, L.M.S.

HIPPODROME (we).

PICTUREDROME (we), Curzon Street.—Prop., Burton-on-Trent Picturedrome Co., Ltd. Booked at Hall. Continuous from 2,15 p.m. Prices, 6d. to 1s. 3d. Three shows daily. Two dressing rooms. 48 ft. Phone, Burton 720. Café and Dance Hall attached. Station, Burton-on-Trent, L.M.S.

BURWELL (CAMBS), Pop. 2,140.

ELECTRIC CINEMA.

GARNER MEMORIAL HALL.—19, Ness Road.—Prop., Burwell Parish Council. Two shows weekly. Prices, 9d. to 1s. 6d. Station, Burwell, L.N.E.

BURY (LANCS), Pop. 56,186.

ART PICTURE HALL (we), Knowsley Street.—Prop., Bury Cinematograph Co., Ltd., Man. Dir. John Walters. Gen. Man., T. Lewis. Three shows daily. Prices, 6d. to 1s. Phone, Bury 591. Station, Bury, L.M.S.

CASTLE PICTURE HOUSE (BTP), Bolton Street.—Prop., Bury Cinematograph Co., Ltd. Reg. Office, Art Picture House, Bury. Booked at H.O. Three shows daily. Two changes weekly. Prices, 6d. to 1s. Phone, Bury 516. Station, Bolton Street, L.M.S.

EMPIRE (BA), Bolton Street.—Prop., I. Jacobson. Prices 3d. to 1s. Phone, Bury 446.

HIPPODROME (Precision).—Booked at Hippodrome, Hulme, Manchester, by The Broadhead Theatres, Ltd. Phone, Bury 146.

LA SCALA (we), Spring Street.—Prop., Scala Theadrome Co., Ltd. Gen. Man. and Sec., John Mather. Booked at Hall. Three shows daily. Prices, 6d. to 1s. 3½ Two dressing-rooms. Phone, Bury 140. Station, Knowsley Street, Bury L.M.S.

STAR PICTURE HOUSE (we).—Prop., Star Picture Hall Co. (Bury), Ltd. Booked at Manchester. Twice nightly. Mats, Mon.
and Tues. Two changes weekly. Prices, 5d. to 9d. Phone, Bury 634. Station, Knowsley Street, Bury, L.M.S.

THEATRE ROYAL.—Prop., Northampton Co., Ltd., Norbroke House, Clare Road, Halifax.

BURY ST. EDMUNDS (SUFFOLK), Pop. 16,708.

CENTRAL CINEMA (b-a), Hatter Street.—Prop., Bury St. Edmunds Cinemas, Ltd. Booked at 54, Chevalier Street, Ipswich. Twice nightly; Mat. Thurs. and Sat. Prices, 6d. to 2s. Phone, Bury St. Edmunds 106. Station, Bury St. Edmunds, L.N.E.R. Films by transport.

PLAYHOUSE (btp), Buttermarket.—Prop., Playhouse Co. (Bury St. Edmunds). Ltd. Booked at 54, Chevalier Street, Ipswich. Twice nightly; Mat. Wed. and Sat. Prices, 6d. to 2s. Stage, 28 ft. deep; seven dressing rooms. Phone, Bury St. Edmunds 106. Station, Bury St. Edmunds, L.N.E.R. Films by Transport Co.

BUTTERKNOWLE (Co. Durham), Pop. 2,000.

KINO PICTURE HOUSE (disc).—Prop., Joseph Wm. Coates, Prospect House, Butterknowle. Booked a Newcastle. Once nightly, two shows Sat. Prices 3d. to 9d. Station, Cockfield Fell.

BUXTON (DERBY), Pop. 15,353.

HIPPODROME (bth), St. John’s Road.—Lessees, Buxton and High Peak Entertainments, Ltd. Continuous. Two shows Sat. Two changes weekly. Prices, 6d. to 15. 4d. Phone Buxton 423. Station, Buxton, L.M.S.

PICTURE HOUSE (bth) Spring Gardens.—Prop., Buxton and High Peak Entertainments, Ltd. Twice nightly. Prices 6d. to 15. 4d. Phone, Buxton 131. Station, Buxton, L.M.S.

PICTURE HOUSE, Tideswell.

CAISTOR (Lincs), Pop. 2,000.

PUBLIC HALL.—Prop., A. E. Marshall. One show Mon. Prices, 3d. to 1s. Station, Moor-town, L.N.E.R.

CALLINGTON (CORNWALL), Pop. 1,801.

PUBLIC HALL.—Prop., J. H. Crick & Sons, Once weekly.

CALNE (Wilt’s), Pop. 3,463.

PALACE THEATRE (b-a), Mill Street.—Prop., E. R. Bevan, Coburg House, Melksham. Booked at Hall. One show nightly. Mat. and two shows Sat. Prices, 6d. to 15. 6d. Phone, Calne 88. Station, Calne, G.W.R., or Transport Co.

CAMBERLEY (Surrey), Pop. 17,000.

ACADEMY CINEMA, York Town.—Prop., Doman and Fairs. Continuous. Two changes weekly. Prices 5d. to 1s. 2d. Station, Camberley, S.R.

ARCADE CINEMA (Edibell).—Prop., Doman and Fairs. Continuous. Two changes weekly. Prices, 5d. to 1s. 10d. Station, Camberley, S.R.

REGAL CINEMA (we), London Road.—Prop., Regal (Camberley), Ltd. Booked by County Cinemas Ltd., Dean House, Dean Street, London, W.I. Phone, Gerrard 4543. Continuous. Daily Mat. Prices, 6d. to 2s. Café attached. Phone, Camberley 909. Station Camberley, S.R.

CAMBRIDGE (Cambs), Pop. 68,803.


KINEMA (we), Mill Road.—Prop., Pointer & Coulson. Booked at Victoria Cinema. Continuous from 6.30. Mat. Sat. Two changes weekly. Prices, 5d. to 1s. 5d. Station, Cambridge, L.N.E.R.


RENOUZIO CINEMA (rca), Magrath Avenue.—Prop., C. L. Naylor, 24, St. Andrews Street, Phone, 2029. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to 1s. 9d. Proscenium width, 23 ft. Café and Dance Hall attached. Phone, Cambridge 1169. Station, Cambridge.

TIVOLI (b-a), Chesterton Road.—Prop., Cambridge Cinemas, Ltd. Booked at Central Cinema by P. V. Walls, Continuous from 2.30. Prices, 6d. to 1s. 10d. Phone, Cambridge 1637. Station, Cambridge, L.N.E.R. Films per Film Transport Co., Ltd.

VICTORIA CINEMA (we), Market Hill.—Prop., Powen & Sons, Ltd, 6, Market Hall, Cambridge. Booked at Hall. Continuous from 2.30. Two changes weekly. Prices, 6d. to 2s. 5d. Phone, Cambridge 2677. Café attached. Station, Cambridge, L.N.E.R.

CANNOCK (Staffs), Pop. 8,400.

CANNOCK PICTURE HOUSE (we), Walsall Road.—Prop., Charles K. Deeming. Booked at Grand, Coalville. Continuous. Two changes weekly. Prices, 6d. to 1s. 2d. Phone, Cannock 141. Station, Cannock, L.M.S.

CENTRAL PICTURE HOUSE (Gyrotone), Blackfords. Continuous. Station, Cannock.

FORDUM THEATRE (rca).—Prop., Forum Entertainments (Cannock), Ltd. Continuous. Booked at Hall. Prices, 6d. to 1s. Stage, 40 ft. deep. Four dressing rooms. Phone, 187. Station, Cannock.

CANTERBURY (Kent), Pop. 24,450.

CANTERBURY ELECTRIC THEATRE, St. Peter’s Street.—Prop., Canterbury Electric Theatre Co., Ltd. Continuous. Two changes weekly. Prices, 4d. to 1s. Phone, Canterbury 117. Station, Canterbury West, S.R.

CENTRAL PICTURE THEATRE (we).—Prop., Canterbury Electric Theatre, Ltd., 52, St. Margaret’s Street, Canterbury. Booked at Hall. Continuous. Phone, Canterbury 71.

W. H. Hudson’s “GREEN MANSIONS” —Radio, of course!
Carnforth (Lancs.), Pop. 3,193.

Kinema (bth), Market Street.—Prop., James Brennan, Regal Cinema, Barrow-in-Furness. Phone, B-in-F, 549. Booked at Manchester. Continuous Mon. to Fri, twice Sat., Prices, 5d. to Is. Phone, Carnforth 37. Station, Carnforth, L.M.S.

Carr Vale. (Derby).

Central Hall.

Carshalton (Surrey), Pop. 28,769.

Palace Theatre (Philidor), High Street.—Prop., B. H. Paul, Continuous. Booked at Hall. Prices, 7d. to Is. 10d. Dance Hall attached. Phone, Wallington 3340. Station, Carshalton, S.R.

Castle Donington (Leics.), Pop. 2,530.

County Cinema.—Prop., J. F. S. Minton, County Cinemas Enterprises, Booked at Market Street. Two shows Mon. and Sat. Once daily rest of week. Prices, 4d. to Is. 3d. Station, Castle Donington, L.M.S.

Castleford (York), Pop. 24,183.

Albion Picture Palace (we), Albion Street. Prop., Associated British Cinemas, Ltd. Booked at H.O. Two shows nightly. Two changes weekly. Prices, 6d. to Is. 3d. Phone, Castleford 32. Station, Castleford, L.N.E.R.

New Star (Mihaly).—Prop., Star Cinemas (London), Ltd., 5, Manchester Avenue, E.C.I.

Picture House (we), Station Road.—Prop., R.T.A. Pictures, Ltd., Booked at Hall. Twice nightly. Daily mat. Two changes weekly. Prices, 6d. to Is. 3d. Phone, Castleford 31. Cafe and Dance Hall attached. Station, Castleford, L.N.E.R.

Queen's (ee).—Prop., Queens Theatre Co., Ltd. Continuous. Booked at Hall. Prices, 4d. to 9d. Prosenium width, 24 ft. Stage, 26 ft. deep. Eight dressing rooms. Phone, 68. Station, L.N.E.R.

Castleton (Lancs.), Pop. 3,918.

Ideal (we).—Prop., E. Woodall. Booked at Hall and Manchester. Twice nightly. Two changes weekly. Prices, 5d. to Is. Phone, Castleton 5966. Station, Castleton, L.M.S.

Princess Cinema (bth), Princess Street.—Prop., E. Woodall, Ideal Cinema, Castleton. Booked at Hall or at Manchester. Once nightly. Twice Sat., Two changes weekly. Prices, 4d. to Is. Phone, Castleton 5966. Station, Castleton, L.M.S.

Caterham (Surrey), Pop. (with Warlingham), 19,503.

Capitol Cinema (we).—Lessee, A. L. Gray. Booked at Hall. Continuous. Phone, Caterham 462. Station, Caterham, S.R.

Catterick (York), Pop. 506.

Camp Cinema.—Prop., Catterick Cinema Co. Continuous. Three changes weekly. Prices, 6d. to Is. 3d. Station, Catterick Bridge. L.N.E.R.


Caversham (near Reading) (Berks).

Electric Theatre (film and disc), Church Street.—Prop. and Res. Man., C. J. Stanley.
Booked at Hall. Continuous. Prices, 6d. to 1s. 3d. Station, Reading, G.W.R., or by Road Transport.

CHADDERTON (near Oldham) (LANCS). Pop. 27,455.
CASINO PICTURE PALACE (WE), Reville Street. Prop., Oldham Cinemas, Ltd. Booked at Manchester. One show nightly, two on Sat. Mat. Sat. Two changes weekly. Prices, 4d. to 9d. Phone, Oldham 1026. 2 dressing rooms. Station, Oldham (Werneth), L.M.S.
FREE TRADE HALL (WE). Lyric Cinema (WE), Milne Street.—Prop. Alfred Wright, 140, Grange Avenue, Oldham. Two shows nightly. Prices, 2d. to 8d. Phone, Chadderton 2115. Station, Werneth, L.M.S.

CHALFONT ST. PETER (BUCKS). Pop. 4,000.
BROADWAY CINEMA (Picturitone), late Memorial Hall Cinema.—Prop., Broadway Cinema (Chalfonts), Ltd., Market Place, Booked at Hall by Man. Continuous. Prices, 9d. to 1s. 10d. Phone, Gerrards Cross 904. Station, Gerrards Cross, G.W.R.
GOLDHILL PICTURE PALACE.

CHAPEL-EN-LE-FRITH (DERBYSHIRE), Pop. 5,283.
CONSTITUTIONAL HALL (BA), Eccles Road.—Prop., Chapel-en-le-Frith Constitutional Hall Co., Ltd. Booked at Manchester. Twice nightly. Prices, 4d. to 1s. Two dressing-rooms. Proscenium width, 10 ft. Phone, Chapel-en-le-Frith 32. Station, Chapel-en-le-Frith, L.M.S.
EMSpress Cinema.

CHAPELTOWN (near Sheffield) (YORKS). Pop. 8,701.
Chapeltown Picture Palace (8TH), Station Road.—Prop., Chapeltown Picture Palace, Ltd. Phone, Sheffield 40145. Once nightly. Two Sat. Two changes weekly. Prices, 6d. to 1s. Station, Chapeltown, L.M.S.

CHARD (SOMERSET). Pop. 4,053.
PICTURE HOUSE (8TH).—Prop., Rowland Reeves. Booked at Hall. Office nightly; two Wed., and three on Sat. Prices, 7d. to 1s. 6d. Phone, Church 74. Station, Chard, S.R. and G.W.R.

CHATHAM (KENT), Pop. 42,996.
INVICTA CINEMA (WE), High Street.—Prop., J. H. Camin. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 1s. 3d. Proscenium width, 30 ft. Phone, Chatham 2472. Station, Chatham, S.R. Films by Kent Film Transport Co., Ltd.
NATIONAL ELECTRIC THEATRE (BA), High St.—Prop., Denman Picture Houses, Ltd., 123, Regent Street, London, W.1. Booked at H.O. Continuous. Two changes weekly. Prices, 4d. to 1s. 2d. Phone, Chatham 2314. Station, Chatham, S.R. Films by Motor Transport.


CHATTERIS (CAMBS), Pop. 5,153.
PICTURE PALACE (BTP).—Prop. and Res. Man., M. Williams. One show nightly. Two changes weekly. Prices, 3d. to 6d. Phone, Chatteris 240145.

CLEADLE (CHESHIRE), Pop. (with Gatley and Cheadle Hulme), 15,488.
ELECTRA PICTURE HOUSE (WE).—Prop., E. H. Burns. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 1s. Phone, Gatley 2839. Station, Gatley, L.M.S.

CHEADLE (STAFFS), Pop. 5,841.
OSBORNE CINEMA (8TH).—Prop., Boyce Wood. Booked at Hall. One show nightly. Mat. Sat. Two changes weekly. Prices, 2s. 6d. to 9d. Station, Cheadle (Staffs), L.M.S.
PALACE (WE).—Prop. and Res. Man., J. Bibby. One show nightly, two on Sat. Two changes weekly. Prices, 5d. to 9d. Station, Cheadle (Staffs), L.M.S.

CHEADLE HULME (CHES.).
Cheadle Hulme Picture Palace.
ELYSIAN CINEMA (WE).—Prop., W. W. Stanbury. Station Road, Cheadle Hulme. Booked at Manchester. Continuous. Mon. to Fri. Two shows Sat. Prices, 6d. to 1s. 3d. Phone, Cheadle Hulme 346. Café attached. Station, Cheadle Hulme, L.M.S.

CHELMSFORD (ESSEX), Pop. 26,537.
PALLADIAN CINEMA (BA), Rainsford Rd.—Prop. and Man., H. Hull. Continuous. Two changes weekly. Station, Chelmsford.
Select Kinema (Klangfilm), off Moulsham Street.—Prop., Select Kinema, Ltd. Booked at Hall. Twice nightly. Mats., Wed. and Sat. Prices, 7d. to 1s. 10d. Phone, Chelmsford 424. Station, Chelmsford, L.N.E.R.

CHELTENHAM (Glos.). Pop. 49,385.
Coliseum (8th).—Prop., H. G. Beard. Booked at Hall by Manager. Continuous. Prices, 9d. to 1s. 6d. Stage, 30 ft. deep; ten dressing-rooms. Proscenium width, 30 ft. Phone, Cheltenham 3715. Station, Cheltenham (St. James), G.W.R.

Cotswoold Cinema, Northleach.
Daffodil Picture House (we), Suffolk Parade.—Prop., Daffodil Picture House, Ltd. Booked at Hall. Continuous. Prices, 9d. to 1s. 6d. Phone, Cheltenham 3160. Station, Cheltenham (St. James), G.W.R.

COMPTON
BRITISH ORGAN

North Street Picture House.—Prop., H. G. Beard Occasional Variety. Booked at Hall by A. H. Greenwood. Continuous. Prices, 9d. to 1s. 3d. Stage, 37.5 ft. Phone, Cheltenham 3715. Station, Cheltenham (St. James), G.W.R.


Regent Theatre and Opera House (we).

CHEPSTOW (Mon.), Pop. 4,303.
Electric Picture Hall, Beaufort Square.—Prop., J. D. Jones & Co. One show nightly two days. Two changes weekly. Station Chepstow, G.W.R.


CHERTSEY (Surrey), Pop. 17,130.
Constitutional Hall, Guildford Street.—Prices, 9d. to 1s. 3d. Open Sat. only.


CHESHAM (Bucks), Pop. 8,809.
Astoria (we), Broadway.—Prop., Astoria Co., Ltd. Booked at H.O. Continuous. Prices, 6d. to 1s. 2s. Stage, 14 ft. deep; two dressing-rooms. Proscenium width, 18 ft. Phone, Chesham 103. Station, Chesham.

CHESHUNT (Herts.) Pop. 14,651.
Central Cinema (awh), College Road.—Prop., Cheshunt Cinemas, Ltd., 68, St. Andrews Street, Cambridge. Booked at Hall by Gen. Man. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 18 ft. Phone, Waltham Cross 290. Station, Cheshunt, L.N.E.R.

CHESLYN HAY AND WYRLEY (Staffs.).
Pop. 7,500.

CHESTER (Cheshire), Pop. 41,438.
Enterprise Cinema (Morrisons), Station Road, Queensferry.—Prop., Deeside Enterprise Cinemas, Ltd., 1, Hunter Street, Chester. Phone, Chester 530. Booked at Bridge House, Queensferry. Phone, Connah’s Quay 49. Once nightly, twice Sat. Prices, 6d. to 1s. 3d. Station, Queensferry, L.M.S.

Gaumont Palace (we), Brook Street.—Prop., Provincial Cinematograph Theatres, Ltd., New Gallery House, Regent Street, London, W.1. Booked at H.O. Continuous. Prices, 9d. to 1s. 6d. Stage, 30 ft. deep; nine dressing-rooms. Proscenium width, 41 ft. Phone, Chester 2100. Station, Chester, L.M.S. and G.W.R.

COMPTON
BRITISH ORGAN


Hippodrome (ba), High Street, Connah’s Quay.—Prop., Deeside Enterprise Cinemas, Ltd., 1, Hunter Street, Chester. Phone, Chester 530. Booked at Bridge House, Queensferry. Once nightly, Twice Sat. Prices, 6d. to 1s. 3d. Phone, Connah’s Quay 161. Station, Connah’s Quay, L.M.S.

Majestic Picture House (ba), Brook Street.—Prop., General Theatre Corpns., Ltd., 123, Regent Street, London, W.1. Phone, Regent 6641. Booked at H.O. Continuous from 6.30. Mats., Mon., Wed. and Sat. Prices, 7d. to 1s. Phone, Chester 599. Station, Chester, L.M.S. and G.W.R.

Music Hall (rca), Northgate Street.—Prop., General, Ltd., 123, Regent Street, London, W.1. Phone, Regent 6641. Booked at H.O. Three shows daily. Prices 7d. to 1s. 6d. Phone, 380. Station, Chester, L.M.S. and G.W.R.

PARK CINEMA, Saltney.
Royalty Theatre, City Road.—Prop., Milton Bode. Occasional shows only. Booked at H.O., County Theatre, Reading. Prices, 6d. to 1s. Phone, Chester 271. Station, Chester, G.W.R. and L.M.S.
CHESTERFIELD (Derby), Prop. 64,146.
BRAMPTON COLISEUM (8th), Chatsworth Road.
—Prop., Entertainments (Chesterfield), Ltd.
Booked by W. Wood at Hall. One show nightly. Prices, 4d. to 9d. Station, Chesterfield, L.M.S.

CORPORATION THEATRE (8th), Corporation Street.—Lessee, Hippodrome (Chesterfield), Ltd. Booked at Hippodrome. Continuous. Prices, 7d. to 35. Six dressing rooms. Café. Phone, Chesterfield 2901, Station, Chesterfield, L.M.S.

LYCEUM (8th).—Prop., Lyceum Co. Ltd. One show nightly, two on Sat. Two changes weekly. Prices, 4d. to 1s. Station, Whittington Moor, L.M.S.

HASLAND CINEMA.
HIPPODROME (8th).—Prop., Hippodrome (Chesterfield), Ltd. Booked at Hall. Continuous. Prices, 7d. to 1s. Proscenium width, 28 ft. Large stage and six dressing rooms. Phone, Chesterfield 2335. Café attached. Station, Chesterfield, L.M.S.

OXFORD Palace (8th), New Whittington.—Prop., Oxford Palace (New Whittington), Ltd. Booked at Hall. Twice nightly. Mat. Sat. Phone, Old Whittington 61. Prices, 6d. to 1s. 3d. Billiards Hall attached. Station, Chesterfield, L.M.S.

PALACE (BA), Holnewood.
PICTURE HOUSE (we), Holywell Street.—Prop., Chesterfield Picture House, Ltd., 57, Saltsgate, Chesterfield. Phone, Chesterfield 2121. Booked by E. C. Clayton, 14, Oak Street, Healey, Sheffield. Phone, Sharow 90322. Continuous. Mats., Mon., Wed. and Sat. Café Restaurant and Dance Hall attached. Prices, 6d. to 1s. 6d. Phone, Chesterfield 2792. Station, Chesterfield, L.M.S.

VICTORIA Picture House (we), Knivesthorne Gate.—Prop., Victoria Enterprises, Ltd. Three shows daily. Two changes weekly. Prices, 5d. to 1s. 6d. Phone, Chesterfield 2677. Station, Chesterfield, L.M.S.

CHESTER-LE-STREET (Co. Durham), Pop. 16,639.

EMPIRE Theatre and Cinema (8th).—Prop., Chester-le-Street Picture House Co., Ltd. Pictures and Variety. Films booked at Newcastle and Birmingham. Van. E. Wright's Agency, 5, Forth Lane, Newcastle-on-Tyne. Two shows nightly. Stage 40 ft. deep; ten dressing rooms. Prices, 4d. to 1s. Proscenium width, 32 ft. Dance Hall attached. Phone, Central 102, Station, Chester-le-Street, L.N.E.R.

PALACE (BA), Low Chaise.—Prop., and Man., T. H. Worley, Sea View House, Tanlodge, Newcastle. Booked at Hall. Two shows nightly and Mats. Prices, 6d. to 1s. Phone, Chester-le-Street 80. Station, Chester-le-Street L.N.E.R.

QUEEN'S HALL (we), South Buris.—Prop., Cestrian Entertainments, Ltd. Booked at Newcastle. Continuous. Prices, 6d. to 1s. Proscenium width, 39 ft. Phone, Chester-le-Street 260. Station, Chester-le-Street, L.N.E.R.

CHESTERTON (Staffs), Pop. 5,000.

ALEXANDRA Picture House (Edibell).—Prop., Shapps, Granville, High Lane, Burton. Booked at H.O. Continuous. Prices, 4d. to 1s. Proscenium width, 45 ft. Station, Longport, L.M.S., and by Potteries Transport.

CHICHESTEN (Sussex), Pop. 13,911.


PLAZA (we), South Street.—Prop., County Cinemas, Ltd., Dean House, Deao Street, London, W.1. Phone, Gerrard 4543. Booked at H.O. Evenings continuous. Mon. to Fri. Three shows Sat. Daily matinées. Two changes weekly. Prices, 7d. to 1s. 6d. Café attached. Phone, Chichester 208. Station, Chichester, S.R.

CHIPPENHAM (Wilts), Pop. 8,493.

NEELD HALL.

PALACE Theatre (Cinephone), Station Hill.—Prop., Alhany Ward Theatres, Ltd., 123, Regent Street, London, W.1. Booked at H.O. Twice nightly. Mat., Sat. Two changes weekly. Prices, 6d. to 1s. 6d. Proscenium width, 18 ft. Phone, Chippenham 35. Station, Chippenham, G.W.R.

CHIPPING NORTON (Oxon), Pop. 3,489.

PICTURE HOUSE (8A), 6a, London Road.—Prop., Chipping Norton Grant Hall, Chipping Norton. Nightly. Prices, 5d. to 1s. 6d. Phone, Chipping Norton 9. Station, Chipping Norton, G.W.R.

CHIPPING SODBURY (Glos.), Pop. 1,000.

PICTURE HOUSE.—Prop. and Res. Man., John Peoglaze. One show nightly. Two changes weekly. Prices, 5d. to 1s. 3d. Phone, Chipping Sodbury 30. Station, Chipping Sodbury, G.W.R.

CHOPPINGTON (Northumberland), Pop. 5,432.

MEMORIAL HALL, Stakeford.


PICTURE HOUSE, Stakeford.

CHOPWELL (Co. Durham), Pop. 10,000.

KING'S Theatre (Edibell).—Prop., Chopwell Cinema Co., Ltd., 1, Leasby Terrace. Phone, Chopwell 4. Booked at H.O. Two shows nightly. Mon. and Sat., one rest of week. Station, High Westwood, L.N.E.R.

VICTORIA HALL.—Lessee, Chopwell Cinema Co., Ltd., 1, Leasby Terrace, Chopwell. (Closed)

CHORLEY (Lancs), Pop. 30,795.

EMPIRE (we), Dale Lane.—Prop., Perfecto Filmograph Co., Ltd. Booked by T. A. Grime. Two shows nightly. Prices, 4d. to 1s. Phone, Chorley 247. Station, Chorley, L.M.S.

HIPPODROME (we), Gillibrand Street. Prop., Cheyenne Co. Booked by T. A. Grime. Twice nightly. Prices, 3d. to 1s. Phone, Chorley 247. Station, Chorley, L.M.S.

PAVILION CINEMA (Electrocord).—Prop., A. Heaton. Booked at Manchester. Twice nightly. Prices, 4d. to 1s. Phone, Chorley 262. Stage, 162 ft. deep; two dressing rooms. Station, Chorley, L.M.S., or Auto Road Service.

Edgar Wallace’s “KONG”—Radio, of course!
CHRISTCHURCH (Hants), Pop. 9,183.
Pavilion Theatre (a.w.h.).—Lessee, G. Thorogood. Booked at Hall by Lessee. Continuous. Dance Hall attached. Prices, 6d. to 1s. 6d. Phone, Christchurch 266. Station, Christchurch, S.R. (Hampshire Transport Co., Ltd., 813, Shaftesbury Avenue, W.1.).

CHRISTCHURCH, Nr. ACCRINGTON (Lancs), Pop. 6,185.
Queen's Hall.—Prop., Queen's Hall (Church) Ltd. Booked at Hall by Emil Aspden. Once nightly. Three shows Sat. Occasional Variety. Prices, 3d. to 6d. Phone, Accrington 2392. Station, Church, L.M.S.

CROSS ROADS CINEMA, Crookham.—Prop.'s address, Hawthorne Cottage, Fleet, Hants. Phone, Fleet 293. Booked at Hall. Once nightly. Prices, 6d. to 1s. Station, Fleet, S.R.

CINDERFORD (Glos), Pop. 3,399.
PALACE.—Prop., Albany Ward Theatres, Ltd. 123, Regent Street, London, W.1. Booked at H.O. Once nightly. Three shows Sat. Prices, 6d. to 1s. 3d. Phone, Cinderford 77. Station, Cinderford, G.W.R.

CIRENCESTER (Glos), Pop. 7,200.
PICTURE HOUSE AND THEATRE.—Props, Albany Ward Theatres, Ltd. Booked at New Gallery House, 123, Regent Street, London, W.1. Twice nightly. Stage 20 ft deep. Prices, 6d. to 2s. 1d. Phone, Cirencester 70. Station, Cirencester, G.W.R.

CLACTON-ON-SEA (Essex), Pop. 15,851.
ELECTRIC THEATRE (Mihaly), Great Clacton.—Prop., Plaza (Clacton) Ltd. 20-21, Broad Street Avenue, E.C.2. Booked at H.O. Continuous. Mat. Wed. and Sat. Prices, 6d. to 2s. 6d. Phone, Clacton 228. Station, Clacton-on-Sea, L.N.E.R.

KINEMA GRAND (Lawn), West Avenue.—Prop., Captain E. R. F. Penneth, D.F.C. Booked at Hall. Continuous. Prices, 6d. to 2s. Phone, Clacton 81. Station, Clacton-on-Sea, L.N.E.R.

TIVOLI (We).—Prop., Plaza (Clacton), Ltd. 20-21, Broad Street Avenue, E.C.2. Booked at Hall. Continuous. Two Mats. Prices, 7d. to 2s. 6d. Phone, Clacton 300. Station, Clacton-on-Sea, L.N.E.R.

CLAYTON (Yorks), Pop. 5,040.
PICTURE HOUSE, Station Road.—Prop., The Clayton Cinema Co. Booked by F. Lister, 21, Victoria Street, Clayton, near Bradford. Once nightly. Prices, 3d. to 9d. Phone, Thornton 175. Station, Clayton Bridge, L.N.E.R.

CLAYTON-LE-MOORS (Lancs), Pop. 7,910.

STAR PICTURES (We).—Prop., J. Yates. Once nightly. twice Sat. Station, Accrington, L.M.S.

CLEATOR MOOR (Cumberland), Pop. 6,582.
HIPPODROME (BTP).—Lessees, Stanley Rogers' Cinemas, Ltd. The Palladium, Great Market, Newcastle-on-Tyne. Phone, Newcastle 2934. Booked at H.O. Prices, 4d. to 9d. Prosencium width, 27 ft. Phone, Cleator Moor 30. Station, Cleator Moor, L.M.S. and Furness Ry.

CLECKHEATON (Yorks), Pop. 12,866.
PICTURE PALACE, Alhjon Street.—Prop., & Goodall's Pictures (1931), Ltd. On show nightly. Mat., Mon. and Sat. Two changes weekly. Prices, 3d. to 1s. Phone, Cleckheaton 224. Station, Cleckheaton, L.M.S. SAVOY PICTURE HOUSE, Alhjon Street.—Prop., Goodall's Pictures (1931), Ltd. H.O., Alhjon Street, Cleckheaton. Once nightly. Mat., Wed., Fri. and Sat. Two changes weekly. Prices, 6d. to 1s. 3d. Cafe attached. Phone, Cleckheaton 224. Station, Cleckheaton L.M.S.

CLEETHORPES (Lincs), Pop. 28,624.

CLEVEDON (Somerset), Pop. 7,033.
PICTURE HOUSE (Pictureone), Old Church Road.—Prop. and Man., Victor E. Cox, trading as The Clevedon Cinephone Co., 42, Old Church Road, Clevedon. Booked at Hall. Continuous. Mat. Wed. and Sat. Two changes weekly. Prices, 7d. to 1s. 6d. Stage, 17 ft. deep; two large dressing-rooms. Prosencium width, 32 ft. Cafe and Dance Hall attached. Phone, Clevedon 58. Station, Clevedon, G.W.R.

CLEVELEYS (Lancs), Pop. 5,000.
BEANLAND'S PAVILION.—Prop., W. Beanland. Booked at Hall by Prop. Pictures, Concert Party and Drama. Prices, 6d. to 2s. Stage, 20 ft. deep; four dressing-rooms. Prosentum width, 214 ft. Phone, Cleveleys 287. Station, Thornton (for Cleveleys), L.M.S. SAVOY CINEMA (Gramophone), Victoria Road.—Prop., Cleveleys Entertainments, Ltd.
CHAIRMAN, R. Pilling; Sec., H. Mills. One show nightly. Mat., Sat., 2.30. Prices, 7d. to 15s. Proscenium width, 22 ft. Phone, Cleveleys 46. Station, Thornton (for Cleveleys), L.M.S.

CLIFFE-AT-HOO (Kent), Pop. 2,250.


CLOTHEROE (Lancs), Pop. 12,008.

GRAND KINEMA (we).

PALLADIUM Picture House (bth).—Prop. and Man., H. Lyons. Booked at Hall. Twice nightly. Prices, 6d. to 1s. Phone, Clitheroe 147. Station, Clitheroe, L.M.S.

PICTURE HALL (we), King Lane.—Prop., Clitheroe Equitable Co-operative and Industrial Society, Ltd., 2, Moor Lane, Clitheroe. Booked J. Bready, Bridge Street, Manchester. Once nightly. Mat. Wed. and Sat. Pictures and occasional variety. Stage, 24 ft. deep; two dressing-rooms. Variety booked by Allen, 29, Murray Street, Burnley. Prices, 7d. to 15s. Proscenium width, 24 ft. Phone, Clitheroe 67. Station, Clitheroe (Passenger), L.M.S.

CLOWNE (Derby), Pop. 6,037.

PALACE, Rectory Road.—Prop., Clowne and District Cinematograph Co., Ltd. Booked at Hall. One show nightly. Prices, 4d. to 15s. Station, Clowne, L.M.S.

COALVILLE (Leicester), Pop. 21,886.

GRAND CINEMA (we).—Prop., Coalville Theatres, Ltd. Booked at Hall by C. K. Deeming. One show nightly. Mat., Mon., Wed. and Sat. Prices, 4d. to 1s. Phone, Coalville 56. Station, Coalville, L.M.S.

OLYMPIA THEATRE (we), Marlborough Square.—Prop., Coalville Theatres, Ltd. Man. Dir., C. K. Deeming. Booked at Hall by C. K. Deeming. One show nightly, two on Sat. Prices, 6d. to 1s. 3d. Phone, Coalville 56. Station, Coalville, L.M.S.

COBRIDGE, Stoke-on-Trent (Staffs), Pop. 10,711.

COBRIDGE Picture Hall (Gyrotone).—Prop. and Res. Man., K. G. Grant, Booked at Hall. Continuous. Prices, 4d. to 10d. Phone, Hanley 5467. Station, Cobridge, L.M.S.

COCKERMOUTH (Cumberland), Pop. 4,789.

GRAND THEATRE (ra). Station Road.—Prop., Grand Theatre and Cinema Co., Ltd. Booked at Hall. Once nightly, Tues., Wed. and Fri. Twice Mon., Thurs. and Sat. Two changes weekly. Prices, 6d. to 1s. 3d. Stage, 25 ft. deep; four dressing-rooms. Phone, 54. Station, Cockermouth, L.M.S.

COCKFIELD (Co. Durham)".

CROWN CINEMA.

COGGESHAL (Essex), Pop. 3,100.

KINEMA (Mihaly).—Prop., John Ashcroft, West Street, Coggeshall. Once nightly, Mon. to Fri. Three shows Sat. Prices, 6d. to 15s. Proscenium width, 15 ft. Station, Kelvedon, L.N.R.

COKECaster (Essex). Pop. 48,607.

CORN EXCHANGE CINEMA.

EMPIRE (ra) Mersea Road.—Prop., Gaumont British Picture Corporation, Ltd., 123, Regent Street, London, W.1. Phone, Regent 6641. Booked at H.O. Continuous. Two changes weekly. Prices, 7d. to 1s. 3d. Phone, Coggeshall 3646. Station Colchester (North), L.N.E.R.

HEADGATE THEATRE (we).—Prop., Ager's Cinema Circuit, Ltd. Booked at Hall. Three shows daily. Prices, 6d. to 1s. 6d. Phone, Colchester 2939. Station, Colchester, L.N.E.R.


PLAYHOUSE (we).—Prop., E. H. Bostock and Sons, Ltd. Lesses, Associated British Cinemas, Ltd., 149/151, Regent Street, London, W.1. Phone, Regent 6720. Booked at H.O. Continuous. Prices 4d. to 1s. 6d. Stage and 9 dressing-rooms. Phone, Colchester 3680. Station, Colchester, L.N.E.R.

REGAL (we).—Prop., Ager's Cinema Circuit, Ltd. Booked at Hall. Continuous Pictures and Variety. Prices, 6d. to 2s. 4d. Stage, 15 ft. deep; four dressing-rooms. Proscenium width, 54 ft. Café attached. Phone, Colchester 2594. Station, Colchester, L.N.E.R.

WURLITZER ORGAN.

COLEFORD (Glos), Pop. 2,777.

CINEMA (Edibell).—Prop. and Res. Man., R. Reeves. Booked at Hall. One show nightly, Tues., Wed. and Fri. Two shows Mon., Thurs. and Sat. Occasional Variety. Stage, 18 ft. deep; two dressing-rooms. Prices, 6d. to 1s. 6d. Proscenium width, 25 ft. Phone, Coleford 49. Station, Lydney, G.W.R. and L.M.S. Films by Film Transport (Broxburn), Ltd.

COLESHILL (Warwickshire), Pop. 3,200.

COLESHILL KINEMA.

THE CINEMA.—Prop., John Wynn and G. French. Booked at Hall. Nightly, Prices, 3d. to 1s. 2d. Station, Coleshill, L.M.S.

COLNE (Lancs), Pop. 23,790.

CENTRAL HALL.—Prop., J. Ferguson Station, Colne, L.M.S.

HIPPOPROM (ra).—Prop., Varieties (Colne), Ltd. One show nightly. Two on Sat. Mat., Tues. and Sat. Two changes weekly. Prices, 5d. to 1s. 3d. Phone, Colne 108. Station, Colne, L.M.S.

KING'S THEATRE.—Prop., Varieties (Colne), Ltd. One show nightly, two on Sat. Two changes weekly. Prices, 9d. to 2s. 4d. Phone, Colne 108.

MUNICIPAL HALL.—Occasional shows. Station, Colne, L.M.S.

SAVoy CINEMA (ra), Market Street.—Res. and Bkg. Man., W. A. Spencer. Station, Colne, L.M.S.

CULYT (Devon), Pop. 1,880.

VILLAGE HALL.

CONGLETON (Cheshire), Pop. 12,885.

CAPITOL (ra).—Prop., Congleton Capitol Theatre, Ltd. Booked by H. D. Moorhouse Circuit. Pictures, Variety, etc. Prices, 4d. to 1s. Station, Congleton, L.M.S. Première Picture House (ra). High Street, Congleton. Première Picture House (Congleton), Ltd. Booked at Manchester. Continuous. Prices, 4d. to 1s. 3d. Proscenium width, 22 ft. Phone, Congleton 88. Station, Congleton, L.M.S.

Rex Beach's "GOOSE WOMAN"—Radio, of course!
CONISSORO'S (Yorks), Pop. 18,179. GLOBE PALACE.—Leesee, J. Hall. One show nightly, two on Sat. Two changes weekly. Prices. 3d. to 9d. Station, Conisboro', L.N.E.R.

CONISTON (Lancs), Pop. 1,098. CINEMA.—Once or twice weekly.

CONSETT (Co. Durham), Pop. 12,251. EMPIRE PALACE (we) Plaza Buildings.—Props., Atkinson and Browell, Plaza Buildings, Consett, Pictures and Variety. Booked at Newcastle-on-Tyne. Twice nightly. Two changes weekly. Prices. 7d. to 15.3d. Proscenium width, 26 ft. Stage, 20 ft. deep; eight dressing-rooms. Phone, Consett 137. Station, Consett, L.N.E.R.

PLAZA (we), Plaza Bldgs., Consett.—Props., Atkinson and Browell. Booked at Newcastle-on-Tyne. Twice nightly. Two changes weekly. Prices 7d. to 15.3d. Proscenium width, 30 ft. Phone, Consett 137. Station, Consett, L.N.E.R.

TOWN HALL (8th),—Lessees, Atkinson and Browell, Plaza Buildings, Consett. Phone, Consett 137. Booked at Newcastle-on-Tyne. Once nightly, two shows Sat. Two changes weekly. Prices, 7d. to 15.3d. Proscenium width, 20 ft.; five dressing-rooms. Station, Consett, L.N.E.R.

COPPULL (nr. Chorley) (Lancs.), Pop. 6,500. ELECTRIC PALACE (Electrocord), Mill Lane.—Prop., Electric Palace, Coppull, Lough. Booked at Manchester and Liverpool. Once nightly, Twice Sat. Prices, 4d. to 8d. Station, Coppull, L.M.S.

CORBY (Northants), Pop. 1,800. LLOYDS CINEMA.—Prop., Lloyds Ironstone Co., Ltd. Occasional Variety. Booked at Hall Once nightly. Prices, 8d. to 1s. Stage 14 ft. deep; two dressing-rooms. Proscenium width, 24 ft. Phone, Corby. Two Stations, Weldon and Corby (near Kettering), L.M.S.

CORSHAM (Wilts), Pop. 3,941. PICTURE HOUSE (ra).—Props., H. Andrews, The Cleeve, Corsham. Nightly, 7.30. Two shows Sat. Prices, 4d. to 1s.6d. Proscenium width, 20 ft. Phone, Corsham 113. Station, Corsham, G.W.R.

COTTEMH (Cambs). LORDSHIP HALL.

COUNDON (Co. Durham), Pop. 6,912. EMPIRE THEATRE (we) (Mrs. E. & T. Cinemas, Ltd.), 52, Stowell Street, Newcastle-on-Tyne. Phone, Newcastle 255539. Booked at H.O. Sat., twice nightly. Once nightly rest of week. Occasional Variety. Two changes weekly. Prices, 5d. to 15.3d. Proscenium width, 24 ft. Stage, 16 ft. deep; two dressing-rooms. Phone, Bishop Auckland 205. Station, Coundon, L.N.E.R.

COVENTRY (Warwicks.), Pop. 167,046. ALEXANDRA THEATRE (we), Ford Street.—Props., Mrs. C. E. Strong. Gen. and Booking Man., T. Bolstridge. Booked at Hall. Continuous. Once on Sunday, daily Mat. Prices, 8d. to 1s.6d. Phone, Coventry 4716.

BALSALL PALACE (Gyrotone), Balsall Common.—Props., Coleshill Cinema, Coleshill, Warwickshire. Booked at H.O. Once nightly. Prices, 2½d. to 1s.2d. Station, Berkswell, L.M.S.

BROADWAY CINEMA (Cinephone), Albany Road.—Props., F. & S. Cinemas, Ltd., Grand Theatre, Foleshill. Phone, Foleshill 8312. Booked at H.O., Continuous. Mat. daily; two dressing-rooms. Prices, 7d. to 15.3d. Proscenium width, 32 ft. Phone, Coventry 2056. Station, Coventry, L.M.S.

CROWN THEATRE (we), Far Gosford Street.—Props., Coventry, Theatre, L.M.S. Continuous. Mts. daily. Prices, 8d. to 1s.6d. Phone, Coventry 3962. Station, Coventry.

DOVEDALE CINEMA (Mihaly), New Bridge, Foleshill.—Props., W. H. Bassett-Green. Three Spires Avenue. Phone No. 4728. Booked at Hall. Continuous. Prices, 4d. to 1s.4d. Phone, No. 8325. Station, Coventry or Foleshill, L.M.S.

EMPIRE THEATRE (8th), Hartford Street.—Props., Empire Theatre (Coventry), Ltd. GAUMONT PALACE (ra).

GLOBE THEATRE (8th), Primrose Hill St.—Props., O. Deutsch and R. Noakes. Booked by W. J. Taylor at 63, Temple Row, Birmingham. Continuous, daily Mat. Two changes weekly. Prices, 7d. to 1s.4d. Phone, Coventry 3813. Station, Coventry.

GRAND CINEMA (Cinephone), Foleshill Road.—Props., F. & S. Cinemas, Ltd. Booked at Hall. Continuous. Prices, 5d. to 1s. Proscenium width, 24 ft. Phone, Coventry 8312. Station, Coventry, L.M.S.

IMPERIAL (Edibell).—Props., A. W. Pell, Ltd. Continuous. Two changes weekly. Prices, 6d. and 1s. Phone, Coventry 2470.

LYRIC (8th).—Holbrook Lane.—Props., J. A. Stevenson, Wheelwright Lane, Coventry. Booked at Hall or proprietor's house Continuous. Mts., Mon., Thurs. and Sat. Prices, 10d. to 1s.12½d. Proscenium width, 22 ft. Phone Coventry 8585. Station, Coventry, L.M.S. or F.T.S. Road Transport.

PALLADIUM PICTURE HOUSE (we).—Props. and Res. Man., F. H. Turner. Continuous. Two changes weekly. Phone, Coventry 2738. Station, Coventry, L.M.S.

PLAZA CINEMA (we).—Props., H. J. Philpott and C. Orr. Booked at Hall. Three shows daily. Continuous Sat. Prices, 6d. to 1s.3d. Phone, Coventry 4822. Café attached. Station, Coventry L.M.S.

Somerset Maughm’s “OUR BETTERS” — Radio of course!
Prince of Wales Theatre (bth), Stoney Stanton Road.—Prop., Crown Theatre (Coventry), Ltd. Continuous. Two changes weekly. Prices, 5d. to 9d. Phone, Coventry 2137. Station, Coventry.

Rialto (we).

Scala (we), Far Gosford Street.—Continuous. Two changes weekly. Station, Coventry.

Tivoli Theatre.—(Closed).

COWES (I. of W.), Pop. 10,179.


Victoria Cinema, Medina Road.—Prop., A. Hill, Stonelands, Ryde. Booked by Prop. Two shows nightly. Prices, 3d. to 1s. 6d. Phone, Cowes 125. Station, Cowes, S.R.

COXHOE (Co. Durham), Pop. 4,000.

Avenue Cinema (we).—Props., T. and F. Ison. Booked at Hall. Once or twice nightly. Prices, 3d. to 1s. Proscenium width, 20 ft. Phone, Coxhoe 29. Station, Coxhoe Bridge, L.N.E.R.

Electric Theatre (Majestone).—Prop., Coxhoe Cinema Co. Ltd. Booked at Newcastle. Nightly. Prices, 6d. to 1s. Phone, Coxhoe 25. Station, Coxhoe Bridge.

Picture House.—Booked by W. W. Turnbull, Hillcrest, Bowburn, Coxhoe.

CRADLEY HEATH (Staffs.), Pop. 10,101.

Empire Theatre, High Street.—Prop., Empire Theatre (Cradley Heath), Ltd. Man. Dir., W. Williams, Coldingham. Belbroughton. Phone, Belbroughton 24. Two shows nightly. Two changes weekly. Prices, 3d. to 6d. Phone, Cradley 188. Station, Cradley Heath. G.W.R.


Workmen's Institute.

Cramlington (Northumberland), Pop. 8,238.

King George Hall (btp).—Prop., Northumberland Picture and Public Hall Co., Ltd. One show nightly; two on Sat. Two shows weekly. Station, Cramlington, L.N.E.R.

CRANBROOK (Kent), Pop. 3,831.

The Cinema.—Prop., F. W. Malpass. Booked at Hall. Two changes weekly. Prices, 5d. to 1s. 3d. Phone 57. Station, Cranbrook, S.R.

CRANLEIGH (Surrey), Pop. 3,749.

Picture House (Mihaly), High Street.—Prop., and Lesser, J. R. Willoughby. Booked at Hall. Two shows nightly. Prices, 9d. to 1s. 6d. Station, Cranleigh, S.R., or Leyland Road Transport.

Cranwell (Near Sleaford, Lincs.).

Pop. 2,000.

Royal Air Force Cinema (bth). Booked by Cinema Committee. Twice nightly, Sunday, once Thursday and Friday. Prices, 4d. to 1s. 6d. Proscenium width, 22 ft. Phone, Sleaford 64. Ext. 101. Station, Sleaford, L.N.E.R.

Crawcrook (Co. Durham), Pop. 4,000.

Globe Electric Theatre (Edibell).—Lessees, Stanley Rogers Cinemas, Ltd., Newcastle-on-Tyne. Phone, Newcastle 2038.4. Booked at H.O. Prices, 4d. to 1s. Phone, Ryton 86. Station, Ryton-on-Tyne, L.N.E.R.

Crawley (Sussex), Pop. 4,421.

Imperial Cinema (we), Brighton Road.—Prop., C. Gadsdon. Booked at Hall. Continuous. Prices, 5d. to 2s. Proscenium width 28 ft. Phone, Crawley 39. Station, Crawley, S.R.

Crawford (Kent), Pop. 15,887.


Credington (Devon), Pop. 3,490.

Cinema.—(Closed).

Creswell (Notts.), Pop. 6,000.

Electric Palace (Regent).—Prop., Creswell Electric Palace Co., Ltd., King Street, Creswell, near Mansfield. Pictures and Variety. Booked at Hall. Once nightly. Twice Sat. Prices, 6d. to 1s. 3d. Stage, 14 ft. deep; three dressing-rooms. Proscenium width, 24 ft. Phone, Creswell 1. Station, Elton and Creswell, L.M.S.

Crewe (Cheshire), Pop. 46,061.

Empire Picture House (rca), Heath Street.—Prop., Associated British Cinemas, Ltd., 149-151, Regent Street, London, W.I. Phone, Regent 5041. Booked at H.O. Continuous. Daily Mat. Prices, 5d. to 1s. Proscenium width, 24 ft. Phone, Crewe 2732. Station, Crewe, L.M.S.

Grand Theatre (Mihaly), West Street.—Occasional Variety. Three times daily. Two changes weekly. Prices, 4d. to 1s. 6d. Phone, Crewe 2228. Station, Crewe, L.M.S.

Kino Picture House (rca), Co-operative Street.—Prop. and Res. Man., G. M. Hand. Booked at Hall by Prop. Two shows nightly. Four Mats. Two changes weekly, Prices, 3d. to 1s. 3d. Stage, 18 ft. deep; two dressing-rooms. Proscenium width, 30 ft. Phone, Crewe 2230. Station, Crewe, L.M.S.

Palace (we), Edleston Road.—Pictures and Variety. Films booked at Manchester and Liverpool; Variety by W. Dalton at
CROSSGATES (Nr. LEEDS), Pop. 7,000.
Prices, 6d. to 15. 3d. Station, Crossgates, L.N.E.R.

CROSBY (near Liverpool) (LANCS), Pop. 3,800.
Prices, 6d. to 15. 3d. Station, Blundellsands, L.M.S.

REGENCY Picture House (we).—Prop., Crosby Picture House, Ltd., 3, Stanley Street, Liverpool. Booked at Hall. Continuous. Café
Lounge attached. Prices, 6d. to 15. 3d. Phone, Crosby 700. Stations, Waterloo and Crosby, L.M.S.

CROWTHORNE (BERKS), Pop. 5,000.
St. George's (AWH), High Street.—Prop., Border (Berks) Cinemas, Ltd., Erlegh Lodge, Crowthorne. Booked at H.O. Cont.
Prices, 4½d. to 15. 3d. No. 49. Phone, Crowthorne 220. Station, Crowthorne (late Wellington College), S.R Films by London & Pro.
vincial Films Motor Transport Co., Ltd.

CROYDON (SURREY), Pop. 233,115.
Croydon Pavilion, (AWH), Broad Green.—Leesee, R. O. Baker, "Roedean," Downlands Road, Purley. Phone, Purley 147. Booked at Hall.
Continuous. Prices, 5d. to 15. Phone, Thornton Heath 2082. Station, West Croy.
don, S.R.

CROYTON
BRITISH ORGAN

Empire (we).—Prop., Metropolitan and Pro.
vincial Cinematograph Theatres, Ltd., 75-77, Shaftesbury Avenue, W.1. Phone, Gerrard 4973. Booked at H.O. Continuous.
Phone, Croydon 1174. Station, West Croydon, S.R.
Pierre Loti's "ROMANCE OF A SPAHI" — Radio, of course!
7d. to 2s. 6d. Proscenium width, 45 ft. Stage, 17 ft. deep; four dressing rooms. Phone No. 2787. Station, Darlington, L.N.E.R.

**COMPTON BRITISH ORGAN**

**EMPIRE (WE).—** Prop., Darlington Cinemagraph Co., Ltd. Continuous. Daily Mat. Two changes weekly. Prices, 6d. to 1s. 6d. Station, Darlington, L.N.E.R.

**PLAZA CINEMA (late Aeolian Stage Hall), High Northcott.—** Prop., Darlington Cinemagraph Co., Ltd., 12 Commercial Street, Darlington. Occasional Variety. Prices, 3d. to 9d. Phone, Darlington 2940. Station, Darlington, L.N.E.R.


**DARNALL (near Sheffield) (Yorks), Pop. 5,000.** (See Sheffield.)

**DARTFORD (KENT), Pop. 28,928.**

**GEM, Spital Street,—** Prop., Medway Cinemas, Ltd., 11, Norton Folgate, Bishopsgate, London, E.1. Booked at H.O. Continuous. Prices, 6d. to 1s. 3d. Phone, Dartford 182. Station, Dartford, S.R.

**RIALTO (WE), Lowfield Street,—** Prop., Medway Cinemas, Ltd., 11, Norton Folgate, Bishopsgate, London, E.1. Phone, Bishopsgate 5000. Booked at H.O. Continuous. Prices, 7d. to 1s. 6d. Phone, Dartford 372. Station, Dartford, S.R.

**SCALA THEATRE (WE), Kent Road,—** Prop., Medway Cinemas, Ltd., 11, Norton Folgate, Bishopsgate, London, E.1. Phone, Bishopsgate 5000. Films booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Phone, Dartford 182. Station, Dartford, S.R.

**DURHAM (DEVON), Pop. 6,707.**

**CINEDROME, Mayor’s Avenue.—** Props., George and Northcott, 12, Hillcrest, Mannaemade, Plymouth. Booked by Col. W. A. E. Northcott, at 6, The Octagon, Plymouth, Twice nightly. Occasional Variety. Stage, 20 ft. deep. Prices, 6d. to 1s. 6d. Station, Dartmouth, G.W.R.

**DARTON (near Barnsley) (Yorks), Pop. 12,595.**

**EMPIRE (BTH).—** Prop., Provincial Empire Theatres, Ltd. One show nightly. Two on Sat. Two changes weekly. Prices, 5d. to 9d. Proscenium width, 24 ft. Station, Darton, L.M.S.

**DARWEN (LANCS), Pop. 36,010.**

**ALBERT HALL (BTP).—** Duckworth Street. Booked at Hall. Two shows nightly. Two Mats. weekly. Prices, 4d. to 1s. Proscenium width 25 ft. Phone, Darwen 214. Station, Darwen, L.M.S.

**OLYMPIA THEATRE (WE), Bolton Road,—** Prop., Associated British Cinemas, Ltd., 149-151, Regent Street, Phone, Regent 6720. Booked at H.O. Two shows nightly. Daily Mat. Two changes weekly. Stage 45 ft. deep. Prices, 4d. to 1s. Phone, Darwen 384; Station, Darwen, L.M.S.

**PALLADIUM (WE).—** Prop., Palladium (Darwen) Ltd. Three shows daily. Booked by H. D. Moorhouse, Imperial Buildings, Oxford Road, Manchester. Prices, 4d. to 1s. Proscenium width 24 ft. Phone No. 480. Station, Darwen, L.M.S.

**PUBLIC HALL.—** Prop., George Harwood. Occasional Varieties. Booked at Hall. Once nightly except Fri., Sat. and holidays. Prices, 3d. to 9d. Phone, Darwen 483. Station, Darwen, L.M.S.

**SAVIOY PICTURE HOUSE (WE), Blackburn Road.—** Prop., W. Lloyd. Booked by Emery Circuit. Two shows nightly. Two Mats. Two changes weekly. Prices, 4d. to 1s. Proscenium width, 21 ft. Phone, Darwen 39. Station, Darwen, L.M.S.

**THEATRE ROYAL CINEMA (WE).—** Prop., J. Holgate. Three shows daily. Prices, 6d. to 1s. Phone, Darwen 193. Station, Darwen, L.M.S.

**DAVENTRY (NORTHANTS), Pop. 3,608.**

**DANETRE PICTURE HOUSE, New Street.—** Prop., R. and C. Neall. Booked at Hall. Once nightly, twice Sat. Prices, 6d. to 1s. 2d. Phone, Daventry 107. Proscenium width, 24 ft. Station, Daventry, L.M.S.

**DAWLISH COLLIERY (CO. DURHAM), Pop. 3,000.**

**PRICES (WE).—** Prop., Princess Entertainments, Ltd. Booked at Hall. Two shows nightly. Two changes weekly. Prices, 5d. to 1s. Proscenium width 35 ft. Stage, 20 ft. deep; four dressing rooms. Station, Seaham Harbour, L.N.E.R.

**DAWLEY (SALOP), Pop. 7,363.**

**COZY CINEMA.**

**DARWEN (DEVON), Pop. 4,578.**


**DEAL (KENT), Pop. 13,680.**

**PLAZA, High Street.—** Prop., Plaza Cinemas (Kent), Ltd., Plaza, Margate. Phone, Margate 58. Booked at Hall and Plaza, Margate. Two shows nightly. Mats., Mon. Wed., Thurs. and Sat. Prices, 7d. to 1s. 6d. Phone, Deal 585. Station, Deal, S.R.

**THEATRE ROYAL CINEMA (WE), King Street.—** Prop., Deal and Walmer Amusements, Ltd. 4 and 5, Park Street, Deal. Phone, Deal 91. Booking Manager, Chas. Collins. Two shows nightly. Three Mats. weekly. Two changes weekly. Prices 5d. to 1s. 6d. Phone, Deal 394. Station, Deal, S.R.

**DENBY MAIN (near Rotherham) (Yorks), Pop. 3,110.**

**EMPIRE PALACE (WE), Doncaster Road.—** Prop., Empire Palace (Denaby), Ltd. Booked at Hall. Twice nightly. Prices, 5d. to 1s. Phone, Conisborough 46. Station, Conisborough, L.N.E.R.

**DENHOLME (NE BRADFORD) (Yorks), Pop. 2,662.**


Louisa Allcott’s “LITTLE WOMEN”—Radio, of course!
The Kinematography Year Book.

DENTON (LANCS), Pop. 17,383. Denton Palace, Ashworth Street. — Prop., Denton Palace Ltd. Two shows nightly. Two changes weekly. Prices, 3d. to 9d. Phone, Denton 78. Station, Denton, L.M.S.

People's Hall (we). — Res. Man., Mrs. A. M. Fidler, 11, Wilton Street, Denton, to whom all communications should be addressed. Day and evening. 2.30, Thurs. and Sat. Prices, 4d. to 1s. Stations, Denton, L.M.S., and Guide Bridge, L.N.E.R.

DERBY (DERBYSHIRE), Pop. 142,406. Alexandra Theatre (we), Normanton Road. — Prop., Alexandra Theatre (Derby), Ltd. H.O., Market Hall, Derby. Man. Dir., P. Felix. Continuous. Two changes weekly. Prices, 5d. to 1s. 3d. Phone, Derby 429. Station, Derby, L.M.S.

Alllenton Cinema (Marshall), Osmaston Road. — Prop., Alllenton Cinema Co. Ltd. Booked at Hall. Continuous, Mat., Sat., Prices, 6d. to 1s. 3d. Phone, Derby 1665; extension from Alvaston P.H. Station, Derby, L.M.S.

Alvaston Picture House (Marshall), London Road. — Prop., T. Swift and Sons. Booked at Hall. Continuous. Mat., Sat., Prices, 7d. to 1s. Phone, Derby 1665. Station, Derby, L.M.S.

Art Picture Hall (we), Dairvhouse Road. — Prop., Art Picture Hall, Ltd. Booked at Hall. Continuous. Phone, Derby 1111. Station, Derby, L.M.S.

Central Hall Cinema. — Promoters, Derby Co-operative Society Educational Committee. Sec., A. W. Bingham. Concerts, Lectures, etc. Phone, Derby 3151. Tea Room and Dance Hall attached. Station, Derby, L.M.S.

Cosmopolitan Cinema (we), Upper Boundary Road. — Prop., S. France. Booked at Hall. Continuous. Mat., Mon., Prices, 5d. to 1s. Phone, Derby 1770. Station, Derby, L.M.S.

Cosy Picture House (we). — Prop., London Road Cinema, Ltd. Booked at Hall by Man. Dir. Continuous. Two changes weekly. Prices, 7d. to 1s. 4d. Phone, Derby 1159. Station, Derby, L.M.S.

Empire Cinema (we), Beckett Well Lane. — Prop., Associated British Cinemas, Ltd., 149-151, Regent Street, London, W.1. Booked at H.O. Continuous. Prices, 7d. to 1s. 6d. Phone, Derby 1382. Station, Derby, L.M.S.

Hippodrome Super Cinema (we). — Green Lane. Continuous. Stage, 40 ft. deep; 10 dressing rooms. Proscenium width, 38 ft. Phone, Derby 196. Station, Derby, L.M.S.

Picture House (we), Babington Lane. — Prop., Midland Electric Theatres (1911), Ltd. H.O., 36, St. Martin's Lane, London, W.1. Phone, Derby 1673-4. Booked at Head Office by B. Dent. Continuous. Prices, 7d. to 1s. 6d. Phone, Derby 708. Station, Derby, L.M.S.

Popular Picture House (we), Mill Street. — Prop., Popular Picture House (Derby) Ltd. Booked by Regent Enterprises, Ltd., 1 & 3, Stanley Street, Liverpool. Continuous. Prices, 5d. to 1s. Phone, Derby 1958. Station, Derby, L.M.S.


DERSHAM (SUSSEX), Pop. 4,407. Oddfellows' Hall (Morrison). — Prop. Oddfellows' Friendly Society. Booked at Hall. Prices, 4d. to 1s. Phone, Desborough 28. Station, Desborough, L.M.S.


DEVONPORT (DEVON). — (See PLYMOUTH).

DEWSBURY (YORKS), Pop. 54,303. Andrews' Majestic Cinema (6th), Wellington Road. — Prop., Andrews' Picture Houses Ltd. Booked at Hall. Continuous from 3.30 p.m. Mat. Daily. Two changes weekly. Prices, 3d. to 1s. 3d. Phone, Dewsbury 304. Ballroom attached. Station, Dewsbury, L.M.S. and L.N.E.R.

EMPIRE (we). Picture House (we), Market Place. — Prop., Dewsbury Picture House, Ltd. Booked at Hall. Continuous from 6.15. Sat., from 2.30. Mat., Mon. and Wed. Prices, 6d. to 1s. 6d. Phone, Dewsbury 249. Station, Dewsbury, L.M.S. and L.N.E.R.


C O M P T O N B R I T I S H ORGAN

TOWN HALL CINEMA (Electrocard).

TUDOR THEATRE SUPER CINEMA (we), Theatre Lane. — Prop., Northern Theatres Co. Ltd., Northcote House, Clare Road, Halifax. Phone, Halifax 2512. Booked by Fred A. Kay at H.O. Continuous. Prices, 6d. to 1s. 6d. Phone, Dewsbury 33. Café attached. Station, Dewsbury, L.M.S. and L.N.E.R.


DIDSURY (LANCS), Pop. 14,798.


DINNINGTON (nr. SHEFFIELD), (YORKS), Pop. 4,900. Palace (we). — Prop., Dinnington Palace, Ltd. Booked at Hall. One show nightly Tues., Wed. and Fri. Two shows Mon. and Thurs. Three on Sat. Prices, 6d. to 1s. 3d. Phone, Dinnington 22. Station, Kiveton Park, L.N.E.R.

DISS (NORFOLK), Pop. 3,422. Picture House (Mihaly), Victoria Road. — Prop., E. Stevens. Booked at Hall. Once

Edgar Wallace's "KONG" — Radio, of course!
nightly. Twice Sat. Prices, 6d. to 1s. 6d. Station, Diss, L.N.E.R. Films by Road Transport.

DONCASTER (Yorks), Pop. 63,308.

Arcadia (we), Waterdale.—Prop., Arcadia (Doncaster), Ltd. Booked at Hall by Harry Russell, Man. Director. Continuous, Mon. to Fri. Twice on Sat. Daily Mat. Prices, 5d. to 1s. 6d. Phone, Doncaster 345. Station, Doncaster (Central), L.N.E.R.

Balby, Prop., The Parade, Balby.—Prop., Balby Cinema, Ltd. Continuous, 6.30 to 10.30. Two changes weekly. Prices, 7d. to 1s. Phone, Doncaster 1605. Station, Doncaster South (Parcels Office), L.N.E.R.

Cinema (we), (M.) Prop., 112, High St., Harworth, near Doncaster.—Prop., Cinema House (Harworth), Ltd. Phone, Langley Mill 23. Occasional Variety. Booked at Empire, Eastwood, by R. L. Kemp. Once nightly. Prices, 4d. to 1s. Phone, Tickhill 43. Station, Langley, L.N.E.R.

Empire (we), Moorends.—Prop., Moorends Empire Ltd. Booked at Hall. Continuous Mon. to Fri. Two shows and Mat. on Sat. Prices, 6d. to 1s. Proscenium width, 30 ft. Stage, 30 ft. deep. Phone, Thorne 108. Stations, Moorends, North and South, L.N.E.R.

Grand Theatre, Italian Road.—Prop., Palace Theatre (Doncaster), Ltd. Pictures and Variety. Booked by Chas. Thompson at 97, Albion Street, Leeds. Twice nightly. Prices, 6d. to 2s. Stage, 30 ft. deep; nine dressing rooms. Proscenium width, 30 ft. Phone, Doncaster 417. Station, Doncaster, L.N.E.R.


Palace Theatre (we), Silver Street.—Prop., Palace Theatre (Doncaster), Ltd. Booked by Chas. Thompson at 97, Albion Street, Leeds. Continuous. Mats. daily. Prices, 7d. to 1s. 6d. Stage, 30 ft. deep; eight dressing rooms. Proscenium width, 30 ft. Phone, Doncaster 365. Station, Doncaster, L.N.E.R.


Savoy Cinema (Wright’s Visaphone).—Prop., Anglo-Continental Film Co. Ltd., Picture House, Town Street, Beeston, Leeds. Phone, 27120. Continuous. Prices, 6d. to 1s. 6d. Phone, Doncaster 1009. Station, Doncaster, L.N.E.R.

DORCHESTER (Dorset), Pop. 10,030.


DORKING (Surrey), Pop. 10,109.


Pavilion Cinema (we); South Street.—Prop., T. A. Edwards. Booked at Hall by V. S. Piercey. Prices, 5d. to 2s. Stage 15 ft. deep, two dressing rooms. Phone, Dorking 137. Station, Dorking (North) S.R., and Leyland Transport.

Playhouse, West Street. (Closed.)

DOUGLAS (Isle of Man) Pop. 20,000.


Royal Theatre (we), (rca), Walpole Avenue.—Prop., Palace and Derby Castle, Ltd., Gaiety Theatre, Douglas. Phone 191. Booked by R. E. Ratcliffe, 18, Edge Grove, Liverpool. Phone, Old Swan 1156. Continuous. Prices, 5d. to 1s. 6d. Phone, Douglas 759.


DOVER (Kent), Pop. 41,095.

Granada (we), Castle Street.—Props., Granada (Dover) Ltd. Continuous. Proscenium width, 35 ft. Phone, Dover 750. Station, Dover Priory, S.R.

Plaza (rca), Cannon Street.—Prop., Associated British Cinemas, Ltd., 149/151, Regent Street, W.1. Phone, Regent 5047. Booked at H.O. Continuous. Sunday from 5 p.m. Prices, 4d. to 1s. 6d. Proscenium width, 25 ft. Station, Dover Priory, S.R.

Queen’s Hall Cinema (8th), Queen’s Street.—Prop., Gerald Spencer. Booked at Hall Continuous. Prices, 5d. to 1s. 3d. Phone, Dover 758. Station, Dover Priory, S.R., and by Kent Films Motor Transport.

Town Hall.—Dover Entertainments Committee possess cinematograph appliances for use in Town Hall. Non-flam films only. The Hall is not licensed for Cinematograph performances, but occasional shows are given with the special consent of the Town Council. For particulars, apply to C. F. Long, Secretary, Entertainments Committee, Brook House, Dover, Phone, Dover 100.

DOVERCOURT (Essex), Pop. 15,800.

Empire (ba), Kingsway.—Prop. D. F. Bostock. Booked at 54, Chevallier Street, Ipswich. Phone, Ipswich 3426. Phone, Ipswich 461. Phone, Ipswich 3426. Nightly. Mats., Wed. and Sat. Prices, 6d. to 1s. 6d. Proscenium width, 29 ft. Station, Dovercourt Bay, near Harwich, L.N.E.R.

Charles Morgan’s "THE FOUNTAIN" — Radio, of course!
DUDLEY (Worcs.), Pop. 59,579.

ALEXANDRA HALL (Imperial), Lower Gornall.—Prop., Ernest A. Grenville Jones, Head Office, Castle Cinema, Dudley. Booked at H.O. Twice nightly Mon. and Sat., and Mats. Once nightly rest of week. Prices, 3d. to 1s. 6d. Phone, Dudley 2617 and 2673. Station, Dudley, L.M.S.


HIPPONOME, Sedgley.


WURLITZER ORGAN

SCALA THEATRE (WE).—Prop., B. Kennedy. Booked at Hall. Continuous. Prices, 3d. to 1s. Phone, Dudley 2287. Stations, Dudley, G.W.R. and L.M.S.

DUDLEY HILL (Worcs.)


DUDLEY PORT (STAFFS.), Pop. 4,685.

ALNGBRAM.

VICTORIA CINEMA.—Prop. and Res. Man., W. W. Doughty. Two shows nightly. Two changes weekly. Station Dudley Port, L.M.S.

DUKINFIELD (CHESHIRE), Pop. 19,309.

OXFORD SUPER CINEMA (WE).—Continuous, Mon. to Fri. Two shows Sat. Two changes weekly. Prices, 4d. to 1s. Phone, Ashton 1910. Station, Stalybridge, L.M.S.
PALLADIUM (Morrison), Crescent Road.—Prop., Palladium, Dukinfield. Booked at Hall. Continuous. Two changes weekly. Prices 4d. to 8d. Phone, Ashton 1335. Station, Dukinfield, L.M.S.


DUNMOW (Essex), Pop. 2,510.

KINEMA (Mibaly), High Street.—Prop., Mrs. J. C. Ahernethy, Carnethy, Queens Road, Loughton. Phone, Loughton 305. Booked at Hall. Continuous. Prices 7d. to 1s. 4d. Proscenium width, 18½ ft. Phone, Dunmow 97. Station, Dunmow, L.N.E.R.

DUNSTABLE ( Beds.), Pop. 8,972.

CINEMA (Imperial), Toddington.—Prop., J. H. W. Mansden. Booked at London. One nightly. Twice Sat. Prices 6d. to 1s. 3d. Proscenium width, 18 ft. Stage, 15 ft. deep; one dressing-room. Station, Harlington, L.M.S.


DUNSTABLE-ON-TYNE (Co. Durham), Pop. 9,272.

ALBERT PICTURE PALACE (BTH), Ravensworth Road.—Prop., Dunston Picture Hall Co., Ltd. Res. Man., Ed. Parkin. Station, Gateshead, L.N.E.R.


DURHAM (Co. Durham), Pop. 16,223.


CRESCENT, Gilesgate Moor.—Prop., Geo. Lamb and Son. Prices, 3d. to 8d.

GLOBE CINEMA, 51 L, North Road, Durham.—Prop., Peacocks Theatres, Ltd., 6, Red Rose Terrace, Chester-le-Street. Phone, Chester-le-Street 94. Booked at H.O. Twice nightly. Phone, Durham 238.

MINERS’ HALL (BTP), Burnhope.—Props., Joseph Briggs & Sons. Once nightly. Twice Mon., Sat. Prices, 4d. to 9d. Proscenium width, 28 ft. Station, Annfield Plain, L.N.E.R.


PALLADIUM (we), Claypath, Durham City.—Prop., Palladium (Durham) Ltd., Barclays Bank Chambers, Durham. Phone 206. Three shows daily. Booked at Newcastle-on-Tyne. Prices, 6d. to 1s. Phone, Durham 365.

WELFARE HALL—&—INSTITUTE, East Hutton. DURSLEY (Glos.), Pop. 2,601.

VICTORIA CINEMA THEATRE (BTH).—Prop., Hinckley and Dursley Theatres, Ltd. One show Mon. to Fri. Twice Sat. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Dursley 77. Station, Dursley, L.M.S.

EARBY (York’s), Pop. 5,522.

CINEMA.—Prop., Earby Cinema Co. Two changes weekly.

EMPIRE (we).—Prop., Earby Cinema Ltd. Pictures, Variety and Revues. Booked at Hall. Once nightly. Stage and dressing rooms. Station, Earby, L.M.S.

EARLESTOWN (Lancs), Pop. 10,500.

EMPIRE PAVILION.—Prop., South Lancashire Hippodrome Co., Ltd. Booked by Gen. Man., Fred Harrison. Prices, 3d. to 1s. Phone, Newton-le-Willows 63. Station, Earlestown, L.M.S.

HIPPODROME.—Closed.

PAVILION, Market Street.—Lessees, South Lancashire Hippodrome Co., Ltd. Man. Dir. and Booking Man., Fred Harrison. Pictures and occasional Variety. Two shows nightly. Prices, 3d. to 1s. Phone, Newton-le-Willows 63. Station, Earlestown Junction, L.M.S.

EARL SHILTON (Leicester), Pop. 4,435.

PALACE.—Prop. and Man., H. S. Cooper. Booked at Hall. Once nightly. Twice on Sat. Two changes weekly. Prices, 6d. to 1s. Phone, Earl Shilton 37. Station, Hinckley, L.M.S.

EASINGTON (Co. Durham), Pop. 12,000.

EMPIRE THEATRE (we) Seaside Lane, Easington Colliery.—Prop., W. and B. Theatres, Ltd., Easington Colliery. Booked at Newcastle-on-Tyne. Twice nightly. Prices, 5d. to 9d. Phone, Easington 37. Station, Easington, L.N.E.R.

HIPPODROME (we), Seaside Lane.—Prop., Hippodrome (Easington), Ltd. Booked at Newcastle-on-Tyne. Twice nightly. Prices, 5d. to 9d. Phone, Easington 52. Station, Easington, L.N.E.R.
EASTWICK (Yorks), Pop. 2,064.

EAST ARDSLEY (Yorks), Pop. 5,000.
Empire Picture Palace.—Prop. and Res. Man., H. Dodsworth. One show nightly. Two changes weekly. Prices, 4½d. to 9d. Station, Ardsley, L.N.E.R.

EASTBOURNE (Sussex), Pop. 57,435.


NEW CENTRAL CINEMA (W.E.), Seaside Road.—Prop., Central and Eastern Cinemas, Ltd. Res. and Bkg. Man., P. V. Lunch. Continuous. Prices, 6d. to 1s. 6d. Phone, Eastbourne 1183. Station, Eastbourne, S.R.

PAVED SUPER CINEMA (Ultramonic), Devonshire Park.—Prop., Eastbourne Corporation, Tenant, S. Gough (Gough’s Cinema Circuit). Pictures and Variety. Continuous. Prices 6d. to 2s. 4d. Stage, 22 ft. deep; two dressing-rooms. Proscenium width, 24 ft. Phone, Eastbourne 3373. Station, Eastbourne, S.R.


PLAZA, High Street, Old Town.—Prop., C. & K. Murray. Booked at Hall. Continuous. Mat., Sat. and Bank Holidays. Prices, 7d. to 1s. 3d. Proscenium width, 16 ft. Phone, Eastbourne 1293. Station, Eastbourne, S.R.

TWIN SUPER CINEMA, Seaside Road.—Prop., M. Freedman. Continuous. Two changes weekly. Prices, 8d. to 2s. 4d. Phone, Eastbourne 1031. Station, Eastbourne S.R.

EAST DEREHAM (Norfolk), Pop. 5,641
CORN EXCHANGE CINEMA.—Prop., Corn Exchange Co. Occasional shows. Station, Dereham, L.N.E.R.

DEREHAM AND DISTRICT PICTURE PALACE.—Prop., Dereham and District Picture Palace Co., Ltd., Booked by S. H. Darren. One show nightly. Two changes weekly. Prices, 5d. to 1s. 6d. Station, Dereham, L.N.E.R.

EXCHANGE THEATRE (8TH),—Prop., R. G. Bailey, 33, Grosvenor Drive, Chelmsford. Phone, Chelmsford 94. Twice nightly. Mat., Wed. Fri. and Sat. Prices 3d. to 1s. 6d. Phone, East Dereham 76. Station, E. Dereham, L.N.E.R.

EAST GRINSTED (Sussex), Pop. 7,801.
CINEMA DE LUXE (Mihaly), London Road.—Prop., A. Freedman, 62, Oxford Street, W. Phone, Museum 5189. Continuous. Booked at H.O. Prices, 7d. to 1s. 6d. Proscenium width 18½ ft. Phone, E. Grinstead 477. Station, East Grinstead, S.R.

WHITEHALL PALACE (W.E.).—Prop., Letheby and Christopher, Ltd. Gen. Man., Fred C. Maplesden. Continuous. Mat. daily. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, East Grinstead 82. Cafe and Dance Hall attached. Station, East Grinstead, S.R.

EAST HARTLEPOOL (Co. Durham), Pop. 20,858.
PALLADIUM (W.E.), Northgate Street.—Prop., Palladium (Hartlepool), Ltd. H.O., 125, Albert Road, Middlesbrough. Booked by Thompson’s Enterprises, Ltd., at Bank Chambers, Wilson Street, Middlesbrough. Three shows daily. Prices, 3d. to 1s. Proscenium width, 20 ft. Phone, Hartlepool 6001. Station, East Hartlepool, L.N.E.R.

EASTLEIGH (Hants), Pop. 18,333.
PICTURE HOUSE (R.C.A.), Market Street.—Prop., Regal Theatre, Market Street, Phone, Eastleigh 29. Booked at Hall. Prices, 6d. to 1s. 3d. Proscenium width, 25 ft. 6 ins. Station, Eastleigh, S.R.


EAST AND WEST MOLESEY (Surrey), Pop. 8,460.
COURT CINEMA (W.E.), Bridge Road, East Molesey.—Prop., W. Hughes. Booked at Hall. Continuous. Two changes weekly. Prices, 7d. to 2s. 6d. Proscenium width, 22½ ft. Station, Hampton Court, S.R.

EAST RETFORD (Notts), Pop. 14,228.
CORN EXCHANGE.
TOWN HALL.

EASTWOOD (Notts), Pop. 5,360.

EBBW VALE (Mon.), Pop. 31,695.
MARKET HALL CINEMA.—Prop., Ebbw Vale Theatres, Ltd.—(Closed).

PALACE (W.E.), Church Street.—Prop., Ebbw Vale Theatres, Ltd. Booked at Hall. Continuous. Two changes weekly. Prices, 7d. to 2s. Proscenium width, 42 ft. Phone, Ebbw Vale 41. Films by Road Transport.


ECCLES (Lancs.), Pop. 44,415.
BROADWAY.—J. F. Emery’s Circuit, 26, Cross Street, Manchester.

CROWN THEATRE (8TH), Church Street.—Prop., Crown Cinema (Ecclies) Ltd., Imperial Buildings, Oxford Road, Manchester. Continuous. Booked at H.O. Two shows nightly. One change weekly. Prices, 3d. to 3s. 6d. Phone, Eccles 1304. Station, Eccles, L.M.S.


Rex Beach’s “GOOSE WOMAN”—Radio, of course!

ECCLESFIELD (near Sheffield) (Yorks). Pop. 22,404.
Ecclesfield Cinema. — Prop., Ecclesfield Cinema, Ltd. Two shows nightly, Two changes weekly. Station, Ecclesfield, L.M.S.

ECKINGTON (Derby), Pop. 12,164.
Pictures House (ba).—Prop., Tivoli (Sheffield), Ltd., Norfolk Street, Sheffield. Phone, Sheffield 21438. Prices and Variety. Films booked at H.O. and Variety at Handko's Variety Agency, Sheffield. One show nightly, two on Sat. Prices, 5d. to 1s. 2d. Stage, 15 ft. deep; 3 dressing-rooms. Dance Hall adjoining. Station, Eckington, L.N.E.R. and L.M.S.

EDENBRIDGE (Kent), Pop. 2,895.
Cinema.—Prop., Adelphi Advertising Co., Ltd. Continuous. Prices, 6d. to 1s. 6d. Station, Edenbridge, S.R.

EDLINGTON (nr. Doncaster) (Yorks).

EGHAM (Surrey), Pop. 15,915.
Boehm (we), 153, High Street.—Prop., S. Stotesbury. Booked at Hall. Nightly. Prices, 6d. to 1s. 6d. Phone, Egham 433. Station, Egham, S.R.

Gem Electric Theatre, High Street.—Prop., J. D. Harris. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d.

EGREMONT (Cheshire), see Wallasey.
EGREMONT (Cumb.), Pop. 8,042.

ELDON Lane (Co. Durham), Pop. 3,000.
Club Cinema.—Prop., The Eldon Lane Workmen's Club and Institute, Ltd. Booking Man., J. C. Harwood. Once nightly, twice Sat. Two changes weekly and Sunday programme. Prices, 2d. to 6d. Station, Bishop Auckland, L.N.E.R.

ELLAND (Yorks), Pop. 10,327.
Central Picture House (bth).—Prop., Central Picture House, Ltd. Booked at Hall. Continuous, Prices, 3d. to 8d. Station, Elland, L.M.S.

Palladium (we), Southgate.—Prop., Central Pictures (Elland), Ltd. Booked at Hall. Continuous, Prices, 3d. to 8d. Station, Elland, L.M.S.

ELLISMORE (Salop), Pop. 1,872.
Cinema.

SOMERSET MAUGHAM'S "OUR BETTERS"—Radio, of course!
changes weekly. Prices, 6d. to 2s. 4d. Phone Epson 9376. Café attached. Station, Epson, S.R.


PALLADIUM.—(Closed).

ERITH (Kent), Pop. 32,780.
Picture House (rca).—Prop., Sidney Bacon’s Pictures, Ltd., 165, Great Russell Street, Bloomsbury, W.C.1. Phone, Museum 5221. Booked at H.O. Continuous. Prices, 6d. to ts. 4d. Phone, Erith 457. Station, Erith, S.R.

Rialto Cinema.—Lessees, M. and N. Froome. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Films by Motor Transport.

ESH WINNING (Co. Durham), Pop. 3,080.
Memorial Hall Cinema (Edibell), Brandon Road.—Props., Trustees, Esh Colliery Welfare. Booked at Newcastle. Once nightly. twice Sat. Prices, 4d. to 9d. Phone, Esh Winning 22. Station, Waterhouses, L.N.E.R.

PAVILION.—Prop., F. W. Storey, Commercial Street, Tamworth. Pictures and Variety. Films booked at Hall by F. W. Storey. Variety by Billy Knight, at Newcastle. One show nightly, two on Sat. Prices, 4d. to 9d. Stage, 30 ft. deep; five dressing-rooms. Phone, Esh Winning 4. Station, Waterhouses, L.N.E.R.

EVENWOOD, (near Bishop Auckland) (Co. Durham), Pop. 5,000.
Empire (disc).—Prop., Etherington Bros. Booked at Newcastle. One show nightly. Two on Sat. Prices, 6d. and 9d. Stage, 16 ft.; four dressing-rooms. Proscenium width, 26 ft. Station, Evenwood, L.N.E.R.

ESHER (Surrey), Pop. 8,799.
Regal Super Cinema (we), 41, Post Street.—Prop., Regal Super Cinema (Evesham), Ltd. Booked at Birmingham. Continuous. Mat., Mon. and Sat. Prices, 7d. to 1s. 6d. Proscenium width, 28 ft. Phone, Evesham. Station, Evesham, G.W.R. and L.M.S.

The Scala Theatre (we), High Street.—Prop., The Super Cinema and Theatre (Evesham), Ltd. Booked at Hall by Frank Ridge. Continuous. Nightly, Mat., Mon., Thurs. and Sat. Prices, 7d. to 1s. 6d. Stage, 21 ft. deep; five dressing-rooms. Proscenium width, 30 ft. Phone, Evesham 217. Station, Evesham, G.W.R.

EXETER (Devon), Pop. 66,039.
Empire Theatre (bth), 248, High Street.—Prop., Exeter Cinematograph Co., Ltd. Booked at Hall. Continuous. Prices, 7d. to 1s. 6d. Phone, Exeter 2707. Stations, St. David’s, G.W.R.; Queen Street, S.R.

Gaumont Palace (ba).—Props., Gaumont British Corporation, 123, Regent Street, W.1. Booked at H.O. Continuous. Prices, 7d. to 2s. Phone, 20731. Station, St. Davids, G.W.R.; Queen Street, S.R.

Wurlitzer Organ

Edgar Wallace’s “KONG”—Radio, of course!

FAREHAM (Hants), Pop. 11,575. Alexandra Cinema (we), West Street.—Prop., Fareham and District Entertainments Ltd. Booked at Hall. Twice nightly. Prices, 7d. to 25s. Phone, Fareham 88. Station, Fareham, S.R. lino (we).—Prop., Fareham & District Entertainments Ltd. Phone, 88, Booked at Hall. (In course of erection.)

FARINGDON (Berks), Pop. 3,076. Cinema (Gyrotone).—Prop., Oram Bailey. Booked at hall. Once nightly. Three Shows Sat. Prices, 7d. to 1s. 6d. Phone, No. 78. Road Transport.

FARNBOROUGH (Hants), Pop. 16,359. Avenue Palace, Camp Road.—Prop., C. Darby. Nightly. Phone, S. Farnboro’ 60. Station, S. Farnborough, S.R. Empire Electric, South Farnboro’. Scala (we), Camp Road.—Prop., C. Darby. Twice nightly. Phone, S. Farnboro’ 60. Station, S. Farnborough, S.R.*

FARNCOMBE (Surrey), Pop. 3,841. King George’s Cinema (we), Meadrow.—Prop., County Cinemas Prop., Dean House, Dean Street, London, W.1. Phone, Gerrard 4543. Booked at H.O. Three shows daily. Prices, 6d. to 25s. Phone, Godalming 455. Station, Farncombe, S.R.*

FARNDON (Cheshire). Cinema.—

FARNHAM (Surrey), Pop. 18,294. Camp Cinema, Ewhurst. Palace (we), 8, East Street. Prop., County Cinemas, Ltd., Dean House, Dean Street, London, W.1. Phone Gerrard 4543. Booked at H.O. Three shows daily. Two changes weekly. Prices, 7d. to 15s. 6d. Phone, Farnham 99. Station, Farnham, S.R.

FARNWORTH (Lancs), Pop. 26,711. Empire, Albert Road, Farnworth.—Prop., Picture House Co., Ltd. Man. Dir., W. Kunsdien. Continuous. Prices, 3d. to 9d. Phone, Farnworth 362. Station, Moses Gate, L.M.S.


FAREHAM (Hants), Pop. 11,575. Alexandra Cinema (we), West Street.—Prop., Fareham and District Entertainments Ltd. Booked at Hall. Twice nightly. Prices, 7d. to 25s. Phone, Fareham 88. Station, Fareham, S.R. lino (we).—Prop., Fareham & District Entertainments Ltd. Phone, 88, Booked at Hall. (In course of erection.)

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FARNWORTH (Lancs), Pop. 26,711. Empire, Albert Road, Farnworth.—Prop., Picture House Co., Ltd. Man. Dir., W. Kunsdien. Continuous. Prices, 3d. to 9d. Phone, Farnworth 362. Station, Moses Gate, L.M.S.

FARMER'S CINEMA (btp), King Street.—Prop., Hyde Cinemas, Ltd., Imperial Bldgs., Oxford Road, Manchester. Phone, City 2940. Booked at H.O. Continuous Mon. to Fri. Two shows Sat. Phone, Farnworth 28. Station, Farnworth, L.M.S.

RITZ (we), Peel Street.—Prop., D. & D. Cinemas, Ltd. Booked at 3, New Street, Birmingham. Continuous. Two Sat. Mat., Sat. Prices, 3d. to 1s. Proscenium width, 28 ft. Phone, Farnworth 322. Station Farnworth, L.M.S.

SAVOY PICTURE HOUSE (btp), Long Causeway.—Prop., Savoy Picture House (Farnworth), Ltd. Booked by H. D. M. House Circuit, Imperial Bldgs., Oxford Road, Manchester. Continuous Mon. to Fri. Two shows Sat. Mat., Mon., Wed., Thurs. and Sat. Prices, 3d. to 1s. Phone, Farnworth 263. Station Moses Gate, L.M.S.

FAVERSHAM (Kent), Pop. 10,091. Empire Picture Hall (bth), Tanner Street.—Prop., E. W. Thomas and Sons. Booked at Hall. Two shows nightly. Two changes weekly. Prices, 7d. to 1s. 4d. Phone, Faversham 118. Station, Faversham, S.R.

GEM PICTURE PALACE (bth), Preston Street.—Prop., Picture Palace Co. Booked at Hall by appointment. Two nightly. Mat., Mon., Thurs. and Sat. Two changes weekly. Prices, 7d. to 1s. 4d. Station, Faversham, S.R.

Picture Hall, Boughton.

FEATHERSTONE (York), Pop. 14,952. Hippodrome (we).—Prop., Hippodrome, Featherstone, Ltd. Booked by T. C. Holden, Empire, Harrogate. One show nightly. Two changes weekly. Prices, 3d. to 1s. Phone, Featherstone 27. Station, Featherstone, L.M.S.

FELIXSTOWE (Suffolk), Pop. 12,037. Playhouse (bth), Hamilton Road.—Prop., Felixstowe Picture House, Ltd. Man. Dir., A. S. Van den Bergh. Booked at Hall. Continuous. Prices, 6d. to 1s. 10d. Phone, Felixstowe 170. Station, Felixstowe Town, L.N.E.R.

VICTORIA CINEMA.—Under same control as Playhouse. Closed in winter.

FELLING (Co. Durham), Pop. 27,041. Coroa Theatre (btp), Coldwell Street.—Prop., Stanley Rogers’ Cinemas, Ltd., The Palladium, Great Market, Newcastle-on-Tyne. Phone, Newcastle 20384. Booked at H.O. Twice nightly. Prices 5d. to 6d. Proscenium width, 24 ft. Phone, Felling 82248. Station, Felling-on-Tyne, L.N.E.R. New Imperia (we), Victoria Square.—Prop., Imperia Hall Co. (Felling), Ltd. Booked at Hall. Two shows nightly. Two changes weekly. Prices, 6d. to 1s. Proscenium width, 30 ft. Café attached. Phone, Felling 82336. Station, Felling, L.N.E.R.

FELTHAM (Middlesex), Pop. 16,316. Playhouse (we).—Roxy, New Chapel Road. —Prop., Pinney. Phone, Riverside 4913. Booked at Hall. Continuous. Prices, 3d. to 1s. 6d. Station, Feltham, S.R.

FENCHEHOUSES (Co. Durham), Pop. 8,000. Palace (bth).—Prop., North Eastern Cinemas de Luxe, Ltd. Rink Offices, Holmside, Sunderland. Phone, Sunderland 1761.

W. H. Hudson's "GREEN MANSIONS"—Radio, of course!
Booked at Newcastle-on-Tyne. One show nightly Tues to Fri., Two shows Mon. and Sat. Two shows weekly, Prices, 6d. to 1s. Proscenium width, 21 ft. *Phone, Fence houses 50. Station, Fencehouses, L.N.E.R.

DEdwywY STRATFORD (BUCKS), Pop. 4,310.

ELECTRIC PALACE, High Road.

FENN (STAFFs), Pop. 25,620.


PALACE, Market Street.—Prop., Fenton Picture Palace Co., Ltd. Two shows nightly. Mat., Tues., Wed. and Sat. Three changes weekly. Prices, 5d. to 9d. Phone, Longton 3603.

ROYAL CINEMA (disc), Manor Street.—Prop., Harper and Ashton, Ltd. Booked at Hall. Continuous. Prices, 5d. to 9d. Station, Fenton, L.N.E.R.

FERRYHILL (CO. DURHAM), Pop. 10,133.


MINER'S HALL (BTB), Dean Bank.—Prop., T. Carson & Cadman. One show nightly. Two changes weekly.

PAVILION (WE).—Prop., Wall & Thompson. Booked at Newcastle-on-Tyne. Once nightly. Two shows Sat. Occasional Variety. Prices, 4d. to 8d. Phone, Ferryhill 47. Station, Ferryhill, L.N.E.R.

STAR CINEMA (BTB), Durham Road. Chilton Bldgs.—Prop., 9, Hudson Street, Dean Bank, Ferryhill. Booked at Newcastle. Once nightly. Two shows Sat. Prices, 3d. to 9d. Proscenium width, 18 ft. Station, Ferryhill, L.N.E.R.

FILEY (YORKS), Pop. 3,750.


FINEDON (NORTHANTS), Pop. 4,100.


FISHBURN (CO. DURHAM), Pop. 4,000.


FLEET (HANTS), Pop. 4,528.

KING GEORGE'S CINEMA (WE).—Prop., County Cinema, High Street, London, W.I. Phone, Gerrard 4543. Booked at H.O. Twice weekly. Mat., Wed. and Sat. Prices, 6d. to 2s. Phone, Fleetwood 429. Station, Fleetwood, L.M.S.

EMPIRE PICTURES DROME, Lord Street.—Prop., North Lancashire (Fleetwood). Electric Theatres, Ltd. Two shows nightly. Two changes weekly. Prices, 3d. to 7d. Station, Fleetwood, L.M.S.

PALACE THEATRE.—(Closed).

PIER PAVILION (WE), Esplanade.—Prop., Fleetwood Pier and Pavilion, Ltd. Gen. Man., Walter McLaren. Three times daily. Two changes weekly. Prices 7d. to 1s. 3d. Phone 563. Station, Fleetwood, L.M.S.

VICTORIA CINEMA (WE), Poulton Road.—Prop., Victoria Cinema (Fleetwood), Ltd. Booked at Hall. Continuous. Mat. daily. Prices, 7d. to 1s. Stage, 15 ft. deep; three dressing-rooms. Phone, Fleetwood 798. Station, Fleetwood, L.M.S.

FOLKSTONE (KENT), Pop. 35,890.

CENTRAL PICTURE THEATRE (WE), George Lane. Prop., Folkestone Amalgamated Cinemas, Ltd. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to 2s. 4d. Phone, Folkestone 335. Station, Folkestone Central, S.R.

PLAYHOUSE, SUPER CINEMA AND CAFE (WE), Guildhall Street.—Booked at Hall. Occasional Variety. Continuous. Two changes weekly. Prices, 5d. to 1s. 3d. Phone, Folkestone 554. Stage, 17 ft. deep. Station, Folkestone Central, S.R.

COMPTON BRITISH ORGAN

SAVOY SUPER CINEMA (WE), Grace Hill.—Prop., R. O'Connor. Continuous. Booked at Hall. Two changes weekly. Stage, 14 ft. deep. Prices, 6d. to 2s. 6d. Proscenium width, 23 ft. Phone, Folkestone 20851. Station, Central, S.R.

FOREST HALL (NORTHUMBERLAND). NEW PICTURE HOUSE (BTB).—Prop., Stanhope (Newcastle-on-Tyne) Cinema Co., Ltd., 178, Westgate Road, Newcastle-on-Tyne. Phone, Newcastle 27431. Booked at H.O. Two shows nightly, one show Sun. Mat., Mon. and Sat. Two changes weekly. Prices, 5d. to 9d. Phone, Benton 61143. Station, Forest Hill, L.N.E.R.

PATHE SUPER SOUND GAZETTE

A British News Reel for British Cinemas
FORDINGBRIDGE (Hants), Pop. 3,458.
Pictur House.—Prop., W. Haggar, 38, King George Avenue, Bournemouth. Phone, Bournemouth 5711. Booked by Prop. One show three weeks nightly. Two shows Sat. Prices, 6d. to 1s. 3d. Station, Fordingbridge, S.R.

FORMBY (Lancs), Pop. 7,957.
Embassy (we), Freshfield.—Prop., Wigan Entertainments Co., Ltd., 1, College Avenue, Wigan. Booked at Liverpool. Phone, Wigan 273. Once nightly, Mon., Tues., Thurs. and Fri., two shows Wed. and Sat. Prices, 6d. to 1s. 3d. Proscenium width, 40 ft. Phone, Formby 463. Station, Freshfield, L.M.S.

PIcturedrome.
Queen's Picture House, Three Tuns Lane.—Prop., Formby, P. H., Ltd., 44, North John Street, Liverpool. Phone, Bank 8236. Booked at H.O. by Regent Enterprises, Ltd. Two shows Mon., Wed. and Sat. Once rest of week. Prices, 6d. to 1s. 6d. Phone Formby 450. Station, Formby, L.M.S.

FOWEY (Cornwall), Pop. 2,382.
Cinema (bth).—Prop., Mrs. A. Walford, 51, Esplanade. Booked by Prop. One show nightly. Mat., Sat. Two changes weekly. Prices, 5d. to 1s. 6d. Proscenium width, 26 ft. Station, Fowey, G.W.R.

FRAMLINGHAM (Suffolk), Pop. 2,723.
Assembly Hall.—Prop., Sullings & Co., 102, Foxhall Road, Ipswich. Station, Framlingham, L.N.E.R.

FRESHWATER (Isle of Wight), Pop. 3,440.
Palace Theatre (Sound and Film).—Props., Cecil Elgar and W. G. Barnard. Two shows nightly. Two changes weekly. Prices, 6d. to 1s. 8d. Phone, Freshwater 31. Station, Freshwater, S.R.

FRINTON-ON-SEA (Essex), Pop. 2,196.
Imperial Hall.—Prop., E. J. Moy, Phone, 81. Continuous Thur., Fri. and Sat. Stage, 20 ft. deep. Prices, 6d. to 1s. 6d. Phone Frinton 305. Station, Frinton-on-Sea, L.N.E.R.

FRIZINGTON (Cumb.), Pop. 3,655.
Palace Cinema (Mihaly), Main Street.—Lessee, Claude D. Rhadz. Booked at Hall. Once or twice nightly. Prices, 4d. to 9d. Stage, 18 ft. deep; two dressing-rooms. Films by Carrier from Newcastle.

FRODSHAM (near Warrington) (Cheshire), Pop. 4,000.

FROME (Somerset), Pop. 10,738.
Palace Theatre (Cinéphone).—Prop., Gau- mont British Picture Corp., Ltd., 123, Regent Street, London, W.1. Phone, Regent 8050. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Frome 205. Station, Frome, G.W.R.

GRAND CINEMA (Memorial Hall) (bth).—Props., Somerset Theatres, Ltd. Continuous. Twice Sat. and four Mats. Prices, 6d. to 1s. 6d. Phone, No. 273. Station, Frome, G.W.R.

GAINSBOROUGH (Lancs), Pop. 18,684.
Grand (ba), Market Place.—Prop., Denman Picture Houses, Ltd., 123, Regent Street, London, W.1. Phone, Regent 8050. Booked at H.O. Continuous. Prices 7d. to 1s. 4d. Phone, Gainsborough 90. Stations, Gains- borough Lea Road and Central, L.N.E.R.

King's Theatre (ba), Trinity Street.—Prop., Denman Picture Houses, Ltd., 123, Regent Street, London, W.1. Phone, Regent 6641. Booked at H.O. by Props. Twice nightly Pictures and Variety and Touring Companies. Stage, 24 ft.; five dressing-rooms. Prices, 6d. to 1s. 6d. Phone, Gainsborough 95 Station, Gainsborough Lea Road, L.N.E.R.

GARFORTH (York's), Pop. 3,774.
Picture House (Metropolitan), Station Road. Prop. John Lambert. Booked at 10 Mill Hill, Leeds, Once nightly. Prices, 4d. to 1s. Station, Garforth, L.N.E.R.

GARNIDIFFAITH (near Pontypool), (Mon.)
Garnidiffaith Workmen's Hall and Instit- tute, Ltd. (ba), 5, Herbert Road, Booked at Hall. Once performance nightly. Prices, 6d. and 8d. Phone, Tal-y-wain 32. Station, Tal-y-wain, G.W.R., and Road Transport by Auto-Road Services, Ltd., Cardiff.

GARSTANG (Lancs), Pop. 932.

GATESHEAD-ON-TYNE (Co. Durham Pop. 122,379.
Askev Picture House.—Prop., Cecil Horn. Booked at Newcastle-on-Tyne. Two shows nightly. Prices, 2d. to 4d. Phone, Gateshead 143. Station, Gateshead, L.N.E.R.

Bensham Picture House (RCA).—Prop., Bensham Picture House (1923), Ltd. Booked at Hall. Twice nightly. Prices, 6d. to 1s. Phone, Gateshead 72441. Proscenium width, 28 ft. Station, Gateshead-on-Tyne, L.N.E.R.
CLASSIC PICTURE HOUSE (BA), Kill's Lane, Low Fell.—Prop., Eadey Fald and Co., 42, Bruckswick Terrace, Gateshead. Phone Gateshead 71730. Booked at H.O. Twice nightly. Prices, 7d. to 1s. Phone. Low Fell 76694. Station, Gateshead, L.N.E.R.

COATS WORTH PICTURE HALL (WE).—Bewick Road West.—Prop., Coatsworth Picture Hall, Ltd. Two shows nightly. Two changes weekly. Prices, 6d. to 1s. Phone, Gateshead 71606.

EMPERESS ELECTRIC (BA).—Prop., and Res. Man. G. Bolam. Two shows daily. Two changes weekly. Station, Gateshead-on-Tyne.

PALLACE THEATRE (BA), Sunderland Road.—Prop., Denman Picture Houses, Ltd., 4-6, 123, Regent Street, London, W.1. Phone Regent 6647. Booked at H.O. Twice nightly. Prices, 4d. to 8d. Phone, Gateshead 14. Station. Gateshead-on-Tyne, L.N.E.R.

PALLACE ELECTRIC (BA), Saltwell Road, Bensham.—Prop., L. Evans, 7, Grange Road West, Jarrow. Phone 67057. Booked at Hall and Jarrow. Two shows nightly. Prices, 4d. to 9d. Phone, Gateshead 71423. Station, Bensham, L.N.E.R.

RAVENSWORTH PICTURE HALL (BA).—Prop., Photoplays, Ltd., 75, Howard Street, North Shields. Booked at Hall, Twice nightly. Two changes weekly. Phone, Gateshead 221. Station, Gateshead-on-Tyne, L.N.E.R.


GERARD'S CROSS (BUCKS), Pop. 2,200. THE PAVILION (WE).

GIGGLESWICK (YORKS), Pop. 953. KINEMA.

GILLINGHAM (DORSET), Pop. 4,100. PALACE (Morrison).—Prop., R. W. M. Robinson. Once nightly, Wed. and Thurs. Twice Sat. Prices, 6d. to 1s. 6d. Phone, No. 125. Station, Gillingham (Dorset), S.R.

GILLINGHAM (KENT), Pop. 60,983. CAMP CINEMA.—(Closed.) GRAND CINEMA (RCA), Skinner Street.—Prop., Eric Rhodes (Gillingham). Ltd., 146, St. James Road, Bermondsey, S.E.I. Booked at H.O. Continuous. Prices, 5d. to 1s. 3d. Phone, Gillingham 5450. Station, Gillingham, S.R. (WE).—Bewick INVICTA PICTURE PALACE (WE). High Street.—Continuous. Two changes weekly. Prices, 4d. to 1s. 6d. Phone, Gillingham 5765. Station, Gillingham (Kent), S.R.

KING'S HALL CINEMA, King Street.—Prop., Garrett and Tyler. Continuous. Two changes weekly. Booked at Hall. Prices, 5d. to 1s. Phone, Gillingham 5742. Station, Gillingham, S.R.

PLAZA (WE).—Prop., H. G. & W. Cronen, 21 and 23, High Street.

GLOSSOP (DERBY), Pop. 19,510. EMPIRE THEATRE (BA).—Prop., Provincial Cinematograph Theatres Ltd., 123, Regent Street, London, W.1. Pictures and occasional Variety. Booked at H.O. Continuous, twice Sat. Prices, 7d. to 1s. 3d. Stage and tour dressing-rooms. Phone, Glossop 114. Station, Glossop Central, L.N.E.R.


HIPPODRMKE (WE).—Booked by E. C. RYdes, 31, Eastgate, Gloucester.

KINC'S PICTURE HOUSE (AWM), Westgate Street.—Prop., Cinema House, Ltd., 225, Oxford Street, London, W.3. Phone, Gerrard 3548. Continuous. Prices, 7d. to 1s. 5d. Phone, Gloucester 2600. Station, Gloucester, L.M.S. and G.W.R.


GOLBORNE (near Warington) (LANCS), Pop. 7,822. ROYAL PAVILION (BTP).—Prop., West Lancashire Cinema Co., Booked at Hall. One show nightly. Prices, 4d. to 9d. Phone, P.O. 1. Station, Golborne, L.M.S.

GOLCAR (YORKS), Pop. 9,812. ALHAMBRA PICTURES (BA), Leymoor Road.—Prop., Walker and Singleton, Leymoor Road, Golcar. Twice nightly. Booked at Leeds Prices, 5d. to 1s. 1d. Prosecinium width, 16 ft. Phone, Milnsbridge 153. Station, Golcar, L.M.S.

GOLDENHILL (STAFFS), Pop. 5,200. ELECTRIC THEATRE (Morrison), High Street.—Lessee and Man., Hayward Hogton. Booked at Hall. Continuous. Phone, Kidsgrove 132. Station, Tunstall, L.M.S.


Louisa Allcott's "LITTLE WOMEN"—Radio, of course!
GOOLE (Yorks.), Pop. 20,238.
Carlton Picture House (we), Boothferry Road.—Prop., Picture Hall (Goole), Ltd., Booked at Hall. Continuous. Prices, 4d. to 1s. 3d. Phone, Goole 262. Station, Goole, L.M.S.

CINEMA PALACE (we), Boothferry Road.—Prop., Savoy (Hull), Ltd., Bank Chambers, Goole. Res. Dir., W. Rockett. Booked by Brinley Evans, Cecil Theatre, Paragon Square, Hull. Continuous. Prices, 7d. to 1s. 3d. Phone, Goole 47. Station, Goole, L.N.E.R. and L.M.S.

Tower Cinema (btp).—Prop., Savoy (Hull), Ltd. Booked at H.O. Continuous. Prices, 7d. to 1s. Proscenium width, 25 ft. Stage, 21 ft. deep. Seven dressing-rooms. Phone, No. 47. Station, Goole, L.M.S.

GORLESTON-ON-SEA (Suffolk), Pop. 12,000.
Coliseum (Marshall), High Street.—Prop., Douglas M. Alkie. Booked at Hall. Once nightly. Mat. Mon. and Thurs. Prices, 6d. to 1s. 6d. Proscenium width, 26 ft. Phone, Gorleston 72. Station, Gorleston, L.N.E.R.

GOSFORTH (Northumb.), Pop. 18,042.
Globe Theatre (ba), Salters Road.—Prop., General Theatre Corporation, Ltd., 123, Regent Street, London, W.1. Phone, Regent 8080. Booked at H.O. Continuous. Prices, 6d. to 1s. Phone, Gosforth 523371. Station, South Gosforth, L.N.E.R.

GOSPORT (Hants), Pop. 37,928.
Criterion Theatre (we), Forton Road.—Booked at Hall. Twice nightly. Two changes weekly. Prices, 7d. to 1s. 3d. Phone, Gosport 8128. Station, Portsmouth Harbour, S.R.

Gosport Theatre (we), High Street.—Prop., Gosport Theatre, Ltd. Booked at Hall by W. Bonwick. Continuous. Prices, 7d. to 1s. 6d. Proscenium width, 24 ft. Phone, Gosport 8017. Station, Portsmouth Harbour, S.R.

Olympia Picture House (btp), Stoke Road.—Prop., E. F. Horne. Booked at Hall. Continuous. Mat., Wed. and Sat. Prices, 6d. to 1s. 3d. Phone, Gosport 8037. Station, Gosport, S.R.

GOUDHURST (Kent), Pop. 2,970.
Goudhurst Cinema, Church Road.—Prop. and Man., F. W. Malpass. One show weekly. Prices, 5d. to 1s. 3d. Station, Goudhurst, S.R.

GRANGETOWN (Yorks.), Pop. 8,518.
Paragon Picture Hall (Marshall), Pochin Road.—Prop., Grangefield Paragon Picture Co., Ltd. Booked at Newcastle and Leeds. Twice nightly. Mat., Tues. and Sat. Prices, 4d. to 8d. Stage, 12 ft. deep; two dressing-rooms. Proscenium width, 30 ft. Station, Grangetown, L.N.E.R.

GRANGE-OVER-SANDS (Lancs), Pop. 2,648.
Palace Cinema (ba).—Props., Albert Nelson and J. H. Lines. Booked at Manchester and Liverpool. Once nightly. Prices, 6d. to 1s. 6d. Phone, Grange-over-Sands 22. Café and Ballroom attached. Station, Grange-over-Sands, L.M.S.

VICTORIA SUPER CINEMA.—Prop., J. C. Fielding. Pictures and Variety. Booked at Manchester. Once nightly. Stage, 25 ft. deep; 5 dressing-rooms. Prices, 3d. to 1s. 3d. Phone, Grange-over-Sands 35. Dance Hall attached. Station, Grange-over-Sands, L.M.S.

GRANGE VILLA (Co. Durham), Pop. 7,000.
Pavilion Theatre (Electrocolor).—(Closed.)

GRANHAM (Lincs), Pop. 19,709.


THEATRE ROYAL (we).

GRASMERE (Westmorland), Pop. 968.
Cinema.—(Closed.)

GRASSMOOR (Derby), Pop. 2,000.
Electric Theatre (Metro), North Wingfield Road.—Prop., Matlock Cinemas, Ltd., Cinema House, Matlock. Booked at H.O. Once nightly, Mon. to Fri. Three shows Sat. Pictures and Variety. Prices, 6d. to 1s. 5d. Station, Chesterfield, L.M.S.

GRAVESEND (Kent), Pop. 35,490.
Gem Theatre (bth), New Road.—Prop., Gravesend Gem Theatre Co., Ltd., 65, New Road, Gravesend. Phone, Gravesend 374. Booked at Hall. Continuous. Prices, 5d. to 2s. 4d. Proscenium width, 20 ft. Station, Gravesend (Central), R.K.

Grand Theatre, Harmer Street.—Shows Sunday evenings during winter.

Majestic (bth), King Street.—Prop., Gravesend Gem Theatre Co., Ltd., 65, New Road, Gravesend. Phone, Gravesend 374. Booked at H.O. Continuous. Prices, 7d. to 2s. 5d. Proscenium width, 40 ft. Phone, Gravesend 470. Station, Gravesend Central, S.R.

Plaza Cinema (bca), Windmill Street.—Prop., I. Polsky, 163, Chatsworth Road, Willesden and N.W.2. Phone, Willesden 1372. Booked at Hall. Continuous. Three changes weekly. Prices, 6d. to 1s. 6d. Proscenium width, 30 ft. Phone, Gravesend 163. Station, Gravesend, (Central), S.R., or Motor Transport.

Regent Theatre, New Road.—Prop., Mrs. Tilly Feldman. Booked at Hall. Continuous. Station, Gravesend, Central, S.R.

GRAYS (Essex), Pop. 18,172.
Empire (bth), High Street.—Prop., Frederick’s Electric Theatres, Ltd., 25, Shaltesbury Avenue, W.1. ( Gerrard 275). Booked at H.O. Two shows nightly. Four Mats. weekly. Occasional Variety. Prices, 7d. to 1s. 4d. Phone, Tilbury 142. Station, Grays, L.M.S., or Motor Transport.


GREAT AYTON (Yorks.), Pop. 2,320.
Empire Picture Palace.—Prop., Thompson and Jones. One show nightly, Mon. and...
The Kinematograph Year Book.

GRIMETHORPE (near Barnsley) (Yorks). Pop. 4,000.

Empire Palace (8th).—Prop., Grimethorpe. Empire Palace Co., Ltd. Booked at Stancliffe Cinema. Grimethorpe. Two changes weekly. Prices, 6d. to 11d. Proscenium width, 32 ft. Phone, Brierley 42. Station, Cudworth, L.M.S.

GRIMSBY (Lincs). Pop. 92,463.

Chantry Cinema (rca), Cartergate.—Prop., Leonard Barlow, 88, Cartergate. Grimsby. Booked at Hall. Continuous. Prices, 5d. to 1s. Phone, Grimsby 3232. Station, Grimsby Town, L.N.E.R.

Globe Picture Theatre (we), Victoria Street.—Prop., R. H. Jones. Booked at Hall. Continuous. Prices, 5d. to 1s. Proscenium width, 29 ft. Phone 2174. Station, Grimsby Town, L.N.E.R.

Lyric.—Prop., N. Blair. Booked at Hall Continuous. Two changes weekly. Phone, 2958. Station, Grimsby Town, L.N.E.R.

Oxford Cinema.—(Closed.)

Palace (we), Victoria Street.—Prop., Grimsby Palace Theatre and Buffet, Ltd. Booked by Cbas. Thompson, 97, Albion Street, Leeds. Continuous. Daily mat. Prices, 6d. to 1s. Proscenium width, 35 ft. Stage, 35 ft. deep; 10 dressing-rooms. Phone, Grimsby 2837. Station, Grimsby. L.N.E.R.

Paragon Cinema (bth), Corporation Road.—Props., King's (Grimsby), Ltd., 121, Corporation Road. Booked at Hall. Continuous. Prices, 6d. to 1s. Phone, Grimsby 3388 and 3941. Station, Grimsby Town, L.N.E.R.

Premier Picture Palace (6th), 128, Cleethorpes Road.—Prop., Premier Picture Palace (Grimsby), Ltd. Phone, 3131. Booked at Hall. Continuous. Daily Mat. Two changes weekly. Prices 6d. to 1s. Station, Grimsby Docks, L.N.E.R.

Rialto Super Cinema (rca), Roberts Street.—Prop., Ellins & Bass. Booked at Hall Continuous. Prices, 5d. to 1s. Cafe attached. Phone, Grimsby 3920. Station, Grimsby Town (Goods), L.N.E.R.


Strand Cinema Theatre (we), Park Street.—Prop., Strand and Lyric Cinema. Theatres (Great Grimsby), Ltd. Booked at Prince of Wales Theatre, Grimsby, by J. H. Curry. Two shows nightly. Two changes weekly. Phone, Grimsby 2611. Station, Grimsby Town, L.N.E.R.

Tivoli Theatre (we).—Prop., Tivoli's Tivoli Theatre of Varieties, Co., Ltd. Booked at Theatre. Two shows nightly. Prices, 6d. to 1s. 3d. Phone, Grimsby 2135. Station, Grimsby Docks, L.N.E.R.

Tower Picture Theatre (we), Kent Street.—Prop., Tower Picture Theatre (Grimsby), Ltd., 23, Anlaby Road, Hull. Phone, Hull 33602. Booked by Robt. Freeman, Jameson Chambers, Jameson Street, Hull. Continuous. Prices, 6d. to 1s. 3d. Phone, Grimsby 2627. Station, Grimsby Docks, L.N.E.R.

GREAT YARMOUTH (Norfolk). Pop. 55,769.

Empire Picture Playhouse (6th).—Prop., Yarmouth and Lowestoft Cinemas, Ltd., 16, South Quay. Phone 40. Booked at H.O. by H. H. Field. Continuous. Prices, 7d. to 1s. 6d. Proscenium width, 23 ft. Phone, Yarmouth 479. Station, South Town, L.N.E.R. All Films by Norfolk and District Transport, Dansey Yard, Wardour Street, London, W.

Gem Theatre, Marine Parade.—Prop., Yarmouth and Lowestoft Cinemas, Ltd. Two shows daily. Two changes weekly. Prices, 6d. to 25. Phone, Great Yarmouth 479. Station, Great Yarmouth, L.N.E.R.

Hippodrome (ba), Marine Parade.—Prop., T. C. Read, Res. and Booking Man. W. O'Brien. Booked at Hall. Circus and Vaudeville; pictures occasionally. Fries, 6d. to 3s. Phone, St. Yarmouth 214. Stations, Great Yarmouth (Southtown, Vauxhall and Beach), L.N.E.R.


Regal.

Regent (we).—Prop., Associated British Cinemas Ltd., 149/151, Regent Street, London, W. Phone, Royal 5041. Booked at H.O. Continuous. Pictures and Variety. Prices, 7d. to 1s. 6d. Proscenium width, 32 ft. Stage, 30 ft. deep; four dressing-rooms. Phone, Yarmouth 554. Station, Great Yarmouth, L.N.E.R.

Royal Aquarium (we).—Prop., Thompson's Enterprises, Ltd, Bank Chambers, Wilson Street, Middlesbrough. Phone, Middlesbrough 3124.

GREENFORD (Middlesex).


GREENHITHE (Kent).

Tivoli, Swanscombe.

GRIFFITHSTOWN (Mon.). Pop. 5,036.

Palace (ba).—Prop., Griffithstown Palace Co., Ltd. One show nightly. Two changes weekly. Prices, 5d. to 1s. 3d. Station, Griffithstown, G.W.R.

GRIMETHORPE (near Barnsley) (Yorks), Pop. 4,000.

Empire Palace (8th).—Prop., Grimethorpe. Empire Palace Co., Ltd. Booked at Stancliffe Cinema. Grimethorpe. Two changes weekly. Prices, 6d. to 11d. Proscenium width, 32 ft. Phone, Brierley 42. Station, Cudworth, L.M.S.

GRIMSBY (Lincs). Pop. 92,463.

Chantry Cinema (rca), Cartergate.—Prop., Leonard Barlow, 88, Cartergate. Grimsby. Booked at Hall. Continuous. Prices, 5d. to 1s. Phone, Grimsby 3232. Station, Grimsby Town, L.N.E.R.

Globe Picture Theatre (we), Victoria Street.—Prop., R. H. Jones. Booked at Hall. Continuous. Prices, 5d. to 1s. Proscenium width, 29 ft. Phone 2174. Station, Grimsby Town, L.N.E.R.

Lyric.—Prop., N. Blair. Booked at Hall Continuous. Two changes weekly. Phone, 2958. Station, Grimsby Town, L.N.E.R.

Oxford Cinema.—(Closed.)

Palace (we), Victoria Street.—Prop., Grimsby Palace Theatre and Buffet, Ltd. Booked by Cbas. Thompson, 97, Albion Street, Leeds. Continuous. Daily mat. Prices, 6d. to 1s. Proscenium width, 35 ft. Stage, 35 ft. deep; 10 dressing-rooms. Phone, Grimsby 2837. Station, Grimsby. L.N.E.R.

Paragon Cinema (btp), Corporation Road.—Props., King's (Grimsby), Ltd., 121, Corporation Road. Booked at Hall. Continuous. Prices, 6d. to 1s. Phone, Grimsby 3388 and 3941. Station, Grimsby Town, L.N.E.R.

Premier Picture Palace (6th), 128, Cleethorpes Road.—Prop., Premier Picture Palace (Grimsby), Ltd. Phone, 3131. Booked at Hall. Continuous. Daily Mat. Two changes weekly. Prices 6d. to 1s. Station, Grimsby Docks, L.N.E.R.

Rialto Super Cinema (rca), Roberts Street.—Prop., Ellins & Bass. Booked at Hall Continuous. Prices, 5d. to 1s. Cafe attached. Phone, Grimsby 3920. Station, Grimsby Town (Goods), L.N.E.R.


Strand Cinema Theatre (we), Park Street.—Prop., Strand and Lyric Cinema. Theatres (Great Grimsby), Ltd. Booked at Prince of Wales Theatre, Grimsby, by J. H. Curry. Two shows nightly. Two changes weekly. Phone, Grimsby 2611. Station, Grimsby Town, L.N.E.R.

Tivoli Theatre (we).—Prop., Tivoli's Tivoli Theatre of Varieties, Co., Ltd. Booked at Theatre. Two shows nightly. Prices, 6d. to 1s. 3d. Phone, Grimsby 2135. Station, Grimsby Docks, L.N.E.R.

Tower Picture Theatre (we), Kent Street.—Prop., Tower Picture Theatre (Grimsby), Ltd., 23, Anlaby Road, Hull. Phone, Hull 33602. Booked by Robt. Freeman, Jameson Chambers, Jameson Street, Hull. Continuous. Prices, 6d. to 1s. 3d. Phone, Grimsby 2627. Station, Grimsby Docks, L.N.E.R.
GUERNSEY (Channel Islands), Pop. 40,121.

GAUMONT PALACE (BA).—Prop., Provincial Cinematograph Theatres, Ltd., New Gallery House, 123, Regent Street, London, W.I. Phone, Regent 8080. One show nightly. Mat., Thurs. and Sat. Prices, 1s. to 2s. 6d. Station, Guernsey, St. Peter Port, via Weymouth.

LYRIC HALL, New Street, St. Peter Port.—One show nightly, Sunday at 8 p.m. Mats., Thurs. and Sat. Three changes weekly. Prices, 7d. to 1s. 6d. Stations, Weymouth, G.W.R., and Southampton, S.R.

NORTH CINEMA (Electrocard), Vale Avenue, Guernsey.—Prop., C. H. Cross, Newington Place, Guernsey. Booked at H.O. by Prop. Prices, 6d. to 1s. 7d. Prosenium width, 22 ft. Phone, Guernsey 2426. Station, Guernsey, G.W.R.

GUILDFORD (Surrey), Pop. 30,753.
Central Hall Picture Theatre (WK).—Onslow Street.—Prop., J. H. Galford and A. E. Funnell. Continuous, Booked at Hall. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Guildford 368. Station, Guildford, S.R.


Plaza (WE).—Onslow Street.—Controlled by County Cinemas, Ltd., Dean House, Dean Street, London, W.1. Phone, Gerrard 4543. Three shows daily. Prices, 7d. to 2s. Phone, Guildford 368. Station, Guildford Town, S.R.

GUISOUGHR (Yorkns), Pop. 6,306.
Empire (WE).—Prop., Thompson’s Enterprises, Ltd., Bank Chambers, Wilson Street, Middlesbrough. Booked at H.O. Twice nightly, two Sat. Two changes weekly. Prices, 4d. to 1s. Phone, Guisborough 78. Station, Guisborough, L.N.E.R.

GUISELEY (Yorkns), Pop. 5,607.
Picture House (BTP).—Otley Road.—Prop., Guiseley Picture Palace Co., Ltd. Booked at Hall. Twice nightly. Two Mats. Prices, 5d. to 1s. Phone, Guiseley 173. Station, Guiseley, L.M.S.


HADFIELD (Derbyshire), Pop. 6,730.
Picturehouse (RCA), Bank Street.—Prop., Hadfield Picturesdrome Co. Booked at Hall by M. Y. B. Twice nightly, Mon. to Fri. Three shows Sat. Prices, 7d. to 1s. 4d. Phone, Glossop 273. Station, Hadfield, L.N.E.R.

HAILSHAM (Sussex), Pop. 4,604.
Electric Castle Pavilion (Picturetome), George Street.—Prop., Shipman & King, 22, Regent Street, London, W.C.2. Phone, Temple Bar 3260. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Station, Hailsham, S.R.

HALESOWEN (Worcs.), Pop. 31,058.
Cosy Corner Cinema, Peckingham Street.—Booked by W. Jackson, Builder, Langley Green. Twice nightly. Mats., Mon. and Thurs. Prices, 4d. to 1s. Station, Halesowen, G.W.R.

PICTURE HOUSE (BTP).

HALESWORTH (Suffolk), Pop. 2,024.
CINEMA.—Prop., Miss M. Hipperson. Booked at Cinema, Beccles, by Mrs. C. C. Hipperson. Once nightly. Prices, 5d. to 1s. 6d. Station, Halesworth, L.N.E.R.

Picture Palace, Corn Hall.—Prop., C. R. Puckard, 39, London Road. Booked at H.O. One show nightly, two on Sat. Two changes weekly. Prices, 5d. to 1s. Phone, Halesworth 2. Station, Halesworth.

HALIFAX (Yorks), Pop. 98,122.
Alexandra Hall.
Alhambra (RCA), St. James’ Road.—Prop., Bernard Schofield. Booked at Office. Continuous. Two shows Sat. Twice weekly. Prices, 4d. to 1s. Phone, Halifax 2021. Station, Halifax, L.M.S.

Cosy Corner Cinema (BTH), Queen’s Road.—Prop., Halifax Cosy Corner, Ltd. Booked at Leeds. Continuous. Prices, 4d. to 9d. Phone, Halifax 362311. Station, Halifax Old Station, L.M.S.


Gem Picture House.
Grand Picture House (WE).—Prop., Northern Theatres Co., Ltd. Booked at Nothcol House, Clare Road, Halifax. Continuous. Prices, 3d. to 1s. Phone, Halifax 4123. Stations, Halifax, L.M.S. and L.N.E.R.


Mechanics’ Hall Cinema, Crossley Street.—Continuous, twice on Sat. Prices, 3d., 4d. and 6d. Stage, 22 ft. deep; two dressing-rooms. Stations, Halifax, L.M.S. and L.N.E.R.

National Theatre.
Palladium Pictures House (WE), King’s Cross.—Prop., Palladium Pictures, Halifax, Ltd. Booked at Hall. Continuous. Phone, Halifax 2528. Station, Halifax, L.M.S.


Pierre Loti’s “ROMANCE OF A SPAHI” —Radio of course!
Theatre de Luxe (8th), Northgate.—Prop., Yorkshire Enterprises, Ltd. Booked at Hall. Continuous. Daily Mat. Two changes weekly. Phone, Halifax 4118. Station, Halifax, L.M.S. Films by Bradford Trans-

Theatre Royal.—Prop., Northern Theatres Co., Ltd., Northcote House, Clare Road, Halifax.


HALSTED (Essex), Pop. 5,878.

Colne Valley Cinema (we).—Prop. Ager & Thomson. Continuous. Twice on Sat. Prices, 7d. to 1s. 6d. Phone, Halstead 155 Station, Halstead, L.N.E.R.

EMPIRE.—One show nightly, three on Sat. Two changes weekly. Prices, 5d. to 1s. 3d. Station, Halstead, L.N.E.R.

HALWISTLE (Northumb.), Pop. 4,510.

Gem Theatre.

HAMPTON (Middlesex), Pop. 13,053.

Parsons Park (8ca).—Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Mosely 476. Station, Hampton, S.R.

Hanley (Staffs), Pop. 66,255.


EMPIRE (8a), Piccadilly.—Props., Gaumont British Picture Corp., Ltd., 123, Regent Street, London, W.1. Phone, Regent 6641. Booked at H.O. Continuous. Two changes weekly. Prices, 5d. to 1s. 2d. Phone, Hanley 5710.

Grand (btp). Imperial Picture Palace, Glass Street.—Prop., Imperial Picture Palace, Ltd. Booked at Hall. Continuous. Two changes weekly. Prices, 3d. to 9d. Station, Hanley, L.M.S.

PALACE CINEMA.—Prop., Palace Amusements, Ltd.


WURLITZER ORGAN

Roxy (we).

Tivoli Picture Palace, Old Hall Street.—Prop. and Res. Man., Alan Eyre. Continuous. Mat., Sat. Two changes weekly. Prices, 4d. to 6d. Station, Hanley, L.M.S.

HARBOURNE (Staffs), Pop. 14,876.

Picture House (8a), Serpentine Road.—Prop., Denman Picture Houses, Ltd., 123, Regent Street, London, W.1. Phone, Regent 6641. Booked at H.O. Continuous. Prices, 3d. to 1s. 6d. Phone, Edgbaston 1281. Station, Harborne, L.M.S.

HARLESTON (Norfalk).

CINEMA.

HARPENDEN (Herts), Pop. 8,349.

Victoria Theatre (ba), Leyton Road.—Prop., Quinlan & Mangold Ltd. Occasional Variety Booked at Hall. Twice nightly. Mat., Wed. and Sat. Prices, 9d. to 2s. 4d. Proscenium width, 50 ft. Phone, Harpenden 121. Station, Harpenden, L.M.S., or by Herts. Film Transport.

HARROGATE (Yorks), Pop. 39,785.


PALACE THEATRE, Skipton Road.—Lessee, C. Bolton. Pictures and Variety. Booked at Hall. Continuous. Prices, 4d. to 1s. Stage, 18ft. deep. Eight dressing rooms. Phone, Harrogate 2188. Station, Harrogate.


SCALA (we), Cambridge Street.—Prop., Gaum-

bush British Picture Corporation, Ltd., 123, Regent Street, London, W.1. Phone, Regent 6641. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to 2s. 4d. Private Box Seats, 53. 6d. Phone, Harrogate 3325. Station, Harrogate, L.N.E.R.

ST. JAMES PICTURE HOUSE (btp).—Lessee, Francis D. Sunderland. Booked at Hall. Continuous. Two changes weekly. Prices, 7d. to 1s. 6d. Phone, Harrogate 2958.

HARROW (Middx.), Pop. 26,378.

BROADWAY CINEMA (Brown), Station Road.—Controlled by Blue Halls, Ltd., Corporation House, 4, Lloyds Avenue, London, E.C.3. Booked at H.O. Daily from 2 p.m. Sat. from 2 p.m. Prices, 6d. to 1s. 3d. Phone, Harrow 0266. Station, Harrow-on-the-Hill, Met.

COLISEUM (we), Station Road.—Controlled by Blue Halls, Ltd., Corporation House, 4, Lloyds Avenue, London, E.C.3. Phone, Royal 6159. Continuous. Booked at H.O. Two changes weekly. Prices, 9d. to 3s. 6d. Café. Phone, Harrow 0266. Station, Harrow, Met. R.

C O M P T O N

BRITISH ORGAN

COSY CINEMA (we), High Street, Harrow-on-the-Hill.—Prop., J. Symons, 91, Shaltesbury Avenue, London, W.1. Prices, 6d. to 1s. 6d. Continuous. Prices, 8d. to 2s. Phone, Harrow 2267. Station, Harrow-on-the-Hill, Met. R.

EMBASSY (6ca), Finner Road, North Harrow.—Props., Pinewood Cinema Co., Ltd., 8, Great Western Street, London, E.C.3. Phone, London Wall, 5061. Booked at H.O. Continuous. Prices, 9d. to 3s. 6d. Café attached. Phone, Harrow 3463. Station, North Harrow Met. R.

HARTLAND (Devon).

B.B. CINEMA (Morrison).—Prop., J.H. Black, burst, Fremington Edge, Fremington, Barn-
taple. Booked at H.O. One night a week.

HARWICH (Essex), Pop. 12,700.

ELECTRIC PALACE (we).—Booked at 54, Chevallier Street, Ipswich. Phone, Ipswich 4036. Continuous. Mat., Wed. and Sat. Prices, 6d. to 1s. 6d. Station, Harwich, L.N.E.R. Films by Road Transport.

HASLAMERE (Surrey), Pop. 4,340.

REGAL Picture House (we), Occasian, Ltd. Phone, Roy.—Prop., Haslemere Cinema Co., Ltd. Booked at 12, The Square, Petersfield. Two changes nightly. Prices, 7d. to 2s. 5d. Continuous. Proscenium width, 21 ft. Phone, Haslemere 575. Station, Haslemere, S.R.

Edgar Wallace's "KONG" — Radio, of course!
HASLINGDEN (Lancs.), Pop. 18,637.
Empire Cinema (bty), Deardengate.—Prop., Palace and Empire Cinemas (Haslingden), Ltd., Man. Dir., E. A. Hoyle, Gen. Man., Bert Hoyle. One show nightly, two on Sat. Two changes weekly. Prices, 4d. to 1s. Phone, Rossendale 269. Station, Haslingden.
PALACE (Electrocord), Beaconsfield Street.—Prop., Palace and Empire Cinema (Haslingden), Ltd., Deardengate. Man. Dir., E. A. Hoyle, Gen. Man., Bert Hoyle. One show nightly, two on Sat. Two changes weekly. Prices, 4d. to 8d. Phone, Rossendale 269. Station, Haslingden, L.M.S.

HASSECKS (Sussex).
Chinese Garden Cinema, Hurstpierspoint.

HASTINGS (Sussex), Pop. 65,190.
GAILEY (we), Queens Road.—Props., Gaiety (Hastings), Ltd. Continuous. Booked by R. E. Richards, Picturedrome, Eastbourne. Phone, Hastings 517. Station, Hastings, S.R.
ROYAL CINEMA DE LUXE (we), Pelham Place.—Props., Elite Picture Theatres (Hastings and Bristol), Ltd., Room 176, Imperial House, Regent Street, London, W.1. Continuous. Two changes weekly. Stage, 22 ft. deep. Proscenium width, 28 ft. Phone, Hastings 903. Station, Hastings, S.R.

HASWELL (Co. Durham), Pop. 5,660.
PALACE (8th).—Prop., Wm. Johnson, 3, Rose Mount, Haswell. Booked at H.O. Once nightly. Prices, 5d. and 8d. Station, Haswell L.N.E.R.

HATHERLEY (Devon).
B.B. Cinema (Morrison).—(Closed).

HAVANT (Hants.), Pop. 4,264.
EMPIRE (we).—Prop., Southern Entertainments, Ltd. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Phone, Havant 279. Station, Havant, S.R.

HAVENHILL (Sussex), Pop. 3,827.
EMPIRE Cinema.—Prop., H. Hubbert. Booked at Hall. One show, Monday to Friday. Continuous Sat. Prices, 4d. to 1s. Phone, Havernhill 55, Station, Havenhill, L.N.E.R.
PLAYHOUSE (8a).—Prop., Bury St. Edmunds Cinemas, Ltd. Phone, Havenhill 41. Station, Havenhill, L.N.E.R. Films by Road Transport.

HAYFORDON BRIDGE (Northumberland), Pop. 2,445.
TOWN HALL CINEMA.

HAYES (with Harrington) (Staffordshire), Pop. 27,648.

HAYLE (Cornwall), Pop. 915.
COOPERHOUSE CINEMA.—Prop., Wilkinson Jones. Booked at Gaiety de Luxe, Newlyn, by Prop. One show nightly. Prices, 4d. to 1s. 6d. Station, Hayle.
PALACE THEATRE (Morrison).—Prop., P. R. Slater. Booked at Hall. Once nightly. Prices, 6d. to 1s. 6d. Proscenium width, 27 ft. Station, Hayle, G.W.R.

HAYLING ISLAND (Hants), Pop. 1,840.
SAVIO CINEMA (8a), Church Road.—Prop., Frank Parminter. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Phone, Hayling 77788. Station, Hayling Island, S.R.

HAYWARDS HEATH (Sussex), Pop. 5,382.
HEATH THEATRE (Electrocord), Broadway.—Continuous. Two changes weekly. Phone, Haywards Heath 64. Station, Haywards Heath, S.R.

VICTORY HALL, Balcombe.—Prop., The Management Committee. Once weekly on Sat. Prices, 5d. to 1s. 3d. Stage 23 ft. deep; two dressing-rooms. Phone, Balcombe 26. Club, Dance floor. Station, Balcombe, S.R.

HAZEL GROVE (Cheshire), Pop. 13,300.
GROVE CINEMA (we), Commercial Road.—Props., P. & N. Hall. Booked at Manchester. Twice nightly. Children's Mat. on Sat. Two changes weekly. Proscenium width, 16 ft. Phone, Great Moor 2732. Station, Hazel Grove, L.M.S.

HEACHAM (Norfolk), Pop. 2,250.
Electric Cinema.

HEANOR (Derby), Pop. 22,386.
COSY CINEMA, Market Place.—Prop., Heanor Picture House, Ltd. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Station, Heanor.


W. H. Hudson's “GREEN MANSIONS”—Radio, of course!
HESSEL (Yorks.), Pop. 6,430.
Star Picture House (ba), Hull Road.—Prop., A. G. Parkin, Florence House, Hesse.
Booked at Hall. Continuous. Prices, 5d. to 1s. Phone: Hessel 171. Station, Hesse, L.N.E.R. Film Transport (Broxburn), Ltd.

HESWALL (Cheshire).
King's Picture House (ba), Telegraph Road.—Prop., John Pye. Booked at Hall. One show daily, Mon. to Fri.; two shows Sat. evening. Prices, 6d. to 1s. 6d. Phone, Heswall 108. Station, Heswall, L.M.S. and G.W. Joint (via Hooton or Chester).

HETTON-LE-HOLE (Co. Durham), Pop. 17,672.
Imperial Cinema (bth), Station Road.—Prop., Hetton-le-Hole Picture House Co., Ltd. Booked at Newcastle. Twice nightly. Prices, 4d. to 1s. Proscenium width, 28 ft. Phone, Hetton 50. Station, Hetton, L.N.E.R.


HIXHAM (Northumb.), Pop. 8,888.
Grm Palace, Market Place.—Prop., Hexham Entertainments Co., Ltd., Queen's Hall, Hexham. Booked at H.O. by Tom H. Scott. Two shows nightly. Three changes weekly. Stage, 80 ft. deep; four dressing-rooms. Prices, 6d. to 1s. 3d. Proscenium width, 18 ft. Phone, Hexham 213. Station, Hexham, L.N.E.R.

Queen's Hall (we), Beaumont Street.—Prop., Hexham Entertainments Co., Ltd. Booked at Hall by Tom H. Scott. Twice nightly. Prices, 6d. to 1s. 3d. Stage, 16 ft. deep; six dressing-rooms. Café and Ballroom. Proscenium width, 21 ft. Phone, Hexham 213. Station, Hexham, L.N.E.R.

HEYWOOD (Lancs.), Pop. 25,967.
Empire Cinema (bth), Wood Street.—Prop., F. W. Constantine, Booked at Hall. Continuous, Mon. to Fri. Twice on Sat. Daily Mat. Prices, 3d. to 1s. Proscenium width, 24 ft. Phone, Heywood 6189. Station, Heywood, L.M.S.

Gem Picture House (ba), Market Street.—Prop., H. D. Moorhouse Circuit. Booked at Manchester. Twice nightly. Two changes weekly. Prices, 4d. to 1s. Proscenium width, 16 ft. Phone, Heywood 6290. Station, Heywood, L.M.S.

PALACE (we), Picturedrome (we), Market Street.—Prop., Picturedrome (Heywood), Ltd. Twice nightly and matinees. Prices 4d. to 1s. Phone, Heywood 6580. Station, Heywood, L.M.S.

HIGHBURY (Somerset), Pop. 2,584.
Regent Picture House (Edibell).—Prop., G. Rees, 112, Brynland Avenue, Bristol. Phone: Bristol 2770. Booked at Hall. Twice nightly. Prices, 7d. to 1s. 6d. Phone: Highbridge 9. Station, Highbridge, G.W.R.

HIGH SPEN (Co. Durham), Pop. 4,000.
Palace (Edibell), Front Street.—Prop., North Eastern Theatres, Ltd., 11, Bath Lane, Newcastle-on-Tyne. Phone, Central


HIGHESTOW (Co. Durham), Pop. 3,000.
Britannia Picture Palace, Yewdale Street.—Prop., Roywood Picture Theatre Co. One show nightly, two on Saturday. Two changes weekly. Prices, 2d. to 5d. Station, High Westwood, L.N.E.R.

HIGH WYCOMBE (Bucks.), Pop. 21,950.
Electroscope.—(Closed.)


Majestic Theatre (we), Castle Street.—Prop., County Cinemas, Ltd., Dean House, Dean Street, London, W.1. Phone, Gerrard 4543.

COMPTON BRITISH ORGAN


HINKLEY (Leicester), Pop. 16,030.
Boro (bth).—Prop., Hindley and Dursley Theatres, Ltd., The Regent, Hindley. Phone, 97. Booked at H.O. Twice nightly. Three shows Sat. Prices, 6d. to 1s. 6d. Stage 20 feet deep; four dressing-rooms. Phone, Hindley 85. Station, Hindley.

Regent (bth).—Prop., Hindley and Dursley Theatres, Ltd. Booked at H.O. Twice nightly. Mon. to Fri. Three shows and Mat. on Sat. Prices, 6d. to 1s. 6d. Phone, Hindley, 97. Stage 60 ft. deep five dressing-rooms. Station, Hindley, L.M.S.

HINDERWELL (Yorks.), Pop. 2,147.

Cinema.

HINDLEY (Lancs.), Pop. 21,629.

Palace (ba).—Prop., Wigan Entertainments, Ltd. Booked at Renters' office by F. Worwick. One show nightly. Two changes weekly. Prices, 4d. to 9d. Phone, Wigan 173. Station, Hindley, L.M.S.


HIPSWELL (Yorks. we).

Camp Cinema (we).
THE KINEMATOGRAPHER YEAR BOOK.


HODDENDON (Herts), Pop. 6,811. Pavilion (we), High Street.—Props., Shipman and King, 24, Charing Cross Mansions, Charing Cross Road, London W.C.2. Phone, Temple Bar 3269. Booked at H.O. Continuous. Prices 6d. to 2s. 4d. Phone, Hoddendon 171. Station, Broxbourne, L.N.E.R.

HOLBEACH (Lincs), Pop. 6,111. New Hippodrome (ba).—Prop., Holbeach Amusements, Ltd. Continuous. Prices, 9d. to 1s. 10d. Phone, Holbeach 130. Station, Holbeach, L.M.S.

HOLMWOOD (Lancs), Pop. 10,745. Queen's Picture Theatre (btp), Hudson Street.—Prop., Holmwood Cinema Co., Ltd., 4, Exchange Buildings, 6, St. Mary's Gate, Manchester, City 1768. Booked at Hall. Continuous. Prices, 4d. to 10d. Phone, Failsworth 1947. Station, Holmwood, Scal (we), Gregory Street.

HOLME (Westmorland). Cinema.—Prop., Westmorland Entertainments, Ltd., "Elmhurst", Arnside, Westmorland. Phone, Arnside 45. Once or twice weekly, Prices, 3d. to 4d. Phone, 4d. to 1s. All communications to H.O.

HOLMFIRTH (Yorks), Pop. 10,407. Valley Theatre (we).—Prop., Valley Picture Theatre Co., Ltd., Eldon Yard, Holfirth. Booked at Hall. One show nightly, two on Sats. and holidays. Mat. Sat. and holidays. Prices, 7d. to 1.5. 3d. Phone, Holmhurst 184. Station, Holmfirth, L.M.S.

HOLSWORTHY (Devon), Pop. 1,103. Market Hall Cinema, The Square.—Props., Bennet and Stilifant. Booked at Hall. Three nights weekly. Prices, 8d. to 1s. 5d. Station, Holsworthy, S.R.

HOLT (Norfolk), Pop. 2,254. Electric Cinema.

HONITON (Devon), Pop. 3,008. Devonia Cinema (Edibell), High Street.—Props., H. Stevenson and H. A. Stevens, Booked at Hall. Twice nightly. Prices, 6d. to 1s. 6d. Phone, Honiton 145. Station, Honiton, S.R. Films by Auto Services (Cardiff), Ltd.

HONLEY (Yorks), Pop. 4,611. Palladium (ba), Eastgate.—Prop., Honley Palladium, Ltd. Booked by Mr. Earnshaw, Princess, Huddersfield. One show nightly, Two Sat. Two changes weekly Prices, 3d. to 1s. Station, Honley, L.M.S.


HORBY (Yorks), Pop. 7,791. Horbury Cinema (ba).—Prop., Horbury Industrial & Operative Society, Ltd. Phone, Horbury 124. Booked at Pioneer Pictures, Dewsbury. Twice nightly. Prices, 6d. to 1s. Station, Ossett, L.N.E.R.

HORDEN (Co. Durham), Pop. 12,000. Empress Theatre (we).—Prop., Horden Electric Theatre, Ltd., 40, Westgate Road, Newcastle-on-Tyne. Phone, Newcastle 22401. Films booked at H.O. One show Sun., two of week. Week three changes in Price, 9d. Phone, Horden 26. Station, Horden Colliery, L.N.E.R. Films by Road Transport.

PICTURE HOUSE (we). HORLEY (Surrey), Pop. 6,998. New Pavilion (we), Massets Road.—Prop., Shipman and King, 24, Charing Cross Mansions, Charing Cross Road, London W.C.2. Phone, Temple Bar 3269. Booked at H.O. Continuous. Mat. Wed. and Sat. at 2:30. Prices, 7d. to 2s. 6d. Phone, Horley 306. Station, Horley, S.R.


HORNCHURCH (Essex), Pop. 28,417. Super Cinema (8th), Station Lane.—Prop., Mrs. Wynne Stevens. Booked at Hall. Continuous. Prices, 4d. to 1s. 6d. Phone, Hornchurch 327. Stage, 7 ft. deep; one dressing-room. Station, Hornchurch, L.M.S.

HORNSEA (Yorks), Pop. 4,450. Star Picture Theatre (Bar), Newbegin.—Prop., Hornsea Amusements, Ltd. Continuous. Prices, 7d. to 1s. 10d. Proscenium width, 28 ft. Stage, 35 ft. deep; six dressing-rooms. Phone, Hornsea P.O. 136. Station, Hornsea, L.N.E.R.

HORSHAM (Sussex), Pop. 13,579. Capitol Theatre (cba), London Road.—Prop., Blue Flash Cinema Co. Booked at Hall. Continuous. Prices, 7d. to 1s. 8d. Phone, 247. Café attached. Station, Horsham, S.R.


HORSEY (Lancs), Pop. 15,650. Palace (Edibell), Church Street.—Prop., Palace (Horwich), Ltd. Booked at Manchester. Continuous. Two shows Sat. Two changes weekly. Prices, 4d. to 1s. Station, Horwich, L.M.S.

PICTURE HOUSE (we), Chorley New Road.—Prop., Horwich Picture House, Ltd. Booked at Hall by Man. Continuous. Prices, 5d. to 1s. 3d. Phone, Horwich 158. Station, Horwich, L.M.S.

PRINCE'S STALLS AND CINEMA (we), Lee Lane.—Prop., Central Billiards Halls (Burnley), Ltd., 15, Lansdowne Street, Burnley. Phone, Burnley 2310. Booked by Joe Bradley at Empress Cinema, Burnley. Continuous. Two
shows Sat. Prices, 4d. to 1s. Proscenium width, 18 ft. Phone, Horwich, 13. Station. Horwich, L.M.S.

HOUGHTON-LE-SPRING (Co. DURHAM), Pop. 10,492.

CINEMA (we).—Prop., Lishman and Rhow in. Villa, Houghton-le-Spring. Twice nightly. Prices, 6d. to 6s. Phone, Houghton-le-Spring 87. Station, Fence Houses, L.N.E.R.

EMPIRE THEATRE (we).—Prop., Houghton Empire Theatre, Ltd. Booked at Hall by S. H. Wheatley. One show nightly, two on Sat. Prices, 3d. to 1s. 3d. Phone, Houghton 52.

NEW GRAND THEATRE (we), Newbottle Street.—Prop., John Lishman. Pictures, Drama and Variety. booklet Hall. Twice nightly. Prices, 6d. to 1s. 6d. Stage, 30 ft. deep; six dressing-rooms. Phone, Houghton 137. Station, Fence Houses, L.N.E.R.

HOUNSLOW (Middlesex), Pop. 31,381.

ALCazar (we).—Prop., J. Tilney. Continuous. Prices, 6d. to 1s. 6d. Phone, Hounslow 0122. Stations, Hounslow, S.R. & District. DOMINION CINEMA (we), London Road.—Prop., Dominion (Hounslow), Ltd. Pictures and Variety. Booked at Theatre. Continuous. Prices, 9d. to 2s. 4d. Stage, 24 ft. deep; three dressing-rooms. Proscenium width, 45 ft. Phone, Hounslow 1420. Cafe attached. Station, Hounslow, S.R.

WURLITZER ORGAN

EMPIRE CINEMA (we), High Street.—Prop., Hounslow Empire, Ltd. Booked at Hall. Continuous. Proscenium width, 15 ft. Prices, 6d. to 2s. 4d. Stage, 15 ft. deep; two dressing-rooms. Phone, Hounslow 0269. Station, Hounslow, S.R.


Hove (Sussex), Pop. 54,994.

ELECTRIC EMPIRE (we), George Street.—Prop., S. T. Lewonski, 38, Goldstone Villas, Hove, and S. W. Lewonski, 22, Ventnor Villas, Hove. Continuous. Mats., Wed and Sat. Prices, 7d. to 1s. 4d. Phone, Hove 4513. Station, Hove, S.R.

LIDO.—Prop. County Cinemas, Ltd., Dean House, Dean Street, London, W.1. Phone, Gerrard 4543.

WURLITZER ORGAN


REAL.

TIVOLI (dis.), Western Road.—Prop. and Man., D. V. L. Fellows. Booked at Hall by Prop. Continuous. Prices 6d. to 1s. 9d. Proscenium width, 20 ft. Phone. Hove 5124. Station, Brighton, S.R.

HOYLEY (Cheshire). Pop. 16,628.

KINGSWAY PICTURE HOUSE (8th), Market Street.—Prop., Kingsway Picture House (Hoyley), Ltd., Imperial Chambers, 62, Dale Street, Liverpool. Phone, Central 3120. Booked at 7. Elliot Street, Liverpool. Continuous. Daily Mat. Two changes weekly. Prices, 6d. to 1s. 6d. Proscenium width, 48 ft. Phone, Hoylake 682. Cafe and lounge attached. Station, Hoylake, L.M.S.

WINTERGREEN PICTURES CINEMA (btp), Alderley Road.—Prop., Herbert Lodge. Continuous. Booked at Hall. Prices, 6d. to 1s. 3d. Stage, 15 ft. deep; six dressing-rooms. Proscenium width, 32 ft. Phone, Hoylake 1345. Station, Hoylake, L.M.S.

HOYLAND (N.R. Barnsley, Yorks), Pop. 16,008.

CINEMA (8th), Market Street.—Prop., Hoyland Cinema Co., Ltd. Booked by Clayton’s Bioscope, 14, Oak Street, Sheffield. Phone, Sharrow 50822. Twice nightly. Prices, 6d. and 1s. Proscenium width, 24 ft. Phone, Hoyland 19. Station, Elsecar and Hoyland, L.M.S.


HUCKNALL (Notts), Pop. 17,338.

EMPIRE (Marshall), Vine Terrace.—Prop., Hucknall Empire, Ltd. Booked at Hall. One show nightly, two on Sat. Prices, 6d. to 15s. Phone, Hucknall 72. Station, Hucknall, L.M.S.

SCALA (8th), Annesley Road.—Prop., Pilot Palace Co., Ltd. Booked at Nottingham by A. E. Wilcock. Continuous. Mon. to Fri. Twice on Sat. Prices, 7d. to 15s. Phone, Hucknall 81. Station, Hucknall.

HUDDERSFIELD (Yorks), Pop. 113,487.

EMPIRE PICTURE HOUSE (we), John William Street.—Prop., Goldstones (Cinemas), Ltd., 9, Wetherby Road. Leeds. Phone, Roundhay, 62098. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Phone, Huddersfield 1798. Station, Huddersfield, L.M.S.

EXCELSA (we).


LYCEUM (8th), Moldgreen.—Prop., Lyceum Cinema (Moldgreen), Ltd. Booked at Leeds or office. Continuous. Prices, 4d. to 15s. Phone, Hudd. 2102. Station, Huddersfield, L.M.S.


PALLADIUM (8th), Birkby.—Prop., Palladium Picture Co. (Birkby), Ltd. Booked at Hall by Man. Dir., Walter Metcalfe. Continuous Mon. to Fri. Two shows Sat. Prices, 6d. to 15s. Phone, Huddersfield 3422. Station, Huddersfield, L.M.S.

PICTUREDROME (btp), Buxton Road.—Prop., Hibbert’s Pictures, Ltd., 2, Darley Street, Bradford. Booked at Hall. Continuous.

Charles Morgan’s "THE FOUNTAIN"—Radio, of course!
Occasional Variety. Prices, 5d. to 1s. 3d. Proscenium width, 24 ft. Phone, Huddersfield 610. Station, Huddersfield, L.M.S.

Picture House, Kirkburton.

Picture House (we), Ramlsden Street.—Prop., Northern Theatres Co., Ltd. Booked at Notchoi House, Clare Road, Halifax. Continuous. Prices, 6d. to 1s. 6d. Phone, Huddersfield 874. Station, Huddersfield.

Picture Palace, Milnsbridge.

Plaza (bth), Thornton Lodge.—Prop., Plaza Picture Theatre Co. (Huddersfield), Ltd. Booked at Hall. Continuous. Mat., Sat. Prices, 4d. to 1s. Stage, 15 ft. deep; four dressing rooms. Proscenium width, 30 ft. Phone, Huddersfield 3555. Station, Huddersfield, L.M.S.

Premier Picture Palace (we), Paddock Head.—Prop., Premier Picture Palace Co. (Paddock), Ltd. Booked at Hall by Man. Continuous. Mat., Sat. Prices, 5d. to 1s. Phone, Huddersfield 2133. Station, Huddersfield, L.M.S.

Princess Picture House (we), 3, Northumberland Street.—Prop., Princess Pictures, Ltd. Booked at Hall, Continuous. Prices, 6d. to 1s. 6d. Phone, Huddersfield 2235. Proscenium width, 26 ft. Café and Dance Hall attached. Station, Huddersfield, L.M.S.

Savoy Picture House (bth), Marsh.—Prop., Savoy Picture House (Huddersfield), Ltd. Films booked at Hall and Variety direct. Continuous. Prices, 6d. to 1s. 3d. Phone, Huddersfield 1900. Station, Huddersfield, L.M.S.

Tudor Super (we).—Booked at Notchoi House, Great Rd., Halifax. Victoria Hall, Buxton Road.—(Closed.)

Waterloo Pictures (we).—Prop., Waterloo Pictures (Hudds.), Ltd. Booked at Hall. Prices 5d. to 1s. Phone, Huddersfield 3440. Station, Huddersfield, L.M.S.

HULL (Yorks), Pop. 313,368.

Boulevard Electric Picture Palace (bth), Boulevard.—Prop., Boulevard Electric Picture Palace, Ltd. Booked at Hall by Man. Continuous. Two changes weekly. Prices, 5d. to 9d. Phone, Central 33869. Station, Paragon, L.N.E.R.

Carlton Picture Theatre (we), Anlaby Road.—Prop., Hull Picture Playhouses Ltd., Parkmere Street, Hull. Phone, Central 6816. Booked at Cecil Theatre, Hull, by Gen. Man. Continuous. Prices, 6d. to 1s. 13d. Phone, Central 32306. Station, Paragon, L.N.E.R.

Cecil Theatre (we), Anlaby Road.—Prop., Hull Cinemas, Ltd. Booked at Hall by Brinley Evans. Continuous. Café attached. Prices, 1s. to 2s. Proscenium width, 35 ft. Phones, Central 5515 and 6048. Station, Paragon, L.N.E.R.

Central House, Kirkburton. 

Central House (we), Prospect Street.—Prop., Hull Cinemas, Ltd., Cecil Theatre, Hull. Booked at Leeds. Continuous 2 p.m. till 10.30. Prices, 1s. to 2s. Mat., prices, 7d. and 1s. Proscenium width, 25 ft. Phone, Central 2776. Station, Paragon, L.N.E.R.

Cleveland Picture House (we), Cleveland Street.—Prop., Cleveland (Hull) Picture House, Ltd. Booked at Leeds. Continuous. Mats., Mon., Thurs. and Sat. Prices, 3d. to 7d. Phone, Central 33625. Station, Hull, L.N.E.R.

Eureka Picture Theatre, we), Hessle Road.—Prop., Eureka Picture Hall, Ltd., 392, Anlaby Road, Hull. Booked at H.O. Continuous, Mon. to Sun. 5d. to 1s. Phone, Central 33036. Station, Paragon, L.N.E.R.

Grand (we).—Booked by J. F. Tidswell, 26 Park Road, Leeds.

Holderness Hall (ba), Holderness Road.—Prop., Gaumont-British Picture Corporation. Continuous. Daily Mat. Prices, 5d. to 1s. Phone, Corporation 33878. Station, Paragon, L.N.E.R.

Langham Theatre (we), Hessle Road.—Prop., Hull Picture Playhouses, Ltd. H.O. Parliament Chambers, Quay Street, Hull. Booked at Cecil Theatre, Hull. Continuous. Daily Mat. Two changes weekly. Prices, 7d. to 1s. 6d. Proscenium width, 45 ft. Phone, 37822. Station, Paragon, L.N.E.R.

Londesborough Cinema (bth), Wenlock Street.—Prop., L. and W. Maggs. Booked by L. Maggs, Boulevard Palace. Continuous. Prices, 5d. to 9d. Phone, 35302. Station, Paragon, L.N.E.R.

Majestic Pictures (btp), George Street.—Prop., Morton's Pictures, Ltd., H.O., George Street. Booked at H.O. by Tom Bogue. Continuous. One run weekly. Prices 8d. to 2s. Phone, Central 33884. Station, Paragon, L.N.E.R.

Mayfair (we), Beverley Road.—Prop., Eureka Picture Palace Co., Ltd., Paragon Buildings Paragon Street, Hull. Phone, Central 35754. Pictures and occasional Variety. Booked at H.O. Continuous. Prices, 7d. to 1s. 6d. Stage, 9 ft. deep; two dressing rooms. Proscenium width, 30 ft. Café attached. Phone, Central 8752. Station, Paragon, Hull, L.N.E.R.

Monica Picture House (we), Newland Avenue.—Prop., Monica Picture House, Ltd., H.O. Newland Avenue. Booked at H.O. by Brinley Evans. Continuous. Two changes weekly. Prices, 5d. to 1s. Station, Paragon, L.N.E.R.

National Picture Theatre (we), Beverley Road.—Prop., Hull Cinemas, Ltd. Res. Man. and Dir., A. Spinks. Booked at Cecil Picture Theatre, Anlaby Road, Hull. Continuous. Daily Mat. Prices, 6d. to 1s. Phone, Central 8392. Station, Paragon, Hull.


Playhouse Cinema (we), Porter Street.—Prop., Hull Picture Playhouses, Ltd., Parliament Chambers, Quay Street, Hull. Phone, Central 36801. Booked at Cecil Theatre, Hull, by Brinley Evans. Continuous. Prices, 5d. to 1s. Phone, Central 33237. Station, Paragon, L.N.E.R.

Princes Hall (we), George Street.—Prop., Morton's Pictures, Ltd., George Street. Hull. Booked at Gaumonts. Continuous, 2.15 to 10.30. Two changes weekly. Prices, 5d. to 1s. Phone, Central 33450. Station, Paragon, L.N.E.R.

Regent Picture Theatre (we), Anlaby Road. Prop., Regent Picture Theatre (Hull), Ltd., 23, Anlaby Road, Hull. Booked at H.O. Continuous. Prices, 7d. to 1s. 6d. Phone, Central 4676. Station, Hull, Paragon L.N.E.R.

Louisa. Allcott's "LITTLE WOMEN"—Radio, of course!
HYDE (Cheshire), Pop. 32,086.
Alexandra Pavilion (ba), Corporation Street.—Prop., Pictures and Varieties, Ltd. 22, Cathedral House, Manchester. Booked at H. Two shows nightly. Prices, 6d. to 1s. Phone, Hyde 193. Station, Hyde, L.N.E.R.

Hippodrome Opera House (we).—Prop., W. Stansfield, The Lawn, Pudding Lane, Godley, Hyde. Booked at Lyceum Picture House, City Road, Hulme, Manchester, by G. Stansfield. Two shows nightly. Pictures and Variety. Two shows weekly. Prices, 6d. to 1s. 3d. Stage 26 ft. deep; 11 dressing-rooms. Phone, Hyde 215, Stations, Hyde, L.N.E.R. or Denton, L.M.S.

Queen's Picture Palace (Precision), Manchester Road.—Prop., G. L. Harrison. Booked at Hall. Continuous. Prices, 2d. to 9d. Proscenium width, 25 ft. Phone, Hyde 458. Station, Hyde, L.M.S.

Scala Picture House, Clarendon Street.—Prop., S. O'Brien and J. H. Davies. Booked at Hall. Two shows nightly. Two Mats. Prices, 3d. to 1s. Phone, Hyde 139. Station, Hyde, L.N.E.R.

Theatre Royal (we).—Pictures and Variety. Three times daily. Prices, 5d. to 1s. 3d. Stage, 35 ft. deep; ten dressing-rooms. Phone, Hyde 206. Station, Hyde, L.N.E.R.

HYTHE (Kent), Pop. 8,397.
Grove Cinema (we), Prospect Road.—Prop., Hythe Picture Palace (1913) Ltd., 132, High Street, Hythe. Booked by J. H. Kent. Mat. to W. T. Beckett, Palace, Folkestone. Continuous. Prices, 6d. to 1s. 6d. Phone, Hythe 67302. Station, Hythe, S.R.

IBSTOCK (Leicestershire), Pop. 6,000.

PALACE (awh).—Prop., E. P. Whitall, 92, Coventry Road, Bedworth. Booked at Bedworth. One show nightly. Twice Sat. Prices, 3d. to 3s. Phone, 12, Stations, Heather and Isthorpe, L.M.S. Films by Road Transport.

ILFORD (Essex), Pop. 131,046.
Empire Cinema (we), Ilford Lane.—Props., A. Maxwell and E. Josephs. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 42 ft. Phone, Ilford 580. Station, Ilford, L.N.E.R.

Hippodrome (we).—Props., Metropolitan and Provincial Cinematograph Theatres, Ltd., 75-77, Shaftesbury Avenue, W.1. Phone, Gerrard 4973.


ILFRACOMBE (Devon), Pop. 9,174.
Plaza (Morrison).—Prop., Western Plaza Cinemas Co., Circuit. Continuous. Booked at 11, 3d. to 25. 4d. Station, Ilfracombe, S.R.

Scala Theatre (ba).—Prop., Albany Ward Theatres, Ltd. Booked by P.C. T., New Gallery House, 123, Regent Street, W.1. Phone, 564. Station, Ilfracombe. Prices, 3d. to 1s. 6d. Hall attached. Prices, 4d. to 2s. 4d. Phone, Ilfracombe 52. Station, Ilfracombe, S.R.

Rialto (we), Beverley Road.—Prop., Associated British Cinemas, Ltd., 149-151, Regent Street, London, W.1. Booked at H.O. Continuous. Mat., daily. Prices, 4d. to 1s. Proscenium width, 36 ft. Phone, Central 3250, Station, Paragon (Station Hall), L.N.E.R.

Ritz (we), Holderness Road.—Prop., Sherburn Picture Theatre Co., Ltd. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Café, Phone, Central 33573—WURLITZER ORGAN.

Savoy Picture Theatre (we), Holderness Road.—Prop., Savoy (Hull), Ltd. Continuous. Two changes weekly. Booked at Cecil Theatre. Prices, 7d. to 1s. 4d. Proscenium width 21 ft. Phone, Central 31250. Station, Paragon, L.N.E.R.

Sherburn Picture Hall (we), Sherburn Street.—Prop., Sherburn Picture Hall Ltd., 14, Paragon Chambers, Paragon Street, Hull. Phone, Hull 33574. Booked at H.O. Continuous. Two changes weekly. Prices, 5d., 7d. and 1s. Phone Hull 31838. Station, Paragon, L.N.E.R. Films by Transport.

Strand Picture Theatre (we), Beverley Road.—Prop., Beverley Road Picture Theatre (Hull), Ltd. Booked by M. E. Fishwell, "Woodville," Newton Park, Leeds. Continuous. Mats., daily. Two changes weekly. Prices, 5d. to 1s. 4d. Phone, Central 35522. Station, Paragon, L.N.E.R.

Tower Picture Palace (we), Anlaby Road.—Prop., The Tower Picture Palace (Hull) Ltd., Jameson Chambers, Jameson Street, Hull. Phone, Central 36351. Booked at H.O. by Robert Freeman. Continuous. Prices, 8d. to 2s. Phone, 36102. Station, Paragon, L.N.E.R.


West Park Picture Theatre (we), Anlaby Road.—Prop., Hull Picture Playhouses Ltd. Parliament Street, Hull. Phone, 35186. Booked by B. Evans at Cecil Theatre, Hull. Twice nightly. Two changes weekly. Prices, 7d. to 1s. Phone, Central 2355. Station, Paragon, L.N.E.R.

HUNGERFORD (Berks), Pop. 2,784.
Cinema.—Prop., F. J. Freeman. Three times weekly. Prices, 6d. to 1s. 3d. Station, Hungerford, G.W.R., and Western Films Motor Transport.

HUNSTANTON (Norfolk), Pop. 4,282.
Town Hall Cinema.—Prop., and Man., L. H. Wells, Northcote House. Booked by Prop. Three changes weekly. Prices, 6d. to 1s. 6d. Station, Hunstanton, L.N.E.R.

HUNTINGDON (Hunts), Pop. 4,108.
Grand Cinema (bth).—Prop., Muckett Bros. Booked at Hall by W. D. Muckett, Continuous. Prices, 6d. to 1s. 6d. Phone, Huntingdon 298. Station, Huntingdon, L.N.E.R.

Mansfield Hall, Kimbolton.

HUTHWAITE (Notts), Pop. 5,092.
Cinema, Sutton Road.

Rex Beach's "GOOSE WOMAN"—Radio, of course!
THE KINEMATOGRAPH YEAR BOOK.

ILEKSTON (DERBY), Pop. 32,809.
King's Picture House (we), Bath Street.—Prop., Ilkeston Cinema Co., Ltd. Man. Dir., H. Wm. Brailsford. Booked at Hall. Twice nightly. Two changes weekly. Prices, 6d. and 1s. Prosenium, width 30 ft. Phone, Ilkeston 17. Station, Ilkeston, L.M.S.


Scala Picture House (we).—Prop., Scala Theatre Co. Twice nightly. Prices, 6d. and 1s. Station, Ilkeston, L.M.S.

THEATRE ROYAL (Synotk).

ILEKLEY (YORKS), Pop. 9,721.
Grove Picture House (we).—Prop., Picture House (Ilkley), Ltd. Booked at Hall. Once nightly. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Ilkley 271. Station, Ilkley, L.M.S. and L.N.E.R.

King's Hall, Station Road.—Ilkley Urban District Council. Phone, Ilkley 155. Station, Ilkley, L.N.E.R. and L.M.S.

New Cinema (bth), Railway Road.—Prop., The New Cinema (Ilkley), Ltd. Booked at Hall. • Once nightly, twice on Sat. Mts., Mon., Wed. and Sat. Pictures and Variety. Prices, 7d. to 1s. 6d. Prosenium width, 36 ft. Stage, 9 ft. deep; one dressing-room. Dance Hall attached. Phone, Ilkley 275. Station, Ilkley, L.M.S. and L.N.E.R.

ILMINGTON (SOMERSET), Pop. 2,230.
Plaza (Morrison).—Props., Western Plaza Cinemas Co., Circuit. Once nightly. Booked at Plaza, Ilfracombe. Prices, 3d. to 1s. 6d. Station, Ilminster, G.W.R.

INGLETON (YORKS), Pop. 2,000.
Cinema (Eastern), Main Street.—Prop. and Man., J. T. Marsden. Booked at Hall. Prices, 7d. to 1s. Phone, Ingleton 28.

Prosenium width, 17 ft. Station, Ingleton, L.M.S. or Earyby Film Transport.

IPSWICH (SUFFOLK), Pop. 87,557.
Central Cinema (we), Princes Street.—Prop., Eastern Counties Cinemas, Ltd. H.O., Regent Theatre, Chelmsford. Phone, Chelmsford 94. Booked at H.O. Continuous. Prices, 6d. to 1s. 4d. Prosenium width 30 ft. Phone Ipswich 2732. Station, Ipswich, L.N.E.R.


Station, Ipswich, L.N.E.R. Films by transport.

Hippodrome (we).—Lessees, Associated British Cinemas, Ltd., 149-151, Regent Street, W.1. Phone, Regent 6720. Booked at H.O. Prices, 6d. to 1s. 6d. Phone Ipswich 24427. Station, Ipswich, L.N.E.R.


Poole's Picture Palace (Pictureone), Tower Street.—Props., C. W. and J. R. Poole. Booked at H.O., Gloucester. Continuous. Prices, 4d. to 1s 3d. Phone, Ipswich 2637. Station, Ipswich, L.N.E.R.

Ireland Hall.


IRLAM (LANCS), Pop. 12,898.
Globe Cinema (Synotk), Liverpool Road.—Prop., Irlam Cinemas, Ltd. Once nightly. Tues. to Fri., twice on Mon. and Sat. Mts., Wed. and Sat. Prices, 2d. to 1s. 6d. Phone Irlam 109. Station, Irlam, C.L.C.R.

Palace Cinema (bth), Liverpool Road.—Lindsay and Man., A. H. Lord. Pictures and Variety. Films booked at Hall and Variety by Sleys Agency, 140, Oxford Road, Manchester. Once nightly. Three shows Sat. Prices, 4d. to 1s. Stage, 18 ft. deep; three dressing-rooms. Phone, Irlam 49 Station, Irlam, C.L.C.R.

IRLAM O' THE HEIGHTS (LANCS).
Olympia Picture House (ba), West Street.—Prop., James Caton, Freda Villa, Offerton Lane, Offerton, near Stockport. Booked at Hall. Continuous. Two shows Sat. Prices, 5d. to 1s. Prosenium width, 20 ft. Phone Pendleton 2020. Station, Manchester, L.M.S.

IRONBRIDGE (SALOP), Pop. 2,200.
Plaza (ba).

IRTHLINGBOROUGH (NORTHANTS), Pop. 4,715.

IVER (BUCKS), Pop. 3,100.
Plaza Theatre (Edible).—Prop., Edwin G. Griffiths. Booked at Hall. Continuous. Prices, 1s. to 2s. 4d. Cafe. Phone, Iver 146. Station, Iver, G.W.R. or Film Trans. port.

COMPTON
BRITISH ORGAN

JACKSDALE (NOTTS), Pop. 6,000.

Palace (bth), Selston Road.—Prop., J. Pollock, Bentinck Chambers, Mansfield. Phone No. 756. Booked at H.O. One show Tues. to Fri. Two shows Sat. and Mon. Two changes weekly. Prices, 6d. to 1s. Prosenium width, 23 ft. Phone, Leabrooks 62. Stations, Codnor Park, L.M.S.; Jacksdale, L.N.E.R.

JARROW-ON-TYNE (Co. DURHAM), Pop. 32,018.
Empire (we), Union Street.—Lessees, Dawe Bros., Ltd., 34, Grey Street, Newcastle-on-Tyne. Twice nightly. Phone, Jarrow 67082. Station, Jarrow, L.N.E.R.

W. H. Hudson’s "GREEN MANSIONS", Radio, of course!
KINO THEATRE (we), Grange Road.—Prop., Jarrow Kino, Ltd. Two shows nightly. Phone, Jarrow 67200. Station, Jarrow, L.N.E.R.

PICTURE HOUSE (we), North Street.—Prop., John Weddell and Co., Ltd. Two shows nightly. Prices, 4d. to 1s. Phone, Jarrow 67283. Station, Jarrow, L.N.E.R.

THEATRE Royal, Market Square.

JERSEY (CHANNEL ISLANDS) Pop. 49,500.


ROYAL HALL (5th), Petter Street, St. Helier.—Prop., West's Pictures (Jersey), Ltd. Booked by H. Hyman, 41, Pouis Square, W.1. Three shows daily. Ballroom and Cafe adjoining. Prices, 7d. to 2s. 6d. Phone, Jersey 487.

Stations, Weymouth, G.W.R.; Southampton, S.R.

KEGWORTH (LEICESTER), Pop. 2,225.

COUNTY CINEMA.—Prop., J. F. I. Minton, County Cinema Enterprises, Market Street, Castle Donington. Two shows Mon. and Sat. Once daily rest of week. Prices, 4d. to 1s. 10d. Station, Kegworth, L.M.S.

KEIGHLEY (YORKS) Pop. 40,440.

COZY CORNER PICTURE HOUSE (we), Low Street.—Prop., M. P. Cryer, Old Bank Chambers, Keighley (Phone, Keighley 2264). Booked in Leeds. Three shows daily. Prices, 4d. to 1s. Phone, Keighley 2326. Station, Keighley, L.M.S. and L.N.E.R.

OXFORD HALL (we), Oakworth Road.—Prop., Fred Hall (Keighley), Ltd. Booked at hall. Continuous. Prices, 3d. to 8d. Proscenium width, 20 ft. Phone, Keighley 3068. Station, Keighley, L.M.S. and L.N.E.R. Films by Road Transport.


PICTURE HOUSE (rca), Skipton Road.—Prop., Picture House (Keighley), Ltd., 9, Henry Street, Keighley. Booked at H.O., Keighley. Three shows daily. Two changes weekly. Prices, 5d. to 8d. Sats., 8d. to 1s. Phone, Keighley 561. Station, Keighley.

REGENT PICTURE HOUSE (we), North Street.—Prop., Keighley Regent Pictures, Ltd. Booked by M. P. Cryer, Old Bank Chambers, Keighley. Three shows daily. Prices, 6d. to 1s. Phone, Keighley 2451. Station, Keighley, L.M.S. and L.N.E.R.

KELVEDON (Essex), Pop. 1,500.

INSTITUTE.—Lessee, P. Gilby, Homeleigh, Kelvedon. Shows three times a week. Booked at Institute. Prices, 5d. to 1s. 2d. Station, Kelvedon, L.N.E.R.

KENDAL (WESTMORLAND), Pop. 15,575.

PICTURE HOUSE (9th), Sands Avenue.—Prop., Picture House Co., Ltd., 17, North John Street, Liverpool. Phone, Bank 3836. Booked at Hall. Twice nightly. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Kendal 471. Station, Kendal, L.M.S.

PADRIUM (we).—Prop., Palladium (Kendal), Ltd. Two shows nightly. Prices, 7d. to 1s. 6d. Proscenium width, 33 ft. Phone No. 152. Station, Kendal, L.M.S.

S. GEORGE'S (we).—Prop., S. George's Theatre Co., Ltd. Twice nightly. One Mat. weekly. Two changes weekly. Phone, Kendal 35. Station, Kendal, L.M.S.

KENILWORTH (WARWICK), Pop. 7,592.

ALEXANDRA THEATRE (we), Station Road.—Prop., Mrs. C. E. Strong, Alexandra Theatre, Coventry. Phone, Coventry 4716. Booked by T. Bolstridge at Coventry. Continuous. Mats., Mon., Thurs. and Sat. Prices, 7d. to 1s. 4d. Phone, Kenilworth 200. Station, Kenilworth, L.M.S.

KEW (SURREY), Pop. 16,318.


PICTURE HOUSE (we), Broom Road.—Prop., George's Theatre Co., Ltd., 67, London Road, Leatherhead. Phone, Kew 2264. Station, Kew, L.M.S. and L.N.E.R. Films by Road Transport.

Pavilion, Station Road.—Prop., County Cinema Enterprises, Market Street, Leatherhead. Phone, Kew 152. Booked at H.O. Once nightly. Stage. 35 ft. by 23 ft. Phone, Kenilworth 201. Station, Kenilworth, L.M.S.

KETERING (NORTHANTS), Pop. 31,220.

COLISEUM, Russell Street.—Prop., Thompson Bros. Two shows nightly. Two changes weekly. Prices, 5d. to 1s. 6d. Phone, Kettering 278. Station, Kettering, L.M.S.


EMPIRE CINEMA (BA), Montague Street.—Prop., T. H. Bamford. Booked at Hall. Continuous. Twice Sat. Two changes weekly. Prices, 4d. to 1s. Phone 775. Station, Kettering, L.M.S.

KETING WORKING Men's Club, Wellington Street. Pictures and Variety. Week-end shows only. Booked at Club by Entertainment Secretary. Prices, 3d. and 4d. Two dressing rooms. Station, Kettering, L.M.S.


KIDDERMINSTER (WORCS.), Pop. 28,914.

CENTRAL (we).—Empire (Glassiteon and Gyrotchere). Prop., Empire Picture House (Kidderminster), Ltd., Horse Fair, Kidderminster. Booked at Hall. Continuous. Prices, 5d. to 1s. 6d.

Clement Dane's "BILL OF DIVORCEMENT"—Radio, of course!
2d. Proscenium width, 25 ft. 't. Phone, Kidderminster 314. Station, Kidderminster, G.W.R.


OPERA HOUSE (6th).

KIDSGROVE (STAFFS), Pop. 8,937.

VALENTINE CINEMA (Ediwell), Liverpool Road.—Prop., Kidsgrove Cinema Co., Ltd. Booked at Hall by appointment only. Continuous. Prices, 4d. to 1s. Station, Harecastle, L.M.S.

KILLAMARSH (DERBY), Pop. 4,544.

EMPIRE PICTURE HOUSE (6th).—Lessens, Rotherham District Cinemas, Ltd. Booked at Hall. Occasional Variety. One show nightly, three on Sat. Prices, 7d. to 1s. Stage, 10 ft. deep; two dressing-rooms. Proscenium width, 28 ft. Station, Killamarsh, L.M.S. and L.N.E.R.

KIMBERLEY (NOTTS), Pop. 5,170.

PICTURE HOUSE, Regent Street.—Prop., W. Wilkinson. One show nightly. Two changes weekly. Prices, 5d. to 1s. Station, Kimberley, L.N.E.R.

KINGSBRIDGE (DEVON), Pop. 2,978.

PALACE (Mihaly).—Prop., J. Anderson. Once nightly. Three shows Sat. Prices, 9d. to 1s. 10d. Station, Kingsbridge.

KING'S LYNN (NORFOLK), Pop. 20,580.


NEW MAESTIC CINEMA (WE), London Road.—Prop., East Anglian Entertainments, Ltd. Tower Street, King's Lynn. Booked at London. Twice nightly. Mat. Tues., Wed. and Sat. Pictures and Variety, Prices, 6d. to 2s. 4d. Proscenium width, 28 ft. Stage, 14 ft. deep; three dressing-rooms. Café and Dance Hall attached, cPhone, Lynn 448, Station, King's Lynn, L.N.E.R.


THEATRE ROYAL—Prop. and Res. Man., E. R. Adams, RIPLEY HOUSE, King's Lynn. Pictures and Variety. Booked at Theatre. Once or twice nightly. Prices, 6d. to £1 3s. 9d. Phone, King's Lynn 137.

KINGSTON-ON-THAMES (SURREY), Pop. 39,052.

ELITE PICTURE THEATRE (WE), London Road.—Prop., Elite Picture Theatre (Kingston-on-Thames), Ltd. Continuous. Booked at 10, New Bond Street, W.1. Prices, 1s. to 2s. 5d. Café attached. Phone, Kingston 2560. Station, Kingston, S.R.

EMPIRE (WE).—Prop., Kingshot Syndicate, Ltd. Phone, Kingston 1212-3. Sundays only.

KINGSTON KINEMA (WE), Richmond Road.—Prop., Mrs. L. Gardner & Son. Booked at Hall. One show nightly, Prices, 9d. to 2s. 5d. Proscenium width, 20 ft. Phone, Kingston 0207. Station, Kingston S.R.

REGAL (WE).—Prop., Richmond Road.—Props., Regal (Kingston) Ltd. Continuous. Prices, 7d. to 2s. Café. Dance Hall. Phone No. 6325.

WURLITZER ORGAN

SUPER CINEMA (6th), Fife Road.—Prop., Thames Theatres, Ltd. Continuous. Prices, 9d. to 1s. 6d. Phone, Kingston 1267. Station, Kingston, S.R.

KINGSWINFORD, near DUDLEY (STAFFS) Pop. 7,000.

THE GRAND CINEMA (Edison Bell), Market Street.—Prop., Elysian Pictures, Ltd. Licensee and Man., Cyril J. McNerny Booked at Hall. One show nightly, two on Sat. Mat. Sat. Two shows. Prices, 4d. to 1s. 6d. Proscenium width, 26 ft. Station, Brettle Lane, G.W.R.

KINGTON (HEREFORD), Pop. 1,742.

PICTURE HOUSE (6th).—Prop., Arthur L. Dickinson. Booked at Birmingham. One show nightly. Prices, 9d. to 1s. 6d. Proscenium width, 13 ft. Phone Kingston 77. Station, Kington, G.W.R.

KIPPAKX (YORKS), Pop. 4,075.

ALHAMBRA PICTURE PALACE (Electrocard), High Street.—Prop., G. Restall and S. Tindale, 133, Leeds Road, Dewsbury. Booked at Hall. Once nightly. Twice Fri. and Sat. Prices, 4d. to 9d. Station, Kippax, L.N.E.R.

KIRBYMOORSIDE (YORKS), Pop. 1,692.

CINEMA

KIRKBY-ON-Th ASHFIELD (NOTTS), Pop. 17,793.


REGENT (WE).—East Kirkby.

STAR THEATRE (6th), Kingsway, East Kirkby.—Prop., Kirkby Pictures, Ltd., Regent Buildings, East Kirkby. Pictures and Variety. Booked by E. A. Bird, Kingsway, East Kirkby. Continuous Mon. to Fri., two shows Sat. Prices, 9d. to 1s. Stage, 20 ft. deep; 2 dressing-rooms. Phone, East Kirkby 75.

KIRKBY LONSDALE (WESTMORLAND) Pop. 1,370.


Rex Beach’s “GOOSE WOMAN” — Radio, of course!

KIRKHAM (Lancs), Pop. 4,031. Co-operative Picture Hall.—Prop., Fylde Co-operative Society, Ltd., Poulton Street. Phone, Kirkham 22. Once nightly, twice Sat. Occasional Variety. Prices, 6d. to 15. Phone, Kirkham 56. Station, Kirkham, L.M.S.

Empire Picture House.—Prop., Fylde Co-operative Society, Ltd., Poulton Street. Phone 22. Once nightly, twice on Sat. Prices, 6d. to 15. Station, Kirkham, L.M.S.

KIVETON (Yorks), Pop. 2,500. Cinema.—Prop., Kiveton Park Cinema Co., Ltd. One show nightly. Two changes weekly. Prices, 4d. to 8d. Phone, Eckington 7. Station, Kiveton Park, L.N.E.R.

KNARESBOROUGH (Yorks), Pop. 5,942. Cinema, Park Parade.—Prop., Cinema (Knaresborough), Ltd. Booked at Hall. Continuous. Prices, 4d. to 15. Phone, Knaresborough 192. Station, Knaresborough, L.N.E.R.


KNOTTINGLEY (Yorks), Pop. 6,842. Palace Cinema (bth).—Props., A. & H. D. Wood, Ltd., Alhion Works, Saville Street, Milnshire, nr. Huddersfield. One show nightly, Twice Mon. and Sat. Booked at H.O. Prices, 3d. to 15. Proscenium width, 20 ft. Phone, No. 56. Station, Knottingley, L.M.S.


KNUTSFORD (Cheshire), Pop. 5,878. Picture House (we).—Booked by L. Nutter, at 8, High Street, Knutsford, near Bolton. Continuous. Phone, Knutsford 328. Station, Knutsford, Cheshire Lines.

LAIDON (Essex), Pop. 2,000. Laidon Picture Palace (8a), High Road.—Prop., Louis Silverman. Pictures and Variety. Booked at Hall. Continuous. Prices, 6d. to 15. 6d. Stage, 12 ft. deep; two dressing-rooms. Proscenium width, 30 ft. Phone, Landon 90. Station, Landon, L.N.E.R.

LANCASTER (Lancs), Pop. 43,396. County Cinema (we), Dalton Square. Booked by John Beck, Palace, Lancaster. Three shows daily. Phone, Lancaster 810. Station, Lancaster Castle, L.M.S.

CROMWELL HALL.

GRAND (we).—Booked by J. Beck, Palace Theatre, Lancaster. Phone, Lancaster 810.

HIPPODROME.

New Kingsway Cinema (we), Parliament Street.—Prop., Hippodrome (Lancaster), Ltd. Twice nightly. Mat. Wed. and Sat.

Prices, 5d. to 15. 3d. Phone, Lancaster 295. Station, Lancaster (Castle), L.M.S.

PALACE THEATRE (we), Dalton Square. Booked by John Beck at Theatre.


PICTUREDROME (bth), Church Street.—Prop. and Res. Man., J. Atmore. Continuous. Mat., Mon., Wed. and Sat. Two changes weekly. Prices, 3d. to 15. Phone, Lancaster 546. Station, Lancaster (Castle), L.M.S.

LANCHESTER (Co. Durham), Pop. 5,097. Memorial Hall.

LANGLEY GREEN (Worcester). The Langley Cinema (bth), Crosswells Road, Langley, near Birmingham.—Prop., Langley Cinema, Ltd. H.O., Langley Green. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 15. Phone, Broadwell 1120. Station, Langley Green, G.W.R.


LANGLEY MOOR (Co. Durham), Pop. 5,000. Empire (bth), High Street.—Prop., P. Wood. Once nightly, twice on Sat. Booked at Newcastle. Proscenium width, 30 ft. Stage, 30 ft. deep; six dressing-rooms. Station, Brandon Colliery, L.N.E.R.

HIPPODROME (disc), Front Street.—Props., Close and Johnson. Booked at Newcastle. Once nightly, two shows Sat. Prices, 3d. to 15. Phone, Brandon 55. Station, Brandon Colliery, L.N.E.R.

LANGOLDS, near Worksop (Notts), Pop. 4,000. Palace Cinema (we).—Prop., Picture House, Ltd. Booked at Hall. Once nightly. Continuous. Sat. Prices, 4d. to 15. Proscenium width, 30 ft. Phone, North Carlton 35. Station, Worksop, L.N.E.R.

SCALA (bth).—Continuous. Prices, 4d. to 15. Phone, Carlton 42. Station, Worksop, L.N.E.R. Films by Bradford and Leeds Transport Co.

LANGWITH (Derby), Pop. 6,000. Regal (Perfectaphone), Co-operative Hall, Main Street.—Prop., Langwith Cinematograph Co., Ltd. Booked at The Pharmacy, Main Street, Langwith. Nightly, including Sunday. Twice Sat. Mat., Tues. and Sat. Prices, 7d. to 15. Phone, Shirebrook 84. Station, Langwith, L.M.S.

LAUNCESTON (Cornwall), Pop. 4,071. Picture Theatre (bth).—Prop., C. E. Kingdom. Booked at Hall. One show nightly. Continuous. Sat. Prices, 8d. to 15. 6d. Phone, Launceston 33. Station, Launceston, G.W.R. and S.R.


Pierre Loti’s "ROMANCE OF A SPAHI"—Radio, of course!
Phone, Leamington Spa 278. Station, Leamington, G.W.R. and L.M.S.

Colonnade Theatre (Electrocord).—Prop., A. Morris. Booked at Hall by Man. Continuous. Mats. daily. Two changes weekly. Prices 5d. to 1s. 5d. Phone, Leamington 735 Station, Leamington Spa, L.M.S. and G.W.R.

Regal (we), Portland Place.—Prop., Bath Cinema Co. (Leamington) Ltd. Booked at Hall. Continuous. Prices, 7d. to 1s. 6d. Proscenium width, 43 ft. Phone No. 1336. Stations, Leamington, G.W.R.

Royal Spa Cinema, Bath Street.


LEATHERHEAD (SURREY), Pop. 6,816.

Grand Theatre.

Picture Houses (Edibell), High Street.—Prop., Wainwright Circuit, 6 and 7, Piccadilly Mansions, St. Peters Street, Leeds, W.1. Booked at H.O. Continuous. Mat., Wed. and Sat. Prices, 8d. to 1s. 10d. Phone, Leatherhead 425. Station, Leatherhead, S.R.

LEEDS (YORKS), Pop. 482,789.

Abbey Picture House (ica), Abbey Road, Kirkstall.—Lessee, A. Sutcliffe. Booked at Hall. Continuous. Two changes weekly. Prices, 5d. to 1s. Phone, Leeds 51609. Station, Kirkstall, L.M.S.

Alexandra Picture Theatre (Majestone), Camp Road.—Lessee, A. Friedman, 2, Bristol Street, Leeds. Continuous. Prices, 4d. and 6d. Phone, Leeds 23139. Station, Central, Leeds, L.M.S.


Atlas Picture House (we), Meanwood Road.—Prop., Geo. E. Sharp, 97, Vicar Lane, Leeds. Booked at Kirkstall Road Hall. Two shows nightly. Two changes weekly. Prices, 5d. to 9d. Proscenium width, 30 ft. Phone, Leeds 41107. Station, Leeds, L.M.S.

Beeston Picture House (we), Town Street.—Prop., Anglo-Continental Film Co., Ltd. Booked by C. B. Hurwitz. Continuous from 6.45 p.m. Twice Sat. Prices, 5d. to 1s. Phone, Beeston 75120. Station, Leeds, L.M.S.

Belgrave Central Hall, Cross Belgrave Street.—Prop., Belgrave Church. Two changes weekly. Prices, 6d. to 1s. Station Leeds, L.M.S.


Crescent Picture House (btp), Dewshury Road.—Prop., Crescent Picture House, Ltd. Man. Dir., J. Clapham. Booked at Hall. Two shows nightly. Two changes weekly. Prices, 4d. to 1s. Phone, 75747. Station, Leeds, L.M.S.


Gaety Cinema (we) 91, Roundhay, Road.—Prop., The Potternewton Estates Co., Ltd. Booked at Hall. Three shows daily. Prices, 7d. to 1s. Phone, Chapelown 41954. Station, Leeds, L.M.S.


Haddan Hall Picture House (Melotone), Burley Hill.—Prop., Haddan Hall, Ltd. Booked at Hall. Continuous. Twice Sat. Prices, 4d. to 1s. Phone, Leeds 51160. Station, Leeds, L.N.E.R.

Harehills Picture House (we), Harehills Corner.—Prop., Harehills Amusements Co., Ltd. Continuous. Daily Mat. Two changes weekly. Prices, 7d. to 1s. Station, Leeds, L.M.S.

Healingly Picture House (we), Cottage Road, Headingley.—Prop., Healingly Picture House, Ltd., Carlton Hill, Leeds.
Proscenium Phone, Midgley Phone, B. Phone, Phone, H.O. Hurst. Freeman.

Hillcrest Lane—Prop., Hillcrest Picture Lounge, Ltd. Gen. Man., Fred Collins. Booked at Hall. Continuous Mon. to Fri. Twice Sats. and holidays. Prices, 3d. to 1s. Phone, National 27691. Station, Leeds, L.N.E.R.

Hyde Park Picture House (we), Brudenell Road. Booked at Hall. Two shows nightly. Prices, 5d. to 1s. Phone, Leeds 26235. Station, Leeds, L.N.E.R. and L.M.S.

Imperial Picture House (ba), Kirkstall Road.—Prop., A. Freeman. Booked at Hall. Two shows nightly. Prices, 3d. to 1s. Phone, Leeds 26235. Station, Leeds, L.N.E.R. and L.M.S.


Lyceum Picture House (we), Cardigan Road.—Props., J. B. Midgley & Sons. Booked at Hall. Continuous. Prices, 7d. to 1s. Phone, Leeds 51785. Station, Leeds, L.N.E.R.

Lyric (we), Tong Road.—Prop., West Leeds Amusements, Ltd. Booked at Hall by W. Hobson, Man. Dir. Twice nightly. Mats. Mon., Thurs. and Sat. Prices, 3d. to 1s. 2d. Phone, Armley 38154. Station, Leeds L.M.S.


Malvern Picture Palace (Kinephone), Beeston Road.—Prop., Paragon Picture Co. (1920), Ltd. Booked at Hall by Man. Continuous. Prices, 5d. to 9d. Phone, Leeds 75751. Station, Leeds, L.M.S.

New Manor Cinema (Electrocord), Manor Road, Armley.—Prop., A. Sutcliffe & Co. Booked at Theatre de Luxe, Kirkgate. Two shows nightly. Prices, 3d. to 7d. Phone, Leeds 23279. Station, Leeds (Central), L.M.S.

Newtown Picture Palace (rca), 2, Bristol Street.—Lessee, The Bristol Street Picture Palace, Ltd. Booked by Mr. Friedman at Hall. Two shows nightly. Mats., Mon. and Sat. Prices, 4d. to 9d. Phone, Leeds 22492. Station, Leeds, L.M.S.

Olympia Picture House (rth), Cherry Row.—Booked at Hall by appointment. Two shows nightly. Prices, 2d. to 7d. Phone, Leeds 22353. Station, Leeds, L.M.S. and L.N.E.R.


Palladium Picture Palace (ba), Bridge Road, Holbeck.—Prop., M. Glicker, "Sam Garden." Harehills Lane. Phone, No. 41426. Booked at Hall. Two shows nightly. Prices, 3d. to 7d. Phone, Leeds 23713. Station, Leeds, L.N.E.R.

Paramount Theatre (we).

Wurlitzer Organ

Parkfield Picture Palace (we), Jack Lane, Hunslet.—Prop., W. H. & A. Burrell. Booked at Hall. Two shows nightly. Prices, 3d. to 9d. Phone, Leeds 22642. Station, Leeds, L.N.E.R.


People's Picture Palace (rca), Meadow Road.—Prop., H. Hopkins, 6, Bank View, Chapel Allerton. Booked at Hall. Two shows nightly. Daily mat. Prices, 3d. to 1s.

Pictodrome, Wortley Road, Armley.—Prop., Cansfield and Marsden. Continuous. Two changes weekly. Prices 3d. to 6d. Phone, Leeds, 22083. Station, Armley.

Pictodrome (rca), Waterloo Road, Hunslet.—Prop., J. G. Smart, Allerton Drive, East Keswick. Two shows daily. Prices, 4d. to 7d. Phone, Leeds 21734. Station, Leeds, L.N.E.R.

Picture Hall (Electrocord), Branch Road, Armley.—Prop., C. Hurst. Two shows nightly. Two changes weekly. Phone, Leeds 22223. Station, Armley, L.N.E.R.

Picture Hall, Branch Road, Armley.—Prop., Leeds Entertainments, Ltd. Continuous. Two changes weekly. Phone, Leeds 38175. Station, Armley, L.N.E.R.


Picture House (rca), Domestic Street, Holbeck.—Prop., Holbeck Picture House Co., Booked at Hall. Two shows nightly. Two changes weekly. Prices, 5d. to 9d. Phone, Leeds 22837. Station, Leeds, L.M.S.

Picture House (we), Easy Road.—Prop., H. White and Sons. Booked at Hall by A. White. Twice nightly. Two changes weekly. Phone, Leeds 24097. Station, Leeds.


Plaza (ba), Wellington Road, Wortley. Premier Picture Hall (Electrocord), South Accommodation Road.—Prop., Premier Picture Hall Co. Booked at Hall. Two shows nightly. Prices, 2d. to 6d. Phone, Leeds 24110. Station, Leeds, L.M.S.

Prince's Cinema (we), Pontefract Lane.—Prop., M. Cohen, 26, Mexboro' Street, Chapel- town. Phone, Leeds, 4201. Booked at Hall. Twice nightly. Prices 4d. to 9d. Phone, Leeds 21251. Station, Leeds.


Regal Cinema (we), Low Road, Hunslet.—Prop., Mr. M. Genia, Ltd. Wetherby Road, Leeds. Booked at H.O. Twice nightly. Prices, 4d. to 9d. Phone, Hunslet 75093. Station, Leeds, L.M.S.

Somerset Maugham's "OUR BETTERS"—Radio, of course!

Rialto (we), Briggate.—Prop., Universal Pictures, Ltd., Film House, Wardour Street, W.1. Phone, Regent 1526. Mah. and Licensee, Sidney R. Roney. Booked at Hall. Continuous. One change weekly. Prices, 1s. to 2s. Phone, Leeds 21357.


Compton British Organ


Strand (we).—Theatre de Luxe (Electrocard), Kirkgate.—Prop. and Man., T. Palmer. Booked at Hall. Continuous. Two changes weekly. Phone, Leeds 23489.


Tower Picture House (we), New Briggate.—Prop., Associated Tower Cinemas, Ltd. Booked at Hall by C. H. Whincup. Continuous. Prices, 6d. to 1s. 3d. Phone, Leeds 21337. All Leeds Stations.

Victoria Picture Hall (we), York Road.—Prop., Goldstones (Cinemas), Ltd., 9, Wetherby Road, Leeds. Phone, Leed 62988. Booked at Hall. Two shows nightly. Prices, 9d. to 9d. Phone, Leeds 23620. Station, Leeds, L.M.S. and L.N.E.R.

Victory Cinema, Camp Road.—Booked at Leeds. Continuous. Prices, 4d. to 9d. Phone, Leeds 22185.

Wellington Picture House (we), Wellington Street.—Prop., Goldstones (Cinemas), Ltd., 9, Wetherby Road, Leeds. Phone, Roundhay 62988. Booked at H.O. Twice nightly. Prices, 4d. to 9d. Phone, Leeds 26323. Station, Leeds, L.M.S.

Western Talkie Theatre (we), Florence Street, Leedts.—Prop., Leeds Entertainments, Ltd. Occasional Variety. Films booked at Hall and Variety by J. Hodgson, 2, Thornton Road, Bradford. Continuous. Prices, 5d. to 7d. Phone, Leeds 42078. Station, Leeds, L.M.S.

Woolford Park Picture House (we).—Prop., West Yorkshire Cinemas, Ltd, Aberford Road, Woodlesford, near Leeds. Booked at Hall. Once nightly, two shows Sat. Prices, 4d. to 1s. Phone, Rothwell 96. Station, Woodlesford, L.M.S.

Leek (Staffs), Pop. 18,556.

Majestic (we).—Prop., The Majestic Picture House (Leek), Ltd., Reg. Office, Majestic Picture House, Union Street, Leek. Booked at Hall by Man. Dir. Twice nightly. Prices, 6d. to 1s. Phone, Leek 138. Station, Leek.

New Grand (we).—Props., Buxton High Peak Entertainments, Ltd, Phone, Manchester City 3572. Booked at 21, Bridge Street, Manchester. Pictures and Variety. Prices, 5d. to 1s. Proscenium width, 25 ft. Stage, 15 ft. deep. six dressing-rooms. Station, Leek, L.M.S.

Palace (bth).—Prop., Buxton High Peak Entertainments, Ltd., 48, Bridge Street, Manchester. Booked at H.O. Continuous, Prices, 4d. to 10d. Proscenium width, 25 ft. Stage, 15 ft. deep; one dressing-room. Station, Leek.

Picture House (bth), High Street.—Prop., Allan, Carlton Holm, Buxton Milton. Booked at 21, Bridge Street, Manchester. Twice nightly. Prices, 6d. to 1s. 2d. Stage 15 ft. deep. Two dressing rooms.

Leicester (Leics), Pop. 239,111.

Arcadia (we), High Street.—Prop., High Street Cinemas, Ltd. Booked by C. E. West at Evington Cinema, Leicester. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Leicester Central 58783. Station, Leicester, L.M.S.

Aylestone Cinema (bth), Grace Road.—Prop., Aylestone Cinema, Ltd. Booked at Hall. Continuous. Prices, 7d. to 1s. 3d. Phone, Aylestone 266. Station, Leicester, L.M.S.

Belgrave Cinema (we), Belgrave Road.—Prop., Edith Black. Continuous. Booked at Hall. Mats., Mon. and Thurs. Two changes weekly. Prices, 4d. to 9d. Phone, 61462. Station, Leicester, L.M.S.

Cinema, Rathy.

City Cinema and Cafe (we), Market Place.—Continuous from 2 p.m. Prices, 1s., 1s. 6d. and 2s. Phones, Leicester 20385 and 600521. Stations, Leicester, L.M.S. and L.N.E.R.

Wurlitzer Organ

Coliseum (btp), Melton Road.—Prop., Coliseum (Leicester), Ltd. Head Office, Imperial Blinds, Oxford Road, Manchester. Continuous. Mats., Mon., Thurs. and Sat. Two changes weekly. Prices, 3d. to 1s. Phone, Leicester 61227.

Evington Cinema (we), East Park Road.—Prop., Evington Cinema, Ltd. Booked at Hall by C. F. West. One show nightly. Prices, 4d. to 1s. Phone, Leicester Central 24354. Station, Leicester, L.M.S.

Floral Hall Picture Theatre (Picturetome), Belgrave Gate.—Prop., Leicester Palace Theatre, Ltd. Booked at Stoll Offices by W. P. Castle. Continuous. Prices, 7d. to 1s. 3d. Phone, Leicester Central 58244.

Hippodrome (bth), Wharf Street.—Props., Marchbanks & Dicker. Booked at Hall. Continuous. Mats., Mon., Thurs. and Sat. Prices, 6d. to 1s. Phone, 3029. Station, Leicester, L.M.S.

Woodford Picture House (we).—Prop., West Yorkshire Cinemas, Ltd, Aberford

W. H. Hudson's "GREEN MANSIONS" — Radio, of course!
IMPERIAL PICTURE HOUSE (Imperial), Green Lane Road.—Prop., A. Maynard, 256, Narborough Road, Leicester. Booked at Star Picture House, Leicester. Continuous. Two changes weekly. Prices, 4d. to 15s. Phone, Leicester Central 2568. Station, Leicester, L.M.S.

MELBOURNE PICTURE HOUSE (we), Five Ways.—Prop., Associated British Cinemas, Ltd., 149-151, Regent Street, W.1. Continuous. Mats., Mon., Thurs., and Sat. Booked at H.O. Two changes weekly. Prices, 5d. to 1s. Phone, Leicester Central 23531. Station, Leicester, L.M.S.

OLYMPIA (btp), Narborough Road.—Prop., Leicester Enterprise, Ltd., Head Office, Imperial Buildings, Oxford Road, Manchester. Booked at H.O. Continuous. Mats., Mon., Thurs., and Sat. Prices, 6d. to 1s. Phone, Leicester 22573. Station, Leicester, L.N.E.R. and L.M.S.

WURLITZER ORGAN

PICTUREDOREMS (bth), Mere Road.—Prop., High Street Cinema, Ltd., Continuous. Mat., Mon., Thurs. and Sat. Two changes weekly. Phone, Leicester 20760.


SUTTONBURY PICTURE HOUSE (btp).—Uppingham Road.—Prop., Leicester Cinemas, Ltd., Head Office, Imperial Buildings, Oxford Road, Manchester. Booked at H.O. Continuous. Two shows Sat. Mats., Mon., Thurs., and Sat. Prices, 3d. to 1s. Phone, Leicester Central 27532. Station, Leicester, L.M.S.

SOVEREIGN PICTURE HOUSE (btp), Woodgate.—Prop., Sovereign Picture House Co., Ltd., Booked at Hall by R. Rosbottom. Continuous. Prices, 4d. to 2s. Phone, Leicester Central 2808. Station, Leicester, L.N.E.R. and L.M.S.

STAR PICTURE HOUSE (Imperial), Belgrave Gate.—Prop., Alfred Maynard, 256, Narborough Road, Leicester. Booked at Hall Continuous. Prices, 4d. to 9d. Phone, Leicester 20793. Station, Leicester, L.M.S.


WESTLEIGH KINEMA (we), Fosse Road.

LEIGH (Lancs), Pop. 45,313.

ASSEMBLY ROOMS

BINFORD CINEMA (Picturetone).—Prop., W. F. Kelly, 16, Fell Grove, Longsight, Manchester. Booked at H.O. Prices, 6d. to 1s. Station, Leigh.


GEMS PICTURE HOUSE (we).—Prop. and Res. Man., T. Whyle Shorrocks. Phone, Leigh 153. Station, Leigh, L.M.S.

GRAND (we).

HIPPODROME CINEMA (bth).—Prop., Leigh Grand Theatre and Hippodrome Ltd. Booked by J. Brierley, 21, Bridge Street, Manchester. Twice nightly. Prices, 2d. to 9d. Proscenium width, 32 ft. Stage 59 ft. deep; six dressing-rooms. Phone, Leigh 25. Station, Leigh, L.M.S.

LAURIE STREET PICTURE HOUSE (bth).

NEW EMPIRE CINEMA (Electrocard), Bradshawgate.—Prop., Arthur L. Ward, 6, Brown Street, Manchester. Phone, Central 6142. Booked by Prop., at H.O. Continuous. Prices, 4d. to 6d. Pictures and Variety, Stage to ft. deep; two dressing rooms. Phone, Leigh 25. Station, Leigh, L.M.S.

PALACE (wa), Railway Road.—Prop., Associated Provincial Picture Houses, Ltd. Occasional Variety. Continuous. Two shows Sat. Mats., Mon., Tues., Wed., Thurs. and Sat. Two changes weekly. Prices, 7d. to 1s. Phone, Leigh 4171. Station, Leigh, L.M.S.

PICTUREDOREM, Chapel Street.

LEIGH-ON-SEA (Essex), Pop. 45,000.

COSLEUM CINEMA (we), Elm Road.—Prop., Charles Dare. H.O., 26, Paternoster Row, E.C.4, London, City 7537. Booked at H.O. Continuous. Prices, 7d. to 1s. 4d. Proscenium width, 26 ft. Phone, Leigh-on-Sea 7101. Station, Leigh-on-Sea, L.M.S., or Motor Transport.


(See also Southend-on-Sea.)

LEIGHTON BUZZARD (Bens), Pop. 7,031.


GRAND CINEMA (bth).—(Closed.)

Oriel CINEMA (we).—Props., Shipman & King, 22, Charing Cross Mans., Charing Cross Road, W.C.2. Phone, Temple Bar 3269. Booked at H.O. Continuous, Phone, Leighton Buzzard 160. Station, Leighton Buzzard, L.M.S.

YE OLDE VIC.

Louisa Allcott's "LITTLE WOMEN"—Radio, of course!
LEISTON (SUFFOLK), Pop. 4,184.

LEMINSTER (HEREFORD), Pop. 5,707.
CENTRAL CINEMA.—Prop., Leominster Cinema Co., Ltd. Booked at Hall. One show nightly. Prices, 6d. to 1s. 6d. Phone, Leominster 136. Station, Leominster, G.W.R.

LEIGHTON BUZZARD (BEDS), Pop. 27,635.

LEWES (SUSSEX), Pop. 10,785.
CINEMA DE LUXE (Electrocord), School Hill.—Prop., Lewes Cinema Co., Ltd., 2, Paddock Terrace, Lewes. Booked at Hall. Continuous. Prices, 7d. to 1s. 6d. Phone, Lewes 196. Station, Lewes, S.R., or Southern Road Transport.

LEYBURN (Yorks), Pop. 868.
ELITE (Morrison).—Props., L. Y. & G. E. Dobson. Booked at Hall. Once nightly. Prices, 7d. to 1s. 10d. Proscenium width, 20 ft. Stage, 12 ft. deep; two dressing-rooms. Station, Leyburn, L.N.E.R.

PAVILION (AWH).—Prop., W. C. Sylkes, Picture House, Middleham, Yorks. Booked at Hall. Once nightly. Prices, 6d. to 1s. 10d. Station, Leyburn, L.N.E.R.

LEYLAND (Lancs), Pop. 10,573.
NEW PALACE CINEMA (BTH).—Prop., Regent Cinemas (Leyland), Ltd., Wellfield, Leyland. Booked at Regent. Once nightly, Mat., Sat. Prices, 6d. to 1s. Proscenium width, 20 ft. Phone, Leyland 81138. Station, Leyland, L.M.S.


LICHTENFELD (STAFFS), Pop. 8,508.
PALLADIUM.—Prop., Exors. of the late John Thorne, Leyland. Twice nightly. Two changes weekly. Prices, 5d. to 1s. 5d. Phone, Lichtefeld 112. Station, Lichtefeld, L.M.S.

REGAL (WE).—Props., Lichtfield Cinemas, Ltd., Bank Chambers, 47, Temple Row, Birmingham. Booked by County Cinemas, Ltd., Dean House, Dean Street, W.1. Prices, 6d. to 1s. 6d. Proscenium width, 40 ft. Cafe. Phone, No. 274. Station, Lichtfield City, L.M.S.

LINCOLN (Lincs), Pop. 66,248.
CENTRAL CINEMA (WE).—Prop., Central Picture Theatres (Lincoln), Ltd. Booked at Hall. Three shows daily. Prices, 7d. to 1s. 6d. Phone, Lincoln 525. Cafe and Dance Hall attached. Station, Lincoln, L.N.E.R. and L.M.S.

EXCHANGE KINEMA (WE).—Prop., Exchange Talkies (Lincoln), Ltd. Booked at Hall by H. B. Harris, Gen. Man. Continuous. Daily mats. except Friday. Prices, 6d. to 1s. Phone, Lincoln 556. Stations, Lincoln, L.M.S. and L.N.E.R.


HIGH STREET CINEMA, Billinghay.—Prop., C. Willows. Phone No. 23. Booked at Hall. Prices, 4d. to 1s. Proscenium width, 10 ft. Station, Tattershall.


LINGFIELD (SURREY), Pop. 4,908.
MARTIN'S PICTURES, Victoria Hall.—One show weekly.

LISCARD (CHESHIRE). see Wallasey.

LISKEARD (CORNWALL), Pop. 4,266.
ELECTRIC THEATRE (Mihaly), Market House.—Prop. and Res. Man., William Pickles, J.P. "Trevoror." Addington South, Liskeard. Booked at Hall. One show nightly. Prices, 6d. to 1s. 6d. Proscenium width, 24 ft. Phone, Liskeard, G.W.R.

LISS (HANTS), Pop. 2,320.
GARRISON CINEMA, Longdook.

LITTLEBROUGH (Lancs), Pop. 12,028.
QUEEN'S CINEMA (AWH) Church Street.—Prop., Littleborough Picture Theatre, Co., Ltd. Booked at Manchester. One show nightly, twice Sat. Prices, 5d. to 1s. Phone, Littleborough 8498. Station, Littleborough.

VICTORIA PICTURE CAFE (BTH), Sale Street.—Prop., S. J. Fletcher. Twice nightly. Two changes weekly. Station, Littleborough, L.M.S.

LITTLEHAMPTON (SUSSEX), Pop. 10,181.
PALLADIUM, Church Street. Booked at Hall. Continuous. Prices, 6d. to 2s. 4d. Phone, Littlehampton 44. Station, Littlehampton S.R. Films by West Sussex Film Transport.

REGENT.—Booked at Palladium. Continuous. Prices, 6d. to 1s. 6d. Phone, Littlehampton 44. Station, Littlehampton S.R. Films by West Sussex Film Transport.

LITTLE LEVER (Lancs), Pop. 4,944.
CORONA CINEMA (BTH).—Props., Jackson & Newport, Ltd. Booked at Manchester. Twice nightly. Prices, 3d. to 9d. Proscenium width, 18 ft. Phone, Farnworth 261. Station, Bradley Fold, L.M.S.

Pierre Loti's "ROMANCE OF A SPAHI"—Radio, of course!
LITTLEPORT (Cambs.), Pop. 4,477.
Cinema Theatre.—Prop., R. Victor Watson, Victoria Street, Littleport. Booked at Victoria Street, Phone, Littleport 35. One show nightly. Prices, 5d. to 1s. 3d. Station, Littleport, L.N.E.R.

LITTLE SUTTON (near Birkenhead), (Cheshire), Pop. 2,008.
King's Picture House (BA).—Sole Lessee, D. Slater, 29, Windsor Street, New Brighton, Cheshire. Pictures and Variety. Booked at H.O. Continuous. Prices, 4d. to 1s. Stage, 6ft. deep; two dressing-rooms. Phone, Hooton 86., Station, Little Sutton (Cheshire).

LIVERPOOL (Lancs.), Pop. 855,539.
Astoria (WE), Walton Road.—Props., Astoria Entertainments (Liverpool) Ltd. Booked at Hall. Continuous. Prices, 6d. to 1s. 5d. Proscenium width, 35 ft. Phone, North 5 57. Station, Lime Street, L.M.S.

ATLAS SUPER TALKIE THEATRE (WE), Rice Lane.—Props., Rice Lane Picture House, Ltd., 17, North John Street, Phone, Bank 597. 60 ft. two dressing-rooms on Sat. Booked at Hall. Prices, 6d. to 1s. Proscenium width, 30 ft. Phone, Walton 145. Stations, Lime Street and Exchange.

Bedford Hall (BA), Bedford Road, Walton.—Props., Gaumont British P. Corp., Ltd. Continuous evening performances. Mats., daily. Two changes weekly. Phone, Walton 298.


BERESFORD CINEMA (BA), Park Road.—Props, Denman Picture Houses, Ltd., 123 Regent Street, London, W.I., Booked at H.O. Continuous. Twice on Sat. Prices, 5d. to 1s. Phone, Royal 4079. All Liverpool Stations.


CABBAGE HALL PICTURE HOUSE (BA), Rochester Road.—Prop., Cabbage Hall Picture House Ltd. Booked by R. J. Tatham at 29, Mayvile Road, Mossley Hill, Liverpool. Continuous. Prices, 5d. to 1s. 6d. on Sat., Anfield 203. Station, Lime Street, L.M.S.

CAMEO CINEMA, Webster Road.—Prop., Gaumont British Picture Corp., Ltd. and Provincial Cinematograph Theatres, Ltd., 123, Regent Street, London, W.I., Booked at H.O. Continuous. Daily Mat. Prices, 5d. to 1s. Phone, Wavertree 1657.

CAPITOL (WE), Overton Street, Edge Hill.—Prop., Capitol (Edge Hill), Ltd., 11/13, Victoria Street, Liverpool. Phone, Bank 590. 90 ft. Occasional Variety. Booked at Hall by W. J. Speakman. Three shows daily. Prices 6d. to 1s. 3d. Stage, 6 ft. deep; two dressing-rooms. Proscenium width, 23 ft. Phone, Royal 5438. Stations, Lime Street or Edge Hill, L.M.S.

CARNTON, Green Lane.

CARTLTON (WE), Moss Lane, Walton.—Prop., Orrell Park Picture House, Ltd., 1 and 3, Stanley Street, Liverpool. Booked by Regent Enterprises, Ltd., 1-3, Stanley Street. Continuous. Prices, 7d. to 1s. 3d. Phone, Walton 379, Station, Lime Street.

CENTRAL ROOMS (WE).—Leslie Greene Circuit, H.O., 7, Elliot Street, Liverpool. Phone, Royal 358.

CASINO CINEMA (WE), 2, Prescott Road.—Prop., General Theatre Corp., Ltd., 129, Regent Street, London, W.I., Phone, Regent 6641. Booked at H.O. Continuous. Daily Mats. Prices, 4d. to 1s. 3d. Phone, Anfield, 977. Station, Lime Street, L.M.S.

CENTRAL HALL, Renshaw Street.—Props., Trust. One show on Sat. Phone 4d. Phone, Royal 2023.

CENTURY THEATRE.—Prop., Denman Picture Houses, Ltd., 123 Regent Street, London, W.I., Booked at H.O. Continuous. Prices, 1s. 10 to 2s. 4d. Phone, Royal 1099.

CLUBMORE P.H. (WE), Townsend Lane West, Derby, Liverpool.—Props., Clubmooor P.H. Co., Ltd., 10, Dale Street, Liverpool. Phone, Central 4757. Booked by C. O. Davies at Hall. Occasional variety. Prices, 6d. to 1s. 3d. Deep stage, 8 ft. two dressing-rooms. Phone, Anfield 1280.

COLISEUM PICTURE HOUSE (WE), Linacre Road, Litherland.—Prop., Coliseum (Litherland), Ltd. Head Office, 17, North John Street, Liverpool. Booked at Hall by Man. Continuous. Mat. daily. Prices 4d. to 1s. Phone, Waterloo 75. Station, Seaforth.

COMMODORE PICTURE HOUSE.—Prop., Associated British Cinemas, Ltd., 149-151, Regent Street, London, W.I., Booked at H.O. Cosy Picture House (BA), Bealor Street.—Props., Cosy Picture House (Lpool), Ltd., 1-3, Stanley Street, Liverpool. Booked by Regent Enterprises, Ltd. at Stanley Street. Prices, 5d. to 9d. Phone, Old Swan 1513. Station, Lime Street, L.M.S.

DERBY CINEMA (BTC), 318, Scotland Road.—Pictures and Variety. Films booked at H.O., and Variety by Edwards and Ellman, Bold Street, Liverpool. Stage, 9 ft. deep; two dressing-rooms. Three shows daily. Prices, 4d. to 1s. Proscenium width, 33 ft. Phone, North 949. Stations, Lime Street, Central and Exchange, L.M.S.

EMPIRE (WE),

EMpress Picture House (BA), Tuebrook.—Prop., Empress Exchange, L.M.S.


FORUM (WE), Lime Street.—Props., Associated British Cinemas, Ltd., 149-151, Regent Street, W.I., Booked at H.O. Continuous. Prices, 1s. to 3s. Proscenium width, 37 ft. Café. Phone, Royal 6277/8. Station, Lime Street, Liverpool.

COmPTON BRITISH ORGAN

FUTURIST (WE), Prop., Futurist (Liverpool), Ltd. Booked by A. Levy, Cinema Feature Co. 9, Ranelagh Street, Liverpool. Continuous. Prices, 1s. 3d. and 2s. Phone, Royal 3186. Station, Lime Street, L.M.S.

Rex Beach’s “GOOSE WOMAN” — Radio, of course!
GAIETY CINEMA (Edibell), 41/45 Scotland Road. Prop., Haigh Picture Theatres, Ltd. Two shows nightly. Mat. daily. Two changes weekly. Prices, 4d. to 9d. Phone, Central 5378.

GARRICK PICTURE HOUSE (we), Westminster Road.—Lessees, Associated British Cinemas Ltd., 149-151, Regent Street, London, W.1. Phone, Regent 6720. Booked at Hall. Continuous. Two changes weekly. Prices, 5d. to 1s. Phone, Bootle 1270. Station, Lime Street, L.M.S.

GARSTON EMPIRE (we), James Street.—Prop., Bedford Cinemas (1928), Ltd., 19, Castle Street, Liverpool. Phone, Central 1545. Continuous, Mon. to Fri., twice nightly Sat. and holidays. Films booked at H.O. by J. F. Wood. Prices, 7d. to Is. Stage, 15 ft. deep; seven dressing-rooms. Station, Garston, Cheshire R.


GEM PICTURE HOUSE (we), Vesco Street, Liverpool. Prop., Gem Pictures House (Liverpool), Ltd. Pictures and Variety. Twice nightly. Mat. daily. Prices, 4d. to ts. Two dressing-rooms. Phone, North 598. Station, Lime Street.

GRAND CINEMA (ba), Smithdown Road.—Prop., Associated British Cinemas Ltd., 149, Regent Street, London, W.1. Phone, Regent 6720.

HIPPODROME (ba).

HOMER CINEMA (Edibell), Great Homer Street. —Prop., Associated British Cinemas Ltd., 149, Regent Street, London, W.1. Phone, Regent 6720. Two shows nightly. Mat. daily. Prices, 4d. to Is. Phone, North 1066. Stations, Lime Street and Exchange, L.M.S.

HOPE HALL CINEMA (btp), Hope Street.—Prop., New Hope Hall Cinema, Ltd., 10, Coronation Row, Liverpool. Phone, North 80. Films and Variety booked at H.O. Continuous. Stage, 11 ft. deep; two dressing rooms. Prices, 4d. to 9d. Phone, Royal 3509. Stations, Lime Street and Central, L.M.S.

HUTCHINSON HALL, Park Hill Road. KINGS PICTURE HOUSE (btp), London Road.—Prop., Kings Picture House (L'pool), Ltd., 1-3, Stanley Street. Continuous. Booked by Regent Enterprises, Ltd., 1-3, Stanley Street, Prices, 7d. to Is. Phone, Royal 197. Station, Lime Street, L.M.S.


MAGNET CINEMA (ba), Wavertree.—Prop., Denman Picture Houses, Ltd. Continuous. Two changes weekly. Prices, 5d. to ts. Phone, Wavertree 275. Station, Edge Hill, L.M.S.

MAJESTIC (we), Daleby Street, London Road.—Prop., Liverpool Majestic, Ltd. Booked at Hall. Continuous. Two changes weekly. Prices, afternoons, 6d., evenings 8jd. to Is. 3d. Phone, Royal 2318.

MERLAIN SUPER CINEMA (we), Merl Lane, Everton.—Prop., Associated British Cinemas Ltd., 149, Regent Street, London, W.1. Phone, Regent 6720. Continuous, Mon. to Fri., twice nightly Sat. and holidays. Films booked at H.O. by J. F. Wood. Prices, 7d. to Is. Stage, 15 ft. deep; seven dressing-rooms. Station, Garston, Cheshire R.

NEW ADELPHI CINEMA (ba), St, Anne Street.—Twice nightly. Mat. daily. Prices, 3d. to 9d. Phone, North 574. Station, Lime Street, L.M.S.

NEW COLISEUM PICTURE HOUSE (rca), Paddington. Prop., Coliseum (Liverpool), Ltd. Pictures and Variety. Booked at 1 and 3, Stanley Street, Liverpool, by Regent Enterprises, Ltd. Continuous. Prices, 4d. to ts. Two dressing rooms. Phone, Royal 3105.

NEW PREMIER PICTURE HOUSE (we), Prescot Road, Old Swan.—Prop., New Premier P.H., Ltd. Booked by C.O. Davies, Continuous. Daily Mat. Pictures and Variety. Stage, 10 ft. deep; two dressing rooms. Two changes weekly. Prices, 6d. and 1s. 3d. Phone, Old Swan 72.

OLYMPIA (we), West Derby Road.—Prop., Associated British Cinemas Ltd., Old Hall, Regent Street, London, W.1. Phone, Regent 5041. Booked at H.O. Three shows daily. Pictures and Variety. Prices, 4d. to 35. 6d. Phone, Anfield 1510. Station, Lime Street, L.M.S.

PALACE (bth), Warbeek Moor, Aintree.—Prop. Aintree Picture Palace, Ltd. Booked at North Western Film Agency, 69, Lime Street, Liverpool. Continuous. Mon. to Fri. Two shows Sat. and Bank Holidays. Two changes weekly. Prices, 4d. to Is. Phone, Walton 50. Station, Aintree, L.M.S.


PALLADIUM (we), West Derby Road.—Prop., Liverpool Palladium, Ltd. Continuous. Daily Mats. Two changes weekly. Phone, Anfield 90. Station, Tuebrook, L.M.S.

PARK PALACE (we), Mill Street.—Prop., Park Palace (Liverpool), Ltd. Booked at Hall. Two shows nightly and Mat. Prices, 3d. to 10d. Stage and four dressing-rooms. Phone, Royal 4288. Station, Liverpool termini.

PAVILION CINEMA, Green Lane, Liverpool. PICTUREROMENDE, Kensington.—Prop., Liverpool Picturehouse, Ltd. Booked by North Western Film Booking Agency, 70, Lime Street, Liverpool. Continuous. Two changes weekly. Prices, 2d. to Is. Phone, Anfield 865. All stations.


Edgar Wallace’s “KONG” — Radio, of course!
Popular P.H. (we), Netherfield Road North, Liverpool.—Lesses, Associated British Cinemas, Ltd. Booked at H.O. Continuous. Prices, 5d. to 9d. Two dressing-rooms. Phone, Anfield 1163. Station, Lime Street, L.M.S.

Princess of Wales Picture House (rca), Clayton Square.—Prop., Associated British Cinemas, Ltd., Heddon House, Regent Street, London, W.1. Phone, Regent 5421. Booked at H.O. Continuous. Cales attached. Prices, 1s. 4d. to 2s. Phone Royal 5280. Station, Lime Street or Central.

Princes Picture House (rca), Granby Street.—Props., Regent Enterprises Ltd., 1-3, Stanley Street, Liverpool. Booked at H.O. Continuous. Prices, 7d. to 1s. Phone, Royal 3424. Station, Liverpool, L.M.S.

Princess Cinema (we) Selwyn Street, Kirkdale.—Props., Princess (Kirkdale), Liverpool, Ltd. 1, Stanley Street, Liverpool. Booked at British and Foreign Film Distributors, 70, Lime Street, Liverpool. Continuous. Prices, 7d. to 1s. 3d. Proscenium width, 28 ft. Phone, Bootle 1033. Station, Kirkdale, Liverpool.

Queen’s Picture House (we), South Road, Waterloo.—Prop., Waterloo P.H., Ltd., 4, Harrington Street, Liverpool. Phone, Bank 3784. Booked by R. P. Rutherford at Queen’s Picture House, Poulton Road, Seacombe. Continuous Daily. Mat. Prices, 6d. to 1s. 6d. Phone, Waterloo 159.

Queen’s Picture House (we), Walton Road.—Prop., Walton Road Picture House, Ltd. Licensee and Manageress, M. Lobb. Booked at Queen’s Picture House, Poulton Road, Seacombe, Cheshire. Continuous. Prices, 6d. to 1s. Phone, North 1450. Station, Liverpool.

Regal Cinema (we), Norris Green.—Prop., Regal Cinema (Liverpool), Ltd., 1, Ranelagh Street, Liverpool. Phone, Royal 4126. Booked at H.O. Continuous. Pictures and Variety. Prices, 7d. to 1s. Proscenium width, 50 ft. Stage, 20 ft. deep; six dressing-rooms. Phone, Old Swan 1492. Tea room attached. Station, Breck Road, L.M.S.

Regent (we), Knotty Ash, Liverpool.—Prop., Regent Cinema Co., Ltd. Booked at Hall by Mark Wilkinson. Continuous. Twice on Sat. Prices, 4d. to 1s. Phone, Old Swan 889. Station, Liverpool.

Rialto Theatre (we), Upper Parliament Street.—Prop., Gaumont British Picture Corp., Ltd., 123, Regent Street, London, W.1. Pictures and Variety. Booked at H.O. Continuous and Mat. Prices, 6d. to 1s. Stage 18 ft. deep; Cafe and Dance Hall attached. Phone, Royal 4576. Station, Liverpool, L.M.S.

Roscommon Picture Palace, Roscommon Street.—Prop. and Res. Man., A. Wilson. Two shows daily. Two changes weekly.

Royal Super Cinema (we), Breck Road.—Prop., Associated British Cinemas, Ltd., 149, Regent Street, London, W.1. Phone, Regent 6572. Continuous. Two changes weekly. Prices, 6d. to 1s. Phone, Anfield 358.


Savoy (ba), West Derby Road.—Prop., General Theatre Corporation, Ltd., 123, Regent Street, London, W.1. Booked at H.O. Continuous. Prices, 5d. to 1s. Phone, Anfield 676.

SCALA SUPER CINEMA (rca), Lime Street.—Prop., Greater Scala (Liverpool), Ltd. Booked at Hall. Continuous. Prices, 1s. 3d. to 2s. 6d. Phone, Royal 1084. Station, Lime Street, L.M.S.

Seaford Palladium (we), Seaford Road.—Prop., Seaford Palladium Picture Palace, Ltd. Continuous Mon. to Thurs. Twice nightly Fri. and Sat. Prices, 4d. to 1s. Phone, Waterloo 433. Station, Seaford, L.M.S.


Stella Picture House (rca), Seaforth.—Prop., Stella Picture House Co. (1923). Booked at Hall. Continuous. Phone, Waterloo 234. Stations, Seaforth and Litherland, L.M.S.

Strand Cinema, Isla Road.

Swan Cinema (we), Mill Lane, Old Swan.—Prop., Swan Cinema, Ltd. Res. Bkg. Man. and Licensee, H. Burrows. Booked at Hall. Continuous. Twice nightly Sat. and Bank Holidays. Prices, 6d. to 1s. Phone, Old Swan 173. Station, Lime Street, L.M.S.

Tivoli (ba), Aigburth.—Prop., Provincial Cinematograph Theatres, Ltd., 123, Regent Street, London, W.1. Phone, Regent 6641. Booked at H.O.


Trocadero Super Cinema (we), Camden Street.—Controlled by Provincial Cinematograph Theatres, Ltd., 123, Regent Street, London, W.1. Booked at H.O. Continuous. Lounge Cafe attached. Prices, 7d. to 2s. Phone, North 39. Station, Lime Street, L.M.S.

Wurlitzer Organ

Tunnel Road Picture dromde (we).—Prop., Tunnel Road Picturedrome, Ltd. Licensee, Robert E. Ratcliff. Booked at Hall. Continuous. Mat. daily. Prices, 5d. to 1s. Proscenium width, 54 ft. Phone, Royal 1404. Station, Edge Hill, L.M.S.

Somerset Maugham’s “OUR BETTERS” — Radio, of course.
The Kinematograph Year Book.

VICTORIA CINEMA (bth), Cherry Lane, Walton.—Prop., Victoria (Walton) Ltd., 1 and 3, Stanley Street, Liverpool. Booked at H.O. by Regent Enterprises Ltd. Continuous. Prices, 5d. to 1s. Phone, Walton 834.

VICTORY CINEMA (bth), Walton Road.—Prop., Victory Cinema Co. Ltd., 30, Market Street, L.M.S. Station, Line Street, L.M.S.

VICTORY PICTURE HOUSE (we), Walton Vale.—Prop., Victory Picture House (Liverpool) Ltd. Booked at Hall. Continuous. Two shows Sat. and holidays. Prices, 6d. to 1s. 3d. Proscenium width, 30 ft. Phone, Liverpool, No. 553. Station, Line Street, L.M.S.


WEST DERBY PICTURE HOUSE (bth), Almonds Green.—Prop., West Derby Picture House Co., Ltd., 18, Hackins Hey, Liverpool. Booked at Hall. Continuous. Mon. to Fri. Two shows Sat. and Bank Holidays. Prices, 7d. and 1s. Phone, Old Swan 1124. Stations, Line Street, L.M.S. or West Derby Village (Chester Lines).

WESTMINSTER MUSIC HALL.

WINTER GARDENS (bth), Waterloo.—Prop., Winter Gardens (Waterloo), Ltd., 11-13, Victoria Street. Phone, Bank 5504. Continuous. Station, Waterloo, L.M.S.

Woolton Picture House (bth), Mason Street.—Prop., Woolton Picture House Co., Ltd. Continuous. Booked at Hall. Prices, 4d. to 1s. 10d. Phone, Line Street, L.M.S.

LLANHILLET (Mon.), Pop. 10,950.

Playhouse.

WORKMAN’S HALL (ba).

LOCKWOOD (York’s), Pop. 16,928.

EXCELSA PICTURE PALACE (we).—Prop., Exceda Picture Palace Co. Ltd. Booked at Hall. Continuous. Prices, 4d. to 1s. 3d. Phone, Lockwood 544. Station, Lockwood. L.N.E.R.

LOFTUS (York’s), Pop. 7,631.


LONGBUCKY (Northants), Pop. 2,500.

CO-OPERATIVE HALL, Church Street.—Prop., Mrs. M. R. Macdonald. Five shows weekly. Prices, 4d. to 1s. Booked at Hall. Phone, Long Buckingham 8. Station, Long Buckby, L.M.S.

LONG EATON (Derby), Pop. 22,338.


PALACE THEATRE (we), Market Place.—Prop., New Palace Theatre Co. Ltd. Booked at Hall. Continuous. Prices, 4d. to 1s. Phone, Long Eaton 185.


LONGRIDGE (Lancs), Pop. 4,158.

PALACE CINEMA (bth), 28, Market Place.—Prop., James E. Fletcher and Mrs. N. Fletcher. Booked at Manchester and Liverpool. One show nightly. Prices, 5d. to 1s. 3d. Stage, 12 ft. deep; 3 dressing-rooms. Proscenium width, 14 ft. Station, Longridge, L.M.S., and by Auto.

LONGTON (Staffs), Pop. 37,479.

ALEXANDRA CINEMA (bth), Edensor Road.—Lessees, Associated British Cinemas, Ltd. 149/151, Regent Street, London, W.1. Booked at H.O. Continuous. Prices, 6d. to 1s. Phone, Longton 3223. Station, Longton, L.M.S.

ALHAMBRA PICTURE HOUSE (we), Upper Normacot Road.—Prop., T. C. Wild, Gen. Man., L. Myatt. Booked at Hall. Continuous. Prices, 6d. to 1s. 3d. Stage and 2 dressing-rooms. Phone, Longton 3380. Station, Normacot, L.M.S.

CRITERION (A.W.H.), Market Street.—Prop., F. C. Leatham, Booked at hall. Continuous. Prices, 5d. to 1s. Proscenium width, 30 ft. Phone, Longton 3475. Station, Longton, L.M.S.

EMPIRE THEATRE, Commerce Street.—Lessees, Associated British Cinemas, Ltd. 149/151, Regent Street, London, W.1. Continuous. Prices, 4d. to 25. 4d. Phone, Longton 3779. Station, Longton, L.M.S.

ROYAL PICTURE HOUSE (we), Anchor Road.—Prop., Anchor Road Picture House Ltd. Man. Dir., A. Cecil Banks. Continuous. Mats. twice weekly. Three changes weekly. Prices, 4d. to 1s. Phone, Longton 251. Station, Longton, L.M.S.

LONGTOWN (Cumb.), Pop. 1,600.

PICTURE HALL.—Prop. and Res. Man., W. Benson. Booked at Hall. One show nightly. Prices, 6d. to 1s. 10d. Station, Longtown, L.N.E.R.

LOOE (Cornwall), Pop. 2,878.

CINEMA.—Prop. and Res. Man., L. Lennard. Booked at Hall. One show nightly. Prices, 4d. to 1s. 3d. Station, Looe, G.W.R.

LOUGHBOROUGH (Leicester), Pop. 26,945.

EMPIRE CINEMA (bth), Market Place.—Prop., Universal Car Co. Ltd., 10, Market Street, Leicester. Phone 59662. Booked at H.O. Continuous. Mat. daily, except Wed. Prices, 6d. to 1s. 3d. Café attached. Phone, Loughborough 43. Station, Loughborough, L.M.S., and Film Transport (Broxholm), Ltd. PICTURES, PLAYHOUSE, ASH HOUSE, Ashby Road.—Two changes weekly. Prices, 4d. to 1s. Station, Loughborough, L.M.S. and L.N.E.R.

THEATRE ROYAL CINEMA (bth), Mill Street.—(In course of reconstruction).—Prop., Universal Car Co. Ltd., 10, Market Street, Leicester.

Charles Morgan’s "THE FOUNTAIN"—Radio, of course!
Clemence Dane’s “BILL OF DIVORCEMENT” — Radio, of course!
LYE (Worc.), Pop. 12,245.
Picture House (Temperance Hall) (disc), Church Street.—Prop., S. H. Entwistle, 181, High Street, Lye. Booked at Hall. Continuous. Prices, 4d. to 5d. Proscenium width, 20 ft. Phone, Lye 108. Station, Lye, G.W.R.

LYME REGIS (Dorset), Pop. 2,620.
Cinema (Mihaly).—Prop., Drill Hall Theatre Co. Booked at Hall. Once nightly. Mats. Wed. and Sat. Prices, 5d. to 2s. 4d. Proscenium width, 22 ft. Phone, Lyme Regis 53. Station, Lyme Regis, S.R.

LYMINGTON (Hants), Pop. 5,157.
Lyric Theatre (Mihaly-Perfectatone), St. Thomas Street.—Prop., Lymington and New Forest Entertainments, Ltd. Booked at Hall by man. One show nightly. Two on Wed. and Sat. Two changes weekly. Pictures and Variety. Stage, 24 ft. deep; four dressing-rooms. Proscenium width, 26 ft. Station, Lymington Town, S.R.

LYNMM (Cheshire), Pop. 5,642.

LYNDHURST (Hants), Pop. 2,560.
New Forest Hall (Mihaly), known as Plaza Cinema, High Street.—Prop., Capt. Arnold Bagshaw, "Woodleigh," New Road, Ashhurst, Hants. Nightly. Continuous Fri. and Sat. Prices 8d. to 1s. 6d. Proscenium width, 15 ft. 10 ins. Phone, Lyndhurst 70. Station, Lyndhurst Road, S.R.

LYNTON (Devon), Pop. 2,012.
B.B. Cinema (Morrison), Queen Street.—Prop., J. H. Blackhurst, Fremington Edge, Fremington, Barnstaple. Booked at H.O. Twice nightly. Prices, 1s. 3d. to 2s. Station, Fremington, S.R.

LYTHAM (Lancs), Pop. 25,760.
Palace (we), Clifton Street.—Prop., Blackpool Tower Co., Ltd. Phone, Blackpool 1. Booked at H.O. Three shows daily. Prices, 9d. to 1s. 6d. Phone, Lytham 781. Cafe attached. Station, Lytham, L.M.S.

MALETHORPE AND SUTTON (Lincs), Pop. 3,928.
Pic-n-Hand Cinema, High Street.—Prop., William Jackson.

VICTORIA CINEMA (Nth), Victoria Road.—Lessees, Tower Theatre (Skegness), Ltd. Man. Dist., Fred Clements, Arcadia Lodge, Skegness. Booked at H.O. Continuous. Prices, 6d. to 1s. 3d. Proscenium width, 24 ft. Station, Mablethorpe, L.N.E.R.

MACCLESFIELD (Cheshire), Pop. 34,902
Majestic Picture House (we), Mill Street.—Prop., Macclesfield Majestic Picture House, Ltd. J. F. Finney Circuit. Continuous Mon. to Fri., two shows Sat. Mats., Mon., Wed. and Sat. Prices, 6d. to 1s. 4d. Cafe attached. Phone, 2412. Station.

New Cinema (Bth), Buxton Road.—Booked at Hall. Continuous. Two shows Sat. Mat. Wed. Prices, 6d. to 1s. 3d. Phone, Macclesfield 3265. Station, Hibel Road, L.M.S.

New Regal Picture House (we), Duke Street.—Prop., Macclesfield Regal Picture Theatre (Macclesfield), Ltd. Booked by Emery Circuit. Twice nightly. Three on Sat. Prices, 4d. to 9d. Phone 2449.

Opera House.—(Closed).

Pavilion Picture House (we), Chestergate.—Prop., Macclesfield Super Cinema, Ltd. Booked at Hall. Continuous. Twice nightly on Sat. Prices, 6d. to 1s. 3d. Phone, Macclesfield 2016. Stations, Hibel Road, L.M.S. and Central L.N.I.S.R.

Premier Picture House (Bth),—Prop., Premier Picture House (Macclesfield), Ltd. Booked by H. D. Moorhouse. Continuous. Two shows Sat. Prices, 4d., 6d. and 9d. Phone, Macclesfield 2657. Station, Hibel Road, L.M.S.

THEATRE ROYAL.—(Closed).

MADELEY (Salop).
Parkhurst Cinema.

MAIDENHEAD (Berks), Pop. 17,520.

PLAZA THEATRE (we), Queen Street.—Prop., Union Cinema Co., Ltd., 167/169, Wardour Street, London W.1. Booked at H.O. Continuous. Prices, 6d. to 2s. Phone, Maidenhead 277. Station, Maidenhead, G.W.R. WURZIGER ORGAN

Rialto Picture Theatre (we), Bridge Street.—Prop., Union Cinema Co., Ltd., 167, Wardour Street, London W.1. Booked at H.O. Continuous. Prices, 6d. to 2s. Phone, Maidenhead 277. Station, Maidenhead, S.W.R. Films by Road Transport.

MAIDSTONE (Kent), Pop. 42,259.
Central Picture Playhouse (we).—King Street.—Prop., Maidstone Cinemas, Ltd., 158, Bishopsgate Street, E.C.2. Dan Benjamin, Man. Dir. Booked at H.O. Continuous. Prices, 7d. to 2s. Phone, Maidstone 3507. Cafe and Dance Hall attached. All films by Central Film Transport Co.


Pavilion Cinema (we), Pudding Lane.—Prop., Maidstone Cinemas, Ltd., 158, Bishopsgate, E.C.2. Dan Benjamin, Man. Dir. Booked at H.O. Continuous. Prices, 7d. to 2s. Phone, Maidstone 3507. All Films by Central Film Transport Co. (Maidstone).

Charles Morgan's "THE FOUNTAIN"—Radio, of course!
MALDON (Essex), Pop. 6,559.
Hippodrome (we).—Prop., Shipman and King, 22, Charing Cross Mansions, Charing Cross Road, W.C.2. Phones, Temple Bar 3269. Booked at H.O. Twice nightly. Mat., Wed. and Sat. Stage, 7 ft. deep; two dressing-rooms. Prices, 7d. to 1s. rod. Proscenium width, 19 ft. Phone, Maldon 168. Station, Maldon East, L.N.E.R.

MALMESBURY (Wilts.), Pop. 2,334.
Electric Picturedrome (Imperial).—Prop., J. L. Mott, 69, High Street. Phone No. 5. Booked at H.O. Twice nightly. Prices, 7d. to 1s. 4d. Station, Malmesbury, G.W.R.

MALTBY (Yorks.), Pop. 10,013.

Picture House (Morrison), Muglet Lane.—Prop., Maltby Picture House Co., Ltd., 35, College Street, Rotherham. Phone, Red Head 1299. Booked at H.O. Twice nightly, except Wed. Prices, 7d. to 1s. 5d. Station, Maltby, L.M.S. Films by Bradford and Leeds Transport Co.

MALTON (Yorks.), Pop. 4,418.
Exchange Picture House (we).—Prop., R. Read. Majestic P.T.—Prop., R. & C. Read. Continuous. Prices, 6d. to 1s. 3d. Phone—Malton 173. Station, Malton, Yorks., L.N.E.R.

MALVERN (Worcs.), Pop. 15,632.


MALVERN LINK (Worcs.), Pop. 5,530.

MANCHESTER (Lancs), Pop. 768,333.


Alhambra Pavilion, H.D. Moorhouse Circuit.

Ancoats Picturedrome (we), Palmerston Street.—Prop., Ancoats Picturedrome Co., Ltd. Res. and Big Man., Edward A. Ellis. Booked at Hall. Twice nightly. Three weekly. Prices, 2s. 6d. to 6d. Phone, Ardwick 1670.

Arcadia (we), New Tree Avenue, Levenshulme.—Prop., Hippodromes (Accrington), Ltd., Parsonage, Manchester. Booked by F. Riggs, Parsonage. Continuous. Two changes weekly. Prices, 4d. to 1s. Phone, Rusholme 645.

Ardwick Empire (we).—Prop., Manchester Hippodrome Ltd., at Ardwick. Phone, Ardwick Empire 3731. Stoll Offices, Variety and Films. Continuous. One change weekly. Prices, 4d. to 1s. 6d. Phone, Ardwick 3059. Station, London Road, L.M.S.

Blackley Empire (ba).—Prop. Blackley Electric Theatre, Ltd. Two shows nightly. Two changes weekly. Phone, Collyhurst 2024.

Bridgewater Picture House.—Closed.

Broadway Cinema, Pendleton.
Broughton Empire (ba), Great Cheetham Street, Salford.—Prop., Red Rose Cinemas, Ltd. Prices, 6d. to 1s.


Capitol (we), Didsbury.—Prop., R. C. Roys, Pictures and Variety. Films and Variety booked by C. Charteron. Continuous. Mon. to Fri. Three shows Sat. Prices, 6d. to 2s. Stage, 40 ft. deep; eight dressing-rooms. Proscenium width, 45 ft. Café and Dance Hall attached. Phone, Didsbury 2441. Station, Didsbury, L.M.S.

Capitol Palace Theatre (we), Princes Road, Moss Side, Manchester.—Three shows daily. Phone, Moss Side 1968. Station, London Road, L.M.S.


Casino Cinema (ba), Wilmslow Road, Rusholme.—Prop., Associated British Cinemas, Ltd., 149/151, Regent Street, London, W.I. Phone, Regent 3042. Booked at

W. H. Hudson’s “GREEN MANSIONS” — Radio, of course!
H.O. Continuous Mon. to Fri. Two shows Sat. Mat. daily, except Fri. Café and Ballroom attached. Prices, 7d. to 1s. 3d. Prosceenium width, 35 ft. Phone, Rusholme 4405. Stations, Central and London Road, L.M.S.

CEYLON PICTURE HOUSE, Ceylon Street, Newton Heath.—Prop., Gordon District Cinemas, Ltd. Twice nightly. Mat., Mon., Wed. and Sat. Prices, 3d. to 6d. Phone, Rusholme 1108. Station, Newton Heath, L.M.S.

CINEMA (bfp) Seedley.—H. D. Moorhouse Circuit.

CLAREMONT SUPER CINEMA (we), Claremont Road, Mossley.—Prop., Associated British Cinemas, Ltd., 149/151 Regent Street, London, W.1. Phone, Regent 5047-7. Booked at H.O. Three shows daily. Two changes weekly. Prices, 5d. to 1s. Phone, Moss Side 2566.

COLISEUM (we), Ardwick Green.—Prop., Coliseum (Manchester), Ltd. Phone, Central 3620. Booked by C. Ogden, at Piccadilly Theatre, Manchester. Twice nightly. Prices, 4d. to 8d. Phone, Ardwick 3150. Station, London Road, L.M.S.

COLLEGE PICTURE HOUSE, Coupland Street, Chorlton-on-Medlock.—Prop., College Picture Theatre, Ltd. Booked by H. Walker, Holly House, Edge Lane, Stretford. Continuous. Prices, 4d., 6d., 9d.


COSMO CINEMA (we), Wellington Street, Gorton.—Prop., Circuit Cinemas, Ltd., 55, Brown Street, Manchester. Phone, City 9057. Booked at H.O. Twice nightly. Prices 5d. to 9d. Phone, East 0243. Station, Victoria.

CRESCENT CINEMA, (Picturephone) Chapman Street, Hulme.—Prop., Picture Hall (Hulme), Ltd. Twice nightly. Two changes weekly. Booked at Hall. Prices, 4d. to 1s. Phone, Moss Side, 2042. Station, Central.

CROMWELL PICTURE HOUSE (we), Pendleton.—Prop., Cromwell Picture House, Ltd. Continuous. Prices, 3d. to 1s. Phone, Pendleton 477. Station, Pendleton, L.M.S.

D'ANGELE PICTURE HOUSE (we).—Prop., Manchester Entertainments, Ltd. Booked through Moorhouse Circuit. Continuous. Prices, 7d. to 2s. Café attached. Phone, Blackfriars 0051.

DEVONSHIRE CINEMA.—H. D. Moorhouse Circuit.

DON CINEMA THEATRE (btp), Beswick.—Prop., Circuit Cinemas, Ltd., 55, Brown Street. Phone, City 9057. Booked at H.O. Twice nightly. Prices, 4d. to 8d. Prosceenium width, 28 ft. Phone, Ardwick 2924. Station, London Road, Manchester, L.M.S.

EMPERESS ELECTRIC THEATRE (Precision), Oldham Road.—Prop., Broadhead Theatres. Twice nightly. Two changes weekly. Prices, 3d. to 6d. Phone, Collyhurst 1490.

FREE TRADE HALL.—Prop., Manchester Corporation, Town Hall, Manchester. Occasional shows only.

GAIETY THEATRE (RCA), Peter Street.—Prop., Gaiety Theatre, Ltd. Lessees, Associated British Cinemas, Ltd. 149, Regent Street, London, W.1. Phone, Regent 5041. Booked at H.O. Continuously. Two changes weekly. Prices, 6d. to 2s. 4d. Phone, City 6213. Station, Manchester Central, L.M.S.

GEM ELECTRIC THEATRE, Rochdale Road.—Prop., Gem Electric Theatres (Manchester), Ltd. Three shows daily. Two changes weekly. Phone, Collyhurst 1017.

GLOBE (btp), Cornbrook Street, Old Trafford.—Prop., North-Western Entertainments, Ltd. Booked at Imperial Buildings, 7, Oxford Road, Manchester. Continuous. Two changes weekly. Prices, 3d. and 6d. Phone, Moss Side 2512. Stations, Manchester Terminii.

GLOBE (btp), Thomas Street, Cheetham Hill.—Prop., John Holmes. Booked at Imperial Buildings, Oxford Road, Manchester. Continuous. Two changes weekly. Prices, 3d. to 8d. Phone, Cheetham Hill 537. Station, Crumpsall, L.M.S.

GRAND JUNCTION THEATRE, Warwick Street, Hulme.—Prop., W. H. Broadhead & Son. Two shows nightly. Pictures and Varieties. Booked at H.O. Prices, 4d. to 1s. Stage, 17 ft. deep, six dressing rooms. Phone, Central 3397. Stations, Central Victoria, L.M.S., and London Road, L.N.E.R.

GRAND CINEMA (we), Stockport Road, Levenshulme.—Prop., National Provincial Theatres (Manchester), Ltd., 62, Shaftesbury Avenue, London. Booked at Hall. Continuous. Two changes weekly. Prices, 7d. to 1s. 6d. Phone, Rusholme 1105. Fidian Transport.

GREEN HILL CINEMA (btp), Cheetham Hill Road.—Prop., Circus Cinemas, Ltd., 55, Brown Street, Manchester. Phone, City 9057. Booked at O. Prices twice nightly. Two changes weekly. Prices, 3d. to 7d. Phone, Cheetham 1839. Station, Victoria.


HEATH PARK CINEMA (btp), Hulme Old Road.—Prop., Heaton Park Cinema, Ltd., 13, St. Ann Street, Manchester. Phone, Blackfriars 3731. Pictures and Variety. Films booked at H.O., 13, St. Ann Street, Manchester, and

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Agency, Oxford Street, Manchester. Con-
to—Mon., to Fri. Two shows Sat. Mat., Mon., Wd. and Sat. Prices, 6d. to 1s. 2d. Stage, 6 ft. deep; two dressing rooms. Café attached. Phone Whitefield 535.

Station, Heaton Park, L.M.S.


Imperial Picture Theatre and Cafe Ren- dezvous (we), Carlton Road, Brook's Bar.

King's Theatre, Longsight.


La Scala (we), Oxford Road.—Booked by Associated British Cinemas, Ltd., Heddon House, Regent Street, London, W.1. Phone, Regent 6720. Continuous. Pictures and Variety. Prices, 6d. to 1s. Stage, 8 ft. deep. Phone, Ardwick 3559. Stations, Manchester Central and South Western Terminus.

Lido Super Cinema (we), Didsbury.—Prop., J. Buckley. Pictures and Variety. Booked at Hall, Prices, 7d. to 1s. 6d. Proseminum width, 36 ft. Stage, 15 ft. deep; five dressing rooms. Phone, Heaton Moor 2244. Café attached. Station, Manchester.


Majestic Picture Theatre (Kamm), Whitworth Street West, Manchester.—Prop., W. Stott. Booked at 64, Victoria Street, Manchester. Phone, Blackfriars 3996. Continuous. Prices, 6d. to 1s. Proseminum width, 20 ft. Station, Oxford Road. L.M.S.

Market Street Picture House (we).—Prop., Oxford Street and Market Street (Manchester) Cinemas Ltd. Phone City 8376. J. F. Emery Circuit, Midland Bank House, Cross Street, Manchester. Phone, City 8376. Booked at H.O. Continuous. Prices, 1s. 2s. Phone, City 1371. Café attached. Station, London Road.

Marlborough (btp), Hightown. Prop., J. Incefield.

Metropolitan Theatre (pta), Ashton Old Road, Openshaw.—Prop., Wm. Henry Broadhead and Son. Hulme Hippodrome, Manchester. Phone, Moss Side 1351. Booked at H.O. Two shows nightly. Prices, 3d. to 1s. Proseminum width, 52 ft. Station, London Road. L.M.S.

Mosley Picture House (bth), Stott Street, Beswick.—Prop., Mrs. Nellie Tock. Booked at Hall by Man. Two shows nightly. Prices, 3d. to 7d. Phone, East 0140. Station, Manchester Terminus.

Moston Imperial Palace (we), Hartley Street. —Prop., Moston Imperial Palace, Ltd. Man. Dir., Wm. H. Simcock. Booked at Hall. Continuous. Prices, 5d. and 6d. Proseminum width, 15 ft. Phone, Collyhurst 2160. Station, Victoria, L.M.S.

New Central, Paley Street, Colyhurst.—Prop., Emery and Wilkinson. Twice nightly. Two changes weekly. Prices, 2d. to 5d. Station, Manchester, L.M.S.


New Palace (btp), Farmside Place, Levenshulme.—Prop. and Man., J. Harrison. Continuous. Two changes weekly. Prices, 4d. to 6d.


New Rialto (we), Bury New Road.—Prop., Associated British Cinemas, Ltd. Booked at Hall. Three shows daily. Prices, 6d. to 1s. Proseminum width, 40 ft. Stage, 13 ft. deep; seven dressing-rooms. Café attached. Station, Victoria, L.M.S.


Oldsall Picture Theatre (we).

Olympia (we), Hyde Road, Gorton.—Prop., Gorton and District Cinemas, Ltd. Man., E. Sanderson. Two changes weekly.

Openshaw Picture Hall (bth), Ashton Old Road.—Twice nightly. Three changes weekly. Prices, 3d. to 6d. Phone, Openshaw 162. Station, Manchester, L.M.S.

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PALACE PICTURE HOUSE (btp), Derby Street, Cheetham.—Prop., Manchester Ice Rink, Ltd. Booked by Palace De Luxe (Chorlton), Ltd. Prices, 7d. to 9d. Phone, Chorlton 635. Station, Chorlton-cum-Hardy.

PALACE PICTURE HOUSE (btp) Palatine House, Withington.—Prop., South Manchester Picture Co., Ltd. Pictures and Variety. Mat., Sat. to Fri. Prices, 2d. to 6d. Station, London Road, L.M.S.

PALMHOUSE (we), Rochdale Road. —Prop., Blackley Palais De Danse, Ltd. Pictures and Variety. Films booked by F. E. Spring, 3, The Parsonage, Manchester. Phone, Blackfriars 7905, and Variety by Percy Hall’s Agency, Oxford Road, Manchester. Twice nightly; Prices, 5d. to 1s. 3d. Proscenium width, 40 ft. Stage 12 ft. deep; five dressing rooms. Café and Dance Hall attached. Phone, Collyhurst 2480. Station, Victoria, L.M.S.

PARADISE (we), Rochdale Road. —Prop., Blackley Palais De Danse, Ltd. Pictures and Variety. Films booked by F. E. Spring, 3, The Parsonage, Manchester. Phone, Blackfriars 7905, and Variety by Percy Hall’s Agency, Oxford Road, Manchester. Twice nightly; Prices, 5d. to 1s. 3d. Proscenium width, 40 ft. Stage 12 ft. deep; five dressing rooms. Café and Dance Hall attached. Phone, Collyhurst 2480. Station, Victoria, L.M.S.

PARADISE (btp), Rochdale Road. —Prop., Blackley Palais De Danse, Ltd. Pictures and Variety. Films booked by F. E. Spring, 3, The Parsonage, Manchester. Phone, Blackfriars 7905, and Variety by Percy Hall’s Agency, Oxford Road, Manchester. Twice nightly; Prices, 5d. to 1s. 3d. Proscenium width, 40 ft. Stage 12 ft. deep; five dressing rooms. Café and Dance Hall attached. Phone, Collyhurst 2480. Station, Victoria, L.M.S.


WURLITZER ORGAN

PARK PICTURE PALACE, Greames Street, Moss Side, Alexandra Park, Manchester. —(Closed.)

PAVILION, Church Street, Newth Heath.—Prop., Central Cinema Co. (Newton Heath), Ltd. Two shows nightly Mon. and Sat., continuous rest of week. Two changes weekly. Station, Dean Lane. L.M.S.

PICTURE HOUSE, Openshaw.—H. D. Moorhouse Circuit.

PICTUREDROME (Picturetone), Broughton Lane.

PLAYHOUSE (bca), Oldham Road, Miles Platting.—Prop., Associated British Cinemas, Ltd., 123-129, Manchester 1, 149/151, Regent Street, London, W.1. Phone, Regent 5041. Booked at H.O. Continuous. Prices, 4d. to 9d. Phone, Collyhurst 2878. Station, London Road, L.M.S.

PLAZA (btp), West Gorton. Prop., Amusall’s Ltd. Booked by F. Rigg, Parsonage, Manchester. Twice nightly. Prices, 3d. to 9d. Station, Manchester.

POPULAR PICTURE PALACE (bth), Wilson Street, Moss Side.—Prop., Mrs. E. Wood, "Glencoe," 5, King’s Drive, Middleton (Phone, Middleton 2311) and F. T. Metcalf, "New Hall," Manchester Booked at Hall. Continuous. Mat., Mon. and Sat. Prices, 4d. and 7d. Phone, Collyhurst 2480. Station, Victoria, L.M.S.

PRINCE’S PICTURE THEATRE, Grey Mare Lane. —Two shows nightly. Two changes weekly. Prices, 2d. to 4d. Station, Openshaw 641. Station, Manchester termini.


PRINCESS PICTURE THEATRE (disc), Ruby St., Moss Side.—Prop., Princess Picture Theatre, Ltd. Two shows nightly. Prices, 4d. to 9d. Phone, Moss Side 2887. Stations London Road, Central and Victoria.

PRINCESS (btp), Openshaw.—Prop., H. D. Moorhouse.

PUBLIC HALL, Alderley Edge.

QUEEN’S PARK, HIPPODROME.—Booked at Hippodrome, Hulme, Manchester, by W. H. Broadhead & Son.

QUEEN’S PICTURE PICTUREHOUSE (btp).—Prop., J. Infield, Two shows nightly. Two changes weekly. Prices, 3d. to 9d. Station, Exchange.

QUEEN’S PICTURE HOUSE (we), Ashton Old Road.—Prop., Associated British Cinemas, Ltd., Heddon House, Regent Street, W.1. Booked at H.O. Three shows daily. Prices, 3d. to 9d. Phone, East 1040. Stations, Mayfield or London Road, L.M.S.

QUEEN’S PICTURE THEATRE (we), Stockport Road, Longsight. —Prop., Manchester, Ltd., 20, Brazenose Street, Manchester. Phone, Central 362. Booked by Chas. Ogden, Palatine Buildings, Manchester. Twice nightly. Two changes weekly. Prices, 6d. to 1s. Phone, Rusholme 1000. Station, London Road, L.M.S. Films collected Manchester offices.

REGENT SUPER CINEMA (bth), Princess Road, South.—Prop., Gorton District Cinemas, Ltd. Pictures and Variety. Booked by Bert Abbott, Gen. Man. 21 Hall. Manchester. Continuous. Prices, 7d. to Is. 3d. Phone, 18 ft. deep; 6 dressing rooms. Phone, Moss Side 1955. Station, Manchester.

RIVOLI CINEMA (Picturetone), Denmark Road, Rusholme.—Prop., Walthorn, Ltd. Booked at Hall. Continuous Mon. to Fri., twice nightly Sat. and holidays. Prices, 5d. to 1s. 3d. Stage, 18 ft. deep; 2 dressing rooms. Phone, Ardwick 1452. Station, Manchester Central.

ROYAL CINEMA (Echo), Buckley Street, Rochdale Road.—Prop., Gorton and District Cinemas, Ltd. Two shows nightly. Two changes weekly. Prices, 4d. to 6d. Station, Victoria, L.M.S.

ROYAL OSBORNE THEATRE.

ROYAL PICTURE THEATRE, Pendleton.—Booked at 26, Cross Street, Manchester, by J. F. Emery.

ROY PICTURETHEATRE (Picturetone), Ashton Old Road, Ardwick.—Prop., G. Dewhurst.

ST. JAMES PICTURE HALL (Gramo-Radio), Heaton Park.—Prop., Ivan Baum, "Braemar," Lichfield Drive, Prestwich. Booked at Hall. Continuous. Prices, 3d.

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SavoY, Darncombe Street, Moss Side.—Prop., and Man., W. Griffin. Continuous. Prices, 3d. to 6d. Booked at Hall. All Manchester Stations.

SavoY Cinema (RCA), Manchester Road, Chorlton-cum-Hardy.—Prop., Associated British Cinemas, Ltd., Heddon House, Regent Street, London, W.1. Phone, Regent 5041. Continuous. Mat., Mon., Wed. and Sat. Prices, 7d. to 1s. 3d. Phone, Chorlton 3708. Station, Chorlton, L.M.S.

SavoY Picture Palace (BTP), Renshaw Street, Hyde Road, West Gorton.—Prop., Savoy (Manchester) Picture Palace Co., Ltd., Renshaw Street. Booked at Hall. Twice nightly. Prices, 4d. to 7d. Phone, East 1004. Station, Manchester.

ScalA Palace (W), Wilmmslow Road, Withington.—Prop., Withington Cinemas Ltd., Scala, Withington. Continuous. Two shows Sat. Two changes weekly. Prices, 5d. to 1s. Phone, Didsbury 3301.

ShawtrsbeY Cinema Theatre (BTP), Stockport Road.—Prop., Shawsbury Cinema Theatre Co. (Manchester), Ltd. Booked by H. J. Emery, Prop., 151, Prop., CChorlton-cum-Hardy. Oxford Road, Manchester. Two shows Sat. Continuous rest of week. Prices, 6d. to 1s. Phone, Rusholme 4103. Station, Longsight.

Shakespeare Picture Hall (W), Halliwell Lane, Cheetham Hill.—Prop., Swinton Entertainments Ltd., Man., 39, J. F. Emery, J.P., Midland Bank House, 26, Cross Street, Manchester. Booked at H.O. Three shows daily. Prices, 5d. to 1s. 3d. Phone, Cheetham Hill 2180. All Manchester Stations.

Stamford Cinema (BA), Audenshaw.

Star Picture Theatre (Electrocord), Gt. Ducie Street.—Prop., Star Pictures, Ltd. Two shows nightly. Station, London Road, L.M.S.

Temple Pictorium, Cheetham Hill Road.—Prop., Temple Pictorium (Manchester), Ltd. Continuous Mon. to Thurs. Two shows Fri. and Sat. Two changes. Prices, 4d. to 1s. Phone, Collyhurst 1939.

TheatrE Royal (W), Peter Street.—Prop., Theatre Royal (1923), Ltd., controlled by Associated British Cinemas, Ltd., 149-151, Regent Street, London, W.1. Continuous. Booked at H.O. Prices 15s. to 2s. 6d. Phone, Blackfriars 9360 and 3508. Station, Central, L.M.S.

TriangLe Palace (Melitone), Stretford Road, Hulme.—Lessees, L. Meredith and W. Millward, Jnr. Booked at Hall. Continuous. Mats., Mon., Thurs. and Sat. Prices, 2d. to 6d. Phone, Moss Side 2042. Station, Manchester Central, L.M.S.

Trocadero (W), Wmslow Road, Rusholme.—Prop., Platt Picturedrome, Ltd. Three shows daily. Two changes weekly. Prices, 5d. to 1s. Phone, Rusholme 751.

Twin Regal Cinemas (W), Oxford Road.—Prop., Piccadilly Picture Theatre (Manchester), Ltd. Booked at 1s. Piccadilly, Manchester. Phone, Central 3949. Continuous. Prices, 6d. to 1s. Stage, 6 ft. deep; four dressing-rooms. Phone, Central 2437. Manchester Stations.

Victoria Hall, Salford—Prop., Victoria Ltd., Higher Blackley.—Continuous. Two shows nightly. Sats. Pictures and Variety. Booked at Hall. Prices, 6d. to 1s. 3d. Proscenium width, 42 ft. Stage, 50 ft.; six dressing-rooms.

Victoria Hall, Daniel Street, Butler Street, Ancoats—Prop., Manchester and Salford Wesleyan Mission. Two shows Sat. Price, 3d. Station, Central, C.L.C.

Victory Cinema (BTP), Varley Street, Miles Platting.—Prop., J. Baum. Booked at Hall. Twice nightly. Mat. Mon., Thurs. and Sat. Prices, 4d. to 7d. Phone, Prestwich 2615. Station, Miles Platting.

Victory Picture House (BTP), Blackley.—Prop., Victory Pictures (Manchester), Ltd. Man., H. H. Moorhouse. Booked at H.O. Continuous. Three changes weekly. Prices, 5d. to 1s. 3d. Phone, Cheetham Hill 495. Station, Victoria, L.M.S.

West End Cinema (W), Wmilton Road, Whalley Range.—Prop., Thomas Royle and James C. Wells. Booked at Hall. Continuous. Mon. to Fri. Twice nightly, Sat. and holidays. Prices, 7d. to 1s. 6d. Proscenium width, 46 ft. Phone, Moss Side 1669. Cafe attached. Stations, Manchester termini.

Whittwhall Cinema (BTP), Old Lane, Higher Openshaw.—Prop., Whitthall Cinema Co., Ltd. Booked at the Hall by H. Vost. Twice nightly. Prices, 4d. to 1s. Phone, Droylsden 1325. Stations, Victoria or Exchange.

Winter Picture Company Theatre (BTP), Manchester.—Prop., Jonah Lever. Gen. Man., Frank Chapman. Booked by Prop. at Hall. Continuous. Prices, 6d. to 1s. 6d. Phone, Central 5179. Station, Central, L.M.S.

York Cinema (W), York Street, Hulme.—Prop., Thomas Royle, 13, Cavendish Road, Chorlton-cum-Hardy, Manchester. Phone, Chorlton 997. Booked at Manchester. Twice nightly. Prices, 4d. to 1s. Phone, City 5123. Stations, Central, London Road, Victoria or Exchange.

(See also Salford.)

ManninGtree (Essex), Pop. 2,500.

Plaza Cinema (MPA), Station Road.—Prop., Philip J. Clefe, 2, Amrargh Terrace, Mistley, Essex. Booked at Hall. Continuous. Prices, 6d. to 1s. Stage, 10 ft. deep; two dressing-rooms. Proscenium width, 213 ft. Station, Manningtree, L.N.E.R. Films by Transport.

Mansfield (Notts), Pop. 46,075.

Electric Picture Hall, Stanton Hill.—Prop., H. and F. Hebditch. One show nightly. Two changes weekly. Prices, 3d. to 9d. Station, Teversal, L.M.S.

Louisa Allcott’s "LITTLE WOMEN" — Radio, of course!


HIFFORDROME (WE).—Prop., Oaklands Theatres, Ltd. Continuous. Two changes weekly. Prices, 6d. to 1s. Phone, Mansfield 227.

PALACE (BTH), Leeming Street.—Prop., Sherwood Palaces, Ltd. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 1s. Phone No. 832. Station, Mansfield, L.M.S.

PICTUREDROME, Belvedere Street.—Prop., Cinemas, Ltd., Pelham House, Pelham Street, Nottingham. Two shows nightly. Two changes weekly. Prices, 6d. to 1s. Station, Mansfield, L.M.S.

PLAZA (WE), Westgate.—Prop., Plaza (Mansfield), Ltd., 11.

ROCK PICTURE HOUSE (BA), Skerry Hill.—Prop., Denman Midlands Cinemas, Ltd. Booked at H.O. Continuous. Two changes weekly. Prices, 4d. to 1s. Phone, Mansfield 333. Station, Mansfield, L.M.S. and L.N.E.R.

STANTON HILL CINEMA.—Prop., Mansfield. Prices, 6d. to 1s. 2d. Phone, Stanton Hill, L.M.S.

MANSFIELD-WOODHOUSE (NOTTS), Pop. 13,707.

Picture House.—(Closed.)

MARCH (CAMB.), Pop. 11,276.


MARGATE (KENT), Pop. 31,312.

Clifton Cinema.—Prop., Clifton Baths (Margate), Ltd., Man. and Booking Man., Jack Biney. Twice nightly. Two changes weekly. Prices, 6d. to 2s. 4d. Phone, Margate 1073.


HIFFORDROME (BACA).—Prop., Hiffordrome Cinemas (Kent), Ltd. Booked at Margate. Twice nightly. Prices, 7d. to 2s. 6d. Proscenium width, 30 ft. Stage, 20 ft. deep; four dressing rooms. Phone, 1190. Station, Margate.

LOUNGE CINEMA (MORRISON), Mansfield.—Prop., Chas. F. Senior. Continuous. Mat. daily. Booked at Hall. Prices, 6d. to 2s. 6d. Phone, Margate 1207. Films by Motor Transport.

PARADISE CINEMA (BA), The Parade.—Prop., W. J. Markham, Three shows daily. Phone, Margate 299. Station, Margate West, S.R.

PLAZA (AWH), High Street.—Prop., G. M. Armstrong and H. G. Carey. Booked at Margate by Jack Armstrong. Nightly. Mat. daily. Prices, 6d. to 1s. 6d. Phone, Margate 58. Station, Margate West, S.R.

WINTER GARDENS.

MARKET DRAYTON (SALOP), Pop. 4,748.

HIFFORDROME (BTH).—Prop., T. E. Markham, Ye Olde Wyche Theatre, Nantwich. Phone, Nantwich 3338. Booked at H.O. Once nightly, Mon. to Fri. Continuous Sat. Mat., Wed. and Sat. Stage, 32 ft. deep; 4 dressing rooms. Prices, 6d. to 1s. 3d. Phone, Market Drayton 122. Station, Market Drayton, G.W.R.

TOWN HALL CINEMA.—Phone, Market Drayton 51.

MARKET HARBOROUGH (LEICESTER), Pop. 9,312.

COUNTY CINEMA (Gyrotone), 19, The Square.—Prop., Showfilms, Ltd., 55, St. Mary’s Road, Market Harborough. Booked at Market Harborough 32. Booked at Oriental Cinema by R. Justice. Two shows nightly; Sat. only. Prices, 6d. to 1s. 4d. Occasional variety. Stage, 12 ft. deep; two dressing-rooms. Phone, Market Harbour 257. Station, Market Harborough, L.M.S.

ORIENTAL CINEMA (WE), St. Mary’s Road.—Prop., Showfilms, Ltd., 55, St. Mary’s Road. Mat. Dir., R. Justice. Booked at Hall. Twice nightly. Prices, 6d. to 1s. 6d. Phone, Market Harborough 31.

MARKET RASEN (LINCS), Pop. 2,048.

TOWN HALL CINEMA (MORRISON).—Prop., J. F. Badley, The Terrace, Spilsby, Lincs. Phone, Spilsby 1. Booked at H.O. Once nightly. Continuous Sat. Prices, 4d. to 1s. 4d. Station, Market Rasen, also by Lincoln and District Film Transport Co., Boston.

MARKET WEIGHTON (YORKS), Pop. 1,717.


MARLBOROUGH (WILTS), Pop. 3,492.


MARLOW-ON-THE-MOES (Bucks), Pop. 5,087.

King George V Cinema (WE).—Prop., County Cinemas, Ltd., Dean House, Dean Street, London, W.1. Phone, Gerrard 4533. Booked at H.O. Twice nightly, Mat. Sat. Prices, 3d. to 2s. Phone, Marlow 227. Station, Marlow, G.W.R.

MARSDEN (YORKS), Pop. 5,720.

ELECTRIC THEATRE.—Prop. and Man., T. Leyland. Once nightly. Two changes weekly. Station, Marsden, L.M.S.

MARSKE (YORKS), Pop. 3,548.

Cinema.

Rex Beach’s “GOOSE WOMAN”—Radio, of course!
MARTOCK (Som.), Pop. 2,055.
Electric Theatre (Mihaly).—Prop., Walford Pictures, Chard, Somerset. Booked at H.O. Once nightly, Sat., Bank Holidays. Prices, 9d. to 1s. 6d. Proscenium width, 18 ft.
Liberal Hall.—Prop., Martock Liberal Hall Club, Ltd., Church Street, Sec., W. H. Tucker, East View, Stapleton, Martock. Hall to let for shows, etc. Rates on application to Secretary.

MARYPORT (Cumb.), Pop. 10,382.
Empire Theatre (we), Senhouse Street.—Prop., Graves Bros. Two shows nightly. Two changes weekly. Phone, Maryport 16.
Palace Theatre, High Street.—Prop., Graves Bros. Booked by P. Haley at Empire, Maryport. Two shows nightly. Two changes weekly. Phone, Maryport 16. Station, Maryport, L.M.S.

MASHAM (Yorks), Pop. 1,995.
Town Hall Picturedrome.

MATLOCK (Derby), Pop. 7,055.
Cinema House (we), Causeway Line.—Prop., Matlock Cinemas, Ltd. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Pictures and Variety. Stage, 22 ft. deep. Six dressing-rooms. Café attached. Phone, Matlock 121. Station, Matlock, L.M.S.
Picturedrome.—Prop., Matlock Cinemas, Ltd. Booked at Cinema House, Matlock. Continuous. Prices, 4d. to 1s. 3d. Phone, Matlock 121. Station, Matlock, L.M.S.

MATLOCK BATH (Derby), Pop. 1,750.
Pavilion.—Prop., The Matlocks U.D. Council. Regular booking by Booking Men, E. Randle. Shows Thurs., Fri., and Sat. Prices, 4d. to 1s. Phone, Matlock 196. Station, Matlock Bath, L.M.S.

MEADOWFIELD, BRANDON COLLIERY
(Co. Durham),
Co-operative Kinema (we), Meadowfield.—Prop., Brandon and Byshottles Co-operative Society, Ltd. Res. and Booking Men, Chas. C. Robinson. Once nightly. Twice Sat. Proscenium width, 23 ft. Phone, Brandon Colliey 45. Station, Brandon Colliey L.N.E.R.

MEASHAM (Leics), Pop. 2,500.
Empire Cinema (Imperial).—Prop., Sankey Bros., Church Gresley, near Burton-on-Trent. Booked at Hall, or 25, Queen Street, Church Gresley. Twice nightly, Mon. and Fri. Once nightly, Tues., Wed. and Thurs. Three shows Sat. Prices, 6d. to 1s. Proscenium width, 40 ft. Phone, Measham 34. Station, Measham, L.M.S.

MELBOURNE (Derby), Pop. 4,500.
Empire (Awh).—Prop., Sankey Bros., Church Gresley, nr. Burton-on-Trent. Phone, Swadlincote 265. Booked at Hall, or Beaumaris, Upper Medway, near Burton-on-Trent. Continuous, Mon. from 4.30, Tues. to Fri. to 7.15, and Sat. from 3.30. Prices, 7d. to 1s. 2d. Proscenium width, 30 ft. Phone, 78, Station, Melbourne, L.M.S.

MELKSHAM (Wilts), Pop. 3,381.
Picture Hall (pol), Bank Street.—Prop., Gooding Bros., 6, Green Street, Bath. Phone, Bath 3939. Booked at H.O. One show nightly. Three on Sat. Prices, 6d. to 1s. 3d. Station, Melksham, G.W.R.

MELTHAM (Yorks), Pop. 5,051.
Picture Palace.—Prop., Fred Haigh. Once nightly, Two changes weekly. Station, Meltham, L.N.E.R.

MELTON MOWBRAY (Leicester), Pop. 9,312.
Picturedrome.—Prop., Melton Mowbray Picture House Ltd., Frimatervs Chambers, Greyfriars, Leicester. Booked by C. E. West at Evington Cinema, Leicester. Once nightly. Mats., Tues. and Sat. Two changes weekly. Prices, 5d. to 1s. Phone, Melton Mowbray 251. Station, Melton Mowbray, L.M.S.

MEXBORO' (Yorks), Pop. 15,656.

MIDDLEHAM (Yorks), Pop. 700.

MIDDLETON (Yorks), Pop. 13,489.
Cleveland Cinema (ba), Newport Road.—Closed.

ELITE Picture Theatre (we), Liilworth Road.—Prop., Elite Picture Theatre (Middlebrough), Ltd. Booked by Walter Bentley at 62, Shaftesbury Avenue, London, W.I. Continuous. Daily Mat. Café attached. Prices, 7d. to 1s. 6d. Phone, Middlebrough 3400. Station, Middlebrough, L.M.S.

COMPTON BRITISH ORGAN

GEM Picture House (we), High Street, North Ormesby.—Prop., The Palladium (Hartlepools), Ltd., Bank Chambers, Wilson Street, Middlesbrough. Phone, Middlesbrough 3124. Booked at H.O. Three shows daily. Prices, 4d. to 1s. 3d. Phone, Middlesbrough 2893. Station, Cargo Fleet, L.N.E.R.

GRAND ELECTRIC THEATRE (bth), Newport Road.—Prop., E. and M. R. Baker, Corporation Road (Phone, Middlesbrough 3833). Booked at Hall by T. Watson Smith. Three shows daily. Two changes weekly. Prices, 4d. to 1s. 3d. Proscenium width, 20 ft. Phone, Middlesbrough 2359. Station, Middlesbrough,
Hippodrome (rca), Wilson Street.—Prop., North of England Cinemas, Ltd. Booked at H.O. Continuous. Daily Mat. Two changes weekly. Prices, 4d. to Is. Phone, Middlesbrough 341511. Station, Middlesbrough, L.N.E.R.

Marlborough Cinema (btp), Gilkes Street.—Prop., T. Watson Smith's Peerless Pictures, Ltd. Booked at Hall by Stanley R. Richmond. Three shows daily. Two changes weekly. Prices, 5d. to Is. Phone, Middlesbrough 2721. Station, Middlesbrough, L.N.E.R.

Palladium (we), Eastbourne Road, Linthorpe.—Prop., Palladium (Middlesbrough), Ltd., Bank Chambers, Wilson Street. Phone, Middlesbrough 3124. Booked at Newcastle. Twice nightly. Prices, 6d. to Is. Prosenium width, 30 ft. Phone, Middlesbrough, 8513. Station, Middlesbrough, L.N.E.R.

Pavilion (ba), Newport Road.—Prop., Denman Picture Houses, Ltd. Booked at H.O. Two shows nightly. Mat., Mon., Thurs. and Sat. Prices, 3d. to 6d. Prosenium width, 22 ft. 4 in. Phone, Middlesbrough 3971. Station, Middlesbrough, L.N.E.R.

Pavilion (bth), Gibson Street, North Ormesby.—Prop., North Ormesby Entertainment Co., Ltd. Booked at Hall. Continuous. Pictures and Variety. Stage, 22 ft. deep. Prices, 3d. to 1rd. Phone 311. Station, Cargo Fleet, L.N.E.R.

Royal.—S.S. Blyth Kinemas, Ltd., Waterloo Chambers, Bath Lane, Newcastle-on-Tyne. Scala Cinema (ba), Newport Road.—Lessees, Picture House (Middlesbrough), Ltd. Continuous. Two changes weekly. Prices, 6d. to 2s. Phone, Middlesbrough 3250. Theatrical Electric (ba), Sussex Street.—Prop., Sol. Sheckman. Booked at H.O. Twice nightly. Prices, 3d. to Is. 6d. Stage, 28 ft. deep and 7 dressing-rooms. Phone, Middlesbrough 3415. Station, Middlesbrough, L.N.E.R.

MIDDLESBROUGH (Lancs), Pop. 29,189.

Empire Theatre (btp), Corporation Street.—Prop., Victory Pictures (Manchester), Ltd. Booked at H. D. Moorhouse Circuit, Imperial Bldgs., Oxford Road, Manchester, Phone, City 2940. Continuous. Mon. to Fri., two shows Sat. Prices, 6d. to 1s. Stage, 26 ft. deep. Four dressing-rooms. Prosenium width, 21 ft. Phone, Middleton 2834. Station, Middleton, L.M.S.

Palace (we), Manchester Old Road.—Prop., Middleton Cinemas, Ltd. Two shows nightly. Mon. and Sat., one rest of week. Mat., Mon., Tues., Thurs. and Sat. Prices, 3d. to 9d. Phone, Middleton 252, Station, Middleton.

Picture House (bth), Wood Street.—Prop., Victory Pictures (Manchester), Ltd. Booked at Imperial Bldgs., 7, Oxford Road, Manchester. Continuous. Prices, 5d. and 9d. Phone, Middleton 2950. Station, Middleton, L.M.S.

MIDDLETON-IN-TEESDALE (Durham), Pop. 1,976.

Cosy Cinema (awh).—Prop., Teesdale Cinemas Ltd., Hippodrome, Bishop Auckland. Phone 1211. Booked at H.O. Once nightly. Prices, 5d. to 1s. 3d. Station, Middleton in Teesdale, L.N.E.R.

MIDDLEWICH (Cheshire), Pop. 5,458.

Alhambra (we).—Prop., Sandbach and Winsford Cinemas, Palace, Sandbach. Phone, Sandbach 103. Booked at H.O. Two shows nightly. Prices, 6d. to 1s. 3d. Phone, Middlewich 18. Station, Middlewich, L.M.S.

MIDHURST (Sussex), Pop. 1,896.

Electric Cinema (awh), North Street.—Props. A. A. Scrase and G. Tozer. Booked at Hall, Once nightly. Prices, 4d. to 1s. 3d. Prosenium width, 18 ft. Phone, Midhurst, S.R.

MIDSOMER NORTON (Somerset), Pop. 7,490.


MIDLENDALE (Suffolk), Pop. 3,645.

Electric Cinema.

MILFORD-ON-SEA (Hants).


MILLOM (Cumb.), Pop. 7,406.

Palladium (we).—Prop., Empire (Whitehaven), Ltd., Carnegie Theatre, Workington. Phone, Workington 120. Booked at H.O. by Morris Maud. Two shows Mon. and Sat. One show Tues., Wed., Thurs., Fri. Mat., Sat. Stage, 25 ft. deep; two dressing-rooms. Prices, 5d. to Is. Phone, Millom 53. Station, Millom, L.M.S.

MILNROW (Lancs), Pop. 8,924.

Empire (we).—Prop., Milnrow Empire, Ltd. Booked at Hall. One show nightly. Two on Mon., Fri. and Sat. Prices, 5d. to 1s. Phone, Milnrow 5308. Station, Milnrow, L.M.S.

MILNSBRIDGE (Yorks), Pop. 5,000.

Picture Palace (bth), Savile Street.—Prop., Milnsbridge Picture Palace, Ltd. Booked at Leeds. Twice nightly. Prices, 4d. to 1s. Phone, 217. Station, Longwood, L.M.S.

MILNTHORPE (Westmorland), Pop. 1,025.

Cinema.—Prop., Westmorland Entertainments, Ltd. “Elmhurst,” Arnside, Westmorland. Once or twice weekly at 7.30. Prices, 4d. to 1s. All communications to H.O.

MILTON (Staffs), Pop. 2,750.

Picture Palace.

MINEHEAD (Somerset), Pop. 6,315.

Cosy Cinema.—Solo Lessee, Russell Totty. One show nightly. Booked at Hall. Station Minehead, G.W.R.

Queen’s Hall (we), Sea Front.—Solo Lessee, Russell Totty. Booked at Hall. Stage Plays and Sound Films. Phone, Minehead 211.

MIRFIELD (Yorks), Pop. 12,099.

Rink Electric Picture Palace, Huddersfield Road, Batleyford.—Prop., J. T. Marsden. One show nightly. Two changes weekly. Prices, 3d. to 9d. Station, Batleyford, L.M.S.

Town Hall Pictures, Town Hall.—Prop., T. H. Kaye. One show nightly, three on Sat. Two changes weekly. Phone, Mirfield 153. Station, Mirfield, L.M.S.
MONMOUTH (Mon.), Pop. 4,731. Picture House.—Prosps., Provincial Cinematograph Theatres, Ltd., New Gallery House, 123, Regent Street, London, W.1. Booked at Alhambra at 12.30, one nightly, three times Sat. Prices, 6d. to 10s. 4d. Stage 18 ft. deep. Five dressing rooms. Phone, Monmouth 146. Station, Mayhill (Monmouth), G.W.R. ROLLS HALL CINEMA.—Booked by J. Saunders, 15, Middle Street, Yeovil. Nightly, Mat., Sat. Prices, 5d. to 12s. 6d. Station, Mayhill.


PALLADIUM.—Prosps., Palladium (Morecambe), Ltd. Booked at Hall. One show nightly in winter. Twice nightly in summer. Prices, 7d. to 15s. 3d. Phone, Morecambe 108. Station, Morecambe, L.M.S. NEW PLAZA CINEMA (we), New Queen Street.—Lessee, W. Williams, 15, Gordon Street, Workington. Phone 299. Booked by Gordon Williams, at 92, Wardour Street, London, W.1. Three shows daily. Prices, 6d. to 15s. 6d. Phone, Morecambe 408. Station, Morecambe, L.M.S.

ROYALTY THEATRE. WHITEHALL PICTURE HOUSE (bth), Marine Road.—Prosps., Whitehall Picture House, (Morecambe), Ltd. Booked at Manchester and Liverpool. Continuous summer. Once nightly rest of year. Prices, 7d. to 15s. 6d. Phone, Morecambe 224. Proscenium width, 22 ft. Stations, Morecambe (Euston Road), L.M.S. WILLETTS GARDEN (Pavilion Theatre) (Precision).—Prosps., W. H. Broadhead and Son. Twice nightly. Sat aftn. at 2.30. Sunday evening. Pictures and Variety. Prices, 6d. to 25. Two changes weekly. Phone, Morecambe & Stations, Euston Road and Promenade, L.M.S.

MORDEN (Surrey), Pop. 1,350. MORDEN CINEMA (we), London Road.—Prosps., H. A. Yapp, "Uplands," Oakfield Road, Wimbledon. Booked at Forum Theatre, S.W.10. Continuous. Prices, 7d. to 2s. Phone, Mitcham 2900. Station, Morden.

COMPTON BRITISH ORGAN

MORETON (Cheshire), Pop. 970. PICTURE HOUSE (bth).—Prosps., Cheshire Picture Halls Co., Ltd., Park Road North, Birkenhead. Booked at H.O., by W. F. Williams. Continuous. Prices, 6d. to 15s. 3d. Phone, Upton 22. Station, Moreton, L.M.S.


MORLEY (Yorkshire), Pop. 23,397. NEW PAVILION (we).—Prosps., Coronation Pavilion, Co., Ltd. Booked by A. E. Coles. Continuous. Pictures and Variety. Prices, 7d. to 15s. Stage and 4 dressing rooms. Phone, 281. Station, Morley, L.N.E.R. PICTURE HOUSE (bth), Queen Street.—Prosps., Picture House (Morley), Ltd. Booked at Hall. Continuous. Prices, 7d. to 15s. Phone, Morley 232. Station, Morley, L.N.E.R.

MORPETH (Northumberland), Pop. 7,390. COLISEUM THEATRE (we).—Prosps., Jubilee Hall, Rothbury. PLAYHOUSE (we).—Booked at Wallaw Buildings Ashington, Northumberland. Five changes weekly. Prices, 3d. to 15s. 2d. Phone, Morpeth 242. Station, Morpeth.

MOSSEY (Lancs), Pop. 12,041. EMPIRE CINEMA, Apsley Gardens.—Lessees, C. A. Wilkinson and R. Plummer. One show nightly. Two changes weekly. Phone Mossele 78. Station, Mossele, L.M.S.

ROYAL PAVILION.—Lessees, C. A. Wilkinson and Down. One show nightly. Mats., Tues. and Sat. Two changes weekly. Prices, 5d. to 15s. Station, Mossele.


MOUNTSORREL (Leics), Pop. 2,510. ROCK CINEMA (Gyrotone), Lester Road.—Prosps., G. G. Baum and J. Fisher. Futurist, Sileby. Phone, Sileby 6. Booked at Futurist, Sileby. Once nightly. Prices, 6d. to 15s. Proscenium width 30 ft. Station, Sileby, L.M.S.

MUCH WENLOCK (Salop), Pop. 13,710. MEMORIAL HALL. (Closed)

MURTON COLLIERY (Co. Durham), Pop. 10,000. EMPIRE (we).—Prosps., Murton Empire Picture Co., Ltd. Booked at Newcastle-on-Tyne. Two shows nightly. Prices, 6d. and 15s. Phone, Murton 11. Station, Murton Junction, L.N.E.R.


NAILSWORTH (Glos.), Pop. 3,129. PUBLIC HALL CINEMA.—Lessee, W. J. Beach Three shows weekly. One change weekly. Prices, 5d. to 15s. Station, Nailsworth L.M.S.
NANTWICH (CHESHIRE). Pop. 7,132.

NELSON (Lancs). Pop. 38,306.
ALHAMBRA Picture Palace, North Street.—Prop., Hartley’s Cinemas, Ltd. One show nightly. Twice Sat. Two changes weekly. Prices, 3d. to 6d. Phone, Nelson 254.

HIPPODROME.
MAJESTIC THEATRE (we), Russell Street.—Prop., Victory Theatres, Ltd. Booked at H.O., Edgar Street, Accrington. Gen. Man., A. F. Lewis. Prices, 6d. to 1s. 6d. Phone, Nelson 247. Station, Nelson, L.M.S.

PALACE (we), Leeds Road.—Props., A.V.O. Cinemas, Ltd. Booked at Hall. Twice nightly. Pictures and Variety. Prices, 6d. to 1s. Proscenium width, 35 ft. Stage, 25 ft. deep; twelve dressing rooms. Phone, Nelson 278. Station, Nelson, L.M.S.

QUEEN’S Picture Theatre (we), Broad Street.—Prop., A.V.O. Cinemas, Ltd., Palace Theatre, Leeds Road. Booked at H.O. One show nightly, two on Sat. Mats. daily. Two changes weekly. Prices, 7d. to 1s. Phone, Nelson, 465. Café attached. Station, Nelson, L.M.S.

REGENT Picturerome (we), Leeds Road.—Prop., Regent Picturrome Co., Ltd. Booked at Manchester. Once nightly, twice Sat. Two changes weekly. Prices, 5d. to 1s. 6d. Proscenium width 25 ft. Phone, Nelson 7. Station, Nelson, L.M.S.


TIVOLI (we), Leeds Road.—Props., Tivoli Theatre (Nelson), Ltd. Pictures and Variety. Phone 512.

NESTON AND PARKGATE (Cheshire), Pop. 5,674.
NEW CINEMA (Disc and spf), Chester Road.—Props., J. F. Burns and M. Clegg, Prince of Wales Theatre, Holywell. Phone, Holywell 42. Booked at H.O. Twice nightly. Prices, 6d. to 1s. 3d. Phone, Neston 190. Station, Neston, L.M.S., or Neston and Parkgate, L.N.E.R.

NEITHERFIELDS (Notts). Pop. 6,388.
COSY CINEMA (Brian Wilkinson).—Prop., Joseph Wardle, Bonnington Cinema, Arnold, Notts. Booked at H.O. Continuous. Prices, 7d. to 1s. Proscenium width, 17 ft. Station, Carlton, Notts, L.M.S.

NEWARK (Notts), Pop. 18,055.
NEWARK KINEMA (8th).—Prop., Newark Cinemas, Ltd. Two shows nightly. Two changes weekly. Prices, 7d. to 1s. 6d. Phone, Newark 40. Station, Newark.
OLLERTON Picture House (8th), New Ollerton. Palace (we), Appleton Gate.—Prop., Newark Cinemas, Ltd., Fosters Buildings, 22, High Street, Sheffield. Phone, Sheffield 24721. Booked at 37, Collegiate Terrace, Sheffield, by J. Graham. Twice nightly, occasional plays. Prices 6d. to 1s. 6d. Stage, 45 ft. deep; twelve dressing-rooms. Proscenium width, 30 ft. Café attached. Phone, Newark 190. Station, Newark, L.N.E.R. and L.M.S.

NEW BARNET (Herts). Pop. 14,000.

NEWBIGGIN-BY-THE-SEA (Northumb). Pop. 6,904.
WALLAW Picture House.—Prop., Lawson and Carter. One show nightly. Two changes weekly. Station, Newbiggin-by-the-Sea, L.N.E.R.

NEWBRIGHTON (Cheshire). 290 Wallasey.

NEWBURN (Northumberland), Pop. 19,139.
IMPERIAL ELECTRIC THEATRE.—Props., Dunnan and Maughan. Booked at Hall by Man. Two shows Mon. and Sat. One rest of week. Prices, 3d. to 8d. Phone, Newburn P.O. Station, Newburn-on-Tyne, L.N.E.R.

NEWBURY (Berks), Pop. 13,336.
CARLTON (we), Cheap Street. Continuous. Mat., Wed., Thurs. and Sat. Prices, 7d. to 1s. 6d. Phone, Newbury 97.
PLAZA (Picturetone), Market Place.—For hire as Cinema Theatre or Dance Hall. Phone, Newbury 91. Station, Newbury.
REGAL CINEMA (we), Bartholomew Street.—Prop., Regal (Newbury), Ltd., 8, The Forbury, Reading. Continuous. Prices, 6d. to 2s. 4d. Café attached. Phone, Newbury 410. Station, Newbury, G.W.R.

NEWCASTLE-ON-TYNE (Northumb.) Pop. 263,145.
ADELAIDE Picture Hall (we), 385, Elswick Road.—Prop., Benwell Theatre Co., Ltd., 167-169, Wardour Street, London, W.1. Phone, Gerrard 6364. Booked at H.O. Two shows nightly. Prices, 3d. to 7d. Phone, Newcastle 32667. Station, Newcastle (Central), L.N.E.R.
BAMBOROUGH ELECTRIC THEATRE (we), Union Road, Byker.—Props., B. and L. Renwick. Booked at Hall. Two shows nightly. Prices, 6d. to 1s. Phone, 55619. Station, Newcastle-on-Tyne, L.N.E.R.
BRINKBURN PICTURES THEATRE (btp), Brinkburn Street, Byker. Prop., Tyne Picture Houses Ltd., Central Buildings, Station Road, Wallsend-on-Tyne. Booked at H.O. Two shows nightly. Phone, 55691. Station, Heaton, L.N.E.R.

COSY PICTURES HOUSE, Swalwell.


ELECTRIC THEATRE (we), Heaton.—Prop., H. C. Gibson Ltd., 145, Heaton Road, Heaton, Newcastle-on-Tyne. Booked at Hall by F. Tabrah. Two shows nightly. Two changes weekly. Prices, 6d. to 10s. Phone, Central 55400. Cafe and Dance Halls attached. Station, Heaton, L.N.E.R.

EMPIRE CINEMA (rca), Grange Street, West.—Prop., Associated British Cinemas Ltd., Heddon House, Regent Street, London, W.1. Phone, Regent 5041. Booked at H.O. Continuous. Prices, 7d. and 1s. 3d. Cafe and Tea Room attached. Phone, Central 24802. Station, Newcastle-on-Tyne, L.N.E.R.

GAERTY (bth), Nelson Street.—Lessee, Stanley Rogers Cinemas, Ltd., The Palladium, Great Market, Newcastle. Booked at H.O. Continuous. Prices, 4d. to 1s. Phone, Central 21131. Station, Newcastle Central.

GRAINGER PICTURES HOUSE (rca), Grainger Street, West.—Prop., Associated British Cinemas Ltd., 149-151, Regent Street, London, W.1. Phone, Regent 5041. Booked at H.O. Continuous. Prices, 7d. to 1s. 6d. Phone, 21758. Station, Newcastle, L.N.E.R.

GRAND CINEMA PALACE (Cinéphone), Benwell.—Prop., J. Grantham. Two shows nightly. Two changes weekly. Prices, 5d. to 9d. Phone, Central 33918 and 33816. Station, Newcastle, L.N.E.R.

GRAND THEATRE (ba), Byker.—Prop., Gaumont British Pictures Corporation, Ltd, 123, Regent Street, London, W.1. Phone, Regent 6641. Booked at H.O. Continuous. Prices, 7d. to 1s. 6d. Phone, Central 55934. Stage, 36 ft. deep. Ten dressing-rooms. Prosencium width, 30 ft. Station, Heaton, Newcastle, L.N.E.R.

IMPERIAL PICTURE HALL (btp), Byker.—Lessees, J. H. Dawe, Ltd., 34, Grey Street, Newcastle-on-Tyne. Two shows nightly. Phone, Central 840. Station, Heaton.

JESMOND PICTURES HOUSE (we), Lynhurst Avenue.—Prop., Jesmond Picture House Co. (1922), Ltd. Continuous. Two shows Sat. Two changes weekly. Prices, 9d. to 1s. Prosencium width 26 ft. Phone, Jesmond 55645. Station, West Jesmond, Newcastle, L.N.E.R.

MAJESTIC (we), Benwell.—Prop., Benwell Theatre Co., Ltd., 167-169, Wardour Street, London W.1. Phone, Gerrard 6364. Booked at H.O. Prices, 7d. to 1s. Phone, Newcastle 33202. Station, Newcastle (Central).

NEWCASTLE PICTURES HOUSE (ba), Grey Street, West.—Prop., J. Baker, Ltd., 54815. Phone, 206261. Station, Newcastle, L.N.E.R.

NEW WESTGATE PICTURES HOUSE (rca), Westgate Road.—Prop., Deman Picture Houses Ltd., 123, Regent Street, London, W.1. Phone, Regent 6641. Booked at H.O. Continuous. Two changes weekly. Prices, 7d. to 1s. 6d. Prosencium width, 30 ft. Phone, 29811. Cafe. Station, Newcastle-on-Tyne, L.N.E.R.


PALLADIUM (btp), Greatmarket.—Lessee, Stanley Royce and Cinemas Ltd., Greatmarket, Newcastle, Phone, Central 20984. Booked at H.O. Prices, 4d. to 1s. Continuous.

PARAMOUNT (we). WURLITZER ORGAN

PAVILION (rca), Westgate Road.—Prop., Deman Picture Houses Ltd., 123, Regent Street, London, W.1. Booked at H.O. Continuous. Prices, 4d. to 2s. 5d. Phone, City 76. Station, Newcastle Central, L.N.E.R.

PICTUREDROME (rth), Gibson Street.—Prop., and Res. Man., H. Millar. Two shows nightly. Two changes weekly. Prices, 3d. to 6d. Phone, Newcastle-on-Tyne, L.N.E.R.

PLAZA (ba), Westgate Road.—Prop., Plaza (Newcastle-on-Tyne), Ltd. Booked at Hall. Continuous Two changes weekly. Prices, 7d. to 1s. Prosencium width, 30 ft. Phone, 13347. Station, 15 ft. daily. Six dressing-rooms.

QUEEN’S HALL (we), Northumberland Street.—Prop., General Theatre Corporation Ltd., 123, Regent Street, London, W.1. Phone, Regent 6641. Booked at H.O. Continuous. Prices, 4d. to 2s. 5d. Phone, Central 55880. Station, Newcastle-on-Tyne.


REGAL (awh), Church Street.—Prop., J. Taggart, 47, Sugley Street, Leamington-on-Tyne. Booked at Newcastle. Twice nightly. Prices, 4d. to 9d. Prosencium width, 22 ft. Phone, Wallsend 63428. Station, Walker.

SCALA (ba), Chillingham Road, Heaton.—Prop., General Theatre Corporation Ltd., 123, Regent Street, London, W.1. Phone, Regent 6641. Booked at H.O. Continuous. Two shows nightly. Prices, 4d. to 3d. Phone, Newcastle-on-Tyne 55841. Station, Heaton, Newcastle-on-Tyne.


SUN PICTURE HALL, Shields Road.—Prop., and Man., B. Boror, Carlton House, Tynemouth. Pictures and Variety. Booked at Hall. Two shows nightly. Two changes weekly. Prices, 3d. to 5d. Stage, 12 ft. deep. Two dressing-rooms. Station, Newcastle-on-Tyne.

VAUDEVILLE (bth), Walker.—Prop., Baker and Roche. Two shows nightly. Two changes weekly. Prices, 3d. to 6d. Station, Walker, L.N.E.R.

WELBECK CINEMA AND PLAYHOUSE (rca), Scrogg Road, Walker. Props., Welbeck Cine and Playhouse Co. Ltd., 71, Howard Street, North Shields. Booked at Hall, Twice nightly. Two changes weekly. Prices, 6d. to 1s. Prosencium width, 29 ft. Stage, 30 ft. deep; six dressing-rooms. Phone, Newcastle 55377. Station, Walker Gate, L.N.E.R.
NEWCASTLE-UNDER-LYME (Staffs), Pop. 23,246.

Pavilion, High Street.—Prop., R. Beresford, 49, High Street. Booked at Hall. Continuous. Prices, 4d. to 1s. 3d. Proscenium width, 25 ft. Phone, 67068. Station, Newcastle-under-Lyme, L.M.S.

Plaza (Picturone), Nelson Square.—Prop., Plaza (Newcastle-under-Lyme), Ltd. Booked at Pavilion. Continuous. Prices, 6d. to 1s. 3d. Phone, Newcastle-under-Lyme 6637. Station, Newcastle, Staffs, L.M.S.

REGAL (we), High Street.—Prop., R. Beresford, 49, High Street. Booked at Pavilion. Prices 6d. to 1s. 3d. Phone, 67068. Station, Newcastle-under-Lyme, L.M.S.

SAVOY CINEMA (bth).—Prop., Associated British Cinemas, Ltd., 149/151 Regent Street, W.1. Booked at H.O. Continuous. Prices, 4d. to 1s. 3d. Phone, 6563. Station, Newcastle, L.M.S.

NEW FERRY, nr. Birkenhead (Cheshire). Pop. 16,650.

LYCEUM (we).—Prop., Lyceum Picture House Ltd. Booked by Cheshire Picture Halls, Ltd., at Park Road, North Birkenhead. Two shows nightly. Weekly prices. 8d. to 1s. 3d. Station, Bebington and New Ferry, L.M.S.

NEWFIELD (Co. Durham), Pop. 7,000.

GRAND ELECTRIC THEATRE (bth).—Prop., C. Buckton, South View, West Felton. Booked at Hall. Two shows nightly. Two changes weekly. Prices, 3d. to 7d. Station, Pelton, L.N.E.R.

NEWHAVEN (Sussex), Pop. 6,790.

CINEMA DE LUXE (Electrocord), High Street.—Prop. and Man., C. Cook. Two shows nightly. Mat., Sat. Two changes weekly. Prices, 4d. to 9d. Station, Newhaven, S.R.

KINEMA.—Lessee, C. Cooke, 12, Boughton Road, Newhaven. Booked at Hall. Continuous. Prices, 4d. to 9d.

NEW HERRINGTON (Co. Durham), Pop. 13,000.

TIVOLI (we).—Prop., Fencehouses Palace, Ltd. Mon. and Sat. two shows. Prices 6d. to 1s. 3d. Proscenium width, 21 ft. Phone, Houghton 143. Station, Penshaw, L.N.E.R.

NEW MALDEN (Surrey), Pop. 12,650.

PLAZA (Cinephone) Malden Road.—Prop., Plaza (New Malden), Ltd., 62, Shaftesbury Avenue, W. Continuous. Booked at H.O. Two changes weekly. Prices, 7d. to 1s. 6d. Café. Phone, New Malden 0263. Station, New Malden, S.R.

NEWMARKET (Cambs.), Pop. 9,753.

CINEMA, Evening.

KINGSWAY (Cinemas).—Prop., Kingsway (Newmarket), Ltd. Booked at Hall. Twice nightly. Prices, 7d. to 2s. 6d. Phone, Newmarket 406. Station, Newmarket, L.N.E.R. and Road Transport.

VICTORIA (Imperial), High Street.—Prop., Kingsway (Newmarket), Ltd. Pictures and occasional Variety. Booked at Hall. Two shows nightly. Two changes weekly. Prices, 7d. to 1s. 6d. Stage, 15 ft. deep. Two dressing rooms. Ballroom attached. Phone, Newmarket 229. Station, Newmarket, L.N.E.R.

NEW MILDS (near Stockport) (Derbyshire), Pop. 8,551.

ART THEATRE (bth) Jodrell Street.—Prop., New Mills Cinema (Sheffield) Ltd., 19, Howard Street, Sheffield. Phone, Sheffield 26002. Booked at H.O. Twice nightly. Mat. and Mon. Prices 4d. to 1s. 3d. Phone, New Mills 90. Station, New Mills, L.M.S.

CINEMA (we), Union Road.—Prop., New Mills Cinema (Sheffield), Ltd., 19, Howard Street, Sheffield. Phone, Central 26002. Booked at H.O. Two shows Mon., Tues. and Thurs. Prices, 7d. and 1s. New Mills 91. Station, New Mills, L.M.S.

NEW MILTON (Hants), Pop. 5,000.

SCALA CINEMA, Station Road.—Prop. and Res. Man., F. A. Hobson. Booked at Hall. One show nightly. Dance Hall attached. Prices, 6d. to 1s. 6d. Station, New Milton, S.R.

Waverley (bth).}

NEWPORT (I. of W.), Pop. 11,313.

GRAND THEATRE (ba), Lugley Street.—Prop., A. Hill, Theatre Royal, Ryde. Phone, 237. Booked at The Queen's, Sandown. Twice nightly. Mat., Sat. Prices, 7d. to 2s. 6d. Phone, Newport 300. Station, Newport (I.O.W.), S.R.


NEWPORT (Monmouth), Pop. 89,198.

COLISEUM (rca), Clarence Place.—Prop., Gaumont-British Picture Corp., Ltd., 123, Regent Street London. W.1. Phone, Regent 6641. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Proscenium width, 26 ft. Phone, Newport 37761. Station, Newport, G.W.R.

GEM (bth).—(Closed).

LYCEUM (we).—Prop., Lyceum, Newport, Ltd. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 27 ft. Café. Phone, 2906. Station, Newport, G.W.R.

OLYMPIA (we).—Lessee, Associated British Cinemas Ltd., 149/151, Regent Street, London W.1. Phone, Regent 5011. Booked at H.O. Continuous. Prices, 7d. to 1s. 6d. Proscenium width, 36 ft. Phone, Newport 2259. Station, Newport, Mon., G.W.K.

OLYMPIA (ba), Cwmbran.

FILL PALACE (bth), 100, Commercial Road.—Prop., M. A. Averbuch, 100, Commercial Road, Newport. Booked at Hall. Continuous. Prices, 4d. to 9d. Proscenium width, 18 ft. Station, Newport, G.W.R.

REGAL (rca), Clarence Place.—Prop., A. S. Waters. Booked at Hall. Continuous. Phone, Newport 2963. Station, Newport and Film Transport.

TREDGERA HALL PICTORIE HOUSE (we), Stow Hill.—Prop., London and Southern Super Cinemas, Ltd., 1, Albemarle Street, London. Phone, Regent 2724. Booked at London. Continuous. Prices, 7d. to 1s. 6d. Proscenium width, 25 ft. Phone, Newport 2031.

NEWPORT (Salop), Pop. 3,439.

PICTURE HOUSE, Town Hall.—Prop., E. J. Wright. Booked at Hall by R. Wright. Prices, 4d. to 1s. Phone, Newport 58. Station, Newport, L.M.S.

NEWPORT PAGNELL (Bucks), Pop. 3,967.

ELECTRIC THEATRE (ba), St. John Street.—Prosps., G. Salmons, L. Salmons and A. Bullard. One show nightly. Two shows Sat. One change weekly. Prices 4d. to 1s. 3d. Phone, Newport Pagnell 29. Station, Newport Pagnell, L.M.S. or Film Transport Road Service.
NEWQUAY (CORNWALL), Pop. 5,958.
Pavilion (rca).—Props., Sound and Movement Cinemas, Ltd., 1, Holyrood Terrace, The Hoe, Plymouth. Booked at H.O. Three shows daily. Two changes weekly. Prices, 1s. to 3s. 6d. Prosceenium width, 30 ft. Phone, Newquay 149. Station, Newquay, G.W.R.


NEW SHAM (NORTHUMB.), Pop. 6,985.
Kino Hall.—Prop. and Res. Man., J. Ritson. One show nightly. Two changes weekly. Station, Newcastle, L.N.E.R.

PLAZA.—C. & T. Cinemas, Ltd., 52, Stowell St., Newcastle-on-Tyne. Phone, Newcastle 25539.

NEW SILKSWORTH (Co. Durham).

NEWTON ABBOT (DEVON), Pop. 15,003.
ALEXANDRA THEATRE (8th).
Empire Theatre, Marsh Road.—Station, Newton Abbot, G.W.R.

IMPERIAL THEATRE (Edibell), Queen Street.—Station, Newton Abbot, G.W.R.

NEW WASHINGTON (Co. Durham), Pop. 15,807.
ALEXANDRA (we).—Prop., Northern Victory Theatres, Ltd. One show nightly, two on Sat. Two changes weekly. Prices, 8d. to 1s. Station, Usworth. L.N.E.R.

GLEE THEATRE, VICTORIA.—Prop., A. Shallass. One show nightly, two on Sat. Two changes weekly. Prices, 2s. 9d. to 4s. Station, Usworth.

NORBURY (SURREY).
NORBURY CINEMA AND PALACE DE DANSE (rca), 1355, London Road, Norbury, S.W.16. (Closed).

NORTON (YORKS), Pop. 15,684.
EMPIRE THEATRE (we), Wakefield Road.—Props., Pavilion Picture House Co., Ltd. Booked at Newtown Picture Palace, Leeds. Two shows nightly. Prices 5d. to 1s. Phone, Norton 120. Station, Norton, L.M.S.

GRAND CINEMA AND PALACE DE DANSE (rca), 82, Trafalgar Square, Norbury. Phone, Huddersfield 651. Booked at Hall. Twice nightly. Prices, 5d. to 1s. Phone, Norton 150. Station, Norton, L.M.S.

NORTHALLERTON (Yorks), Pop. 4,787.
CENTRAL CINEMA AND THEATRE (8th).—Prop., Northallerton Cinema, Ltd., Booked at Hall by Man. Twice nightly. Prices, 5d. to 1s. 3d. Station, Northallerton, L.N.E.R.

CINEMA DE LUXE (8th), Romanby Road.—Prop., Northallerton Cinema, Ltd. Booked at Hall by Man. Continuous. Prices, 3d. to 1s. Station, Northallerton, L.N.E.R.

NORTHAMPTON (NORTHANTS), Pop. 92,314.
CINEMA DE LUXE (we), Campbell Street.—Prop., Cinema de Luxe (Northampton), Ltd. Booked at Hall. Twice nightly. Daily Mat. Prices, 6d. to 1s. 3d. Stage, 12 ft. deep. Phone, Northampton 150. Station, Castle, Northampton, L.M.S.

COLOGSEUM, Kingshorpe Hollow.—Prop., Norfolk Cinemas, Ltd. Continuous. Prices, 7d. to 1s. 4d. Booked at Regal, Northampton. Phone, Northampton 1530. Station, Castle, Northampton, L.M.S., and Road Transport.


MAJESTIC CINEMA (8th), Gold Street.—Prop., Associated British Cinemas, Ltd., Regent Street, London. Booked at H.O. Continuous. Mats daily. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Northampton 170. Station, Northampton (Castle), L.M.S.

PICTURENOME (Pictureone).—Prop., C. Robinson and Sons, Booked at Hall by Gen. Man., W. Wayling Smith. Continuous. Mats daily, except Fri. Prices 9d. to 1s. 6d. Prosceenium width, 18 ft. Phone, Northampton 628. Station, Castle, L.M.S.

REGAL SUPER CINEMA, Grove Road.—Prop., Mabel Norfolk. Continuous. Booked at Hall. Pictures and Variety. Prices, 7d. to 1s. 6d. Station, Castle, L.M.S.

ST. JAMES CINEMA (ba), West Bridge.—Prop., St. James Electric Cinema, Ltd. Continuous. Two changes weekly. Prices, 3d. to 1s. Phone, Northampton 1617. Station, Northampton (Castle), L.M.S.

TEMPERANCE HALL CINEMA (Kam), Newlands.—Prop., Temperance Hall Cinema Co., Ltd. Booked at London and Birmingham. Continuous. Daily Mat. Prices, 3s. to 1s. 6d. Prosceenium width 24 ft. Phone, Northampton 779. Station, Castle, L.M.S.

NORTHENDEN (CHESHIRE), Pop. 3,097.
ROYAL ELECTRIC THEATRE.—Prop. and Res. Man., Peter Leigh. Three shows weekly. Two changes weekly. Prices, 2s. to 8d. Station, Northenden, Cheshire R.

NORTHFLEET (KENT), Pop. 16,429.

NORTH SHIELDS (NEWCASTLE UPON TYNE), Pop. 56,000.

BROUGH THEATRE (ba), Lower Rudyard Street.—Prop., Dentman Picture Houses, Ltd., 123, Regent Street, London, W.1.
Phone Regent 6641. Booked at H.O. Two shows nightly. Stage, 27½ ft. deep. Four dressing-rooms. Prices, 3d. to 1s. 3d. Phone, North Shields 323. Station, North Shields.

COMEDY (bth).—Prop., David Hashman, 47, Preston Avenue, North Shields. Booked at Hall. Twice nightly. Mat, Mon. Prices, 4d. to 1s. Phone, North Shields 631. Station, North Shields.

G. (Deluxe).—Prop., and Res. Man., J. Ritson, 9, Albany Park Road, Tynemouth. Booked at Newcastle-on-Tyne. Two shows nightly. Two changes weekly. Prices 2d. to 6d. Proscoenium width, 18 ft.


PRINCE'S THEATRE (we).—Russell Street. Prop., Gaumont British Picture Corpn., Ltd. Continuous. Prices, 6d., to 1s. 5d. Phone, North Shields 999. Cafe attached. Station, North Shields, L.N.E.R.

TYNE PICTURE HALL (Filmophone).—Prop., Dixon Scott. Twice nightly. Two changes weekly. Prices, 3d. to 4d. Phone, North Shields, L.N.E.R.

NORTH WALSHAM (Norfolk). Pop. 4,137.

NORTHWICH (Cheshire). Pop. 16,728.

CENTRAL PALACE (ba).—Prop., Central Cinema (Northwich), Ltd. Booked at Manchester and Liverpool. Twice nightly. Mat, Mon., Wed. and Sat. Prices 6d. to 1s. Phone, 188. Station, Northwich L.M.S.

NEW KINEMA.
Pavilion Cinema (we)., Hayhurst Street.—Prop., Cheshire County Cinemas, Ltd. Phone, Runcorn 109. Booked at Empire Cinema, Runcorn, by R. Hamilton. Two shows nightly. Mats., Mon., Thurs. and Sat. Prices, 6d. to 1s. 4d. Phone, Northwich 256. Stage 30 ft. deep. Five dressing rooms. Station, Northwich, L.M.S.

PLATA (we).

NORTHWOOD (Middlesex). Pop. 9,000.

MAJESTIC PICTURE THEATRE (we).—Prop., Majestic Picture and Variety Theatre, Ltd. Films booked at Leeds. Pictures and Variety. Continuous. Prices, 3d. to 1s. 3d. Stage, 10 ft. deep. Two dressing rooms. Phone, Norton 173. Station, Malton, L.N.E.R.

NORTON-ON-TREES (Co. Durham). Pop. 4,500.

NORWICH (Norfolk). Pop. 126,207.


CINEMA PALACE (bth). Magdalen Street.—Prop., Chas. Thurston and Sons. Booked at Hall, by Gen. Man., E. J. Protheroe. Continuous. Prices, 3d. to 1s. 3d. Phone, Norwich 1169. Station, Thorpe, L.N.E.R.


HAYMARKET PICTURE HOUSE (we).—Prop., Denman Picture Houses, Ltd. Booked at H.O., 123, Regent Street, London, W.1. Three times daily. Prices 7d. to 2s. 6d. Phone, Norwich 1047. Cafe attached. Station, Thorpe, L.N.E.R.

COMPION
BRITISH ORGAN

HIPPODROME (we).—Prop., Associated British Cinemas, Ltd., 149, Regent Street, W.1. Phone, Regent 5041. Booked at H.O.

NORWICH ELECTRIC THEATRE (bth), Prince of Wales Road.—Prop., Eastern Counties Cinemas, Ltd., Regent Theatre, Chelmsford. Booked at H.O. by R. Gerald Balls. Continuous. Prices, 7d. to 1s. 6d. Phone, Norwich 1388.

REGENCY THEATRE (we), Prince of Wales Road.—Prop., Associated British Cinemas, Ltd., 149-151, Regent Street, W.1. Phone, Regent 5041. Booked at H.O.

NORWICH ELECTRIC THEATRE (bth), Prince of Wales Road.—Prop., Eastern Counties Cinemas, Ltd., Regent Theatre, Chelmsford. Booked at H.O. by R. Gerald Balls. Continuous. Prices, 7d. to 1s. 6d. Phone, Norwich 1388.

THEATRE-DE-LUXE (we)., St. Andrews.—Prop., Theatre-de-Luxe (Norwich), Ltd. Booked at Hall. Continuous. Prices, 7d. to 1s. Phone, Norwich 1292. Station, Norwich, L.N.E.R., and Motor Transport.

NOTTINGHAM (Notts). Pop. 268,801.

DALE CINEMA, Sneinton.

ELECTRA (ba)., Alfreton Road.—Prop., Gaumont British Pictures Corpn., 123, Regent Street, London, W.r. Phone, Regent 6642. Booked at H.O. Continuous. Prices, 4d. to 1s. Phone, Nottingham 7106. Station, Nottingham, L.M.S.

ELITE PICTURE THEATRE (we).—Prop., Elite Picture Theatre (Nottingham), Ltd., Parliament St. (Nottingham), Beeston, at 12, Shaftesbury Avenue, London, w.r. by Walter Bentley, Man. Dir. Continuous. Prices, 9d. to 2s. Restaurant. Ballroom and
Tea Rooms attached. Phone, Nottingham 43640. Station, Nottingham, L.M.S., or Victoria, Nottingham, L.N.E.R.

GLOBE PICTURE HOUSE (Marshall), Trent Bridge.—Prop., Globe (Nottingham), Ltd. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Proscenium width, 14 ft. Phone, Nottingham 64892. Station, Nottingham, L.M.S.


GRAND (Ba), HYSON GREEN.—Prop., Provincial Cinematograp Theatre Ltd., 123, Regent Street, London W.1. Phone, Regent 6641. Booked at H.O.

HEDDON'S CROSS (We).—Prop., Provincial Cinematograp Theatres, Ltd., New Gallery House, 123, Regent Street, London W.1. Phone, Regent 8080. Continuous. Booked at H.O. Prices, 4d. to 2s. 4d. Phone, Nottingham 44165. Stations, Nottingham, L.M.S., and Victoria, L.N.E.R.

WURITZER ORGAN

ILKESTON ROAD PALACE (Bth).—Prop., Bedford Palace Ltd., 64, Carlton Road, Nottingham. Continuous. Mat., Mon., Thurs. and Sat. Prices, 7d. to 1s. Phone, Nottingham 76113. Station, Nottingham, L.M.S.

IMPERIAL PICTURE HOUSE (Marshall), Wilford Road.—Prop., Meadows' Cinema (Notts), Ltd. Continuous. Two changes weekly. Booked by T. Wright at Goldsmith Street Picture House, Nottingham. Prices, 5d. to 1s. Phone, Nottingham 85533. Films by Road Transport.

KINEMA (Bth), Haydon Road, Sherwood.—Prop. and Res. Man., C. Woodward. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Nottingham 64854. Station, Nottingham.

L.J.O.'S PICTURE DROME (We), Radford Road.—Prop., Highbury Cinema, Ltd., Highbury Vale, Bulwell. Booked at H.O. Continuous. Prices, 5d. to 1s. 6d. to 1s. 3d. net. Proscenium width 24 ft. Phone, Nottingham 73514. Station, Nottingham, L.M.S.

LONGBEUTHE PICTURE THEATRE (Marshall), Shakespeare Street.—Prop., Notts and Derby Cinema Exchange, Ltd. Man. Dir., H. J. Widdowson. Booked at Hall. Continuous. Prices, 6d. to 1s. Station, Victoria, L.N.E.R. 

MANSION HOUSE (Marshall), High Road, Mapperley.—Prop., Arthur Severn. Booked at Hall. Continuous. Price 6d. to 1s. 3d. net. Proscenium width, 24 ft. Phone, Nottingham 64504. Station, Nottingham, L.M.S. and L.N.E.R.

MECHANICS PICTURE HALL (Ba), Milton Street.—Prop., Demman (Midland) Cinemas, Ltd., 123, Regent St., London W.1. Booked at H.O. Continuous. Prices, 7d. to 1s. 6d. Phone, Nottingham 45031. Station, Nottingham, L.M.S. and L.N.E.R.

MIDLAND ELECTRIC PICTURE PALACE (Syn- tok), Arkwright Street.—Prop., A. E. Bishop, Head Office, Midland Electric Picture Palace, Arkwright Street. Phone, Nottingham 3581. Two changes weekly. Prices, 6d. to 1s. Station, Nottingham, L.M.S.

NEW EMPRESS CINEMA (Rca), St. Ann's Wel Road.—Prop., Cinema Proprietors, Ltd., 149 151, Regent Street, London, W.1. Booked a H.O. Continuous. Prices, 6d. to 1s. 6d. Phone, Nottingham 44129. Stations, Victoria, L.N.E.R., or Midland, L.M.S.

PALACE THEATRE, Sweenton Road.—Prop., E. Widdowson, Bulwell. Phone, Bulwell 78438. Booked at H.O. Continuous. Prices, 4d. to 9d. Phone, Nottingham 45443. Station, Nottingham, L.M.S.


PICTURE HOUSE (We), Beridge Road.—Prop., S. W. Horton. Booked at Hall. Continuous. Mats. Mon., Thurs., & Sat. Prices, 7d. to 1s. Phone, Nottingham 75374. Station, Nottingham, L.M.S. and L.N.E.R.

REGENT HALL (Marshall), Mansfield Road.—Prop. and Res. Man., T. Wright. Booked at Hall. Continuous. Two changes weekly. Prices 7d. to 1s. Proscenium width, 34 ft. Phone, Nottingham 3622. Station, Nottingham, L.M.S. and L.N.E.R.

ROBIN HOOD PICTURE PALACE, St. Anne's Well Road.—(Closed.)


TUDOR (We), VERNON PICTURE HOUSE (We), 320, Vernon Road, Basford.—Prop., Vernon Picture House (Basford), Ltd. Booked at Hall. Continuous. Prices, 7d. to 1s. Phone 7080. Station, Basford, L.M.S.

VICTORIA PICTURE HOUSE (Bth), Milton Street.—Prop., Sherwood Picture House Co., Ltd. Booked at Hall by Harry Ward. Continuous. Prices, 7d. to 1s. 6d. Phone, Nottingham 43771. Stations, Nottingham, Victoria, L.N.E.R., and Midland.

NUNEATON (Warwiks), Pop. 46,305. Cinema, Chapel End.

HIPPODROME (Rca) Bond Street.—Prop., Associated British Cinemas, Ltd., 149/151, Regent Street, London, W.1. Phone, Regent 5041. Booked at H.O. Continuous. Four shows Sat., Mon. daily. Prices, 6d. to 1s. 6d. Proscenium width, 35 ft. Phone, Nuneaton 55. Stations, Abbey Street and Trent Valley.

NEW PALACE (Film Industries).—Prop., Smith and Clarke. Booked at Hall. Continuous. Prices, 9d. to 1s. 3d. Phone, Nuneaton 355. Dance Hall attached. Station, Nuneaton (Abbey Street and Trent Valley), L.M.S.

PICTURE HOUSE (GYROTON), Market Place.—Prop., Manny Jay. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Nuneaton 255. Station, Nuneaton, L.M.S. (Abbey Street and Trent, Valley).

ROYAL CINEMA (Ave), Stratford Street.—Prop., P. J. M. Ward. Continuous. Proscenium width, 22 ft. Prices, 7d. to 9d. Phone, Nuneaton 541. Station, Nuneaton, L.M.S.

SCALA (We) Abbey Street.—Prop., Scala (Midland Counties), Ltd. Continuous. Mat. daily. Prices, 9d. to 1s. 6d. Proscenium
width, 28 ft. Phone, Nuneaton 105. Station, Nuneaton, L.M.S. (Trent Valley and Abbey Street).

**OAKENGATES (Salop), Pop. 11,189.**

Grosvenor Cinema.—Prop., H. M. Wright, Twice nightly. Prices, 6d., 9d. and 1s. Phone, Oakengates 48. Station, Oakengates.

**OAKHAM (Rutland), Pop. 3,191.**

Picture Theatre (Edible).—Prop. and Man., Capt. Guy Dawson, The Old House, Oakham. Booked at Birmingham, Nottingham, and London. Open three days weekly, five performances. Prices, 6d. to 1s. 9d. Station, Oakham, L.M.S.

**OKEHAMPTON (Devon), Pop. 3,352.**

Cinema (BTH) Lodge Road.—Prop., S. Newcombe. Booked at Hall or II, New Road, by C. Holmes. Twice nightly; three shows Sat. Prices, 9d. to 2s. Station, Okehampton, S.R., and by Auto Transport.

**OLDBURY (Worc's), Pop. 35,918.**

New Palace of Varieties (Imperial), Freeth Street.—Prop., C. H. Dent, Grove House, Erdington, Birmingham. Phone, Erdington 1256. Booked at Hall. Continuous. Picture variety. Prices, 3d. to 1s. 3d. Proscenium width, 42 ft. Stage 22 ft. deep; two dressing rooms. Station, Oldbury, L.M.S.

**OLDHAM (Lancs), Pop. 140,309.**


**COLOSSEUM (BTH).**

Cosy Cinema, Bridge Street.—Prop., Popular Pictures (Oldham), Ltd. Booked at Hall by Man. Continuous. Prices, 2d. to 6d. Phone, Oldham 2307. Station, Oldham (Mumps).

**ELECTRACEUM (BTH), King Street.—Prop., Oldham District Land and Builders' Society.**

Phone at Hall. Continuous. Two changes weekly. Prices, 4d. to 7d. Proscenium width, 26 ft. Phone, Main 3009. Station, Oldham (Central).

**EMPIRE, Waterloo Street.—Prop., Oldham Empire Theatre Co., Ltd. Secretary, Leigh Whipp. Gen. Man., A. S. Loder. Continuous evenings. Twice nightly Sat. Mat., daily. Prices, 4d. to 1s. 3d. Phone, Oldham, Main 4362. Station, Oldham (Mumps), L.M.S.

**GEM Picture House (WE), Suffolk Street, Werneth.—Prop., Gem Pictures (Oldham), Ltd. Booked by H. D. Moorhouse Circuit. Twice nightly. Mat., Mon., Thurs. and Sat. Prices, 3d. to 1s. Proscenium width, 20 ft. Phone, Oldham 1920. Station, Oldham (Werneth), L.M.S.

**GROSVENOR SUPER CINEMA (WE), Union Street.—Prop., Picture House (Oldham), 1927, Ltd. Twice nightly. Mat. daily. Booked by C. Ogden, 11, Piccadilly, Manchester. Prices, 6d., 9d. and 1s. 3d. Proscenium width, 26 ft. Stage 12 ft. deep; two dressing rooms. Phone, Oldham 493. Station, Oldham Central, L.M.S.

**IMPERIAL (WE), Featherstall Road North.—Prop., Palatine Cinema Co., Ltd. Booked at Hall. One show nightly. Two on Sat. Prices, 3d. to 8d. Phone, Oldham 1498. Station, Oldham (Werneth), L.M.S.

**KING'S PICTURE HALL, Fairbottom Street.—Prop., Albion Picture Hall (Oldham), Ltd. Man. Dir., G. Cooper. Twice nightly. Mat. Sat. Prices, 4d. to 1s. 3d. Phone, Oldham 1403. Station, Oldham (Central), L.M.S.

**PALLADIUM (WE), Union Street.—Prop., Popular Pictures (Oldham), Ltd. Man., Wally Baker. Booked at Hall. Continuous. Prices, 4d. to 1s. Phone, Oldham, 1027. Station, Oldham (Central), L.M.S.

**PAVILION PICTURE PALACE (Electrocord), High Street, Lees.—Prop., H. Ward, High Street, Lees. Phone, Main 1768. Booked at 6, Brown Street, Manchester, by A. L. Ward. Continuous. Prices, 4d. to 9d. Station, Lees, near Oldham.

**SANDLEWORTH PICTURE PALACE.**

**SAVINARY CINEMA (BTH), Huddersfield Road.—Prop., Savoy Entertainments (Oldham), Ltd. Booked at Hall. Continuous. Twice nightly Sat. Four Mats. weekly. Billiards room attached. Prices, 4d. to 1s. Phone, Main 2198. Station, Oldham (Mumps).**

**THEATRE OF THE ROYAL PALADIUM (Beeston, Notts), Ltd., Parliament Street, Nottingham. Booked at H.O. Occasional Variety. Prices, 3d. to 1s. 3d. Proscenium width, 25 ft. Stage, 34 ft. deep; Eight dressing-rooms. Phone, Oldham 2549. Station, Oldham (Mumps), L.M.S.

**VICTORY CINEMA (BTH), Union Street.—Prop., Pavilion Cinemas, Ltd. Continuous evenings. Twice nightly Sat. and holidays. Mat. daily. Prices, 4d. to 1s. 3d. Phone, Oldham 1120.**

**OLD HILL (STAFFS), Pop. 11,600.**

**GRAND THEATRE.—Prop., B. P. Priest.**

Booked at Hall. Continuous Tues., Wed., Thurs. and Fri. Twice nightly Mon. and Sat. Two changes weekly. Prices, 5d. to 1s. Phone, Cradley 161. Station, Old Hill, G.W.R.

**OLNEY (Bucks), Pop. 2,871.**

**ELECTRIC CINEMA, 85, High Street.—Prop., J. E. Poyntz.**

Booked at Scala, Oxford. Once nightly. Three shows Sat. Prices, 6d. to 1s. 3d. Stage, 20 ft. deep. Two dressing-rooms. Station, Olney, L.M.S.

**ORMSKIRK (Lancs), Pop. 17,121.**

**Pavilion.—Prop., F. W. Locke, Sunnyside, Judges Drive, Newsham Park, Liverpool. Phone, Anfield 1231. Booked at H.O. Twice nightly Mon., Thurs. and Sat. Once rest of week. Prices, 5d. to 1s. 3d. Phone, Oldham 269. Station, Ormskirk, L.M.S.

**ORPINGTON (Kent), Pop. 7,049.**

**Pavilion (disc).—Prop. and Res. Man., A. Spencer-May.**

Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Orpington 1000. Station, Orpington, S.R.

**OSSETT (Yorks), Pop. 14,830.**

**PALLADIUM (WE), Town Hall Square.—Prop., Newtown Picture Palace Co., Ltd., 4, South Parade, Leeds. Booked at H.O. Two shows nightly. Mat., Tues. and Sat. Prices, 4d. to 1s. 6d. Phone, Ossett 157. Station, Ossett, L.N.E.R.

**OSWALDTWISTLE (Lancs), Pop. 14,221.**

**EMPIRE PICTURE PALACE (BTH), Union Road.—Props., J. Whitaker and W. Reader.**

One
show nightly. Two changes weekly. Prices, 4d., 3d. and 6d.

PALACE CINEMA (BTH), Ryddings Street.—Prop. and Res. Man., E. Wardle. One show nightly. Two changes weekly. Prices, 4d. to 9d. Phone, Accrington 2080.

PALLADIUM (we), Union Road. —Three shows daily. Two changes weekly. Prices, 6d. to 3d. Phone, Accrington 2857. Station, Church and Osirdwistle, L.M.S.

OSWESTRY (SHROPSHIRE), Pop. 9,754.
King's Theatre (BTH).—Prop., Wm. C. Hill Black. Booked at Hall. Continuous. Prices, 6d. to 1s. 3d. Phone, Oswestry 148. Station, Oswestry, G.W.R.

PLAYHOUSE (BTH), Oswald Road. —Prop., Wm. C. Hill Black, King's Theatre, Oswestry. Booked at Hall. Continuous. Prices, 4d. to 1s. Station, Oswestry, G.W.R.

OTLEY (near Leeds) (YORKS), Pop. 11,020.
King's Hall.

WESTGATE CINEMA (we).

OUTWOOD (Near Wakefield) (YORKS).


OVEDEN (YORKS), Pop. 6,000.

OXFORD (Ox.), Pop. 80,540.

CINEMA, Wallington.

ELECTRA PALACE (we), Queen Street.—Prop., Union Theatres (Oxford) Ltd., 167, Wardour Street, W.1. Phone, Gerrard 6564. Continuous. Booked at H.P. Prices, 9d. to 3s. 9d. Cafe attached. Phone, Oxford 2990. Station, Oxford, G.W.R.


PREMIER PICTURE PALACE, Middle Barton.

SCALA CINEMA (BTH), Walton Street.—Prop., J. E. Poyntz. Booked at Hall. Continuous. Prices, 6d. to 1s. 10d. Phone, Oxford 2967. Station, Oxford, G.W.R. Films by Road Transport.


OXFORD (SURREY), Plaza (we).
PEACEHAVEN (Sussex), Pop. 5,000.  
Pavilion Cinema (Ultraonic), South Coast Road.—Prop., G. G. Payne. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Proszenium width, 21 ft. Phone, Peacehaven 115. Stage, 94 ft. deep, 2 dressing rooms. Films by Road Transport.

PEEL (I.O.M.).  

PHELAW-ON-Tyne (Co. Durham), Pop. 8,000.  

PELTON (Co. Durham), Pop. 8,617.  
King's Hall (btp).

PEMBERTON (Lancs.), Pop. 23,642.  
Carlton (btp).—Prop., Eagle Picturedromes, Ltd. Reg. Office, County Playhouse, King Street, Wigan. Phone, Wigan 1176. Booked by J. F. Emery, Film Circuit, 26, Cross Street, Manchester. Twice nightly Mon. and Sat. one show other nights. Two changes weekly. Prices, 5d. to 1s. Phone, 122. Station Pemberton, L.M.S.

Queen's Theatre (btp), Ormskirk Road.—Prop., Eagle Picturedromes, Ltd., Reg. Office, County Playhouse, King Street, Wigan. Phone, Wigan 280. Booked by J. F. Emery, Film Circuit, 26, Cross Street, Manchester. Two shows nightly. Prices, 5d. to 9d. Phone, Pemberton 122. Station, Pemberton, L.M.S.

PENDLEBURY (Lancs.), Pop. 9,966.  
Palace (we), Bolton Road.—Prop., Palace de Luxe (East Lancashire), Ltd. Booked at Hall. Continuous. Prices 5d. to 9d. Proszenium width, 17 ft. Phone, Swinton 1805. Station, Swinton, L.M.S.

PENGAM (Mon.), Pop. 3,012.  
Palace Cinema (bta).—Prop., Palace Cinema and Billiard Hall Co., Ltd., High Street. Pictures and Variety. Continuous Mon. and Sat. from 6 p.m. Once nightly rest of week. Films booked at Cardiff and Variety by Scwyn's Agency, Newport. Prices, 5d. to 1s. Stage, 18 ft. deep, two dressing rooms, Proszenium width, 194 ft. Station, Pengam, G.W.R.

PALLADIUM.—Prop., Rowland Williams.

PENISTONE (Yorks), Pop. 3,264.  
Town Hall Picture House.—Prop. and Man., Joseph Lesson. Booked at Hall. One show nightly. Mat., Sat. Two changes weekly. Prices, 5d. to 1s. 6d. Station, Penistone, L.N.E.R.

PENRITH (Cumb.), Pop. 9,065.  
Aliamara (ba).—Booking Man., A. V. Braden, H.O., Parade, Whitehaven.

PENRYN (Cornwall), Pop. 3,414.  
Cinema.—Lesses, Harris Bros. Gen. Man. Harold R. Woodward. Booked at Hall. One show nightly. Two on Sat. Two changes weekly. Prices, 4d. to 1s. 2d. Station, Penryn, G.W.R.

PENZANCE (Cornwall), Pop. 11,342.  
Cinema (btp).—Prop., Penzance Cinema, Ltd. Phone, Penzance, 146 and 330. Station, Penzance.

Pavilion Theatre (btp).—Prop., Penzance Cinema, Ltd. Booked at H.O. Phones, Penzance 146 and 330. Station, Penzance, G.W.R.


Winter Garden.—Prop., Penzance Winter Garden, Ltd. Phone, Penzance 146.

PERSHORE (Worcs.), Pop. 3,462.  
Picture House.—Booked at Hall by Man. Once nightly. Prices, 5d. to 1s. 3d. Station, Pershore, G.W.R.

PETERBOROUGH (Northants), Pop. 43,555.  

City Picture House and Cafe (rca).—Prop., Bijou Cinemas, Ltd. Booked by Mrs. Linden, Coliseum, Green Lanes, Harringay, London, N. Continuous. Cafe and Dance Hall attached. Prices, 7d. to 2s. 6d. Phone, Peterborough 497. Station, Peterborough East or North.

New England Cinema.—Lesses, Mrs. H. E. Denny. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Station, Peterborough. Palace (ba), Broadway.—Prop., A. Bancroft. Booked by H. Bancroft at Wisbech Hippodrome, Ltd. Pictures and Varieties. Continuous. Mat., Sat. Prices, 6d. to 1s. 10d. Phone, Peterborough 327.

Palladium.  
Princess Cinema (we), Lincoln Road.—Prop., Bijou Cinemas, Ltd. Booked at Coliseum, Green Lanes, Harringay. Continuous. Mat. Mon. and Thurs. Prices, 7d. to 1s. 6d. Phone, Peterborough 821.

PETERSFIELD (Hants), Pop. 4,386.  
Electric Theatre (Edibell).—Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Petersfield 336. Station, Petersfield, S.R. Films by Maruion Motor Transport.

PETWORTH (Sussex), Pop. 3,050.  
Picturedrome (Imperial), Pound Street.—Prop., S. Collins, Grove House, Grove Street, Petworth. Booked at Hall. Once nightly. Continuous. Sat. Prices, 9d. to 1s. 9d. Station, Petworth, S.R.

PICKERING (Yorks), 3,666.  
Central Cinema (bta).—Prop., H. Boulton. Booked at Hall. Continuous. Mon. to Fri. Twice on Sat. Mat. Sat. Prices, 7d. to 1s. 3d. Proszenium width, 14 ft. Station, Pickering, L.N.E.R., also by Cleveland Film Transport Co., Leeds.

PINNER (Middlesex), Pop. 9,402.  
Embassy (rca).—Ideal Cinema (Mihaly), Eastcote.—Prop., W. A. Telling, Ltd., 62/64, Raymond Road, Bermondsey, Phone, Barn 1195. Booked at Hall. Continuous. Prices, 6d. to 1s. 10d. Proszenium width, 25 ft. Phone, Pinner 210. Station, Eastcote.
PITTSEA (Essex), Pop. 1,129.

PLATT BRIDGE (Lancs).
Palace Picture House (5th).—Prop., Eagle Picturedromes, Ltd. Booked by J. F. Emery. Film Circuit, 26, Cross Street, Manchester. Twice nightly. Two changes weekly. Prices, 5d. to 1s. Station, Platt Bridge, L.M.S.

PLYMOUTH (Devon), Pop. 208,166.
Cinematheque, Ehringston Street.—Prop.,, Thos. Hoylake, Booked at Hall. Afternoon and evening. Two changes weekly. Prices, 6d. to 1s. 6d. Phone Plymouth 810. Station, Millbay, G.W.R.

CRITERION KINEMA.—Prop., Frank Pearce. Continuous. Two changes weekly. Prices, 4d. to Devonport, Station, Millbay, G.W.R.

ELECTRIC THEATRE (we), Fore Street.—Prop., Electric Theatre (Devonport), Ltd. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Stage and six dressing-rooms. Proszenium width, 70 ft. Phone, Devonport 470. Station, Plymouth, North Road, G.W.R.

ELECTRIC THEATRE, St. John's Road.—Prop., Henry B. Mather. Booked at Gaity, Union Street, Plymouth. Twice nightly. Station, Plymouth (North Road) and Auto-Services (Cardiff), Ltd.

EMPIRE THEATRE (Picturetone), Union Street.—Prop., Empire (Plymouth), Ltd. Man. Dir., A. O. Ellis. Booked at "Homeside," Barrington Road, Wellwood, Torquay. Phone, Torquay 2895. Continuous. Two changes weekly. Prices, 5d. to 9d. Phone, Plymouth 2640. Station, Millbay, G.W.R.

Ford Palladium (rca), St. Levan's Road, Devonport.—Prop., Henry B. Mather. Booked at Hall. Continuous. Mats, Wed. and Sat. Prices, 1d. to 1s. Station, Plymouth (North Road) and Auto-Services (Cardiff), Ltd.

GAITY THEATRE (rca), Union Street.—Prop., Henry B. Mather. Booked at Hall. Continuous. Prices, 7d. and 1s. Station, Millbay, G.W.R.


PALLADIUM (we), Ehringston Street.—Props., Demnan Picture Houses, Ltd., 127, Regent Street, London, W.1. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Phone, Plymouth 114. Station, Millbay, G.W.R.

PEOPLE'S PICTURE PALACE
SAVY PICTURE HOUSE (we), Union Street.—Prop., Gaumont-British Picture Corp., Ltd., and Provincial Cinematograph Theatres, Ltd., 123, Regent Street, London, W.1. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Mat. and 1s. Phone. Plymouth 548. Station, North Road and Millbay, G.W.R.

TIVOLI PICTURE HOUSE (ba), Fore Street.—Prop., Tivoli (Devonport), Ltd. Gen. Man., H. Harcourt. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 1s. Station, Devonport, G.W.R.

POCKLINGTON (Yorks), Pop. 2,640.
CENTRAL HALL (awh), Peter's Square.—Prop., Central Picture Cinema Co., Ltd. Booked at Hall. Once nightly, Mon. to Fri. Two shows Sat. Prices, 5d. to 1s. Phone, Pocklington 46. Station, Pocklington, L.N.E.R.

MAJESTIC CINEMA (ba).—Prop., Majestic Cinema (Pocklington), Ltd. Booked at Hall. Once nightly. Twice Sat. Prices, 5d. to 1s. 6d. Phone, Pocklington 37. Station, Pocklington, L.N.E.R.

POLESWORTH (Warwickshire), Pop. 12,736.
Plaza, High Street.—Props., Plaza (Ponders End), Ltd. Booked at 23, Meard Street, W.1. Continuous. Mat. daily. Prices, 7d. to 1s. 6d. Phone, Enfield 9052. Station, Ponders End, L.M.S.

PONTEFRAC'T (Yorks), Pop. 19,053.
Cinema Fitzwilliam (ba)
Crescent Cinema (we), Ropergate.—Prop., Pons, Crescent Cinema, Ltd. Booked by Man. Once nightly. Mat. Mon., Thurs. and Sat. Dance Hall attached. Prices, 7d. to 1s. 6d. Phone, Pontefract 188. Stations, Monkhill and Tanshell, L.M.S.


STREETHOUSE PICTURE HOUSE (Cinephone), nr. Pontefract.—Prop., West Yorkshire Cinemas, Ltd., Aireford Road, Wooseholme, nr Leeds. Once nightly. Twice on Sat. Prices, 4d. to 1s. Station, Tharlston, L.M.S. (L.Y. Sect.).

The Picture House (we).—Props., T. C. Holden and Co. Booked at Hall. Once nightly. Two shows Sat. Mat. Mon., Thurs. and Sat. Prices, 4d. to 1s. Phone, Pontefract 164.

PONTNEWYNYDD (Mon), Pop. 9,000.
PALACE CINEMA.
SUPER PAVILION.—Prop., Wests Pavilion, Ltd., Phone, Pontypool 77. Booked at Hall. Continuous. Two changes weekly. Prices, 7d. to 1s. 4d. Station, Pontnewyndy, G.W.R.

WHITE ROSE CINEMA (Edibell).
PONYPOOL (Mon.), Pop. 6,788.
PARK CINEMA.—Prop., The Ponypool Cinema, Ltd. Continuous. Phone, Ponypool 120. Station, Ponypool, G.W.R.
THEATRE ROYAL (BA).

POOLE (Dorset), Pop. 57,258.
AMYTH HALL (8th), High Street.—Prop., South Coast Theatres, Ltd. H.O., Regent Theatre, High Street, Poole. Booked by J. Bravery. Man. Dir. at H.O. Continuous. Mat. Sat., Two changes weekly. Prices, 9d. to 15s. 4d. Proscenium width, 24 ft. Phone, Poole 103. Station, Poole, S.R.
REGENT (WE). High Street.—Prop., South Coast Theatres, Ltd. Booked at Hall. Continuous. Prices, 9d. to 2s. 6d. Proscenium width, 20 ft. 25 ft. deep. Seven dressing rooms. Phone, 355. Station, Poole, S.R.

PORTSCATHO (Cornwall), Pop. 1,200.
PUBLIC HALL.—Prop. and Man., A. E. Hambleton, 29A, St. Clement Street, Truro. Prices, 6d. and 1s. 2d.

PORTSLADE-BY-SEA (Sussex), Pop. 9,527.

PORTSMOUTH (Hants), Pop. 249,288.
APOLLO (RCA), Albert Road, Southsea.—Prop., Apollo Kinematic Thea tre (Southsea), Ltd., 5, King’s Terrace, Southsea. Phone, Portsmouth 5024. Sec., F. King. Dir. and Gen. Man., F. B. B. Blake. Booked at Theatre. Continuous. Daily, 2.15 p.m. Prices, 6d. to 1s. 6d. Phone, Portsmouth 4995. Station, Portsmouth South, S.R. Films per London and Provincial Films’ Motor Transport.


COMMORE THEATRE (WE), 137, Fawcett Road, Southsea.—Prop., Associated British Cinemas, Ltd., 149, Regent Street, W.1. Continuous. Booked at H.O. Prices, 7d. to 2s. Phone, Portsmouth 5645. Station, Fratton, S.R.

COSHAM PICTURE HOUSE.—Prop., E. J. Baker and Son. Continuous. Two changes weekly. Prices, 4d. to 1s. Station, Fratton S.R.

EMPIRE CINEMA (WE), Stamsaw Road.—Prop., A. and H. Levison, 19, Angerstein Road, Southsea. Phone, Portsmouth 3667. Station, Portsmouth South, S.R.

GAIETY CINEMA (WE), Albert Road, Southsea.—Prop., Associated British Cinemas, Ltd., 149/151, Regent Street, London, W.1. Phone, Regent 6720. Booked at H.O. Continuous. Prices, 7d. to 1s. 6d. Phone, Southsea 6530. Stations, Portsmouth Town or Fratton, S.R.

GLOBE PICTURE HOUSE (disc), Fratton Road.—Prop., and Man., Pannell Bros. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Portsmouth 6428. Station, Portsmouth Town, S.R.

KING’S HALL.

MAJESTIC PICTURE THEATRE (WE), Kingston Cross.—Prop., R. W. G. Stokes, “Rockville,” Stakes Hill Road, Waterlooville, Hants. Continuous. Prices, 9d. to 2s. Phone, Portsmouth 6652. Station, Portsmouth Town, S.R.

NEW PRINCES (WE), Lake Road.—Prop., New Princes (Portsmouth), Ltd. Booked at Hall. Continuous. Prices, 7d. to 1s. 6d. Proscenium width, 24 ft. Phone, 2580. Station, Portsmouth, S.R., and Road Transport.

NEW QUEEN’S CINEMA (8th), Portsea.—Prop., Mrs. Scott, Continuous, 6 to 10.30. Mat., Sat. Prices, 6d. to 1s. Station, Portsmouth Town, S.R.

PALACE (Edibel), Commercial Road.—Prop., Portsmouth Town Cinemas, Ltd. Continuous. Phone, Portsmouth 5665. Station, Portsmouth Town, S.R.

PLAZA (WE), Bradford Junction, Southsea.—Prop., Gaumont-British Picture Corp., Ltd., Regent Street, London, W1. Booked at H.O. Continuous. Prices, 6d. to 2s. Phone, 7190. Station, Portsmouth Town, S.R.

REGAL, Eastney.

REGENT THEATRE (WE), 55, London Road.—Prop., Gaumont-British Picture Corp. Ltd., Regent Street, Portsmouth, S.R. Continuous. Prices, 7d. to 2s. Stage, 40 ft. deep; six dressing rooms. Cafe attached. Phone, Portsmouth 7256. Station, Portsmouth Town, S.R.

RIALTO SUPER CINEMA, Arundel Street.—Prop., G. R. Samuels, 24, Hampshire Terrace, Southsea. Phone, Southsea 7190. Proscenium width, 27 ft. Three shows daily. Prices, 7d. and 1s. 3d. Phone, Portsmouth 7107. Station, Portsmouth Town, S.R.

ROYAL NAVAL BARRACKS, Portsmouth (Portsmouth), Devonport.—Prop., Canteen Committee, R.N. Barracks. Once nightly. Admission only to Naval Ratings. Phone, R.N. Barracks 54, via Dockyard.

SCALBY PICTURES (WE), Elm Grove, Southsea. Phone, Portsmouth 5859.—Prop., Mrs. J. E. Boulwood. Booked at Hall Continuous. Two changes weekly. Prices, 7d. to 2s. Phone, Portsmouth 5859. Station, Portsmouth Town, S.R.

SHARP LEAF CINEMA (WE), Kingston Road.—Prop., Portsmouth Town Cinemas, Ltd. Booked at Hall. Continuous. Prices, 6d. to 1s. Phone, Portsmouth 4976. Station, Portsmouth and Southsea, S.R., and Transport Service.

SOUTH PARADE PKE, Southsea.—Prop., Portsmouth Corporation. Res. and Booking Man., F. G. Robson. Booked at Hall. Twice daily. Prices, 4d. to 1s. 6d. Phone, Portsmouth 5417. Station, Fratton, S.R.

TIVOLI THEATRE (WE), Copnor Road.—Prop., Tivoli (Portsmouth), Ltd. Buckingham Place. Phone, 3842. Continuous. Mats., daily. Booked at Hall. Prices, 7d. to 1s. 3d. Proscenium width, 35 ft. Stage, 25 ft deep; two dressing-rooms. Phone, Portsmouth 6347. Station, Fratton, S.R.

VICTORIA HALL (WE), Commercial Road.—Prop., Union Cinema Co., Ltd., 167, Wardour Street, London. Booked at H.O. Continuous. Two changes weekly. Prices, 3d. to 1s. Phone, 2525. Station, Portsmouth, S.R.

POULTON (Lancs), Pop. 3,366.
PREScot (LANCS), Pop., 9,396.

PROscenium Station, Continuous. Three Stage, Pro-Phone, D. Continuous. Twice Booked Regal Palladium Palace New Imperial, Electric Cosv Palace Lyme

Philip Phone, Preston 4165. Weekly. Angers Changes is.
Broadhead and Matograph Preston 4d.

Cranes Row.—Prop., H. Bennett. Two shows nightly, Mat., Sat. Two changes weekly. Piccure, Preston 490. Station, Preston, L.M.S.

EMPire (we)—H. D. Moorhouse Circuit, Imperial Buildings, Oxford Road, Manchester. Phone, City 2949.


GUILD Cinema (we), Geoffrey Street.—Prop., D. Ainsworth. Booked at Hall. Continuous. Two changes weekly. Prices, 5d. to 9d. Phone, Preston 4423. Station, Preston, L.M.S.

IMperIAL, Church Street.—Prop., G. Carter, Preston Cinema and Pictures, Ltd. Two shows nightly. Two changes weekly. Prices, 4d. to 6d. Phone, Preston 442. Station, Preston, L.M.S.

NEW Victoria (we).—Prop., Provincial Cinematograph Theatres, Ltd., 123, Regent Street, London, W.1. Phone, Regent 8080. 

WURZLITZER ORGAN
QUEENSBOURY (Yorks), Pop. 5,763.

HALL OF FREEDOM.—Prop., Hall of Freedom Picture Co. Booked at Hall. Continuous. Prices, 2d. to 10d. Phone, Thornton 84. Station, Queensbury, L.N.E.R.


RADCLIFFE (Lancs), Pop. 24,674.

BRIDGE PICTURE HOUSE, Kenyon Street.—Prop., H. E. Bradley, Coliseum Theatre, Radcliffe. Phone, 2154. Booked at Manchester. Twice nightly. Mat. Sat. Prices, 4d. to 9d. Station, Radcliffe (New), L.M.S.

COLISEUM THEATRE (we).—Prop., H. E. Bradley, Mellor Street, Radcliffe. Booked at Hall. Twice nightly. Prices, 3d. to 9d. Stage, 18 ft. deep; 13 dressing-rooms. Phone, Radcliffe 2154. Station, Radcliffe (New), L.M.S.

PICTUREDROME (we), Water Street.—Prop., H. E. Bradley, Booked at Hall. Two shows nightly. Mat. Wed. and Sat. Phone, Radcliffe 2086. Station, Radcliffe (New).

RADLETT (Herts).

CINEMA (bth).—Prop., Radlett Cinema, Ltd., Waltham Street, Radlett. Phone, Radlett 6779. Continuous. Prices, 6d. to 2s. Stage and three dressing rooms. Films by Road Transport.

RAINHAM (Kent), Pop. 5,000.

ROYAL CINEMA (awi).—Prop., Mrs. Wills-Rust. Booked at Hall. Continuous. Prices, 5d. to 1s. 6d. Station, Rainham, S.R.

RAINFORTH (nr Mansfield) (Notts), Pop. 3,500.

PICTURE HOUSE (Wilkinson).—Prop., Rainworth Picture House Co., Ltd. Booked at Hall. Once nightly. Prices, 4½d. to 7d. Proscenium width, 24½ ft. Station, Mansfield, L.M.S., c/o. Parcells Office, or Broxburn Film Services, Ltd.

RAMSBOTTOM (Lancs), Pop. 14,926.

EMPIRE (we), Railway Street.—Prop., Blakeborough, Ltd. One show nightly. Two on Sat. Two changes weekly. Prices, 6d. to 1s. Proscenium width 26½ ft. Phone, Ramsbottom 70. Station, Ramsbottom, L.M.S.

RAMSEY (Hunts), Pop. 5,180.

PALACE.—Prop., Murkett Bros. Phone, Huntingdon 98. Once nightly. Mat. Sat. Two changes weekly. Prices, 6d. to 1s. 3d. Station, Ramsey, L.N.E.R.

RAMSEY (I.of M.), Pop. 5,328.

INEMA HOUSE (bth), Albert Road.—Prop., Ramsey Amusements, Ltd. Booked at Hall. Continuous Summer months. Once nightly including Sunday—Winter. Prices, 6d. and 1s. Phone, 87. Station, Ramsey.


RAMSGATE (Kent), Pop. 33,597.


PALACE THEATRE (we), High Street.—Solo Lessee and Gen. Man., E. G. Casey, Booked at High Street, W.1. Phone, Regent 8080. Station, S.R.

RAMSGATE PICTURE HOUSE (we).—Prop., Gaumont-British Picture Corp., Ltd., 142-150, Lower Wardour Street, London, W.1. Phone, Regent 8080. Booked at H.O. Continuous. Mats. daily. Prices, 6d. to 1s. 10d.


RAUNDS (Northants), Pop. 3,683.

PALACE (Ultramonic).—Prop., A. Hayward. Booked at Hall. Once nightly, twice Sat. Mat., Sat. Pictures and Variety. Stage, 15 ft. deep; two dressing-rooms. Prices, 6d. to 1s. 3d. Phone, Raunds 58. Station, Raunds, L.M.S.

RAVENSTOR (near Dewsbury) (Yorks), Pop. 18,570.

PRINCESS PICTURE PALACE.—Prop., Princess Pictures, Ltd. Two shows nightly. Two changes weekly. Prices, 3d. to 8d. Station, Rawmarsh, L.N.E.R.

REGAL (we).—Prop., Healey and Amalgamated Cinemas, Ltd. Booked at H.O. Continuous. Prices, 5d. to 1s. Proscenium width, 32 ft. Phone, Rawmarsh 54. Stations, Parkgate and Rawmarsh, L.M.S.

RAWSTON (near Rotherham) (Yorks), Pop. 5,760.

Pavilion Cinema (awi).—Prop., Goodall's Pictures (1931) Ltd., The Savoy, Cleckheaton. Phone, 224. Booked at H.O. by P. Goodall, Twice nightly. Prices, 6d. to 1s. Phone, Dewsbury 792. Stations, Ravensthorpe and Thornhill, L.M.S.

RAYWASH (near Hereford) (Yorks), Pop. 28,575.

Pavilion Cinema (we), Burry Road.—Prop., Rossendale Pictures, Ltd. Bkg. and Gen. Mgr., J. W. Cookson. One show nightly. Twice Sat. Three Mats. Prices, 6d. to 1s. Phone, Rossendale 36. Station, Rawtenstall, L.M.S.

PICTURE HOUSE (we), Bacup Road.—Props., Rossendale Pictures, Ltd. Phone, Gerdard 3386. Continuous. Booked at H.O. Prices, 7d. to 1s. 6d. Phone, Rayleigh 75. Station, Rayleigh, L.N.E.R., or Motor Transport.

RAYNE'S PARK (Surrey), Pop. 9,153.

RAYNES PARK CINEMA (Cinephone).—Prop., R. P. Cinemas, Ltd., 20, Pepsy Road, Wimbledon, S.W.20. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. Small stage. Phone, Wimbledon 0787. Station, Raynes Park, S.R.

READING (Herts), Pop. 97,153.

CENTRAL PICTURE PLAYHOUSE (we), Friar Street.—Prop., T. and S. Cinemas, Ltd. and A.B.C., Ltd. Booked at Heddon House,
Regent Street, London. Continuous. Two changes weekly. Prices, 7d. to 25d. Phone, Redhill 937. Station, Reading, G.W.R.

Pavilion (we), Oxford Road.—Prop., Pavilion (Reading), Ltd. Continuous. Prices, 8d. to 25. 4d. Phone, Reading 960. Station, Reading, G.W.R.

Pavilion (we), Oxford Road.—Prop., Pavilion (Reading), Ltd. Continuous. Prices, 8d. to 25. 4d. Phone, Reading 960. Station, Reading, G.W.R.

COMPTON BRITISH ORGAN

VAUDEVILLE THEATRE (we), Broad Street.—Prop., County Cinemas, Ltd., Dean House, Dean Street, London, W.1. Phone, Gerrard 4541. Booked at H.O. Continuous. Café and Tea Lounge. Phone, Reading 97 Station, Reading, G.W.R.

REDCAR (Yorks). Pop. 20,159.

Central Picture House (we), High Street.—Prop., Thompson's Enterprises, Ltd., Bank Chambers, Wilson Street, Middlesbrough. Phone, Middlesbrough 3124. Booked at H.O. by Thos. Thompson. Two shows nightly. Mat. daily. Prices, 6d. and 1s. Phone, Redcar 28. Station, Redcar, L.N.E.R.

Cinema, Davisonstreet.

New Pavilion (Electrocord).


PIER PAVILION,

REDDING (near Manchester) (Lancs), Pop. 14,252.


New Bijou Electric Theatre (Picturetone), Gorton Road.—Prop., Frank G. Donaldson, 14, The Parsonage, Manchester. Phone, Blackfriars 7242. By Prop. at Manchester. Twice nightly. Prices, 4d. to 1s. Station, Reddish Central, L.M.S.

REDDETH (Works.), Pop. 19,280.

Gaumont Palace (ba), Church Road.—Prop., Gaumont British Picture Corp., Ltd., 123, Regent Street, London, W.1. Booked at H.O. Matinees and continuous at evening shows. Prices, 3d. to 1s. 2d. Phone, Redditch 131.

Palace Theatre (we), Alcester Street.—Prop., Redditch Palace, Ltd. Booked at Birmingham. Continuous. Two shows Sat. Mat. daily. Prices, 7d. to 1s. 3d. Proscenium width, 22 ft. Stage, 20 ft. deep; seven dressing-rooms. Phone, No. 48. Station, Redditch, L.M.S.

Select Cinema, Alcester Street.—Prop., Russell Bros. Pictures, Variety and Theatrical Companies. Booked at Hall. Continuous. Twice Sat. Mat. daily. Two changes weekly. Prices, 6d. to 1s. 2d. Stage, 15½ ft. deep. Two dressing rooms. Station, Redditch, L.M.S.

REDHILL (Surrey), Pop. 17,998.

Pavilion (we), High Street.—Prop., A. & C. Theatres, Ltd., Station Road, Redhill. Phone, Redhill 104. Continuous. Booked at H.O. Prices, 7d. to 2s. 5d. Phone, Redhill 803. Station, Redhill, S.R.

Picture House (we), Station Road.—Prop., A. & C. Theatres, Ltd. Continuous. Booked at Hall. Prices, 9d. to 2s. 5d. Phone, Redhill 104. Station, Redhill, S.R.

REDRUTH (Cornwall). Pop. 9904.

Picturedrome (6th), Druids' Hall.—Prop., Mrs. C. A. Jenkin. Booked at Hall. One show nightly. Three on Sat. Two changes weekly. Prices, 7d. and 1s. 2d. Proscenium width, 23 ft. Phone, Redruth 33. Station, Redruth, G.W.R.

REigate (Surrey). Pop. 30,830.

Hippodrome (ba) —Prop., Wishech Hippodrome, Ltd. Man., Dir., H. Bancroft. Continuous. Mat. Sat. Two changes weekly. Prices, 4s. to 1s. 10d. Phone, Reigate 242 Station, Reigate, S.R.

RETFORD (Notts). Pop. 13,420.

Majestic (6th).

Palace Theatre, Carrogate (Pictures and Varieties).—Prop. and Res. Man., C. Gettiffe. Continuous. Two changes weekly. Prices, 5d. to 1s. 3d. Station, Retford, L.N.E.R.

Picture House (we).—Prop., and Man., C. Gettiffe. Continuous. Two changes weekly. Prices, 4d. to 1s. 40. Station, Retford, L.N.E.R.

RHUMNEY (Mon.). Pop. 10,506.

Vicoria Hall (6th).—Lessee, Will Stone, New Hippodrome, Tonypandy. Booked at H.O. One show nightly. Two Sat. Two changes weekly. Proscenium width, 22 ft. Prices, 7d. to 1s. 4d. Phone, Tonypandy 54. Station, Rhumney, G.W.R.

RICHMOND (Surrey). Pop. 37,791.

Royalty Cinema (we), 5, Hill Street.—Prop., Joseph Mears Theatres, Ltd. Booked at H.O. Continuous. Cafe attached. Phone, Richmond 2900. Station, Richmond, S.R.

The Richmond (we), Hill Street.—Prop., Joseph Mears Theatres, Ltd. Booked by Frederick Clive, at 5, Hill Street, Richmond. Continuous. Two changes weekly. Prices, 6d. to 1s. 10d. Phone, Richmond 2900. Station, Richmond, S.R.

C L O M P O N BRITISH ORGAN

RICHMOND (Yorks.). Pop. 4,769.

CAMP CINEMA (we), Hipswell.—Man., Dir., F. L. Hastwell, C/O J. E. Latimer, Priestgate, Darlington. Prices, 6d. to 1s. 3d.

Cinema (we), Queen's Road.—Prop., Frank L. Hastwell, 35, Westlands Road, Darlington. Twice nightly. Prices, 8d. to 1s. 6d. Phone, Richmond 156. Station, Richmond (Yorks), L.N.E.R.

RICKMANSWORTH (Herts.). Pop. 10,810.

Palace Theatre

Rickmansworth Picture House (we).—Prop., Rickmansworth Picture House, Ltd. Booked at Hall. Prices, 7d. to 2s. Dance Hall attached. Proscenium width, 32 ft. Phone, Rickmansworth 360. Film by Transport.

RIDDINGS (Derbys). Pop. 3,000.

Market Hall.—Prop., Gus Lovatt. Booked at Hall by Prop. Continuous. Pictures and Variety. Stage, 20 ft. deep. Cafe attached, Prices, 5d. to 1s. 3d. Station, Codnor Park. L.M.S.

RINGWOOD (Hants). Pop. 5,056.

Victoria Cinema (sof).—Prop., Barrington Lynham. Booked at Hall. Twice nightly. Mat., Sat. Prices, 6d. to 1s. 6d. Phone,
Ringwood 183. Station, Ringwood, S.R.
Films by Southern Counties Transport Co.

RIPLEY (Derry), Pop. 13,415.
Empire (we).—Prop., Midland Empire Theatres Ltd., Westminster Buildings, Theatre Square, Nottingham. Phone, Nottingham 42364. Twice nightly. Occasional Variety. Phone, Ripley, Stn., L.M.S.

HIPPODROME (bth), High Street.—Prop., I. Marshall & Sons. Booked at Hall. One show nightly. Three on Sat. Two changes weekly. Prices, 7d. to 1s. 2d. Proscenium width, 36 ft. Dance Hall attached. Phone, Ripley 1; Station, Ripley, L.M.S. Films by Transport.

RIPON (York), Pop. 8,576.

Opera House (we), Low Shellgate.—Prop., Ripon Opera House, Ltd. Continuous. Mon. to Fri. Three shows Sat., Mat., Thurs. and Sat. Prices, 6d. to 1s. 3d. Phone, Ripon 306. Station, Ripon, L.N.E.R.

RISCA (Mon.), Pop. 16,605.
Risca Palace (ba).—Prop., Welsh Palaces, Ltd., 44, Court, Street, Merthyr Tydfil. Phone, Merthyr 164. Booked at H.O. by Matthew Truran. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Risca 7432. Station, Risca, G.W.R., and L.M.S.

RISHTON (Lancs.), Pop. 6,631.
Empire Picture Palace (Grama-Radio).—Prop., Ainsworth and Hudson. Booked at Hall. Twice nightly. Two changes weekly. Prices, 4d. to 1s. Phone, Gt. Harwood 27. Station, Rishton, L.M.S.

King’s Hall.—Prop., Ainsworth and Hudson.

ROCHDALE (Lancs.), Pop. 90,278.
Ceylon Cinema de Luxe (Rca).—Prop., Jackson’s Amusements, Ltd. Booked by W. Madigan, at Hippodrome, Rochdale. Two shows nightly. Mat., Sat., Two changes weekly. Prices, 5d. to 9d. Phone, Rochdale 2505. Station, Rochdale (Wardleworth), L.M.S.

Coliseum (Rca), Oldham Road.—Prop., Jackson’s Amusements, Ltd. Two shows daily. Two changes weekly. Prices, 3d. to 9d. Phone, Rochdale 2334. Station, Rochdale, L.M.S.

Empire de Luxe (we), Packer Street.—Prop., Jackson’s Amusements, Ltd., Newgate Chambers, Rochdale. Booked at Rialto, Rochdale. Three shows daily except Friday, when two shows. Prices, 3d. to 1s. 4d. Proscenium width, 40 ft. Phone, Rochdale 4000. Station, Rochdale, L.M.S.

Hipodrome (Rca).—Prop., Jackson’s Amusements, Ltd. Twice nightly. Mat. daily, except Friday. Phone, Rochdale 2161. Station, Rochdale, L.M.S.

King’s Road Picture Theatre (we).—Prop., Regal Cinema (Rochdale), Ltd. Booked by H. Buxton. Continuous. Two changes weekly. Prices, 5d. to 1s. Phone, Rochdale 294.

La Scala, Basillie Street.—(Closed).

Pavilion (bth), St. Mary’s Gate.—Prop., Pavilion (Rochdale), Ltd. Booked at Hall and Manchester. Continuous. Prices, 4d. to 1s. Phone, Rochdale 2818.

Rialto (we).—Phone 3146.

THEATRE ROYAL.

VICTORY SUPER CINEMA (bth), Imperial Bldgs., Oxford Road, Manchester. Phone, 2940. (Regd. Office). Booked at Manchester. Continuous, Mon. to Fri. Twice nightly Sat. and holidays. Prices, 6d. to 1s. Phone, Rochdale 5602. Station, Rochdale, L.M.S.

ROCHESTER (Kent), see STROOD.

ROCK FERRY (Chester), Pop. 10,805.
Rock Ferry Electric Palace (bth), New Chester Road.—Prop., Rock Ferry Electric Palace Co. Two shows nightly Sat. continuous rest of week. Mats., Mon., Thurs. and Sat. Two changes weekly. Phone, Rock Ferry 289. Station, Rock Ferry, L.M.S.

ROMFORD [Essex], Pop. 35,918.
Laurie Cinema (bth), Market Place.—Prop., Romford Cinema, Ltd. Booked at H.O. by Arthur B. de Solla. Continuous. Prices, 7d. to 1s. 6d. Phone, Romford 113. Station, Romford, L.N.E.R., and Film Transport.

PLAZA SUPER CINEMA (we), South Street.—Prop., New Victory Super Cinema (Romford), Ltd., Western Chambers, South Street, Romford. Booked at Hall. Continuous. Prices, 9d. to 2s. Four dressing-rooms. Phone, Romford 1000. Station, Romford, L.N.E.R.

C O M P T O N
B R I T I S H O R G A N

ROMSEY (Hants.), Pop. 4,863.
Elite Picture House, Middlebridge Street.—Once nightly. Two shows Sat. Prices, 8d. to 1s. Phone, Romsey, S.R.

Plaza (we), Winchester Road.—Props., Humby’s Cinemas, Ltd. Booked at Hall. Continuous. Mat., Sat. Prices 4d. to 1s. 4d. Proscenium width, 25 ft. Phone, 237. Station, Romsey, S.R.

ROSS-ON-WYE (Hereford), Pop. 4,738.

New Theatre (ba), High Street.—Prop., H. G. Prickett, Kyrie Cottage, Ross-on-Wye. Booked at Hall. Continuous. Prices, 7d. to 1s. 4d. Stage, 18 ft. deep; eight dressing-rooms; Proscenium width, 18 ft.

ROSSINGTON, nr. Doncaster (York), Pop. 3,029.


ROTHERHAM (York), Pop. 69,689.
Cinema House (bth) Doncaster Gate.—Prop., Cinema (Rotherham) and Electra, Ltd. Gen. Man., H. W. Routledge. Continuous. Mats. daily except Fri. Two changes weekly. Phone, Rotherham 130. Station,Rotherham m
Empire Super Kinema (we), High Street.—Lessees, Associated British Cinemas, Ltd., 149/151, Regent Street, London, W.1. Phone, Regent Street 6720. Continuous. Prices, 7d. to 1s. 3d. Phone, 402. Station, Masboro’, L.M.S.


Premier Picture Palace (bth), Kimberworth Road.—Prop., G. E. Smith, Bookman Hall. Continuous. Mat. Sat. Two changes weekly. Prices, 3d. to 1s. Proscenium width, 30 ft. Phone, Rotherham 263. Station, Masboro’, L.M.S.


Royal Picture House (we), Nottingham Street.—Prop., Cinema (Rotherham) and Electra, Ltd. Gen. Man., H. W. Routledge. Continuous. Two changes weekly. Prices, 6d. to 1s. 2d. Phone, Rotherham 390. Station, Rotherham, L.M.S. and L.N.E.R.

Tivoli Picture House (we), Masboro’.—Prop., J. H. Lord as Tivoli Picture House Co. Booked at Hall. Continuous. Twice nightly Sat. Prices, 5d. to 1s. Proscenium width, 33 ft. Phone, Rotherham 135. Station, Masboro’, L.M.S.

Whitehall (bth), High Street.—Prop., Cinema (Rotherham) and Electra, Ltd. Booked at Theatre by Gen. Man., H. W. Routledge. Continuous. Prices, 6d. to 1s. 2d. Phone, Rotherham 291. Stations, Rotherham, Masboro’ and Westgate, L.M.S., and Rotherham, L.N.E.R.

Rothwell (Northants), Pop. 4,516.

Cinema.

Oddfellows’ Hall.—Prop. and Man., Kilburn and Bailey. Two changes weekly. Station, Desborough, L.M.S.

Rothwell (Yorkshire), Pop. 15,639.

Empire (we).—Prop., Rothwell Public Service, Ltd. Ingram Parade, Rothwell. Booked at Leeds. Continuous. Prices, 3d. to 1s. 6d. Phone, Rothwell 201. Station, Rothwell, L.M.S.

Picture Palace (bth), Ingram Parade.—Prop., Rothwell Public Service, Ltd. Booked at Hall. One show nightly. Two on Sat. and Holidays. Prices, 6d. and 8d. Phone, Rothwell 68. Station, Leeds, L.N.E.R. (c/o Parcels Office).

Rowlands Gill (Co. Durham).


Royston (Herts), Pop. 3,831.

Cinema (disc), Priory Lane.—Prop., John R. Cox, 257, Chesterton Road, Cambridge. Booked at Hall. One show nightly. Two shows Mon. Thurs. and Sat. Prices, 7d. to 1s. 3d. Proscenium width, 14 ft. Station, Royston, L.N.E.R. Films by Road Transport.

Royston (nr. Barnsley) (Yorkshire), Pop. 7,156.

Palace (bth).—Prop., Royston Theatres, Ltd. Booked at Leeds. Twice nightly Sat. Once nightly otherwise. Two changes weekly. Prices, 4d. to 9d. Phone, Royston 12. Station, Royston, L.M.S.

Ruyton (Lancashire), Pop. 16,687.


Royal Pavilion (bth).—Prop., Palatine Cinema Co., Ltd. Continuous. Two changes weekly. Prices, 3d. to 9d. Phone, Ruyton 2609.

Rugby (Warwickshire), Pop. 23,824.

Hippodrome, Woodford Halse.


Regal (bth), Prop., Messrs. Philpots. Continuous. Twice Sat. Prices, 6d. to 1s. 6d. Phone, Rugby 184. Station, Rugby, L.M.S.

Regent (bth), Bank Street.—Prop., Paramount Pictures, Ltd. Booked at H.O. Continuous. Mats., Mon., Wed. and Sat. Prices, 6d. to 1s. 6d. Café attached. Phone, Rugby 325. Station, Rugby, L.M.S.


Rugeley (Staffs), Pop. 5,263.

 Palace Theatre (awh), Anson Street.—Prop., Globe Cinemas (Burslem), Ltd. Midland Bank Chambers, Burslem. Booked at H.O. by A. Wood. Continuous. Pictures and occasional Variety. Prices, 6d. to 1s. 6d. Proscenium width, 24 ft. Stage, 24 ft. deep; four dressing rooms. Phone, Rugeley 99. Station, Rugeley Town or Trent Valley, L.M.S.

Ruislip (Middlesex), Pop. 16,038.

Rivoli (we).—Ickenham Road.—Prop., Colwood Pictures and Theatres, Ltd., Regent, Amersham, Ruislip. Phone, Stanmore 470. Booked at H.O. Continuous. Mat. Wed. and Sat. Prices, 7d. to 1s. 10d. Proscenium width, 36 ft. Phone, Ruislip 112. Station, Ruislip, Met. R.

Runcorn (Cheshire), Pop. 18,158.

Empress Kinema (we), Lowlands Road.—Prop., Cheshire County Cinemas, Ltd. Booked at Hall by R. H. Godfrey. Two shows nightly. Three Mats. Prices, 6d. to 1s. 2d. Phone, Runcorn 199.

King’s Kinema (we).—Prop., Cheshire County Cinemas, Ltd. Empress Kinemas, Runcorn. Phone, 199. Booked at Empress Kinema by R. H. Godfrey. Two shows nightly. Prices, 4d. to 1s. Proscenium width, 25 ft. Phone, Runcorn 375. Station, Runcorn, L.M.S.

Palace, High Street.—Prop., Palace (Runcorn), Ltd. Booked at Hall. Twice nightly. Phone, 199. Station, Runcorn.

Scala (we), High Street.—Prop., Cheshire County Cinemas, Empress Theatre, Runcorn. Booked at H.O. Twice nightly. Prices, 6d. to 1s. Phone, 140. Station, Runcorn.

Rushden (Northants), Pop. 14,247.

Palace (we).—Prop., Palace Co. Two shows nightly. Two changes weekly. Prices, 4d. to 1s. 3d. Station, Rushden, L.M.S.
Royal Theatre (bth).—Prop., Rusden Cinema Co., Ltd. Twice nightly. Two changes weekly. Prices, 6d. to 1s. 4d. Phone, Rusden 135. Station, Rusden.

RYDE (I. of W.), Pop. 10,519.

Scala (ba), High Street.—Prop., A. Hill, Theatre Royal, Ryde. Booked at Queens, Sandown. Two shows nightly. Mat. Wed. Prices, 4d. to 7d. 1s.rod. Phone, Ryde 162. Station, Ryde Esplanade, S.R.

Theatre Royal (ba), St. Thomas Square.—Prop., A. Hill. Booked at Queens, Sandown. Twice nightly. Mat., Wed. and Sat. Prices, 7d. to 2s. Phone, Ryde 237. Station, Esplanade, Ryde, S.R.

RYE (Sussex), Pop. 3,947.

Regent (we).—Props., Shipman and King, 22, Charing Cross Mansions, W.C.2. Booked at H.O. Continuous. Prices, 7d. to 2s. Phone 173. Station, Rye. S.R.

RYHILL (Yorks), Pop. 2,191.

Empire.—Prop., E. Silverwood, Booked at Hall by Prop. Pictures and Variety. One show nightly, two on Sat. and Mat. Prices, 6d. to 1s. Phone, Ryhope 41. Station, Ryhope, L.N.E.R.

RYHOPE (Co. Durham), Pop. 8,000.

Cinema (bth).—Miners' Memorial Hall.

Theatre Royal (E lectrocard).—Prop., John Maddison, Church Street. Pictures, Variety and Drama. Booked at Newcastle. Once nightly, twice Sat. Prices, 6d. to 2s. Stage 30 ft. deep. Station, Plotworth, L.N.E.R.

VICTORIA THEATRE (ba).—Prop., Fred Tinsley, 14, South Parade, Sacriston. Booked at Hall. Once nightly (including Sunday). Continuous Monday and Sat. Prices, 4d. to 1/. Phone, Sacriston 35. Station, Plotworth, L.N.E.R.

SACRISTON (Co. Durham), Pop. 8,000.

Cinema, High Street.—Prop., Tozer and Linsell, 55, Cambridge Street, Pancras Road, N.W.1. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Station, Sacriston, L.N.E.R.

ST. AGNES (Corkwall), Pop. 3,888.

ODRFELLOWS HALL.—Prop., Independent Order of Oddfellows, Manchester Unity Friendly Society, Goonown, St. Agnes. Prices, 6d. to 1s. 10d.

ST. ALBANS (Herts), Pop. 28,625.

Capitol (we), London Road.—Props., Capitol (St. Albans) Ltd., Warf House, Malt Street, S.E.R. Booked at H.O. Continuous. Pictures and Variety. Prices, 9d. to 2s. Proscenium width, 35 ft. Stage, 20 ft. deep; 3 dressing-rooms. Cafe. Phone No. 888. Station, St. Albans, City, L.M.S.

Cromton British Organ

Chequers Theatre (we).—Prop., Capt. Fred Webb, occasional Variety. Booked at Hall by Prop. Continuous. Prices, 6d. to 1s. 6d. Phone, St. Albans 373. Station, St. Albans.

Grand Palace Theatre (we), Stanhope Road.—Prop., Hertfordshire Picture Theatres, Ltd., Wharf House, Malt Street, London, S.E.1. Phone, Bermudsey 2258. Booked at H.O. Continuous. Prices, 9d. to 1s. 6d. Phone M. Albans 353. Station, St. Albans, City, L.M.S.

Public Hall Cinema, Redbourn.—Prop., D. W. Harding, High Street, Redbourn, Herts. Booked at H.O. Prices, 9d. to 1s. 6d. Stage, 20 ft. deep; one dressing room. Station, Red bourn, L.M.S., and Road Transport.

ST. ANNES-ON-SEA (Lancs), Pop. 15,401.

Empire (we), St. George's Road.—Prop., Spring Bros. and Crowther. One show nightly. Mat., Wed. and Sat. Two changes weekly. Booked at Manchester. Prices, 9d. to 1s. 6d. Stage, 12 ft. deep; four dressing rooms. Cafe. Phone, St. Anne's-on-Sea 235. Station, St. Ann's-on-Sea.

Palace Cinema (we), Garden Street. Prop., Blackpool Tower Co., Ltd. Phone, Blackpool 1. Booked by B.T.C., Ltd., at Empress Chambers, Blackpool. Three shows daily. Prices, 6d. to 1s. 6d. Cafe and Balcony attached. Phone, Blackpool 900. Station, St. Anne's-on-Sea, L.M.S.

ST. AUSTELL (Cornwall), Pop. 8,295.

Capitol Theatre (we), Alexandra Road. Prop., H. J. Watkins, Ltd. Booked at Hall. Twice nightly. Prices, 9d. to 2s. Ballroom, Cafe and Lounge attached. Proscenium width, 36 ft. Phone, St. Austell 223. Station, St. Austell, G.W.R.

Savoy Theatre (Film Industries), Truro Road. Prop., H. J. Watkins, Ltd., 115, Alexandra Road, Booked at H.O. Twice daily. Prices 7d. to 1s. 6d. Proscenium width, 25 ft. Phone, St. Austell 435. Station, St. Austell, G.W.R.

ST. BLAIZEY (Corkwall), Pop. 3,086.

Palace Theatre.—Prop., R. Hill, Palace Theatre, Truro. Booked at H.O. Once nightly. Mat., Sat. Prices, 6d. to 1s. 6d. Station, St. Blaizey, G.W.R.

ST. COLUMB (Corkwall), Pop. 2,680.

Town Hall Cinema.—Prop., and Man., Will Newth, Newth's Non-Flam Pictures, Kinema House, Peuzance.

ST. DENNIS (Corkwall), Pop. 4,000.

Plaza Theatre (bth).—Prop., Frank Chas. Elgar. Booked at hall. Once nightly and one Sat. Privates, 9d. to 1s. 6d. Proscenium width, 18 ft. Phone, Nanpean 1-8. Stations, St. Dennis and St. Austell, G.W.R., and Road Motors.

ST. HELENS (Lancs), Pop. 106,793.

*Capitol (we), Capitol Corner.—Prop., Associated British Cinemas, Ltd., 449/151, Regent Street, London, W.1. Phone, Regent 5045. Booked at H.O. Twice nightly. Daily Mat. Prices, 6d. to 1s. 6d. Phone, St. Helens 3936. Station, St. Helens, L.M.S.

*Co-operative Cinema.—Prop, and Booking Man., Frank Tarbruck. Booked at Hall. Twice nightly. Mat., Mon., Thurs. and Sat. Prices, 3d. to 1s. Phone, St. Helens 37.

Empire Cinema (we), Thatto Heath Road.—Prop., Empire Picturedrome, Ltd. Booked at Hall. Twice nightly. Daily Mat. Prices, 9d. to 1s. 6d. Proscenium width, 15 ft. Phone, St. Helens 3493. Station, Thatto Heath, L.M.S.
OXFORD Picture House (btp), Duke Street. — Prop., Picture Theatres (St. Helens), Ltd., 75, Tulketh Street, Southport. Phone, Southport 544. Booked at Hall. Three shows daily. Prices, 4d. to 1s. 6d. Phone, St. Helens 485. Station, St. Helens, L.M.S.

PALLADIUM, Boundary Road. — Prop., Palladium, St. Helens, Ltd. Booked at Hall. Continuous. Prices, 5d. to 1s. 6d. Phone, St. Helens 497. Station, St. Helens, L.M.S.

PARRVILION (btp), Jackson Street. — Prop., Picture Theatres (St. Helens), Ltd. Booked at Hall. Two shows nightly and two changes weekly. Prices, 4d. to 8d. Phone, St. Helens 484. Station, St. Helens, L.M.S.

RIVVI CINEMA (we), Corporation Street. — Prop., County Playhouses, Ltd., County Playhouse, King Street, Wigan. Phone 1776. Booked by F. Emery Film Circuit, 26, Cross Street, Manchester. Three shows daily. Prices, 6d. to 1s. 3d. Phone, St. Helens 4185.

SAVOY Picture House (btp). — Prop., Savoy Picture Houses (St. Helens and Ashton-in-Makerfield), Ltd. Three shows nightly. Two shows weekly. Prices, 6d. to 1s. 6d. Phone, St. Helens 302. Station, St. Helens.

SCALA (btp), Ormskirk Street. — Prop., Scala (St. Helens), Ltd. Booked at Hall by Man. Twice nightly; daily Mats. Prices, 4d. to 1s. 6d. Phone, St. Helens 654.

SUTTON EMPIRE (bth), Junction Lane. — Prop., Sutton Pictures, Ltd. Booked at Hall by Man. Twice nightly. Prices, 4d. to 1s. 6d. Proscenium width 25 ft. Phone, St. Helens 3030. Station, St. Helens Junction, L.M.S.

ST. IVES (CORNWALL), Pop. 6,600.

ST. IVES (HUNTS), Pop. 2,664.

BROADWAY KINEMA (btp). — Prop., Bury St. Edmunds Cinemas, Ltd. Once nightly. Twice Sat. Two changes weekly. Prices, 4d. to 1s. 3d. Proscenium width, 17 ft. Stage, 15 ft. deep; three dressing-rooms. Dance hall attached. Station, St. Ives (Cornwall), G.W.R.

ST. LEONARDS-ON-SEA (SUSSEX), Pop. 12,339.

ELITE Picture Theatre (we), Warrior Square. — Prop., Elite Picture Theatres. (Hastings and Bristol), Ltd., Imperial House, Regent Street, London, W. A Phone, Regent 1597. Pictures and occasional Variety. Booked at H.O. Continuous. Prices, 7d. to 1s. 6d. Proscenium width, 21 ft. Phone, St. Ives 119. Station, St. Ives, L.N.E.R.

ST. NEOTS (HUNTS), Pop. 4,314.

PAVILION (ba).

SALCOMBE (DEVON), Pop. 2,383.

TOWN HALL CINEMA (Mihaly). — Prop., Salcombe Town Hall Co., Ltd., 21, Fore Street. Booked at Hall. Prices, 4d. to 1s. 10d. Phone, Kingsbridge, G.W.R.

SALE (CHESHIRE), Pop. 28,063.


SALFORD (LANCS), Pop. 223,442.

ALEXANDRA Picture House (btp), Rumford Street. — Prop., G. Hall. Booked at Hall. Twice nightly. Mats., Mon. and Sat. Prices, 4d. to 8d. Phone, Pendleton 326.

ARCADIA Blackfriars Road. — Prop., B. Kantor. Booked at Hall. Twice nightly. Four changes weekly. Prices, 3d. to 6d.

BRIJOU (ba), Pendleton. — Prop. and Man., W. T. Jones. Booked at Hall. Continuous, Mon. and Sat. Two shows Sat. Prices, 4d. to 7d. Proscenium width, 21 ft. Station, Pendleton, L.M.S.

BORO’ CINEMA (btp), Halliwell Street, Trafford Road. — J. F. Emery’s Circuit. H.O. Midland Bank House, 26, Cross Street, Manchester.

DEVONSHIRE CINEMA (we), Devonshire Street. — Prop., Devonshire (Manchester), Ltd. Pictures, Vaudeville, Plays and Revue. Twice nightly. Prices, 5d. to 1s. 3d. Phone, Higher Broughton 720. Stations, Exchange and Victoria, L.M.S.

DOMINION THEATRE (we), Regent Bridge. — Prop., Salford Entertainments Co., Ltd. Pictures and Variety. Booked by J. F. Emery at Cross Street, Manchester. Continuous, Mon. to Fri.; three shows Sat. Prices, 6d. to 1s. 3d. Stage, 15 ft. deep; five dressing-rooms. Proscenium width, 32 ft. Phone, Blackfriars 5936. Station, Central, L.M.S.

EMPIRE.


EMPRESS Picture Palace (we), Church Street, Pendleton. — Prop., J. F. Emery, Firth House, Bolton Road, Pendleton, Phone, Pendleton 671. Booked by J. F. Emery at Midland Bank Chambers, Cross Street, Manchester. Continuous. Two changes weekly. Café and Ballroom attached. Prices, 3d. to 1s. 6d. Phone, Pendleton 705, Station, Pendleton, L.M.S.
King's Picture House (b.a), Regent Road.—Receiver and Manager, J. F. Emery, 26, Cross Street, Manchester. Booked at H.O. Two shows nightly. Two changes weekly. Prices, 3d. to 8d. Phone, Trafford Park 177. St. John's Station, Manchester terminus.

Langworthy Picturedrome (rca), Langworthy Road.—Prop., Langworthy Picturedrome Co., Ltd., Newgate Chambers, Rochdale. Phone, No. 2161. Booked at H.O. Twice nightly. Two changes weekly. Prices, 5d. to Is. Phone, Pendleton 2419, Station, Seelley, M.S.

New Marlborough Picture House, St. James Road, Hightown.—Prop., H. and A. Sereno, 35, Fountain Street, Market Street, Phone, Central 5715. Booked at Hall. Two shows nightly. Prices, 5d. to Is.

Ordsall Picture House (we), Ordsall Lane, Palace Cinema (btp), Cross Lane.—Prop., Salford Palace, Ltd., Imperial Bldgs., Oxford Road, Manchester. Phone, City 2940. Booked by H. D. Moorhouse at H.O. Twice nightly. Mats. daily. Prices, 3d. to 9d. Phone, Pendleton 1656. Station, Cross Lane, L.M.S.

Palace Theatre (we), Cross Lane. Prop., Salford Palace, Ltd., Imperial Bldgs., Oxford Road, Manchester. Phone, City 2940. Booked by H. D. Moorhouse at H.O. Twice nightly. Prices, 6d. to Is. Phone, Pendleton 1656. Station, Cross Lane, L.M.S.

Picturedrome (Picturetone), Broughton Lane.—Prop., Broughton Picturedrome Co. Twice nightly. Two changes weekly. Prices, Seeded, Principal, Manchester L.M.S.

Prices Cinema (we), Liverpool Street.—Prop., J. B., Varley Street, Miles Platting, Manchester. Booked at Victory Cinema, Miles Platting, Manchester. Continuous. Two shows Sat. Prices, 4d. to 9d. Phone, Pendleton 1120.

Royal Hippodrome, Cross Lane.—Prop., W. H. Broadhead and Son. Pictures and Variety. Twice nightly. Prices, 4d. to 2s. 4d. Stage and nine dressing rooms. Phone, Pendleton 1065. Station, Cross Lane, Salford, L.M.S.

Royal Picture Theatre (we), Fitzwarren Street, Pendleton.—Prop., Pendleton Picture Co., Ltd. Booked at Hall by R. Allen. Twice nightly. Prices, 4d. to Is. Phone, Pendleton 106. Station, Manchester, L.M.S.

Salford Cinema (bth), Chapel Street.—Props., Williams and Pritchard. Booked at Hall by W. Gregory, Continuous. Prices, 4d. and 6d. Stations, Manchester and Salford termini.


Seedy Cinema (btp), Langworthy Road.—Prop., S. and C. W. H. Bowmer. Two shows nightly. Prices, 3d. to 7d. Station, Manchester termini.

Star Picture Theatre.—Prop., F. Charlesworth.


(See also Manchester.)

Salisbury (Wilts), Pop. 26,456.

CAMP CINEMA, Bulford.

Garrison Cinema (bth), Larkhill.


Hall o' John Hall.

New Theatre (b), Castle Street.—Prop., Alhany Ward Theatres, Ltd. Booked at H.O. Two shows nightly, Mat, Sat. Prices, 4d. to Is. 6d. Phone, Salisbury 229. Station, Salisbury, S.R., and G.W.R.


Saltair, Shipley (Yorks).

Saltair Picture House (b), Bingley Road.—Prop., Gaumont British Picture Corp., Ltd., 123, Regent Street, London, W.1. Phone, Regent 6641. Continuous. Two shows Sat. Booked at H.O. Prices, 7d. to 1s. 3d. Phone, Shipley 594. Station, Saltair, L.M.S.

Saltash (Cornwall), Pop. 3,603.

Imperial Picture House (bth).—Prop. Quick & Son. One show nightly, Proscenium width, 15 ft. Phone, Saltash 139. Station, Saltash, Cornwall, G.W.R.

Saltburn-by-the-Sea (Yorks), Pop. 3,411.

Assembly Rooms.


Salteney (Cheshire).


Sandbach (Cheshire), Pop. 6,411.

Palace (we), Congleton Road.—Prop., Sandbach and Winsford Cinemas. Booked at Hall. Twice nightly. Prices, 6d. to 10s. 3d. Phone, Sandbach 103. Station, Sandbach, L.M.S.

Sandgate (Kent), Pop. 2,760.

Picture House (Morrison).—Continuous. Prices, 6d. to 1s. 4d. Proscenium width, 30 ft. Stage, 9 ft. 6 in. deep; two dressing-rooms. Station, Hythe.
**Kinema Directory (England).** 499

**SANDOWN (ISLE OF WIGHT). Pop. 6167.**
Queen's Cinema (ba), Albert Road.—Prop., A. Hill. Booked at Hall. Twice nightly. Mat. Sat. Prices, 6d. to 1s. 6d. Phone, Sandown 175. Films to Scala, Ryde. Station, Ryde Eskdale, S.R.

Rivoli Picture House (ba), Station Avenue.—Props., Porter Bros., 45, High Street, Sandown. Phone 14. Two shows nightly. Mats. Wed. and Sat. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Sandown 45. Station, Sandown, S.R.

**SANDWICH (KENT). Pop. 3,287.**
Empire, Monument, 15, Delft Street.—Prop. and Man., W. A. Campbell. Booked at Hall. Two shows Mon., Thurs., and Sat.; one on Tues., Wed. and Fri. Prices, 5d. to 1s. 3d. Proscenium width, 30 ft. Station, Sandwich, S.R.

**SANDY (BEDS). Pop. 3,140.**
Victory Cinema (awh).—Prop., A. Hill and Sons, Empire, Biggleswade. Phone 97. Booked at H.O. by E. A. Hill. Continuous Mon. to Fri.; twice Sat. Cafe attached. Prices, 6d. to 1s. 5d. Phone, Sandy 78. Station, Sandy, L.M.S. and L.N.E.R.

**SAWBRIDGEWORTH (HERTS.). Pop. 2,604.**
Cinema (ba).—Prop., Ernest E. Smith, 57, Warwick Road, Bishop's Stortford. Phone, Bishop's Stortford 456. Booked at Bishop's Stortford, Continuons, Mat. Sat. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Sawbridgeworth 67. Station, Sawbridgeworth, L.N.E.R. Films by Film Transport.

**SAWSTON (CAMBS). Pop. 1,550.**

Spicer's Theatre.

**SCARBOROUGH (Yorks). Pop. 41,791.**
Aberdeen Walk Picture House (ba), Aberdeen Walk.—Prop., Aberdeen Walk (Scarborough Picture House Ltd.), Aberdeen Walk. Prices, 6d. to 1s. 3d. Phone, Scarborough 473. Booked at Leeds. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Stage, 12 ft. deep; one dressing-room. Cafe attached. Prices, 6d. to 1s. 6d. Phone, Scarborough No. 626. Station, Scarborough, L.N.E.R.

Capitol Cinema (we), Albermarle Crescent.—Prop., Londesborough Theatre and Picture House (Scarborough), Ltd. Reg. Office, 26, Park Row, Leeds. Phone, Leeds 28775. Continuous. Prices, 6d. to 1s. 6d. Phone, Scarborough 3080. Station, Scarborough, L.N.E.R.

Futurist (we).—Prop., Catlin's Scarborough Entertainments, Ltd., 12 and 13, King Street. Booked at Hall. Summer continuous, 6d. to 1s. 6d. Winter, twice daily. 6d. to 1s. 6d. Phone, Scarborough 343. Station, Scarborough, L.N.E.R.

Grand Picture House.

Londesborough Theatre (we), Westminster.—Props., Londesborough Theatre and Picture House (Scarborough), Ltd. Continuous. Prices, 6d. to 1s. 6d. Phone, 51, Station, Scarborough, L.N.E.R.

**SCOTSWOOD (NORTHUMBERLAND).**
Regent (btp).

**SCUNTHORPE AND FRODINGHAM (Lincs).**
Pop. 33,761.

Empire Theatre.—Prop., G. H. Wilson, Electric Playhouse, Brigg. Phone, Brigg 87. Booked at H.O. Continuous. Prices, 4d. to 1s. 6d. Station, Scunthorpe, L.N.E.R.

Gloire Cinema (Electrocord).

Jubilee Cinema de Luxe (we), Laneham Street.—Prop., Scunthorpe Co-operative Society, Ltd. Booked at Hall by R. S. Roberts. Three shows daily, Prices, 6d. to 1s. 6d. Phone, Scunthorpe 322. Cafe attached, Station, Scunthorpe. L.N.E.R.

Majestic Cinema (we).—Prop., H. J. Thompson. Booked at Hall. Twice nightly. Prices, 4d. to 1s. 3d. Cafe. Phone, Scunthorpe 355. Station, Scunthorpe and Frodingham, L.N.E.R.

Palace Theatre (we).—Prop., A. Pettitt, 39, Albion Street, Leeds. Booked at H.O. Continuous. Pictures and Variety. Prices, 4d. to 1s. 10d. Proscenium width, 30 ft. Stage, 12 ft. deep; six dressing-rooms. Phone No. 88. Station, Scunthorpe, L.N.E.R.


Royal Cinema (bth).—Prop., Royal Cinema Co. Booked at Hall. Continuous. Prices, 3d. to 1s. Proscenium width, 25 ft. Phone, Scunthorpe 340 and 418. Station, Scunthorpe and Frodingham, L.N.E.R.

**SEACOMBE (CHESHIRE).** See Wallasey.

**SEAFORD (SUSSEX). Pop. 6,570.**
Empire Cinema (Mihaly), Sutton Road.—Prop., Mrs. Lloyd Langdon, Kingsway, Seaford Road. Booked at Hall. Continuous. Two changes weekly. Prices, 7d. to 1s. 6d. Proscenium width 20 ft. Phone, Seaford 355. Station, Seaford, S.R.

**SEAFORTH (Lancs). (See Liverpool).**

**SEAHAM HARBOUR (CO. DURHAM). Pop. 19,394.**

Empire (we), South Hackney.—Prop., A. C. Harrison. Two shows nightly. Two changes weekly. Prices, 4d. to 1s. Phone, Seaham Harbour 45. Station, Seaham Harbour, L.N.E.R. Princess (we).—Theatre Royal (we).—Prop., Margaret Harrison. Booked at Newcastle. Twice nightly. Prices 5d. to 1s. Stage 30 ft. deep; 5 dressing rooms. Proscenium width 26 ft. Phone, Seaham Harbour 187. Stations, Seaham and Seaham Harbour, L.N.E.R.

**SEASCALE (CUMB). Pop. 1,148.**

**SEATON (DEVON). Pop. 2,251.**

Town Hall Cinema (Mihaly).—Props., F. Akerman and W. H. Crawford. Booked at Hall. Two shows daily, Thurs., Fri., and Sat. Prices, 6d. to 1s. 6d. Phone, Seaton 65. Station, Seaton, S.R.

**SEATON BURN (near DUDLEY) (NORTHUMBERLAND).**
Queen's Hall (Knightfone).—Props., Hutton and Chapman. Occasional Variety. Booked at Hall by Rd. Henderson. Once nightly; two on Sat. Prices, 2d. to 8d. Station, Annitsford, L.N.E.R.

**SEATON DELIVAL (NORTHUMBERLAND).**
Pop. 7,377.

Queen's Hall.—Prop., Delival Pictures, Ltd. One show nightly. Two changes weekly. Phone, Seaton Delival 7. Station, Seaton Delival, L.N.E.R.
SEDBERGH (Yorks.), Pop. 2,586.

SELBY (Yorks.), Pop. 10,064.
CENTRAL PICTURE HALL (bA), James Street.—Props., A. B. & J. Richardson. Booked at Hall. Two shows, Mon and Sat. Once nightly Tues. to Fri. Prices, 6d. to 1s. 2d. Phone, Selby 33. Station, Selby, L.N.E.R.
HIPPODROME (we).—Prop., European Theatres, Ltd., 54, Merrion Street, Leeds. Phone, Leeds 25008. Booked at H.O. by Chas. P. Metcalfe, Agency, 54, Merrion Street, Leeds. Concessions, 6d. to 1s. 3d. Proscenium width, 26 ft. Stage, 30 ft. deep; eight dressing rooms. Phone, Selby 107. Station, Selby, L.N.E.R.

SELEY (SUSSEX), Pop. 3,900.
Pavilion (Morrison).—Props., A. Balfour Johnson. Occasional Varieties. Booked at Hall. Once nightly and Sunday. Prices, 7d. to 1s. 6d. Stage, 12 ft.; two dressing rooms. Proscenium width, 20 ft. Station, Seley, S.R.

SETTLE (Yorks.), Pop. 1,853.
KIRK Gate KINEMA.—Prop., Settle Kinemas, Ltd. Booked at Leeds. Once nightly. Prices, 5d. to 1s. 3d. Station, Settle, L.M.S.

SEVEN KINGS (EsSEX), Pop. 11,000.
Proscenium width, 28 ft. Phone, Seven Kings 1052. Station, Seven Kings, L.N.E.R.

SEVENOAKS (KENT), Pop. 10,482.
Borough Green Electric Theatre.—Pictures and Variety. Prices, 6d. to 1s. 6d. Phone, Borough Green 109.
CINEMA (wb), 152, High Street.—Prop., Sevenoaks Cinemas Ltd. Booked at Hall. Twice nightly. Mat. Wed. and Sat. Prices, 6d. to 2s. 4d. Phone, Sevenoaks 838.

CINEMA (wb), 152, High Street.—Prop., Sevenoaks Cinemas Ltd., 152, High Street, Sevenoaks. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to 2s. 4d. Stage 13 ft. deep; 3 dressing rooms. Phone, Sevenoaks 838. Station, Tub’s Hill, S.R.


SHAFTESBURY (DORSET), Pop. 2,366.
Palace Cinema (Morrisons), High Street.—Props., R. W. M. Robinson. One show nightly. Mat., Sat. Prices, 8d. to 1s. 6d. Phone, Shaftesbury 20. Station, Semley, S.R.

SAVOY (Imperial).—Props., Savoy Picture Co. Booked at Palace, Blandford. Once nightly. Prices, 7d. to 1s. 6d. Proscenium width, 22 ft. Station, S.R. and Road Transport.

SHANKLIN (ISLE OF WIGHT), Pop. 5,071.
PLAYHOUSE (wb).—Prop., Playhouse (Shanklin) Ltd. Booked at Queen’s, Sandown. Prices, 9d. to 1s. 10d. Proscenium width, 30 ft. Phone No. 372. Station, Shanklin, S.R.

SHAP (WESTMORLAND), Pop. 1,227.
CINEMA.—Prop., Westmorland Entertainments, Ltd., “Elmhurst,” Arnside, Westmorland. Phone, Arnside 45. All communications to H.O. Once or twice weekly at 7.30. Prices, 4d. to 1s.

SHAW, nr. Oldham (Lancs.), Pop. 5,065.
ODDFELLOWS’ INSTITUTE, Fartow Street.—Props., T. Lucas.
Pavilion, Beal Lane.—Prop., Shaw Picture-drome Ltd.

PRINCES CINEMA (8TH), Newton.—Prop., Princes Cinema (Shaw) Ltd. Booked at Manchester. Twice nightly. Prices, 3d. to 1s. Phone, Shaw 7241. Stations, Shaw and Crompton, L.M.S.

SHEERNESS (KENT), Pop. 16,721.
BEACH HALL CINEMA, Leysdown.—Prop., Leysdown Hotel and Amusements Ltd., J. D. F. Andrews. Twice weekly summer image. Prices, 6d. to 1s. 3d. Phone, Leysdown 16. Dance Hall attached. Station, Leysdown, S.R.

HIPPODROME (wb), Broadway.—Prop., Cinema House, Ltd., 225, Oxford Street, London, W. End. Bureau, Gerrard 3847. Two shows nightly at H.O. by Mr. Dyson. Continuous, 2s. 3d. to 10s. 30. Prices, 6d. to 1s. 3d. Phone, Sheerness 89. Station, Sheerness, S.R.

OXFORD CINEMA, Russell Street.—Booked at Cinema House, 225, Oxford Street, London, W. Continuous. Station, Sheerness, S.R.

SHEFFIELD (Yorks.), Pop. 511,742.
ABBEDYALE PICTURE HOUSE (wb),—Café, Ballroom and Billiard Room attached. Phone, 2065. Station, Sheffield, L.M.S. and L.N.E.R.

ADELPHI PICTURE THEATRE (wb), Vicarage Road.—Props., Adelphi (Sheffield), Ltd. Booked at Hall. Two shows nightly. Mats., Mon., Thurs. and Sat. Prices, 5d. to 9d. Phone, Attlecliffe 4721.

ALBERT HALL (wb), Baiker’s Pool.—Props., Gaumont British Pictures Corp., Ltd., 123, Regent Street, London, W.1. Phone, Regent 6641. Booked at H.O. Continuous. One show weekly. Mat. Prices, 7d. to 2s. 6d. Phone, Central 20563. Station, Sheffield, L.M.S.


CENTRAL PICTURE HOUSE (wb), The Moor.—Props., Central Picture Houses (Sheffield), Ltd. Booked at Hall. Continuous. One change weekly. Prices, 6d. to 2s. 6d. Phone, Sheffield Central 25022. Café attached. Station, Sheffield, L.M.S. and L.N.E.R.

CHANTREY PICTURE HOUSE, (wb) Chesterfield Road, Woodseats.—Props., Chantrey Picture House, Ltd. Booked at hall. Twice nightly. Children’s Mat., Sat. Prices, 5d. to 1s. 3d. Billiards Room attached. Proscenium width 26 ft. Phone, Beauchief 70333. Station, Heeley, L.M.S.

CINEMA (8TH), Thompson Hill.—Props., High Green Picture House Ltd., 75, Saltgate, Chesterfield. Booked at hall. Once nightly. Twice Sat. Prices, 6d. to 1s. Proscenium width, 22 ft. Phone, High Green Station, Chapeltown, L.M.S.

CINEMA HOUSE (8TH), Fargate.—Prop., Sheffield and District Cinematograph Theatres, Ltd. Reg. Office, 3, Hartridge, Sheffield. Phone, Central 26888. Booked
at H.O. Continuous. Café and Billiards Hall attached. Prices, 7d. to 1s. 6d. Phone, Central 21522. Station, Sheffield, L.M.S. or L.N.E.R.

COLISEUM (we), Spital Hill.—Prop., Coliseum (Sheffield). L.N.E.R. Booked at Hall. Two shows nightly. Mats., Mon., Thurs., and Sat. Prices, 5d. to 9d. Proscenium width, 20 ft. Stage, 11 ft. deep; two dressing rooms. Phone, Central 21667. Stations, Sheffield, L.M.S. and L.N.E.R.

CROWN THEATRE (we), Darnall.—Prop., Hallamshire Cinemas, Ltd. Booked at H.O. Prices, 5d. and 9d. Phone, Broomhill 6568.

DARNALL CINEMA (sof and disc).—Prop., and Man., Wm. C. Brindley, Gl. yngarth, South Anston, near Sheffield. Booked at Hall. Two shows nightly. Two changes weekly. Prices, 3d. to 6d. plus tax. Phone, Attercliffe 41745. Station, Darnall, L.N.E.R.

DARNALL PICTURE PALACE (we).—Staniforth Road.—Prop., Hallamshire Cinemas, Ltd., 3, Hartshead, Sheffield, Phone, Sheffield 20888. Booked at H.O. Twice nightly. Two changes weekly. Prices, 5d. to 9d. Proscenium width 30 ft. Stage, 8 ft. deep; two dressing rooms. Phone, Sheffield 47121. Station, Sheffield, L.M.S., and Darnall, L.N.E.R.

DON PICTURE PALACE (ba), West Bar.—Prop., Don Picture Palace Co., Ltd. Booked at Hall. Three shows daily, except Fri. and Sat. (two). Prices, 3d. to 9d. Phone, Sheffield 23424. Station, Sheffield, L.M.S. and L.N.E.R.

ELECTRA PALACE, Fitzalan Square.—Prop., Sheffield and District Cinematograph Theatres, Ltd., 3, Hartshead, Sheffield. Booked at Hall. Two shows nightly. Prices, 6d. to 1s. Phone, 25624.

GLIDER PICTURE HOUSE (ba), Attercliffe Common.—Prop., Sheffield and District Cinematograph Theatres, Ltd., 3, Hartshead, Sheffield. Phone No. 20888. Booked at H.O. Two shows nightly. Two Mats. weekly. Two changes weekly. Prices, 5d. to 1s. Phone, Attercliffe 41559. Stations, Sheffield, L.M.S. and L.N.E.R.

GREYSTONE'S PICTURE PALACE (8th), Ecclesall Road.—Prop., Ecclesall and Endcliffe Picture Palace, Ltd. Booked at Hall by Directors. Two shows nightly. Prices, 4d. to 1s. Cane and Dance Hall attached. Phone, 60709. Station, Sheffield, L.N.E.R. and L.M.S.

HEELEY MUSEUM, London Road.—Prop., Heeley Coliseum, Ltd., 136, Derbysihire Lane, Sheffield. Two shows nightly. Phone 51254. Station, Sheffield, L.M.S.

HEELEY GREEN THEATRE, Gleasdale Road, Heeley.—Prop., Heeley Green Picture House, Ltd. and Prop., H. E. Clayton, at H.O. Two shows nightly. Pictures, Variety and Drama. Stage, 21 ft. deep; six dressing rooms. Prices, 6d. to 1s. Proscenium width 32 ft. Phone, Sharrow 51272. Station, Heeley.

HEELEY PICTURE HOUSE (we), London Road.—Prop., Heeley and Amalgamated Cinemas, Ltd. Booked by E. C. Clayton at 14, Oak Street, Sheffield. Phone, Sheffield 50822. Two shows nightly. Two changes weekly. Prices, 5d. to 1s. 6d. Phone, Hooacker 4321. Station, Hooacker, L.M.S. and Bradford and Leeds Transport.

HEPPDROME (we).—Prop., Hooacker and Associated British Cinemas, Ltd., Regent Street, W.1. Booked at H.O.

LANDSWNE PICTURE HOUSE (we), London Road.—Prop., Landsdowne Pictures, Ltd., 3, Hartshead, Sheffield. Booked at H.O. Twice nightly. Mats., Mon., Thurs., and Sat. Prices, 4d. to 9d. Phone, Central 25823. Station, Sheffield, L.M.S.

LYRIC PICTURE HOUSE (8th), Main Road, Darnall.—Prop., Lyric Picture House, Ltd., 13, Lipton Street, Sheffield. Phone, Sheffield 20289. Booked at Hall. Twice nightly. Two changes weekly. Prices, 5d. to 9d. Phone, Attercliffe 41710. Station, Darnall, L.N.E.R.

MANOR CINEMA (ba), Intake.—Prop., Manor P.H., Ltd. Booked at Hall. Continuous. Three shows Sat. Prices, 5d. to 9d. Proscenium width, 25 ft. Billiard Hall attached. Phone, Sheffield 20985. Station, Sheffield, L.M.S.

NEW TIVOLI (Tivoliian), Norfolk Street.—Prop., Tivoli (Sheffield), Ltd. Man. Dir., Sydney Kirkham. Booked at Hall by Man. Dir. Continuous. Two changes weekly. Prices, 3d. to 1s. 6d. Stage, 12 ft. deep, two dressing rooms. Phone, Sheffield 23458. Station, Sheffield, L.M.S. and L.N.E.R.

NORFOLK PICTURE PALACE (we), Duke Street.—Prop., Norfolk Picture Palace, Ltd. Booked at Hall by Man. and Sec. Two shows nightly. Mat. Sat. Two changes weekly. Prices, 4d. to 8d. Phone, Central 22867. Station, Sheffield, L.M.S. and L.N.E.R.

OXFORD PICTURE HOUSE (we), Upperthorpe.—Prop., Heeley and Amalgamated Cinemas, Ltd. Booked by Man. Two shows nightly. Two changes weekly. Two Mats. weekly. Phone, 25468. Billiard Hall attached. Phones, Sheffield, L.M.S. and L.N.E.R.


PALLACE (we), Wincobank.—Prop., Wincobank Picture House, Ltd. Booked at Hall. Continuous. Two changes weekly. Prices, 3d. to 9d. Phone, Attercliffe 41714. Stations, Wincobank, L.M.S.

PALLADIUM (we), Walkley.—Prop., Walkley Palladium, Ltd. Booked at Hall by A. K. Favell. Twice nightly. Two changes weekly. Prices, 4d. to 8d. Phone, Owlerton 43276. Station, Sheffield, L.M.S.

PARK PICTURE HOUSE (ba), South Street, Park.—Prop., Sheffield Park Pictures, Ltd., Reg. Office, 13, Figtree Lane, Sheffield. Booked at Hall. Two shows nightly. Prices, 4d. to 9d. Phone, Central 26234. Station, Sheffield, L.M.S.

PAVILION (we), Attercliffe Common.—Prop., Heeley and Amalgamated Cinemas, Ltd., 14, Oak Street, Hooacker, Sheffield. Booked by E. C. Clayton at H.O. Two shows nightly. Mats. Mon. and Thurs. Two changes weekly. Prices, 5d. to 1s. Phone, Attercliffe 41492.


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502 Victoria (Majestone). Phone, Infirmary Road.—Prop., Miss Morgan, Station, Sheffield, L.N.E.R.

SHEPPED (Leicester), Pop. 5,759.

Palace Picture House (bth).—Prop., F. Stafford, senr. Booked at Hall, Continuous, Prices, 5d. to 1s. Phone, Shepshed 18. Station Shepshed, L.M.S.

SHEPTON MALLET (Somerset), Pop. 4,108.

Cinema (Morrisons), Paul Street.—Lessee and Prop., Harold A. Teed, 3, Collett Avenue, Shepton Mallet. Booked at Hall. One show nightly. Three on Sat. Prices, 3d. to 1s. 6d. Proscenium width, 21 ft. Stage, 15 ft. deep; two dressing rooms. Station, Shepton Mallet, G.W.R. and Somerset. Dor.

SHERBORNE (Dorset), Pop. 6,542.

Carlton (bth), Prop., Carter & Pilkington. Booked at Salisbury. Twice nightly. Prices, 6d. to 2s. Station, Sherborne, S.R.

SHERBURN HILL (Co. Durham), Pop. 2,918.

Co-operative Pictures.—Prop., Co-operative Society. One show nightly, two on Sat. Prices 4d. to 9d. Station, Sherburn Colliery, L.N.E.R.

UNITY CINEMA.—Lessees, W. W. Turnbull & C. Booked by W. W. Turnbull at Hilcrest, Bowburn. Prices, 5d. and 6d. Weekly, Station, Sherburn, L.N.E.R.

SHERBURN-IN-ELM (Yorks), Pop. 2,083.

Cinema.—Prop. and Res. Man., G. Habash. One show nightly, two on Sat. Two changes weekly. Prices, 3d. to 1s. 3d. Station, South Milford, L.N.E.R.

SHERINGHAM (Norfolk), Pop. 4,141.

Picture House (Morrison), High Street.—Prop., Will Lloyd, Rookery Nook, Sheringham. Once nightly, two shows Sat. Price 7d. to 1s. 6d. Proscenium width, 21 ft. Stage, 15 ft. deep; two dressing-rooms, Phone, Sheringham 39. Station, Sheringham, L.N.E.R.

REGENT HALL (ba), Cromer Road.—Prop., C. A. Sadler, trading as C. A. Sadler & Sons. Booked at The Office, Sheringham, by W. Sadler. One show nightly, two on Sat. Prices, 6d. to 2s. Phone 44. Station, Sheringham, L.N.E.R.

SHIFNAL (Salop), Pop. 3,300.

EMPIRE.—Prop., B. E. Lugg. Booked at Birmingham. Continuous. Prices, 6d. to 1s. Station, Shifnal, G.W.R.

SHILDON (Co. Durham), Pop. 12,690.


MAGNET Picture House (Majestone).—Prop., A. J. Gosse.

Picture House (bth), Station Street, Shildon.

SHIPLEY (Yorks), Pop. 30,243.
Glenroyal (we), Briggate.—Prop., Shipley Picture House Co., Ltd. Booked at Hall. Twice nightly. Prices 7d. to 1s. 3d. Proscenium width, 30 ft. Phone 1. Station, L.M.S.
Prince's Hall (we), Bradford Road.—Prop., Prince's Hall (Shipley), Ltd., 26, Faul's Row. Booked at H.O. Continuous Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Shipley 429. Station, Shipley, L.M.S.

SHIPSTON-ON-STOUR (Warks), Pop. 1,500.
Electric Cinema.—Prop., Salford House, Alcester, Warwickshire. Booked at Birmingham. Once nightly, Thurs, Fri. and Sat. Prices, 4d. to 1s. 10d. Station, Shipston, G.W.R.

SHIREBROOK (Derby), Pop. 11,116.
Empire (we).—Prop., T. Moorely. Booked by J. Pollard, Bentinck Chambers, Mansfield. One show nightly. Two on Sat. Two changes weekly. Prices, 6d. to 2s. Phone, Shirebrook, 23. Station, L.M.S.; Shirebrook North, L.N.E.R.

Town Hall (8th), Main Street.—Prop., T. Moorely. Booked by J. Pollard, Bentinck Chambers, Mansfield. One show nightly; two, Sat. L. S. Mat. Wed. Two changes weekly. Prices, 6d. to 1s. Phone, Shirebrook 5. Stations, Shirebrook, L.M.S.; and Shirebrook North, L.N.E.R.

SHIREMORE (Northumberland), Pop. 5,000.
Palace (Filmphone).—Prop., David Hashman, 93, Park Crescent, North Shields. Phone, North Shields 631. Booked at Hall. One show nightly; three on Sat. Pictures and Variety. Stage, 16 ft. deep. Prices, 3d. to 8d. Station, Backworth, L.N.E.R.

SHOEBURYNESS (Essex), Pop. 5,930.
Palace Theatre (ba).—Prop., W. R. Eve, 69, Tyrone Road, Thorpe Bay. Booked at Hall. Continuous. Prices, 6d. to 1s. 3d. Station, Shoeburyness, L.M.S.

SHOREHAM-BY-SEA (Sussex), Pop. 8,757.
Coliseum (8th).—Props., Sussex Theatres Co. Booked at Hall. Continuous. Picture and Variety. Prices, 4d. to 2s. Proscenium width, 28 ft. Stage 30 ft. deep; eight dressing rooms. Phone, Shoreham 90. Station, Shoreham-by-Sea, S.R.

Duke of York's Theatre, High Street.—Prop., and Man., A. A. B. Chipper. Continuous. Prices, 6d. to 1s. 3d.

SHEFORD (Dur.), Pop. 8,800.
Theatre Royal.—Lessee, A. Allom. Pictures and Variety. Once nightly, twice Mon. and Sat. Prices, 2d. to 6d. Stage 37 ft. deep; six dressing-rooms. Phone, Shef ford 32. Station, Shotton Bridge, L.N.E.R.

SHREWSBURY (Shrops), Pop. 32,370.

King's (we), Wyle Cop.—Prop., Shrewsbury Empires, Ltd., 9, The Square, Shrewsbury. Phone, Shrewsbury 2327. Booked at 197, Wardour Street, London, W. Continuous. Two changes weekly. Prices, 8d. to 2s. 4d. Phone, Shrewsbury 2619. Station, Shrewsbury, G.W. and L.M.S. JOINT.

SIBLE & CASTLE HEDINGHAM (Essex), Pop. 3,200.
Plaza (Marble).—Prop., Walter French, Birdbrooke, Essex. Phone, Haverhill 15. Once nightly Mon. to Fri., twice on Sat. Prices, 6d. to 1s. 6d. Booked at Birdbrook. Station, Sibb and Castle Hedingham, L.N.E.R.

SIDCUP (Kent), Pop. 12,360.
Regal (we).—High Street.—Props., Sidcup Picture Houses, Ltd. Booked at 4, New Square, Lincoln's Inn, W.C.2. Continuous. Pictures and Variety. Prices, 9d. to 2s. 6d. Cafe attached. Phone, Sidcup 539. Station, Sidcup, S.R.

SIDMOUTH (Devon), Pop. 6,126.
Grand (Cinéphone).—Prop., A. W. Ellis. Booked at Hall. Prices, 6d. to 2s. Phone, Sidmouth 279. Station, Sidmouth, S.R.

RADWAY STREET CINEMA (wth).—Props., The Radway Development Co., Ltd. Phone, Sidmouth 85.

SILEBY (Leics), Pop. 3,500.
Futurist Cinema and Dance Hall (Gyrotone), Swan Street.—Props., G. G. and E. Baum. Booked at Hall by Man. Once nightly. Prices, 6d. to 1s. Proscenium width, 26 ft. Phone, Sileby 8. Station, Sileby, L.M.S.

SILLOTH-ON-SOLWAY (Cumb). Picture House (ba).

SILSDEN (Yorks), Pop. 4,881.
Silsden Picture Palace (Gramo-Radio), Bradford Road.—Prop., Clifford Briggs. Booked by M. P. Cryer, Keighley. One show nightly. Two changes weekly. Prices, 5d. to 9d. Station, Steeton, L.M.S.

SILVERDALE (Staffs), Pop. 7,795.
Queen's Palace (Imperial), High Street.—Props., Locker and Mason, 9, Park Avenue, Silverdale, Stonehouse, L.N.E.R. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 1s. Proscenium width, 20 ft. Station, Silverdale, L.M.S.

SITTINGBOURNE and MILTON (Kent), Pop. 20,175.

Plaza (we).
Queen's Picture Theatre (awh), High Street.—Prop., Sittingbourne Electric Theatre Co., Ltd. Booked at Hall. Continuous. Two changes weekly. Prices, 7d. to 2s. 4d. Phone, Sittingbourne 85. Station, Sittingbourne.

SKEGNESS (Lincs), Pop. 9,121.
King's Cinema, Skegness Avenue.—(Closed).

Lawn Theatre (Marshall).—Prop. and Res. Man., H. de Mond. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Phone, Skegness 90 and 182. Station, Skegness, L.N.E.R.
TOWER THEATRE (WE).—Prop., Tower Theatre (Skegness), Ltd. Man. Dir., Fred Clements, Arcadia Lodge, Skegness. Booked at Hall, Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 30 ft. Phone, 102. Station, Skegness, L.N.E.R.

SKELMANTHORPE (Yorks), Pop. 3,711. Palace (Electrocord).—Prop. and Res. Man., W. A. Blackburn. One show nightly. Two changes weekly. Prices, 5d. to 9d. Phone, 42. Station, Skelmanthorpe, L.M.S.

SKELMERSDALE (Lancs), Pop. 6,177. Empire, Elson Road.—Prop., S. A. Shaw, 83, Barnsley Street, Wigan. Booked at Hall. Once nightly. Prices, 3d. to 9d. Station, Skelmersdale, L.M.S.

SKIPTON (York), Pop. 12,434. Plaza (WE).—Premier Picture House (WE), Keighley Road.—Prop., Richard Dean. Pictures and Variety one show nightly; three on Sat. Two changes weekly. Prices, 6d. to 1s. 6d. Station, Skipton, L.M.S.

REGAL (WE).—Town Hall Cinema (Gramo-Radio), Grassington, nr. Skipton.—Prop., A. Graham, junr., Settle Road, Skipton. Booked at Leeds. Prices, 4d. to 1s. Proscenium width, 20 ft. Station, Grassington.


Picturedrome (6th), Sleaford.—Prop., Sleaford Picture Palace, Ltd. Continuous. Two changes weekly. Prices, 4d. to 1s. 6d. Phone, Sleaford 87. Café attached.

SLOUGH (Bucks), Pop. 33,530. Adelphi Theatre (WE).—Prop., Slough Cinema, Ltd., Bath Road, Slough. Booked at Hall. Continuous. Prices, 9d. to 3s. 6d. Phone, Slough 470. Café and Dance Hall attached. Station, Slough, G.W.R. Films by Road Transport.

Palace Cinema (WE), High Street.—Prop., The Slough Theatre Co., Ltd. Booked at Hall by Man. Continuous. Prices, 6d. to 1s. 6d. Phone, Slough 275.


SMETHWICK (Staffs), Pop. 84,354. (See under Birmingham.)

SNETTISHAM (Norfolk), Pop. 1,441. Electric Cinema.

SNOOLLAND (Kent), Pop. 4,485. Cinema.—Prop., C. H. Tapsell. Continuous. Prices, 6d. to 1s. 3d. Station, Snodland, S.R. Films by Road Transport.

SOHAM (Cambs), Pop. 4,682. Electric Cinema (Ultralomic), Red Lion Square.—Prop., John H. Gotch. Booked at Hall. Once nightly. Mat., Sat. Prices, 9d. to 1s. 6d. Phone 72. Station, Soham. Films by Cambridge Transport Co.

SOLIHULL (Warwickshire), Pop. 21,000. (See Birmingham.)

SOMERCOATES (Derby), Pop. 5,000. Empire Theatre (Harley).—Occasional. Variety. Booked at H.O. Continuous. Two shows Sat. Station, Somercotes, L.M.S.

Premier Electric Theatre (WE).—Prop., Geo. Beastall. Booked at Hall. Two shows nightly, Mon. and Sat., one rest of week. Prices, 6d. to 1s. 3d. Phone, Leabrooks 54. Station, Pye Bridge, L.M.S.

SOMERSHAM (Hunts), Pop. 1,400. Park Hall.—Prop. and Res. Man., M. Williams. Head Office, Picture Palace, Chatteris. Two changes weekly. Prices, 5d. to 1s. 6d. Station, Somersham, L.N.E.R.

SOUTHALL (Middlesex), Pop. 38,932. Gem Cinema (WE), The Green.—Prop., Gem Cinema (Southall), Ltd. Booked at Hall. Continuous. Two changes weekly. Prices 9d. to 1s. 6d. Phone Southall 1735. Station, Southall, G.W.R.


C O M T O N

BRITISH ORGAN

SOUTHAMPTON (Hants), Pop. 178,025. Alexandra Picture Theatre (Cinéphone), Above Curzon St.—Prop., Alexandra Picture Theatre (Southampton), Ltd. Booked at 49, St. James Street, London, S.W. 1. Continuous. Prices, 7d. to 2s. Phone, Southampton 4728. Station, Southampton West, S.R.

Atherley Cinema (BTP), Shirley.—Prop., W. D. Buck. Continuous. Mat., Wed. and Sat. Three changes weekly. Prices, 6d. to 1s. 6d. Phone, Southampton 71352.

Broadway Cinema (WE), Gaiety Picture House (WE), High Street.—Prop., Gaiety Picture House (Southampton), Ltd. Booked at Scala, Croydon. Continuous. Prices, 9d. to 2s. Phone, Southampton 2572. Stations, Southampton Docks, and West, S.R. Films by Southern Counties Road Transport.

Garrison Cinema, Netley.

Hythe Cinema, Hythe, Southampton.—Booked at Hall. Prices, 7d. to 1s. 3d. Station, Hythe, Southampton, S.R.

King's Head, (BTP) Kingsland Square.—Prop., Frank S. Bromley. Booked at Hall by Prop. Shows three daily. Prices, 6d. to 1s. 3d. Phone, 2870. Station, Southampton West, S.R.
LYRIC CINEMA (BA), St. Denys.—Prop., Palladium (Southampton), Ltd. Booked at Hall by Ray Allan. Twice nightly. Mat. Sat. Prices, sd. to 1s. Phone, Southampton 75485. Station, Southampton West, S.R. New Central CINEMA (BA), Mary's, St. Mary Street.—Prop., Wesleyan Central Mission. Booked at Hall. Kiddies' Cinema, etc. Prices, 3d. to 1s. Phone, Southampton 4412. Station, Southampton Docks, S.R.

PALLADIUM (BA), Portswood.—Prop., Palladium (Southampton), Ltd. Booked at Hall by Walter E. Mouland. Twice nightly. Mats., Wed. and Sat. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Southampton 74772. Station, Southampton West, S.R. PicturesCINEMA (BA), Northam.—Prop., Capt. W. G. Clement, 74, St. James' Road, Southampton. Booked at Hall, Continuous. Prices, 3d. to 1s. Station, Northam, S.R.

PICTURE HOUSE (we), Above Bar.—Prop., British Cinematograph Theatres, Ltd., 190, Piccadilly. Booked at Hall by Man. Continuous. Prices, 8d. to 2s. Phone, Southampton 2839. Station, Southampton West, S.R.

PLAZA.—Prop., F. J. Spicernell, 21, Grove Road, S., Southsea.

C O M P T O N  B R I T I S H  O R G A N

R.A.F. CINEMA, Calshot.

REGENT CINEMA (we), Park Street, Shirley.—Prop., Palmer and Clement, 74, St. James' Road, Southampton. Booked at Hall by G. H. Clement. Continuous. Prices, 6d. to 1s. 3d. Phone, 71555. Southampton West.

RIALTO CINEMA (we), Shirley Road.—Prop., Cinema Service, Ltd., 63, Temple Row, Birmingham. Booked at H.O. Continuous. Prices, 6d. to 1s. 3d. Proscenium width, 24 ft. Phone, Southampton 71273. Station, Southampton West, S.R.

STANDARD CINEMA (BTH), East Street.—Prop., J. W. Parker, Wood Lodge, Calmore, Totton, Hants. Booked at Hall and at Wood Lodge. Continuous. Prices, 6d. to 1s. Proscenium width, 18 ft. Stations, Southampton Docks and Southampton West, S.R.


SOUTH BANK (Yorks.), Pop. 15,000.

EMPIRE CINEMA (BTH).—Prop., Empire Cinema (South Bank), Ltd. Booked at Hall. Two shows nightly. Once on Sunday. Occasional Variety. Stage, 30 ft. deep; four dressing-rooms. Prices, 3d. to 9d. Proscenium width, 30 ft. Phone, South Bank 58337. Station, South Bank, L.N.E.R.

HIPPORONE (BTH).—Prop., A. Campbell. MAJESTIC (we).—Prop., Majestic Cinemas (South Bank), Ltd. Booked at Hall. Continuous. Prices, 4d. to 1s. Phone, 58111. Station, South Bank and Road Transport.

SOUTH CAVE, Nr. Hull (Yorks.), Pop. 970.

SOUTH ELMSSAL (Yorks.), Pop. 4,360.

EMPIRE (we).—Prop., Walker, Issott & Co., Ltd. Man. Dir., A. Raynor. Pictures and Varieties. Booked at Hall. Once nightly. Two on Sat. Prices, 5d. to 1s. Station, South Elmsall, L.N.E.R.

SOUTH ELMSSALL PICTURE HALL (BTH).—Prop., South Elmsall Picture Hall, Ltd. Prices 5d. to 1s. Phone South Elmsall 97.

SOUTHEND-ON-SEA (Essex), Pop. 120,093.


TIVOLI.—Booked at H.O. "Carnegie," Workington. Twice nightly. Prices, 4d. and 7d. Station, Shield Row, L.N.E.R.

SOUTHEND-ON-SEA (Essex), Pop. 120,093.


PICTURE HOUSE, West Street.—Prop., H. W. Mead. Booked at Hall. Continuous. Sundays at 8 p.m. Two changes weekly. Prices, 4d. to 1s. 3d. Phone, S'trewell, L.N.E.R. and Southend-on-Sea, L.M.S., or Motor Transport.


STRAND CINEMA (we), High Street and Warrior Square.—Prop., Warrior Square Picture Theatre, Ltd. Booked at Hall by Frank Baker, Man. Dir. Continuous. Sundays at 8 p.m. Prices, 7d. to 1s. 4d. Proscenium width, 45 ft. Phone, Marine 67818. Billiard Saloon attached. Station, Southend, or Motor Transport.

See also Westcliff-on-Sea and Leigh-on-Sea.

SOUTH KIRKBY (Yorks.), Pop. 6,500.

*NEW CINEMA (we).—Prop., South Kirkby Cinemas (1924), Ltd. Once nightly. Prices, 5d. to 1s. 1d. Station, South Elmsall, L.M.S.

SOUTH MOLTON (Devon).


SOUTH MOOR (Co. Durham).

SOUTH NORMANTON (DERBY), Pop. 7,000.
Palace.—Prop., Midland Empire Theatres, Ltd., Victoria Street, South Normanton. Booked at H.O. by J. Pollard. Two shows nightly Sat., one rest of week. Stage 26 ft. deep. Prices, 5d. to 15. 2d. Phone, South Normanton 2426. Station, Altrincham, L.M.S.

SOUTH PETHERTON (Som.)
Electric Theatre.—Prop., The Walford Family, Chard, Somerset.

SOUTHPORT (Lancs.), Pop. 78,997.
Bedford Cinema (we), Bedford Road, Birkdale.—Prop., Bedford Park Cinema (Birkdale) Ltd. Booked at Regent, Churchtown. Twice nightly. Mat., Tues., and Sat. Prices, 7d. to 15. 3d. Phone, Birkdale 6210. Station, Birkdale, L.M.S.


Coliseum (we), Neville Street.—Prop., Coliseum Cinema (Southport) Ltd. Three shows daily. Prices, 6d. to 2s. Phone, Southport 3291.


COMPTON
BRITISH ORGAN

Picturedrome (we), Lord Street.—Prop., Southport Picturedrome, Ltd. Booked at 60, Lime Street, Liverpool, by North-Western Booking Agency. Three shows daily. Prices, 6d. to 15. Phone, Southport 5051.

Plaza (8te), Liverpool Road, Ainsdale.—Prop., Coliseum Cinema (Southport) Ltd., 3, Tulketh Street. Continuous, Mon. to Fri. Two shows Sat. Prices, 7d. to 15. Proscenium width, 32 ft. Stage, 18 ft. deep; one dressing room. Café and Dance Hall attached. Phone, Southport 79085. Station, Ainsdale.

Queen's Cinema (awh), Devonshire Road.—Prop., High Park Picture Palace Co. (Southport), Ltd. Two shows nightly. Four changes weekly. Prices, 7d. to 15. Phone, Southport 8818. Gen. Man., Churchtown, L.M.S. Regent Cinema, Churchtown.—Prop., Birkdale Picture Palace, Ltd., 413, Lord Street, Southport. Booked at Hall. Twice nightly. One mat. weekly. Prices, 7d. to 15. Proscenium width, 30 ft. Phone, Southport 87226. Station, Churchtown, L.M.S.

Scala Cinema de Luxe (we), Winter Gardens.—Prop., Scala (Southport), Ltd. Phone (Secretary and Office), Southport 2426. Three shows daily. Box Office. Phone, Southport 2526. Station, Chapel Street.

Southport Palais de Danse.
Trocadero (we), Lord Street.—Prop., Southport Amusements, Ltd. Booked at Hall. Three shows daily. Phone, Southport 3674.

SOUTHSEA (Hants). (See Portsmouth)

SOUTH SHIELDS (Co. DURHAM), Pop. 113,452.

COUNTY EMPIRE (6th).
Palace Theatre (we), Frederick Street, High Shields.—Prop., High Shields Palace Theatre Co. Ltd., 40, Westgate Road, Newcastle. Booked at H.O. Two shows nightly. Mat., Wed. and Sat. Prices, 4d. to 15. Stage, 30 ft. deep. Phone South Shields 267. Station, High Shields, L.N.E.R.

Palladium (we), Sunderland Road.—Prop., Palladium Ltd. Stated, Ltd., Man. Dix. Thomas Thompson. Booked at Thompson's Enterprises Ltd., Wilson Street, Middlesbrough. Continuous. Prices, 6d. and 1s. Phone, South Shields 284. Station, South Shields.

Pavilion (we), Derby Street.—Prop., Wm. Stephen Shepherd, 61, Preston Avenue, North Shields. Phone, North Shields 87. Booked at Hall. Two shows nightly. Prices, 5d. to 15. Phone, South Shields 688. Station, South South Shields, L.N.E.R.

Picture House (8th), Ocean Road.—Prop., W. S. Shepherd, 61, Preston Avenue, North Shields. Phone, North Shields 87. Booked at Pavilion Theatre, South Shields. Continuous. Prices, 3d. to 15. Phone, South Shields 739. Station, South Shields, L.N.E.R.

Queen's Theatre (we), Mile End Road.—Prop., Borough Theatre Co. (South Shields), Ltd. Booked at Hall by Man. Three shows daily. Prices, 4d. to 15. 6d. Proscenium width, 30 ft. Stage, 40 ft. deep; six dressing-rooms. Phone, South Shields 650. Station, South Shields, L.N.E.R.

Scala Super Theatre (we), Ocean Road.—Prop., General Theatres Corp., Ltd., New Gallery House, Regent Street, W.1. Booked at H.O. Continuous. Prices, 7d. to 15. 6d. Proscenium width, 30 ft. Billiards Hall attached. Phone, South Shields 819. Station, South Shields, L.N.E.R.

Tivoli Theatre, Laygate.—Lessee, Mrs. M. J. Allan. Twice nightly. Prices, 3d. to 6d. Station, High Shields, L.N.E.R.

Westoe Picture House (Mihaly), Chichester Road.—Lessees, Baldwin and Dawson. Booked at Newcastle. Continuous. Prices, 4d. to 9d. Proscenium width, 32 ft. Phone, South Shields 877. Station, South Shields, L.N.E.R.

SOUTH WICK (Sussex), Pop. 6,138.

SOUTH WIGSTON (LEICESTER), Pop. 4,000.
Picture House (8th), Blaby Road.—Prop. and Res. Man., George Smith, Bangalore, Glen Parva. Booked at Hall. One show nightly. Two changes weekly. Prices, 6d. to 15. 3d. Phone, South Wigston 89295. Station, South Wigston, L.M.S.

SOUTHWOLD (SUFFOLK), Pop. 2,753.
SOWERBY BRIDGE (Yorks.), Pop. 14,679.
Electric Theatre (ba), Wharf Street.—Prop.

PALACE.—Prop., A. C. E. Greene. Booked by J. Green, Pudsey. Once nightly. Three times Sat. Prices, 4d. and 6d. Station, Sowerby Bridge, L.M.S.

SPALDING (Lincoln), Pop. 12,592.
Picture House (8th), Westlode Street.—Prop., Spalding Picture House, Ltd. Booked at New Theatre, Boston, by G. Hasland Howden. Prices, 6d. to 1s. 3d. Station, Spalding, L.N.E.R.

PRINCESS (8th).
Regent Theatre (we), Sheep Market.—Prop.
Spalding Picture House, Ltd. Booked at the New Theatre, Boston, by G. Aspland Howden. Once nightly. Café attached. Phone, Spalding 98. Prices, 7d. to 1s. 3d.

SPENNYMOOR (Co. Durham), Pop. 16,361.
Arcadia (we).—Prop., M.B.C. Cinemas, Ltd., Carnegie Hall, Workington. Booked at Newcastle. Twice nightly. Prices, 4d. to 1s. 6d. Phone, Spenny Moor 7. Station, Spennymoor, L.N.E.R.

CAMBRIDGE THEATRE (8th).
Empire (disc), Moun. Pleasant.—Closed.
Globe Theatre, Byres Green.—Closed.
Tvilo Electric Theatre, Cheapside.—Prop., A. J. Vasey. One show nightly; three on Sat. Three changes weekly. Prices, 3d. to 9d.

TOWN HALL (8th).

SPILSBY (Lincoln), Pop. 1,400.

SPONDON (Derby), Pop. 3,140.
Picture House.—Prop., T. H. Henry, Seven Streets, Broad Street, Derby. Booked by Prop. Once nightly; twice on Mon. and Sat. Mat., Sat. Prices, 6d. to 1s. 3d. Station, Sp浓don, L.M.S.

STAFFORD (Staffs), Pop. 29,485.
Picture House (8th), Bridge Street.—Prop., Stafford Entertainments Ltd. Booked at Hall. Twice nightly. Daily, Mat. Prices, 6d. to 1s. 3d. Phone, Stafford 297. Station, Stafford, L.M.S.

SANDONIA (8th).—Prop., Stafford Entertainments, Ltd. Twice nightly. Mats., Wed. and Sat. Booked at Birmingham. Prices, 6d. to 1s. 6d. Phone, Stafford 328. Station, Stafford, L.M.S.

STAINING (near Barntley) (Yorks.), Pop. 4,000.
Picture House.—Prop., Staincross P.H., Ltd. Booked at Leeds by Sec. One show nightly. Two, Mon. and Sat. Two changes weekly. Prices, 9d. to 2s. Station, Staincross, L.N.E.R.

STAINES (Middlesex), Pop. 21,209.
MAJESTIC THEATRE (we).—High Street.
Controlled by County Cinemas, Ltd., Dean House, Dean Street, London. Phone, Gerrard 4543. Booked at H.O. Continuous.

Prices, 9d. to 2s. Stage and seven dressing rooms. Café Dunn’s Hall attached. Phone, Staines 526. Station, Staines, S.R.

C O M P T O N
B R I T I S H
O R G A N

NEW EMPIRE CINEMA (bca), High Street.—Prop., Middlesex Cinemas, Ltd. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 1s. 6d. Phone, Staines, 658. Station, Staines, S.R.

STAINFORTH (Yorks), Pop. 5,000.
STAINFORTH CINEMA (8th), Emmerston Avenue.—Prop., Doncaster and District Cinema Co., King’s Arcade, Doncaster. Phone, Doncaster 84. Booked at Hall. Continuous. Prices, 5d. to 1s. Phone, Stainforth 27. Stations, Stainforth and Hatfield, L.N.E.R.

STALYBRIDGE (Cheshire), Pop. 24,823.
GRAND (bth).
Hippodrome.—Booked by H. D. Moorhouse at Imperial Buildings, Oxford Road, Manchester.

NEW PRINCES (8th), Albert Square.—Prop., New Princes Cinema (Stalybridge), Ltd. Booked by James Brearley, at 21, Bridge Street, Manchester. Continuous. Prices, 3d. to 1s. 6d. Phone, Stalybridge 45. Station, Stalybridge, L.M.S. and L.N.E.R.

PALACE (bth), Market Street.—Prop., Empire Picture Palace, Ltd. Continuous. Two shows Sat. Two changes weekly. Prices, 3d. to 1s. Phone, Ashton 136.

STAMFORD (Lincoln), Pop. 9,948.
CENTRAL CINEMA (we), Broad Street.—Prop., Central Cinema (Stamford) Ltd. Phone, Cambridge 15. Booked at 27, Hobson Street, Cambridge. Continuous. Prices, 7d. to 1s. 10d. Phone, Stamford 179. Station, Stamford, L.M.S. and L.N.E.R.

PICTUREDROME (8a), Broad Street.—Prop., Picturedrome (Stamford), Ltd. Continuous. Booked at Hall. Prices, 6d. to 1s. 10d. Phone, Stamford 179. Station, Stamford.

STANDISH with LANGTREE (Lancs.), Pop. 7,262.
Palace (Electrocord), High Street.—Prop., E. Benthall, Broomfield House, Standish. Phone 54. Booked at Manchester and Liverpool. Prices, 4d. to 1s. 10d. Station, Wigan, L.M.S.

STANHOPE (Co. Durham), Pop. 1,746.
TOWN HALL CINEMA (bth).

STANLEY S.O. (Co. Durham), Pop. 24,458
PAVILION CINEMA (we) High Street.—Prop. T. Cass Craven. Phone, Stanley 69.

STANLEY (near Wakefield) (Yorks), Pop. 14,570.
Picture House (British Electric), Lake Lock.—Prop., Stanley Picture House Co., Ltd. Booked at Hall by Man. One show nightly. Two on Sat. Two changes weekly. Prices, 3d. to 9d. Phone, Lofthouse Gate 7030. Station, Stanley, L.N.E.R.

STANNINGLEY (Yorks), Pop. 3,061.

ROYAL CINEMA (Electrocord), Bradford Road.—Prop., Films (Leeds), Ltd., 10, Mill Street, Leeds. Phone, 25524. Booked at H.O. Twice nightly. Prices, 3d. to 1s. Phone, Stanningley 71706. Station, Stanningley.
STAPLEFORD (Notts), Pop. 11,516.
Palace (Picturative).—Prop., Edwin Widdowson. Booked at Bulwell by H. J. Widdowson. Secy. Continuous. Two shows Sat., Prices, 6d. to 1s. 6d. Phone, Stockport 2484. Station, Stockport, L.M.S.

STAVELEY (Derby), Pop. 12,018.
CENTRAL CINEMA.—Prop., Kendall Bros. One show nightly. One mat. weekly. Two changes weekly. Prices, 5d. to 1s. Phone, Staveley 4. Station, Staveley Town, L.M.S.

EMPIRE (1928), Chesterfield.—(Closed.)

STEVENAGE (Herts), Pop. 5,476.
CINEMA (Electrocard).—Prop., and Man., E. D. Hayward, Lawn View, London Road, Luton. Booked at Hall, Twice nightly. Two changes weekly. Prices, 4d. to 1s. 2d. Phone, Stavenson 143. Station, Stevenage, L.N.R.

STOCKFORD (Warwick), Pop. 14,000.
Palace (rca), Short Street.—Prop., Sheridan Film Service Ltd., 97, Derby Street, Burton-on-Trent. Phone, Burton-on-Trent 1184. Continuous. Prices 4d. to 1s. Proscenium width, 16 ft. Phone, Nuneaton 547. Station, Stockfording, L.M.S.

STOCKPORT (Cheshire), Pop. 125,505.
ALEXANDRA CINEMA (we), Castle Street, Edgeley.—Prop., Alexander Cinema Co. (Edgeley), Ltd. Twice nightly, mat. daily. Booked at Hall. Two changes weekly. Prices 7d. to 1s. 6d. Proscenium width, 25 ft. Phone, Stockport 2681. Station, Edgeley, L.M.S.

BRINKSWAY PICTORIUM (Precision).—Prop., Brinksway Pictorial, Ltd. Booked at Hall. Continuous. Mon. and Sat. Once nightly rest of week. Prices, 4d. to 9d. Phone, Heaton Moor 1586. Stations, Edgeley or Teviot Dale, L.M.S.

CINEMA (bth), Bulkeley Road, Poynton.—Prop., Poynton Cinemat Ltd. Booked at Hall. Once nightly Tues. to Fri., two shows Mon. and Sat. Prices, 7d. to 1s. 6d. Proscenium width, 18 ft. Phone, Poynton 186. Station, Poynton, L.M.S., and Films by Auto.

DON CINEMA (bth), Bramhall Lane.—Prop., Rossendale Cinemas, Ltd. Booked at Manchester. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Proscenium width, 30 ft. Phone, Stockport 2693. Station, Edgeley.

EGDELEY PICTURES (we), Castle Street.—Prop., Elijah C. Aspden, The Patch, Bramhall Park Road, Bramhall, Cheshire. Phone, Bramhall 337. Booked at Hall. Continuous. Two changes weekly. Prices, 3d. to 1s. Phone, Stockport 7142. Station, Edgeley, L.M.S.

GROVE CINEMA (we).—Prop., P. & N. Hall.
HIPPODROME (we).—Prop., Associated British Cinemas Ltd., 149-151, Regent Street, London, W. 1. Phone, Regent 6720.

KING’S CINEMA (rca), Bentley Street.—Prop., King’s Cinema (Stockport), Ltd. Man. Dir., Ernest Wardle. Booked at Hall. Continuous. Prices, 4d. to 7d. Phone, Stockport 3394. Station, Stockport.

PALLADIUM (we), Princes Street.—Prop., Stockport Picturadrome, Ltd. Booked at Hall. Continuous. Two changes weekly. Prices, 3d. to 1s. 3d. Phone, Stockport 2576. Station, Stockport, L.D. (Bredbury), L.M.S.


C O M P T O N
B R I T I S H O R G A N

PRINCES PICTURE PALACE (we), Princes Street.
Prop., Stockport Palace, Ltd., 18, Union Road. Phone, Stockport 2484. Booked at Super Cinema, Wellington Road, South. Continuous. Prices, 4d. to 1s. 3d. Phone, Stockport 2404. Stosion, Edgeley, L.M.S. and Cheshire Lines.

QUEEN’S CINEMA, Portwood.—Prop., G. L. Harris, Continuous. Two changes weekly. Prices 4d. to 9d. Station, Teviot Dale, L.N.E.R.

SAVIO CINEMA (we), Heaton Moor Road.
Prop., Hippodrome (Accrington), Ltd., Ormes Buildings, The Parsonage, Manchester, Phone, Blackfriars 0485. Booked at H.O. Continuous. Mon. to Fri. Two shows Sat. Mat., Mon., Wed. and Sat. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Heaton Moor 2114. Stations, Heaton Chapel and Heaton Moor, L.M.S.

STAR PICTURE THEATRE (we), Higher Hill Gate.
Prop., Elijah C. Aspden, The Patch, Bramhall Park Road, Bramhall, Cheshire. Phone, Bramhall 337. Booked at Hall. Continuous. Two changes weekly. Prices, 3d. to 1s. Phone, Stockport 7142. Station, Edgeley, L.M.S.

SUPER CINEMA (we) Wellington Road, South.
Prop., Stockport Palace, Ltd., 18, Union Road. Phone, Stockport 2484. Booked at Hall. Continuous. Prices, 4d. to 1s. 3d. Phone, Stockport 4455. Station, Edgeley, L.M.S.

TIVOLI (Mihaly), Hayfield.—Prop., S. E. Whitehead. Booked at Hall. Once nightly. Twice on Sat. Prices 6d. to 1s. Station, Hayfield, L.N.E.R.

VERNON PICTURE HOUSE, Carrington Road.

WELLINGTON PICTURE HOUSE (rca), Wellington Road.

STOCKSBRIDGE (Yorks), Pop. 9,253.
PALACE (bth).—Prop., Palace (Stockbridge), Ltd. Booked by G. H. Dyson, at Moorlands. Wath-on-Dearne. Once nightly. Twice Sat. Two changes weekly. Station, Deepcar, L.N.E.R.

STOCKSFIELD-ON-TYNE (Northumb), Pop. 5,000.
COBY ELECTRIC PICTURE HALL, Mickley.—Props. and Res. Mans., J. and W. Stokoe. Booked at Hall by W. Stokoe. One show nightly, two on Sat. Three changes weekly. Prices, 3d. to 3d. Station, Prudhoe, L.N.E.R.
STOCKTON-ON-TEES (Co. Durham), Pop. 67,724.

CINEMA (we).—Prop., Cinema (Stockton), Ltd. Man. Dir., F. C. Ewing. Booked at Hall by Main Prop., Continous. Prices, 6d. 1s. 6d. Phone, Stockton 66390. Station, Stockton.

Empire Theatre (a.ca), Castle Terrace. — Three shows daily. Prices, 4d. to 1s. 6d. Stage and six dressing rooms. Phone, Stockton-on-Tees 6426. Station, Stockton, L.N.E.R.

Gloucester Pictures (we), High St., Stourbridge, continued. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Stockton-on-Tees 6646. Station, Stockton, L.N.E.R.

Hippodrome Theatre (we).—Destroyed by fire November 8th, 1932.

STOKE-ON-TRENT (Staffs), Pop. 276,619.

Hippodrome (ba) Kingsway.—Prop., Gaumont-British Picture Corpor., Ltd., 123 Regent Street, London, W.1. Booked at H.O. Continuous. Prices, 4d. to 1s. 5d. Phone, Hanley 48372. Station, Stoke-on-Trent L.M.S.

Kosy Cinema (bth), Trent Vale.—Prop., Kosy Cinema Co., Ltd. Booked at Hall Pictures and Varieties. Once nightly. Mat. Sat. Prices, 4d. to 1s. Stage 10 ft. deep; three dressing rooms. Phone, Stoke-on-Trent 4595.

MAJESTIC CINEMA (we), Campbell Place.—Prop., Associated British Cinemas, Ltd., 149/151, Regent Street, London, W.1. Phone, Regent 5044. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Cafe attached. Phone, Hanley 4769. Station, Stoke-on-Trent, L.M.S.

Marslands Picture Hall, High Street, Wolstanton.—Prop., Marslands Pictures, Ltd. Continuous. Two changes weekly. Station, Longport, L.M.S. (N.S. Section).

Milton Cinema (Imperial), Milton.—Props., Locker and Mason. Booked at Queens Palace, Silverdale. Twice nightly. Two changes weekly. Prices, 5d. to 1s. Phone, Milton, L.M.S., or Potteries Transport.

PRINCES CINEMA (Picturateone), Wharf Street. Prop., Princes Hall Cinema Co., Ltd. Booked at Hall, Continuous. Two changes weekly. Mat. Sat. Station, Stoke-on-Trent, L.M.S.

VICTORIA THEATRE (Edibleb) Hartshill.—Prop., Victoria Pictures (Hartshill), Ltd. Booked at Hall. Continuous. Two changes weekly. Prices, 5d. to 1s. Phone, Newcastle 6459. Station, Etruria.

STOKELEY (Yorks), Pop. 1,642.

CINEMA.

STONE (Staffs), Pop. 5,952.

PICTURE HOUSE (Edibleb), Town Hall.—Prop., Stone Cinema Co., Ltd. Booked at Hall. One show nightly, two on Sats. Two Mats. weekly. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Stone 42. Station, Stone, L.M.S.

STONY STRATFORD (Bucks), Pop. 2,041.

SCALa.—Prop., Councillor G. H. Barber. Corona—a-rama, Tunstall Park. Phone, Stoke-on-Trent Phone, Hanley 253. Booked at Hall. Continuous. Prices, 7d. to 1s. 4d.

STOURBRIDGE (Worcs), Pop. 19,903.

CENTRAL THEATRE (we) 65, High Street.—Prop., Stourbridge Central Theatre, Ltd Booked at Hall. Continuous. Daily Mat.

Prices, 3d. to 1s. 3d. Phone, Stourbridge 5030. Station, Stourbridge, G.W.R.

CIMPTON BRITISH ORGAN

KINEMA, Kinver.

King’s Hall (a.ca), Prop Poole’s Theatres, Ltd., 31, Eastgate, Gloucester. Phone, Gloucester 2127. Booked at H.O. Continuous. Prices, 4d. to 1s. Phone, Stourbridge 57348. Station, Stourbridge Juncton, G.W.R.


STOURPORT (Worcs), Pop. 5,949.

Stourport Electric Theatre (Film Industries), Lickhill Road.—Prop., Stourport Electric Theatre, Ltd. Booked at Concordia Stourport. by C. Jackson, Two shows nightly. Prices, 4d. to 1s. Phone, Stourport 28. Station, Stourport, G.W.R.

STOWMARKET (Suffolk), Pop. 4,296.

PALLADIUM (Film).—Prop. and Man., John Eric Salter, Shelland, Woolpit, Bury St. Edmunds. Booked at Hall. Once nightly, two shows Sat. Prices, 6d. to 1s. 3d. Station, Stowmarket, L.N.E.R.

STRAWFORD-ON-AVON (Warwick), Pop. 11,616.


STREET (Somerset), Pop. 4,458.

PLAYHOUSE (bth).—Props., Mrs. H. Voake, High Street. Booked at Hall. Once nightly. Three shows Sat. Pictures and Variety. Prices, 6d. to 1s. 6d. Proscenium width, 26 ft. Stage 20 ft. deep; four dressing-rooms. Phone, Street 28. Stations, Glastonbury and Street, S. and D.J.R.

STRETFORD (Lancs), Pop. 56,795.

CORONA SUPER CINEMA (we), Moss Road.—Prop., J. Maunders, Derbyshire Lane, Streatham. Booked at Manchester. Continuous except Sats. and Holidays, twice nightly. Mat., Mon., Wed., and Sat. Stage, 6 ft. deep; two dressing rooms. Prices, 7d. to 1s. Phone, Longford 1990. Stations, Manchester.

Palladium Picture House, Church Street.—Props., J. & M. Davies. Booked at Hall. Two shows Sat. Continuous rest of week. Prices, 4d. to 8d. Station, Streatham, L.M.S.

PICTUREKROME (we), King Street.—H. D. Moorhouse Circuit, Imperial Buildings, Oxford Road, Manchester. Three shows daily. Prices, 6d. to 1s. Phone, Longford 1429.

STROOD (Kent), Pop. 18,279.

QUEENS (Late Gem), (Film Industries) Station Road.—Prop. and Res. Man., G. F. Slight. Booked at Hall. Continuous. Prices, 5d. to 1s. 2d. Station, Stroud.

STROUD (Glos), Pop. 8,360.

PALACE THEATRE, Russell Street.—Prop., Albany Ward Theatres, Ltd. Booked at H.O. Continuous. Prices, 7d. to 2s. 6d. Phone, Stroud 409.

PICTURE HOUSE, King Street Parade.—Closed.

STUDLEY (Warwickshire), Pop. 2,000.

IMPERIAL PICTURES (Gyrotone).—Prop. and Man., J. F. Washbourne. Booked at Hall. Twice nightly. Prices, 6d. to 1s. 6d. Proscenium width, 14 ft. Phone, Studley 7 (Birmingham area). Station, Studley and Astwood Bank, L.M.S.

SUDBURY (Suffolk), Pop. 7,007.

GAINSBOROUGH THEATRE (we).—Prop., D. Ager, Headgate Theatre, Colchester. Booked at H.O. Continuous. Prices, 3d. to 1s. 6d. Proscenium width, 22 ft. Phone, Sudbury 1780. Station, Sudbury, L.N.E.R.

SUNBURY (Middlesex).—Prop., Reginald Bacon. Booked at Hall. Two shows nightly. Prices, 3d. to 1s. 6d. Proscenium width, 17 3/8 ft. Phone, Sudbury 1769. Station, Sudbury, L.N.E.R.

BLACK'S REGAL THEATRE (we), Holmeside.—Prop., Black's Northern Theatres, Ltd. Prices and Variety. Booked by A. Black (Man. Dir.) at 115, Shaftesbury Avenue, London, W. Continuous. Prices, 7d. to 2s. 6d. Proscenium width, 57 ft. Stage and dressing rooms. Rink attached. Phone, Sunderland 4881. Station, Sunderland, L.N.E.R.

COMPTON BRITISH ORGAN

BROMARSH GRAND CINEMA (btp), Bridge End.—Prop., Bromarsh Grand Cinema Co. Two shows nightly. Mats, Wed. and Sat. Two changes weekly. Prices, 3d. to 6d. Phone, Sunderland 1779. Station, Sunderland, L.N.E.R.


CORA PICTURE PALACE, Southwick Road.—Prop., Cora Picture Palace, Ltd., Southwick Road, Sunderland, L.N.E.R.

HAVELOCK PICTURE HOUSE (we), Fawcett Street.—Prop., Provincial Cinematograph Theatres, Ltd., New Gallery House, 123, Regent Street, London, W.1. Booked at H.O. Continuous. Prices, 7d. to 1s. 6d. Phone, Sunderland 500211. Station, Sunderland, L.N.E.R.

EMPIRE (we),

GAITY THEATRE, High Street (East).—Twice nightly. Prices, 4d. to 6d. Phone, Sunderland 2708. Station, Sunderland, L.N.E.R.

HAVELOCK PICTURE HOUSE (we), Fawcett Street.—Prop., Provincial Cinematograph Theatres, Ltd., New Gallery House, 123, Regent Street, London, W.1. Booked at H.O. Continuous. Prices, 7d. to 1s. 6d. Phone, Sunderland 500211. Station, Sunderland, L.N.E.R.

WURZITZER ORGAN


MILLFIELD CINEMA (btp), Hylton Road.—Prop., Millfield Cinema Ltd. Continuous. Two shows Sat., Prices, 4d. to 8d. Station, Sunderland, L.N.E.R.


PALACE (rca).—Prop., General Theatre Corpn., Ltd. Booked at H.O. Continuous. One change weekly. Prices, 3d. to 1s. 3d. Phone, Sunderland 384511. Station, Sunderland, L.N.E.R.

PICTURE HOUSE (we). High Street West.—Prop., Consolidated Cinematograph Co., Ltd. Continuous. Two changes weekly. Prices, 3d. to 1s. 2d. Phone, Sunderland 1668. Station, Sunderland, L.N.E.R.

ROKER THEATRE (bth), Roker Avenue.—Props., Sunderland Amusement, Ltd., 34, King Street, South Shields. Phone, No. 6. Two shows weekly. Prices, 4d. to 1s. Phone, Sunderland 1504. Station, Sunderland.

SAYO ELECTRIC THEATRE (bth), The Green, South Shields. Prop., and Millfield Amusement, Ltd., 48, West. Phone, Sunderland 409. Booked at Hall. Two shows nightly. Prices, 3d. to 8d. Phone, Sunderland 471. Station, Sunderland, L.N.E.R.

VICTORIA HALL, Toward Road.—Prop., Sunderland Corporation. Occasional Variety. Stage, 20 ft. deep; five dressing-rooms. Two changes, Prices, 6d. to 3s. 6d. Dance Hall attached. Phone, Sunderland 501. Station, Sunderland, L.N.E.R.

VICTORY CINEMA.—Prop., B. Scott Elder. Two shows nightly. Prices, 3d. to 5d. Phone, Sunderland 1240. Station, Central, L.N.E.R.

VILLIERS ELECTRIC THEATRE (bth), Villiers Street.—Prop., Sunderland Amusement, Ltd., 37, King Street, South Shields. Booked at Hall. Two shows nightly. Prices, 5d. to 7d. Phone, Sunderland 3745. Station, Sunderland, L.N.E.R.

SURBITON (Surrey), Pop. 29,396.


SUTTON (Camberwell), Pop. 1,531.

THE CINEMA.—Two shows weekly. Prices, 4d. to 1s. Station, Sutton (Camberwell), L.N.E.R.

SUTTON and CHEAM (Surrey), Pop. 46,486.

CARLTON CINEMA (bth), Carshalton Road.—Prop., J. F. Holman, M.P., Booked at Hall. Continuous. Prices, 7d. to 2s. 6d. Phone, Sutton 2056. Station, Sutton, S.R.

PICTURE THEATRE (we), Cheam Road.—Prop., F. and F. Pellew. Booked at Hall by F. Pellew. Continuous. Prices, 6d. to 1s. 10d. Phone, Sutton 855. Station, Sutton, S.R.


COMPTON BRITISH ORGAN

SUTTON COLDFIELD (Warwick), Pop. 29,924.

EMPERESS CINEMA (we).—Prop., C. K. Deeming, Grant's Picture House, Coldville. Phone, No. 56. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 4d. Phone, Sutton Coldfield 2363. Station, Sutton Coldfield.

SUTTON-IN-ASHFIELD (Notts), Pop. 25,151.

KING'S THEATRE.—Prop., Alephi Entertainment, Ltd., Westminster Bldgs., Theatre
Square, Nottingham. Phone, Nottingham 42304. Booked at H.O. by Herbert Elton. Continuous. Two changes weekly. Price 6d. to 1s. Phone, Sutton 76. Station, Sutton-in-Ashfield, L.M.S.

TIVOLE (we), Outram Street.—Prop., A. H. Elton. Two changes weekly. Prices, 5d. to 1s. Phone, Theatre Square, Nottingham. Booked at H.O. by Herbert Elton. Occasional variety. Two shows nightly. Phone, Sutton 76. Station, Sutton-in-Ashfield, L.M.S.

SWADLINCOTE (Derby), Pop. 4,107.
ALEXANDRA Picture House.—Prop., Alexander Picture House Co., Ltd. Booked at Hall. Continuous. Two changes weekly. Prices, 5d. to 1s. Phone, Proscenium, L.M.S.

EMPIRE Theatre (Morrison).—Prop., Swadlincote Entertainment Co., Ltd. Booked at H.O. Once nightly, Mon. to Fri. Continuous Sat. Occasional Variety. Prices, 5d. to 1s. Proscenium width, 26 ft. Stage 20 ft. deep; four dressing-rooms. Station, Swadlincote, L.M.S.

SWAFFHAM (Norfolk), Pop. 2,783.

Electric Picturehouse.—Props., H. G. and W. A. Brearley. Four shows weekly. Two changes weekly. Prices, 6d. to 1s. 3d. Station, Swaffham, L.M.S.

SWALLOWSTON (near Sheffield) (Yorks), Pop. 8,800.

Pavilion (8th).—Lessees, Rotherham District Cinemas, Ltd. Pictures and occasional Variety. Booked at Empire, Killamarsh, near Sheffield. Once nightly. Three Shows Sat. Prices, 7d. to 1s. Stage, 12 ft. deep; two dressing rooms. Station, Wath-on-Dearne, L.M.S., and Heighton, L.M.E.

SWANAGE (Dorset), Pop. 6,276.

GRAND Theatre (Milhay), Station Road.—Prop., F. A. Walton. Continuous. Two changes weekly. (Summer season.) Prices, 8d. to 2s. 4d.

SWANAGE CINEMA (WE), Station Road.—Prop., F. A. Walton. Continuous. Two changes weekly. Prices, 8d. to 2s. 4d. Phone, Swanage, 74. Station, Swanage, S.R.

SWINDON (Wilts), Pop. 62,407.

ARCADIA (RCA), Regent Street.—Prop., Arcadia Palace Co. (Swindon), Ltd. Continuous. Booked at Hall. Prices, 6d. to 1s. 6d. Station, Swindon, G.W.R. Films by Road Transport.

EMPIRE (WE)—Prop., Swindon Entertainments, Ltd., 3, New Street, Birmingham.

MACHINES’ HALL.
PALLADIUM (RCA), Jennings Street.—Prop., Even Swindon Cinema Co., Ltd., Regent Circus, Swindon. Continuous. Mat. daily. Booked at Hall. Prices, 6d. to 1s. 4d. Phone, Swindon 516. Station, Swindon, G.W.R.

REGENT (RCA).

Square, Nottingham. Phone, Nottingham 42304. Booked at H.O. by Herbert Elton. Continuous. Two changes weekly. Price 6d. to 1s. Phone, Sutton 76. Station, Sutton-in-Ashfield, L.M.S.

TIVOLE (WE), Outram Street.—Prop., A. H. Elton. Two changes weekly. Prices, 5d. to 1s. Phone, Theatre Square, Nottingham. Booked at H.O. by Herbert Elton. Occasional variety. Two shows nightly. Phone, Sutton 76. Station, Sutton-in-Ashfield, L.M.S.

SWADLINCOTE (Derby), Pop. 4,107.
ALEXANDRA Picture House.—Prop., Alexander Picture House Co., Ltd. Booked at Hall. Continuous. Two changes weekly. Prices, 5d. to 1s. Phone, Proscenium, L.M.S.

EMPIRE Theatre (Morrison).—Prop., Swadlincote Entertainment Co., Ltd. Booked at H.O. Once nightly, Mon. to Fri. Continuous Sat. Occasional Variety. Prices, 5d. to 1s. Proscenium width, 26 ft. Stage 20 ft. deep; four dressing-rooms. Station, Swadlincote, L.M.S.

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SWANAGE CINEMA (WE), Station Road.—Prop., F. A. Walton. Continuous. Two changes weekly. Prices, 8d. to 2s. 4d. Phone, Swanage, 74. Station, Swanage, S.R.

SWINDON (Wilts), Pop. 62,407.

ARCADIA (RCA), Regent Street.—Prop., Arcadia Palace Co. (Swindon), Ltd. Continuous. Booked at Hall. Prices, 6d. to 1s. 6d. Station, Swindon, G.W.R. Films by Road Transport.

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MACHINES’ HALL.
PALLADIUM (RCA), Jennings Street.—Prop., Even Swindon Cinema Co., Ltd., Regent Circus, Swindon. Continuous. Mat. daily. Booked at Hall. Prices, 6d. to 1s. 4d. Phone, Swindon 516. Station, Swindon, G.W.R.

REGENT (RCA).

SWINTON (Lancs), Pop. 32,781.

NEW ANDEPHI (RCA), Market Place.—Prop., Swindon Entertainments, Ltd. Continuous. Booked by J. F. Emery, at 26, Cross Street, Manchester. Prices, 7d. to 1s. 3d. Proscenium width, 28 ft. Phone, Swinton 1825. Station, Swinton, L.M.S.

PLAZA (WE).—Prop., Swinton Entertainments, Ltd., Station Road. Booked by J. F. Emery, at 26, Cross Street, Manchester. Continuous. Twice on Sat. Prices 6d. to 1s. Proscenium width, 24 ft. Phone, Swinton 1650. Dance hall attached. Station, Swinton, L.M.S.

SWINTON (Yorks), Pop. 13,920.
PICTURE HOUSE (WE).—Prop., Thos. Wake & Sons, Ltd. Reg. Office, 5, Sandygate, Wath-on-Deanne. Booked at Hall. Two shows daily. Prices, 6d. to 1s. 3d. Phone, Mexborough 1151. Station, Swinton, near Rotherham, L.M.S. or L.M.R.

TADCASTER (Yorks), Pop. 3,399.

COSY PICTURE HOUSE.

PALACE.—Prop., K. Wilkins.

TALK (STAFFS), Pop. 2,000.

GRAND THEATRE (AWH), Butter Lane.—Lessee, Clarence Green. Pictures and Variety. Films booked at Glove Picture Playhouse, Burslem, and Variety by Patterson, Manchester. Continuous. Mats., Mon., Thurs. and Sat. Prices, 4d. to 1s. Stage, 16 ft. deep; 3 dressing rooms. Proscenium width, 24 ft. Phone, Kidsgrove 111. Station, Harecastle, L.M.S.

TAMWORTH (STAFFS), Pop. 7,510.

GRAND (Electrocolor), George Street.—Prop., C. S. Dent. Booked at Hall. Two shows nightly. Two changes weekly. Pictures and Variety. Stage, 12 ft. deep. Café attached. Prices, 5d. to 1s. 3d. Phone, Tamworth 88. Station, Tamworth, L.M.S.

PALACE (WE).—Prop., Evers. of the late John Thorburn. Booked at Hall. Twice nightly. Two changes weekly. Prices, 2d. to 1s. 2d. Phone, Tamworth 59. Station, Tamworth.

ROYAL CINEMA, Dordon.—Prop., C. S. Dent. Grand Theatre, Tamworth. Phone, Polesworth 50. Once nightly. Prices, 5d. to 1s. Station, Wilnecote, L.M.S.

TAUNTON (Somerset), Pop. 25,177.

CINEMA, Dunster.

COUNTY CINEMA (RPP), East Street.—Prop., George Vickery, Ltd. Continuous, 6.30 to 10.30. Mats. daily. Prices, 6d. to 1s. 6d. EXCHANGE PICTURE HOUSE (AWH), Parade.—Prop., Mrs. F. R. Rouse, 6, Billet Street, Taunton. Booked by Prop. Continuous. Prices, 5d. to 1s. 4d. Phone, Taunton 564. Station, Taunton, G.W.R.

GAITY KINEMA (WE), Rowharrow.—Prop., George Vickery, Ltd. Continuous, 2.30 to 10.30. Mats. daily. Prices, 6d. to 1s. 6d. Station, Taunton, G.W.R.

GAUMONT PALACE (HA).—Prop., Gaumont British Picture Corporation, Ltd., 123, Regent Street, London, W.I. Booked at H.O. Continuous. Prices, 7d. to 1s. Stage 21 ft. Proscenium width, 50 ft. Café attached. Phone, Taunton 14 Station, G.W.R.

Village Hall, Porelock.

TAVISTOCK (Devon), Pop. 4,453.

CINEMA (Morrison).—Prop. and Man., C. C. J. and C. J. Burow. Booked at Hall or at “Kinecot,” Tavistock. One show nightly.
Prices, 6d. to 1s. 10d. Proscenium width, 30 ft. Height, Station, Tavistock, G.W.R. and S.R., and Road Transport.

**TEDDINGTON (Middlesex), Pop. 23,362.**
Savoy Cinema (we), High Street.—Prop., N. Cohen and J. Rafer. Booked at Hall. Continuous and Mat. Two changes weekly. Prices, 9d. to 1s. 10d. Phone, Kingston 0910. Station, Teddington, S.R.

**TEIGNMOUTH (Devon), Pop. 10,019.**
Carlton Cinema.—Prop., Arthur R. Phen. Films, Drama, etc. Booked at Lyceum. Prices, 1s. 2d. to 3s. 5d. Six dressing rooms. Café attached. Proscenium width 18 ft. Phone, Teignmouth 163. Station, Teignmouth, G.W.R.

Lyceum Picture House (we).—Prop., A. R. Phen. Booked at Hall. Continuous. Prices, 7d. to 1s. 6d. Phone, Teignmouth 163. Station, Teignmouth, G.W.R.

Riviera Cinema (we).—Prop., A. W. Prince. Riviera Hotel, Teignmouth. Booked at Hall. Continuous. Prices, 4d. to 1s. 15d. Phone, Teignmouth 164. Station, Teignmouth.

**TEMPLECOMBE (Som.), Pop. 720.**
Electric Theatre.—Prop., The Walford Family, Chard, Somerset.

**TENBURY (Herefordshire).**
The Cinema.

**TENBURY WELLS (Worcs.), Pop. 2,000.**
Picture House (ba).—Prop., A. J. Smith, Oak House, Tenbury Wells. Booked at Oak House. One show nightly, two on Sat. Prices, 8d. to 1s. 6d. Phone, Tenbury Wells 62. Station, Tenbury Wells, G.W.R.

**TENTERDEN (Kent), Pop. 3,473.**

**TETBURY (Glos.), Pop. 2,237.**

**TEWKESBURY (Glos.), Pop. 4,352.**
Palace Theatre (Edibell).—Prop., Noel Shenton, Pictures and Variety. Booked at Hall. Continuous. Prices, 6d. to 1s. 3d. Stage, 18 ft. deep; 4 dressing rooms. Proscenium width, 20 ft. Station, Tewkesbury, L.M.S.

**THAME (Oxford). Pop. 3,019.**
Grand Cinema, North Street. Booked at 98 Thame. Occasional Variety. One show nightly. Prices, 4d. to 1s. 6d. Films by Oxford and Bucks Transport Co. Station, Thame, G.W.R.

**THETFORD (Norfolk), Pop. 4,997.**
Palace (Mihaly), King Street.—Prop., B. G. Culey. Continuous. Booked in London. Prices, 7d. to 1s. 6d. Proscenium width, 28 ft. Phone, Thetford 79. Station, Thetford, L.N.E.R., and Road Transport.

**THIRSK (Yorks), Pop. 3,000.**
Picture House (we), Westgate.—Prop. and Man., W. N. Power, Elton House, Thirsk. Booked at Hall. One show nightly. Three changes weekly. Prices, 9d. to 1s. 3d. Phone, Thirsk 113. Station, Thirsk, L.N.E.R.

**THORNABY-ON-TEES (Yorks). Pop. 21,233.**
Central Hall (bth), Westbury Street.—Prop. and Man., S. W. Nightingale. Booked at Hall. Two shows nightly. Two changes weekly. Prices, 4d. to 9d. Phone, Stockton 66685.

Queen’s Cinema (bth), Mandale Road.—Prop. and Man., S. W. Nightingale (Phone, Stockton 66007). Booked at Central Hall. Twice nightly. Prices, 6d. to 9d. Station, Thornaby-on-Tees, L.N.E.R.

**THORNBURY (Glos.), Pop. 2,646.**
Picture House (bth).—Prop., Mrs. F. H. Grace, West Shen, Thornbury. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 16¾ ft. Phone, Thornbury 79. Station, Thornbury, L.M.S.

**THORNE (Yorks), Pop. 5,300.**

Kensington Palace (we).—Prop., Carlton (Thorne), Ltd., 111, Boothferry Road, Goole. Phone, Goole 277. Booked at Carlton Picture House, Goole. Continuous. Prices, 4d. to 1s. Phone, Thorne 66. Café attached.

**THORNLEY (Co. Durham), Pop. 3,350.**

**THORNTON HEATH (Surrey), Pop. 10,819.**
Pavilion (ba), High Street.—Prop., H. L. Moore. Booked at Hall. Continuous. Two changes weekly. Prices, 8d. to 2s. Phone, Thornton Heath, 1446. Station, Thornton Heath, S.R.

**THRAPSTON (Northants), Pop. 1,600.**
Palace Cinema.

**THURCASTON (nr. Rotherham), (Yorks), Pop. 4,500.**
Cinema House (Edibell).—Continuous. Two changes weekly. Prices, 4d. to 9d. Station, Rotherham, L.M.S.

**THURSDALE (nr. Rotherham), (Yorks), Pop. 10,540.**

**TIBSHFIELD (Derby), Pop. 3,928.**
Palace Cinema (Imperial), Leesec, H. W. Wires, A. H. E. Pictures and Variety. Booked at Hall. One show nightly. Twice Sat. Two changes weekly. Prices, 6d. to 1s. Stage, 17½ ft. deep; two dressing-rooms. Proscenium width, 28 ft. Phone, Tibshelf 41. Stations, Tibshelf, L.M.S. and L.N.E.R.

**TIDWORTH (Wants), Pop. 4,840.**

**GARRISON THEATRE.**
HIPOPDRONE (we).—Prop., A. N. Kenilol, Ltd. Phone, Tidworth 97. Booked at Palace, Andover. Twice nightly. Prices, 4d. to 1s. 6d. Station, Tidworth, S.R.

TILBURY (ESSEX), Pop. 16,826. PALACE CINEMA, Tilbury Dock.—Pictures and occasional Variety. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 1s. 3d. Stage, 11 ft. deep; two dressing-rooms. Station, Tilbury Dock, L.M.S., or Motor Transport.

TILBURY DOCK, WORKING MEN'S CLUB AND INSTITUTE, Calcutta Road, Shows Mon. and Wed. Pictures and Variety (Sundays). Booked at Club. Price, 6d. Stage, 14 ft. deep; two dressing-rooms. Dance Hall attached. Phone, Tilbury 102.

TIPTON (STAFFS), Pop. 35,792. CINEMA (Gytotone), High Street.—Prop., F. C. Leatham. Booked at Criterion, Longton. Continuous. Mat., Mon., Thurs. and Sat. Prices, 4d. to 6d. Proscenium width, 24 ft. Station, Tipton, L.M.S.

PICTURE HOUSE (8th), Princes End.—Prop., Mrs. F. Jones. Booked at Hall. Continuous. Price, 4d. to 6d. Phone, Tipton 339. Station, Princes End (Staffs), G.W.R.

REGENT PICTURE HOUSE (we), Owen Street,—Prop., Associated British Cinemas, Ltd., Regent Street, London. Booked at H.O. Continuous. Prices, 5d. to 9d. Proscenium width, 30 ft. Phone, Tipton 1010. Station, Tipton, L.M.S.

VICTORIA CINEMA, Horseby Heath.

TIVERTON (DEVON), Pop. 9,611. ELECTRIC THEATRE (Picturetone), Newport Street.—Prop., A. O. Ellis, "Homeside," Barrington Road, Wellswood, Torquay. Phone, Torquay 2895. Booked at H.O. One show nightly. Mats., Thurs. and Sat. Phone, Tiverton 119. Station, Tiverton, G.W.R.

TOMDORDEN (Yorks), Pop. 22,223.

GEM PICTURE THEATRE (AWH), Harrison Street, Cornhorne, nr. Todmorden.—Prop., B. Ormerod, 761, Town Hall Buildings, Cornhorne. Phone, 24, Booked at Hall. One show nightly. Price, 3d. to 6d. Phone, Todmorden 210. Station, Todmorden, L.M.S.

NEW OLYMPIA (we), Burnley Road.—Prop., H. Hartley. Booked at Manchester. Phone, 275. Station, Todmorden.

TONE (Kent), Pop. 16,332. CAPITOL (we).—Prop., Tornbridg, Cinema Co. Booked at Picture House, Redhill. Continuous. Daily Mat. Prices, 7d. to 2s. 5d. Phone, Tondridge 514. Station, Tondridge, S.R.

MAY THEATRE (we).—Prop., F. W. West. Continuous. Mat., Wed., Thurs. and Sat. Prices, 5d. to 1s. 10d. Station, Tonbridge.

PAVILION (we), Avenbury Avenue.—Prop., A. and C. Theatres, Ltd., Station Road, Redhill, Surrey. Phone, Redhill 104. Continuous. Booked at H.O. Prices, 7d. to 2s. 5d. Phone, Tondridge 583. Station, Tonbridge, S.R.

STAR CINEMA (we).—Prop., A. and C. Theatres, Ltd., Station Road, Redhill, Surrey. Phone, Redhill 104. Continuous. Booked at H.O. Prices, 7d. to 2s. 5d.


TORPOINT (CORNWALL), Pop. 3,975. PEOPLE'S PALACE (Imperial).—Prop., J. W. Strutt. Booked at Hall. Continuous from 6 p.m. Sat. Prices, 7d. to 1s. 3d. Stage, 30 ft. deep; 2 dressing-rooms. Station, Devonport.

TORQUAY (DEVON), Pop. 46,165. BURLINGTON PICTURE HOUSE (we), Union Street.—Prop., Burlington Picture House (Torquay), Ltd. Man. Dir., W. F. Gilley. Three shows daily. Two changes weekly. Prices, 9d. to 2s. 6d. Phone, Torquay 2367.

CINEMO (we), Victoria Road.—Prop., Arthur Rowland. Booked at Hall. Two shows nightly. Daily Mat. Two changes weekly. Prices, 9d. to 2s. 5d. Phone, Torquay 2585. Station, Torre, G.W.R.

ELECTRIC THEATRE (we), Union Street,—Prop., Torquay Entertainments, Ltd., 8, The Strand. Phone, Torquay 3478. Booked by M. Myott, 8, The Strand. Three shows daily. Prices, 6d. to 2s. 5d. Phone, Torquay 2146. Station, Torre, G.W.R.

EMPIRE (we).—Prop., Arthur Rowland. Booked at Hall by T. Ashworth. Daily Mat., and two evening shows. Prices, 9d. to 2s. 4d. Phone, Torquay 2585.

ROYAL THEATRE.—Booked by George VICKERY Ltd. at Taunton.


TORRINGTON (DEVON), Pop. 2,458. THE CINEMA (8th), Church Lane.—Prop., R. Long. Booked at Hall. Once nightly; twice Sat. Prices, 9d. to 1s. 6d. Proscenium width, 20 ft. Station, Torrington, S.R.

TOTNES (DEVON), Pop. 4,525. CINEMA (8th).—Prop., H. G. Tapley. Booked at Hall. Prices, 3d. to 2s. Phone, Totnes 158. Station, Totnes, G.W.R.

TOTTINGTON (LANCS), Pop. 6,532. FUTURIST CINEMA (Electrocord).—Props, Star Picture Theatres, Ltd., 153, Gt. Duke Street, Strangeways, Manchester. Booked at H.O. Twice nightly. Prices, 4d. to 1s. Proscenium width 27 ft. Phone 68. Station, Tottington, L.M.S.

TOTTON (HANTS), Regency (we).—Prop., W. A. Hihber. Booked at Hall, Continuous. Prices, 6d. to 1s. 3d. Station, Totton, S.R., and Southern Counties Road Transport Co.

TOWCESTER (NORTHANTS), Pop. 2,148. CINEMA.—Prop. and Man., Cyril A. Hall. Booked at Hall. Prices, 6d. to 1s. 3d. Phone, 76. Station, Towcester, L.M.S.

TREDGAR (MON.), Pop. 23,195. OLYMPIA (we), Morgan Street.—Prop., Olyperia (Tregeder) Cinemas, Ltd., 5, Melbourne Chambers, Merthyr. Phone, 121. Booked at H.O. by F. Taylor. Continuous. Prices, 4d. to 1s. 2d. Phone, Tredgar 67.

QUEEN'S ELECTRIC CINEMA (BA).—Prop., Welsh Palaces, Ltd., 4, Court Street, Merthyr Tydfil. Phone, 164. Booked at H.O.
Continous. Prices, 5d. to 1s. Phone, Tredegar 61. Station, Tredegar, L.M.S.

WORKMEN'S HALL (ba).—Prop., Tredegar Star Cinema Co. Booked at Cardiff. Twice nightly. Prices, 6d. to 1s. Proscenium width, 21 ft. Road Transport.

TRIMDON COLLIERY (Co. DURHAM).


TRIMDON GRANGE (Co. DURHAM), Pop. 5,269.

EMPIRE THEATRE.


TRING (Herts), Pop. 4,364.

GAIETY CINEMA (A.W.N.), Akeman Street—Lessees, E. H. Sneath. Continuous. Mat. Sat. Prices, 7d. to 1s. 3d. Phone, Tring 68. Station, Tring, L.M.S.

TROWBRIDGE (Wilts), Pop. 12,011.

PALACE (ba).—Prop., Alhany Ward Theatres, New Gallery House, 123, Regent Street, London, W.I. Phone, Regent 6641. Booked at H.O. One show nightly. Continuous Sat. Mat., Sat. Prices, 6d. to 1s. 6d. Phone, Trowbridge 117. Station, Trowbridge, G.W.R.

TRURO (CORNWALL), Pop. 11,074.

REGENT (we).—Prop., George Rees, Bristol. Booked at Hall. Phone, Truro 278. Station, Truro, G.W.R.

PALACE THEATRE (ba).—Prop., R. C. Hill. Phone, Truro 167. Booked at Hall. Once nightly. Mats., Wed. and Sat. Two changes weekly. Prices, 6d. to 1s. 6d.

TUNBRIDGE WELLS (Kent), Pop. 35,367.

GREAT HALL (rca).—Prop., Tunbridge Wells Victory Theatre, Ltd. Booked at Hall. Daily Mat. Two changes weekly. Prices, 6d. to 2s. Phone, Tunbridge Wells 198.

KOSMOS (we).—Prop., Calverley Road.—Prop., Tunbridge Wells Cinemas, Ltd. Booked at 76-78, Wardour Street, London, W.I., by S. W. Smith. Continuous. Two changes weekly. Prices, 7d. to 2s. Phone, Tunbridge Wells 1020. Station, Tunbridge Wells, S.R.


*TUNSTALL (Staffs), Pop. 22,494.

PALACE, (btp) Station Road.—Prop., Councillor G. H. Barber. Phone, Tunstall 253. Booked at H.O. Continuous. Mat., Sat. Two changes weekly. Prices, 4d. to 1s. 2d. Phone, Tunstall 253. Station, Tunstall, L.M.S.

REGENCE, (btp) Hope Street.—Prop., Councillor G. H. Barber, Palace, Tunstall. Phone, Hanley 253. Booked at H.O. Continuous. Two changes weekly. Prices, 4d. to 1s. 2d.

TUTBURY (Staffs), Pop. 2,500.

NEW PALLADIUM (rca), Burton Street, Tutbury, Burton-on-Trent.—Prop., Sheridan Film Service, Ltd., 97, Derby Street, Burton-on-Trent. Phone, Burton-on-Trent 1184. Booked by S. A. Suffolk at H.O. Continuous. Prices, 6d. to 1s. 3d. Stage, 13 ft. deep. Proscenium width, 20 ft. Phone, Tutbury 68. Station, Tutbury, L.M.S.

TWICKENHAM (MIDDLESEX), Pop. 39,909.

LUXOR PICTURE THEATRE (we), Cross Deep.—Prop., Jos. Mears Theatres, Ltd., 5, Hill Street, Richmond, Surrey. Phone, Richmond 2900. Pictures and Variety. Booked at H.O. Continuous. Prices, 9d. to 2s. 4d. Stage, 17 ft. deep; 2 dressing rooms. Café attached. Phone, Popesgrove 2357. Station, Twickenham, S.R.

COMPTON BRITISH ORGAN

THE TWICKENHAM (we), Richmond Road.—Prop., Jos. Mears Theatres, Ltd., 5, Hill Street, Richmond. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to 1s. 10d. Café, Phone, Popesgrove 2357. Station, Twickenham, S.R.

COMPTON BRITISH ORGAN

TYLDELEY (LANCS), Pop. 14,848.

CARLTON CINEMA (rca), Johnson Street.—Prop., Joseph Wood's Theatres, Ltd. Booked at Hall. Two shows nightly. Two changes weekly. Prices, 3d. to 9d. Phone, Atherton 244. Station, Tyldeley, L.M.S.

MAJESTIC CINEMA (we), Castle Street.—Prop., Union Playhouses, Ltd., King Street, Wigan. Booked by J. F. Emery Film Circuit, 25, Cross Street, Manchester. Once nightly. Prices, 5d. to 9d. Phone, Atherton 226.

THEATRE ROYAL (rca), John Street.—Prop., Joseph Wood's Theatres, Ltd. Booked at Carlton Cinema, Tyldeley. Two shows, Mon. and Sat., one rest of week. Prices, 4d. to 9d. Proscenium width, 24 ft. Stage, 40 ft. deep; 8 dressing rooms. Phone, Atherton 244. Station, Tyldeley, L.M.S.

TYNE DOCK (CO. DURHAM), Pop. 20,000.

CROWN ELECTRIC THEATRE, Hudson Street.—Prop., Queen's Grand Cinema Co., 31, Westgate Road, Newcastle-on-Tyne. Phone, South Shields 13. Two shows nightly. Mats., Wed. and Sat. Two changes weekly. Prices, 3d. to 6d. Station, Tyne Dock, L.N.E.R.

IMPERIAL PICTURE HOUSE (btp).—Prop., Stanhope (Newcastle-on-Tyne) Cinema Co., Ltd., 178, Westgate Road, Newcastle. Phone, 2741. Booked at H.O. Two shows nightly. Prices, 5d. to 9d. Phone, South Shields 824. Station, Tyne Docks, L.N.E.R.

TYNEMOUTH (NORTHUMBERLAND), Pop. 64,913.

PLAZA.—Prop., North Eastern Theatres, Ltd., 11, Bath Lane, Newcastle-on-Tyne.

UCKFIELD (SUSSEX), Pop. 3,557.

THE PICTURE HOUSE (Mithal).—Prop., V. L. & E. E. Duffield. Booked at Hall. Continuous. Two changes weekly. Prices, 7d. to 1s. 6d. Station, Uckfield, S.R.

ULVERSTON (LANCS), Pop. 9,235.

PALLADIUM CINEMA (btp), Victoria Road.—Prop., Palladium Cinema (Ulverston), Ltd., County Square, Ulverston. Phone, Ulverston 56. Booked at Hall. Twice nightly. Mats., Thurs. and Sat. Prices, 3d. to 1s. 3d. Phone, Ulverston 153. Station, Ulverston.
UPMISTER (Essex), Pop. 3,560.
CAPITOL (we).—Prop., Capitol (Upminster), Ltd., Wharf House, Malt Street, S.E. Phone, Bermondsey 2288. Booked at H.O. Continuous. Prices, 7d. to 2s. Pictures and Variety. Café attached. Stage, 18 ft. deep; 4 dressing rooms. Phone, Uppminster 1800. Station, Upminster, L.N.E.R.

COMPTON BRITISH ORGAN

UPPER MILL (Yorks), Pop. 2,000.
PACIFIC CINEMA.—Prop., Mrs. A. Wilkinson. Booked at Cumberley. Once nightly. Two changes weekly. Prices, 4d. to 1s. rd. Station, Saddlworth, L.M.S.

UPTON-ON-SEVERN (Warsop), Pop. 2,500.
MEMORIAL THEATRE, Old Street.—Prop., G. B. West. Pictures and Variety. Booked at Hall. Continuous. Prices, 7d. to 1s. 3d. Stage, 18 ft. deep. Two dressing rooms. Station, Upton-on-Severn, L.M.S.

NEW CINEMA

UPWELL (Isle of Ely), Pop. 4,000.
CINEMA.—(Closed).

URMSTON (Lancs), Pop. 9,284.
EMPIRE CINEMA (we), Higher Road.—Prop., Amusements (Urmston), Ltd. Phone, Urmston 2070. Station, Urmston, L.M.S.

URMSTON (we), Railway Road.—Prop., Warston Pictures, Ltd., 20, Brazenose Street, Manchester. Phone, Blackfriars 6965. Booked at 76, Victoria Street, Manchester by C. Ogden. Twice nightly. Prices 7d. to 1s. 10d. Prosenium width 35 ft. Stage 10 ft. deep; 2 dressing rooms. Phone, Urmston 236. Station, Urmston, L.M.S.

USHAW MOOR (DURHAM), Pop. 7,000.
EMPIRE (btp).—Lessee and Gen. Man., J. Hatley. One show nightly. Three on Sat. Pictures and Variety. Stage, 30 ft. deep. Prices, 4d. to 1s. rd. Station, Ushaw Moor, L.N.E.R.

USWORTH (DURHAM), Pop. 7,980.
KING’S HALL (bth), Station Road.—Prop., Eadie, Faid and Co., Brunswick Terrace, Gateshead. Booked at H.O. Continuous. Prices, 4d. to 6d. Station Usworth L.N.E.R.

VIGO’S HALL

UTTLETOXETER (Staffs), Pop. 5,907.
QUEEN’S CINEMA (gyrocone).—Booked by Prop., A. Thorley at 6, Picknalls, Uttoxeter. One show nightly. Twice Sat. and Mat. Prices, 5d. to 1s. 4d. Station, Uttoxeter, L.M.S.

UXBRIDGE (Middlex), Pop. 31,886.
LECTURE HALL CINEMA, R.A.F. Depot.—Two changes weekly. Phone, Uxbridge 241. Station, Uxbridge, G.W.R.

REGAL (we).—

COMPTON BRITISH ORGAN

SAVOY (bth), High Street.—Prop., Uxbridge Picture Playhouse, Ltd. Booked at Hall. Continuous. Prices, 7d. to 2s. Phone, Uxbridge 81. Café and Dance Hall attached. Station, Vine Street, G.W.R.

VENTNOR (Isle of W.), Pop. 5,112.
BAYCOURT CINEMA.—Prop., W. A. Phillips. Continuous. Two changes weekly. Prices, 4d. to 1s. 3d. Station, Ventnor, S.R.

GAIETY (bth).—Prop., A. Hill, Theatre Royal, Ryde, I.O.W. THE CINEMA, Grove Road.—Prop., T. Brading. Booked at Hall. Two shows nightly. Mats., Wed. and Sat Prices, 4d. to 1s. rd. Phone, Ventnor 170. Station, Ventnor, S.R.

WADEBRIDGE (CORNWALL), Pop. 2,460.
CINEDROME (Morrisons).—Prop., E. J. Pope. Booked at Hall. Once nightly. Prices, 6d. to 2s. Prosenium width, 20 ft. Phone, Wadebridge C. Station, Wadebridge, S.R.

WAKEFIELD (Yorks), Pop. 59,115.
CARLTON PICTURE HOUSE (bth), Grove Road.—Prop., Gaumont British Picture Corp., Ltd., 123, Regent Street, London, W. I. Phone, Regent 6641. Booked at H.O. Continuous. Two changes weekly. Phone, Wakefield 2535. Prices, 4d. and 6d. Station, Wakefield (Kirkgate), L.M.S.

CINEMA, Sharlston.


EMPIRE (bth), Kirkgate.—Prop., Gaumont British Picture Corp., Ltd., 123, Regent Street, London, W. I. Phone, Regent 6641. Booked at H.O. Continuous. Daily Mats. Two changes weekly. Prices, 6d. to 1s. Phone, Wakefield 2418. Station, Wakefield (Kirkgate).


PALACE, Belle Vue, Wakefield.—Prop., Stephen Askew. Once nightly. Three changes weekly. Stage, 16 ft. deep; 3 dressing-rooms. Prices, 4d. to 6d. Station, Wakefield (Kirkgate), L.M.S.

PLAYHOUSE (we), Westgate.—Prop., Wakefield Picture House, Ltd Gen. Man., Claude Shayer. Continuous. Mats. daily. Phone, Wakefield 2840. Prices, 9d. to 1s 3d.

SAVOY (bth), Middlestow.

WALKDEN (Lancs), Pop. 4,558.
CRITERION PICTURE HOUSE (btp), Bolton Road.—Prop., Hyde Cinemas, Ltd., Imperial Buildings, Oxford Road, Manchester. Booked at H.O. Continuous. Twice nightly Sat. Prices, 3d. to 6d. Phone, Walkden 2470. Prosenium width, 17 ft. Station, Walkden.

PALACE (we), Walkden.—Prop., Walkden Pict. and Market Street (Manchester) Cinemas. Pictures and Variety. Films booked at Manchester. Variety at Hall. Continuous. Prices, 3d. to 1s. Phone, Walkden 37. One dressing-room. Station, Walkden, L.N.E.S.

WALLASEY (Cheshire), Pop. 97,465.
CAPITOL (rca), Liscard Corner, Liscard.—Prop., Associated British Cinemas, Ltd., 149-151, Regent Street, London, W. I. Booked at H.O. Continuous Mon. to Fri. Separate shows Sat. Prices, 6d. to 1s. rd. Phone, Wallasey 2917. Café and Dance Hall attached. All Liverpool Stations.

COLISEUM PICTURE HOUSE (bth).—Prop., Coliseum (Wallasey), Ltd. Booked at Hall. Continuous. Stage, 40 ft. deep; 8 dressing-rooms.
WALLSEND (Northumb.), Pop. 44,582.

Borough Theatre (3A, 629) Street East.—Lesesses, Denman Picture Houses, Ltd. Booked at H.O. Two shows nightly. Prices 4d. to 8d. Phone, Wallsend 100. Station, Wallsend, L.N.E.R.

Queen's Theatre (3P) Station Road.—Prop., Mid-Tyne Cinema Co., Ltd. Booked at H.O. Two shows nightly. Phone, Wallsend 254.

ROYAL Pictures (3P).—Prop., Tyne Picture Houses, Ltd. G.R. Man., T. MacHarg, Booked at H.O., Central Buildings, Station Road, Wallsend-on-Tyne. Two shows nightly. Two changes weekly. Phone, Wallsend 63566. Station, Wallsend, L.N.E.R.


WALLMER (Kent), Pop. 5,224.

King's Hall Cinema (3H). North Barrack Road.—Prop., Deal and Walmer Amusements, Ltd. 4 and 5, Park Street, Deal. Bkg. at H.O. Central Buildings, Station Road, Deal. Two shows nightly. Two Mats, weekly. Two changes weekly. Prices, 5d. to 1s. 4d. Phone, No. 620. Station, Deal.

WALSALL (Staffs), Pop. 132,102.

Forum (3H)., Caldmore Green.—Prop., Sheridan Film Service, Ltd., 97, Derby Street, Burton-on-Trent. Booked at H.O. Continuous. Mon., Thurs., and Sat. from 2.30 and Tues., Wed., and Fri. from 6.00. Prices, 6d. to 1s. Phone, Walsall 2618. Station, Walsall (Parcels Office), L.M.S.

Cinema de Luxe (we)., Stafford Street.—Occasional Variety. Continuous. Two changes weekly. Prices, 4d. to 1s. 2d. Phone, Walsall 515.

Her Majesty's Theatre, Town End Bank.—Prop., Walsall Theatres Co., Ltd. Pictures occasionally. Twice nightly. Prices, 4d. to 1s. 6d. Phone, Walsall 4217.

Imperial Picture House, (we), Darwell Street.—Prop., Walsall Theatres Co., Ltd., Her Majesty's Theatre, Walsall. Booked at H.O. Continuous. Prices, 6d. to 1s. Prosenium width 30 ft. Phone, Walsall 4217. Station, Walsall (Parcels Office), L.M.S.

Palace, Chasetown.

Palace (3H)., Old Square.—Prop., Walsall Theatres Co., Ltd., Her Majesty's Theatre, Walsall. Continuous. Prices, 5d. to 1s. Phone, Walsall 4217. Station, Walsall, L.M.S. (Parcels Office).

Wurlitzer Organ

Picture House (we).

Picture Palace, Walsall Wood.

WALTHAM CROSS (Herts), Pop. 7,116.

Palace Theatre (we).—Prop., Capt. V. A. Haskett-Smith. Continuous from 6 p.m. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Waltham Cross 144. Station, Waltham Cross, L.N.E.R.

Regent.—Prop., Shipman & King, 22, Charing Cross Mansions, Charing Cross Road, London, W.C. 2. Phone, Temple Bar 3269 and 1162.

WALTON-ON-NAZE (Essex), Pop. 3,086.

Street, W. I. Booked at H.O. Continuous. Prices, 7d. to 2s. Phone, Watford 5112.


C O M P O N T
B R I T I S H
O R G A N

REGAL THEATRE (RCA), King Street.—Phone, Watford 3568. Station, Watford, L.M.S.

W A T H - O N - D E A R N E (Yorks.), Pop. 13,653.

GRAND THEATRE (we).—Prop., Mexborough Theatres, Ltd., Empire, Swinton Road, Mexborough. Pictures and Variety. Booked at H.O. nightly. Two and Mats. Prices, 4d. to 1s. Stage, 29 ft. deep; eight dressing rooms. Phone, Wath 18.

MAJESTIC CINEMA THEATRE (we), High Street.—Prop., Wath Theatres, Ltd. Booked at Hall. Pictures and Variety. Stage, 30 ft. deep. Prices, 6d. to 1s. 1d. Proscenium width, 28 ft. Phone, Wath 81. Station, Wath-on-Dearne, and Road Transport.

WATTON (Norfolk), Pop. 1,436.

People's Electric Cinema. (Closed.)

WELLINGTON (Staffs), Pop. 8,701.

CORONET PICTURE THEATRE, High Street.—Prop., E. Howard. Booked at Hall. Continuous. Prices, 8d. to 1s. 6d. Stations, Harrow and Wealdstone, L.M.S.

WEASE (Lancs.), Pop. 19,674.

WEASE PICTURE HALL (we), Eccles New Road, Pendleton.—Prop., Swinton Entertainments, Ltd., J. F. Emery, 26, Cross Street, Manchester. Phone, Blackfriars 5618. Booked at Manchester. Twice nightly and daily Mats. Except Fri. Prices, 3d. to 1s. Station, Weaste, L.M.S.

WEDNESBURY (Staffs), Pop. 31,534.

HIPPODROME.

IMPERIAL PICTURE PALACE (8th), Upper High Street.—Prop., Wednesbury Picture Palace Co., Ltd. Continuous. Three Mats. weekly. Two changes weekly. Prices, 4d. to 1s. Phone, Wednesbury 6220. Station, Wednesbury, G.W.R.

PICTURE HOUSE (RCA), Walsall Street.—Prop., Associated Provincial Picture Houses, Ltd. Booked at H.O. Continuous. Prices, 6d. to 1s. 3d. Phone, Wednesbury 0127.

RIALTO (we) Darby's Lane.—Prop., Cinema Proprietors Ltd., 149, Regent Street, W. 1. Booked at H.O. Continuous. Mats., Mon. and Thurs. Prices, 4d. to 1s. Proscenium width, 40 ft. Phone, Wednesbury 0058.

WEDNESFIELD (Staffs), Pop. 9,333.

IDEAL THEATRE.

WELLINGTON (Northants), Pop. 21,221.


REGAL (we).—Prop., Palace Co. (Wellingborough), Ltd. Phone, No. 184. Man. Dir., W. F. J. Hewitt. Booked at H.O. Twice nightly. Two changes weekly. Prices, 6d. to 1s. 6d. Proscenium width, 22 ft.

SILVER CINEMA (8th), Silver Street.—Prop., Wellingborough Cinema Co., Ltd. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Wellingborough 147.

WELLINGTON (Salop), Pop. 8,185.

CINEMA (8th).

GrAND THEATRE (we), Pavilion Theatre.

TOWN HALL CINEMA (8th).—Prop., Mills, Evans and Stewart. Booked at Hall and Birmingham. Continuous. Prices, 4d. to 1s. 3d. Proscenium width, 20ft. Station, Wellington, Salop, G.W.R.

WELLS (Somerset), Pop. 4,833.


WELLS-NEXT-THE-SEA (Norfolk), Pop. 2,505.

Electric Palace.—(Closed.)

WELWYN GARDEN CITY (Herts), Pop. 8,585.


WEM (Salop), Pop. 2,157.

CINEMA, Town Hall.

WEMBLEY (Middlex), Pop. 48,546.

CAPITOL CINEMA (we), Raglan Gardens.—Prop., Capitol (Wembley), Ltd. Booked at Hall. One nightly. Sat. Prices, 5d. to 1s. 6d. Phone, Wembley 3027. Station, Wembley Park.

MAJESTIC (we), High Road.—Prop., Consolidated Theatre Circuit, Ltd. Effingham House, Strand, London, W.C. Continuous. Prices, 8d. to 2s. 4d. Café and Dance Hall attached. Phone, Wembley 3025. Station, Wembley, L.M.S.

C O M P O N T
B R I T I S H
O R G A N

WEMBLEY HALL CINEMA (Film Industries) High Road.—Prop., Nora Thomson. Booked at Hall. Continuous. Two changes weekly. Prices, 5d. to 1s. 6d. Phone, Wembley 4694. Station, Wembley Hill.

WENDOVER (Bucks), Pop. 2,024.

R.A.F. CAMP THEATRE, Halton Camp.—Prop., R.A.F. Booked at Hall. One show nightly. Three changes weekly. Prices, 6d. to 1s. 6d. Phone, Wendover 107. Station, Wendover, L.N.E.R.

WEOBLIE (Ifford), Pop. 890.

CINEMA.—Prop., F. Jones.—Booked at Birming-

ham. One show per week. Prices, 6d. to 1s. 2d. Venue Hall attached.

WEST BROMWICH (Staffs), Pop. 81,281.

HILL TOP picture HOUSE (we)—Prop., Reed Academy, Ltd. Continuous. Prices, 2d. to 8d. Phone, Wednesbury 218. Stations, Wednesbury, L.M.S., and West Bromwich
Imperial Picture House (we), Spen Lane.—Prop., Picture Palace (West Bromwich), Ltd. Booked at Hall. Continuous. Two changes weekly. Prices, 5d. to 1s. 2d. Phone, West Bromwich 192.

Palace (we), High Street.—Prop., Griffin Wilson Bassett, West Bromwich. Continuous. Booked at Imperial Picture House, Spen Lane, West Bromwich. Prices, 4d. to 1s. 2d. Phone, West Bromwich 0368.

Plaza Super Cinema (rca), Paradise Street.—Prop., Associated British Cinemas, Ltd., 149-151, Regent Street, London, W.1. Phone, Regent 5041. Booked at H.O. Continuous. Prices, 5d. to 1s. 3d. Stage, 30 ft. deep. 6 dressing-rooms. Phone, West Bromwich 0303.

Queen's Picture House (ba).—Prop., T. Leach. Continuous. Phone, No. 0351. Station, W. Bromwich, G.W.R.

St. George's Picture House (brp), Paradise Street.—Prop., T. Leach. Continuous. Prices, 3d. to 1s. 10s. Station, West Bromwich.

Westbury (Wilts), Pop. 4,044.

Vista Cinema (awh).—Prop. and Man., C. Rowe. Booked at Hall. One show nightly. Three on Sat. Prices, 8d. to 1s. 6d. Prosценium width, 18 ft. Phone, Westbury 75.

Station, Westbury, G.W.R.

Westcliff-on-Sea (Essex), Pop. 103,000

King's Hall Cinema (ba), Hamlet Court Road.—Prop., Southchurch Entertainments, Ltd., 29a, Charing Cross Road, W.C.2. Booked at H.O. Continuous. Prices, 7d. to 1s. 6d. Phone, Southend 3263. Station, Westcliff-on-Sea, L.M.S., or Motor Transport.

Masque Cinema (rca), 511, London Road.—Prop., Southchurch Entertainments, Ltd. Booked at 29a, Charing Cross Road, London, W.C., by L. H. Jackson. Continuous. Sundays at 5 p.m. Prices, 6d. to 2s. 4d. Phone, Southend 4241. Station, Westcliff-on-Sea, L.M.S. or Motor Transport.

See also Southend-on-Sea.

West Cornforth (Co. Durham), Pop. 6,400.


Westham (Kent), Pop. 3,170.

Swan Picture Hall (ba).—Prop. and Man., S. G. Outwin. Booked at Hall. Two shows Mon., Thurs. and Sat., once a week. Prices, 7d. to 1s. 9d. Phone, Westham 109. Station, Westham, S.R.

Westgate (Kent), Pop. 5,100.

Carlton Cinema (rca).—Prop., Westgate-on-Sea Cinema, Ltd. Booked at Hall. Continuous and daily Mat. Prices, 7d. to 2s. Proszenium width, 30 ft. Phone, Westgate 322. Station, Westgate-on-Sea, S.R.

West Hartlepool (Co. Durham), Pop. 68,134.

Empire Theatre (we), Lynn St.—Prop., West Hartlepool Empire Palace Co., Ltd. Booked by Richard Reid at Empire, Sunderland. Two shows nightly. Prices, 4d. to 2s. 4d. Phone, West Hartlepool 2176 Station, West Hartlepool, L.N.E.R.


Northern Picture Hall (swi), York Rd.—Prop., Northern Pictures, Ltd. Booked at Hall Two shows nightly. Two changes weekly. Prices, 3d. to 1s. 3d. Phone, West Hartlepool 2714. Station, West Hartlepool.

 Palace Theatre.—Prop., George D. Robertson. Prices, 2s. 6d. to 4s. 1d. Booked at Newcastle-on-Tyne, and Variety by North. Agency, 77, Roker Avenue, Sunderland. Twice nightly. Prices, 3d. to 1s. Stage, 18 ft. deep. Phone, West Hartlepool 2547.

Palladium (we).

Picture House (we), Stockton Street.—Prop., North of England Cinemas. Booked at H.O. Continuous. Daily Mat. Prices, 6d. to 1s. 6d. Cafe. Phone, West Hartlepool 203317.

Royal Electric Theatre, Whibby Street.—Lessee, Electric Theatre (W. Hartlepool), Ltd. Gen. Man., W. Reynolds. Three shows nightly. Prices, 5d. to 1s. Phone, West Hartlepool 49.

Town Hall Cinema, Lumley Street.—Prop., G. W. Palior, 10, Gladstone Street, Hartlepool. Booked at Newcastle. Twice nightly. Mat., Sat. Prices, 3d. to 1s.

West End Picture House (ba), Collingwood Road.—Prop. and Man., W. End Pictures, Ltd. Booked at Newcastle and Hall by Geo. B. Atkinson. Twice nightly. Mat., Sat. Prices, 5d. to 9d. Phone, West Hartlepool 2318. Station, West Hartlepool, L.N.E.R.

Westhoughton (Lancs), Pop. 16,018.

Empire, Market Street.—Prop., West Houghton Entertainments, Ltd. One show nightly, two on Sat. Mat., Mon., Thurs. and Sat. Two changes weekly. Prices, 4d. to 9d.

Palace (Electrocord), Church Street.—Prop. and Man., J. A. Wilkinson. Once nightly, Two shows Sat. Three changes weekly. Billiard Hall attached. Station, Westhoughton, L.M.S.

West Kirby (Cheshire), Pop. 6,511.

Queen's Theatre, Grange Road.—(Closed.)

Wesington-Super-Mare (Somerset), Pop. 28,555.

Central Picture House (rca), Oxford Street. Booked at Hall. Continuous. Prices 7d. to 1s. 6d. Phone, Weston-super-Mare 474.


Palace.

Regent Cinema (we), Regent Street.—Prop., Gaumont British Pictures Corpn., Ltd., 123, Regent Street, London, W.1. Phone, Regent 6641. Booked at H.O. Continuous. Cafe attached. Prices, 7d. to 1s. 6d. Phone, Weston-super-Mare 237.

Tivoli (we), Boulevard.—Prop., George Vickery, Ltd., Head Office, Taunton. Continuous 6 to 10.30, daily Mat. Prices, 8d. to 1s. 6d. Station, Weston-super-Mare, G.W.R.

West Stanley (Co. Durham), Pop. 25,500.

Albert Hall (we), Front Street.—Prop., Robert Reay, 11, Bath Lane, Newcastle-on-Tyne. Phone, Central 3703. Booked at H.O. by Prop. Two shows nightly. Prices, 4d. to 8d. Station, Shield Row, L.N.E.R.

New Pavilion, North Rd.—Prop., T. C. Cairns.

WETHERBY (Yorks). Pop. 2,281.
Picture House (Eastern).—Prop., Wetherby Picture House Co. Booked at Leeds. Once nightly. Prices, 6d. to 1s. 6d. Phone, Wetherby 158. Station, Wetherby, L.M.S.

WEYBRIDGE (Surrey). Pop. 7,359.
King George's Cinema (we). Church Street.
—Prop., County Cinemas, Ltd., Dean House, Dean Street, London, W.1. Phone, Gerrard 4543. Booked at H.O. Three shows daily. Prices, 7d. to 2s. Phone, Weybridge 556. Station, Weybridge, S.R.

WEYMOUTH (Dorset). Pop. 21,982.
BELLE VUE CINEMA (ba).—Prop., Albany Ward Theatres Ltd. Three shows daily. Two changes weekly. Prices, 8d. to 2s. 6d. Phone, Weymouth 393. Station, Weymouth, G.W.R. and S.R.

PALLADIUM.—Two shows nightly. Mat. daily. Two changes weekly. Prices, 8d. to 2s. 6d. Phone, Weymouth, G.W.R. and S.R.


WHALEY BRIDGE (Cheshire). Pop. 8,500.
PRINCES PALACE.—Prop., W. E. Tyler. Two changes weekly. Station, Whaley Bridge.

WHEATLEY HILL (Co. Durham). Pop. 5,000.
MINERS' HALL (Wirephone and Echo).—Lessee, Mrs. M. G. Snaith, 2, Granville Terrace, Wheatley Hill. Booked at Newcastleton-Yne. Once nightly. Prices, 3d. to 8d. Station, Thornley, L.N.E.R.


WHITBY (Yorks). Pop. 11,441.
EMPIRE (we). Station Square.—Prop., Whitby Empire Electric Theatre, Ltd. Booked at Hall by Man. Continuous from 6.15. Mat. daily at 2.30. Prices: Summer, 9d. to 1s. 6d. Winter, 7d. to 1s. 3d. Phone, Whitby 94. Station, Whitby, L.N.E.R.

WATERLOO CINEMA (mtl.).

WHITCHURCH (Staffs.).

PARK HOUSE (a/n). London Street.—Prop., David Smith and Partners. Booked at London and Bristol. Once nightly; three on Sat. Prices, 7d. to 1s. 6d. Proscenium width, 38 ft. Phone, Whitchurch 43. Station, Whitchurch, S.R. and G.W.R.

WHITCHURCH (Salop). Pop. 6,016.

GRAND CINEMA.—Prop., T. E. Markham, Ye Olde Wyche Theatre, Nantwich. Booked at H.O. Phone, Whitchurch 132. Station, Whitchurch, L.M.S.

PALLADIUM CINEMA (blt.).—Prop., T. E. Markham, Ye Olde Wyche Theatre, Nantwich. Phone, Nantwich 5338. Booked by Prop. at H.O. Continuous. Prices, 6d. to 1s. 6d. Phone, Whitchurch 132.

WHITEFIELD (Lancs.). Pop. 9,107.

PALACE CINEMA HOUSE (ba).—Prop., Red Rose Cinemas, Ltd. Pictures and Variety. Booked at Hall. Continuous, Mon. to Fri. Two shows Sat. Prices, 5d. to 1s. 3d. Phone, Whitefield 37. Station, Besses o' th' Barn, L.M.S.

WHITEHAVEN (Cumb.). Pop. 21,142.

EMPIRE THEATRE (blt).—Prop., Empire (Whitehaven) Ltd., Carnegie Theatre, Whitehaven. Phone, Whitehaven 120. Booked at H.O., by Morris Maud. Two shows nightly. Prices, 3d. to 1s. 6d. Station, Whitehaven L.M.S.

GAIETY CINEMA HOUSE (we).—Head Office, 25-27, Oxford Street, London, W. Phone, Regent 5041. Booked at H.O. by Alfred Laban. Two shows nightly. Prices, 3d. to 1s. 6d. Phone, Whitehaven 312.

QUEEN'S CINEMA (ba).—Licensee, A. Victor Brando. Two shows nightly. Two changes weekly. Phone, Whitehaven 124.

THEATRE ROYAL, Roper Street. —Prop., Grand Empire Theatres Ltd., 38, Bath Street, Glasgow. Pictures and Variety Booked by T. Prathingwaite, at Grand Theatre, Lancaster. Two shows nightly. Prices, 4d. to 1s. 6d. Stage, 19 ft. deep; 5 dressing-rooms. Phone Whitchurch 49. Station, Whitehaven, L.M.S.

WHITLEY BAY (Northumb). Pop. 11,436.


NEW COLISEUM (we).—Prop. Associated British Cinemas Ltd., 140/151, Regent Street, London W. Phone, Regent 5041. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Phone, Whitby Bay 235. Station, Whitby Bay, L.N.E.R.

WHITSTABLE (Kent). Pop. 11,201.


PICTURE HOUSE (ba). High Street.—Prop., Whitstable Electric Theatres Ltd. Booked at Hall. Continuous. Two changes weekly. Prices, 7d. to 1s. 3d. Station, Whitstable Town, S.R.

TROCADERO (we). Tankerton.—Prop., Associated British Cinemas Ltd., Regent Street, London. Booked at H.O. Prices, 6d. to 1s. 6d. Phone, Whitstable 20.


PALACE, Union Street.—Prop., Thomas Hayes, Mill Lane Cottage, Welch-Whittle, near Chorley. Booked at Manchester. Once nightly, twice Sat. Prices, 4d. to 8d. Station, Chorley, L.M.S.

WHITTLESEA (Cambs). Pop. 8,289.

CINEMA PALACE (blt). Market Street, Prop., C. S. Hart. Booked at Hall. Continuous. Two changes weekly. Prices, 7d. and 1s. Station, Whittlesea, L.N.E.R.
on-Tyne. Phone, Wallsend 63466. Twice nightly. Prices, 3d. to 6d. Phone, Wallsend 63674. Station, Willingdon Quay, L.N.E.R.

WILMSLOW (CHESHIRE), Pop. 9,760.
Wilmslow Picture Palace (BTP), Station Road.—Prop., Wilmslow Picture Palace (1921), Ltd. Booked at Manchester. One show nightly. Two on Sat. Mat., Wed. and Sat. Cafe attached. Prices, 6d. to Is. 6d. Phone, Wilmslow 181. Station, Wilmslow, L.M.S.

WIMBORNE (DORSET), Pop. 3,895.

VILLAGE HALL, Sturminster.

WINCANTON (SOM), Pop. 2,000.
Electrical Theatre.—Prop., Walford Family, Chard, Som. Booked at H.O. One nightly Fri., Prices, 6d. to 2s. 4d.

TOWN HALL.—Prop., Walford’s Talkies, Head Office, Chard, Som.

WINCHESTER (HANTS), Pop. 22,959.
NEW THEATRE CINEMA.—Prop., Dennis Trent. Booked at Hall. Continuous. Three changes weekly. Sunday performance. Prices, 9d. to Is. 6d. Phone, Winchester 1068. Station, Winchester, S.R.

REGENT THEATRE.—Prop., J. Simpkins. Continuous. Two changes weekly. Prices, 6d. to Is.

ROYAL THEATRE (WE).—Prop., J. Simpkins. Continuous. Prices, 1s. 15s. 6d.


WINDERMERE (WESTMORLAND), Pop. 5,701.
Cinema (RA), Beech Street.—Prop., Windermere and Ambleside Cinemas, Ltd., Reg. Office, 3, Rumford Place, Liverpool. Phone, Bank 4000. Booked at 33, James’ Street, Liverpool, by L. H. Clegg. Continuous. Prices, 4d. to 1s. 6d. Station, Windermere.

WINDSOR (BUCKS.), Pop. 20,284.

WINGERRE (CO. DURHAM), Pop. 11,420.

PALACE THEATRE (WE).—Prop., J. Harrison, Oxford Circus, W. 1. Booked at Newcastle-on-Tyne. Once nightly, twice on Sat. Prices, 4d. to 7s. 6d. Stage, 18ft. deep; two dressing-rooms. Proscenium width, 26 ft. Phone, Wingate 46. Station, Wingate or Wellfield Junction.

WINSFORD (CHESHIRE), Pop. 10,997.
MAGNET (WE), Weaver Street.—Prop., Sandbach and Winsford Cinemas, Palace, Sandbach. Phone, Sandbach 103. Booked at H.). Twice nightly. Prices, 6d. to Is. 3d. Phone, Winsford 14. Stations, Over and Wharton, L.M.S.

SUPER CINEMA, Market Place.—(Closed.)

WINSLOW (BUCKS.), Pop. 1,555.
ODDFELLOWS’ HALL.—Prop., Cyril A. Hall. One show Fri. and Sat. Prices, 5d. to Is. 2d. Station, Winslow, L.M.S.

WIRKSWORTH (DERBY), Pop. 3,911.
Wirksworth Town Hall (Metropolitan).—Prop., J. Brown & Co. All correspondence to R. O. Brown, 228, Fulwood Road, Sheffield. Phone, Sheffield 6126. Once nightly. Prices, 4d. to Is. Station, Wirksworth, L.M.S.

WISBECH (CAMBS), Pop. 12,005.

EMPIRE.


WITHAM (ESSEX), Pop. 4,367.

WITHERNSEA (NEAR HULL) (YORKS), Pop. 4,251.
KINEMA (RA), Main Street.—Prop., Withernsea Kinema, Ltd. Booked at Hall. Once nightly. Prices, 4d. to Is. Proscenium width, 16 ft. Phone, Withernsea 30. Station, Withernsea, L.N.E.R.

WITNEY (OXFORD), Pop. 3,409.
People’s Palace (8TH), Market Place. Lessee and Res. Man., E. H. Huddleston. Booked at Hall. Continuous. Prices, 5d. to 1s. 8d. Station, Witney, G.W.R.

WITTON PARK (CO. DURHAM), Pop. 6,121.
Kinema (Disc), Main Street.—Prop., C. J. T. Cinemas, Ltd., Reg. Office, Durham CITV. Booked at Newcastle-on-Tyne. One nightly Prices, 4d. to 8d. Station, Etherley, L.N.E.R.
WOKING (SURREY). Pop. 29,927.
Astoria (we), Duke Street. — Prop., London & Southern Super Cinemas, Ltd., 1, Albe-
marle Street, London, W. 1. Phone, Regent
2724. Booked at H. O. Continuous. Prices,
6d. to 1s. Proscenium 40 ft. wide. Phone,
Woking 1275. Station, Woking, S.R.

WOLVERHAMPTON (Staffs). Pop. 133,190.
Coliseum (we), Dudley Road. — Prop., Majestic
Cinematograph Ltd., 149-151 High Street, Wood-
house, L.N.E.R. Prices, 5d. to 2s. 6d. to 5s.
Prospectum 20 ft. deep. Phone, Wolverhampton
20876. Station, Wolverhampton, G.W.R.
and L.M.S.

WOLVERTON (Bucks). Pop. 12,870.
Empire. Palace.— Prop., Councillor H. H. Barber.
Coronation House, Tunstall Park, Stoke-on-
Trent. Phone, Hanley 7453. Booked at Hall.
Continuous. Two changes weekly. Prices, 4d.
to 1s. 2d. Station, Wolverton.

WOMBWELL (nr. Barnsley) (Yorks). Pop. 18,385.
Empire (we), Park Street. — Prop., Mrs.
B. Stewart. Booked at Hall. Two shows
nightly. Two changes weekly. Prices, 3d.
to 5s. 6d. Phone, Wombwell 19. Station,
Wombwell, L.M.S.

WOODBRIDGE (Suffolk). Pop. 4,734.
Woodbridge Theatre (we). — Booked by Ager
Circuit, Regal Theatre, Colchester.

WOODHALL SPA (Lincs). Pop. 1,372.
The Kinema in the Woods (Morrison). —
Prop. and Man., Capt. C. C. Allport, "Sylvan-
hay," Woodhall Spa. Booked at Hall.
Single shows. Change Mon. and Thurs.
Prices, 6d. to 1s. 6d. Prosceenium width,
15 ft. Phone, Woodhall Spa 66. Station,
Woodhall Spa, L.N.E.R.

WOODHOUSE (nr. Sheffield) (Yorks). Pop. 5,308.
Picture Palace (bth), Market Street. — Prop.,
Scala Cinemas (Sheffield) Ltd., Winter Street,
Sheffield. Phone, 25406. Booked at H. O.
Continuous. Prices, 5d. to 1s. 6d. Prosceenium
width, 20 ft. Phone, Woodhouse 40532.
Station, Woodhouse, L.N.E.R., and
Woodhouse Hill, L.M.S.

WOOL (Dorset). Pop. 2,300.
Bovington Cinema. — Prop., William Adams
(Cinema). Booked at Hall. Continuous.
Prices, 5d. to 1s. Station, Wool, S.R.

WOOTON BASSETT (Wilts). Pop. 1,991.
Mascot Cinema (Imperial) High Street. — Prop.,
J. F. Wood, 121, High Street, Wooton
Bassett. Booked at Hall. Prices, 6d. to
1s. 3d. Station, Wootton Bassett, G.W.R.

WORCESTER (Worcs). Pop. 50,497.
Apollo Picture Palace, Park Street. — F. F. O.,
George F. Sears, "Deerhurst," 24, St.
Dunstan's Crescent, Worcester. Booked by
Prop. at private address. Two shows nightly.
Mal. Sat. Prices, 2d. to 1s. 3d. Stations,
Shrub Hill, G.W.R. and L.M.S.

WRIGHT (Yorks). Pop. 26,029.
Great Northern (bth), Great Northern Road. —
Prop., Provincial Cinematograph Theatres.
The Kinematograph Year Book.

Wotton-Under-Edge (Glos.)
Picture House (sof), Market Street.—Prop., W. T. Ceece. Booked at Hall. Once nightly. Prices, 6d. to 1s. 3d. Station, Chalford, L.M.S.

Wrotham (Kent). Pop. 4,510.
Electric Palace, Borough Green.—Prop., H. H. D. Sawdy. Pictures, Varieties and Plays. Once nightly; twice on Sat. Prices, 6d. to 1s. Station, Borough Green, S.R.

Wymondham (Norfolk), Pop. 5,000.
Picture Theatre.—Prop., W. J. Spalding, Hillside, Wymondham. Booked at Hall. Once nightly, twice Sat., Oriental Variety. Stage, 12 ft. deep; two dressing-rooms. Prices, 7d. to 1s. 4d. Proscenium width 17½ ft. Station, Wymondham, L.N.E.R.

Yeadon (nr. Leeds) (Yorks). Pop. 7,671.
Picture House (8th), High Street.—Prop., Yeaddon Picture Palace Co., Ltd., 4, South Parade.—Props., Brettle G. Morris, Leeds; and Prendergast, West Coast, Workington. Booked at 2, Bristol Street, Leeds. Once nightly, two shows Sat., Mat. and Sat. Prices, 5d. to 9d. Phone, Rawdon 184. Films collected from Leeds by Carrier.

Temperance Hall.—Prop., Gem Pictures. One show nightly; two Sat. Two changes weekly. Prices, 4d. to 9d. Station, Guiseley.

Yeovil (Somerset). Pop. 19,078.
Central (we), Church Street.—Prop., A. S. Thring. 44, Hendford Hill, Yeovil. Booked at Hall. Twice nightly; Mat. Sat. Price, 6d. to 2s.

Palace Theatre, The Triangle.—Prop., Albany Ward Theatres. Twice nightly, three on Sat. Prices, 6d. to 1s. 4d. Yeovil 69. Station, Yeovil, G.W.R. and S.R.

Yeowsley and West Drayton (Middx.). Pop. 13,057.
Marlborough Cinema (we).—Props., Hancock Bros. Booked at Hall. Continuous. Mat., Sat. Two changes weekly. Prices, 6d. to 1½d. Phone, West Drayton 195. Stations, West Drayton and Yeowsley, G.W.R.

York (Yorks). Pop. 84,810.

Grand Picture House (wtw) (Café and Ballroom), Clarence Street.—Prop., R. J. Pulley. Booked by Prop. Prices, 5d. to 1s. 6d. Phone, York 3512.


Rialto Cinema and Ballroom (wtw), Fishergate.—Props., Winder and Prendergast. Booked at Leeds. Continuous. Prices, 6d. to 1s. 6d. Ball-room attached. Phone, York 2119. Station, York, L.N.E.R.

St. George's Hall Cinema (we), Castlegate.—Prop., York Cinemas, Ltd., 123, Regent Street, London, W.1. Phone, Regent 6641. Booked at H.O. Continuous. Prices, 7d. to 1s. 6d. Stage and dressing-rooms. Dance Hall and Café attached. Phone, 235311.

Tower Picture Theatre (we), New Street.—Prop., Tower Picture Theatre (York), Ltd. Continuous. Two changes weekly. Prices, 7d. to 1s. 6d. Phone, York 2208.
WELSH KINEMAS.

The Sound system installed is shown after the name. (BTP)—British Talking Pictures, Ltd.; (RCA)—RCA Photophone Inc.; (WE)—Western Electric Co., Ltd.; (BA)—British Acoustic; (BTH)—British Thomson-Houston. Other systems are indicated by name.

ABERAMAN (GLAM), Pop. 16,090.
Grand Theatre (rca).—Lessee, L. D. Abse, 65, Cambridge Road, Cardiff. Phone, Cardiff 3742. Booked at H.O. Continuous. Prices, 6d. to Is. 6d. Phone, Aberaman 310. Station, Aberaman, G.W.R.

ABERAYRON (CARDIGAN), Pop. 1,155.
Memorial Hall (we).—Licensee, Griffith Rees, Albert Street.

ABERCYWYMOI (GLAM.).
Cinema.—Prop., and Res. Man., M. Freedman, One show nightly. Two changes weekly. Prices, 5d. to 1s. Station, Mountain Ash, G.W.R.

ABERCYNON (GLAM.), Pop. 9,103.

Palladium (rca).—Prop., Principality Amusements, Ltd., Booked at Hall. Continuous. Prices, 4d. to Is. Prosciunum width, 20 ft. Station, Abercynon, G.W.R.

WORKMEN'S HALL (we).—Prop., Abercynon Colliery Workmen. Two shows nightly. Two changes weekly. Prices, 4d. to Is.

ABERDARE (GLAM), Pop. 48,751.
Aberdare Cinema (picturephone).—Prop. Aberdare Cinemas (1923) Ltd. Booked at Hall. Continuous. Prices, 6d. to 1s. Phone, Aberdare 132. Station, Aberdare, G.W.R.

Empire and Playhouse (ba).—Booked at Hall by Man. Occasional picture shows. Prices, 6d. to 1s. Station, Aberdare, G.W.R.

KOSY KINEMA (we).—Prop., Walter Haggard and Family. Booked at Hall by Man. Continuous. Mat. Sat. Prices, 5d. to Is. 2d. Station, Aberdare.

PALLADIUM (HWE).—Prop., Canon Street.—Prop., Hirwain Victoria Hall Co. Ltd. Booked at Hall. Three shows daily. Prices, 6d. to Is. 3d. Prosciunum width, 35 ft. Phone, Aberdare 135. Road transport.

Park Cinema, Gadlys.—Lessee, A. N. Ewing. Booked at Hall. Continuous. Prices, 4d. to Is. 2d. Phone, Aberdare 77.

ABERFAN (GLAM.), Pop. 5,500.

ABERGELE and PENSArn (DENBIGH), Pop. 2,651.
The Cinema, Market Street.—Props., Abergele Entertainments, Ltd. Phone 42. One show nightly. Prices, 3d. to Is. 3d.

ABERGWYNFI (GLAM.), Pop. 3,540.

ABERKENFIG (GLAM.), Pop. 5,000.
Cinema (RCA).—Props., C. and S. Richards. Angel Hotel, Bridgend. Continuous. Booked at H.O. by Prop. Prices, 6d. to 1s. Prosciunum width, 22 ft. Station, Tondu, G.W.R.

ABERTRIDWR (GLAM.), Pop. 5,549.
WORKMEN'S HALL.—Prop., Windsor Colleries, Workmen's Hall. Phone, Senghenydd 22. Booked at Hall. Once nightly, twice Saturday. Two changes weekly. Prices, 5d. to 1s. 1d. Station, Abertridwr, G.W.R.

ABERYSTWYTH (CARDIGAN), Pop. 9,474
Coliseum.
Imperial Cinema, Bath Street.—Prop., and Res. Man., W. J. Evans, 3, Queen's Road, Aberystwyth. Booked Liverpool and Cardiff. Continuous. Prices, 6d. to Is. Station, Aberystwyth, G.W.R.

PALLADIUM (we).—Prop., Arthur Cheetham. Booked at Hall. Continuous. Prices, 7d. to 1s. 6d. Phone, Aberystwyth 122. Station, Aberystwyth. The Pier Cinema (awm).—Prop., Aberystwyth Pier Co. Ltd. Phone, Aberystwyth 120. Booked at H.O. Continuous. Cafe and Dance Hall. Prices, 7d. to 1s. 6d. Station, Aberystwyth, G.W.R.

AMLWCH (ANGLESEY), Pop. 2,561.
Cinema.—Prop., and Res. Man., W. Lee Booked at Hall. One show nightly. Mats. Sats. Prices, 6d. to Is. Phone, Amlwch 15. Station, Amlwch, L.M.S.

AMMANFORD (CARMARTHEN), Pop. 7,160.

BANGOR (CARNARVON), Pop. 10,959.
Arcadia, High Street.—Prop., Saronies Enter prices, 12, Saxone Buildings, Church Street, Liverpool. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to Is. Station, Bangor, North Wales, L.M.S.

COUNTY THEATRE (we).—Prop., and Res. Man., James Hare. Booked at Hall. Continuous. Mat., Wed. and Sat. Prices, 9d. to 1s. 6d.
Proscenium width, 30 ft. Stage, 40 ft. deep; six dressing-rooms. Phone, Bangor 282. Station, Bangor.

New City Picture House (rca).—Prop., Saronies Enterprises, 12, Saxone Buildings, Church Street, Liverpool. Phone, Royal 2073. Booked at H.O. Continuous. Two changes weekly. Prices, 8d. to 1s. 3d.

BARGOED (GLAM.), Pop. 12,226.
Bargoed Palace.—Prop., Alfred Withers, New Hall, Phone, Bargoed 72. Continuous. Booked at H.O. Two changes weekly. Prices, 7d. to 1s. Phone, Bargoed 72. Station, Bargoed, G.W.R.

Hanbury Cinema.—Prop., Alfred Withers. New Hall, Bargoed. Continuous. Booked at H.O. Two changes weekly. Prices, 7d. to 1s. Phone, Bargoed 72. Station, Bargoed, G.W.R.

New Hall Cinema.—Prop., Alfred Withers. Booked at Hall. Continuous. Prices, 7d. to 1s. Phone, Bargoed 72. Station, Bargoed.

BARMOUTH (MERIONETH), Pop. 2,491.

White Cinema.—Prop., Davies Bros. Booked at Hall by Man. Continuous in summer, once nightly winter. Prices, 9d. to 1s. 6d. Phone, Barmouth 32. Station, Barmouth.

BARRY (GLAM.), Pop. 38,916.
Palace (bth).—Prop., George Motton. Booked at Hall. Continuous. Prices, 6d. to 1s. 2d. Phone, Barry 475. Station, Barry Docks, G.W.R.

Romilly Hall (rca) Broad Street.—Prop., W. H. Baker. Continuous. Two shows nightly. Two changes weekly. Station, Barry, G.W.R.


Savoy Super Cinema (we).—Prop., W. A. O'Connor. Booked at Hall. Continuous. Prices, 9d. to 1s. 2d. Proscenium width, 30 ft. Café. Station, Barry, G.W.R.

BEAUMARIS (ANGLESLEY), Pop. 1,708.
Cinema, Rating Row.—Prop., T. Clarke, 50, Castle Street, Beaumaris. Booked by Prop. Prices, 1s. 6d. to 1s. Station, Bangor, L.M.S.

BETHESDA (CARNARVON), Pop. 4,476.

BLAENAU FESTINIOG (MERIONETH), Pop. 9,072.
Empire Picture Palace (ba).—Prop. and Res. Man., Capt. Lewis Davies. Booked at Hall. Continuous, Mon., Thurs. and Sat. One show other days. Three changes weekly. Prices, 6d. to 1s. Phone, Blaenau Festiniog 27. Station, Blaenau Festiniog, L.M.S. and G.W.R.

PARK CINEMA (bth).—Prop., Griffiths, “Parkland,” The Square, Blaenau Festiniog. Phone 18. Booked at Liverpool. Prices, 6d. to 1s. Proscenium width, 21 ft. Station, Blaenau Festiniog, L.M.S. and G.W.R.

BLAENGARW (GLAM.), Pop. 10,000.

Workmen’s Hall.—Prop., Committee and Trustees. Booked by Sec. Prices, 6d. to 1s. 3d.

BLAEN-RHONDDA (GLAM.).
Fernhill Workmen’s Hall (Edibell).—Prop., Fernhill Workmen. Booked at Hall by Man. Continuous. Two changes weekly. Prices, 4d. to 9d. Phone, Treherbert 15. Station, Blaen-Rhondda, G.W.R.

BRECON (BRECKNOCK), Pop. 5,334.
Coliseum (we), Wheat Street.—Prop., Brecon Enterprises, Ltd. Man. Dint., M. E. Wise. Booked at Hall. Continuous. Two changes weekly. Prices. Variety. Stage, 25 ft. by 22 ft.; three dressing-rooms. Prices, 5d. to 1s. 6d. Phone, Brecon 14X Station, Brecon, G.W.R.

PALACE, 34 High Street.—(Closed).

BRIDGENG (GLAM.), Pop. 10,033.
Cinema (we).—Prop., L. D. Abshe, 65, Cowbridge Road, Cardiff. Phone, Cardiff 845. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Phone, Bridgend 10X Station, Bridgend, G.W.R.

Palace (rca).—Prop., L. D. Abshe, 65, Cowbridge Road, Cardiff. Phone, Cardiff 845. Booked at H.O. Continuous. Prices, 4d. to 1s. 6d. Phone, Bridgend 10X Station, Bridgend, G.W.R.

BRITON FERRY (GLAM.), Pop. 9,176.
Palace Cinema (ita).—Prop., Palace Cinema Co. (Britten Ferry), Ltd. Booked at Hall. One show nightly, two on Sat. Two changes weekly. Prices, 4d. to 1s. Phone, Briton Ferry 45. Station, Briton Ferry, G.W.R., and R.T.

Picturedrome (rca), Lowther Street.—Prop. and Man., O. J. Norman, Assembly Room Hotel. One show nightly, two on Sat. and Mon. Prices, 6d. to 1s. Phone, 53. Station, Briton Ferry, G.W.R., and R. & S.B.R.

PUBLIC HALL CINEMA and INSTITUTE.—Prop., Briton Ferry Public Hall Committees. Booked at Hall. Pictures and Variety. Stage, 30 ft. deep; two dressing-rooms. Variety booked by Frank Williams, Mansel Street, Swansea. One show nightly. Prices, 4d. to 11d. Phone, Briton Ferry 35. Station, Briton Ferry, G.W.R., and R.T.

BRYMBO (DENBIGH), Pop. 4,906.
Cinema.—Prop., A. Davies. Booked at Hall.

BRYNAMMAN (CARMARTHEN), Pop. 7,500.
Alpha Cinema.—One show nightly. Two changes weekly. Prices, 4d. to 1s. 3d. Station, Brynamman, G.W.R. and L.M.S.

PUBLIC HALL CINEMA.
Workmen’s Hall (ba).
BRYMNAWR (BRECKNOCK), Pop. 7,247.
Cosy Cinema (Edithell).—Props., R. W. Phillips and Sons, 3, Greenland Road, BrymnaWR. Phone, BrymnaWR 39. Booked at Hall. Continuous. Prices, 4d. to 1s. Proscenium width, 25 ft. Station, BrymnaWR, G.W.R.

TOWN HALI CINEMA (Edithell).—Props. R. W. Phillips and Sons, 3, Greenland Road, BrymnaWR. Phone, BrymnaWR 39. Booked at Hall. Twice nightly. Stage, 30 ft. deep; three dressing-rooms. Prices, 4d. to 1s. Proscenium width, 35 ft. Station, BrymnaWR, L.M.S.

BUCKLEY (FLINT), Pop. 6,900.
Palace (Own System).—Props., Cropper and Sons. Res. and Booking Man, T. N. Cropper. One show nightly, two on Sat. Two changes weekly. Prices, 6d. and 1s. Phone, Buckley 34. Stations, Buckley Junction, L.N.E.W., and Padeswood and Buckley, L.M.S.

TIVOLI THEATRE.—Props., Buckley Picture House, Ltd. Phone 59. Booked at Hall. Pictures and Variety. Stage, 30 ft. deep; six dressing-rooms. Prices, 3d. to 1s. 3d.

BUILTH WELLS (BRECKNOCK), Pop. 1,663.
Kino Picture House.—Props., Brecon Entertainments, Ltd. One show nightly. Prices, 5d. to 1s. 6d. Station, Builth Wells, G.W.R.

BURY PORT (CARMARTHEN), Pop. 5,752.
Stepney Cinema, Snowdon House.—Props., Thomas Williams, 118, Pencoed Road, Continuous. Prices, 6d. and 9d. Phone, 58. Station, Bury Port.

CADGTON (Barry (GLAM.)), Pop. 5,844.
Court Cinema.—Props., Rees Jones. Continuous. Prices, 3d. to 1s. Phone, Barry 531. Station, Cadgton, Barry, G.W.R.

PALACE (BA).—Props., Belle Cinemas, Ltd., Royal Clarence Hotel, Tudor Street. Phone, 2262. Cardiff, Phone, Cardiff 197. Booked at H.O. Continuous. Two changes weekly. Prices, 4d. to 1s. Station, Cadgton, Barry, G.W.R.

CAERAU (GLAM.). Pop. 7,600.
Coliseum.—Props., W. E. Jones. The Square, CaerAuw. Booked at Hall. Continuous. Two changes weekly. Prices, 5d. to 9d. Phone, CaerAuv 23. Station, Caerau, G.W.R.

Cosy Cinema (WE).—Props., W. G. Jones, Continuous. Booked at Hall. Occasional Variety. Stage, 16 ft. by 10 ft.; three dressing-rooms. Prices, 6d. and 1s. Proscenium width, 16 ft. Phone, Caerau 17. Station, Caerau, G.W.R.

CAERGWRL (DENBIGH), Pop. 1,520.
Derry Cinema (Cambria).—Props., E. and M. E. Rollason. One show nightly, two on Sat. Booked at Hall. Prices, 5d. to 1s. Proscenium width, 22 ft. Station, Caergwrl Castle, L.N.E.R.

CAERPHILLY (GLAM.), Pop. 35,760.
Castle Theatre (WE).—Props., Castle Theatre and Music Hall Co. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. Station, Caerphilly, G.W.R.

Workmen's Hall. (Picturetone)—Props., Caerphilly Workmen's Hall and Institute Committee. Phone, Caerphilly 168. Booked at Cardiff. Continuous. Prices, 4d. to 1s. Road transport.

CANTON CINEMA (WE), Cowbridge Road.—Props., Sprott (Cardiff) Cinema Co., Ltd., 15, Windsor Place, Cardiff. Phone No. 2900. Booked at 15, Windsor Place, Cardiff. Continuous. Maids, Mon. and Sat. Prices, 6d. to 1s. 3d. Phone, Cardiff 4240. Station, Cardiff, G.W.R.

CINEMA (WE), Queen Street.—Lessees, Paramount Film Service, Ltd. Booked at 104-105, Oxford Street, London. Pictures and Presentations. Continuous. Prices, 6d. to 2s. Cafe Phone, Cardiff 64778. Station Cardiff, G.W.R.

CENTRAL CINEMA (Film Industries).—Props., Castle and Central Cinemas, Ltd. Phone, Cardiff 2082. Booked at Hall. Continuous. Prices, 5d. to 1s. 3d. Phone, Cardiff 2056. Station, Cardiff, G.W.R.

Clifton Picture Palace (6th Routh).—Two show nightly. Two changes weekly. Prices, 5d. to 1s. 3d. Phone, Cardiff 4874. Station, Clifton, G.W.R.

COLISEUM (Cinephone), Cowbridge Road.—Props., W. E. Widls, "Fairwell," Llandaff. Phone, 149 Llandaff. Continuous. Booked at Empire, Tynypandry. Two changes weekly. Prices, 7d. to 1s. 3d. Phone, Cardiff 4434. Station, Cardiff, G.W.R.


GAITY CINEMA (WE), City Road.—Props., Sprott (Cardiff) Cinema Co., Ltd., 15, Windsor Place, Cardiff. Phone, Cardiff, 2900. Booked at H.O. by A. B Watts. Continuous. Two changes weekly. Prices, 7d. to 1s. 4d. Phone, Cardiff 3012. Station, Cardiff, G.W.R.


NEW CORONET (8TH), Woodville Road.—Props., Apollo Cinemas Co., 23, St. Mary Street, Cardiff. Booked by A. Cohen at Apollo P.H., Stoke Newington Road, London, N.16. Continuous. Prices, 5d. to 1s. Phone, Cardiff 4782. Station, Cardiff, G.W.R.

NEW IMPERIAL (WE), Queen Street.—Props., Elite Cinema Co. (Cardiff), Ltd., Queen Street, Cardiff. Booked at H.O. Continuous. Prices, 8d. to 1s. 6d. Proscenium width, 50 ft. Phone No. 2358. Station, Cardiff General, G.W.R.


NINIAN PALACE (8TH).—Props., Sprott (Cardiff), Cinema Co., Ltd. Continuous. Two changes weekly. Prices, 5d. to 1s. 2d. Phone, Cardiff 340. Station, Cardiff, G.W.R.

OLYMPIA (WE), Queen Street.—Props., Olympia (Cardiff), Ltd., 3, The Hayes, Cardiff, Phone, 2982. Continuous. Booked by A. T. Bowden.
Central Cinema, Cardiff. One change weekly. Prices, 6d. to 1s. 6d. Phone, Cardiff 4115. Station, Cardiff, G.W.R.

Pavilion Cinema (Hawarden), Park Place.—Prop., Park Hall and Hotel Co., Ltd. Phone, Cardiff 729. Booked at Hall by J. Fooks. Continuous. One change weekly. Prices, 9d. to 2s. Phone, Cardiff 3687. Station, Cardiff, G.W.R.

Pavilion Cinema (Rca), St. Mary Street.—Prop., Associated British Cinemas, Ltd., Heddon House, Regent Street, London, W. Phone, Regent 5041. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 27 ft. Cafe, Dance Hall, Phone 670. Station, Cardiff (Central), G.W.R.

Plaza Cinema (We), North Road.—Prop., Gahalta Cinema Co., Ltd., 10, Windsor Place, Cardiff. Cardiff 29. Continuous. Prices, 7d. to 1s. 4d. Booked at H.O. Phone, Cardiff 6252. Station, Cardiff, G.W.R., and road transport.

Queen's Cinema (We), Queen Street.—Prop., Associated British Cinemas, Ltd., Heddon House, Regent Street, London, W. Phone, Regent 5041. Booked at H.O. Continuous. Prices, 8d. to 2s. Phone, Cardiff 3391. Station, Cardiff, G.W.R.

Regent (We), Mill Road, Ely.—Props., Spott (Cardiff) Cinema Co., Ltd. Phone, Llandaff 324.

Spott Cinema (We), Agate Street.—Props., Spott (Cardiff) Cinema Co., Ltd. Booked at 1s, Windsor Place, Cardiff, by A. B. Watts. Continuous. Mat. daily. Two changes weekly. Prices, 5d. to 1s. 2d. Phone, Cardiff 4854. Station, Cardiff, G.W.R.

Cardigan (Cardigan), Pop. 3,309.

Pavilion (Bth).—Prop., Cardigan Cinema Co., Ltd. Once nightly. Twice on Sat. Two changes weekly. Prices, 2d. to 1s. 6d. Phone 56. Station, Cardigan, G.W.R.

Carmarthen (Carmarthen), Pop. 10,310.

Capitol (We).—Props., Capitol (Carmarthen), Ltd.

Empire, Blue Street.—Prop. and Res. Man., Norman Barger. One show nightly. Two changes weekly. Prices, 6d. to 1s. 3d. Station, Carmarthen, G.W.R.

Lyric Theatre (We), King's Street.—Props., H. P. & W. E. Morgan. Booked at Cardiff. Two shows nightly. Prices, 7d. to 1s. 6d. Proscenium width, 20 ft. Cafe, Phone, Carmarthen 207. Station, Carmarthen, G.W.R.

Clydach-On-Tawe (Glam.), Pop. 7,707

Dolphin Cinema.—Once nightly. Two changes weekly. Prices, 6d. to 9d. Station, Clydach-On-Tawe, L.M.S.


Colwyn Bay (Denbigh), Pop. 20,385.

Arcadia (We).—Prop., Catin's Arcadia Winter Gardens and Picture House. Booked at Catin's Ltd., King Street, Scarborough. Continuous. Prices, 9d. to 2s. Proscenium width, 30 ft. Phone, Colwyn Bay 2705. Station, Colwyn Bay, L.M.S.

Cosy Cinema (We).—Prop., A. S. Milner. Booked at Hall. Continuous. Prices, 9d. to 1s. 6d. Phone, Colwyn Bay 2105. Station, Colwyn Bay L.M.S.


Supreme Cinema (We).—Old Colwyn.—Prop., Old Colwyn Picture Theatre, Ltd., Liverpool. Booked by L. H. Clegg, 33, James Street, Liverpool. Continuous. Prices, 6d. to 1s. 6d. Phone, Colwyn Bay 5349. Station, Colwyn Bay.

Conway (Carnarvon), Pop. 8,769.

Town Hall Cinema (Kamum).—Props., W. Barron, E. James and T. S. Burkhill, Castle Street, Conway. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 24 ft. Stage, 18 ft. deep; two dressing-rooms. Station, Conway, L.M.S.

Cowbridge (Glam.), Pop. 1,018.

Pavilion Cinema, Westgate Street.—Prop., A. T. Mills. Phone, Cowbridge 11. Prices, 6d. to 1s. 3d. Dance Hall. Station, Cowbridge.

Criccieth (Carnarvon), Pop. 1,449.

Memorial Hall Cinema.—Props., Criccieth Memorial Hall Committee.

Crackhowell (Brecknock), Pop. 2,000.

Clarence Hall (Bth).


Crynant (Glam.).

Memorial Hall Cinema.

Cwmaman (nr. Aberdare) (Glam.), Pop. 5,214.

Palace Cinema (Awth).

Cwmgorse (Glam.).

Gaiety.—One show nightly. Prices, 23d. to 9d. Station, Gwaun Caerwen, G.W.R.

Gymmer (Glam.). Pop. 2,551.

Cosi Cinema (Us).—nr. Port Talbot.—Props., Thomas & Lewis Davies, Glamorgan House, Cymmer. Phone, No. 9. Booked at H.O.
Twice nightly. Prices, 6d. to 11d. Proscenium width, 24 ft. Station, Cymmer via Bridgend, G.W.R.

DENBIGH (DENBIGH), Pop. 7,249.
Scとな Cinema (BA).—Proops., Deeside Enterprise Cinemas, Ltd., 1, Hunter Street, Chester, Phone, Chester 530. Booked at Bridge House, Queensferry, near Chester. Once nightly. Prices, 6d. to 1s. 3d. Station, Denbigh, L.M.S.

Town Hall Cinema.—Prop., Deeside Enterprise Cinemas, Ltd., 1 Hunter Street, Chester. Phone, Chester 530. Booked at Bridge House, Queensferry, near Chester. Once nightly. Prices, 4d. to 8d. Station, Denbigh, L.M.S.

DOWLAIS (GLAM.), Pop. 18,112.
Oddfellows Hall (8th). Union Street.—Prop., W. Stone, Hippodrome, Tonyandy. Phone, Tonyandy 54. Booked at H.O. Continuous. Stage, 27 ft.; 2 dressing-rooms. Prices, 4d. to 1s. 6d. Station, Mervyn Tydifl, G.W.R.

Victoria Electric Theatre (RCA), High Street.—Prop., Victoria Cinemas, Ltd. Booked at 36, Union Street, Dowlais. Continuous. Prices, 6d. to 1s. 3d. Phone, Dowlais 39. Station, Mervyn Tydifl, G.W.R.

FERNDALE (GLAM.), Pop. 18,144.


FISPGUARD (PENBROKE), Pop. 2,963.
The Cinema (WE).—Prop., Williars Bros., Main Street. Phone, Fishguard 29. Booked at H.O. One show nightly. Two shows Wed. and Sat. Two changes weekly. Prices, 6d. to 1s. 6d. Station, Fishguard and Goodwick, G.W.R.

FLINT (FLINT), Pop. 7,563.
Empire.—Prop. and Man., R. Davies. One show nightly. Three changes weekly. Prices, 3d. to 8d. Phone, Flint 32. Station, Flint, L.M.S.

Grand Cinema, Church Street.—Prop. and Res. Man., R. Davies. Two shows Mon. and Sat., one rest of week. Two changes weekly. Pictures and Variety. Stage, 26 ft. by 15 ft.; 2 dressing-rooms. Prices, 5d. to 1s. 3d. Phone, Flint 31.

GARW (CAERPHILLY), Pop. 6,113.
Cinema De Luxe.—Prop., K. G. Noott. Booked at Palace. Two shows nightly. Mat., Sat. Two changes weekly. Prices, 9d. to 1s. 6d. Proscenium width, 27 ft. Phone, 182. Station, Haverfordwest, G.W.R.

Palace Theatre (WE).—Prop., K. G. Noott. Booked at Hall. Two shows nightly. Stage, 33 ft. deep; four dressing rooms. Prices, 5d. to 2s. 6d. Proscenium width, 33 ft. Station, Haverfordwest, G.W.R.

HIRWAIN (GLAM.), Pop. 5,000.
Victoria Hall.—Prop., Hirwain Victoria Hall Co., Ltd. Res. and Booking Man., W. G. Brett, Aberdare. Two shows Mon. and Sat., one rest of the week. Two changes weekly. Prices, 5d. to 1s. Station, Hirwain, G.W.R.

HOLYHEAD (ANGLESEY), Pop. 10,707.
Empire Theatre (RCA), Stanley Street.—Prop., Holyhead Empire Theatre Co., Ltd. Booked by D. D. Farquharson. Continuous. Mat., Sat. Prices, 4d. to 1s. 6d. Phone, Holyhead 44. Station, Holyhead.

Hippodrome (MIRALY), Market Street.—Prop., Holyhead Hippodrome, Ltd. Booked at Hall. Continuous. Stage, 14 ft. deep; two dressing rooms. Prices, 7d. to 1s. Proscenium width, 21 ft. Station, Holyhead, L.M.S.

Town Hall Cinema.—Newry Street.—Prop., Mrs. Ellen Davies, “Cae Maur,” Holyhead. Booked at Hall. Continuous. Prices, 4d. and 6d. Station, Holyhead, L.M.S.
The Station, two ad.

Station, Proscenium Phone, Station, Stage Phone, three Booked deep two Middleton Station, Station, is.

Grand Theatre (ba), Pop. 12,677. New Princes Theatre (we).—Prop., Princes Kineea Co., Ltd. Continuous. Prices, 9d. to 2s. Phone, Llandudno 6371. Station, Llandudno, L.M.S.

HOLYWELL (FLINT), Pop. 3,674. Prince of Wales Theatre and Cinema.—Prop., J. F. Burns and M. Clegg. Booked at H.O. Pictures and Variety. Continuous. Prices, 5d. to 1s. 3d. Phone, Holywell 42. Station, Holywell, L.M.S.


LLANBERIS (CARNARVON), Pop. 2,912. Empire Cinema (Electrocard).—Prop. and Man., C. S. Wakeham. Booked at Hall. One show nightly at 7 p.m. Two changes weekly. Prices, 6d. to 9d. Proscenium width, 18 ft. Station, Llanberis, L.M.S.

LLANBRADACH (GLAM.), Pop. 3,000. Workmen’s Hall (ba), High Street.—Prop., Llanbradach Colliery Workmen. One show nightly. Two Mats. weekly. Two shows weekly. Prices, 4d. to 9d. Station, Llanbradach, G.W.R.

EMPIRE (Dis.).—Prop., W. R. Thomas. One show daily. Prices, 4d. to 9s. No. 33. Station, Llanbradach, G.W.R.

LLANDAFF (GLAM.), Pop. 15,000. Royal Cinema, Llandaff North.—(Closed).

LLANDILO (CARMARTHEN), Pop. 1,886. Cinema (ba).—Prop., H. W. Simon. Once nightly. Prices, 6d. to 1s. 3d. Proscenium width, 20 ft. Station, Llandilo.

LLANDOVERY (CARMARTHEN), Pop. 1,980. Kineea (Kami), Victoria Crescent.—Irops., Jones and Prytherch, New White Lion Hotel, Llandovery. Phone 22. Booked at H.O. One show daily. Mat, Sat. Prices 6d. to 1s. 3d. Station, Llandovery, G.W.R. and L.M.S.

LLANDRINDOD WELLS (RADNOR), Pop. 2,925. Kino Picture House (awh), Middleton Street. —Prop., Victoria Hall (Llandrindod Wells), Ltd. Booked at Hall. Change mid week. Prices, 6d. to 1s. 6d. Phone, Llandrindod Wells 167. Station, Llandrindod Wells, L.M.S.

PALLADIUM (we).—Prop., Llandudno Palladium, Ltd. Booked at Hall. Continuous. Mat. daily. Prices, 9d. to 2s. Proscenium width, 32 ft. Stage, 30 ft. deep; eight dressing-rooms. Café, Phone, Llandudno 624. Station, Llandudno, L.M.S.


LLANDYSUL (CARDIGAN), Pop. 902. Tyssul Cinema.—Prop., Tyssul Amusements Syndicate. Booked by L. Flower, Llandysul, Thursday and Fri. evenings. Prices, 9d. to 1s. 3d. Station, Llandysul, G.W.R.


CAPITOL (Lewiphone), Cross Hands, Nr. Llandyssul.—Prop., Evans & Evans. Booked at Entrance. Nightly. Three shows Sat. Prices, 5d. to 1s. 3d. Proscenium width, 22 ft. Road transport.

HIPPODROME (RCA).—Prop., L. D. Abse, 65, Cowbridge Road, Cardiff. Phone, Cardiff 85, Booked at H.O. Three shows daily. Prices, 5d. to 1s. 3d. Station, Llandyssul, G.W.R.

LLANELLY CINEMA (ba).—Prop., Llanelli Cinema Ltd. Booked at Hall. Continuous. Prices, 5d. to 1s. 4d. Phone, Llanelli 41. Station, Llanelli, G.W.R.

PALACE (we), Market Street.—Prop., Palace (Llanelli) Ltd. Gen. Man., Harry Hunter. Three shows daily. Two changes weekly. Prices, 6d. to 1s. 4d. Proscenium width, 30 ft. Station, Llanelli.

POPULAR CINEMA.—Closed.

PUBLIC HALL, Tumble.

REGAL (we).—Prop., West Country Cinemas, Ltd., Mitre Chambers, Mitre Street, Leader- hall Street, E.C.3. Booked at H.O. Three shows daily. Prices, 5d. to 1s. 6d. Phone, Llanelli 685. Station, Llanelli, G.W.R.


One show nightly, two on Wed., three on Sat. Stage, 26 ft.; two dressing rooms. Prices, 6d. to 1s. 3d. Station, Llanfairfechan, L.M.S.

LLANGEFNI (ANGLESEY), Pop. 1,782. Arcadia Cinema Hall (ba).—Prop., T. J. Jones. Booked at Hall. One show nightly. Prices, 9d. to 1s. 6d. Phone, Llanefini 24. Station, Llanefini, L.M.S.

LLANGOLLEN (DENBIGH), Pop. 2,837. Dorothy Cinema (ba).

Town Hall Cinema.—Prop., Llangollen Advertising Committee. Booked at Hall. Prices, 6d. and 1s Stage, 20 ft. deep; 2 dressing-rooms. Station, Llangollen, G.W.R.
Kinema Directory (Wales).

**LLANHARRAN (GLAM.), Pop. 1,504.**


**LLANIDLOES (MONTGOMERY), Pop. 2,356.**

Cinema.

**LLANRWST (DENBIGH), Pop. 2,356.**

Electric Cinema (Uniquaphone).—Prop., Llanrwst Cinema, Ltd. Booked by E. H. James, "Lyndhurst," Parry Road, Llanrwst. One show nightly, two on Mon., three on Sat. Prices, 5d. to 1s. 3d. Proscenium width, 20 ft. Phone, 79. Station, Llanrwst, L.M.S.

**LLANRISANT (GLAM.), Pop. 15,048.**

Cinema.

**MAESTEG (GLAM.), Pop. 25,552.**

Cosy Cinema (we), Office Road.—Prop. and Res. Man., R. Dooner, 2, Office Road, Maesteg. Booked in Cardiff. Twice nightly. Prices, 6d. to 1s. 2d. Phone, Maesteg 73. Station, Port Talbot G.W.R.

Gem Cinema.

New Theatre (we), Commercial Street.—Continuous. Prices, 6d. to 2s. 2d. Phone, Maesteg 60. Station, Maesteg, G.W.R.

**MARDY (GLAM.), Pop. 12,000.**

Mardy Workmen's Hall (ba).—Prop., Workmen's Hall and Institute. Booked at Hall. One show nightly Two changes weekly Prices, 6d. and 9d. Phone, Mardy 12. Station, Mardy, G.W.R. and road transport.

**MENAI BRIDGE (ANGLSEY), Pop. 1,675.**

Town Hall Cinema (6th).—Prop., R. M. Jones, 11, Rhyll Menai, Menai Bridge. Continuous. Booked at hall. Prices, 7d. to 1s. Proscenium width, 30 ft. Station, Bangor, L.M.S.

**MERTHYR TYDFIL (GLAM.), Pop. 71,099.**

Castle Super Cinema (we). High Street.—Props., Merthyr Cinemas, Ltd., 5, Mumbles Chanbers, Merthyr. Phone, 329. Booked at hall. Continuous. Prices, 7d. to 1s. 6d. Cafe. Station, Merthyr, G.W.R.

Palace (ba), Pontmorlais Circus.—Prop., Merthyr Palace, Ltd. Booked at hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Merthyr 92. Station, Merthyr, G.W.R.

Pennydwr Cinemas.

Temperance Hall.—Prop. and Res. Man., Israel Price. Two shows nightly. Prices, 6d. to 2s. 2d. Phone, Merthyr 77. Station, Merthyr, G.W.R.

**THEATRE ROYAL (rca), Pontmorlais.—Continuous. Prices, 5d. to 1s. 3d. Stage, 22 ft. deep; six dressing rooms. Phone, Merthyr 2. Road Transport.**

**MILFORD HAVEN (PEMBROKE), Pop. 10,116**

Cinema (we), Market Square.—Prop., Scard's Cinema, Ltd. Man. Dir., H. J. Scard, Jnr. Two shows nightly. Three changes weekly. Prices, 6d. to 1s. 2d. Phone, Milford Haven 36. Station, Milford Haven, G.W.R. Cross-overs must be from Main Line.

Empire (6th).

Palace (we), Robert Street.—Prop., H. J. Scard, Jnr. Two shows nightly. Prices, 4d. to 1s. 2d. Phone, Milford Haven 36. Station, Milford Haven, G.W.R. Cross-overs must be from Main Line.

**MOLD (FLINT), Pop. 5,133.**

Assembly Hall and Palais de Danse.—Lessee, J. L. Schofield, York. Phone, Mold. Booked at Yorke House. One show daily. Prices, 6d. to 1s. Stage, 12 ft. depth. Phone, Mold 37. Station, Mold.

**PICTURE PALACE.**


**MORRISTON (nr. SWANSEA) (GLAM.), Pop. 10,814.**

Gem Cinema (ba), Clydach Road.—Prop., Belle Cinemas, Ltd., Royal Clarence Hotel, Tudor Street, Cardiff. Phone, No. 2262. Booked at H.O. Once nightly. Mat., Sat. Prices, 6d. to 1s. 3d. Phone, Morriston 7425. Station, Morriston, G.W.R.


**MOUNTAIN ASH (GLAM.), Pop. 38,381.**

Empire Cinema (rca).—Props., Empire (Mountain Ash) Ltd. Booked at Hall. Continuous. Prices, 6d. to 1s. Proscenium width, 25 ft. Station, Mountain Ash, G.W.R.

**NEW THEATRE (ba).—Prop., Nixon's Workmen. Sec., W. L. Smith. Booked at Hall. One show nightly. Two changes weekly. Prices, 6d. to 1s. Phone, Mountain Ash 16. Station, Mountain Ash.**

**PALACE CINEMA (rca).—Prop., Mrs. L. M. Richards. Booked at H.O. Continuous Pictures, Prices, 6d. to 1s. Proscenium width, 22 ft. Station, Mountain Ash, G.W.R.**

**MUMBLES (nr. SWANSEA) (GLAM.), Pop. 10,000.**

Tivoli Picture Theatre (we).—Prop., T. E. Merrells, "Eastwood," Pa'k Drive, Swansea. Phone, 2560. Booked at Hall. One show nightly. Prices, 6d. to 1s. 6d. Station, Oystermouth, Mumbles Rly., G.W.R.

Regent CInema (rca), Nursery Co., Ltd.—Prop., Lyceum (Mumbles), Ltd., Newport, Mon. Phone, 2906. Booked at Newport. Continuous. Prices, 6d. to 1s. 6d. Proscenium width 30 ft. Phone, Mumbles 6188. Station, Mumbles, G.W.R.

**NANTYMOEL (GLAM.), Pop. 10,000.**

Workmen's Hall (rca).—Prop., Local Workmen. Continuous. Prices, 7d. to 1s. Proscenium width, 18 ft. Phone, Nantymoel 7. Station, Nantymoel, G.W.R.

**NARBERTH (PEMBROKE), Pop. 1,045.**

Grand Cinema.—Lessee, Dennis Rowlands, Croft House, Narberth. One show nightly Thurs., Fri. and Sat. Booked at Croft House. Prices, 6d. to 1s. 6d. Station, Narberth, G.W.R.

**NEATH (GLAM.), Pop. 33,322.**

Empire (we), Rope Walk.—Lessees, Neath Empire Cinema and Variety Co., Ltd. Man. Dir., C. R. Hedge. Booked at Hall. Three
shows daily. Dance Hall. Prices, 5d. to 1s. Phone Neath 437. Station, Neath, G.W.R.

Gnoll Hall (we).—Gnoll Picture and Variety Co., Ltd. Three shows daily. Two changes weekly. Phone, Neath 166. Station, Neath

Palace (we). Gnoll Picture & Variety Co., Ltd. Phone, No. 133. Three shows daily Booked at Hall. Phone, Neath 133. Station, Neath.

NEWCASTLE EMLYN (Carmarthen). Pop. 752.
Centra! Hall, Castle Street.—Prop. and Res. Man. J. R. Parkinson. Booked at office. Prices, 3d. to 1s. 3d. Proscenium width, 20 ft. Station, Newcastle Emlyn, G.W.R.

NEWTOWN (Montgomery), Pop. 5,152.

NEW TREDEGAR (GLAM.). Pop. 4,727.

OGMORE VALE, and GARB (GLAM.).
Olympia (we), High Street.—Continuous. Prices, 3d. to 1s. Phone, Ogmore Vale 17. Station. Ogmore Vale, G.W.R.


PEMBROKE DOCK (Pembroke), Pop. 12,008.
Grand Cinema (we), Meyrick Street.—Prop., Grand Cinema Co., Ltd. Man. Dir., H. Claypoole, Two shows nightly. Mat., Sat. Two changes weekly. Prices, 4d. to 1s. 6d. Phone, Pembroke Dock 25. Station, Pembroke Dock, G.W.R.
PALACE.—Prop., Grand Cinema Co., Ltd.—(Closed).

PEMBROKE TOWN (Pembroke), Pop. 4,000.
Haggar's Cinema (rca).—Props., Grand Cinema Co., Ltd.

PENNARTH (GLAM.), Pop. 17,710
Windsor Cinema (we).—Prop., Willmore Bros., Ltd. Man. Dir., Oliver Willmore. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 2s. Cafe. Phone, Penarth 72 Station, Penarth, G.W.R.

PENCLAWDD (GLAM.).
Memorial Hall.—Props., Public Trustees, Memorial Hall. Booked at Cardifl. Once nightly, twice Sat. Prices, 3d. to 1s. Station, Penclawdd, L.M.S

PENCOED (GLAM.), Pop. 3,000.
PUBLIC HALL.—Props., Pencoed Public Hall Co., Ltd. Sec. and Man., John Taylor. Booked at Hall. Once nightly. Pictures and Variety. Two changes weekly. Stage, 32 ft.; three dressing rooms. Prices, 6d. to 1s. Station, Pencoed, G.W.R.

PENMAENMAWR (Carnarvon), Pop. 4,021.
Oxford Hall.—Pictures and Variety. Continuous. Stage, 21 ft. deep; two dressing rooms. Prices, 6d. to 1s. 6d. Cafe.

PENRHWIWEIBER (GLAM.), Pop. 8,816.

PENTRE (RHONDDA) (GLAM.).
GRAND THEATRE.—Prop. and Res. Man., W. E. Willis. Continuous. Two changes weekly. Prices, 5d. to 1s. Station, Ystrad, G.W.R.

King's Cinema.—Prop., R. Walters. Booked at Hall. Continuous. Prices, 4d. to 1s. Station, Workmen's Hall.

PENYDARREN (GLAM.), Pop. 8,000.
Cosy Cinema.—Prop., F. W. Price. One show nightly. Prices, 4d. to 1s. 10s. Station, Merthyr Tydfil, G.W.R.

PENYGROES (Carnarvonshire).
MEMORIAL HALL.—Prop., N. Burrows, 1, Harbour Terrace, Portmadoc. Prices, 6d. to 1s. 6d.

TOWN HALL.—(Same as above).

PONTARDawe (GLAM.), Pop. 14,000.
LYRIC.—Prop., D. W. Davies. Prices, 6d. to 1s. 10s. Phone, No. 119.

PUBLIC HALL (we).—Lessee, D. W. Davies. Booked at hall. Continuous. Pictures and Variety. Prices, 6d. to 1s. 10s. Phone, No. 119.

PONTLOTTYN (GLAM.), Pop. 4,891.
Cosy Cinema (Kammi), School Street.—Prop., E. Pemberton, Belvedere, Pontlottyn. Booked at H.O., and Variety by Scott Selwyn, Queen's Hill Crescent, Newport, Mon. One show nightly. Stage, 21 ft. by 15 ft.; four dressing rooms. Prices, 6d. to 1s. Proscenium width, 15 ft. Station, Pontlottyn, G.W.R.

PONTYBEREM (Carmarthen).
Pop. 3,021.
PALACE.—Prop., Pontyberem Cinematograph Co., Ltd. Booked at H.O., Osbourne House, Pontyberem. Prices, 3d. to 1s. 10s. Station, Pontyberem, G.W.R.

PONTYCLUN, nr. Cardiff (GLAM.).
Pop. 1,800.
Park Hall (rca).—Prop., Phillip Phillips. Booked at Cardiff. One show nightly. Prices, 7d. to 1s. 3d. Proscenium width, 20 ft. Phone, Pontyclun 75. Station, Llantrisant, G.W.R.

PONTYCYMMER (GLAM.), Pop. 6,302.
PUBLIC HALL.—Props., Will Stone, New Hippodrome, Tontywan. Phone, Tontywan 54. Booked at H.O. Pictures and Variety. One show nightly, two on Sat. and holidays. Mat., Wcd. and Sat. Two changes weekly. Prices, 5d. to 1s. 2d. Station, Pontycymer, G.W.R. (via Bridgend) and R.T.
PONTYCAW (Glam.), Pop. 3,831.

PONTYPRIDD (Glam.), Pop. 42,737.
Great Western Workmen's Hall (btw).—Prop., Great Western Colliery Workmen. Phone, 43t. Two shows nightly. Booked at hall by Manager. Pictures and Variety. Prices, 6d. to 1s. Proscenium width, 28 ft. Stage, 18 ft. deep; three dressing-rooms. Station, Pontypridd Central, G.W.R.

New Theatre.—(Edithell).—Prop., Trenchard and Jones. Booked at Hall by Man. Twice nightly. Prices, 3d. to 1s. 2d.

PALLADIUM (we).—Prop., Pontypridd Palladium Co., Ltd. Continuous. Two changes weekly. Café. Phone, Pontypridd 252.


PORTH (Glam.), Pop. 40,000.
Central Cinema (we), Hannah Street.—Prop., Castle and Central Cinemas, Ltd., 2-7, The Haves, Cardiff. Phone, Cardiff 2982. Booked at H.O. by A. Bowden. Continuous Stage, 4 ft. 6 in. deep; one dressing-room. Two changes weekly. Prices, 6d. to 1s. 3d. Proscenium width, 25 ft. Phone, Porth 35. Station, Porth, G.W.R.

Empire (btf).—Lessee and Res. Man., J. Walter Bynorth. Booked at Hall. Continuous. Prices 6d. to 1s. Station, Porth, G.W.R.

Grand Cinema.—Continuous. Prices, 3d. to 1s. 2d. Phone, Porth 18.

PORTHCAWL (Glam.), Pop. 6,447.
Casino (we).—Prop., G. Beynon & Sons. Continuous. Prices, 1s. 2d. to 2s. 4d. Occasional Variety. Café and Dance Hall. Phone, 244. Station, Porthcawl, G.W.R.

Coliseum.—Prop., G. Beynon and Sons. Continuous. Occasional Variety. Café and Dance Hall. Prices, 1s. 2d. to 2s. 4d. Phone, 244. Station, Porthcawl, G.W.R.

Cosy Theatre.—Prop., Cosy Theatre Syndicate. Booked at Hall. Continuous. Prices, 9d. to 1s. 3d. Station, Porthcawl, G.W.R.

PORTMADOC (Carnarvon), Pop. 3,886.
Central Hall Cinema.—Prop., Hughes and Price. Booked at Hall.

PORT TALBOT (Glam.), Pop. 40,672.
Capitol (we), Aberavon.—Prop., Woodwards Theatres, Ltd. Booked at Grand. Continuous. Prices, 6d. to 1s. 3d. Station, Port Talbot, G.W.R.

Electric Theatre (rca).—Prop., Woodwards Theatres, Ltd. Booked at Grand. Continuous. Prices, 6d. to 1s. 3d. Station, Port Talbot, G.W.R.

Grand Theatre (rca), Forge Road.—Prop., Woodwards Theatres, Ltd. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Station, Port Talbot, G.W.R.

Memorial Cinema, Glyncorrwg. (Closed.).

New Empire Theatre (Picturetone), Aberavon.—Prop., H. J. Lewis. Booked at Hall.

Twice nightly. Pictures and Variety. Stage, 32 ft. deep; six dressing-rooms. Prices, 6d. to 2s. Phone 91. Station, Port Talbot, G.W.R.


Picturedrome.—Prop. and Man., John Rees, Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Station, Port Talbot, G.W.R.

Picturedrome (rca), Talbot.—Prop. and Res. Man., C. Roberts. Phone, 352. Booked at hall. One show nightly. Prices, 6d. to 1s. Proscenium width, 30 ft. Station, Port Talbot, G.W.R.

PRESTATYN (Flint), Pop. 4,511.
La Scala (rca).—Prop., Saronies Enterprises. Phone, Prestatyn 395.

Palladium (btf), High Street.—Prop., Prestatyn Picturedrome Co., Ltd. One show nightly. Two changes weekly. Prices, 7d. to 1s. 6d. Phone, Prestatyn 89. Station, Prestatyn, L.M.S.

PRESTEIGN (Radnor), Pop. 1,102.
Cinema.—Closed.

PWLHIELI (Carnarvon), Pop. 3,589.
Town Hall.—Prop., Pwllheli Corporation. Res. and Bkgs. Man., C. Lloyd Roberts. Nightly. Prices, 8d. to 1s. 6d. Station, Pwllheli.

RESOLVEN (Glam.), Pop. 3,831.
New Pavilion (btw).—Prop., Resolven Picture Palace Co., Palladium, Aberdare. Phone, Aberdare 138. Booked at Palladium, Aberdare. One show nightly. Two on Sat. Two changes weekly. Prices, 6d. to 1s. Station, Resolven, G.W.R.

RHAYADER (Radnor), Pop. 912.
Castle Cinema.—Prop., W. E. Morgan. Booked at Hall. One show nightly. Pictures and Variety. Stage, 20 ft. by 10 ft.; two dressing rooms. Prices, 6d. and 1s. Station, Rhayader.

RHOSNEIGR (Anglesey).
Pavilion.—Prop. and Res. Man., T. R. Evans. Booked at Hall. One show nightly. Summer season only. Prices, 3d. to 1s. 3d. Phone, Rhosneigr 6. Station, Rhosneigr, L.M.S.

RHOS-ON-SEA (nr. Colwyn Bay), Denbigh, Pop. 3,000.
Pavilion (btf).
Playhouse (btf).—Prop. and Man., Sidney Frere. Continuous. Mat. Sat. Two changes weekly. Prices, 4d. to 2s. Phone, Colwyn Bay 4306. Station, Colwyn Bay.

RHYL (Flint), Pop. 13,489.
Cinema Royal (we), High Street.—Prop., Rhyll Entertainments, Ltd. Booked by R. Edwards. “Beechcroft,” Brighton Road, Rhyll. Phone 239. Continuous. Two changes weekly. Daily Mat. Prices, 9d. to 1s. 3d.

Plaza (we), High Street.—Prop., Rhyll Entertainments, Ltd., Queen's Hotel, Rhyll.
Phone 174. Booked at H.O. Continuous. Daily Mat. Prices, 15. to 15. 6d. Proscenium width, 45 ft. Phone, Rhyl 442. Station, Rhyl, L.M.S.

QUEEN'S THEATRE (btp), Promenade.—Prop., Rhyll Entertainments, Ltd., Queen's Hotel, Rhyl. Phone No. 174. Booked at H.O. Continuous. Mat. daily. Two changes weekly. Prices 9d. to 15. 4d. Proscenium width 18 ft. Phone, Rhyl 391. Station, Rhyl, L.M.S.

RUABON (DENBIGH), Pop. 4,500.
Parish Hall Cinema.—Prop., Ruabon Parish Hall Committee. Booked at Hall.

RUTHIN (DENBIGH), Pop. 2,912.
Cinema (rca).—Prop., Ruthin Cinema Co. Ltd. Once nightly. Three shows Sat. Prices, 4d. to 15. 6d. Proscenium width, 18 ft. Stage, 20 ft. deep; one dressing-room. Station, Ruthin, L.M.S.

SENGHENYDD (GLAM.), Pop. 5,350.

SEVEN SISTERS (GLAM.), Pop. 2,500.

SHOTTON (FLINT).

SKEWEN (GLAM.), Pop. 9,594.
NEW CINEMA.—Prop., New Cinema Co. Continuous. Two changes weekly. Prices, 6d. to 15. Station, Skewen, G.W.R.

SWANSEA (GLAM.), Pop. 164,825.
ALBERT HALL (we).—Prop., South Wales Cinemas, Ltd., Albert Hall, Booked at H.O. by W. J. Vaughan. Continuous. Prices, 7d. to 25. Phone, Swansea 4597. Station, Swansea, High Street, G.W.R.

CARLTON CINEMA (we), Oxford Street.—Prop., South Wales Cinemas, Ltd., Albert Hall, Booked at H.O. by W. J. Vaughan. Continuous. Prices, 7d. to 15. 6d. Phone, Swansea 4596. Station, Swansea, High Street, G.W.R.

CASTLE CINEMA (we), Worcester Place.—Prop., Castle and Central Cinemas, Ltd., 3-7, The Hayes, Cardiff. Booked at H.O. Continuous from 2.30. Prices, 7d. to 15. 6d. Proscenium width, 12 ft. Phone, Swansea 3433- Station, High Street, Swansea, G.W.R.

ELYSIUM CINEMA (btp), High Street.—Prop., Anima Co., Ltd. Continuous. Pictures and Variety. Two changes weekly. Prices, 6d. to 15. 6d. Phone, Swansea 4330.

LANDORE CINEMA (bna), Landore.—Prop., W. Hyman, 93, Glanmor Road, Swansea. Booked at Regal, Morriston. One show nightly. Prices, 4d. to 15. 3d. Station, Landore, G.W.R. and Road Transport.

PICTORIUM (bna), St. Thomas.—Prop., E. Jan Griffiths. Once nightly. Booked at Hall Prices, 7d. to 15. 3d. Proscenium width 22 ft. Station, High Street.

PICTURE HOUSE (we).—Prop., South Cinemas, Ltd. Booked at H.O., Albert Hall, Swansea, by W. J. Vaughan. Continuous Two changes weekly. Prices, 5d. to 15. 3d. Phone, Swansea 2762. Station, Swansea, High Street, G.W.R.


RIALTO (we), Wind Street.—Prop., Picton Cinema Co., Ltd., 10, Windsor Place, Cardiff. Phone No. 1053. Continuous. Booked at Hall. Prices, 7d. to 15. 6d. Proscenium width 25 ft. Stage; six dressing rooms. Phone, Swansea 4204. Station, Swansea, G.W.R.

TIVOLI (we), 10, Carmarthen Road. Prop., and Res. Man., A. V. Larcombe. Once nightly. Prices, 5d. to 15. Phone 5423. Station, Swansea, High Street, G.W.R.


TAFFS WELL (GLAM.), Pop. 2,866.
PALACE CINEMA.—Prop., T. J. Pembro, 1, Carlton Place, Cross Keys, Mon. Booked at Hall. One show nightly. Two changes weekly. Price, 6d. Station, Taffs Well, G.W.R.

TENBY (PEMBROKE), Pop. 4,108.
NEW PAVILION (we).—Prop., M. W. Shanly Amusement Pavilion, Tenby. Booked at H.O., 135, King Henry's Road, South Hampstead. Three shows daily. Prices, 7d. to 25. Phone, Café and Dance Hall, Phone No. 135, Station. Tenby, G.W.R.

ROYAL PLAYHOUSE (we).—Prop., Miss H. A. Beard, Royal Gate House Hotel. Booked at Cardiff. Twice nightly. Prices, 4d. to 25. 6d.; two dressing rooms. Proscenium width, 35 ft. Phone No. 12. Station, Tenby, G.W.R.

SHANLY'S SUPER CINEMA (we).—Prop., M. W. Shanly Amusement Pavilion, Tenby. Booked at H.O., 135, King Henry's Road, South Hampstead. Three shows daily, Prices, 6d. to 25. 4d. Station, Tenby, G.W.R.

TON PENTRE (GLAM.), Pop. 6,000.

TONYPANDY (GLAM.), Pop. 25,000.
EMPIRE (we).—Prop. and Man., W. E. Willis. Continuous. Two changes weekly. Prices, 3d. to 15. 1d. Station, Tonypandy, G.W.R.

NEW HIPPODROME.—Lessee, Will Stone. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 15. Phone, Tonypandy 54. Station, Tonypandy, G.W.R.
Picturedrome, Pandy Square, Pandyfield.—Prop., Pandyfield Picturedrome Co. Continuous. Two changes weekly. Prices, 6d. to 1s. Phone, Tony pandy 111. Station, Tony pandy, G.W.R.


TONTYREFAIL (GLAM.), Pop. 10,000.
New Cinema (Mihaly).—Lessee, W. R. Thomas, Empire Theatre, Llanbradach. Booked at Empire. Continuous. Prices, 4d. to 1s. Proscenium width, 18 ft. Phone, Tony refail 50. Station, Tonyrefail, G.W.R.

TREFOREST (GLAM.), Pop. 10,355.
New Cecil Cinema (ba).—Prop., Thomas Attwell, 79, Penheval Street, Grange, Cardiff. Phone 5974. Booked at Hall. Continuous. Prices, 5d. to 1s. Station, Treforest, G.W.R.

TREHARRIS (GLAM.), Pop. 8,818.
Palace Theatre (Klang-Tohis), The Square.—Prop., Will Stone, New Hippodrome, Tony pandy. Booked at Cardiff. Two shows daily. Prices, 6d. to 1s. 3d. Proscenium width, 28 ft. Stage 20 ft. deep.; three dressing-rooms. Phone, Treharris 30. Station, Treharris, G.W.R.

TREHERBERT (GLAM.), Pop. 18,000.
Gaety Cinema (Edibell), Butre Street.—Prop., Treherbert Cinema Syndicate, 29, Gell wastach Road, Pontypridd. Phone, Pontypridd 78. Booked at Hall. Continuous. Stage, 15 ft. deep; one dressing-room. Prices, 4d. to 1s. Proscenium width, 26 ft. Phone, Treherbert 42. Station, Treherbert, G.W.R.

TREORCHY (GLAM.), Pop. 3,000.
Abergorky Workmen's Hall (Edibell), Treorcy.—Prop., Abergorky Workmen. Continuous. Prices, 3d. to 8d. Phone, Treorcy 27. Station, Treorcy, G.W.R.

PARK AND DARE WORKMEN'S HALL.—Continuous. Two changes weekly. Prices, 3d. to 1s. 2d. Phone, Treorcy 12. Station, Treorcy, G.W.R.

Pavilion (awh), Station Road.—Prop., The Coliseum Co., Ltd., Treorcy. Booked in Cardiff. Prices, 5d. to 1s. Proscenium width, 22 ft. Phone, Treorcy 31. Station, Treorcy, G.W.R.

TROYDHYWIW (GLAM.), Pop. 6,850.
Picturc Palace, Bridge Street, Tredywiw.—Prop., Troydwyhiw Picture Palace Co., Ltd. Gen. Man., Henry Lucas. Booked at Hall. Once nightly. Two changes weekly. Prices, 4d. to 1s. 2d. Phone, Tredywiw 26. Station, Tredywiw, G.W.R.

TYLORSTOWN (GLAM.), Pop. 10,000.
Coliseum (ba).—Lessee, Edward Pearse. Booked at Hall. Continuous. Prices, 5d. to 1s. 2d. Phone, Tylorstown 26. Station, Tylorstown, G.W.R.

WELSHPOOL (MONTGOMERY), Pop. 5,637.
Clive Picture House.—Booked at Hall. One show nightly. Two changes weekly. Prices, 4d. to 1s. Phone, Welshpool 67. Station, Welshpool, L.M.S. and G.W.R.

WHITCHURCH (GLAM.).
Rialto (Syntol).—Prop., Associated Sound Cinemas, Ltd., Oldchurch Road, Whitchurch. Booked at Hall. Continuous. Mat., Sat. Two changes weekly. Prices, 6d. to 1s. 3d. Station, Llandaff (North) or Whitchurch, G.W.R.

WREXHAM (DENBIGH), Pop. 18,567.
Cinema (we), Coedpoeth.
Glynn Cinema (wth).—Prop., B. Parkinson, 1-3, Stanley Street, Liverpool. Phone, Bank 4371-2. Booked at H.O. Two shows nightly. Prices, 7d. to 1s. 3d. Phone, Wrexham 295. Station, Wrexham, G.W.R.

HIPPODROME (BTP).
Majestic (wth)., Regent Street.—Prop., Majestic Cinema (Wrexham), Ltd., Regent Street, Wrexham. Booked at North Western Film Booking Agency, 60, Lime Street, Liverpool. Continuous. Prices, 5d. to 1s. Phone, Wrexham 25.

Pavilion, Rhos.—Prop., David Jones. Booked at Hall.

PUBLIC HALL PICTUREDFTEME, Rhos.—Prop., Hughes and Mills. Booked at Hall.

YNISHIR (GLAM.), Pop. 11,141.
Workmen's Hall Cinema.—Manager, Fred Terry, 57, Charles Street, Porth, Rhondda. Booked at Hall. Continuous. Two changes weekly. Stage; two dressing-rooms. Prices, 5d. and 8d. Station, Ynishir, Rhondda Fach, G.W.R.

YNYSYBWL (GLAM.), Pop. 5,149.

YSTALYFFERA (GLAM.), Pop. 7,185.
Capitol Cinema (ba).
Central Cinema.—Prop. and Res. Man., J. W. Edwards. Booked at Brynmair. One show nightly. Prices, 6d. and 1s. Station, Ystalyfera, L.M.S.

COLISEUM.
Empire (ba).

YSTRADGYNLAIS (GLAM.), Pop. 10,471.
Cinema and Theatre.—Prop. and Res. Man., Harry Page. Booked at Hall. One show nightly. Prices, 6d. and 1s. Station, Ystradgynlais, G.W.R.

YSTRAD MYNACH (GLAM.), Pop. 2,081.
Cinema, Blydwyn Road.—Prop., Ystrad Mynach Cinemas, Ltd. Continuous. Two changes weekly. Prices, 5d. to 1s. 3d. Station, Ystrad Mynach, G.W.R.
SCOTTISH KINEMAS.

The Sound system installed is shown after the name. (BTP) = British Talking Pictures, Ltd.; (RCA) = RCA Photophone Inc.; (WE) = Western Electric Co., Ltd.; (BA) = British Acoustic; (BTH) = British Thomson-Houston. Other systems are indicated by name.

ABERDEEN (Aberdeen), Pop. 167,259.

Capitol (we), 431, Union Street.—Prop., Aberdeen Picture Palace Ltd., 2, W. Craibstone Street, Aberdeen. Phone, 1173. Booked at H.O. Continuous. Prices, 6d. to 2s. 6d. Proscenium width, 38 ft. Stage, 32 ft. deep; four dressing rooms. Café. Joint Station, Aberdeen, and road transport.

C O M P T O N

Casino (we), Wales Street.—Prop., Mr. O. L. Kilgour, 15, Whitehall Terrace. Phone, Aberdeen 3618. Gen. Man. and Licensee, O. L. Kilgour. Two shows nightly. Booked at Hall. Stage, 17 ft. deep; three dressing-rooms. Prices, 6d. to 2s. 6d. Proscenium width, 27 ft. Phone, Aberdeen 1084.

Cinema (we), Skene Terrace.—Prop., J. F. Donald. Continuous. Two changes weekly.

Gloge (we), Nelson Street.—Prop., Aberdeen Picture Palace Ltd., 2, W. Craibstone Street, Aberdeen. Phone, 1173. Booked at W. Craibstone Street. Twice nightly. Two changes weekly. Prices, 4d. to 9d. Station, Aberdeen, L.N.E.R.

Grand Central (we), 286, George Street.—Prop., and Man., J. F. Donald. Continuous. Prices, 6d. to 1s. 3d. Phone, 3716.

King’s Cinema (we), 217, George Street.—Prop., Aberdeen Picture Palace Ltd., 2, W. Craibstone Street. Phone, 1173. Booked at Hall by Manager. Two shows nightly. Two changes weekly. Prices, 4d. to 6d. Phone, Aberdeen 3441. Station, Aberdeen.

La Scala Photo Playhouse (we).—Prop., George Green, Ltd., 182, Trongate, Glasgow. Phone, Bell 1660. Continuous. Two changes weekly. Prices, 1s. to 2s. 6d. Proscenium width, 22 ft. Phone, Central 2514. Station, Aberdeen, L.N.E.R.

New Cinema (ba), Belmont Street.—Prop., George Walker and William Brebner. Booked at Hall. Continuous. Two changes weekly. Prices, 5d. to 1s. 3d. Phone, 241. Joint, Station, Aberdeen.

Palace Theatre (rca), Bridge Place.—Prop., Palace Theatre (Aberdeen), Ltd. Booked by John R. Poole, Synd. H. Edinburgh. Continuous. Stage, 26 ft. deep; seven dressing rooms. Prices, 7d. to 2s. 6d. Proscenium width 43 ft. Phone, Aberdeen 1135. Station, Aberdeen Central, L.N.E.R.

Picture House (we), Union Street.—Prop., Provincial Cinematograph Theatres Ltd. Booked at H.O., 123, Regent Street, London. Continuous. Prices, 1s. to 2s. 6d. Two changes weekly. Phone, Central 2518. Station, Aberdeen, L.N.S. and L.N.E.R.


Queen’s Cinema (ba), Union Street.—Prop., J. F. Donald (Aberdeen Cinemas), Ltd., 19, North Silver Street. Aberdeen. Phone, 3716. Booked at H.O. Continuous. Two changes weekly.


Star Picture Palace (we), Park Street.—Prop., Aberdeen Picture Palace Ltd., Ltd. Man. Dir., A. D. Hay. Two shows nightly. Mats, Tues., Fri. and Sat. Two changes weekly. Prices, 5d. to 9d. Phone, Central 3066.


ABERDOUR (Fife), Pop. 2,055.

Victoria Cinema.—Booked at Hall. Twice weekly. Prices, 4d. to 1s. Station, Aberdour, L.N.E.R.

ABERFELDY (Perth), Pop. 1,505.

Cinema (Town Hall).—Lessee, Mr. Crerar (on Wednesday and Saturday). Booked at Hall. Station, Aberfeldy.

AIRDRIE (LANARK), Pop. 25,954.

Coliseum, 12, Hall Craig Street.—Lessee, L. I. Pennycook. Booked at Hall. Phone, Airdrie 304. Continuous. Prices, 6d. to 2s. 6d. Phone, Airdrie 304.

New Cinema (we), Broomknoll Street.—Prop., Airdrie Cinema Ltd. Booked by A. B. King, 167, Bath Street, Glasgow. Continuous. Two changes weekly. Prices, 3d. to 1s. 3d. Phone, Airdrie 210. Station Airdrie, L.N.E.R. and L.M.S.

Pavilion Picture House (ba), Graham Street.—Prop., R. V. Singleton. Booked by G. Singleton, at 39, Kirkpatrick Street, Bridge- ton, Glasgow. Prices, Bridge 1112. Continuous. Two changes weekly. Prices, 4d. to 1s. 3d. Phone, Airdrie 383.

Rialto Picture House (Edinburgh).—Prop., Rialto (Airdrie) Picture House Ltd., 65, West Regent Street, Glasgow. Continuous. Booked at H.O. Pictures and Variety; Prices, 4d. to 1s. Proscenium width, 26 ft.; five dressing rooms. Stage, 10 ft. deep. Phone, Airdrie 185. Station Airdrie, L.M.S.

ALEXANDRIA (DUMBARTON), Pop. 10,380.

Empire.—Prop., Premier Picture and Variety Co., Public Hall, Seven shows weekly. Prices, 4d. to 1s. 6d. Station Alexandria, L.M.S.
Public Hall—Prop., Premier Picture and Variety Co. Booked at Hall. Eight shows weekly. Prices, 6d. to is 3d. Station, Alexandria, L.N.E.R.

Strand Cinema (W.E.), Bank Street.—Prop., J. Wise, Leslie Leathes and Dumbarton. Booked by A. B. King, at 167, Bath Street, Glasgow. Continuous. Mat. on Sat. One change weekly. Prices, 4d. to 1s. Pboane, 133.

Alloa (Clackmannan), Pop. 18,244.
Central Picture House (r.c.a.), High Street.—Prop., Leslie Lynn & Co., 57, King's Park Road, Caihcatt, Glasgow. Phone, 710. Langside. Booked by Prop. Continuous. Two Sat. Prices, 6d. to 1s. Prosenuum width, 25 ft. * Station, Alloa, L.M.S. and L.N.E.R.

L. Scala (ba), Mill Street.—Prop., Gaumont British Corporation and P.C.T. Booked at H.O. Phone, Alloa 223. Continuous. Mat. on Sat. Station, Alloa


Annesline (Ross and Cromarty), Pop. 849.

Town Hall.

Alva (Clackmannan), Pop. 4,883.
Hillfoot Picture House.—Prop. and Res. Man., Mr. Hudson. Booked by Mr. Wilson, Kilsyth. Continuous. Station, Alva, L.N.E.R.

Alyth (Perth), Pop. 2,629.

Town Hall Cinema.—Lessees, Coupar and Blair. Booked by Lessees. Twice weekly. Prices, 9d. to 1s. 6d. Phone, Alyth 10, Station, Alyth, L.M.S.

Annan (Dumfries), Pop. 6,302.
Gracies Banking Kinema (Mihaly).—Prop., Central Control Board. Lessee and Man., Victor Biddall. Booked at Hall. Continuous. Two to three nights weekly. Prices, 3d. to 1s. 6d. Station, Annan, L.M.S.

Pavilion (ba), Lady Street.—Prop., Annan Pictures, Ltd. Booked at Hall by Man. Continuous. Prices, 6d. to 1s. Phone, Annan 8. Station, Annan, L.M.S.

Anstruther (Fife), Pop. 1,275.
Empire Picture House.—Prop., Empire Picture House (Anstruther), Ltd.

Town Hall.—Lessee, F. Burrows.

Arrochar (Angus), Pop. 17,637.
Olympia Theatre (r.c.a.).—Prop., North of Scotland Entertainments Ltd. Two shows nightly. Two changes weekly. Prices, 5d. to 1s. 3d. Phone, Arrochar 132. Station, Arrochar.

Palace Theatre (r.c.a.), James Street.—Prop., Scottish Cinema and Variety Theatres, Ltd., 105, St. Vincent Street, Glasgow. Phone, Central 2830. Booked at Associated British Cinemas, Ltd., Heddon House, Regent Street, W.1. Continuous. Prices, 5d. to 1s. Phone, Arrochar 212. Station, Arrochar Joint.

Picture House (we), High Street.—Prop., Arrochar Cinema Co., Ltd. South Street, St. Andrews. Phone, St. Andrews 69. Continuous. Booked at H.O. Prices, 6d. to 1s. 3d. Prosenium width, 40 ft. Phone, Arrochar 406. Station, Arrochar, L.M.S.

Webster Hall.—Prop., Arbroath Town Council. Occasional shows.

ardrossan (Ayr), Pop. 13,738.
Lyric (r.w.t.).—Prop., Ardrossan Picture House Co., Ltd. Continuous. Prices, 6d. to 1s. Prosenium width, 17 ft. Phone, 77. Station, Ardrossan, L.M.S.

Armadale (West Lothian), Pop. 4,854.

Auchinleck (Ayr), Pop. 6,624.
Picture House, Main Street.—One show nightly, three on Sat. Three changes weekly. Prices, 6d. to 1s. 6d. Station, Auchinleck, L.M.S.

Auchterarder (Perth), Pop. 3,098.
Aytoun Hall.—Prop., Town Council. Occasional shows. Station, Glencairns and Auchterarder.

Cinema, (bth)., Townhead.—Prop., Auchterarder Cinema Co., Ltd. One show nightly. Two on Sat. Two changes weekly. Booked at Cinema, Crieff. Prices, 3d. to 1s. 3d. Phone, Townhead 97. Station, Glencairns, L.M.S., and road transport.

Auchtermuchty (Fife), Pop. 1,748.

Victoria Hall.

Ayr (Ayrshire) Pop. 49,412.
Gailey Theatre, Carrick Street.—Prop. and Man, Ben Popplewell and Sons. Variety and Theatrical. Twice nightly. Phone, Ayr 2536. Station, Ayr, L.M.S.

The Picture House (we), High Street.—Prop., Ayrshire Cinematographe Theatres, Ltd. Booked by Gaumont British Corporation, 123, Regent Street, London, W. 1. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Tea Rooms. Phone, Ayr 2407, The Playhouse (we), Boswell Park.—Prop., George Green, Ltd., 182, Trongate, Glasgow. Phone, Bell 1660. Booked at H.O. Continuous. Stage, 22 ft. deep; four dressing rooms. Prices, 7d. to 1s. Prosenium width, 52 ft. Café. Phone, Ayr 3702. Station, Ayr, L.M.S.

Bailieston (LANARK), Pop. 3,400.
Pavilion.—(Closed).

Ballantrae (Ayr), Pop. 1,076.
Prize Electric Cinema.

Public Hall.

Banff (Banff), Pop. 4,136.
Pavilion (ba)., Picture House and Ltd. Booked by A. G. Matthews, 8, Overwood Drive, Glasgow. Twice nightly. Prices, 7d. to 1s. 6d. Station, Banff Harbou, L.N.E.R.

Bannockburn (Stirling), Pop. 4,031.
Miners' Welfare Cinema (bth).

New Town Hall.—Prop., Anderson & Sons.

Barrhead (renfrew), Pop. 12,308.
Pavilion (Electrocord), Main Street.—Prop., Scott Theatres, Ltd. Booked by Thos. Roger, at 18, Clyde Street, Motherwell. Phone, Motherwell 85. Pictures and Variety. Stage, 22 ft. deep. Two changes weekly. Prices, 5d. to 1s. 2d. Station, Barrhead, L.M.S.
The Kinematograph Year Book.

BATHGATE (West Lothian), Pop. 13,064.
Star Theatre (BA). Livery Street.—Prop.,
Star Theatre (Bathgate), Ltd. Bloomfield
House, Bathgate. Continuous. Two changes
Phone, Bathgate 36. Station, Bathgate,
L.N.E.R.

Pavilion (we).—Prop., George Green, Ltd.
Booked by T. H. Reekie, at 182, Trongate,
Glasgow. Phone, Bell 1660. Two changes
weekly. Prices, 4d. to 1s.

BEITH (ARB.), Pop. 5,977.
Picturedrome (RCA).—Prop. and Man.,
William Smith, 27, New Street, Beith. Booked
at Hall. One show nightly, three on Sat.
Three changes weekly. Prices, 7d. to 1s.
Station, Beith, L.M.S.

BELLSHILL (LANARKSHIRE), Pop. 3,500.
Alhambra (we).—Prop., Bellshill Alhambra
Palmer. Booked at Hall. Continuous. Two
changes weekly. Prices, 6d. to 1s.
Picturedrome Theatre (BA). Main Street.—Prop.,
Bellshill Hall Co., Ltd. Twice nightly. Mat.
Sat. Two changes weekly. Prices, 2½d. to
7d. Phone, Bellshill 53. Station, Bellshill.

BLACKBURN (WEST LOTHIAN).
Picturedrome.—Prop., Paton Broc, Stoney-
burn, West Lothian. Phone Stoneyburn
8. Pictures and Variety. Films booked in
Glasgow. Variety booked by J. A. Cot;
183, George Street, Glasgow. Stage, 16 ft.;
two dressing rooms. Prices 4d. and 6d.
Road Transport.

BLACKRIDGE (WEST LOTHIAN),
Cinema.

BLAIRCOWIE (PERTH), Pop. 4,049.
The Picture House (BA), Reform Street.—
Phone, 105. Props., M. and H. Quinn,
Booked at Hall. One show nightly, three on Sat.
Two changes weekly. Prices, 4½d. to 1s.
6d. Station, Blairgowrie, L.M.S.

BLANTYRE (LANARK), Pop. 17,015.
Blantyre Electric Theatre, Glasgow Road.
(—Closed)
Blantyre Picture House.—Lesse, Leslie
Lynn, 132, West Nile Street, Glasgow.
Phone, Douglas 1857. Twice nightly. Booked
at Hall. Prices, 4d. to 1s. 6d. Phone Blantyre
29, Station, Blantyre, L.M.S.

BO’NESS (WEST LOTHIAN), Pop. 10,095.
Hippodrome (BA).—Prop., and Res. Man.,
L. D. Dickson. Booked at Hall. Con-
tinuous. Three on Sat. Occasional Variety.
Stage, 22 ft.; four dressing rooms. Prices,
6d. to 1s. 15. Phone, Bo’ness 73. Station,
Bo’ness, L.N.E.R.

Picture House (Morrison).—Prop., William
Torrance, 14, Burnbank Terrace, Glasgow.
Phone, Douglas 1494. Booked at Glasgow.
One show nightly. Two on Sat. Two changes
weekly. Prices, 4d. to 1s.

BONNYBRIDGE (STIRLING), Pop. 5,969.
Picture House.—Prop., Henry Harris. Twice
weekly. Mon. and Sat. Prices, 2d. to 6d.
Phone, Bonnybridge r. Station, Bonny-
bridge Central, L.M.S.

BONNYRIGG (MILTHOCHAN), Pop. (with
LASSWANE), 4,483.
Picture House.—Prop. and Res. Man., Mrs.
Readshaw, 69, High Street, Bonnyrigg.
Booked at Glasgow. One show nightly;
two on Saturday. Three changes weekly.
Prices, 4d. to 9d. Station, Bonnyrigg,
L.N.E.R.

BRECHIN (ANGUS), Pop. 8,201.
King’s Cinema (Mihaly).
Olympia Theatre, City Road.—Prop.,
Regent Photo Playhouse, Ltd., 8, Rutland Square,
Edinburgh. Phone 73435. Booked at Hall.
Continuous nightly. Mat, and two shows on
Sat. Prices, 4d. to 1s. 2d. Station, Brechin,
L.M.S.

BRIDGE OF ALLAN (STIRLING), Pop. 2,897
MUSEUM HALL.

BRORA (SUTHERLAND), Pop. 1,200.
DRILL HALL.

BROXBURN (WEST LOTHIAN), Pop. 1,100.
Central Picture House, Main Street.—
Prop., Broxburn Picture House, Ltd.
Booked by J. Hendry, 114, Union Street,
Glasgow. Continuous. Two on Sat. Two
changes weekly. Prices, 5d. to 1s. 3d.
Phone, Broxburn 14. Station, Drumshore-
land, L.M.S.

BUCKIE (BANFF) Pop. 8,688.
Picture Palace (we).—Prop. Elite Entertain-
ments Syndicate.

BUCKHAVEN (FIFE), Pop. with METHIL),
17,543.
Globe Theatre (BA).—Prop., Fifeshire
Cinema Co. Ltd., Leven. Phone, Leven
H.O. Continuous. Prices, 5d. to 9d. Station,
Buckhaven, L.N.E.R.

Picture House.—(Closed).

BURNBANK (LANARK), Pop. 12,140.
Plaza Picture House (BA).—Prop., R. V.
Singleton, 30, Kirkpatrick Street, Glasgow.
Phone, Bridgeton 1111. Booked at H.O.
Twice nightly. Three changes weekly.
Prices, 4d. to 9d. Proscenium width, 24 ft.
Station, Burnbank, L.N.E.R.

BURNTISLAND (FIFE), Pop. 5,809.
Cinema House (BA).—Prop., Burntisland
Cinema House, Ltd. Booked by J. R.
Bernard, Newtowngrange. Continuous. Two
changes weekly. Prices, 7d. to 1s. 3d.
Station, Burntisland, L.N.E.R.

CAMBUSLANG (LANARK), Pop. 27,128.
The Picture House (we), Car Termini.—
Prop., The Cambuslang Picture House Co.
Ltd., 8, Hamilton Road. Booked at Hall.
Continuous. Prices, 6d. to 1s. 15. Proscenium
width, 32 ft. Station, Cambuslang, L.M.S.

Ritz (we).—Prop., Scottish Cinema and
Variety, 135, St. Vincent Street, Glasgow.
Phone, Douglas 1494. Booked at 149, Regent
Street, London, W.1. Continuous. Prices,
7d. to 1s. Station. Cambuslang, L.M.S.

CAMPBELTOWN (ARGYLL), Pop. 7,928.
Picture House (BA), Hall Street.—Props.
The Picture House (Campbeltown), Ltd.
Booked at Hall. Twice nightly. Two
changes weekly. Phone, No. 164. Station,
Gourouk, L.M.S.

CARDENEN (FIFE), Pop. 9,000.
Cinema (BA), Bowhill.—Booked at Hall.
One show nightly. Pictures and Variety.
Prices, 3d. to 6d. Station, Cardenden,
L.N.E.R.

Bridesbrooke (BA), Bowhill.—Prop., Bowhill
Public House Society, Ltd. Lessees, Com-
merial Cinematograph Co., Ltd., Bank Street, Lochgelly. Phone, No. 35. Booked at Cinema de Luxe, Lochgelly. One show nightly; two on Sat. Four changes weekly. Prices, 3d. to 6d. Phone, Cardenden 59. Station and postal town, Cardenden, L.N.E.R.

CARLUKE (LANARK), Pop. 10,507.
A HAMBRIS (THIRD).
Town Hall, Stewart Street.—One show nightly, two on Sat. Three changes weekly. Station, Carluke, L.M.S.

CARNOSTIE (ANGUS), Pop. 4,806.
Pavilion (RCA).—Prop., Carnoustie Public Hall Co. (Pavilion), Ltd. Res. and Booking Man., A. Webster, A.R.A.M. Continuous. Two changes weekly. Prices, 4d. to 15. 3d. Station, Carnoustie, D. & A. JR. T.

CASTLE DOUGLAS (KIRKCUDBRIGHT), Pop. 3,008.
Castle Douglas Cinema (Marshall), Queen Street.—Prop., William Slater, 39, King Street. Booked by Prop. at Hall. Twice nightly. Two changes weekly. Prices, 6d. to 15. 3d. Proscenium width, 13 ft. Phone, No. 156. Station, Castle Douglas, L.M.S.

CATRINE (AYR), Pop. 2,274.
Picture House.

WILSON HALL, Bridge Street.—Trustees, per Sec. J. Brown. Booked at Hall by Committee per Secy. One show Thurs. and Sat. Prices, 5d. to 1s. Station, Catrine, L.M.S.

CHRYSTON (LANARK).
Muirhead Cinema.—Prop., D. Kilpatrick, 4, Laurelbank, Muirhead. Booked at Hall, Prices, 3d. to 6d. Station, Garbullik.

CLELAND (LANARK), Pop. 3,591.
Picture Palace.

CLYDEBANK (DUMBARTON), Pop. 46,963.


EMPIRE (WE).—Prop., Cinematograph Variety Theatres Ltd. Two shows nightly. Two changes weekly.


KINEMA (RCA).—Prop., Duncan McGregor, 9, Williamson Street, Clydebank. Continuous Prices 6d. to 1d. Film Transport Ltd. 3d. to 1s. Municipal Kinema (BA).—Prop., Clydebank Town Council. Station, Singer, L.N.E.R.

PALACE (THIRD).—Prop., Scottish Cinema and Variety Theatres Ltd., 105, St. Vincent Street, Glasgow.

Palace, Kilbowie Road.—Prop., Cine Supply Co. Continuous. Two changes weekly. Prices, 3d. to 6d. Station, Singer, L.N.E.R.

Pavilion (WE), Kilbowie Road.—Prop., Clydebank Pavilion Ltd. Booked at office, 15, Kilbowie Road, by A. Aitken. Continuous. Two changes weekly. Prices, 6d. to 9d. Phone, Clydebank 120.

COALBURN (LANARK), Pop. 1,185.
Picture House.—Prop., Jas Shanks

COATBRIDGE (LANARK), Pop. 43,056.

CINEMA (WE), Bank Street.—Prop., Coatsbridge Cinemas Ltd., 124, St. Vincent Street, Glasgow. Phone, Central 6527. Booked by A. B. King, 167, Bath Street, Glasgow. Continuous. Two changes weekly. Prices, 4d. to 1s. Phone, Coatbridge 293. Station, Coatbridge, L.M.S.

EMPIRE THEATRE (WE).—Props., United Cinemas Ltd., 117, Bath Street, Glasgow. Booked by Mr. Singleton, 39, Kirkpatrick Street, Bridgeton, Glasgow. Prices, 5d. to 1s. Proscenium width 24 ft. Phone, No. 150. Station, Coatbridge, L.M.S.


THEATRE ROYAL (Edinburgh), Main Street.—Prop., Coatsbridge Varieties Ltd. Booked at 105, West Street, Glasgow. Twice nightly. Mat. on Sat. Prices, 3d. to 1s. 3d. Phone, Coatbridge 129. Station, Coatbridge.

COLMONELL (AYR), Pop. 1,713.
PUBLIC HALL.

COMRIE (PERTH), Pop. 2,220.

COUPAR ANGUS (PERTH), Pop. 2,435.
Picture Playhouse, Hay Street.—Prop., Coupar and Prain. One show nightly, three on Sat. Two changes weekly. Prices, 4d. to 1s. 6d. Station, Coupar Angus, L.M.S.

COWDENBEATH (FIFE), Pop. 12,731.
Arcade Electric Theatre (BTH).—Prop. and Res. Man., John M. Slora. Booked at Hall, Two shows nightly. Two changes. Phone, Cowdenbeath 60. Station, Cowdenbeath, L.N.E.R.

THE NEW PICTURE HOUSE (BTH).—Prop., Cowdenbeath Picture House Co., Ltd. Booked by A. B. King, Glasgow. Continuous. Prices, 7d. to 1s. Phone, 37 Station, Cowdenbeath, L.N.E.R.

COWIE (nr. Bannockburn) (STIRLING), Miner's Institute.

GRAINGEUK (LANARK), Pop. 6,610.
Craignentuk Picture House. Phone, Bridge- ton 689. Continuous. Three changes weekly. Prices, 4d. to 9d. Station, Fleming, L.M.S.

CRAIL (FIFE), Pop. 1,596.
Castle Cinema.—Prop., J. Aird, 30, High Street. Prices, 3d. to 1s. Occasional Variety. Cafe. Dance Hall. Station, Craill. Craill Picture House.—Lessee, Miss N. louden. One show nightly. Two changes weekly. Prices, 9d. to 1s. 3d. Station, Craill, L.N.E.R.

CRIEFF (PERTH), Pop. 6,058.
Cinema (BTH).—Prop., Peter Crear. Booked at Hall. One show nightly, three on Sat. Booked at hall. Two changes weekly. Prices, 3d. to 1s. 6d. Phone, Crieff 311. Station, Crieff, L.M.S. and road transport.
CUMBERNAULD (Dumbarton), Pop. 4,829.
The Cinema
CUPAR (Fife), Pop. 7,110.
La Scala.—Prop., La Scala, Ltd. Booked by Thomas Ormiston, 6, Brandon Street, Motherwell.
Musketiers Theatre (ba), South Union Street.—Prop., A. Stewart, Braemuir Phone, Leven 77. Booked at Hall. Continuous. Stage, 24 ft. deep; four dressing-rooms. Prices, 6d. to 1s. 6d. Proscenium width, 24 ft. Phone, Cupar 126. Station, Cupar, L.N.E.R.

DALBEATTIE (Kirkcudbright) Pop. 3,011.
Electric Theatre (Albion).—Prop. and Res. Man., T. Maxwell. Once nightly. Two changes weekly. Prices, 6d. to 1s. 3d. Station, Dalbeattie, L.M.S.

DALKEITH (Midlothian), Pop. 7,854.
Pavilion (ba).—Prop. and Man., Wm. H. Albin. Booked at Hall. Two changes weekly. Prices, 2s. to 3s. 6d. Proscenium width, 28 ft. Stage, 26 ft. by 15 ft.; three dressing-rooms. Prices, 3d. to 1s. 2d. Phone, Dalkeith 109. Station, Dalkeith, L.N.E.R.

DALMELLINGTON (Ayr), Pop. 6,151.
Picture House (ba).—Lessee, W. G. Knott, 21, Ailsa Street, Girvan. Phone, No. 93, Booked at Girvan, Twice nightly. Prices, 6d. to 1s. 6d. Proscenium width, 16 ft. Station, Dalmellington, L.M.S.
Picture Palace.—Prop., Quintin Watt, care of McHardy, 233, Calder Street, Giovannhill, Glasgow. Booked at Hall by J. White. Two shows daily, three Sat. Three changes weekly. Prices, 5d. to 9d.

DALMUIR (Dumbarton), Pop. 11,490.
Regal (we), Dumbarton Road.—Prop., Dalnuir Cinema House, Ltd., 140, West George Street, Glasgow, C.2. Phone, Douglas 206. Booked at Hall. Continuous. Two changes weekly. Prices, 7d. to 1s. Proscenium width 40 ft. Station, Dalnuir, L.M.S.

DALRY (Ayr), Pop. 6,827.
Victory Cinema (Edibell), New Street.—Prop., Allan Boyle, Redthorn, Dalry. Booked at Hall. Once nightly. Pictures and Variety. Stage, 10 ft. deep. Prices, 1d. to 1s. Proscenium width, 30 ft. Road transport.

DARVEL (Ayr), Pop. 3,232.
Darvel Town Hall.
Picture House (bth).—Prop., Darvel Picture House, Ltd., 11, Rugby Road, Kilmarnock. Phone, Kilmarnock 412. Booked at Glasgow. Continuous. Prices, 6d. to 1s. 3d. Proscenium width, 17 ft. Station, c/o Parcels Office, Darvel, L.M.S.

DEANSTON (Perth),
Deanston Cinema Hall, Deanston Doune.—Props., James Finlay & Co., Ltd. Phone, Doune 2. Booked at Hall. Prices, 6d. to 1s. Station, Doune, L.M.S.

DENNY (Stirling), Pop. 9,488.
Picture House (ba).—Prop., Commercial Cinematograph Co., Ltd. Station, Denny, L.M.S. or L.N.E.R.
Town Hall.—Lessees, Commercial Cinematograph Co., Ltd. One show nightly, two Saturday.

DINGWALL (Ross and Cromarty), Pop. 2,763.
The Picture House (bth).—Prop., D. Davidson, 14, Milleraig Road, Dingwall. Twice nightly. Prices, 6d. to 1s. 6d. Proscenium width, 17 ft. Phone, No. 63. Station, Dingwall.

DOUGLAS (Lanark), Pop. 2,948.
Miners' Welfare Institute.

DOUNE (Perth), Pop. 822.
The Cinema
DUMBARTON (Dumbarton), Pop. 21,546.
La Scala Cinema House (ca), Newtown.—Prop., La Scala (Dumbarton), Ltd., 95, Bath Street, Glasgow. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Dumbarton 245. Station, Dumbarton East, L.M.S.

Picture House (ca), High Street.—Prop., Dumbarton Picture House Co., Ltd. Continuous. Prices, 6d. to 1s. 3d. Cafe. Phone, Dumbarton 165. Station, Dumbarton.

Rialto (ca), College Street.—Prop., Scottish Cinema and Variety, Ltd., 105, St. Vincent Street, Glasgow. Continuous. Mat., Wed. and Sat. Prices, 6d. to 1s. 3d. Phone, Dumbarton 45.

DUMFRIES (Dumfries), Pop. 22,795.

Luceum (ba), High Street.—Prop., Dumfries Theatre Co., Ltd., 75, Buccleugh Street. Phone, Dumfries 30. Booked by A. B. King, Glasgow. Two shows nightly. Prices, 4d. to 1s. 6d. Phone, Dumfries 262. Station, Dumfries, L.M.S.

Regal (we).—Lessees, Scottish Cinema and Variety Theatres, Ltd., 105, St. Vincent Street, Glasgow.

DUNBAR (East Lothian), Pop. 5,082.
Empire.—Prop., Scott's Cinema. Three changes weekly. Station, Dunbar, L.N.E.R. Festival House Cinema.

DUNBLANE (Perth), Pcp. (with Lecroft), 4,421.
Victoria Hall.—Props., Trustees, Secy., John Stewart, Solicitor, Dunblane. Booked by Peter Crrar, Cinema, Crieff. Twice weekly. Prices, 6d. and 1s. Phone, 17, Station, Dunblane, L.M.S., and road transport.

DUNDEE (Angus), Pop. 175,933.
Alhambra (bth), Belfield Street.
Astoria Theatre (ba), Logie Street, Lochee.—Props., Binall's Enterprises, Rialto, High Street, Lochee. Phone, 3749. Booked at Rialto, Pictures and Variety. Continuous. Stage, 20 ft. deep; three dressing rooms. Prices, 4d. to 1s. Station, Lochee, Dundee, L.N.E.R.

Britannia, Small Wynd.—Booked by T. Robinson, Glasgow. Twice nightly.
Broughton Picture House, (ba), Gray Street, Broughty Ferry.—Prop., and Res. Man., George A. Greig, 2, Reres Terrace. Continuous. Prices, 5d. to 1s. 3d. Station, Broughty Ferry, L.N.E.R.

Cinerama (bfp), Tay Street.—Prop., John Pennycook, 58, Butchard Road. Booked at Royal by W. C. Pennycook. Continuous. Prices, 4d. to 1s. Phone, 4934.

Empire Theatre (na), Rosebank Street.—Props., United Cinemas, Ltd., 147, Bath Street, Glasgow, C.2. Continuous. Booked by Mr. J. Singleton Circuit, Kirkpatrick Street, Glasgow. Prices, 2d. to 7d. Phone, Dundee 6196.

Forest Park Cinema (ba), Forest Park Road.—Prop., C. R. W. Gray, 22, Muirfield Crescent, Dundee. Phone, 3220. Booked at Hall. Continuous. Prices, 4d. to 1s. Phone, 6223. Station, Dundee, L.N.E.R., and L.M.S.


Wurlitzer Organ

Kinnaird Picture House (rcga), Bank Street.—Prop., Kinnaird Picture House (Dundeal). Ltd. Continuous. One change weekly. Prices, 6d. to 1s. 6d. Phone, Dunfermline 105. Station, Dunfermline, L.N.E.R.

La Scala (we), Murraygate.—Prop., Dundee Cinema Palace, Ltd., 187, Piccadilly. Booked at Hall. Continuous. Prices, 7d. to 2s., Phone, Dundee 3384. Station, Dundee West, L.M.S., and Tay Bridge, L.N.E.R.

Majestic Theatre (wea), Seagate.—Prop., Her Majesty's Theatre (Dundee), Ltd., 187, Piccadilly, W. Booked at La Scala, Murraygate. Continuous. Two changes weekly. Prices, 7d. to 2s. Phone, Dundee 5410. Car. Station, Dundee West, L.M.S., Tay Bridge, L.N.E.R.

New Palladium (8th), Alexander Street.—Prop., J. B. Milne, 339, Clepington Road. Phone 5923. Booked at Hall. Once nightly until 11 o'clock. Prices, 7d. to 1s. 3d. Proscenium, width 20 ft. Phone, 2285. Station, Dundee West, L.M.S.

Palace (wa), Nethergate.—Scottish Cinema and Variety Theatres, Ltd., 105, St. Vincent Street, Glasgow. Phone, Central 2830. Booked by Associated British Cinemas, Ltd., Haddington House, Regent Street, London, Continuous. Prices, 6d. to 1s. Phone, Dundee 5271. Station, Dundee, L.M.S., and L.N.E.R.


Princess Theatre (rcga), Hawkhill.—Props., Mrs. M. McIntosh and Miss Minnie M. M. McPherson. Booked at Hall. Continuous. Prices, 4d. to 1s. Phone, 4258. Station, Dundee, L.M.S.

Regent, Main Street.—Prop., Edward and Fraser, Booked at Tivoli, Bonnybank Road. Continuous. Prices, 4d. to 1s. Phone, 4258. Station, Dundee, L.M.S.

Rialto (ba), High Street, Lochee.—Props., Binnall's Enterprises. Phone, 67749. Booked at Hall. Continuous. Prices, 4d. to 1s. Station, Lochee, Dundee, L.N.E.R.

Royals Picture House, Arthursone Terrace.—Prop., Edward and Fraser. Two changes weekly. Prices, 4d. to 8d. Station, Dundee, L.N.E.R., and L.M.S.

Royalty Cinema (we), Balfour Street.—Prop., W. and F. Pennycook, 155, Arthoroad Road. Phone, 2882. Booked at Hall. Continuous. Prices, 5d. to 1s. Station, Dundee West, L.M.S., and L.N.E.R.

Shand's (fie), West King Street.—Prop., Miss Caroline A. Shand Broughton Ferry. Booked at Hall. Continuous. Prices, 4d. to 1s. 3d. Phone, 7492. Station, Broughton Ferry, L.N.E.R.

Shand's Picture House (Film Industries), Shepherd's Loan.—Prop. and Res. Man., Mrs. Agnes Shand, The Bungalow, Shepherd's Loan, Dundee. Booked at Hall. Continuous. Prices, 4d. to 1s. Station, Dundee West, L.M.S.

Stobswell Cinema (Film Industries, Ltd.), Morgan Street.—Prop., Stobswell Cinema Theatre, Perthshire, Dir., S. Clive Gibbs. Continuous. Booked at Hall. Two changes weekly. Prices, 4d. to 1s. Station, Dundee, L.N.E.R.

Tivoli, Bonnybank Road.—Prop., W. S. Edward, 19, Adelaide Place. Phone, 4456. Booked at Hall. Continuous. Prices, 5d. to 1s. Phone, Dundee 4238. Station, Dundee, L.N.E.R.

Victoria Theatre.

West End Cinema.

Dunfermline (Fife), Pop. 40,918.

Alhambra.—Prop., Alhambra (Dunfermline), Ltd., 9, East Port, Dunfermline. Phone, Dunfermline 105. Booked by A. B. King, 167, Bath Street, Glasgow. Continuous. Prices, 4d. to 1s. Phone, 498. Station, Dunfermline (Lower), L.N.E.R.

Cinema House (8th), East Port.—Prop., Dunfermline Cinema House, Ltd., Union Bank Chambers, High Street. Phone, Dunfermline 49. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. and 1s. Phone, Dunfermline 30, 31.

Opera House (8th).—Closed.

Palace Cinema (we), Plimuir Street.—Prop., Palace Cinema (Dunfermline), Ltd. Continuous. Mats, Wed. and Sat. Prices, 7d. to 1s. Phone, Dunfermline 466. Station, Dunfermline (Upper), L.N.E.R.

Dundee (Fife), Pop. (with Downall) 946.

City Hall.

Dunoon (Argyll), Pop. 8,780.


Dysart (Fife), Pop. 4,202.

Normandy Memorial Hall.—Props., Donald Glass, 11, High Street, Dysart. Booked at H.O. Continuous. Four changes weekly. Prices, 4d. and 6d. Phone, 59 Station, Dysart, L.N.E.R.

East Wemyss (Fife).


Edinburgh (Midlothian), Pop. 436,998.

Abbey, North Richmond Street.—Closed.

Astoria (we), Mansie Road, Corstorphine.—Prop., Corstorphine Picture House, Ltd., 39,
Stage, 15 ft.; two dressing rooms. Prices, 7d. to 1s. Phone, Consthorpe, 86357.

Blue Hall (we).

Bungalow (w.c.), Bath Street, Portobello.—Prop., Portobello Pictures, Ltd., 93, Bath
Street, Glasgow. Phone, Douglas 3073. Booked at Hall. Continuous. Prices, 5d.
to 1s. Proscenium width, 50 ft. Phone, Central 20824. Station, Waverley, or
Princes Street, L.M.S., or L.N.E.R.

Caley Picture House (w.c.), 31, Lothian
Road.—Prop., The Caley Picture House
Co., Ltd., 7, North Andrew Street, Edinburgh
Phone No. 27361. Booked at Hall. Con-
tinuous. Prices, 9d. to 1s. 6d. Proscenium
width, 50 ft. Phone, Central 26790. Station,
Waverley, or Princes Street, L.M.S., or
L.N.E.R.

Central Picture House, High Street, Porto-
bello.—Prop., Central Pictures (Portobello),
Ltd. Continuous. Two changes weekly.
Prices, 5d. Phone, Portobello 81634.

Cinema House, Nicolson Street.—(Closed).

Cineplay House, Morningside.—Prop. and
Man., Thomas Butt. Continuous. Two
changes weekly. Prices, 6d. to 1s. 6d. to 1s. 6d.
Station, Princes Street, L.M.S.

Grand (we), St. Stephen Street.—Scrym
Cochran, 55, West Regent Street, Glasgow.
Booked by A. Dent, 216, Finchley Road,
London. Continuous. Two changes weekly.
Prices, 5d. to 9d. Phone, 24466. Station,
Waverley, L.N.E.R.

Haymarket Picture House (we), Dairy Road,
—Prop., Haymarket Pictures, Ltd., 23,
Walker Street. Booked in London. Con-
tinuous. Two changes weekly. Prices, 7d.
and 9d. Proscenium width, 18 ft. Phone,
6244. Station, Waverley, L.N.E.R., Princes
Street, L.M.S.

King's Cinema (we), Home Street.—Prop.,
Edinburgh and District Cinematograph
Theatres, Ltd., 8, Hope Street, Edinburgh.
Phone, 21790. Booked by G. Macl ISI.
50, Bath Street, Glasgow. Continuous.
Prices, 6d. to 1s. Phone, Central 26822.

Stations, Waverley, L.N.E.R., and Princes
Street, L.M.S.

La Scala (Film Industries), Nicolson Street.
—Prop., La Scala, Ltd. Booked at Hall.
Continuous. Two changes weekly. Prices,
5d. and 6d. Phone, 41839. Station, Waverly,
L.N.E.R.

Lyceum Cinema (we).—Prop., Lyceum
Cinema (Edin.), Ltd. St. Andrews Road,
Edinburgh. Phone, Edin. 61435. Booked
at Hall. Continuous. Prices, 5d. to 1s. 6d.
Station, Waverley L.N.E.R.

Lyric, Nicholson Square.—Prop., Alex.
Black, 13, Kilgraston Road, Edinburgh. Con-
tinuous. Two changes weekly. Pictures and
Variety. Stage 20 ft.; two dressing rooms.
Variety booked by Central Vaudeville
Agency, 132, West Nile Street, Glasgow.
Prices, 4d. to 1s. Phone, 41010. Station,
Waverley.

New Coliseum (we), West Fountainbridge.—
Prop., The Palais de Danse and Cinemas
(Edin.), 1923, Ltd. Continuous. Two
changes weekly. Prices, 5d. to 9d. Phone.
26915. Station, Waverley, L.N.E.R.

Waverley Picture House (we).—Prop.,
Philip S. L. Lucas, 47, Minto Street, Edin-
burgh. Phone, No. 42617. Continuous.
Booked at Hall. Prices, 4d. to 9d. Phone,
No. 30400. Station, Waverley, L.N.E.R.

New Picture House (we), Princes Street.—
Prop., Provincial Cinematograph Theatres,
Ltd., 123, Regent Street, London, W.I.
Continuous. Prices, 1s. 3d. to 2s. Phone,
Edinburgh 231711. Station, Waverley.

Wurlitzer Organ

New Victoria (we), Clerk Street.—Prop.,
Provincial Cinematograph Theatres, Ltd.,
123, Regent Street, W.I. Booked at Head
Office. Continuous. Prices, 9d. to 2s. 6d.
Proscenium width, 40 ft. Stage, 32 ft.;
five dressing-rooms. Phone, 1365051. Café,
Station, Waverley, L.N.E.R.

Wurlitzer Organ

Operetta House (8th), Chambers Street.—
Prop., J. H. and P. Sanders, Ltd. Booked
at Hall. Continuous. Two changes weekly.
Prices, 4d. to 6d. Proscenium width, 20 ft.
Phone, Central 26790. Station, Waverley,
L.N.E.R.

Palace (8th), Princes Street.—Prop., Palace
(Edinburgh), Ltd. Booked at Playhouse.
Continuous. Six day bookings. Prices, 7d.
to 2s. 6d. Phone, Edinburgh 23459. Café,
Station, Waverley, L.N.E.R.

Palladium (Edinb.), East Fountainbridge.—
Prop., Palladium (Edinburgh), Ltd. Man.
Dir., R. C. Buchanan. Continuous. Two
changes weekly. Prices, 3d. to 1s. Phone,
Edinburgh 27574. Station, Waverley, L.N.E.R.

Pavilion, Dean Street, Stockbridge.—Prop.,
J. W. Caithness. Booked by A. S. Albin,
Tollcross Cinema, Lauriston Place. Picture
and Variety. Stage, 12 ft. deep. Continuous.
Two changes weekly. Prices, 6d. to 2d. Phone,
Central 23907. Station, Waverley, L.N.E.R.

Picturedrome (8th), Easter Road.—Prop. and
Res. Man., Alex. Black. Booked at Hall.
Continuous. Two changes weekly. Prices,
4d. to 1s. Proscenium width, 30 ft. Phone,
15532. Station, Waverley, L.N.E.R.

Picture House (we).—Prop., Playhouse (Edin-
burgh), Ltd. Continuous. Booked at Hall.
Prices, 7d. to 2s. Phone, 39577. Station,
Waverley, L.N.E.R.

Princes Cinema (8th), 131, Princes Street.—
Prop. and Man., Philip S. L. Lucas, 47,
Minto Street, Edinburgh. Phone, 42617.
Booked at Hall. Continuous. Prices, 5d. to
1s. 6d. Café. Phone, 21681. Station, Princes
Street, L.M.S.

Pringle's Picture Palace, Elm Row.—Prop.,
Elm Row Palace (Edinburgh), 1914, Ltd.
Booked at Hall. Continuous. Pictures and
Variety. Two changes weekly. Prices, 4d.
to 6d. Stage 20 ft. deep; three dressing-
rooms. Phone, Central 27288. Station,
Waverley, L.N.E.R.

Ritz (we), Rodney Street.—Prop., Scottish
Cinema and Variety Theatre, Ltd., 105,
St. Vincent Street, Glasgow. Phone, Central
25160. Booked by Associated British Cin-
emas, Ltd., Heddon House, Regent Street,
London, W.I. Continuous. Prices, 7d.
to 1s. 3d. Proscenium width, 45 ft. Two
dressing-rooms. Phone, 25160. Station,
Waverley, L.N.E.R.

Roburgh Picture House, Drummond Street.
—Prop., Roxburgh Picture House, Ltd.,
140, Grey Street, Glasgow. Phone, Doug-
Two changes weekly. Prices, 3d. to 6d.
Station, Waverley, L.N.E.R.

Rutland Square Cinema (we).

St. Andrew Square Picture House (we).—
Clyde Street.—Prop., Gaumont British
Picture Corporation, Ltd., 123, Regent
EVANTON (Ross and Cromarty).  
PUBLIC HALL.  

EYEMOUTH (Berwick). Pop. 2,321.  
PICTURE HOUSE.—Prop., Border Cinema Co.  
One show nightly. Station, Eyemouth, L.N.E.R.  

FALKIRK (Stirling). Pop. 45,443.  
CASSING, (Will Day) Bainsford.—Prop., Angus  
B. Blair. Booked at Hall. Continuous.  
Prices, 5d. to 9d. Proscenium width, 24 ft.  
Stations, Grahamston and Falkirk.  
PICTURE HOUSE.—Props., Associated British  
Cinemas, Ltd., Heddon House, Regent Street,  
CINEMA (WE), Melville Street.—Prop., United  
Cinemas, Ltd., 147, Bath Street, Glasgow, C.2.  
Booked by G. Singleton, at 39, Kirkpatrick  
Street, Glasgow. Continuous. Two changes  
weekly. Phone, No. 167. Stations, Grahamston,  
L.N.E.R., and Falkirk, L.M.S.  
NEW ELECTRIC THEATRE, Silver Row.—One  
show nightly, two shows Sat. Pictures and  
Variety. Prices booked in Glasgow and  
Variety by Scottish Vaudeville Agency, 115,  
Renfield Street, Glasgow. Stage, 12 ft. by  
18 ft.; four dressing-rooms. Prices, 6d. to  
1s. 6d. Phone, Falkirk 217. Station,  
Grahamston, L.N.E.R.  
PAVILION (BA), Newmarket Street.—Prop.,  
Gaumont British Corporation, 123, Regent  
Street, London, W.1. Booked at H.O.  
Continuous. Two changes weekly. Prices,  
d. to 1s. 2d. Phone, Falkirk 85.  
PICTURE HOUSE (RCA), Bank Street.—Prop.,  
Associated British Cinemas, Ltd., Heddon  
House, Regent Street, W.1. Booked at H.O.  
Continuous. Two changes weekly. Prices,  
6d. to 1s. 6d. Proscenium width, 24 ft.  
Phone, Falkirk 278. Station, Grahamston,  
L.N.E.R.  
SALON PHOTO PLAYHOUSE (WE), Vicar Street. —  
Booked at Hall by Man. Continuous.  
Prices, 3d. to 1s. 3d. Proscenium width,  
20 ft. Café. Phone, Falkirk 21. Station,  
Grahamston, L.M.S.  

FALLIN (Stirling).  
MINERS’ INSTITUTE.  

FAULDHOUSE (West Lothian). Pop. 4,850.  
PALACE THEATRE.—Prop., Fauldhouse Theatre  
Ltd. Booked at 55, West Regent Street,  
Glasgow. One show nightly. Prices, 5d. to  
1s. Phone, Fauldhouse 19. Station, Fauldhouse.  

FOGHER (Moray). Pop. 1,000.  
TOWN HALL.—Occasional shows.  

FORFAR (Angus). Pop. 11,062.  
PAVILION (WE), Prop., Fyne & Fyne, Ltd.,  
55, Bath Street, Glasgow. Phone, Douglas  
706. Booked at H.O. Once nightly. Twice  
Sat. Two changes weekly. Prices, 7d. to  
1s. 3d. Proscenium width, 25 ft. Stage,  
25 ft. deep; three dressing rooms. Phone,  
No. 148. Station, Forfar, L.M.S.  
RED HALL CINEMA (RCA).—Prop., Mrs. O. Gale,  
Booked at Hall. Once nightly, twice Sat.  
Prices, 4d. to 1s. 3d. Station, Forfar.  

FORRES (Moray). Pop. 4,698.  
PICTURE HOUSE (WA).—Prop., Forres Picture  
House, Ltd., 103, High Street, Forres.  
Phone No. 6. Booked by A. G. Matthews,  
8, Overwood Drive, Glasgow. Continuous.  
Prices, 7d. to 1s. 6d. Proscenium width,  
21 ft. Phone No. 123. Station, Forres,  
L.M.S.
FORTH (LANARK). Victoria (8th).

FORT WILLIAM (INVERNESS), Pop. 2,527.

Lochaber Cinema.—Geo. Kay, Viewforth Place. Fort William. Booked at Hall. One show nightly. Two on Sat. Prices, 3d. to 1s. 3d. Station, Fort William Playhouse (we).

FOYERS (ARgyll).

Bungalow.—Prop. and Man., F. A. MacRae, Booked at Hall. Occasional shows. Prices, 6d. and 1s. Station, Inverness, thence per steamer to Foyers Pier.

FRASERBURGH (ABERDEEN). Pop. 10,203.

Empire (8th).—Prop., Fraserrug Picture House, Ltd. One show nightly. Picture House (we).—Prop., (see Empire). Once nightly. Two Sat., three changes weekly. Prices, 6d. to 1s. 3d.

GALASHIELS (Selkirk), Pop. 13,339.

Pavilion Theatre (we).—Props., Fyfe and Fyfe, Ltd. Booked by Fyfe and Fyfe, Ltd., 55, Bath Street, Glasgow. Phone, Douglas 706. Once nightly. Twice on Sat., Stage, 18 ft. deep; four dressing rooms. Prices, 7d. to 1s. 6d. Phone, Galashiel. 270. Stanley Theatre, L.N.E.R. Playhouse.—Prop., The Playhouse (Galashiel) Ltd., 44, High Street, Phone, 92. Booked by Thos. Ormiston, at 6, Brandon Street, Motherwell. Pictures, Variety and occasional Theatrical. One show nightly, two Sat. Prices, 7d. to 1s. 9d. Phone, Galashiel 267.

GALSTON (AYR), Pop. 6,345.

The Picture House (rca), Wallace Street.—Prop., Mrs. Margaret Gilroy, Manse Brae, Galston. Booked in Glasgow. Once nightly. Stage, 12 ft. deep; two dressing-rooms. Prices, 4d. to 1s. Phone No. 27, Station, Galston, L.M.S.

GARTCOSH (LANARK), Pop. 2,780.

Cinema.—Prop. and Man., Thomas Anderson, 1, Mowbray Avenue, Continuous. Booked at Hall. Prices, 6d. to 9d. Station, Gartcosh, L.M.S. or L.N.E.R.

St. Aidan's Cinema.—Prop., David Kilpatrick, 4, Laurelbank, Muirhead Chryston. Booked at I.H.O. Prices, 3d. to 6d.

GIRVAN (AYR), Pop. 6,056.

Assembly Picture House (8th).—Prop., A McCreddie, 229, Dalrymple Street, Girvan. Booked at Glasgow. Continuous. Pictures and Variety. Variety booked by Scott, Vaudeville, 132, West Nile Street, Glasgow. Stage, 16 ft. deep; three dressing-rooms. Prices, 4d. to 1s. 3d. Proscenium width, 22 ft. Phone, Paisley 2026. Station, Girvan, L.M.S.

Glasgow (LANARK), Pop. 1,986,417.

Annfield Theatre (Electrocord).—Prop., Scott Theatres, Ltd. Booked by Thos. Roger at 18, Clyde Street, Motherwell. Phone, Motherwell 85. Two houses nightly. Continuous. Prices, 4d and 6d. Proscenium width, 23 ft.


Ardgowan Picture House (we), Tradeston.—Prop., Ardeur Picture House, Ltd. Booked at Hall. Twice nightly. Prices, 4d. to 1s. Phone, South 1409.

Argyle Picture House (we), Argyle Street.—Prop., B. Buchan. Booked at Hall. Continuous. Prices, 4d. to 1s. Phone, Central 42. Station, Glasgow termini.


B.B. Cinerama (rca), Victoria Road, Crosshill, S.S.—Prop., B.B. Pictures (1920), Ltd., 6, Brandon Street, Motherwell. Booked at New Wellington, Regent Street, W.1. Phone, Central 5481. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Queen's Park 1151. Cafe. Station, Central, L.M.S.

Bedford Picture House (rca).—Booked by A. A. King, 167, Bath Street, Glasgow. Phone, Central 4114.

Bijou Pictures, Public Hall, Lennoxtown.

Black Cat Picture House (8th), Springfield Road, Parkhead.—Prop., Angus Pickard. Continuous. Two changes weekly. Phone, Bridgeford 480.

Blythswood Picture House (rca), 526, Maryhill Road.—Props., Blythswood Picture House, Ltd., 344, Maryhill Road. Phone, Douglas 1240. Continuous.

Boulton Picture House (rca), Knightswood.—Props., N.B. Theatres, Ltd., 216 8th Street, Glasgow. Phone, Douglas 3577. Booked by W. Inglis at H.O. Glasgow. Continuous. Prices, 7d. to 1s. 3d. Phone, Boulton 2880.

Bridgeton Hall Cinema.

Broadway (we), Shettleston.—Prop., Shettleston Picture House, Ltd. Booked by G. Singleton, 39, Kirkpatrick Street, Glasgow, S.E. Continuous. Prices, 7d. to 1s. 4d. Phone, Shettleston 487. Station, Shettleston.

Calder Picture House, Govanhill.

Cambridge (we), New City Road.—Prop., Grove Picture House Co., Ltd, 175, West George Street, Glasgow. Phone, Central 3411. Booked by A. B. King. Continuous. Two changes weekly. Prices, 3d. to 1s. Phone, Douglas 1262.


Carleton (we), Casino (we), Townhead.—Prop., Glasgow Casino, Ltd. Booked by A. B. King, 167, Bath Street, Glasgow. Phone, Douglas 1195. Twice nightly. Two changes weekly. Phone, Bell 2533.

Cinema, Duntocher.

Cinema Picture House (we), Rutherglen Road.—Prop., George Green, Ltd. Booked at 182, Trongate, Glasgow, by T. H. Reekie. Continuous. Two changes weekly. Prices, 4d. to 1s.

Cinema (we), Tollcross.

Coliseum (we), Eglington Street.—Prop., A.B.C. Heddon House, Regent Street,
Kinema Directory (Scotland).

London. Booked at H.O. Continuous. Prices, 6d. to 2s. Phone, South 1500.
Station, Glasgow Central.

COMMODORE (we), Dumbarton Road, Scots-
town, W.4. Props., Scotstown Picture House, Ltd., 147, Bath Street, Glasgow. Continuous. Booked by G. Singleton, 39, Kirkpatrick Street, Glasgow. Prices, 7d. to 1s. 4d. Phone, Scots town 2115. Station, Scotstown L.M.S.

CO-operative HALL, Springburn.—Occasional shows.

CRANSTON'S PICTURE HOUSE, (rca) Renfield Street, Prop., Cranston's Picture House Ltd., 129, St. Vincent Street, Glasgow. Phone, Central 1251. Continuous. Prices, 1s. to 2s. Phone, Central 3400. Tea Room Station, Central.


DUNLOP PICTURE HOUSE (h), Pathhead, Prop., Bridgehead Picture House Ltd., Phone, 34 Road.

DENNISTOUN PICTURE HOUSE (we), Armadale Street.—Props., Scottish Cinema and Variety Theatres, Ltd., 105 St. Vincent Street, Glasgow. Phone, Central 2830. Booked by E. G. Robertson, Prop., to L.M.S. Phone, Bridgehead 3149. Continuous. Station, Glasgow.

DIXON HALLS, Cathcart Road.

EGLINTON ELECTREUM (rca), 25, Eglington Street.—Props., Eglington Electreum, Ltd., Booked at H.O. Continuous. Prices, 3d. to 0d. Proscenium width, 24 ft. Stations, Central and St. Enoch, L.M.S.

ELDER PICTURE HOUSE (we), Reid Street, Glasgow.—Props., Elder Pictures, Ltd., 21, Blythswood Square. Glasgow. Phone, Douglas 3908. Booked by A. B. King, 167, Bath Street, Glasgow. Phone, Douglas 1195. Continuous. Two changes weekly. Prices, 5d. to 9d. Proscenium width, 21 ft. Station, Glasgow 370. Station, Govan, L.M.S.

ELEPHANT CINEMA (we) Shawlands, Booked by A. E. Pickard, 218, Maryhill Road, Glasgow. Phone Languid 2411.

EMPIRE PICTURE HOUSE, North Woodside, Road.

EMPRESS PLAYHOUSE, St. George's Cross.

FLORIDA (we).


GEM PICTURE HOUSE (rca), Gt. Western Road, Glasgow.—Props., Gem Cinema, Ltd. Phone, Douglas 271. Continuous. Booked by J. Boe, 59, Bath Street, Glasgow. Prices, 6d. to 4s.


GOVERNHAUS PICTURE HOUSE (we).—Props., Scottish Cinema and Variety Theatres, Ltd., 105, St. Vincent Street, Glasgow. Continuous. Prices, 6d. to 1s.

GRATTON PICTURE HOUSE (rth).—Props., Albert Pictures, Ltd., 243, Parliament Road, Glasgow. Phone, Bell 115. Booked by S. A. Gratton, 9, Macfarlane Street, Glasgow. Continuous. Prices, 6d. to 9d. Proscenium width, 30 ft.

GRAND (we).

GRAND CENTRAL PICTURE HOUSE (we), Jamaica Street.—Props., Grand Central Picture House, Ltd. Booked at Hall by Man. Continuous. Phone, Central 64. Station, Glasgow Central.

GRANGE CINEMA, Summerston Road.—Props., Deveney & White, 193, Broomloan Road, Phone, Govan 28. Continuous. Pictures and Variety. Booked by J. C. Lawrence, Stage, 12 ft. deep; three dressing-rooms. Prices, 3d. to 6d. Proscenium width, Sft. Station, Glasgow Central.

GROSVENOR (rca), Byres Road, Hillhead.—Props., Associated British Cinemas, Ltd., Heddon House, Regent Street, W.1. Booked at H.O. Cafe. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Western 4298. Station, Glasgow Terminal.

GROVE CINEMA, Breadalbane Street, Finnieston.—Props., and Man., F. McNicol. Two shows nightly. Continuous. Prices, 3d. to 5d. Station, Central, L.M.S.

HAMPDEN PICTURE HOUSE (ba), Westmoreland Street. Crosshill.—Props., Hampden Picture House, Ltd. Booked by A. B. King, 167, Bath Street, Glasgow. Continuous. Prices, 6d. to 1s. 3d. Phone, Queen's Park 776. Local collection.

HILLHEAD SALON, Vinicombe Street, Hillhead.—Props., Hillhead Picture House Co. (1922), Ltd., 127, St. Vincent Street, Glasgow. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d.

IMPERIAL PICTURE HOUSE (we), Paisley Road, Toll.—Props., Glasgow Theatres, Ltd.—Props., Scottish Cinema and Variety Theatres, Ltd.—Booked by Associated British Cinemas, Ltd., Two changes weekly. Prices, 6d. to 1s. 8d. Phone Douglas 3908. Booked by J. Melkie John, 22, Jamaica Street. Continuous. Prices, 3d. to 1s. Phone, South 700.

KELVIN (we), 1973, Argyle Street.—Props., Kelvin Cinema, Ltd., 53, West Regent Street, Glasgow. Phone, Douglas 324. Continuous. Prices, 6d. to 1s. Phone, Central 3734. Station, Central, L.M.S.


KING'S PICTURE THEATRE, St. James Street, Bridgeton.—Props., King's Park Picture Theatre, Ltd. Three shows daily.

KINGSTON HALL.

KINGSWAY (we), Cathcart.


LA SCALA (we), 155, Sauchiehall Street.—Props., Glasgow Photo Playhouse, Ltd., 180, Hope Street, Glasgow. Phone, Douglas 3438. Booked by A. B. King, 167, Bath Street, Glasgow. Continuous. Café. Prices, 1s. to 2s. Phone, Douglas 1228. Station, Queen Street, L.N.E.R.

LORNE CINEMA HOUSE (we).—Props., Caledon Pictures, Ltd., 255, St. Vincent Street, Glasgow. Phone, Central 2734. Booked by A. B. King, 167, Bath Street, Glasgow. Phone, Douglas 1195. Continuous. Prices, 4s. to 6s. Phone, Ibrox 324. Station, Glasgow terminal.

LOUVRE THEATRE (we), 1315, Duke Street, Parkhead, Glasgow.—Props., Parkhead Cross
The Kinematograph Year Book.

Picture House, Ltd. Licensee and Booking Man., J. McBride. Two shows nightly. Mat. daily. Two changes weekly. Prices, 4d. to 1s. Phone, Bridgetown 2851. Station, Parkhead.

LYCEUM TALKIE THEATRE (we), Govan Road, Govan. Prop., Caledon Pictures, Ltd., 225, St. Vincent Street, Phone, Central 2734. Continuous from 6.30. Mat. daily. Booked by A. B. King, 167, Bath Street, Glasgow. Prices, 4d. to 1s. Tea Room, Phone, Govanhill 309.

LYRIC CINEMA (Mihaly), 100, Langlands Road, Govan. Prop., Mrs. Lilian Fergus, 1, Berryknowes Road, Cardonald Road, Cardonald, Glasgow. Continuous. Booked at H.O. Two changes weekly. Prices, 4d. to 6d.

MAJESTIC THEATRE (bth), Smith Street, Govanhill. Prop., Vivian's Pictures, Ltd., 134, St. Vincent Street, Glasgow. Phone, Central 5674. Booked at Hall. Continuous. Prices, 3d. to 7d. Proscenium width, 15 ft. Phone, Queen's Park 572. Station, Govanhill.

MARYHILL PICTURE HOUSE, 1307, Maryhill Road. Station, Maryhill, L.M.S.

MAXWELL PICTURE HOUSE, Pollokshaws. Continuous. Prices, 5d. and 6d. Phone, Langside 118.0.

MOSS PARK PICTURE HOUSE.—Prop. and Man., Duncan Campbell. Continuous. Booked at Hall.

NEW GRAND THEATRE (we), Cowcaddens Street, Lesces, The Grove Picture House, Ltd., 175, West George Street, Glasgow. Continuous. Booked at H.O. Prices, 3d. to 1s. Phone, Douglas 4187. Station, Central, L.M.S.

NEW KINEMA (we), Springburn. Prop., New Kinema (Springburn), Ltd. Booked at Hall. Continuous. Pictures and Variety. Stage, 30 ft. by 40 ft.; 2 dressing-rooms. Prices, 4d. and 1s.


NEW SAVOY THEATRE (ba), Hope Street.—Prop., Gaumont British Corporation, Ltd. Booked at H.O. Continuous. Prices, 5d. to 2s. 4d. Tea Room. Phone, Douglas 1234.

NEW STAR CINEMA (we), Maryhill.—Prop., Maryhill Star Palace, Ltd. Booked by G. Taylor, 27, Merkland Street, Glasgow. Continuous. Prices, 3d. to 1s. Phone, Maryhill 14.

OATLANDS PICTURE HOUSE (ba).

OLYMPIA (we), Bridgeton.—Prop., Glasgow Olympia Theatre of Varieties, Ltd., 116, Hope Street, Glasgow. Phone, Central 4905. Booked at Palace Theatre, Glasgow, by Two Tides. Twice nightly. Prices, 3d. to 8d. Phone, Bridgeton 354.

ORIENT KINEMA.—Geo. Taylor Circuit, 27, Merkland Street, Partick, Glasgow. Phone, Western 2766.

PARADE THEATRE (we), Main Street, S.S.—Prop., Harry McKeilve. Two shows nightly. Two changes weekly. Prices, 3d. to 6d. Phone, South 270.

PALACREUM (we), Hill Street, Shettleston.—Prop, Scott Theatres, Ltd., 18, Clyde Street, Motherwell. Booked by Tbos. Roger, at H.O. Phone, Motherwell 85. Stage, 30 ft. three dressing-rooms. Three shows daily. Pictures and Variety. Prices, 4d. to 1s. Phone, Shettleston 413. Station, Carnytre, L.N.E.R.


PANOPTICON (awh), 115, Trongate.—Prop., Peter Pickard. Continuous. Pictures and Variety. Both booked at H.O. Prices 3d. to 6d. Proscenium width, 20 ft. Stage, 10 ft. deep; three dressing-rooms. Phone, Bell 2181. Station, Glasgow Central.

PARADE CINEMA (ba), Meadowpark Street.—Props., Denman Picture Houses, Ltd., New Gallery House, Ingram 55 Street, London, W. Prop. Booked at H.O. Continuous. Prices, 5d. to 1s. Phone, Bridgetown 2699. Station, Central, L.M.S.

PARAGON PICTURE HOUSE (ba), Cumberland Street, C.5. Continuous. Two changes weekly. Prices, 4d. to 6d. Station, Glasgow termini.

PARAGON PICTURE THEATRE, Tobago Street, Bridgeton.—Prop., Paragon Picture Theatre (Glasgow), Ltd. Booked at Palace Theatre Magazine, Glasgow. S.S. by Stuart Forbes. Two shows nightly. Prices, 2d. to 4d. Phone, Bridgetown 1264. Station, Bridge- town Cross.

PARK CINEMA (rca), Marine Street, Dennistoun.—Prop., Eastern Picture House Co., Ltd., 203, Hope Street, Glasgow. Phone, Douglas 8431. Booked at H.O. Continuous. Prices, 5d. to 8d. Phone, Bridgetown 2827. Station, L.M.S. Central.

PARKHEAD PICTURE PALACE (bth), 49, Tollcross Road.—Prop., Scottish Cinema & Variety Theatres, Ltd., 105, Vincent Street, Glasgow. Phone, Central 2830. Booked at Heddon House, Regent Street, London. Continuous. Prices, 5d. to 9d. Proscenium width, 30 ft. Station, Parkhead, L.M.S.

PARTICK PICTURE HOUSE (we), Orchard Street, Partick.—Prop., Partick Picture House, Ltd. Continuous. Two changes weekly. Prices, 2d. to 7d. Phone, Western 2766. Station, Partick.


PICTUREDRONE, Bridgeton.—Closed.

PICTUREDRONE (we), Gorbals Cross.—Prop., George Green, Ltd. Booked at 182, Trongate, Glasgow, by T. H. Reckie. Mat. daily. Two shows nightly. Two changes weekly. Prices, 6d. to 9d. Proscenium width, 24 ft. Phone, South 129. Station, Glasgow Central.

PICTUREDRONE, Whitevale.

PICTURE HOUSE, East Kilbarchan.—Twice weekly.

PICTURE HOUSE, Muirhead.

PICTURE HOUSE (we), Saracen, Possilpark.—Prop., J. Graham. Booked at H.O., 17, Blythswood Square, Glasgow. Three changes weekly. Continuous. Prices, 4d. to 8d. Phone, Douglas 2477.

PICTURE HOUSE (we), Wellfield Street, Springburn.—Prop., J. Graham, 17, Blythswood Square, Glasgow. Phone, Central 6629. Continuous. Three changes weekly. Pictures and Variety. Variety booked by Standard Agency, Renfrew Street, Glasgow. Stage, 8 ft.; 2 dressing-rooms. Prices, 3d. to 6d. Station, Central, L.M.S.
PLAYHOUSE (we), Renfield Street.—Prop., George Green, Ltd., 182, Trongate, Glasgow. Phone, at H.O. Continuous. Cafe and Dance Hall. Stage, 16 ft. deep. Prices, 6d. to 3s. Phone, Bell 1664.


PREMIER THEATRE, 31—eston Road, Shelleston.—Prop., Scott’s Theatres, Ltd., 18, Clyde Street, Motherwell. Continuous. Two changes weekly. Prices, 3d. and 4d. Station, Carmynie L.N.E.R.

PRINCE’S PICTURE HOUSE (sca), Gourlay Street, Springburn.—Prop., Scottish Cinema and Variety Theatres, Ltd. Continuous. Two shows nightly. Two changes. Prices, 3d. and 6d.

PUBLIC HALL, Springburn. QUEEN’S THEATRE (Edibell), 12, Watson Street.—Prop., B. Frutin. Two shows nightly. Tonight 11, Hugh St. Vincent Street. Prices and Variety. Stage, 24 ft.; 4 dressing-rooms. Variety booked through Miller and McBride. Prices, 2d. to 6d. Phone, Bell 1734. Station, St. Enoch, L.M.S.

REGAL CINEMA (sca), Sauchiehall Street.

C O M P T O N
BRITISH ORGAN

REGENCY PICTURE HOUSE (we), Renfield Street.—Prop., Glasgow Picture House Co., Ltd. Booked by A. B. King, 167, Bath Street. Continuous. Prices, 1s. to 2s. Phone, Douglas 3309.

REX PICTURE HOUSE (we), Riddrie.—Prop., Scottish Cinema and Variety Theatres, Ltd., 105, St. Vincent Street, Glasgow. Phone, Central 2830.

RNU PICTURE HOUSE, Burnside. Phone, Rutherglen 484.

RIALTO (we), 15, Castle Road, Cathcart.—Prop., Scottish Cinema and Variety Theatres, Ltd. Booked by A. B. King, 167, Bath Street. Prices, 7d. to 1s. Phone, Merrywe 1222. Station, Cathcart, L.M.S.

RIZ (we), Cambuslang.—Prop., Scottish Cinema & Variety Theatres, Ltd., 105, St. Vincent Street, Glasgow. Phone, Central 2830. Booked at A.B.C. London. Continuous. Prices, 6d. to 1s. Phone, Cambuslang 530. Station, Cambuslang.

Ritz (we), Rutherglen.—Prop., Scottish Cinema & Variety Theatres, Ltd., 105, St. Vincent Street, Glasgow. Phone, Central 2830. Booked at A.B.C. London. Continuous. Prices, 5d. to 1s. Phone, Rutherglen 3197.

ROSEVALE CINEMA (we), 467, Dumbarton Road, Partick.—Prop., Rosevale Cinema, Ltd. Booked by A. B. King, 167, Bath Street, Glasgow. Phone, Douglas 195. Continuous. Two changes weekly. Prices, 7d. to 1s. Proscenium width, 30 ft. Phone, Western 1245. Station, Partick.

ROUND TOLL CINEMA, Possil Road.—Closed.

ROXY (we), 1397, Maryhill Road.—Prop., James Graham. Booked at 17, Blythwood Street, Glasgow. Continuous. Pictures and Variety. Stage, 20 ft.; four dressing rooms. Prices, 3d. to 1s. 3d. Phone, Maryhill 245.

ROYAL PICTURE HOUSE, (Midland). Main Street, Bridgeton.—Prop., S. P. Clark, 8d. Croftend Avenue, Cathcart, Glasgow. Booked Hall. Two shows nightly. Three changes weekly. Prices, 3d. and 4d. Phone, Bridgeton 3225.

ST. Enoch’s Picture Theatre (we), St. Enoch’s Road, Glasgow, L.M.S.

ST. GEORGE’S CROSS PICTURE HOUSE (sca), New City Road. Continuous. Two changes weekly. Phone, Charing Cross 1087, Glasgow terminal.

ST. JAMES P. H. (sca), Stirling Road, Townhead.—Prop., Douglas P. H. Co., Ltd., 7, Baker Street, Shawlands. Booked at H.O. by Samuel Hamilton. Two shows nightly. Prices, 4d. and 5d. Phone, Bell 1853. Station, Glasgow terminal.

SAVOY (we), Main Street Cambuslang.—Props., Savoy (Cambuslang), Ltd. Continuous. Prices, 6d. to 1s. 4d. Proscenium width, 36 ft. Phone, Cambuslang 558. Station, Cambuslang.

SEASIDE PALACE (we).—Prop., A. E. Pickard. Continuous. Two changes weekly.

STANDARD PICTURE HOUSE (we), Dumbarton Road, Partick.—Prop., James Graham. Two shows nightly. Three changes weekly. Prices, 3d. to 4d. Station, Central, L.M.S.

STAR PICTURES (we), Maryhill.

STAITHES CINEMA (we),—Summerfield Street, Dalmarnock Road. —Prop., Strathclyde Cinema, Ltd. Main Dir., John McAllister. The Picture House (we), Sauchiehall Street.

—Prop., Provincial Cinematograph Theatres, Ltd., 123, Regent Street, London. Continuous. Booked at H.O. Prices, 6d. to 1s. Cafe. Station, Central, L.M.S.

TIVOLI (we), 53, Crow Road.—Props., Glasgow Tivoli, Ltd. Continuous. Prices, 4d. to 2s. Stage, 15 ft. deep; four dressing rooms. Phone, Western 3485. Partick, L.N.E.R.

TWO QUAINT CINEMA, Whiteinch.


SCOTIA PICTURE HOUSE (PICTUREONE).—Props., Douglas Picture House Co., Ltd., Phone, Bridgeton 1877. Continuous.

WATERLEY PICTURE HOUSE (we), Shawlands.

WELLENSFIELD CINEMA, Commercial Road.—Prop., Wellington Palace. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 6d. Phone, Langside 1170.

WELLINGTON PALACE (Picturetone), Commercial Road.—Prop., Wellington Palace. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 6d. Phone, South Partick.

WESTERN CINEMA (sca), 177, Dumbarton Road, Partick.—Prop., Western Cinema Company, Ltd. Booked at 175, West George Street, Glasgow. Continuous. Two changes nightly. Prices, 6d. to 1s. 3d. Phone, Western 3725. Station, Partick L.M.S.

GLEN CRAIG (Fife).

PEOPLE’S PICTURE PALACE.—Prop., Institute Committee. Station, Lochgelly, L.N.E.R.


GLENCRAIG (Fife).

PEOPLE’S PICTURE PALACE.—Prop., Institute Committee. Station, Lochgelly, L.N.E.R.

HALEFAHOW (DUMBARTON), Pop. 8,893.


Tower Picture House (we), Colquhoun Square, Ramsay Street, Tower Picture House Co., (Helensburgh), Ltd., Helensburgh, 556.—Continous. Pictures and Variety. Booked at 9, McFarlane Street, Gallowgate, Glasgow. Prices, 7d. to 15. 6d. Proscenium width, 40ft. Stage, 14 ft. deep; two dressing-rooms. Phone, No. 564. Station, Helensburgh.

HOLYTOWN (LANARK), Pop. 19,446.

New Stevenston Picture House (Closed).

HUNTLY (ABERDEEN), Pop. 4,579.

New Piccadilly Cinema (rca).—Prop., Elite Entertainments Syndicate. One show nightly. Three changes weekly. Prices 7d. to 15. 6d. Proscenium width 27 ft. Station, Huntly, L.N.E.R.
INVERKEITHING (FIFE), Pop. 4,988.
Majestic Theatre (BTH).—Props., Fife Talking Pictures, Ltd. Booked at Hall. Continuous. Prices, 4d. to 1s. Proscenium width, 30 ft. Station, Inverkeithing, L.N.E.R.

INVERNESS (INVERNESS), Pop. 22,582.

INVERBERVIE (KINCARDINE), Pop. 1,032.
Inverbervie Cinema.—Prop., Bervie Cinema Syndicate. Booked by Mr. Lyon, at King Street, Inverbervie. Two shows weekly. Prices, 5d. to 1s. Phone, Inverbervie 9. Station, Inverbervie, L.N.E.R.

INVERURIE (ABERDEEN), Pop. 4,415.
Railway Institute Cinema (Mühlaly).—Props., Railway Institute Committee. One show Mon., and Thurs., two on Sat. Pictures and Variety. Films booked by J. Bell, Torry Picture House, Aberdeen. Variety booked by M. G. Patterson, 32, Harlan Road, Inverurie. Stage, 13 ft. deep; two dressing-rooms. Prices, 7d. and 1s. Proscenium width 18 ft. Dance Hall. Station. Inverurie.

IRVINE (AYR), Pop. 12,032.
Pavilion West Road.—Lesses, W. Moss.
Picturedrome (WE), Bank Street.—Prop., George Green, Ltd. Booked at 182, Trongate, Glasgow. Phone, Bell 1660. Continuous. Booked at H.O. Two changes weekly. Prices, 7d. to 1s. 6d. Proscenium width 30 ft. Phone, 217. Station, Irvine, L.M.S.

JEDBURGH (ROXBURGH), Pop. 4,110.

JOHNSTONE (RENFREW), Pop. 12,837.
Geodrochit Hall.—Prop., J. McDougall.
Pavilion Theatre (WE).—Prop., George Green, Ltd., 182, Trongate, Glasgow. C.X. Phone, Bell 1660. Booked at Hall. Continuous Pictures and Variety. Stage, 36 ft.; three dressing-rooms. Prices, 4d. to 1s. 4d. Phone, 140. Station, Johnstone, L.M.S.

KEITH (BANFF), Pop. 6,082.
Palace (RCA).—Prop., Elite Entertainments Syndicate, 21A, East Church Street, Buckie. Booked at H.O. One show nightly. Three changes weekly. Prices, 7d. to 1s. 4d. Station, Keith, L.N.E.R.

KELSO (ROXBURGH), Pop. 4,279.

KELTY (FIFE), Pop. 8,736.
Gothenburg Picture House (BA).—Prop., Kelty Public House Society, Ltd. Booked at Hall by Man. Once nightly, three on Sat. Prices, 4d. to 7d. Proscenium width 40 ft. Stage 17 ft. deep. Phone, 15. Station, Cowdenbeath, L.N.E.R.

KILBIRNIE (AYR), Pop. 8,193.
Empire.
Picture House (Film Industries).—Prop., Kildrummy Picture House, Ltd. Continuous. Booked by Thos. Ormiston, Sec., 3, 6, Brandon Street, Motherwell. Phone, Motherwell 381. Two changes weekly. Prices, 6d. to 1s. Phone, 69, Beith. Station, Kilbarchan.

KILMARNOCK (AYR), Pop. 38,099.
Electric Theatre (Morrison), Regent Street.—Prop., Arthur Talboys. Continuous. Two changes weekly. Prices, 5d. to 1s. Proscenium width, 16 ft. Station, Kilmarnock, L.M.S.
Empire Picture House (BA), Titchfield Street.—Prop., Empire Picture House, Kilmarnock Ltd., 154, St. Vincent Street, Glasgow. Central 5674. Booked at 167, Bath Street. Continuous. Two changes weekly. Prices, 5d. to 1s. 3d. Station, Kilmarnock, L.M.S.
Forum Picture House (RCA), Titchfield Street.—Prop. and Man., A. Claymore. Continuous. Prices, 7d. to 1s. 3d. Phone, 776. Station, Kilmarnock Grand, L.M.S.
George Picture House (WE), West George Street.—Prop., Scottish Cinema and Variety Theatres, Ltd. Prices, 6d. to 1s. 3d. Phone, 536. Station, Kilmarnock.

IMPERIAL Picture House (BTH), Union Street.—Prop., McLean and Pollin. Booked by Wm. R. Pollin, 3, Macfarlane Street, Paisley. Phone, Paisley 2026. Theatre Phone, Kil. 126. Continuous. Prices, 4d. to 9d. King’s Theatre (WE), Titchfield Street.—Prop., Scottish Cinema and Variety Theatres Ltd. Phone, Kilmarnock 294.

Palace (BA), Green Street.—Prop., H. Maitles, 65, West Regent Street, Glasgow. Phone, Douglas 3933. Booked in Glasgow. Continuous. Two changes weekly. Stage, 25 ft.; 5 dressing-rooms. Prices, 6d. to 1s. 3d. Phone, Kilmarnock 554. Station, Kilmarnock, L.M.S.

KILSYTH (STIRLING), Pop. 10,047.
King’s Cinema (RCA).—Prop. and Res. Man., M. Stark. One show nightly. Twice on Sat. Three changes weekly. Prices, 4d. to 1s. Phone, Kilsyth 38. Station, Kilsyth, L.N.E.R.
Pavilion (Edibell).—Prop. and Man., Duncan Wilson.

Victoria Hall.

Kilwinning (Avr), Pop. 8,531.

Kinghorn (Fife), Pop. 2,708.

Kinlochaven (Argyll), Pop. 1,700.
Public Hall.—Prop., Kinlochaven Village Improvement Society, Ltd. Booked in Glasgow. Twice weekly. Prices, 7d. to 1s. 3d. Station, Ballachulish.

Kinross (Kinross), Pop. 3,137.

Kirkcaldy (Fife), Pop. 43,874.
Opera House (we).

Palace (RCA).—Prop., Scottish Cinema and Variety Theatres, Ltd., 105, St. Vincent Street, Glasgow. Continuous. Station, Kirkcaldy, L.N.E.R.

Paladium (bth), Rosslyn Street, Gallatown.—Prop., J. B. Leishman. Booked at Hall. Continuous. Two changes weekly. Prices, 3d. to 1s. 6d. Station, Sinclairstown, L.N.E.R.

Picture House (bth).—Lessee, F. W. Carlyle, 2, Mid Terrace, South Queensferry. Continuous. Booked at Hall. Prices 7d. to 1s. 10d. Proscenium width 20 ft. Phone No. 2802 Station, Sinclairstown, L.N.E.R.

Picture House, Port Brae.—Prop., Kirkcaldy Entertainments, Ltd. Continuous. Booked at H.O. Prices, 3d. to 9d.

Rialto, 204, High Street.—Prop., Dennan Picture Houses, Ltd., 123, Regent Street, London. V.A. Booked at H.O. Continuous. Prices, 6d. to 2s. Phone, 2587 Station, Kirkcaldy, L.N.E.R.

Kirkconnel (Dumfries), Pop. 3,962.
Cinema (bth).—Prop. and Res. Man., Harry Bradley. Booked by T. H. Reekie, 182, Trongate, Glasgow. Phone, Bell 1660. Two shows nightly. Prices, 6d. to 1s. 6d. Station, Kirkconnel, L.M.S.

Kirkcowan (Wigtown), Pop. 977.
Public Hall.

Kirkcudbright (Kirkcudbright), Pop. 3,188.
Picture House (bth).—Prop., N. H. Macalister and B. T. and R. A. Austin, 27, St. Mary's Drive, Kirkcudbright. Booked at Hall. (One show nightly. Prices, 5d. to 1s. 6d. Phone, Kirkcudbright 11.

Kirkintilloch (Dumbarton), Pop. 17,308.
Black Bull Cinema (Nilah).—Lessee, R. W. Buchanan, 7, Kirkcaldy Avenue. Continuous, Three Sat. Prices, 4d. to 1s. 6d. Phone, Kirkintilloch 242 Station, Kirkintilloch.


Kirkwall (Orkney), Pop. 3,517.
Albert Cinema (bth). Albert Street.—Prop., D. B. Peace and E. M. Shearer. One show nightly. Two changes weekly. Prices, 6d. to 1s. 5d. Station, Thurso, L.M.S.

Kirkmuir (Angus), Pop. 4755.
Cinema (bth), High Street.—Prop., Kirkmuir Cinema Ltd. One show nightly, three on Sat. Two changes weekly. Prices, 2d. to 1s. Station, Kirksmuir, L.M.S.

Lanark (Lanark), Pop. 9,133.
Electric Theatre (bth).—Prop. and Man., Mrs. McAndrew. Once nightly, twice Sat.

Picture House (bth), Castlegate.—Prop., Lanark Picture House Ltd. Managed by Gaumont British Picture Corporation, Ltd. Two changes weekly. Prices, 4d. to 1s. Phone, Lanark 146. Station, Lanark, L.M.S.

Langholm (Dumfries), Pop. 2,770.
Buccleuch Hall Cinema.—Prop., T. and F. Milligan. Booked at Glasgow. Once nightly. Prices, 3d. to 1s. Proscenium width, 20 ft. Station, Langholm, L.N.E.R.

Central Cinema.—Prop., D. Oliver. Booked at Hall. Prices, 3d. to 1s.

Larbert (Stirling), Pop. 13,029.

Largs (Ayr), Pop. 8,470.
Largs Picture House (bth).—Prop., Largs Picture House Co., Ltd., 1, Sandirgshan Terrace, Largs. Booked at Hall, Pictures and Variety. Continuous evenings; Mats., Wed. and Sat. Prices, 6d. to 1s. Stage, 46 ft. deep; three dressing-rooms. Café and Dance Hall. Phone, Largs 200. Station, Largs, L.M.S.

Picture Pavilion.—Prop., Largs Electric Picture Pavilion, Ltd. Continuous. Two changes weekly. Prices, 5d. to 1s. 3d.

Town Hall Cinema.

Larkhall (Lanark), Pop. 14,980.
Empire (Electrocrd) 4, King Street.—Prop., Scott Theatres, Ltd., 18, Clyde Street, Motherwell. Phone, Motherwell 85. Booked at H.O. Stage, 18 ft. deep; 2 dressing-rooms. Continuous. Two changes weekly. Prices, 4d. to 6d. Station, Larkhall Central, Picture House (Public Hall).—Lessee, Mrs. T. L. Frame. Continuous. Two changes weekly. Prices, 5d. to 1s. Station, Larkhall Central, L.M.S.

Regal (RCA).—Continuous. Prices 4d. to 8d. Proscenium width 24 ft. Stage, 20 ft. deep; three dressing rooms.

Laurencekirk (Kincardine), Pop. 1,713.
Cinema.—Booked by A. Ross, at Stonehaven. Shows, Wed. and Sat.

Leith (Midlothian), Pop. 81,654.
CAPITOL (WE).—Prop., Gaumont British Corporation, New Gallery House, Regent Street, W.1. Booked at H.O. Continuous. Prices, 1d. to 1s. 3d., Phone, Leith, 7101.

CENTRAL KINEMA, 12, Hope Street.—Prop., Central Kinema Co. (Leith), Ltd. Man. Dir., J. W. Hodgson. Booked at Hall. Continuous. Prices, 9d. to 1s. 3d. Phone, Leith 582. Station, Leith Central, L.N.E.R.

EMPIRE PICTURE HOUSE, Henderson Street.—Booked at Hall by G. B. Wood. Once nightly. Station, Leith Central, L.N.E.R.

GAIETY THEATRE (WE), Kirkcaldy.—Prop., Leith Entertainers, Ltd., 21 Blythwood Commercial Cinematograph Co., Douglas Road, Dundee, 3908/9.

Booked by A. B. King, at 167, Bath Street, Glasgow. Phone, Douglas 1195. Continuous. Two changes weekly. Prices, 5d. to 9d. Phone, Lochgelly 20. Station, Lochgelly, L.N.E.R.

LOCHORE (FIFE). Pop. 3,000.


LOCHWINNOCH (RENFWREW), Pop. 3,868.

PICTURE HOUSE.—Prop. J. Manders.

LOCKERBIE (DUMFRIES). Pop. 2,574.

ANNANDALE CINEMA.—Prop., Annandale Cinema Co. Booking Man., A. Kirkwood, Academy Lodge. Prices, 5d. to 1s. 6d. Phone, Lockerbie 12, Station, Lockerbie.


LONGRIGGEND (LANARK).

Miners’ Welfare Institute.

LUMPHANAN (ABERDEEN), Pop. 830.

PARISH HALL.—Prop., Deeside District Council. Booked by Secretary, Public Assistance Office.

LUNDIN LINKS (FIFE).

LA SCALA PICTURE HOUSE (MORRISON).—Prop., Mrs. J. Clayton. Booked at Hall. Prices, 6d. to 1s. Proscenium width, 22 ft. Dance Hall. Station, Lundin Links, L.N.E.R.

MACDUFF (BANFF). Pop. 2,276.

PICTURE HOUSE (MORRISON).—Prop., T. MacNab, Skene Street, Macduff. Phone No.16. Pictures and occasional Variety. Stage 12 ft. deep; two dressing-rooms. Prices, 6d. to 1s. 6d. Proscenium width, 20 ft. Station, Macduff.

MARKINCH (FIFE). Pop. 8,477.

TOWN HALL CINEMA.—Prop. Andrew and Wallace Craigie, Selkirk Street, Markinch. One show nightly. Booked in Glasgow. Prices, 6d. to 1s. Station, Markinch.

MAUCHLINE (AYR). Pop. 2,484.

PICTURE HOUSE

MAYBOLE (AYR). Pop. 6,180.

NEW CARRICK (BUT). Culzean Road.—Prop., Carrick Cinema (Maybole), Ltd., 142, St. Vincent Street, Glasgow. Phone, Central 1103. Booked at Hall. Continuous. Occasional Variety. Stage, 7 ft. deep; two dressing rooms. Prices, 4d. to 1s. Proscenium width, 20 ft. Station, Maybole L.M.S.

METHIL (FIFE). Pop. 848.

IMPERIAL CINEMA (BA) (New Hall).—Props. Stevenson and Gray. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Proscenium width 22 ft. Phone, Leven 235.


Western Theatre (WE).—Prop., Stage Productions, Ltd. Redburn Chambers, Phone, Kirkcaldy 2477. Booked at H.O. Twice
nightly. Prices, Mon. to Fri., 5d. to 1s.; Sat., 7d. to 1s. 3d. Two dressing rooms. Proscenium width, 35 ft. Phone, Buckhaven 78. Station, Methil. (L.N.E.R.).

MID-CALDER (Midlothian), Pop. 2,793.
Mid-Calder Institute, known as The Star Cinema.—Booked at Daisy Cottage, East Calder, by Man. One show weekly. Prices, 4d. to 6d. Station, Mid-Caldar.

MILLPORT (Kyre) Pop. 2,086.
Millport Picture House Ltd., Town Hall.—Prop., Millport Picture House, Ltd. Once nightly. Booked by L. C. V. Circuit, 132, West Nile Street, Glasgow. Prices, 5d. to 1s. 3d. Station, Millport Pier, L.M.S.

MILNGAVIE (Dumbarton), Pop. 5,056.
Douglas Picture House (rca).—Prop., Mrs. Breckenridge, "Reevoch," Milngavie. Booked at H.O. Continuous. Prices, 5d. to 1s. 3d. Station, Milngavie, L.N.E.R.

MOFFAT (Dumfries), Pop. 2,522.
Electric Cinema.—Prop. and Man., D. Rhind. Booked at Hall. Two shows weekly. Prices, 5d. to 1s. 6d. Phone, Moffat 15.

MOFFAT Cinema (Morrison).—Prop., W. R. Cameron, Ashgrove Terrace, Lockerbie. Four shows weekly. Prices, 4d. to 1s. 6d. Station, Moffat.

MONIFIETH (Angus), Pop. 3,921.
New Alhambra Cinema (bth), Tay Street.—Props., Alhambra (Monifieth), Ltd. Booked at Hall. Continuous. Prices, 4d. to 1s. 3d. Proscenium width, 24 ft. Station, Monifieth, L.M.S. and L.N.E.R.

MONTROSE (Angus), Pop. 11,889.
Buchan Hall (bth).—Lessee: Montrose Buchan Cinema Co. Ltd. Continuous. Two changes weekly. Prices, 5d. to 1s. Proscenium width, 22 ft. Stage, 24 ft. 6d.; three dressing rooms. Station, Montrose.


MOSSEND (LANARK), Pop. 10,000.

MOTHERWELL (LANARK), Pop. (with Wishaw), 64,708.
Cinema House (Editholi), Brandon Street.—Prop., C. A. Guberman. Booked by A. G. Matthews at 93, Hope Street, Glasgow. Continuous. Two changes weekly. Prices, 3d. to 6d. Station, Motherwell, L.M.S. Imperial Theatre, Camp Street.—Prop., Empire, Motherwell Ltd. Prices 3d to 1s. 6d. Station, Motherwell, L.M.S.

La Scala (we), Brandon Street.—Prop., Cross Picture House, Ltd. Booked at Hall. Continuous. Two changes weekly. Prices, 3d. to 1s. Phone, Motherwell 316.

New Century Theatre, Brandon Street.—Continuous. Two changes weekly. Prices, 3d. to 1s. 3d. Phone, Motherwell 21.

Pavilion (ra), Brandon Street.—Prop., The Gaumont British Pictures Corp., Ltd. Continuous. Two changes weekly. Prices, 3d. to 9d. Phone, Motherwell 214.

MUIRKIRK (AYR), Pop. 4,358.

MUSSELBURGH (Midlothian), Pop. 16,996.
Central Picture House (Kinetone), The Mall.—Prop., Central Pictures (Musselburgh), Ltd. Films booked by J. Hendry, at 714, Union Street, Glasgow, and Variety at Hall. Pictures and Variety. Stage, 12 ft. deep; 2 dressing rooms. Continuous. Two changes weekly. Prices, 5d. to 1s. 3d. Phone, Musselburgh 133. Station, Musselburgh, L.N.E.R.

Hayweights Cinema (bth), Bridge Street.—Prop., Elena V. Di Rollo, 36, Esplanade Terrace, Joppa. Booked at Hall by Prop. Continuous. Prices, 3d. to 9d.

Pavilion.—Props., H. F. Baxter and Son. Booked at Hall. Continuous. Prices, 4d. to 1s. 6d.

NAIRN (Nairnshire), Pop. 5,282.
Palace Cinema (rca), Church Street.—Prop., J. Archibald, 21, East Church, Buckie. Booked at H.O. One show nightly. Three on Saturday. Prices, 7d. to 1s. 4d. Proscenium width, 18 ft. Station, Nairn, L.M.S.

NEILSTON (Renfrew), Pop. 15,306.

NEWBURN (Fife), Pop. 2,019.
Public Hall Cinema (Horn), High Street. Prop., Public Hall Cinema Co. Booked by A. Williamsou, at 217, High Street, Newburn Saturday and Wednesday periodically. Prices, 4d. to 1s. Station, Newburn, L.N.E.R.

NEW CUMNOCK (AYR), Pop. 6,419.
Picture House (Mihaly), The Castle.—Prop., New Cumnock Picture House, Ltd. Once nightly, twice Sat. Prices, 3d. to 1s. Station, New Cumnock, L.M.S.

NEW MILLS (Fife), Pop. 2,200.

NEWMILLS (AYR), Pop. (with Grfffnholm), 3,051.
Picture House (bth), Main Street.—Prop., Mrs. E. Young, 43, Brackenbrae Avenue, Bishopbrigg, Glasgow. Once nightly. Two shows Sat. Booked at H.O. Prices, 4d. to 1s. Station Newmills, L.M.S.

NEWTON GRANGE (Midlothian), Pop. 4,468.
Newton Grange Palace (bth).—Prop., Burntisland Picture Palace Company, Manse Road, Falkirk. Booked at Hall. Once nightly. Twice Sat. and Mon. Prices, 7d. to 1s. Station, Newton Grange, L.N.E.R.

NEWTON-ON-AYR (AYR), Pop. 9,755.
Picture House.—Prop., R. V. Singleton, 39, Kirkpatrick Street, Bridgeston, Glasgow, Booked by G. Singleton, at H.O. Continuous. Prices, 3d. to 6d. Station, Newton-on-Ayr.
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**NEWTON-STEWART** (Wigtown), Pop. 1,914.

Picture House (Mihaly), 12, Victoria Street.—Prop. and Res. Man., G. H. Gouldson. Booked at Hall. Once nightly. Prices, 6d. to 1s. 3d. Phone, 58. Station, Newton-Stewart, L.M.S., and Road Transport.

**NORTH BERWICK (East Lothian), Pop. 4,083.**

Empire Cinema.—Prop., J. Scott, Empire Cinema, Dunbar.

**OBAN (ARGYLL), Pop. 5,759.**

Cinema House (19th), George Street.—Prop., Oban Cinema House, Ltd., 26, Alexandra Street. Booked at H.O. Continuous. Two changes weekly. Prices 9d. to 1s. 3d. Phone, Oban 75. Station, Oban, L.M.S., and R.T.

**OLD CUMNOCK (AYR), Pop. 5,637.**

Picture House (B.A.).—Prop., Cumnock Picture House, Co., Ltd. Booked at Hall. Continuous. Two changes weekly. Prices, 8d. to 1s. 3d. Proscenium width, 24 ft. Station, Old Cumnock, L.M.S.

**ORMISTON (East Lothian), Pop. 2,200.**

Kinetone Cinema (Kinetone).—Prop., G. B. Renouf. Booked at Hall. Once nightly. Three changes weekly. Prices, 9d. to 1s. 3d. Phone, Pencatland 46. Station, Ormiston, L.N.E.R.

**PAISLEY (RENFREW), Pop. 120,268.**


**ASTORIA (W.E), Lawn Street.—Props., H. and C. Wincour, 108, West Regent Street, Glasgow. Phone, Douglas 2515.**

Booked at H.O. Continuous. Prices, 4d. to 8d. Proscenium width, 24 ft. Phone, No. 5490.

**La Scala Picture Theatre (W.E), The Cross, Paisley.**


**Paisley Palladium (W.E), New Street.—Prop., Paisley Palladium (Paisley), Ltd. Continuous. Two changes weekly. Prices, 3d. to 6d. Phone, 2310. Station, Paisley (Gilmour Street).**

**Paisley Picture Theatre (W.E), High Street.—Prop., Paisley Picture Theatre, Ltd., 187, Piccadilly, London, W.1. Phone, Regent 5826. Booked at Hall. Continuous. Two changes weekly. Pictures and Variety. Variety booked by Tom Terrance, 41, Glen eagles Cottages, Scotstoun, Glasgow. Stage, 18 ft. deep; four dressing rooms. Prices, 7d. to 1s. 3d. Proscenium width, 42 ft. Phone, Paisley 2466. Restaurant and Dance Room. Station, Gilmour Street, Paisley.**

**Town Hall.—Prop., A. Ferguson. Continuous. Booked at C.C. Pictures, 74, Garnet Road, Paisley. Prices, 5d. to 1s. Phone, Paisley 2820. Station, Paisley, L.M.S.**

**West End Cinema (W.E), Broomlands.—Props., The Star Cinema (Paisley), Ltd., 55, West Regent Street, Glasgow. Continuous. Booked by G. Taylor, 27, Merkland Street, Partick, Glasgow, W.2 Western. 2766. Prices, 4d. to 1s. Phone, 2473.**

**PEEBLES (Peebles), Pop. 5,853.**

Empire.—Prop., J. A. Scott. Continuous. Three changes weekly. Station, Peebles.

**ROYAL BURGH CINEMA (Brown), Chambers Town Hall.—Prop., J. A. Scott, 35, Northgate, Peebles.**

Booked at Heswall House, Dunbar. Prices, 2d. to 1s. 3d. Station, Peebles, L.N.E.R., and Film Transport.

**PENICUIK (Midlothian), Pop. 5,198.**

Empire Cinema.—Prop., J. Scott, Empire Cinema, Dunbar.

**PERTH (Perth), Pop. 34,807.**


**Pavilion.—Prop., James Currie, 22, Darnhill Drive, Two shows Sat. Phone, No. 683.**


**PITLOCHRY (Perth), Pop. 2,210.**

Public Hall.

**PITTENWEEM (Fife), Pop. 1,644.**

Picture House, Backgate.—Prop., Dempsey Bros., Coaltown of Balgonie Markinch, Phone, Backgate 2. One show Mon. and Thurs. Two on Sat. Booked at H.O. Prices 3d. to 1s. Station, Pittenweem, L.N.E.R.

**POLMONT (STIRLING), Pop. 7,619.**

Picture House.—Prop., W. and T. Duncan. Continuous. Three changes weekly. Prices, 3d. to 9d. Station, Polmont, L.N.E.R.

**PORT GLASGOW (RENFREW), Pop. 19,616.**

Eclipse Pictures (W.E).—Prop., Eclipse Pictures Co., Ltd. Continuous. Two changes weekly. Booked by A. B. King, 197, Bath Street, Glasgow. Prices 4d. to 1s. Phone, Port Glasgow 60. Palace (Electrocard).—Closed.

Town Hall Cinema.—Prop., Port Glasgow Corporation. Booked at Hall. Twice nightly. Three changes weekly. Prices, 4d. and 6d. Station, Port Glasgow, L.M.S.

**PORTPARK (Wigtown), Pop. 1,109.**

Public Hall.

**PRESTONPANS (East Lothian), Pop. 5,986.**

Biddalls Picture House (B.A.).
PRESTWICK (AYR), Pop. 8,538. Picture House, Ltd.—Prop., Prestwick Picture Hall Ltd., Bridge Street, Prestwick. Booked by J. Paterson, 1, George Street, Burnbank. Prices, 5d. to 1s. Continuous, Phone, Prestwick 306.

RENFRW (RENFREW), Pop. 40,816. Picture House, Moorpark.—Prop. and Res. Man., J. W. Cruikshank. One show nightly, two on Sat. Two changes weekly.

REGAL (RCA), Ferry Road.—Prop., Renfrew Pictures, Ltd. Booked at Hall. Continuous. Phone, No. 39. Station, Renfrew.

RENTON (DUMBARTON), Pop. 5,011. Roxy. (BTH).—Prop., R. J. Pennycook, 7, Westerbrids, Dennistoun, Glasgow. Once nightly. Booked at H.O. Prices, 4d. to 1s. 6d. Proscenium width, 18 ft. Stage, 12 ft. deep. Station, Renton, L.M.S.

ROSITH (FIFE), Pop. 3,000. Palace (WE). Queensferry Road.—Prop., Palace (Rosith), Ltd. Continuous. Prices, 4d. to 1s. Phone, Inverkeithing 78.

ROTHESAY (BUTE), Pop. 9,346. Picture House (BA).—Prop., Prop., Picture House Cinema, Ltd. Booked at Hall. Continuous. Prices, 6d. to 1s. 4d. "The Plaza" Dance Hall and Palace Café attached.

THEATRE DE LUXE (BTH).—Prop., F. R. Burnett, 22, Hamilton Drive, Glasgow. Phone, Western 775. Booked, Glasgow. Continuous. Two changes weekly. Prices, 7d. to 1s. 4d. Proscenium width, 30 ft.

RUTHERGLEN (LANARK), Pop. 34,223. Cinema (WE).—Prop., Geo. Green, Ltd. Booked at 182, Trongate, Glasgow. Continuous. Prices, 6d. to 1s. 10d.

GRAND CENTRAL (WE), Main Street.—Continuous. Two changes weekly. Prices, 4d. to 1s. 10d. Phone, Rutherford 450.

SALTCOATS (AYR), Pop. 10,173. COUNTESS PICTURE HOUSE (WE).—Solo Lessee and Res. Man., Buchanan Thomson. Booked at Hall. Continuous. Prices, 6d. to 1s. 10d.

LA SCALA (WE), Hamilton Street.—Prop., H. Kemp. Booked at H.O. Two shows nightly. Two changes weekly. Pictures and Variety. Stage, 20 ft. deep; three dressing rooms. Prices, 6d. to 1s. 10d. Regal (BA).—Prop., H. Kemp. Booked at Hall. Pictures and Variety twice nightly. Stage, 20 ft. deep; five dressing rooms. Prices 6d. to 1s. 10d.


SELKIRK (SELKIRK), Pop. 7,075. ETTRICK PICTURE HOUSE (EDIB).—Prop., Selkirk Picture Hall Co. One show nightly.

SHotts (LANARK), Pop. 20,537. EMPIRE THEATRE (BA), Station Road.—Prop., Shotts Empire Theatre, Ltd. Booked by Thos. Ormonston, Sec., Motherwell.

PICTURE HOUSE (BA), Station Road.—Prop., Shotts Empire Theatre, Ltd. Once nightly. Two on Sat. Three changes weekly.

PICTURE HOUSE (WE)

SHOTTs (LANARK), Pop. 20,537. EMPIRE THEATRE (BA), Station Road.—Prop., Shotts Empire Theatre, Ltd. Booked by Thos. Ormonston, Sec., Motherwell.

PICTURE HOUSE (BA), Station Road.—Prop., Shotts Empire Theatre, Ltd. Once nightly. Two on Sat. Booked by T. Ormonston.

SLAMANNAN (STIRLING), Pop. 2,995. Picture House.

SOUTH QUEENSFERRY (WEST LOTHIAN), Pop. 1,798. DAYBELLs CINEMA.—Res. and Booking Man., R. Edmondson. Booked at Hall. Once nightly. Prices, 4d. to 1s. Station, Dalmeny.


ST. ANDREWS (FIFE), Pop. (with ST. LEONARDS) 9,897. CINEMA HOUSE (WE).—Prop., St. Andrews Picture House Co., Ltd. Booked by A. B. King, 167, Bath Street, Glasgow. Continuous. Two changes weekly. Phone, 164, Station, St. Andrews, L.N.E.R.


STEVENSTON (AYR), Pop. 11,272. DELUXE CINEMA (RCA), New Street.—Prop., Stevenston Picture House Ltd., 7, Hamilton Street, Saltcoats. Phone, Saltcoats 45. Booked at H.O. by Harry Kemp. Twice nightly. Two changes weekly. Pictures and Variety. Stage, 20 ft. deep; three dressing-rooms. Prices, 6d. to 1s. 6d. Proscenium width, 28 ft.

STIRLING (STIRLING), Pop. 22,897. KINEMA, Orchard Place.—Prop., Menzies Bros. Continuous. Two changes weekly. Prices, 4d. to 9d. Phone, Stirling 207. Station, Stirling, L.N.E.R.

PICTURE HOUSE (WE).—Prop., Menzies Bros., Orchard Place, Stirling. Booked at Hall. Twice nightly. Prices, 6d. to 1s. 6d. Phone, Stirling 207.

QUEEN'S KINEMA (WE).—Prop., Menzies Bros., Orchard Place, Stirling. Booked at Hall. Continuous. Prices, 6d. to 1s. 10d. Phone, 207.

REGAL (WE).—Prop., Scottish Cinema and Variety Theatres, Ltd., 105, St. Vincent Street, Glasgow. Continuous. Booked by A.B.C. and Regent House, Renfrew. W.I. Prices, 6d. to 1s. 6d. Proscenium width, 30 ft. Stage, 15 ft. deep; two dressing rooms. Cafe, Phone, No. 766.

STONEHAVEN (KINCARDINE), Pop. 4,185. QUEEN'S ROOMS (Mihalt), Allardice Street.—Prop., Queen's Rooms Cinema Syndicate, Ltd. Booked by A. G. Matthews, 8, Overwood Drive, Glasgow. Two shows nightly. Three changes weekly. Prices, 6d. to 1s. 6d.

STONEHOUSE (LANARK), Pop. 3,704. TOWN HALL PICTURE HOUSE.

STONEBURN (WEST LOTHIAN), Pop. 1,500. PICTURE PALACE.—Prop., Paton Bros. Pictures and Variety. Films booked in Glasgow, and Variety by J. A. Cox, 8, George Street, Glasgow. Stage, 18 ft. deep; two dressing-rooms. Prices, 4d. and 6d. Phone, Stoneburn 8. Road Transport.

WELFARE HALL CINEMA.—Three shows weekly.


STRANRAER (WIGTOWN), Pop. 8,490. EMPIRE THEATRE, Queen Street (Variety).—
One show nightly. Two on Sat. Prices, 6d. to 1s. 6d. Station, Stranraer, L.M.S. New Picture House. (We), Arran Road, L.M.S. New Picture House. (We), Kilmarnock Rd. L.M.S. Picture House. (We), 15, Templehill. Prop., Mrs. C. M. Sturgeon. Once nightly. Booked at Hall. Prices, 6d. to 1s. 6d. Station, Prestonpans, L.N.E.R. Picture House. (We), 15, Templehill. Prop., Mrs. C. M. Sturgeon. Once nightly. Booked at Hall. Prices, 6d. to 1s. 6d. Station, Prestonpans, L.N.E.R.

**TURRIF (ABERDEEN)**, Pop. 3,944.

Town Hall.—Prop., Turriff Town Hall Cinema Co. Two shows weekly. Prices 9d. to 1s.

**UDDINGTON (LANARK)**, Pop. 8,420.

New Picture House.—Prop., Whyte and Young. Continuous. Three changes weekly. Prices, 6d. to 9d. Phone, Uddingston 57. Pavilion (BA)—Prop., Uddingston Picture House Co. Ltd. Continuous. Two changes weekly. Booked in Glasgow. Prices, 4d. to 1s. Station, Uddingston, L.N.E.R.

**UPHALL (WEST LOTHIAN)**, Pop. 11,119.


**WALKERBURN (PEEBLES)**, Pop. 1,170.

Cinema.

**WEST CALDER (MIDLOTHIAN)**, Pop. 6,817.

People’s Palace Theatre (Mihaly).—Lessee, R. Buchanan, Black Bull Cinema, Kirkin’ Well. Prices, 6d. to 9d. Station, West Calder. Three changes weekly. Prices, 6d. to 9d. Proscenium width, 21 ft. Phone, West Calder 7.

**WEST KILBRIDE (AYR)**, Pop. 3,946.

Picture House (Mihaly).—Prop., The Picture House (West Kilbride), Ltd. Booked at Hall. Shows nightly. Prices, 3d. to 1s. Station, West Kilbride, L.M.S.

**WHITBURN (WEST LOTHIAN)**, Pop. 12,619.

The Picture House (9th).—Prop., G. Wright Harthill. Four nights weekly. Prices, 3d. to 8d.

**WHITHORN (WIGTOWN)**, Pop. 1,796.

Town Hall.—Prop. and Man., Wm. McMaster, 9/11, Glasserton Street. Booked at H.O. Two shows weekly. Prices, 6d. to 1s. 6d. Station, Whithorn (Portpatrick and Wigtown joint sections), L.M.S.

**WICK (CAITHNESS)**, Pop. 10,383.

Pavilion (BA)—Prop., Wick Picture House, Ltd. Royal Bank Bldgs., Drummond Street, Inverness. Booked at Playhouse, Inverness. Twice nightly. Prices, 6d. to 1s. 6d. Station, Wick, L.M.S.

**WILSONTOWN (LANARK)**, Pop. 2,054.


**WINDYGATES (FIFE)**, Pop. 2,629.

Cinema, Station Road.—Res. and Booking Man., Jas. P. Lister. Two houses Wed. and Sat. Prices, 3d. to 6d. Phone, Leven 118. Station, Cameron Bridge, L.N.E.R.

**WISHAW (LANARK)**, Pop. 25,263.

Pavilion, Picture House (rca), Main Street.—Prop., Wishaw Picture Palace, Ltd. Booked at Hall. Continuous. Prices, 4d. to 1s. Phone, Wishaw 4. Station, Wishaw, L.M.S.

**PLAZA (rca)**.

Tower Picture House, Cambusnethan.—Prop., L. J. Pennycook. Continuous. Booked at 22, Coltress Road, Wishaw, N.B. Pictures and Variety. Stage, 6 ft. deep; 2 dressing-rooms. Prices, 3d. to 1s. 4d. Phone, Wishaw 2.

Wishaw Picture House, Beaconsfield.—Prop., Wishaw Play House, Ltd. Booked by T. Ormiston, at 6, Brandon Street, Motherwell. Phone, Motherwell 26. Continuous, Two shows weekly. Prices, 4d. to 1s. Phone, Wishaw 117.
IRISH KINEMAS.

The Sound system installed is shown after the name. (BTP) = British Talking Pictures, Ltd.; (RCA) = RCA Photophone Inc.; (WE) = Western Electric Co., Ltd.; (BA) = British Acoustic; (BTH) = British Thomson-Houston. Other systems are indicated by name.

ANTRIM (antrim), Pop. 1,825.
Pieture House.

ARKLOW (Co. Wicklow), Pop. 4,190.
Electric Picture House.

ARMACH (Armagh), Pop. 6,600.
Armagh Picture House (b/t), Russell Street.—Prop., Irish Empire Palaces, Ltd. Two shows nightly. Pictures and Variety. Two changes weekly. Prices 5d. to 1s. Station, Armagh.

ATHY (Co. Kildare), Pop. 4,010.
Athy Picture Palace (ra).—Prop., Athy P. P. Ltd. Dir. and Man., II. J. Hosie. Booked at Hall. One show nightly. Prices, 4d. to 1s. 3d. Station, Athlone, G.S.R.

BALLINASLOE (Co. Galway), Pop. 4,970.
Plaza Cinema (rca).—Prop., M. P. McGing, Society Street. Five shows weekly. Booked at Dublin. Prices, 9d. to 1s. 9d. Proscenium width, 27 ft. Station, Ballinasloe.

BALLINSORE (Mayo), Pop. 1,600.
New Cinema.—Prop., M. Walsh. Four shows weekly. Prices, 4d. to 2s. Station, Ballinrobe, Gt. Southern Rly.

BALLYCASTLE (Antrim), Pop. 1,480.
McAllister Hall.—Prop., McAllister Picture Hall Co. Man. and Sec., E. J. Fogarty. Every Wednesday. Prices, 6d. to 1s. 3d.

BALLYCLOGH (Co. Tyrone), Pop. 1,500.
Cinema (rca).—Prop., J. Menary, 133, Harp park Avenue, Belfast. Continuous. Booked at H.O. Prices, 3d. to 1s. 3d. Station, Ballyclare, L.M.S.


BALLYKILCLOONEY (Down).
Sandes' Cinema.—Prop., Miss Sandes. Two shows weekly Station Tullymurry, Co. Down.

BALLYMENA (Antrim), Pop. 11,000.

BALLYMOUNT (Co. Dublin).

BALLYMONEY (Antrim), Pop. 3,000.
Ballymoney Picture House, Main Street.—Prop., and Man., P. J. O'Kane. One show nightly. Three changes weekly. Prices, 4d. to 1s. Station, Ballymoney, M.R. (N.C.C.).

BALLYMOTE (Co. Sligo), Pop. 1,520.
Picture House.

BALLYNAHINCH (Down), Pop. 2,000.
The Picture House.—Prop., B. H. Bloomfield, Scotch Street, Downpatrick. Phone No. 43. Open Fri. and Sat., winter only. Prices, 3d. to 9d. Station, Ballynahinch, Co. Down.

BALLYSHANNON (Co. Donegal), Pop. 3,020.
Cinema.

BANBRIDGE (Co. Down), Pop. 5,000.
Pieture House (Disc).—Prop., J. U. Finney. Booked at Hall. Twice nightly. Prices, 6d. to 1s. 3d. Phone, Banbridge 10. Station, Banbridge.

BANDON (Co. Cork), Pop. 5,000.
Bandon Cinema (Electro Reproductions).—Prop., T. J. Powell & Son, Hill Terrace, Bandon. Booked at Hall. One show nightly. Prices, 9d. to 1s. 9d. Station, Bandon, Gt. Southern Rly.

BANGOR (Down), Pop. 11,236.
Adelehi Cinema (btp), Main Street.—Props., Menary and Walsh. Booked at hall. Continuous. Prices, 6d. to 1s. 6d. Cafe Station, Bangor. C.D.R.
The Picture Palace (8th).—Prop., Irish Electric Palaces, Ltd. 79, Donegall Street, Belfast. Phone, Belfast 5800. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Bangor 187.

BANTRY (Co. Cork), Pop. 3,120.
Cinema, Bere Island.

STELLA CINEMA.

BELFAST (Antrim), Pop. 450,000.
Alhambra Theatre (8th), North Street.—Prop., Alhambra Theatres, Ltd. Three shows daily. Prices, 5d. to 1s. 3d. Proscenium width, 25 ft. Phone, Belfast 360. Steamship service.


Central Picture Theatre (Majestone), Smithfield.—Prop., Central Belfast Picture Theatre Co., Ltd. Booked at Hall. Continuous. Two changes weekly. Prices, March, 3d. and 6d. Phone, 7422.

Classic Theatre (8th), Castle Lane.—Prop., Classic Cinemas, Ltd., 13, Donegall Square North, Belfast. Booked by A. W. Jarratt at New Gallery House, 123, Regent Street, London, W.1. Continuous. Prices, 6d. to 1s. Phone 4987. All Belfast stations.

WURLITZER ORGAN

Clonard Picture House (we), Falls Road.—Prop., Clonard Hall Co., Ltd. Two shows nightly. Two changes weekly. Booked at Hall. Prices, 4d. to 1s. 3d. Proscenium width, 32 ft. Phone, Belfast 1598.

Coliseum Theatre, Grosvenor.—Prop., Belfast Coliseum, Ltd., 79, Donegall Street. Phone 5800. Three shows daily. Stage, 30 ft. deep; four dressing-rooms. Prices, 4d. to 1s. Proscenium width, 27 ft. Phone, Belfast 5807. Steamship service.

Crossgar Picture House.

Crumlin Empire (ra).

Crumlin Picture House (ra), Crumlin Road.—Prop., Crumlin Picture House, Ltd. Continuous. Four shows weekly. Two changes weekly. Prices, 3d. to 6d. Phone 4935. Station, Belfast.

Diamond Picture House (8th).—Prices, 5d. and 8d. Phone, 5200.

Duncairn Picture House, 8th, Duncairn Gardens.—Prop., Duncairn Picture Theatre Co., Ltd., Gen. and Booking Man., Will White. Continuous. Prices, 6d. to 1s. 3d. Proscenium width, 20 ft.


Kelvin Picture Palace, College Square East.—Prop., Kelvin Picture Palace Co., Ltd. Continuous. Two changes weekly. Prices, 6d. to 1s. Phone, Belfast 1112.

LYCEUM CINEMA (we), Antrim Road.—Prop., M. Curran. Phone, 1191.

LYRIC (ra), High Street.—Props., Lyric Cinema Co. Continuous. Booked at Hall. Prices, 6d. to 2s. Phone, 3434. Stations, all Belfast stations and boats.

Midland Picture House (8th), Canning Street.—Prop., McKibben Estate, Ltd., 79, Canning Street. Three shows daily. Two changes weekly. Booked at Hall. Stage, 8 ft. deep; 2 dressing-rooms. Prices, 3d. to 6d. Phone, 2594.

New Princess Palace (8th).—Prop., City and Suburban Cinemas, Ltd. Booked at Hall. Twice nightly. Stage 20 ft. deep; two dressing-rooms. Prices, 4d. to 1s. Proscenium width, 30 ft. Phone, Belfast 3451. Station, Belfast.

Picturedrome (8th) Mount Pottinger.—Prop., Mount Pottinger Cinemas, Ltd., 79, Donegall Street. Booked at Hall. Twice nightly. Prices, 4d. to 1s. Phone, 5063. Station, Belfast, G.N.R.

Picture House (we), Royal Avenue.—Props., Northern Theatres, Ltd. Continuous. Booked at Hall. Prices, 1s. to 2s. Proscenium width, 20 ft. Phone, Belfast 1142. Station, Belfast, L.M.S. (N.C.C.)

Royal Hippodrome (we).

SANDRO CINEMA (ra), Sandy Row.—Prop., Sandro Cinema, Ltd. Booked at Hall, Twice nightly. Children's Mat., Sat. Prices 3d. to 6d. Phone, 4368. Station, G.N.R.

SHANKHILL PICTUREDROME (8th), 143, Shankhill Road.—Three shows daily. Two changes weekly. Prices, 3d. to 6d. Phone, Belfast 1715. Station, Belfast, G.N.R.

The Picture House (we), Royal Avenue.—Prop., Northern Theatres, Ltd. Continuous. Prices, 1s. to 2s. 4d. Phone, Belfast 2515. Phone, Fleetwood and steamers.

West End Picture House (8th), Shankhill Road.—Props., Representatives of Jos. McKibben, A. Craig and A. Newell. Three shows daily. Two changes weekly. Prices, 3d. to 6d. Phone, Belfast 4422.

WILLOWFIELD PICTURE HOUSE (8th), Woodstock Road.—Prop., Willowfield Unionsist Club. Booked at Hall, Twice nightly. Two changes weekly. Prices, 4d. to 1s. 6d. Phone, Belfast 3241. G.N.R.

BIRR (Offaly), Pop. 4,503.

RIALTO CINEMA.

BOYLE (Roscommon), Pop. 2,500.

BOYLE PICTURE THEATRE (ra), Bridge Street.—Prop., John Lowe Bridge Street, Carrick-on-Shannon. Phone No. 8. Booked at H.O. Stage 12 ft. deep; two dressing rooms. Prices, 4d. to 2s. Proscenium width, 15 ft. Phone, Boyle 18.

BRAY (Wicklow), Pop. 8,000.

PICTURE HOUSE (ra), Quinsboro Road.—Prop., and Res. Man., J. E. MacDermott. Continuous. Three changes weekly. Prices, 4d. to 1s. 3d. Station, Bray, D. & S.E.R.
BRUFF (Limerick), Pop. 1,760.
PicturE House.—Prop. and Res. Man., Wm. O'Donovan. Two changes weekly. Station, Kilnaboy, G.S. and W.R.

CAHIRCIVEEN (Kerry), Pop. 2,013.
Kingdon Cinema.—Prop., Charles Troy. Booked in Dublin. One show nightly. Pictures and Variety. Stage, 20 ft. deep; two dressing rooms. Prices, 4d. to 1s. 3d. Station, Cahirciveen.

CALLAN (Kilkenny), Pop. 1,520.
Green View Cinema.—Prop., W. F. Egan. Three shows weekly. Prices, 6d. to 1s. 6d. Station, Killkenny G.S. and W. R.

CARLOW (Carlow), Pop. 5,000.
Cinema (we).—Prop., F. Slater. One show nightly. Four changes weekly. Prices 4d. to 1s. 6d. Prosencium width, 30 ft. Station, Carlow, G. S. & W. R.

CARRICKFERGUS (Antrim), Pop. 4,310.
Ideal Cinema (ba), Rossleigh Cinema.—Three shows weekly.

CARRICK-ON-SHANNON (Co. Leitrim), Pop. 1,540.
Arcadia Cinema.

CARRICK-ON-SUIR (Tipperary), Pop. 6,025.

CASHEL (Tipperary), Pop. 3,020.
The Cinema.—Prop. and Man., M.H. Hannigan. Booked at Hall. Three shows weekly. Prices, 7d. to 1s. 6d. Phone, Cashel 11. Station, Cashel, G.S. & Western Rly.

CASTLEBAR (Mayo), Pop. 4,400.

ELLISON CINEMA.—Props., Bourke Bros. Res. and Booking Man., Thos. Bourke. Once nightly. Prices, 8d. to 1s. 9d.

CASTLEDEIGHT (Co Roscommon), Pop. 1,220.
Cinema.

CASTLEWELLAN (Down).

CAYAN (Cavan), Pop. 3,550.
Cinema.

CHARLEVille (Co. Cork), Pop. 2,000.

CLARA (Offaly).
Cinema.

CLONAKILTY (Co. Cork), Pop. 3,000.
Cinema (Disc & Film).—Props., T. Lowney and D. C. McCarthy. Res. and Booking Man., T. Lowney. Booked at Hall. Once nightly. Stage, 12 ft. deep; two dressing rooms. Prices, 9d. to 1s. 3d. Prosencium width, 15 ft. Phone, Clonakilty 26. Station, Clonakilty, G.S.R.

CLONES (Co. Monaghan), Pop. 2,220.
St. Joseph's Temperance Hall.—Prop., Clones Catholic Club. Once weekly. Prices, 4d. to 1s. 3d. Booked in Dublin. Station, Clones, G.N.R.

CLONMEL (Tipperary), Pop. 12,000.

COALISLAND (Tyrone), Pop. 2,000.
Coalisland Picture House.—Prop., Coalisland Picture House, Ltd. Res. Booking Man., James J. Conway. Prices, 3d. to 1s. 3d. No show Sun. or Mon. Station, Coalisland, G.N. & M.R.

COGRO DOAGH (Antrim), Pop. 1,000.
PicturE House.—Prop. and Man., Ivan McMeekin. Once nightly. Prices, 6d. and 1s. Phone, Doagh 1. Station, Doagh, L.M.S.

COOLERANE (Londonderry), Pop. 8,000.
The Picture House (rca), Railway Road.—Props., Coleraine Picture Palace Co., Ltd. One show nightly. Mat., Wed. and Sat. Three changes weekly. Prices, 6d. to 1s. 3d. Stage, 14 ft. deep; two dressing rooms. Phone No. 85. Station, Coleraine, L.M.S. and N.C.C.

COOKSTOWN (Tyrone), Pop. 2,500.
Cookstown Picture House (btp).—Prop., C. H. Donaghy, The Keep, Omagh. Phone No. 98. Booked at H.O. Prices 3d. to 1s. 3d. Prosencium width, 18 ft. Stage, 12 ft. deep; two dressing rooms. Phone, Cookstown 74. Station, Cookstown, per L.M.S. and G.N.R.

CORK (Co. Cork), Pop. 80,000.
Assembly Rooms Picturedrome—Three shows daily. Three changes weekly. Prices, 5d. to 1s. 3d. Phone, Cork 52. Station, Cork, G.S. & W.R.


IMPERIAL CINEMA, Oliver Plunkett Street.—Lessee Stephen Whelan. Booked at Dublin. Three shows daily, once Sunday. Three changes weekly. Prices, 4d. and 1s. 3d.

LEE CINEMA (we), Winthrop Street.—Props., Lee Cinema, Ltd. Three shows daily. Prices, 10d. to 1s. 10d. Phone, Cork 1138.

PALACE (we), McCurtain Street.—Two shows nightly.

PIAVATION CINEMA AND CAFE (we), 80, Patrick Street.—Prop., James Tallon. Booked at Hall. Twice nightly. Mats. daily. Prices, 1s. 3d. to 2s. 4d. Cafe', Phone, Cork 891.

ST. MARY'S HALL A. W. H., St. Mary's Road.—Prop., Books Hall, Two shows nightly. Three changes weekly. Prices, 4d. to 9d.


CURRAGH (Co. Kildare). Picture House (btp). SANDES CINEMA.

DINGLE (Kerry). Pop. 2,020.

THE PHENIX CINEMA.—Prop., J. and J. C. Houlihan. Three changes weekly.

DONAGHADDE (Down). Pop. 2,300.

PICTURE HOUSE, Manor Street.—Prop., T. McChesney, 15, View Street. One show nightly. Occasional Variety. Prices, 6d. to 1s. Stage, 12 ft. deep; two dressing-rooms. Station, Donaghadee, B. & C.D.R.

DONWPATRICK (Down). Pop. 2,000.

Pavilion Cinema (Mihaly), Market Street.—Prop. and Man., Thos. Breen, Prices, 6d. and 1s. 3d. Once nightly. Phones, Downpatrick 39 and 73. Station, Downpatrick.

DROGHEDA (Louth). Pop. 12,450.

Boyne Cinema (btp).—Prop., Joseph Stanley. Continuous. Phone, Drogheda 50.

Whitworth Hall (rca).—Prop., Dundelaigan Electric Theatres Co., Ltd., Town Hall Buildings, Dundalk. Phone, Dundalk 116, Res. and Booking Man., J. O'Mahony. Twice nightly. Stage, 14 ft.; two dressing-rooms. Prices, 4d. to 1s. 3d. Phone, Drogheda 59. Station, Drogheda, G.N.R.

DROMORE (Down). Pop. 2,000.

Dromore Cinema.—Prop., Jas. and R. W. Dale, Church Street. Thurs., Fri. and Sat. Prices, 6d. to 1s. Station, Dromore, G.N.R.

DUBLIN (Dublin). Pop. 400,000.

Bohemian Picture Theatre (we), Phibsborough Road.—Prop., Bohemian Picture Theatre (1931) Ltd. Continuous Pictures and Variety. Stage 10 ft. deep; two dressing-rooms. Prices, 1s. and 1s. 6d. Proscenium width, 26 ft. Station, Dublin.

Camen Picture House (disc), Lower Camden Street.—Prop. and Res. Man., W. Erskine. Continuous. Three changes weekly. Booked by Irish Film Renters, Ltd., 204, Pearse Street, Dublin. Prices, 4d. to 1s. Phone Dublin 2305. Station, Harcourt Street, D. & S.E.R.

Capitol Theatre (we), Princes Street. Lessees, Paramount Film Services Ltd. Prices, 1s. 3d. to 1s. 4d. Phone, Dublin 44490.

Carlton (we), 52, Upper O'Connell Street.—Prop., J. Ellis. Booking Hall, Continuous. One change weekly. Prices, 4d. to 1s. 3d. Phone, Dublin 4853. Station, Dublin.

Constitution Picture Theatre (we), Eden Quay.—Prop., Dublin Kinetograph Theatres, Ltd. Phone, 44611. Continuous. One change weekly. Prices, 1s. to 2s.

Criterion, Ranelagh.


Electric Theatre (rca), 45, Talbot Street.—Prop., E. L. Coghlan. Continuous. Three changes weekly. Prices, 4d. to 1s. Phone, Dublin 44493. Station, Kingsbridge.

Fairview Grand Cinema (bth).—Prop., Fairview Grand Cinema, Ltd. Continuous. Prices, 9d. to 1s. 3d. Proscenium width, 24 ft. Station, Dublin.

Fountain Picture House (ba), James's Street.—Props., Dr. and Booking Man., C. Marston. Continuous. Three changes weekly. Prices, 5d. to 1s. Phone, Dublin 51940.

Grafton Cinema (we), 72, Grafton Street.—Prop., Grafton Picture House, Ltd. Continuous. Booked at Hall. Prices, 2s. 6d. and 3s. 6d. Café, Phone Dublin 23926. Station, Westland Row.

Grand Central Cinema (rca), Sackville Street.—Props., The Irish Kiné, Co. (1920), Ltd. Man., Harry O'Donovan. Continuous. Two changes weekly. Prices, 10d. to 1s. 3d. Café, Station, Dublin.

Inchicore Cinema (btp), Inchicore.—Prop., Inchicore Cinema, Ltd., Tyrconnell Road, Phone 52020. Continuous. Booked at Dublin. Two changes weekly. Prices, 4d. to 1s. 3d.

Lyceum Picture Theatre (Majestone), Mary Street.—Prop., G. H. Porter, 202, Clontarf Road, Dublin. Continuous. Prices, 4d. to 1s. 6d. Station, Amiens Street, G.N.R.

Mary Street Picture House (rca), Mary Street.—Props., Irish Kiné, Co. (1920), Ltd. Continuous. Three changes weekly. Prices, 4d. to 1s. 10d. Station, Dublin.


Masterpiece Picture Theatre (rca), 99, Talbot Street.

Metropole Cinema (we), O'Connell Street.—Props., Metropole and Allied Cinemas, Ltd. Phone 2231. Continuous. One change weekly. Prices, 1s. 3d. and 2s. 6d. Proscenium width, 30ft. Café, Restaurant and Ballroom. Station, Westland Row, Dublin.

Olympia Theatre.


Pavilion (we), Dun Laoghaire.

Phibsboro' Picture House (rca), Blaquier, Phibsboro'.—Prop., Phibsboro' Picture House Co., Ltd. Continuous. Three changes weekly. Prices, 4d. to 1s. 6d. Phone, Dublin 21837. Station, Dublin.


Pillar Picture House, Upper Sackville Street.—Props., Irish Kiné, Co. (1920), Ltd. Continuous. Three changes weekly.

Plaza (Edibell), PRINCESS (btp), Rathmines.

PRINCESS CINEMA (we), Rathmines Road.—Props., Rathmines Amusements Co., Ltd. Continuous. Three changes weekly. Prices, 8d. to 1s. 6d. Station, Westland Row. Phone, Rathmines 140.

QUEEN'S THEATRE (we).

REGAL (rca).

RINK CINEMA, Ringsend.

ROTONGA CINEMA (rca), Cavendish Row.—Esors, William Loy. Booked at hall, Continuous. Three changes weekly. Prices, 4d. to 1s. Phone 1627.

COMPTON BRITISH ORGAN

Stella Cinema (we), Rathmines.—Prop., Stella Picture Theatre, Ltd., Rathmines. Continuous. Prices, 9d. to 2s. Phone: Rathmines 281.


DUNDEALGAN (Louth). Pop. 13,000.


Parochial Hall, Carlingford.

Picture House (btp).—Prop., Irish Empire. Picture House Ltd., 52, Stafford Street, Dublin. Phone, Dublin 22322. Booked at H.O. Twice nightly. Two changes weekly. Prices, 4d. to 1s. 3d. Station, Dundalk, G.N.R.

Town Hall (rca).—Prop., W. C. Robinson, 43, Castle Road, Dundalk. Twice nightly. Pictures and Variety. Prices, 4d. to 1s. 3d. Proscenium width, 26 ft. Stage, 20 ft. deep; two dressing rooms. Station, Dundalk, G.N.R.

DUNGANNON (Co. Tyrone). Pop. 3,610.

Picture House (rca).—Props., Logan and Wilton. Twice nightly. Booked by H. Waites, O'Connell Street, Dublin. Prices, 6d. to 1s. 6d. Proscenium width, 32 ft. Station, Dungannon, G.N.R.

WEST END PICTURE PALACE.

DUNGARVAN (Waterford), Pop. 4,500.


ENNIS (Clare), Pop. 6,500.

Town Hall Cinema.—Prop., Mrs. McGregor. Two shows nightly. Prices, 6d. to 1s. 6d. Station, Ennis.

ENNISCORTHY (Co. Wexford).

Grand Central Cinema (bth).—Prop., K. G. Gould. Twice nightly. Booked at hall. Prices, 4d. to 1s. 4d. Station, Enniscorthy, G.S.R.

ENNISKILLEN (Fermanagh), Pop. 5,430.

Town Hall (rca).—Prop., Dundalkian Electric Theatres, Ltd. Twice nightly. Occasional Variety. Station, Enniskillen, G.N.R.

FERMOY (Cork), Pop. 3,300.


GALWAY (Galway), Pop. 15,000.

Empire Theatre.—Prop., W. A. McNally. Booked at Hall. Once nightly. Prices, 5d. to 1s. 3d. Phone, Galway 28. Station, away, M.G.W.R.

GOREY (Wexford), Pop. 2,000.

Town Hall.—Prop., Town Commissioners. Res. Man., Town Clerk. Two shows weekly. Two shows weekly. Prices, 6d. to 2s. Station, Gorey, D. & S.E.R.

HOLYWOOD (Down). Pop. 4,500.

Maypole Cinema (British Electric).—Prop., W. P. Noble, Coolbeg, Cultra, co. Down. Continuous from 7 p.m. Booked at hall. Prices, 6d. and 1s. Proscenium width, 20 ft. Phone, 127. Station, Holywood, B. & C.D.R.

KANTURK (Co. Cork), Pop. 1,860.

Cinema, Mill Street.

Cosy (ba).—Props., J. O'Sullivan and M. J. Bowman. Four shows weekly. Booked at hall. Prices, 4d. to 1s. 6d. Proscenium width, 24 ft. Station, Kanturk.

STRAND CINEMA.

KELLS (Co. Meath). Pop. 2,250.


Electric Theatre.—Once nightly. Pictures and Variety. Prices, 5d. to 1s. 3d. Proscenium width, 20 ft. Stage, 15 ft. deep; two dressing rooms. Station, Kildare, G.S.R.

KILKENNY (Kilkenny), Pop. 10,520.

Cinema, Craigavonamanaich.

Cinema (we).—Prop., Kilkenny Cinema Co., Ltd. Booked at Hall. One show nightly. Prices, 9d. and 1s. 6d. Dance Hall. Station, Kilkenny, G.S. & W. R.

KILKEEL (Co. Down). Pop. 1,450.

Royal Cinema.—Prop., John Rooney.

KILLARNEY (Kerry). Pop. 6,000.

Casino (bth).

Killarney Picturedrome, East Avenue Hall. —Prop., Gate Co., One show nightly. Sun., Mon., Thurs. and Fri. Three changes weekly. Prices, 8d. to 1s. 10d. Station, Killarney, G.S. & W.R.

New Cinema, Waterville.

KILLORGLIN (Kerry). Pop. 1,000.

Carnegie Picture Hall.—Props., Carnegie Trust Committee. Booked at Hall by Manager. One show nightly. Two changes weekly. Prices, 6d. to 1s. Station, Killorglin, G.S.W.R.

KILMALLOCK (Co. Limerick).

Hall Cinema (bth).—Prop., J. O’Connor. Two shows weekly. Stage, 14 ft.; two dressing rooms. Dance Hall. Station, Kilmallock, G.S.R.
KILRUSH (Co. Clare), Pop. 3,800.

PALACE THEATRE (Electro Reproduction).—Prop., and Mans., O. and M. Tubridy. Booked at Hall. One show nightly. Pictures and Variety. Stage 16 ft. deep; two dressing rooms. Prices, 4d. to 1s. 6d. Proscenium width, 20 ft. Station, Kilrush.

KINGSTOWN or DUN LAOGHAIRE (Dublin), Pop. 17,377.

PAVILION GARDENS (we), Marine Road.—Prop., Pavilion Gardens (Kingstown), Ltd. Booked at Hall. Continuous. Three changes weekly. Prices, 5d. to 1s. 2d. Proscenium width, 25 ft. Café. Phone, Dun Laoghaire 70. Station, Dun Laoghaire.

Picture House [5th], Upper George Street.—Prop., Kingstown Picture House, Ltd. Continuous. Two changes weekly. Prices, 7d. to 1s. 6d. Phone, Dun Laoghaire 252. Station, Dun Laoghaire, G.S.R.

KINSALE (Cork), Pop. 2,500.

COLISEUM.—(Morrisson) Prop., D. P. Foley. Booked at Hall. Shows twice a week. Proscenium width 16 ft. Prices, 4d. to 1s. 3d. Station, Kinsale, Cork and Bandon R. Line.

LARNE (Antrim), Pop. 8,000.

The Picture House (8th), Main Street.—Prop., Irish Electric Palaces. 79, Donegal Street, Belfast. Booked at H.O. Two shows nightly. Two changes weekly. Prices, 6d. to 1s. Phone, Larne 69. Station, Larne, L.M.S.R.

LIMAVADY (Londonderry), Pop. 2,667.

TOWN HALL.—Prop., Frank J. Coghlan. Two shows weekly. Prices, 6d. to 1s. 3d. Station, Limavady, L.M.S.

LIMERICK (Limerick), Pop. 38,000.


LISBURN (Antrim), Pop. 6,000.

Picture House (8th), Market Square.—Prop., Lisburn Electric Palace, Ltd. Twice nightly. Booked at hall. Prices, 4d. to 1s. 3d. Proscenium width, 25 ft. Phone, Lisburn 231. Station, Lisburn, G.N.R.

LISMORE (Co. Waterford), Pop. 1,860.

Cinema.

LISTOWEL (Co. Kerry), Pop. 2,980.

Cinema.

LONDONDERRY (Londonderry), Pop. 40,000.

City Picture House, William Street.

MIDLAND CINEMA (we) Waterside. Continuous. Booked at Hall. Prices, 4d. to 1s. 3d. Station, Londonderry, G.N.R.

ORLA CINEMA (we).—Prop., Rialto Theatres, Ltd. Continuous. Pictures and Variety. Booked by W. A. Fielder, Wardour Films, Ltd., Film House, Wardour Street, W. L.

Prices, 4d. to 1s. 3d. Proscenium width, 24 ft. Stage, 20 ft. deep; seven dressing rooms. Phone, 244. Station, Londonderry, G.N.R.

PICTURE PALACE, Shipquay Street.—Prop., Irish Living Picture Co., Ltd. Booked at Hall. Continuous. Prices, 9d. to 1s. 3d. Price 176. Station, Londonderry, G.N.R.

RIALTO (rca), Market Street.—Prop., Rialto Theatres, Ltd. Booked in London by W. A. Fielder, Wardour Films, Ltd., Film House Wardour Street, W. I. Continuous. Prices, 3d. to 1s. 3d. Phone, 511.


LONGFORD (Longford), Pop. 3,700.

STAFFORDS CINEMA (rca).—Prop. and Res. Man. Jos. J. Stafford, 1, Main Street, Longford. One show nightly. Prices, 6d. to 1s. 6d. Phone, Longford 20. Station, Longford, G.S.R.

LOUGHEREA (Co. Galway), Pop. 2,570.

Cinema.

LURGAN (Armagh). Pop. 12,135.

PICTURE HOUSE.—Prop., J. Foster. Twice nightly. Prices, 4d. to 1s. 6d.

MACGROO (Co. Cork), Pop. 3,060.

Cinema.

MAGHERA (Co. Londonderry).

Picture House.—Prop., Frank J. Coghlan. Two shows weekly. Prices 6d. to 1s. 3d. Station, Maghera, L.M.S.

MALLOW (Co. Cork), Pop. 4,800.

CENTRAL HALL, Main Street.—Prop. and Res. Man., C. M. Donovan. Booked at Hall. Once nightly. Prices, 4d. to 1s. 3d. Pictures and Variety. Telegrams, Donovan, Central Hall. Station Mallow, G.S. & W.R.

MARYBOROUGH (Leix), Pop. 3,000.

ELECTRIC CINEMA (AWH).—Prop., P. Delany. Booked at 20, Main Street, Maryborough. One show nightly, Sat. excepted. Mat. Sunday. Prices, 4d. to 1s. 10d. Station, Maryborough, G.S.R.

MIDDLETOWN (Co. Kilkenny), Pop. 1,230.

CINEMA (fr).—Prop., Southern Star Cinema Co., Ltd. Three nights weekly. Pictures and Variety. Prices, 4d. to 1s. 6d. Stage, 20 ft. deep; two dressing rooms. Proscenium width, 18 ft. Station, Middletown.

PICTURE HOUSE, Cloyne.

MONAGHAN (Co. Monaghan), Pop. 2,926.

TOWN HALL CINEMA.—Lessee and Man., Martin Rennie.

MOUNTMELLICK (Leix.), Pop. 2,000.

C.Y.M.S. CINEMA (ELECTRO REPRODUCTION).—Prop., Catholic Young Men's Society Booked at Dublin. Once nightly. Prices' 4d. to 1s. 3d. Proscenium width, 14 ft., Dance Hall. Mountmellick, G.S.R.

MULLINGAR (Westmeath), Pop. 4,000.

COUNTY HALL (we).—NATIONAL THEATRE (Morrison).—Prop., Healy Bros. Once nightly. Pictures and Variety. Prices, 9d. to 1s. 6d. Station, Mullingar.

Kinema Directory (Ireland).
NAAS (Co. Kildare), Pop. 3,810.
Cinema (btp).—Prop., C. S. Silvester, Curragh Picture House, Co. Kildare. Booked in Dublin. One show nightly. Prices, 9d. to 1s. 6d. Station, Naas.
TOWN HALL CINEMA (btp)

NAVAN (Meath), Pop. 3,800.
NAVAN Picture Palace (Electro Reproduction), Ludlow Street.—Prop., Navan Picture Palace Co., Ltd. Res. and Booking Man., R. Kennedy. One show daily. Stage, 12 ft. deep. Prices, 4d. to 1s. 6d. Pros- cenium width, 14 ft. Station, Navan.

NENAGH (Tipperary), Pop. 4,000.
TOWN HALL CINEMA.—Prop. and Man., E. O’Kennedy. Booked at Hall. One show nightly. Two changes weekly. Prices, 8d. to 1s. 3d. Station, Nenagh, G.S. & W. R.

NEWBRIDGE (Co. Kavan), Pop. 3,000.
Cinema House.

NEWCASTLE (Down), Pop. 1,000.
PALACE Picture House (bth).—Prop., B. Cusack. Booked at Hall. One show nightly. Prices, 6d. to 1s. 3d. Station, Newcastle.

NEWCASTLE WEST (Limerick), Pop. 3,000.
LATCHFORD’S THEATRE.

NEWPORT (Co. Mayo), Pop. 5,000.

NEW ROSS (Wexford), Pop. 5,000.
TOWN HALL.—Prop., New Ross Cinema Co. Res. and Booking Man., J. Ward. One show nightly. Prices, 6d. to 1s. 6d. Station, New Ross, G.S.W.R.

NEWRY (Down), Pop. 9,000.
IMPERIAL CINEMA (rca).—Prop. and Man., F. Murtagh. Two shows nightly. Two changes weekly. Prices, 6d. and 1s. 15. Station, Newry. THE FRONTIER (we).—Irish National Foresters.

NEWTOWNARDS (Co. Down), Pop. 5,000.
PALACE (bth).—Prop. and Man., Campbell Morrison. Booked at Hall. One show nightly. Two on Fri. and Sat. Prices, 6d. to 1s. Phone, 41. Station, Newtownards, Belfast and Co. Down Rly.

OLDCASTLE (Co. Meath), Pop. 4,200.
ELECTRIC CINEMA.

OMAGH (Tyrone), Pop. 4,200.
PICTURE HOUSE (btp).—Prop., Charles H. Donaghy. The Keep, Omagh. Phone 98. Once nightly. Booked at Hall. Prices, 3d. to 1s. 3d. Phone, No. 121. Station, Omagh, G.N.R.

STAR KINEMA (bth).—Prop., Charles H. Donaghy. The Keep, Omagh. Phone, 98. Once nightly. Booked at Hall. Prices, 3d. to 1s. 3d. Pros- cenium width, 15 ft. Phone, No. 121. Station, Omagh, G.N.R.

PORTADOWN (Armagh), Pop. 12,000.

PORTAFERRY (Down).

PORTARLINGTON (Leix), Pop. 2,450.
CINEMA.

PORTRUSH (Antrim), Pop. 2,000.
PICTURE HOUSE (bth).—Prop., Portrush Estate Co., Ltd. Booked at Hall. Continuous. Prices, 6d. to 2s. Pros- cenium width, 24 ft. Café. Phone, No. 34. Station, Portrush, L.M.S.

PORTSTEWART (Londonderry), Pop. 1,500.
CINEMA.—Prop. and Res. Man., J. McCrory. Continuous. Three changes weekly. Phone, No. 8. Prices, 6d. to 1s. 3d. Station, Portstewart, M.R.

PORTUMNA (Co. Galway), Pop. 9,020.
TOWN HALL.

QUEENSTOWN (or Cobh) (Co. Cork), Pop. 2,170.
CINEMA.

ROSCOMMON (Roscommon), Pop. 2,800.
CINEMA.

ROSCREA (Co. Tipperary), Pop. 2,000.

SKERRIES (Dublin), Pop. 2,000.
ELFREIC THEATRE.—Prop. and Res. Man., W. H. Flannagan. One show nightly. Four changes weekly. Prices, 4d. to 1s. 6d. Station, Skerries, G.N.R.

SKIBBEREEN (Co. Cork), Pop. 2,640.
COLISEUM.—Prop., M. S. D. Driscoll, 53 Bridge Street. Mat. and one show nightly. Prices, 6d. to 1s. 3d. Pictures and Variety Stage, 20 ft.; 2 dressing-rooms. Station, Skibbereen.

SLIGO (Sligo), Pop. 11,250.
SAYOV (rca).—Props., Savoy Cinema Co., Ltd. Twice nightly. Booked at Hall. Prices, 4d. to 2s. Pros- cenium width, 22 ft. Café. Phone, No. 130. Station, Sligo, G.S.R.

SLIGO PICTURE THEATRE (Edible).—Prop., Kilgannon & Son, Ltd. Phone, No. 78. One show nightly. Three changes weekly. Prices, 4d. to 1s. 6d. Station, Sligo.

THE PAVILION (rca).—Props., Kilgallon & Sons, Ltd. Twice nightly. Prices, 4d. to 1s. 3d. Phone, No. 78. Station, Sligo.
STEWARTSTOWN (Tyrone).

STRABANE (Tyrone), Pop. 5,000.
The Palladium (rca).—Props., Wilton and Barry. Twice nightly. Prices, 6d. to 1s. 6d. Station, Strabane.

TALLOW, (Co. Waterford).

TEMPLEMORE (Tipperary), Pop. 2,000.
Abbay Theatre (Electro Reproduction).—Prop., J. Guider. Two shows weekly. Pictures and Variety. Stage, 21 ft. by 18 ft.; four dressing-rooms. Prices, 9d. to 1s. 6d. Station, Templemore.

PICTURE HOUSE.

THURLES’ TIPPERARY, Pop. 4,420.
National Theatre (Electro Reproduction).—Prop., Mrs. J. McGrath. Once nightly. Three shows weekly. Prices, 6d. to 1s. 3d. Station, Thures, G.S.W.R.

New Cinema (btp).

TIPPERARY (Tipperary), Pop. 5,500.

The Tivoli (rca), Henry Street.—Prop., Bryan O’Donnell, Hill View, Tipperary. Phone, 17. Booked at Hall. Once nightly. Two changes weekly. Pictures and Variety. Stage, 14 ft. deep; 2 dressing-rooms. Dance Hall. Prices, 4d. to 1s. 6d. Station, Tipperary, G.S.R.

TRALEE (Kerry), Pop. 11,000.
Ash Memorial Hall (we).—Prop., A. McSweeney. Twice nightly. Prices, 4d. to 1s. 10d. Occasional Variety. Phone, 28. Station, Tralee. G.S.R.

Picturedrome (we).—Prop., P. Coffey. Continuous. Prices, 4d. to 1s. 6d. Station, Tralee, G.S.R.

TRAMORE (Waterford), Pop. 2,000.
Strand Cinema.—Prop., Mrs. E. Piper. Res and Booking Man., J. J. O'Shaughnessy. Booked at Hall. Continuous. Prices, 7d. to 1s. 6d. Station, Tramore, G.S. & W.R.

TRIM (Co. Meath), Pop. 1,560.
Cinema.

TUAM (Galway), Pop. 2,900.
Mall Cinema.—Prop., Jos. McHugh. Booked by J. O’Connor, St. Jarlath’s Terrace, Tuam. One show daily. Four changes weekly. Prices, 5d. to 1s. 6d. Phone, Tuam 12. Station, Tuam, G.S.R.

TUBBERCURRY (Co. Sligo).

TULLAMORE (Offaly), Pop. 4,500.
C.Y.M.S. Cinema (ba).—Prop., Catholic Young Men’s Society, Res. and Booking Man., F. Slattery. Booked at Hall. One show nightly. Prices, 4d. to 1s. 3d. Proscenium width, 21 ft. Phone, 10. Telegrams, Slattery, Cinema, Station, Tullamore, G.S. & W.R.


TULLOW (Carlow).
The Cinema.—Prop. and Man., R. J. Lawson. Once nightly. Two changes weekly. Station, Tullow, G.S.R.

Town Hall.

URLINGFORD (Co. Kilkenny).

WARRENPOINT, Pop. 2,000.

WATERFORD (Waterford), Pop. 27,464.
Cinema (rca), Broad Street.—Prop., Waterford Cinema Co., Ltd., 270, Pearse Street, Dublin. Phone, Dublin 44965. Booked at H.O. One show nightly. Three mats. weekly. Three changes weekly. Prices, 9d. to 1s. 10d. Station, Waterford, G.S. & W.R.

Coliseum (rca), Adelphi Quay.—Prop., Isadore F. Bradlaw and H. Grandy. Booked at hall. One show nightly. Mats. Thurs. and Sat. Three changes weekly. Stage, 25 ft. deep; five dressing rooms. Prices, 4d. to 1s. 6d. Station, Waterford.

WATERSIDE (Londonderry).

WEXFORD (Wexford), Pop. 11,000.

WICKLOW (Co. Wicklow).

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